

Supply List

0150 From Still Life to Real Life

Ken Minami

Turpenoid, a variety of brushes in different sizes.

16x20 canvas or similar size,

Oil paints (suggested palette: titanium white, ivory black, cadmium yellow light, yellow ochre, cadmium red light, alizarin crimson, burnt sienna, viridian, ultramarine blue, burnt umber)

Please Note: Classes and workshops may be cancelled if enrollment minimums are not reached. You will be notified by telephone at least 3 days prior to the scheduled start date should cancellation become necessary.

3/13/2013

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