

JAN 8 - MAR 18, 2018

EVANSTON **ART**
CENTER

WINTER SESSION ART CLASSES



38
NEW
CLASS
OFFERINGS!



1717 CENTRAL STREET | EVANSTON | 847.475.5300 | EVANSTONARTCENTER.ORG

CONTENTS

	page(s)
Workshops	5
Art Seminars & Artistic Forms	6
Ceramics	7
Digital Media and Fabrication	8
Drawing and Painting	9
Figure Sculpture	14
Jewelry, Metalsmithing and Metal Sculpture	14
Printmaking	16
Woodworking	17
Youth	17
Upcoming Events	21
Registration & Policies	26

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EVANSTON ART CENTER

CONTACT US!

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Evanston, IL. 60201
847-475-5300
www.evanstonartcenter.org

 EvanstonArtCenter

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MISSION

The Evanston Art Center is dedicated to fostering the appreciation and expression of the arts among diverse audiences. The Art Center offers extensive and innovative instruction in broad areas of artistic endeavor through classes, exhibitions, interactive arts activities, and community outreach initiatives.

IMPORTANT DATES

Winter Dates	Monday, January 8 - Sunday, March 18
Make up Week	Monday, March 19 - Sunday, March 25
Drop-off and mail-in	Ongoing
Phone-in and walk-in	Ongoing

Classes without minimum enrollment are cancelled 3 days before first class.

EAC FACILITY AND CLASS REGISTRATION HOURS

Monday thru Thursday 9am-10pm
Friday 9am-9pm
Saturday and Sunday 9am-4pm

CLASS DISCOUNTS

Introduce a friend (first time student) to EAC classes and receive a 20% discount off the price of one class. EAC Registrar must be alerted when you are introducing a student to EAC classes at the time of registration in order to receive the discount. Please check the appropriate box on the registration form indicating that you are referring a new student or have been referred by an EAC student and write in that student's name. 20% refund will be issued to the referring student within 30 days after the referred student's first class meets. No discounts will be given for dropped or cancelled classes.

FINANCIAL AID/SCHOLARSHIPS AND PAYMENT PLANS

The mission of the Art Center is dedicated to making arts accessible to everyone. During the year we provide many programs that are free and open to the public. Education is a key component to art making and we want to make that available to everyone. Need-based scholarships are available and can be applied to classes and workshops. Financial aid applications are available on our website and at the front desk. Please complete the application and return with your class registration. Payment plans are also available. For more information, please call 847-475-5300.

PARKING

The parking lot adjacent to the Art Center is available on a first-come first-serve basis with vehicles exhibiting a parking pass. Parking passes are available to students registered in a 5, 6, 10 or 12 week session. The parking passes are available to pick up at the EAC front desk at the beginning of each session. Street parking is also available.

EAC GALLERY INFORMATION

Galleries are free and open to the public.

HOLIDAYS | CLOSINGS

The EAC is closed for the following holidays: New Year's Eve, Memorial Day, July 4th (Classes will be in session on July 3), Labor Day, and Thanksgiving Day (no classes November 20-26). The EAC is closed 12/24, 12/25, and 1/1.

SUPPORT OUR ANNUAL FUND

The Evanston Art Center's classes, exhibitions and community engagement programs serve individuals of all ages from over 80 zip codes. We offer many art activities, special programs and all exhibitions are free and open to the public. Your generous donation to our Annual Fund will ensure that EAC continues the depth and accessibility of its arts programming and will allow for new community initiatives that will positively impact thousands of people.

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MEMBERSHIP

As a member of the Evanston Art Center you will be one of our most valued supporters. Membership contributions help to defray some of the expenses of running a high-quality Art School and help enable us to fulfill our mission and continue our community commitments. Members receive a discount on all classes, workshops and programs. In return, we connect our members to the vibrant art scene of Chicago and Chicago's North Shore with special access to collection tours, art openings, public programs, Art Store discounts, and more. Membership is non-refundable.

BASIC MEMBERSHIP

- \$40 EAC STUDENT**
- \$50 INDIVIDUAL**
- \$60 FAMILY/HOUSEHOLD**
- \$35 SENIOR/YFA**
- \$75 INDEPENDENT STUDY**

MEMBER BENEFITS

- Special mailings announcing exhibition openings, workshops and events
- Discounts on EAC classes and workshops
- Discounts on special arts-related programming
- A 10% savings at Genesis Art Supply
- A 10% savings at Blick Art Materials
- A 10% savings at The Danon Gallery
- Invitations to members-only events, like *Art After 5* private collection tours

EAC DONOR CIRCLE

We are thrilled to announce that our Donor Circle Members will become part of the North American Reciprocal Museum Association (NARM). In addition to your EAC membership benefits, you will receive individual membership benefits to over 900 North American Museums!

Donor Circle levels include free admission to the North American Reciprocal Museum membership program (NARM) and member discounts at museum shops. NARM has 924 arts, cultural, and historical institutions along with botanical gardens, children's museums, science and technology centers and more. Participating museums can be found on the NARM website (<https://narmassociation.org/>)

DONOR CIRCLE MEMBERSHIP

- \$100 - \$249 ARTIST'S CIRCLE**
All benefits mentioned above + 10% discount on EAC Student Gallery Shop, and 10% discount at Central Street Business district participating stores.
- \$250 - \$499 STUDIO CIRCLE**
All benefits mentioned above + one full table at the Summer Sidewalk Sale, and two complimentary drink tickets for *Evanston Made*.
- \$500 - \$999 GALLERY CIRCLE**
All benefits mentioned above + recognition on lobby donor circle board, two tickets to the *Winter Arts & Crafts Expo Preview Party*, and a complimentary copy of our *Look Book*.
- \$1,000 - \$2,499 CURATOR'S CIRCLE**
All benefits mentioned above + a private group tour of an EAC exhibition for 10 people, two complimentary tickets to an *Art After 5* event, and weekend parking access.

- \$2,500 - \$4,999 COLLECTOR'S CIRCLE**
All benefits mentioned above + private group tour of the EAC with the President for 10 people, invitation to one special event, and two tickets to the *Spring Benefit Art Party*.
- \$5,000 - \$9,999 DIRECTOR'S CIRCLE**
All benefits mentioned above + invitations to all special receptions and events, 4 complimentary tickets to all *Art After 5* events, and 4 tickets to the *Spring Benefit Art Party*.
- \$10,000+ SUSTAINING FELLOW'S CIRCLE**
All benefits mentioned above + an annual opportunity to host a private reception/event at the EAC, renaming opportunities, and 1 table at the *Spring Benefit Art Party*.

BENEFITS

- Donor Circle levels include all member benefits + free admission to the North American Reciprocal Museum membership program (NARM) with member discounts at museum shops, and annual recognition in EAC marketing materials.

FROM THE PRESIDENT



Dear Friends of the Art Center,

Exciting things continue to happen at the Evanston Art Center. We are at a unique juncture of revitalization and growth. We continue to strive to expand our programs and offerings to the community.

This year, I am happy to announce our new partnership with the North American Reciprocal Museum (NARM) Association as part of our Donor Circle Membership Program. With this new benefit, our Donor Circle Members can enjoy free admission and shop discount at over 900 NARM institutions.

What is NARM?

The North American Reciprocal Museum Association is an affiliation of arts and cultural institutions located throughout North America. Other countries currently participating include Bermuda, Canada, El Salvador, Mexico. To see a list of all the participating institutions, visit www.narmassociation.org.

As a non-profit arts organization, the Evanston Art Center relies on your generous donations. Thank you for your continuing support and for your dedication to championing the arts. Your membership is much more than a donation - it allows the Art Center to continue adding value to our community with the freshest, most visionary art being created today and making Evanston a cultural hub and an engine for creativity and exploration.

Explore our list of donor benefits, and join the rest of the Evanston Art Center community by being a Donor Circle Member.

Sincerely,

Paula Danoff
President & CEO

Jen Montojo
Director of Development

Visit EAC at www.evanstonartcenter.org and click the "Donate" link at the top of the page to make a tax-deductible contribution today.

As usual, you can stay up-to-date with exciting happenings at EAC on our website at www.evanstonartcenter.org, on Facebook (Facebook.com/EvanstonArtCenter), Twitter (@evartcenter) and Instagram (@EvanstonArtCenter).

2017 WINTER ARTS & CRAFTS EXPO
NOVEMBER 18 - DECEMBER 21

The Evanston Art Center's Winter Arts & Crafts Expo is one of the largest and most celebrated craft shows in the Chicago area. The 15th annual Expo features original arts and crafts by over 140 selected artisans, featuring works of jewelry, ceramics, fiber, metal, glass, painting, photography, mixed-media, and more!

GENERAL SHOPPING
November 18 - December 21
Monday - Friday, 9am-9pm
Saturday & Sunday, 9am-4pm

SHOPPING EVENTS
Jewelry Fest
Saturday, December 2, 10am-4pm
EAC Open House
Saturday, December 2, 12-4pm
Sip n' Shop
Thursday, December 7, 6-9pm
Men's Shopping Day
Saturday, December 16, 10am-4pm

EAC STUDENT EXPO
December 2 - 21

WORKSHOPS

Workshops are a great way to immerse yourself in a medium or learn a new technique. Workshops vary from 1 day to multiple sessions. Sign up for 1, or as many as you like!

9115 3-WEEK WORKSHOP NEW!
SCREEN PRINT GIG POSTER
Justin Santora
Saturday, 1/13, 1/20, & 1/27, 9:30am-12:30pm

Screen Printing and Gig Posters - they go together! In this three-week workshop with Justin Santora, you will be taught to make a two-color screen print gig poster. Using both hand-drawing and photographic techniques, students will plan and print an editioned, single sheet poster that combines image and text. Are you in a band? Are you having a show? Sign up and make a unique and editionable print to promote yourself or your group! Students will have access to the printmaking studio during Open Studio hours throughout the week.

Skill Level: All Levels
EAC Member \$140 / Non-member \$160

9431 1-DAY WORKSHOP 16+
KNITTING BASICS

Cathy Montoya
Sunday, 1/14, 12:30 - 3:30pm
Get started on your knitting addiction by learning the basics - knit stitch, purl stitch, casting on, and binding off. We will be making small swatches of these techniques, with simple stitch patterns thrown in to use in your first scarf. A beginner kit will be available for purchase from the Art Center which will include a 100 gram skein of wool, a tapestry needle, and markers for \$10. Knitting needles are available for \$5.00. If you already own needles, you will need a US 10 or 10.5. Also bring scissors, pencil, tape measure, and calculator. Ages 16+.

Skill Level: Beginner
EAC Member \$65 / Non-member \$85

9610, 9611 1-DAY WORKSHOP
HANDMADE BOWLS

Geof Prairie
9610 Saturday 1/27, 10am - 3:30pm
9611 Saturday 2/17, 10am - 3:30pm
Wooden bowls are very unique, practical, and fun to make. Come out and work on our lathes using woodturning tools to finish a bowl in one day. Instruction and first attempts are in the morning, and then in the afternoon there will be time for guided practice and finishing. There will be a 30-minute break for lunch.

EAC Member \$90 / Non-member \$110

9128 1-DAY WORKSHOP
NATURAL INDIGO DYEING WITH SHIBORI

Akemi Nakano Cohn
Sunday, 1/28, 9:30am-3:30pm
Explore images on fabric with various shades of indigo blues applying Shibori resist and Natural Indigo dyeing. Indigo dye has been applied to clothes and interiors for over 700 years in Japan, though the harmonious beautiful colors appear contemporary in modern textile designs. Students will experience Itajime Shibori technique (folding & clamping), then submerge resisted fabrics in the natural indigo pot. Lovely indigo blue colors are perfect for "art to wear". Twisting & wrapping (Arashi Shibori) and stitching (Nui Shibori) will be explained. Instructor will present visual resources and samples, and briefly cover some of the history of techniques.

EAC Member \$95 / Non-member \$115

9102, 9103 1-DAY NEW!
MOSAICS WORKSHOP

Bonnie Katz
9102 Sunday 2/4, 1-4pm
9103 Sunday 3/4, 1-4pm
A perfect introduction to basic mosaics is to spend the afternoon exploring the colorful and textured properties of ceramic tile and glass. Learn about design and composition, breaking and cutting tile, adhesives and substrates. Students will make a 15" x 15" plaque. Students will go home with a mosaic piece and the desire to make more! All materials and use of tools are provided. Please feel free to bring your own collection of ceramic tiles, glass, stones, and broken china.

EAC Member \$65 / Non-member \$85

9316 2-DAY WORKSHOP
EXPLORING SCRATCHBOARD

Kathy Cunningham
Saturday and Sunday, 2/10 & 2/11, 1-4pm
Come explore scratchboard using several different scratching tools and ink formulated for this medium. This drawing medium is great for highly detailed subject matter. Scratchboard and clayboard supplies are included.

EAC Member \$95 / Non-member \$115

9104 2-WEEK WORKSHOP NEW! 16+
INTRO TO KNITTING SOCKS

Cathy Montoya
Sunday, 2/11 & 2/18, 1 - 3:30pm
Learn the basics of making traditional knitted socks, top down with a gusset on double pointed needles. Instead of US 2 needles with fingering yarn, we will be using US 10.5 needles with bulky weight yarn to make a pair of slipper

socks. Learn all the steps from a universal pattern which can then be used for the finer yarn. Ages 16+
Skill Level: Beginner
EAC Member \$55 / Non-member \$75

9421 1-DAY WORKSHOP NEW! 16+
MOLD AND CAST

Stephanie Brohman
Thursday, 2/15, 6:30-9:30pm
Throughout this workshop, students will learn the basics of silicone mold making. We will create a one-part mold and a two-part mold taken from either a found or created object. After the mold-making process, students will then cast plastic into their mold, which can then be hand-painted or manipulated further as the student sees fit. Molds created during this workshop can be used multiple times. Ages 16+.

EAC Member \$65 / Non-member \$85

9026 1-DAY WORKSHOP
PEN & INK & DR. MARTIN WATERCOLOR

Michelle Kogan
Saturday, 2/24, 9:30am-4pm
Create studies and one finished piece using dip pens, micron pens, brush pens, and Dr. Martin watercolors. The instructor will provide a still life, or you can bring in still life material. A material list will be posted.
Skill Level: All Levels
EAC Member \$100 / Non-member \$120

9106 3-WEEK WORKSHOP NEW!
BATIK WORKSHOP

Georgia Braun
Tuesday, 2/27, 3/6 & 3/13, 6:30-9:30pm
Learn the origins and basics of batik and ways to incorporate hot wax batik with a tajanting tool into your art, as well as how to create decorative fabrics and Earth friendly art with wax, cloth, rice paper and dye.
EAC Member \$140 / Non-member \$150

9420 1-DAY WORKSHOP NEW!
STAMPING WITH MOM OR DAD

Stephanie Brohman
Thursday, 3/1, 4:15-7:15pm
This workshop is intended for parents and children who are interested in working together to create a piece of jewelry. Skills learned in this workshop will include stamping, adding color to metal and creating a corded necklace and/or bracelet. This workshop is perfect for bonding through creativity,

GUIDE TO OUR CLASSES:

NEW! Our newest classes 16+ Adult classes that accept teens 16 and up

so let's have some fun and stamp some pendants!

EAC Member \$75 / Non-member \$95

**9315 3-WEEK WORKSHOP
DRAWING AND PAINTING
INTENSIVE FOR ADULTS**

Kathy Cunningham

Sunday, 3/4, 3/11, and 3/18, 10am - 4pm

During this 3-session intensive, students will have the opportunity to visit a variety of art and cultural institutions where they will spend the day making art. Students will visit the Field Museum and work with scratchboard with animals as the subject matter; the Art Institute of Chicago's Print and Drawing room where they'll use graphite for figurative work, and the Chicago Botanic Garden for nature watercolors.

EAC Member \$200/ Non-member \$220

**SHAPE OF NOW:
RESIDENCY SERIES
WORKSHOPS**

The following workshops are in collaboration with our artist residency program. For more information on the residencies and workshops, please visit www.evanstonartcenter.org.

**9422 2-WEEK WORKSHOP 16+
SCULPTURAL KNITTING**

Annie Guitteau

Sunday 1/21 & 1/28, 12:30-3:30pm

For small sculptures or small bodies. Free form, intuitive, process based approach to knitting and crochet. Ages 16+

Skill Level: Intermediate

EAC Member \$95 / Non-member \$115

**9423 1-DAY WORKSHOP
FASHION & PERFORMANCE:
DESIGNING FOR DISABILITY**

Sky Cubacub, Compton Q and Jake Vogds

Sunday 3/11, 1-3pm

How do you make/hack your wardrobe to make it fully celebrate the intersection of all of your identities? We will explore the idea of Radical Visibility, a QueerCrip movement based on highlighting the parts of us that society typically shuns. Discussions of designing for disability, gender, race, size, sexuality, etc. and running your own line, as well as hands on dress up time and body movement work will culminate in a fashion performance/mini dance party.

EAC Member \$55 / Non-member \$75

**9424 1-DAY WORKSHOP 16+
DRAWING FROM
FRAGMENTS**

Kristin Mariani

Saturday 2/24, 1-4pm

This is a workshop focused in drawing as a by-product of creative production rather than a precursor. We will build images based in a free association of fragments (discarded materials) from

each student's creative process, working with a combination of techniques such as ebony rubbing, thread tracing, hand and machine stitching, found object collage, blind drawing, and mono-printing. Students will be given a set of prompts to begin the drawing process resulting in one to two finished drawings. Ages 16+

EAC Member \$65 / Non-member \$85

**ART SEMINARS
AND ARTISTIC
FORMS**

Art Seminars are designed for those who are interested in learning more about art and artists through dialogue and slide lectures. Artistic Forms are classes that don't fit within what we would consider "traditional visual art classes," but most certainly are deeply creative artistic pursuits.

E1002, E1005 5-WEEK

E1002 Beginning 1/9

E1005 Beginning 2/13

**INTRODUCTION TO
IKEBANA FLOWER
ARRANGING**

Yuko Inoue Darcy

Tuesday 12:30-2pm

Ikebana is the Japanese art of arranging flowers. Ikebana expresses the beauty and elegance of nature through a transformation of fresh or dried plant materials. Each week, students create new and different styles of arrangements. Explore the discipline and values of Ikebana through the knowledge and application of rules and forms to appreciate an idealized approach to nature! All supplies provided.

EAC Member \$320 /Non-member \$340

**E1001, E1003, E1004, E1006
5-WEEK**

E1003 Beginning 1/9, Tuesday 10:30am-12pm

E1001 Beginning 1/9, Tuesday 12:30-2pm

E1004 Beginning 2/13, Tuesday 10:30am-12pm

E1006 Beginning 2/13, Tuesday 12:30-2pm

**INTERMEDIATE IKEBANA
FLOWER ARRANGING**

Yuko Inoue Darcy

Returning students who have completed the Introduction to Ikebana course are eligible to register for this class. Students will review basic Hanasho form, then will be introduced to the Moribana style which involves more principle stems. After taking this course, students should be eligible to apply for their first certificate from the Ohara School of Ikebana. Tuition includes floral material. Additional supplies may be required and can be purchased through the instructor.

EAC Member \$260 /Non-member \$280

1209 10-WEEK

**CINEMA THEORY AND
APPRECIATION**

Kevin Lucero Less

Tuesday 6:30-9:30pm

For anyone who loves the movies. Learn the history, theory, terminology, visual language and concepts of moving pictures. Students will be guided through in-depth weekly lectures, followed by the viewing of a corresponding feature film.

Skill Level: All Skill Levels

EAC Member \$260 / Non-member \$280

0441 10-WEEK NEW!

PAPER GARMENTS

Tuesday 6:30-9:30pm

Students will use media such as newspapers, publications, and other materials to construct fashion garments. The participants' garments will then be modeled by trans people at a fashion show at the end of the term to help promote and ensure a strong positive presence for the growing LGBT, specifically Chicago's Transgender, community. This class is in collaboration with FashionBar and the Center on Halsted. For more information visit www.evanstonartcenter.org.

EAC Member \$320 /Non-member \$340

E1010, E1012 4-WEEK

E1010 4-Week Beginning 1/10

E1012 4-Week Beginning 2/28

**INTRODUCTION TO
FLOWER DESIGN**

Eileen Weber

Wednesday 9:30-11am

This is a fun 4-week series to expand your skills into the world of flower designing covering approximately 6 different styles of design. We go from American to European exploring trends and common practices. The course consists of demonstrations and education of floral materials and continues with hands on with all your flowers and containers included. The introductory workshop series allows students who always want to just pick up flowers from the store or the garden and design beautiful designs. Cost includes all flowers and \$50 tool kit.

EAC Member \$435 / Non-member \$455

E1011 3-SESSIONS

**INTERMEDIATE FLOWER
DESIGN II**

Eileen Weber

**Wednesday, 1/24 11:30am-12:45pm,
2/21 9:30-10:45am, 3/21 11:30am-12:45pm**

The Intermediate Flower Design II offers 3 separate workshops to expand your skills further into the world of flower designing, covering a different style of design at each session. Materials will be fresh and unique (not your traditional varieties) as we will focus on floral design as a living art. We will explore color trends and common

practices building upon the foundation you have learned from previous series. The course consists of demonstrations and education of floral materials and continues with all of your flowers and containers included.

Prerequisite: Students who have completed Intro to Floral Design or taken an EAC Ikebana class

EAC Member \$325 / Non-member \$345

0422 **10-WEEK** NEW!
SWEATER DESIGN – KNIT A BABY CARDIGAN

Thursday 10:30am-12:30pm

Cathy Montoya

If you have not knit a sweater before, this is a great way to start on your first one. Learn to check gauge, needle size, yardage, and more while working on a small sweater to which you will add your own ideas in color and texture to a basic pattern. Pattern includes sizing from infant to size 12, but smaller is better to be able to finish the project during the winter term.

EAC Member \$215 / Non-member \$235

0421 **10-WEEK**
KNIT AND CROCHET STUDIO

Thursday 1-3pm

Cathy Montoya

Have you stopped working on a project because you don't understand the next step in the directions? Do you need to learn a new stitch pattern or finishing techniques? Bring your knit or crochet projects to this multi-level class to get the help you need. Beginners to advanced students welcome, but must come in with yarn, needles, and project directions all ready to go. Visit your local yarn store for help in choosing a project.

EAC Member \$215 / Non-member \$235

1120 **10-WEEK**
INTRODUCTION TO INTERIOR DESIGN

Amy Koetz

Thursday 6:30-8:30pm

This class will cover the basics of space planning, materials and sources, and color theory. The goal will be to upgrade a room in your home by adding new, purging old, re-using and re-purposing existing. Learn how to add value and transform your space within your scope, schedule and budget. Online



EARLY BIRD DISCOUNT! REGISTER BEFORE 12/15 FOR \$15 OFF!

tools such as Pinterest will be taught to create dynamic concept boards. Reference guides provided, organizational binders and tracing paper needed. Amy is currently a practicing interior designer in Chicago.

EAC Member \$220 / Non-member \$240

0440 **10-WEEK** 16+
EXTREME EMBROIDERY

Annie Zirin

Thursday 6:30-9:30pm

When you think of embroidery does your mind go to Jane Austen novels or Victorian drawing rooms? Then it's time to take a fresh look! Many contemporary artists are showing that embroidery can be a radical, transformative and exciting medium for art making.

This class will take an "extreme" look at embroidery, beginning with traditional stitched samplers, and moving into an exploration of new materials, concepts and projects. No experience is necessary, just an open mind and willingness to try something old that is new again!

Ages 16+ EAC Member \$280 / Non-member \$300

1017 **10-WEEK**
SCULPTURE IN MIXED MATERIALS

Jill King

Friday 1-3pm

Bring your ideas to life by transforming them into three-dimensional works of art. Learn to build armatures and work in a variety of materials such as soldered steel, fabric, cardboard, Paris-Craft plaster, wax, non-toxic adhesives and hardware store materials. Students will develop concepts for their sculptures through exploring various mediums. Demonstrations on materials will be offered the first class session and students will develop and build their small-scale sculptures weeks 2 through 10. Students will also be given the opportunity to view contemporary sculpture during this class.

Skill Level: All Levels EAC Member \$220 / Non-member \$240

1010 **10-WEEK**
JOY OF CALLIGRAPHY

Karen Daughtry

Saturday 9:30am-12:30pm

Exploring the joy and beauty of calligraphy with the dip pen, you will learn the fascinating history of letterforms and how a meditative/contemplative state of mind can come naturally with the rhythm of lettering. Practice time with individualized attention will be provided, plus at-home practice is recommended in between classes. Dip pen and ink are provided, and many other lettering and design tools are demonstrated for students to gain familiarity with their use. Please bring white copier paper to class - all other materials are included.

EAC Member \$280 / Non-member \$300

1025 **10-WEEK**
FIRST-TIME SAMPLE CLASS

EAC Faculty

Saturday 1-4pm

This is a unique opportunity to sign up for an art class that explores a new medium each week, including ceramics, drawing, encaustic, digital photography, figure sculpture, jewelry, calligraphy, 3-D printing, printmaking, and water-colors. Each class session will be taught by a different EAC faculty member who will guide first-time artists as they explore each artistic medium. This class is designed for students who want to gain basic level exposure to the visual arts at the EAC by trying out each artistic medium in order to see what you like.

EAC Member \$340 / Non-member \$360

CERAMICS

All ceramics classes include free studio time (dependent upon class schedules). Class fees include glazes, firings, and a free bag of clay. Additional clay may be purchased through the receptionists.

6051 **10-WEEK**
INDEPENDENT STUDY: CERAMICS

A one-year, \$75 membership is required to participate in the EAC independent study program. This is for people who want studio access without instruction. Anyone signing up must have a studio orientation with the Ceramics Studio Coordinator and must adhere to EAC studio policies on materials, clean-up, and entrance and exit procedures. Prerequisite: Students enrolling in Independent Study must have taken one ceramics class at EAC.

EAC Independent Study Members Only \$300

0533 **10-WEEK**
BEGINNING WHEEL THROWING

Patty Kochaver

Monday 9:30am-12:30pm

This class will introduce the beginning student to the potter's wheel, giving them a solid base on which to build their throwing skills.

Skill Level: Beginning EAC Member \$360 / Non-member \$380

3640 **10-WEEK**
MOSAICS

Bonnie Katz

Monday 1-4pm

In this multi-level class, students learn the process of creating a mosaic piece: cutting tile, layout and design, substrates, adhesives and grouting. Students are welcome to bring their own collection of ceramic/glass, found objects to incorporate into their work.

Skill Level: All Skill Levels EAC Member \$360 / Non-member \$380

0519 **10-WEEK**

FORM & FUNCTION

Leslie Jay Orenstein

Monday 7-10pm

This class is for students with some experience in throwing and hand-building. Students will be encouraged to add to their repertoire of form and techniques, explore how function relates to form and will work with high-fire reduction stoneware.

Skill Level: Intermediate/Advanced
EAC Member \$360 / Non-member \$380

0555 **10-WEEK**
INTERMEDIATE/ADVANCED CERAMICS

Patty Kochaver

Tuesday 9:30am-12:30pm

This class is for students with some experience in throwing and hand-building. Students will be encouraged to add to their repertoire of form and technique. We will be throwing "larger," adding appendages to pots, and altering thrown forms. We will explore form and function as well as shape and design of ceramic pieces.

Skill Level: Intermediate/Advanced
EAC Member \$360 / Non-member \$380

0508 **10-WEEK**

THROW, HAND-BUILD, & ALTER

Lisa Harris

Wednesday 9:30am-12:30pm

This course is designed for the student with specific goals and for those who want to build on their wheel and hand-building construction skills.

Skill Level: Intermediate/Advanced
EAC Member \$360 / Non-member \$380

0556, 0557 **10-WEEK**

LEARN TO THROW

Leslie Jay Orenstein

0556, Wednesday 6:30-9:30pm

0557, Thursday 9am-12pm

This class will be taught to each student's individual needs. It's appropriate for students with no experience, as well as those with some experience in throwing. Students will learn and become comfortable with the basic techniques in throwing (centering, opening, and pulling cylinders) and glazing. We'll work with high-fire reduction stoneware to make mugs, bowls, and plates.

Skill Level: Beginner/Intermediate
EAC Member \$360 / Non-member \$380

E0551 **5-WEEK BEGINNING 2/15**

PINCH, SLAB, COIL

Bonnie Katz

Thursday 6:30-9:30pm

The process of building with slabs, coils and pinching can be used to create a variety of forms ranging from soft and organic to robust and architectural.

This class will explore the fundamentals while being introduced to historical ceramics by Picasso, Ruth Duckworth

and other contemporary artists. Painting and carving with slips and glazes will be explored.

Skill Level: Beginner/Intermediate
EAC Member \$195/ Non-member \$215

E0530 **5-WEEK BEGINNING 1/12** **NEW!**

GLAZE IT UP!

Nolan Baumgartner

Friday 9:30am-12:30pm

Take the mystery out of getting your work glazed! We will discuss everything from basic glaze application (thickness, double-dipping, oxides, etc.) to spraying layers and basic color theory. Please bring bisque ware from your previous classes to experiment with!

Skill Level: Intermediate
EAC Member \$195/ Non-member \$215

E0560, E0561

E0560 5-Week Beginning 1/14

E0561 5-Week Beginning 2/18

ADVANCED TECHNIQUES: SURFACE TREATMENTS

Katie Susko

Sunday 1-4pm

Different surface design techniques covered will include sgraffito (carving through layers), mishima (in-lay), slip trailing, stencil and stamp design and application (store and handmade), resist techniques (wax and underglaze), image transfer, and silk screen application.

Skill Level: Intermediate/Advanced
EAC Member \$195/ Non-member \$215

DIGITAL MEDIA AND FABRICATION

The Maker Lab at the Evanston Art Center is the essential space to explore design, photography, video, 3D printing, and laser engraving processes and techniques. If you can imagine an image or an object, chances are it can be made in this studio. For more information on open studio hours and the Maker Lab, please visit our website.

7312 **10-WEEK**

ANIMATION

Derek Weber

Monday 1-4pm

This class bridges a gap between the material and computer-based arts. We will make animations, zines, posters, comics, and other projects using paper, writing utensils, Photoshop, and Illustrator.

EAC Member \$345 / Non-member \$365

7260 **10-WEEK** **NEW!**

GETTING THE MOST FROM YOUR DIGITAL SLR CAMERA

John Morrison

Monday 6:30-9:30pm

This class is designed for the intermediate to advanced amateur photographer, who owns a digital SLR and wants to

gain a deeper understanding of digital photography, with an emphasis on creating images of the highest quality. Topics will include best practices for digital image capture, the use and processing of camera RAW images in Lightroom and/or Photoshop, simple retouching, and more! Students will work on images during class time, share those images with the instructor and classmates, and receive constructive criticism. Students should bring their own DSLR cameras to class.

Skill Level: Intermediate/Advanced
EAC Member \$345 / Non-member \$365

7311 **10-WEEK** **16+**

VIDEO MAKING AND EDITING

Derek Weber

Tuesday 1-4pm

In this class, we will plan, shoot, and edit short videos. Technical camera operation and techniques will be covered, as well as developing concepts, and storyboarding. Class time will be devoted to screenings, in-class shoots, editing time, workshops and tutorials. The majority of shooting should take place outside of class. All skill levels welcome. All video cameras welcome (smart phone, digital slr, go pro, analog, etc). We will be working in Adobe Premiere. Ages 16+

EAC Member \$345 / Non-member \$365

7322 **10-WEEK**

APP ART

Suzanne Shy Ervin

7322, Tuesday 7-8:30pm

This class will give students of all abilities a chance to explore the wide range of art forms available with iPad apps. The focus of the class is to encourage and nurture each individual's unique expressions of creativity. Students will learn and practice the iPad Pro's navigational tools, shortcuts, and accessibility features and try out different stylus options. Participants will build a portfolio of their artwork and order a product that features one of their digital designs.

EAC Member \$180 / Non-member \$200

7230 **10-WEEK** **NEW!**

BEGINNING PHOTOSHOP

Iris Allen

Wednesday 9:30am-12:30pm

As a photographer, Photoshop is a necessary tool to understand. In this class, we will learn all the Photoshop basics so you can edit, enhance and restore your favorite images. Requires basic knowledge of Windows or Mac. Laptops are provided.

Skill-Level: Beginner
EAC Member \$345 / Non-member \$365

7384 4-WEEK BEGINNING 1/10 NEW!

INTRODUCTION TO LASER CUTTING/ENGRAVING

Andrew Camardella
Wednesday 6:30-9:30pm
Learn the basics of how to make designs to output on the EAC laser. The laser can cut anything from paper, fabric, wood, plastic and engrave the surface of many more materials including plain, painted, and anodized metals.
EAC Member \$140 / Non-member \$160

7385 4-WEEK BEGINNING 2/14 NEW!

INTRODUCTION TO 3D PRINTING

Andrew Camardella
Wednesday 6:30-9:30pm
Learn the basics of how to design 3D parts that the EAC 3D Printers can produce. You'll learn the process to make any shape and get successful prints.
EAC Member \$140 / Non-member \$160

7256, 7257

7256 5-Week Beginning 1/10

7257 5-Week Beginning 2/14

DIGITAL PHOTOGRAPHY FOR BEGINNERS: GETTING OFF AUTO!

Jordan Scott
Wednesday 6:30-9:30pm
Designed for the beginner, this class will explore the fundamentals of photography and working with a digital camera. By the end of this 5-week class, you will have the knowledge and confidence to use the important camera functions and shooting modes, and an in-depth understanding of aperture, shutter speed, ISO and their effects and relationships. A camera with semi-automatic and/or manual function is required (not appropriate for cell phone cameras). Please contact the course instructor if you are not sure if your camera has this capability.
EAC Member \$175 / Non-member \$195

7258, 7259

7258 5-Week Beginning 1/11

7259 5-Week Beginning 2/15

DIGITAL PHOTOGRAPHY: THE NEXT LEVEL

Jordan Scott
Thursday 9:30-12:30pm
Designed for the beginner/intermediate photography student that wants to take their basic skills to the next level, this course will review and expand on the important fundamentals of photography and the relationships between aperture, ISO and shutter speed. Advanced exposure techniques and important camera functions, such as metering modes and white balance, will also be discussed. Each session will start with a brief lecture followed by hands-on fieldwork. Learning and improving through the development of a personal portfolio with critiques will also be an important part of this class.
EAC Member \$175 / Non-member \$195

FINANCIAL AID, PAYMENT PLANS AND SCHOLARSHIPS AVAILABLE! SEE PAGE 27

7231 4-WEEK BEGINNING 1/11 NEW!

INTRODUCTION TO ADOBE ILLUSTRATOR

Andrew Camardella
Thursday 6:30-9:30pm
Learn the basics of how to design 3D parts that the EAC 3D Printers can produce. You'll learn the process to make any shape and get successful prints.
EAC Member \$140 / Non-member \$160

7232 4-WEEK BEGINNING 2/15 NEW!

INTRODUCTION TO DESIGN SKETCHING

Andrew Camardella
Thursday 6:30-9:30pm
Design sketching is used to communicate ideas and conceptualize variations quickly. We'll go over basic techniques to get into sketching in 2 and 3 dimensions.
EAC Member \$140 / Non-member \$160

4721 10-WEEK

FILMMAKING FOR TEENS AGES 13-17

Kevin Lucero Less
Saturday 9:30am-12:30pm
Learn the practices, techniques, terminology and skills used to create motion pictures. Students will write, produce, direct, shoot, act in and edit a group collaboration short film.
EAC Member \$335/ Non-member \$355

DRAWING AND PAINTING

On the first day of class please ask us about room assignments as these are based upon class enrollment size.

0152 10-WEEK

PASTEL DRAWING

Didier Nolet
Monday 9am-12pm
Soft pastel is a unique medium that combines the qualities of drawing and painting, such that dry pigments look like velvet catching the light. Learn to create pastels from nature, photographs or memories as you explore composition, color, light, shadow and perspective.
Skill Level: Beginners/Advanced
EAC Member \$330 / Non-member \$350

0110 10-WEEK

PAINTING STUDIO

Janis Pozzi-Johnson
Monday 9:15am-12:15pm
This class will provide students the opportunity to participate in a lively, interactive working environment. Students may choose to develop paintings already in progress to a more finished, resolved statement, or to address those challenging places in their work that have impeded forward movement. Skill development, use of materials, stylistic choices, personal imagery, and aesthetic content will be addressed as students find their visual voice. Come prepared to work the first class!
Skill Level: All Levels
EAC Member \$330 / Non-member \$350

0158, 0159 5-WEEK

0158 beginning 1/8

0159 beginning 2/12

FIGURES AND NATURE DRAWING

Michelle Kogan
Monday 9:30am-12:30pm
Using drawing and painting mediums we'll begin with the figure and add nature elements to your compositions. Bring in images of nature- drawn or photos. Each class will begin with warm up sketches. Instruction will focus on creating strong compositions, anatomy, materials, color, and combining figures in nature. This class will have a life



model.

Skill Level: All Levels, Ages 18+

EAC Member \$195 / Non-member \$215

**0180 10-WEEK
IN THE STUDIO: DRAWING
AND PAINTING**

Jill King

Monday 1-3pm

In this class, students elevate drawing and painting skills by practicing gesture, contour drawing, color theory and more. Students explore paint application methods and mediums by working from still life set-ups and personal imagery. The instructor compassionately guides budding or experienced artists toward unblocking self-imposed barriers to creativity and gives students the tools to discover a renewed sense of strength and purpose toward living a vital, authentic creative life. Bring charcoal, pastels, acrylics, watercolors or oils.

Skill Level: All Levels

EAC Member \$220 / Non-member \$240

**0106 5-WEEK BEGINNING 2/12
PAINTING WITH ACRYLICS**

David Gista

Monday 1-4pm

This course offers a strong introduction to painting in which students learn about color mixing, painting techniques and composition. Each student receives one-on-one instruction and everyone is encouraged to develop personal themes. The focus of the class is exclusively acrylics-based. Students will learn the specifics of this very rich technique, which can equal the wonders of oil when well-mastered.

Skill Level: All Levels

EAC Member \$165 / Non-member \$185

**0278 10-WEEK
DRAWING & PAINTING THE
NUDE: THE LONG POSE**

Ken Minami

Monday 1-4pm

This class is designed for the student who wishes to pursue a figure painting or drawing in greater depth. Two and three-week poses allow more time for a thorough study of the model. Painting students will be encouraged to draw with the brush in full color. Drawing students can work with charcoal, conte crayon, pencil or pastel. Every class will start with a half hour of shorter poses drawn on newsprint. Come prepared to work in the media of your choice.

Skill Level: Intermediate

EAC Member \$385 / Non-member \$405

**0314 10-WEEK
THE ARTIST'S JOURNAL**

Didier Nolet

Monday 1-4pm

Over centuries, many artists have kept a daily sketchbook/journal. It is the foundation of their projects. From Leonardo Da Vinci to Rembrandt, Henri Matisse and many more artists

have started their painting projects with small drawings in a sketchbook. Learn how to sketch simple, quick, small images that can be the base for future projects or kept as a diary. In this class, the instructor will teach you how to draw almost anything, from landscapes to cityscapes, still-life, figures, and more. Composition, perspective, proportions, values and style will be discussed in class. Mediums adaptable to drawing will be offered to students to be used (graphite, ink, conte pencils, etc.)

Skill Level: All Levels

EAC Member \$330 / Non-member \$350

**0107 5-WEEK BEGINNING 2/12
NIGHT WATCH: OIL
PAINTING**

David Gista

Monday 6:30-9:30pm

From the time of Rembrandt, many oil painting techniques have been discovered. In this class you will discover the basics of oil painting and if you have more experience you will be introduced to many of the advanced techniques that the old masters used in their time. Creativity will also be encouraged, as well as experimentation.

Skill Level: All Levels

EAC Member \$165 / Non-member \$185

**0172 10-WEEK
INTRODUCTION TO FIGURE
DRAWING**

Duffy O'Connor

Monday 6:30-9:30pm

Expand your skill and learn to draw the figure! This multi-level class welcomes students who are new to drawing the human figure as well as those with experience. Introductory exercises will prepare students to create more complex drawings of the live model as the session progresses, using a range of black and white media with the optional introduction of color.

Skill Level: All Skill Levels

EAC Member \$385 / Non-member \$405

**0301 10-WEEK
PAINTING STUDIO: COLOR
EXPLORATION**

Nina Weiss

Monday 6:30-9:30pm

In this studio painting class, students will bring richness, color and depth to their paintings. Using a limited palette guided and inspired by color theory, students will implement techniques such as layering, optical mixture, broken brushstroke, and glazing to create complex, expressive color. Students will learn about materials and techniques in the medium of their choice, including gouache, acrylic, and oil. Students will learn to construct paintings with a variety of subject matter, using information about composition, color, gesture, and line.

Skill Level: Intermediate / Advanced

EAC Member \$330 / Non-member \$350

**0208 10-WEEK
PAINT BOLD**

Didier Nolet

Tuesday 9am-12pm

In this class, the instructor will demonstrate how to think and paint bold. The first day of class, he will show you how to paint in large forms and how to block out an image (it could be a sky or just a cloud), showing you how to handle paint with large brushes. Then, he will guide you in how to apply this vision on your own canvas, considering each student's different needs.

Skill Level: All Levels

EAC Member \$330 / Non-member \$350

E0160A, E0160B 5-WEEK

E0160A beginning 1/9

E0160B beginning 2/13

**WATERCOLORS:
MATERIALS, COMPOSITION
AND TECHNIQUE**

Michelle Kogan

Tuesday 9:30am-12:30pm

Class focuses on creating vibrant paintings with strong compositions using watercolor tubes, and watercolor pencils. Instruction includes demos on watercolor techniques- applying transparent versus opaque watercolor, washes, and painting wet in wet.

Skill Level: All Levels

EAC Member \$165 / Non-member \$185

0175 10-WEEK

**OPEN FIGURE STUDIO:
INDEPENDENT STUDY**

Monitor

Tuesday 9:30am-12:30pm

Participants must have previously completed one EAC painting or drawing class. Figure Studio offers participants the opportunity to work in their choice of media and study the nude. Poses range from one to thirty minutes. Instruction is not included; a classroom monitor is in charge. EAC membership is required.

Skill Level: All Levels

EAC Members only \$200 or \$25 per drop-in session

0123 10-WEEK

PICASSO'S OIL PASTELS

Didier Nolet

Tuesday 1-4pm

In 1949, Pablo Picasso asked Henri Sennelier, who was making paint for artists in Paris, to come up with a medium that he could use on almost any surface without brushes. One year later, Picasso was able to create masterpieces with the famous Sennelier oil pastels, now used by artists all around the world who love their unique creamy quality and color intensity. In this class, you will learn how to use them and discover all the tricks that make them so versatile.

EAC Member \$330 / Non-member \$350

0155 **10-WEEK**
SEEING THE BODY: ANATOMICAL FIGURE DRAWING

Sarah Kaiser

Tuesday 1-4pm

Want to improve your figure drawing abilities? Learn to know what to look for. Students in this studio-based figure drawing class learn to recognize anatomical landmarks, which are bone and muscle structures evident on the live model. Charcoal and graphite pencils are used to actively learn anatomy while drawing. Poses will consist of short gesture drawings, as well as longer studies to enable students to hone in on the material. Students will have access to a model in each class in order to explore a specific unit of the body.

Skill Level: All Levels

EAC Member \$385 / Non-member \$405

0205 **10-WEEK**
FROM DRAWING INTO PAINTING

Jill King

Tuesday 6:30-8:30pm

Explore drawing and painting mediums such as charcoal, pencils, oil and acrylic paints. Students are guided toward realizing their visions and building partnerships between mind and materials. Beginners work from in-class still-life set ups. Students elevate basic drawing and painting skills through practicing gesture drawing, contour drawing, color mixing, color theory and exploring paint application methods and mediums. Viewing and discussions of contemporary artworks take place. Critiques and discussions from personal insights are encouraged. Students will work from a model for 3 class periods. Ages 16+.

Skill Level: All Skill Levels

EAC Member \$240 / Non-member \$260

0102 **10-WEEK**
BEGINNING DRAWING

Duffy O'Connor

Tuesday 6:30-9:30pm

Discover and develop your way of drawing! Get an introduction to the fundamentals of observational drawing using black & white media such as graphite (pencil), charcoal and ink with the optional introduction to color drawing media. Students will draw using line, light and shadow, depth and per-

spective to make drawings that offer a realistic, yet artistic image. Perfect for students without drawing experience and a good refresher for those with experience.

Skill Level: Beginner

EAC Member \$330 / Non-member \$350

0312
INTRODUCTION TO ABSTRACT PAINTING

Janet Trierweiler and Matt Schaefer

Tuesday 6:30-9:30pm

We use the foundations of expression, line, gesture, rhythm and tone as the means to practice seeing abstract two dimensional order and color perspective, essential skills for the abstract artist.

Skill Level: Beginner

EAC Member \$330 / EAC Non-member \$350

0127 **10-WEEK**
BASIC PAINTING, BEGINNING TO MID-LEVEL

Didier Nolet

Wednesday 9am-12pm

This class is for anybody who wants to discover the painting process and has little or no experience. Everything from tools to the painting process will be covered -- what brush to use for what effects, conceiving a painting, composition, perspective, depth of field, color mixing and more. To facilitate the creation of their projects, students are encouraged to apply a three-step process: 1) sketch, 2) painting study and scale, 3) the final painting. Going gradually from small to large will help students become comfortable.

Skill Level: Beginner

EAC Member \$330 / Non-member \$350

0153 **10-WEEK**
CHILDREN'S PICTURE BOOK ILLUSTRATION

Michelle Kogan

Wednesday 9:30am-12:30pm

Choose a classic children's picture book or bring in your own picture book story and learn about making sequential scenes and creating a picture book dummy. The class will cover thumbnail layouts, storyboarding, and using a scanner/computers to create the book dummies. Bring to 1st class: 9 x 12 inch or larger sketchbook, tracing paper pad, kneaded eraser, 3 staedtler mars #3b drawing pencils, pencil sharpener, and reference materials for your picture book drawings.

Skill Level: All Levels

EAC Member \$330 / Non-member \$350

0275 **10-WEEK**
PUSHING THE FIGURE: ABSTRACTION & BEYOND

Janis Pozzi-Johnson

Wednesday 9:30am-12:30pm

This course is designed to address the concerns of the figurative painter. Using the costumed model, placed within

an interesting compositional arrangement as a point of departure, students will explore the expressive potential of stylistic choices, move toward a more conceptual or abstract rendering, or concentrate on the cultivation of a distinct visual treatment. Students should come prepared to work from the model in a chosen medium, drawing/painting.

Skill Level: Intermediate/Advanced

EAC Member \$385 / Non-member \$405

0303 **10-WEEK**
ENCAUSTIC PAINTING

Robin Samiljan

Wednesday 9:30am-12:30pm

This class will introduce and cover everything you need to know about painting with encaustic. Students will learn about safety, materials, its origins, and explore mixed media wax painting combining with wax: image transfers, collages, pastels, pouring and embedding objects in wax, to impressionistic painting techniques.

EAC Member \$330 / Non-member \$350

0316 **10-WEEK**
DRAWING FROM NATURE

Georgia Braun

Wednesday 1-4pm

Great for beginners or those wishing to restart with art after too much time away. Learn basic drawing skills and how to keep a sketch journal. We will sketch from natural, seasonal objects and incorporate writing if desired. Practice contour drawing, gesture drawing, shading techniques, and more. This class is great for all levels. Anyone interested in a simple, but powerful life upgrade, or in sharpening drawing and observational skills will find real encouragement and ways to work comfortably and successfully. Students will learn better drawing habits and new or refined skills.

Skill Level: All Skill Levels

EAC Member \$330 / Non-member \$350

0115 **5-WEEK BEGINNING 2/14**
ABSTRACTION FOR BEGINNERS

David Gista

Wednesday 1-4pm

Learn everything you've always wanted to know about going abstract. Discover process, techniques, and concepts behind making abstract art. This class will help you understand what abstract is and how to make it.

Skill Level: Beginner

EAC Member \$165 / Non-member \$185

0169 **10-WEEK**
ENSEMBLE OF THE PORTRAIT

Ken Minami

Wednesday 1-4pm

This course analyzes the drawing and color aspects of portrait painting separately and then combines them into a coordinated whole. Color stud-

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ies are used to map out the major color relationships and monochrome drawings are used to develop the student's ability to see the form. Poses will last 3 weeks with a strong emphasis put on seeing the large visual impression. Ideal for paint and pastel, but can be studied with drawing media only.

Skill Level: Intermediate
EAC Member \$385 / Non-member \$405

0313 **10-WEEK** **NEW!**
EXPERIMENTAL PAINTING TECHNIQUES

Janet Trierweiler and Matt Schaefer
Wednesday 1-4pm

This class offers creative exploration using traditional materials in unconventional and expressionistic methods. You will discover new processes to inspire, both your abstract and figurative painting experiences. While offering these technical processes, we will also help you learn to experiment and develop your own personal techniques. Using your new skills, you will create a series of related works. Water-based oil paints on paper and canvas will be used in class.

Skill Level: Intermediate / Advanced
EAC Member \$330 / Non-member \$350

0113 **8-WEEK BEGINNING 1/10** **NEW!**
PUSHING THE LIMITS: ACRYLICS

Sandra Bacon

Wednesday 6:30-8:30pm

Acrylics are versatile and in this class, we explore the range of exciting possibilities in both traditional and contemporary applications. The paints: fluids, High Flow, Heavy Body and OPEN create ink-like, impasto and oil characteristics. The grounds, gels and pastes can be used under, in and/or over paints for all kinds of textures and patinas. We will pour, stain, blend, incise, excise, and layer - pushing the limits of this amazing paint. Students will leave with a thorough understanding of materials and techniques.

EAC Member \$265 / Non-member \$285

0105 **5-WEEK BEGINNING 2/14**
CREATIVITY AND INSPIRATION SEMINAR

David Gista

Wednesday 6:30-9:30pm

In this class, the instructor will help you to define your personal artistic project and develop your creativity. You'll receive personal attention to help you find inspiration and unlock any creative block you might have. You will learn how to produce a body of work, implement ideas, and make your art deeper and stronger. This is a multi-level and multi-medium class that provides individual instruction.

Skill Level: All Skill Levels
EAC Member \$165 / Non-member \$185

0150 **10-WEEK**
FROM STILL LIFE TO REAL LIFE

Ken Minami

Wednesday 6:30-9:30pm

Manet proclaimed still life to be the "touchstone" of painting. Like Manet, we will study still life set-ups to learn how to see the world in terms of color relationships, shadow, light, and quality of edges. Composition, creating light effects, volume, and atmosphere will be discussed in group critiques. The course culminates in a 3-week portrait with props and a live model. This class is ideal for oil painting, but can be pursued in other media.

Skill Level: Intermediate
EAC Member \$360 / Non-member \$380

E0162A **4-WEEK BEGINNING 1/18**
WATERCOLOR PENCILS

Linn Freeman

Thursday 9:30am-12:30pm

Watercolor pencils offer an exciting new dimension to the art of sketching and designing. This beautiful and vibrant media allows you to float between a sketch and color washing, adding a new sense of freedom to your creativity. We will explore many different techniques in this course including: dry pencils/wet pencils, layering of colors, shading skills, color blending and many more.

Skill Level: Beginner/Intermediate
EAC Member \$135 / Non-Member \$155

E0162B **4-WEEK BEGINNING 2/22** **NEW!**
MIXED MEDIA WITH WATER-COLOR PENCILS & WATER-COLORS

Linn Freeman

Thursday 9:30am-12:30pm

This fun 4-week class is a great opportunity to experiment with combining watercolor pencils in various techniques to create more unique pieces of artwork. We will be working with watercolors, watercolor pencils, crayons, colored pencils, pens, etc. Learn to produce a variety of beautiful textural effects and incorporate them into your next mixed media piece.

EAC Member \$135 / Non-Member \$155

0228 **10-WEEK**
WHAT WOULD MONDRIAN DO?

Katherine Hilden/Monitor

Thursday 9:30am-12:30pm

Or Diebenkorn, or De Kooning, or Hofmann, et al? Learn from the masters of modernism and from your own experience how line, value, edge and weight can create tension and movement in your work. Learn what pleases the eye, tickles the mind and draws the viewer into your painting. This studio time, without a formal instructor, welcomes beginners because abstraction offers the pleasure of playing freely in a chosen medium. Established members will introduce newcomers to the powerful exercise that "turns your head around."

Expect a-ha-moments in presentations on exhibits, books, articles and individual paintings. Work in acrylic, oil or mixed media. Instructor will be present twice a month to provide feedback to students.

Skill Level: All Levels
EAC Member \$330 / Non-member \$350

0165 **10-WEEK**
BEGINNING DRAWING

Jill Sutton

Thursday 9:30am-12:30pm

This class is ideal for anyone interested in learning fundamental drawing skills regardless of previous experience. Weekly exercises will range from familiar subjects like still-life and landscape to exploring the realm of abstract and conceptual art. Using historical and contemporary art references, we will work in both black and white, as well as color.

Skill Level: All Levels
EAC Member \$330 / Non-member \$350

0161 **9-WEEK BEGINNING 1/18**
WATERCOLORS: BEGINNING/INTERMEDIATE

Linn Freeman

Thursday 1-4pm

This fun and creative approach to watercolor painting is an exciting way to get started with the media or enhance and expand what you already may know about it. Students will learn traditional techniques including wet-in-wet, glazing, color mixing, flat washes, graduated washed, color mixing and much more. We will be working with watercolor paints and watercolor pencils (optional) on a variety of subjects including still life and landscape.

Skill Level: Beginner/Intermediate
EAC Member \$300 / Non-member \$320

0186 **10-WEEK**
BEGINNING/INTERMEDIATE OIL PAINTING

Jill Sutton

Thursday 1-4pm

This multi-level course provides students with a solid understanding of the technical and practical aspects of oil painting. Formal and cognitive concerns of image-making are addressed using various subjects such as the still life, model and landscape. Drawing experience is recommended (Bring 18" x 24" or larger piece of drawing paper and charcoal to 1st class).

Skill Level: Beginning and returning students
EAC Member \$330 / Non-member \$350

0311 **10-WEEK**
ADVANCED ABSTRACT PAINTING

Janet Trierweiler and Matt Schaefer

Thursday 1-4pm

In this class, you will experiment with creative abstract painting techniques to create art that is both personal and

alive with feeling. While practicing both observational and imaginative painting methods, you will discover processes to inspire your abstract art-making experience. We use the foundations of expression, line, gesture, rhythm and tone as the means to practice seeing abstract two-dimensional order and color perspective, essential skills for the abstract artist. Water-based oil paints on paper and canvas will be used in class.

Skill Level: Advanced
EAC Member \$330 / Non-member \$350

0174 10-WEEK
FROM HEAD TO TOE:
CONTEMPORARY PORTRAIT
MAKING AND
FIGURE STUDY

Eleanor Spiess-Ferris
Friday 9:30am-12:30pm

This class is a contemporary look at drawing and/or painting the portrait and/or the figure through the examination of 20th and 21st century artists from Picasso to Eric Fischl and artists like Chuck Close. Students will be encouraged to explore and develop different directions in their art making. Using oil and acrylic paints or drawing materials, the live models provide practice for direct observation to begin an abstraction or to include in another painting/environment. The instruction is focused on individual goals with some in-class demonstrations and discussions. Each model pose is two weeks. This is a long pose class. Please bring newsprint, charcoal, and painting supplies to the first class.

EAC Member \$385 / Non-member \$405

0108 5-WEEK BEGINNING 2/16
MIXED-MEDIA DRAWING
AND PAINTING

David Gista
Friday 9:30am-12:30pm

This class focuses on creativity and more specifically in being inventive with the use and the combination of various mediums and tools. You will find ways to combine traditional painting techniques with unconventional materials. You will practice drawing, painting and printing in unusual ways. You will discover how to create with your own unique voice.

EAC Member \$165 / Non-member \$185

0163 5-WEEK BEGINNING 2/16 **NEW!** **16+**
PEN & INK & WATERCOLOR

Michelle Kogan
Friday 9:30am-12:30pm

Using still life and reference material, students will create drawings and paintings using a variety of pens-dip pens, micron pens, brush pens, watercolors, Dr. Martin Watercolors, and brushes on various different papers. See posted list for materials. Ages 16+

EAC Member \$165 / Non-member \$185

0111 5-WEEK BEGINNING 2/16
THE ARTIST'S STUDIO

David Gista
Friday 1-4pm

This studio-based class offers time to work on projects of your personal preference with the availability of individualized instruction in areas of technique. Students are encouraged to explore line, composition, color, and scale. Group critiques and references to classic and contemporary art will be included. Bring your choice of medium (acrylic, pastel, charcoal, and/or pencil) and support to the first class.

EAC Member \$165 / Non-member \$185

0103 10-WEEK
BEGINNING DRAWING

Duffy O'Connor
Friday 1-4pm

Discover and develop your way of drawing! Get an introduction to the fundamentals of observational drawing using black & white media such as graphite (pencil), charcoal and ink with the optional introduction to color drawing media. Students will draw using line, light and shadow, depth and perspective to make drawings that offer a realistic, yet artistic image. Perfect for students without drawing experience and a good refresher for those with experience.

Skill Level: Beginners
EAC Member \$330 / Non-member \$350

0147 5-WEEK BEGINNING 1/13
COLLAGE AND
COMPOSITION

Mairin Hartt
Saturday 9:30am-12:30pm

This course will focus on building a 2D concept and design skills through the medium of collage. The course will focus on basics of building a balanced and dynamic composition using the Elements and Principles of Art and Design as guides. Different types and techniques of collage will be covered, including some drawing and mixed media approaches. Artworks and movements discussed include those from Dada, Surrealism, Abstract Expressionism, and Contemporary art.

Skill Level: All Skill Levels
EAC Member \$165 / Non-Member \$185

E0117 5-WEEK BEGINNING 2/17
EXPLORATIONS IN
COLLAGE

Mairin Hartt
Saturday 9:30am-12:30pm

This course will explore different types of collage, altered art, and other forms of mixed-media utilized by Dada, Surrealist, and Contemporary artists. The first few classes will focus on different types and approaches to collage, with the final weeks focusing on combining collage and other media. Techniques and practices covered include Photomontage, Text Collage, Mixed-Media Painting, Gel Medium Transfer, and Altered Imagery. Students are encour-

aged to experiment with multiple materials and mediums.

Skill Level: All Skill Levels
EAC Member \$165 / Non-Member \$185

0101 10-WEEK
BEGINNING DRAWING

Vivian Zapata
Saturday 9:30am-12:30pm

This introductory drawing class emphasizes representational drawing of still life arrangements and other subjects. Students will learn about fundamental drawing concepts: line, shape, form, value, proportion, perspective, and color. Students will explore drawing media including graphite, charcoal, inks and pastels. Short demonstrations and presentations will introduce students to application techniques and the inspirational drawings of artists throughout history. A clothed model will be used for 3 sessions.

Skill Level: Beginners
EAC Member \$340 / Non-member \$360

0149 10-WEEK
EXPLORATIONS IN MIXED-
MEDIA

Mairin Hartt
Saturday 1-4pm

This course will explore the various practices of mixed media in two-dimensional art. Students will learn multiple mixed-media techniques in relation to various historical and contemporary artists, and experiment with the possibilities of various media combinations in application to drawing and found imagery. Some projects will include forms of collage, altered art, and mixed-media painting and drawing.

Skill Level: All Skill Levels
EAC Member \$330 / Non-Member \$350

0269 10-WEEK
DRAWING & PAINTING THE
PORTRAIT

Ken Minami
Sunday 10am-1pm

Students will be directed to see how shadow and light reveal the forms of the head and how these individual forms fit into a coordinated whole. For those painting, learning to organize the major color relationships will be stressed. Composition, light effects, and atmosphere will be studied to produce lively paintings and drawings. One pose will last 3 weeks for a thorough study of the model.

Skill Level: Intermediate
EAC Member \$385 / Non-Member \$405

0173 10-WEEK
SUNDAY SALON

RJ Novak & Joe Klinger Jr.
Sunday 12:30-3:30pm

Sunday Salon is an independent study of the figure that focuses on the long pose. Models hold one pose the whole time and get booked for 2 weeks in a row. All mark making materials are

welcome.

Skill Level: All Levels

EAC Members Only \$200 or \$25 per drop-in session

FIGURE SCULPTURE

All figure sculpture classes include free studio time (dependent upon class schedules). Class fees include glazes and clay. The EAC does charge students to fire work. Firing fees are based on the actual weight of your piece. Firing fees are paid to the receptionists.

2576, 2578 10-WEEK

THE FIGURE: REAL OR IMAGINED

Barbara Goldsmith

2576, Monday 9:30am-12:30pm

2578, Wednesday 9:30am-12:30pm

Figure Sculpture Studio

Students sculpt the figure in clay from live models. Models generally hold the same pose for 3 classes. Students study the model, learning to see proportions, gesture, and anatomy as they work realistically or use the model as the inspiration for more imaginative and interpretative work.

EAC Member \$385 / Non-member \$405

2550 10-WEEK NEW!

FIGURE SCULPTURE BASICS

Sergio Ceron

Tuesday 6:30-9:30pm

Students will learn how to approach the sculpture of a human figure based on geometrical shapes, to more complex techniques to support a figure using an armature and/or to keep the work in a state that can still be workable but stable at the same time. Students will learn comprehensive ways and techniques to approach the sculpture of the human body based on geometric shapes, coil and pinch techniques, and the use of clay slabs to build the human figure.

Skill Level: Beginner

EAC Member \$385 / Non-member \$405

2555 10-WEEK NEW!

THE HARD PARTS: HANDS AND FEET

Suzanne Horowitz

Wednesday 1-4pm

You can go there! Explore those hard parts starting with simple geometric shapes and relaxed forms to gestures. In this fun and challenging class, you will improve your observation skills, armature building, clay techniques, while learning anatomy, proportion, and surface modeling. The class will include demonstrations and individualized instruction. All levels welcome. In sculpture, we don't make mistakes, we just make adjustments!

Skill Level: All Skill Levels

EAC Member \$385 / Non-member \$405

2556 10-WEEK NEW!

INTRODUCTION TO FIGURE SCULPTURE

Kai Rizzo

Wednesday 6:30-9:30pm

Students will complete a series of projects focusing on the human form, anatomy, scale and proportion. This is the perfect introductory class to the fundamentals of figure sculpting for anyone who has never sculpted before, or a good refresher for anyone with experience. Explore classic techniques while learning about form, proportion, composition, and more! Projects include sculpting a portrait bust, quarter-figure, and a full-figure from a live model.

Skill Level: Beginner

EAC Member \$385 / Non-member \$405

2581 10-WEEK

NEW EXPLORATIONS

Barbara Goldsmith

Thursday 9:30am-12:30pm

Figure Sculpture Studio

Learn to create abstract three-dimensional art forms by exploring non-objective, organic and figurative themes. Stoneware clay, along with metal, glass and found objects may be used. Instruction in slab and coil building techniques will be investigated. Some sculpture experience is recommended.

Skill Level: Some Sculpture Experience

EAC Member \$335 / Non-member \$355

2551 10-WEEK NEW!

ADVANCED FIGURE SCULPTURE

Sergio Ceron

Thursday 6:30-9:30pm

Students will learn a vast array of techniques to use plaster molds, silicon molds and other materials to explore the human figure, not just as it is, but in more contemporary and abstract ways depending on what the student's final goal is.

Skill Level: Advanced

EAC Member \$385 / Non-member \$405

2579 10-WEEK

INDEPENDENT STUDY: FIGURE SCULPTURE

Monitor

Friday 9:30am-12:30pm

Figure Sculpture Studio

This class provides independent studio time with a nude model holding one pose per session. There is no instructor and the course is informal in structure, however a monitor oversees all studio sessions. Figure sculpture experience is a prerequisite.

EAC Independent Study Members Only \$290

JEWELRY, METALSMITHING, AND METAL SCULPTURE

All jewelry classes include free monitored studio time (dependent upon class schedules). Class fees include some materials. Sheet metal is available for purchase through the receptionists.

3543

BRACELETS: BANGLES, CUFFS AND LINKS

Neil Kraus

Monday 9:30am-12:30pm

This multilevel class is designed for the beginner who has never taken any metals, or for the student who wishes to concentrate on a single design motif, the bracelet. This course covers all the basic metalworking skills: sawing, soldering, finishing and forming, while exploring the bangle, cuff and link chain, in a variety of metals. Through hands on demos, students will be able to make several examples of each.

More advanced students will be able to incorporate simple stone settings. Materials are available for purchase.

Skill Level: Beginning/Intermediate

EAC Member \$385 / Non-member \$405

3593 10-WEEK

METALSMITHING: JEWELRY AND OBJECTS I

Nancy Sickbert-Wheeler

Monday 1-4pm

Acquire and refine your skills in metalworking. Build upon jewelry skills and techniques of soldering, fusing, sawing, forming, etching, stone setting, and glass enamel. Individual interaction with the instructor encourages students to design and construct their own concepts in jewelry and object making.

Skill Level: Beginning/Intermediate

EAC Member \$385 / Non-member \$405

4036 10-WEEK

JEWELRY MAKING FOR TEENS AGES 15-18

Nancy Sickbert-Wheeler

Tuesday 4:15-6:15pm

Find your creative voice to make your own unique piece of jewelry. Students will design, create and learn basic skills such as soldering, sawing, filing, polishing, and stone setting. Learn on copper and brass to make pins, rings, chains and pendants.

EAC Member \$255 / Non-member \$275

3589 10-WEEK

ENAMELING

Leslie Perrino

Monday 7-10pm

This beautiful art form involves sifting and layering colored glass onto a metal base. Beginners learn enameling tech-

niques, complete sample pieces, design and make a piece of their choice. Advanced students work on more complex projects, improving or learning new techniques.

Skill Level: All Levels
EAC Member \$385 / Non-member \$405

3547 10-WEEK

FORMING AND CONSTRUCTION FOR JEWELRY & OBJECTS

Darlys Ewoldt

Tuesday 9:30am-12:30pm

Create unique, three-dimensional forms for jewelry and objects by learning to combine hammered metal forms with construction techniques. Perfect your soldering skills by learning to properly fit complex curves and edges. Forming processes including sinking, raising, fold-forming, anticlastic forming, and forging will be addressed.

Skill Level: All Levels
EAC Member \$385 / Non-member \$405

E3510 5-WEEK BEGINNING 1/9 NEW!

CHAINMAILLE

Stephanie Brohman

Tuesday 1-4pm

Have you ever been to an art museum or Renaissance Faire and admired the chain linked armor from Europe? Now you too can learn how to make Chainmaille in jewelry form. This class is intended for all skill levels and for students who want to dabble in chain making. Students will learn different weaves to create different types of Chainmaille bracelets or necklaces.

Skill Level: All Skill Levels
EAC Member \$195 / Non-member \$215

3503 10-WEEK

LOST WAX CASTING AND MORE

Virgil Robinson

Tuesday 7-10pm

This course is designed for individuals who are interested in lost wax casting and special projects and those who are proficient in fabrication skills such as soldering, sawing and finishing. Topics covered include wax carving, casting, bezel making, working in gold or silver, fabrication techniques, and oxidation. Students cast at least once during the term.

Skill Level: Intermediate/Advanced
EAC Member \$385 / Non-member \$405

3539 10-WEEK

CONTINUING METALSMITHING

Neil Kraus

Wednesday 9:30am-12:30pm

This class is designed for students who have taken the Beginning Metalsmithing class more than twice. It allows students to continue and expand on the work that they have already begun. Instructor will work one-on-one, to

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REGISTER BEFORE 12/15 FOR \$15 OFF!

enable individual projects to be accomplished. Fewer group demos with an emphasis on techniques, specific to the individual needs. Prerequisite: At least two Beginning Metalsmithing classes.

EAC Member \$385 / Non-member \$405

3592 10-WEEK

METALSMITHING AND ENAMELING

Nancy Sickbert-Wheeler

Wednesday 1-4pm

For the metalsmith who has covered the basics. This class offers the opportunity to explore more techniques, building upon what you currently know. Learn various ways to make creative settings for your enamels and found objects. Technique demonstrations given weekly. Students are encouraged to create a series of work.

Skill Level: Intermediate
EAC Member \$385 / Non-member \$405

3538 6-WEEK BEGINNING 1/10 NEW!

ELECTRO & ACID ETCHING

Rachel Stork Stoltz

Wednesday 4-7pm

An intensive 6-week class involving different etching techniques to turn your drawings and designs into metal masterpieces. Learn various types of resists and applications from markers to printed PnP paper. Discover the differences between acid and electro etching techniques and their safety precautions.

Skill Level: Intermediate
EAC Member \$230 / Non-member \$250

3597 10-WEEK

BEGINNING/INTERMEDIATE JEWELRY

Leslie Perrino

Wednesday 7-10pm

Through structured projects, beginning students will be introduced to basic fabrication techniques such as sawing, soldering, filing and finishing, and become accustomed to working with jewelry-making tools and equipment. The instructor will present demonstrations for all levels, including forming, chains, rivets, and forging. Students should be prepared to purchase a materials kit. Kit costs approximately \$90.

Skill Level: Beginning/Intermediate
EAC Member \$385 / Non-member \$405



3520 10-WEEK NEW!

ON THE SURFACE

Stephanie Brohman

Thursday 9:30am-12:30pm

This class is intended for students with previous fabrication experience. The techniques taught during this course will help further creativity and aesthetic judgment when creating jewelry. Surface treatments explored throughout this session will include: Keum Boo, Granulation, Reticulation, Etching, Marriage Metal, Powder Coating, Color Pencil, Spray Paint and Patinas. Students are encouraged to engage in individual discussion with the instructor to facilitate the techniques learned into the student's design and concept. Samples of each technique is encouraged as well as utilizing these techniques into completed project(s).

Skill Level: Intermediate/Advanced
EAC Member \$385 / Non-member \$405

3521 10-WEEK NEW!

RING MAKING 101

Stephanie Brohman

Friday 9:30am-12:30pm

This class is all about rings. Starting with basic ring making and working our way up towards more advanced techniques. This class is great for beginners or intermediate students who want to refine their ring making skills. Rings made in session will include, Sheet ring, Wire ring, Spinner ring, Stacking Ring, Bezel set ring, and a Hollow form ring.

Skill Level: Intermediate/Advanced
EAC Member \$385 / Non-member \$405

3573 10-WEEK

MULTI-LEVEL METALSMITHING AND JEWELRY

Leslie Perrino

Thursday 4-7pm

Explore the medium of metal. Students learn techniques, then apply them making your choice of jewelry, small sculpture, utensils, and more. We will be mostly working with copper, brass, and sterling silver. For beginners, basic soldering and finishing skills will be covered, as well as sawing, a stone setting, riveting, wirework, chains, and

other techniques if time permits. No lost wax casting is done in this class. More advanced students will get help on specific projects.

Skill Level: All Levels
EAC Member \$385 / Non-member \$405

3599 10-WEEK INTERMEDIATE/ADVANCED JEWELRY

Leslie Perrino
Thursday 7-10pm

Students with previous experience will be introduced to more advanced skills while working on projects of their choosing. Instruction will be geared toward the individual needs of the student. Demonstrations and discussion support in-class work and experimentation is encouraged.

Skill Level: Beginning/Intermediate
EAC Member \$385 / Non-member \$405

3502 10-WEEK ADVANCED OPEN STUDIO: INDEPENDENT STUDY

Open Studio TBD

There are Prerequisites for this class. Participants in this open studio class have access to the jewelry studio when classes are not in session to do independent study. These times are announced at the beginning of each semester. In addition, occasional visiting artists are arranged. AOS students receive 25% discount on any additional jewelry class or jewelry workshop they would like to enroll in. AOS students who serve as a monitor during monitored open studio hours are eligible for a discount on AOS tuition. Independent Study Membership Required. This class requires approval from instructor, 2 previous classes in jewelry studio and 1 monitored studio session.

EAC ISP Members Only \$315

For parent/child jewelry making, see page 3!

PRINTMAKING

All printmaking classes include free monitored studio time (dependent upon class schedules and monitor availability). Independent Study time is available as well, see below.

1509 10-WEEK INTAGLIO

Duffy O'Connor
Monday 9:30am-12:30pm

This is a multi-level course that invites beginners to work alongside experienced printmaking students as they explore the tradition of Intaglio printmaking. The basic processes of Intaglio printmaking of etching (line, aquatint and softground) and drypoint will be taught with primarily black and white imagery; color printing will be explored by students beyond the beginner level.

Skill Level: All Levels
EAC Member \$385 / Non-member \$405

6151 10-WEEK INDEPENDENT STUDY PROGRAM: PRINTMAKING

Monitor: Kasia Stachowiak
Monday 1-4pm

An annual "Independent Study" membership is required (\$75). This is for experienced printmakers who want studio access without instruction. Anyone signing up must undergo a studio orientation, be supervised by a monitor, and must adhere to EAC studio policies on materials, clean-up, as well as entrance and exit procedures. Having taken at least one printmaking course at EAC is strongly preferred. Independent study can take place on the listed date or on any other 3-hour open studio slot scheduled in the printmaking facility. The open studio schedule is created after the first week of classes once studio availability is determined. If you are new to independent study, please contact Director of Education or Studio Coordinator Duffy O'Connor before signing up.

Skill Level: Experienced Printmakers ONLY
EAC ISP Members only \$300

E1510 4-WEEK BEGINNING 1/9 BEGINNING BOOKBINDING

Tuesday 9:30am-12:30pm
This hands-on course introduces the basic skills and tools to create hand-crafted books. Students will learn about folding, sewing and gluing to explore different types of stitches and structures to create several of their own sample books.

Skill Level: Beginners
EAC Member \$155 / Non-member \$175

E1511 6-WEEK BEGINNING 2/6 INTERMEDIATE BOOKBINDING

Tuesday 9:30am-12:30pm
Utilizing skills garnered in the beginning bookbinding class, students will explore more complex structures with in-depth techniques, potentially covering Coptic bindings, long-stitch, advanced Japanese side-stitch or others, as well as taking time to develop content for their pieces. Some experience with bookbinding is helpful, though students who are quick to learn and motivated can easily keep up.

Skill Level: Intermediate
EAC Member \$235 / Non-member \$255

1526 8-WEEK BEGINNING 1/24 PAPER MAKING 101

Yoonshin Park
Wednesday 9:30am-12:30pm

This course aims to help students expand their creative expressions by providing a wide range of artistic styles and adaptations of book and paper arts. This course encompasses three areas of book and paper arts: papermaking, bookbinding, and artists' books. In this hands-on, introductory course, students will learn how to form sheets of papers using the Western style, basic

hand papermaking technique and different ways to manipulate the formation of sheets of paper, such as sculptural papers, pouring, embossing and embedding.

EAC Member \$310 / Non-member \$330

1514 8-WEEK BEGINNING 1/25 ARTIST BOOKS

Yoonshin Park
Thursday 9:30am-12:30pm

This course is designed to learn about artist books. Students will understand the definition of artist books, and learn about different ways to deliver their creative ideas. In this multi-level class, basic book making techniques will be introduced from non binding books to Japanese style binding along with close observation on different types of materials.

EAC Member \$310 / Non-member \$330

1503 10-WEEK RELIEF PRINTMAKING

Wednesday 1-4pm

Explore traditional and contemporary methods of relief printmaking in this course that familiarizes students with the tools, techniques and the translation of imagery and ideas for this direct and rewarding process. New students will be introduced to linoleum, wood and alternative substrates and returning students can be guided through more advanced techniques including reduction prints, additive processes, multiple block and color methods of printing, as well as exploring more contemporary approaches and applications.

Skill Level: All Levels
EAC Member \$385 / Non-member \$405

1505 10-WEEK MULTI-LEVEL SCREEN PRINTING

Kasia Stachowiak
Wednesday 6:30-9:30pm

Learn to create hand-pulled screen prints in this course that delves into the silkscreen process. New students will get a full overview of the fundamentals of the process including image and screen preparation, autographic and photo emulsion stencils, color mixing, registration and printing to create graphic and colorful multiples on paper and t-shirts. Returning students will have the opportunity to continue working with the instructor in honing their skills while developing more complex projects.

Skill Level: All Levels
EAC Member \$310 / Non-member \$330

1515 10-WEEK PRINTMAKING: THE FOLIO, RELIEF PRINT AND MIXED MEDIA

Maria Gabriela Burbano Tobar
Thursday 6:30-9:30pm

Students will be introduced to tradi-

tional and contemporary relief print-making techniques, tools and equipment. The course will be structured for students to work on small individual projects to later be put together as individual folios that narrate a story. The class will be mainly using linoleum and wood.

Skill Level: All Levels
EAC Member \$385 / Non-member \$405

1516 6-WEEK BEGINNING 2/10



SCREENPRINTING

Duffy O'Connor
Saturday 9:30am-12:30pm

Do you want to make Screen Prints? Yes you do! This six-week class is a great way to explore your ideas in multiple. Both handmade and photographic processes will be covered as you learn to process images on a screen and print editions of your work. Beginners and experienced printmakers are welcome in this multi-level class. Join the screenprinting scene! Students will have access to the printmaking studio during Open Studio hours throughout the week. Ages 16+

Skill Level: All Levels
EAC Member \$235 / Non-member \$255

1550 10-WEEK PRINTMAKING IN PRACTICE

Megan Sterling
Sunday 11am-2pm

This multi-level course will explore the processes in printmaking as a part of developing and pushing one's art practice. Students may come in with a particular project, an edition they would like to complete, the desire to develop their skills in a concentrated area or can utilize their instructor and peers' feedback to push their artistic practice.

Skill Level: Experienced Printmakers
EAC Member \$385 / Non-member \$405

WOODWORKING

Building materials for adult classes such as wood, stains, brushes, and finishes are not included in the class fees and must be purchased by students.

7716 10-WEEK BASIC WOODTURNING FOR ADULTS

Bob Shuford
Monday 1-4pm

Students will learn the basics of woodturning on the lathe and create several small projects of their choosing. Essentials of safety will be emphasized. Some prior familiarity with woodworking recommended.

EAC Member \$385 / Non-member \$405

7725 10-WEEK SHIPS-IN-THE-BOTTLE BUILDING

Glenn Braun
Monday 4:15-6:15pm



Over 12 weeks, we will design and construct a simple ship in the bottle using traditional methods and materials, giving students enough information to design and build future projects on their own. Ages 16+.

EAC Member \$365 / Non-member \$385

7720, 7721 7720, 5-Week Beginning 1/8 7721, 5-Week Beginning 2/12

HAND CRAFTED TOYS & GAMES!

Carol Hammerman
Monday 6:30-9:30pm

Students will design and construct a custom-designed toy and game. Demos include the woodshop's motorized & hand tools such as band saw, drill, sanders, jigsaw, & carpenters squares. Mixed media is optional - demos will also include sheet metals, found objects, and a variety of joinery methods. All levels are welcome.

EAC Member \$170 / Non-member \$190

For Youth Woodworking classes, see page 18-19!

7723 10-WEEK WOODWORKING 101: BUILDING SHAKER TABLES

Clive Hamilton
Tuesday 6:30-9:30pm

We will focus on making a shaker table from a choice of cherry, maple, black walnut or mahogany wood. Starting with basic materials, we'll construct this table with universal woodworking methods. Students will gain the knowledge of how to make a shaker table from wood and will have an actual shaker table as an example of their work.

EAC Member \$385 / Non-member \$405

7711 10-WEEK BASIC WOODWORKING FOR ADULTS

Bill First
Thursday 9:30am-12:30pm

This class includes a comprehensive review of tools and techniques for beginning woodworkers. Topics covered will be: Hand + Power Tools, Joinery, Finishes, and Digital Slide Shows demonstrating these topics. The class will encourage students to purchase and fabricate two woodworking projects during the term. Project ideas will be explored and students will be required to purchase their own materials for their projects.

EAC Member \$385 / Non-member \$405

7715 10-WEEK INTERMEDIATE WOODWORKING FOR ADULTS

Bill First
Thursday 1-4pm

This class will build upon the informa-

tion, tools and techniques covered in Basic Woodworking for Adults for any continuing students and for new students who have previous woodworking experience. In this class, students will have the opportunity to continue working on current projects, as well as starting new ones approved by the instructor. Topics covered will include understanding wood and wood movement, purchasing raw lumber, furniture joinery and finishing techniques, and having a thorough understanding of hand and power tools in today's woodworking shops. Students will be expected to purchase a few safety items, as well as their materials and hardware for each of their projects.

EAC Member \$385 / Non-member \$405

7705 10-WEEK INTRODUCTION TO WOODCARVING AND PATTERNMAKING

Clive Hamilton
Wednesday 6:30-9:30pm

In this class, students will learn the woodcarving process, how to make patterns and create a design, select the wood, learn about different tools and techniques in the woodcarving process, and then implement what they've learned on their own carving.

EAC Member \$385 / Non-member \$405

YOUTH

On the first day of class please ask us about room assignments as these are based upon class enrollment.

4143 10-WEEK EXPLORING CLAY AGES 6-8

Bonnie Katz
Monday 4:15-5:45pm

Come create mugs, bowls, boxes, animals and more while learning basic hand-building skills. We'll explore texture and decorating techniques using a variety of stamps, natural objects and sculpting tools. Your imagination will bloom as you finish your fanciful and functional projects with colorful food-safe glazes.

EAC Member \$210 / Non-member \$230

4037 10-WEEK JEWELRY MAKING AGES 12-14

Stephanie Brohman
Monday 4:15-6:15pm

Do you have a passion for jewelry and want to create your own bling, then this is the class for you. Students will learn unique techniques to make their own one of a kind pieces of jewelry. Throughout this session, students will learn, stamping, etching, resin, beading and other techniques to create alternative jewelry.

EAC Member \$255 / Non-member \$275

4018 **10-WEEK**
WHEEL THROWING AGES
9-11

Kara Sisk

Monday 4:15-6:15pm

Students will learn the fundamental throwing skills of centering, throwing a cylinder and then more complicated forms. They will make thrown pieces that they can eat and drink out of such as cups, mugs, bowls and plates. Students will also be able to hand build pieces, both sculptural and functional if they choose to. Students will explore individual style and altering forms after they are thrown and/or hand built. They will explore surface treatment and glaze combinations as well. Students will be able to use, eat out of and enjoy their finished pieces!

EAC Member \$265 / Non-member \$285

4009 **10-WEEK**
CARTOONING AGES 9-14

Cheryl Steiger

Monday 4:15-6:15pm

In this class, students learn to express their ideas through cartooning. Drawing techniques, characterizations and story lines will be explored. RETURNING STUDENTS ENCOURAGED! Returning students can work on individual projects.

EAC Member \$255 / Non-member \$275

4215 **10-WEEK**
WHIMSICAL PAINTING AND
SCULPTURE AGES 6-8

Angela Schlaud

Tuesday 4:15-5:45pm

Kids will dive into painting and sculpture in this playful and amusing approach to learning. Some of the projects will include Calder-esque mobiles, crystalized sculptures grown in a jar, and collage self-portraits. Every class will be a new adventure while they learn how to make watercolor and acrylic paintings as well as mobiles and wire sculptures.

EAC Member \$200 / Non-member \$220

4008 **10-WEEK**
EXPLORATIONS IN
SCULPTURE AGES 8-10

Georgia Braun

Tuesday 4:15-6:15pm

Students will create sculptures in a variety of media ranging from wire sculptures, plaster gauze sculptures that are created building an armature (framework) out of newspaper, cardboard, plastic, tape and aluminum foil. The armatures will be covered with plaster gauze and painted when they have hardened. Painted wood sculptures, soft sculptures, clay sculptures and others dependent on the time taken to create and finish each sculpture.

EAC Member \$255 / Non-member \$275

4028 **10-WEEK**
GRAFFITI IDEAS: COMMUNITY
MURALS AGES 9-11

Zebadiah Arrington

Tuesday 4:15-6:15pm

This course is designed to activate your ideas through graffiti tactics. The class will review the history of graffiti and its different styles to equip you with the knowledge of what it takes to become a master graffiti writer. We'll start with the most essential aspect of graffiti writing: "The Tag." Then the class will evolve into specific interests like bubble, block, conceptual, and wild-style lettering. The focus is on typography, letter formations, and color use as tools for you to develop and expand your projects and graffiti ideas.

EAC Member \$255 / Non-member \$275

4022 **10-WEEK** **NEW!**
TEEN HAND BUILDING AGES
14-17

Bonnie Katz

Tuesday 4:15-6:15pm

Clay is an exciting medium to create boxes, vases, carved paintings and more. Clay is a flexible medium to put your personal expressions into your pieces. Pinching, coils and slabs will be the techniques demonstrated to build objects that can be painted and carved immediately. Students can work at their own pace learning technical skills and glazing techniques while learning an awareness of historical and contemporary ceramics.

EAC Member \$265 / Non-member \$285

4205 **10-WEEK**
FIGURE DRAWING & THE
ART OF CARTOONS AGES
9-13

Jason Lupas

Tuesday 4:15-6:15pm

This class aims to teach the fundamentals of cartooning by understanding the importance of sketching. During the first half of class, students will sketch from small mannequins and draw various poses from observation. Then, students put their skills into practice as they collaborate on an original group comic. The finished product is uploaded to www.comicshowcase.blogspot.com for all to enjoy! Students will explore drawing with pencil, charcoal, ink, and markers.

EAC Member \$255 / Non-member \$275

4112 **10-WEEK**
WOODWORKING
SCULPTURE AGES 9-11

Maria Gabriela Burbano Tobar

Tuesday 4:15-6:15pm

Students will be introduced to sculptural art conceptualization as well as woodworking and woodcarving basic techniques. The course is structured for students to work through a concept on an individual guided project, with the option to mix media on top of

their core wood structure. This class is ideal for imaginative minds eager to test their creative visions as sculptural artwork.

EAC Member \$365 / Non-member \$385

4036 **10-WEEK**
JEWELRY MAKING FOR
TEENS AGES 15-18

Nancy Sickbert-Wheeler

Tuesday 4:15-6:15pm

Find your creative voice to make your own unique piece of jewelry. Students will design, create and learn basic skills such as soldering, sawing, filing, polishing, and stone setting. Learn on copper and brass to make pins, rings, chains and pendants.

EAC Member \$255 / Non-member \$275

4211, 4213
4211 5-Week Beginning 1/10
4213 5-Week Beginning 1/13
KIDSTUFF: FOR KIDS! AGES
3-5

Roberta Miles

4211 Wednesday 1-2:30pm

4213 Saturday 10-11:30am

A place where kids can be artistically expressed, a kind of self-expression where there is no right or wrong. We work on fine motor skills, creative thinking and fun! We draw, paint, build, model; materials include soft and hard pastels, water colors and tempera, model magic, rulers, pencils, markers, pens, paintbrushes, cardboard, tissue paper & water color paper. Children must be potty-trained.

EAC Member \$200 / Non-member \$220

4003A, 4003B **10-WEEK**
AFTER SCHOOL TREATS:
MULTI-ARTS

Cheryl Steiger

Bonnie Katz

4003A, Wednesday 4:15-5:45pm Ages 5-7

4003B, Wednesday 4:15-5:45pm Ages 8-10

This class gives students the opportunity to explore both 2-D and 3-D work. Students spend half the term learning 2-D processes, like painting, drawing, cartooning, or printmaking, as well as creating 3-D sculptures. The other half of the term is spent with ceramic clay; kids learn hand building techniques and how to embellish and glaze a variety of clay projects.

EAC Member \$205 / Non-member \$225

4024 **10-WEEK**
TEEN WHEEL THROWING
AGES 12-14

Kara Sisk

Wednesday 4:15-6:15pm

Ceramics Studio

Students will learn the fundamental throwing skills of centering, throwing a cylinder and then more complicated forms. They will make thrown pieces

that they can eat and drink out of such as cups, mugs, bowls and plates. Students will also be able to hand build pieces, both sculptural and functional if they choose to. Students will explore their individual style and altering forms after they are thrown and/or hand built. They will explore surface treatment and glaze combinations as well. Students will be able to use, eat out of and enjoy their finished pieces!

EAC Member \$265 / Non-member \$285

**4113 10-WEEK
WOODWORKING: GUIDED
PROJECTS AGES 12-14**

**Maria Gabriela Burbano Tobar
Wednesday 4:15-6:15pm**

This is an opportunity to improve your woodworking skills or be introduced to basic woodworking techniques of cutting, joinery, sanding and finishing. In this class, students will have the option to work on an individual project; a functional house object (chair, small stand, frame, candle holder, etc.); or an imaginary more playful object (puzzle box, marble maze, acrobat toy).

EAC Member \$365 / Non-member \$385

**4069 10-WEEK
DRAWING AND THE
SKETCHBOOK AGES 13-17**

**Angela Schlaud
Wednesday 4:15-6:15pm**

There is a long history of artists exploring and developing their ideas through the use of the sketchbook. In this class, students will use the sketchbook to learn core drawing techniques. Using pencil, charcoal, pen and ink, and watercolor, they will discover the ways sketchbooks can be used for brainstorming and problem solving for larger, more complex works of art. During the class, they will be creating their own sketchbook, using the Japanese Four hole binding technique. By taking a look at the history of the artist sketchbook, they will discover how to develop their ideas through this versatile medium.

EAC Member \$255 / Non-member \$275

**4206 10-WEEK
FIGURE DRAWING & THE
ART OF CARTOONS AGES
14-18**

**Jason Lupas
Wednesday 4:15-6:15pm**

This class aims to teach the fundamentals of cartooning by understanding the importance of sketching. During the first half of class, students will sketch from small mannequins and draw various poses from observation. Then, students put their skills into practice as they collaborate on an original group comic. The finished product is uploaded to www.comicshowcase.blogspot.com for all to enjoy! Students will explore drawing with pencil, charcoal, ink, and markers.

EAC Member \$255 / Non-member \$275

**4020 10-WEEK
DRAWING FROM THE
CLOTHED FIGURE AGES
14-18**

**Jason Lupas
Wednesday 6:30-9:30pm**

This class aims to teach figure drawing to artists with an emphasis on gesture, working with a clothed model. Figure studies will be structured beginning with short one-minute poses ranging to thirty minutes by the end. Students will explore drawing with pencil, charcoal, ink, and markers. Students are encouraged to keep a sketchbook. High school artists looking to build a strong figure drawing portfolio for art school will be right at home.

EAC Member \$370 / Non-member \$390

**4007 10-WEEK
BEGINNING DRAWING AGES
6-10**

**Cheryl Steiger
Thursday 4:15-6:15pm**

Students begin to learn drawing fundamentals, such as line, shape, form, and composition. They explore different materials and techniques as they draw from observation and imagination. RETURNING STUDENTS WELCOME! Teacher works individually with students to develop skills and ideas.

EAC Member \$255 / Non-member \$275

**4208 10-WEEK
EXPLORATIONS IN
DRAWING AND PAINTING
AGES 9-11**

**Mairin Hartt
Thursday 4:15-6:15pm**

This course will focus on the fundamentals of drawing and painting while creating fun and creative works of art. The beginning of the course will focus on building observational and rendering skills by creating landscapes, still-life pieces, and figures, moving toward more imaginative and exploratory art-making. Materials covered include graphite, pen and ink, oil pastel, soft pastel, India ink, watercolors, and acrylic paint. Styles of art covered in the class include Impressionism, Surrealism, Expressionism, Op Art, and examples from Contemporary art.

EAC Member \$255 / Non-member \$275

**4209 10-WEEK
INTRODUCTION TO
FASHION DESIGN AGES 9-12**

**Laura Maljaei
Thursday 4:15-6:15pm**

This is an introductory fashion design class introducing various concepts in the design process. It will be less about sewing and more about what it takes to get there (ie. mood boards, illustra-

tions, and other concepts in the design process). Students will gain new skills, learn about designers, and other aspects of the fashion industry through PowerPoints, hands on demonstrations, and activities. There will be a final showcase of the students' work at the end of the term for families and friends to attend.

EAC Member \$255 / Non-member \$275

**4122 10-WEEK
DRAWING/PAINTING: CON-
TEMPORARY PRACTICES/
STREET ART AGES 12-14**

**Chris Thomas
Thursday 4:15-6:15pm**

What is contemporary art? What makes a piece categorized as a painting versus a sculpture?

Through inquiry-based learning, students will learn about contemporary art making processes and movements. Students will observe the artwork of contemporary painters such as Gerhard Richter, Jeff Koons and installation artist Felix Gonzales-Torres. With the emergence and popularity of street art in recent years, museums and galleries are starting to become interested in that which was once considered vandalism. Students will learn about the evolving movement through slide lecture and then learn and practice techniques such as stenciling, printmaking and emulsion transfer.

EAC Member \$255 / Non-member \$275

**4191 10-WEEK
TEEN PAINTING AND
DRAWING AGES 13-17**

**Kathy Cunningham
Thursday 4:15-6:15pm**

Skills such as perspective, composition, lighting, and color theory are covered through drawing and painting skills. Painting includes watercolor and acrylic.

EAC Member \$255 / Non-member \$275

**4721 10-WEEK
FILMMAKING FOR TEENS
AGES 13-17**

**Kevin Lucero Less
Saturday 9:30am-12:30pm**

Learn the practices, techniques, terminology and skills used to create motion pictures. Students will write, produce, direct, shoot, act in and edit a group collaboration short film.

EAC Member \$335/ Non-member \$355

**4014 10-WEEK
YOUTH INTRODUCTION TO
CERAMICS AGES 13-17**

**Mollie Morris
Saturday 10am-12pm**

Students will learn the basics of ceramics using both the wheel and hand building techniques. These techniques will begin with simpler forms including a cylinder, bowl and plate leading into

more in depth processes including coffee mugs, casserole dishes and teapots. Students will become familiar with cone 10 glazes and more in depth processes that add to the surface of their work. Students will begin the session at an introductory level but will be given direction and encouragement to expand on areas of their own interest.

EAC Member \$210 / Non-member \$230

4118 10-WEEK NEW!
CITYSCAPES & LANDSCAPES AGES 8-12

Saturday 10am-12pm
Kara Sisk

In this class, students will expand their way of seeing and gain an understanding of depth and point of view. They will learn how to create depth in painting by use of size, color and detail and observe this in urban and rural settings, noting the point of view of the observer. They will compare perceptions of place via zooming in or zooming out, being above or below. They will also work in clay, using hand-building techniques of pinch-pot, slab and coil to create a small clay city or village.

EAC Member \$255 / Non-member \$275

4119 10-WEEK NEW!
ROD & MARIONETTE PUPPETS AGES 8-12

Saturday 1-3pm
Kara Sisk

Welcoming the world of storytelling through the magic of puppets, students will learn how to create Rod and Marionette puppets. After receiving a brief history of puppetry, they will learn the two types of construction making puppets out of a self-hardening clay. The puppets will be painted, costumed, and marionettes strung. Character development and puppet manipulation is also a part of this class. Each student will leave with two Rod puppets, one marionette puppet, and much laughter!

EAC Member \$255 / Non-member \$275

4370 10-WEEK
OIL PAINTING FOR TEENS AGES 13-18

Sunday 1-4pm
Renee Lee

Learn the fundamental skills and techniques in oil painting! Oil paint is one of the most gorgeous mediums there ever was! It's rich and forgiving and in a piece of art it has an infinite number of faces and personalities all brought to life by the artist themselves. Proper technique, color theory, experimental processes and the old master method will be covered. Students will create one of a kind, original works using still-life, figure, portrait, landscape and their own imaginations as catalyst. Basic drawing skills upon entering class are encouraged. By the end of the course, students will have a familiarity and connection to the oil medium. The instructor will also help students to discover

artists whose work and approach share a similar sensibility to their own....their own "artistic ancestors." Lots of one-on-one attention and group critiques will leave the students on a path of wanting more and creating more!
EAC Member \$335 / Non-member \$355

4726 10-WEEK
ALTERNATIVE PHOTOGRAPHY - SLOW PHOTOS AGES 13-17

Jess Leonard
Tuesday 6:30-9:30pm

Designed for photographers of all levels, this class will explore alternative ways to create photographic prints. Students will learn a variety of printing methods ranging from printing on plants to cyanotypes (what blueprints originated from) to working with fine metals ground down to liquid solutions. All processes will be UV sensitive - meaning no darkroom is necessary - and we will be using the sun to create exposures! Students will gain an understanding of the history of photography through experimenting with processes developed in the 1800s.

EAC Member \$335 / Non-member \$355

4721 10-WEEK
LASER ENGRAVING AND SKATEBOARD DESIGN AGES 12-14

Daniel Overbey
Sunday 1-4pm

This class focuses on laser engraving through the context of woodworking. The final project compiles all learned techniques to build a laser-etched skateboard deck. Students will go over basic Illustrator skills for the sake of generating vector graphics, bending and finishing wood, and basic tooling processes.

EAC Member \$335 / Non-member \$355

WINTER BREAK ART CAMPS
All camps are Tuesday - Friday,
1/2-1/5, 9am-12pm
12:30-3:30pm

4630
Visual Arts Camp Ages 4-5

This camp focuses on early exposure to artistic materials and youth craft projects. Students become familiar with the foundations of early childhood art making.

EAC Member \$210 / Non-member \$230

4631
Multi-Arts Camp Ages 6-8

The Multi-Arts Camp exposes kids to a variety of artistic media, techniques, and projects that will inspire them. We focus on a range of skills because we think it's important to have kids try many things at this age as opposed to focusing in on one art media.

EAC Member \$210 / Non-member \$230

4632
Observational Drawing Ages 9-11

The Observational Drawing Camp exposes kids to the techniques that allow them to draw what they see from landscapes, and photos to figures and still life. Students develop fundamental drawing skills and techniques in charcoal, pencil, pen, ink, and pastel. This class covers line, shape, perspective, composition, shading, and light.

EAC Member \$210 / Non-member \$230

4633
Observational Painting Ages 12-14

Take a blank canvas and fill it with a still life, landscape, or portrait. Using acrylic paints, students will work at the easel learning about color, perspective, and realistic rendering as they build a painting step-by-step. All skill levels are welcome. This camp covers sketching, shapes, composition, color mixing, brush strokes, light and dark.

EAC Member \$210 / Non-member \$230

4634
High School Drawing and Painting Ages 15-18

This camp is designed to enhance a student's ability to render objects and the figure through dry and wet media. In this camp, students will not only engage technique and study, but learn how to build concepts and think like an artist.

EAC Member \$210 / Non-member \$230

SPRING BREAK ART CAMPS

All camps are Monday - Friday,
3/26 - 3/30, 9am-12pm
EAC Member \$260 / Non-member \$280

4640
Visual Arts Camp Ages 4-5

This camp focuses on early exposure to artistic materials and youth craft projects. Art forms including drawing, painting, collage/mixed media, sculpture, and printmaking and emphasized. Students become familiar with the foundations of early childhood art making.

4641
Multi-Arts Camp Ages 6-8

Multi-Arts Camp exposes kids to a variety of artistic media, techniques, and projects in drawing, painting, collage/mixed media, sculpture, and printmaking and ceramics are emphasized.

4642
Observational Drawing Ages 9-11

This camp exposes students to the techniques that allow them to draw what they see from landscapes and photos to figures and still life. Students develop fundamental drawing skills and techniques in charcoal, pencil, pen, ink, and pastel. This class covers line, shape, perspective, composition, shading, and light.

UPCOMING EVENTS, EXHIBITIONS & PROGRAMS



EAC FACULTY EXHIBITION

January 6 - February 11, 2018

Opening Reception: Sunday, January 14 from 1 - 4pm

The EAC faculty is comprised of over 70 talented and dynamic teaching artists, working in a variety of artistic disciplines. In this biennial exhibition, we invite each of our faculty members to submit one work to be included in the exhibition. This eclectic, well attended exhibition gives our teaching artists an opportunity to invite curators, collectors, press and friends to view their work. Many of the pieces will be for sale and proceeds benefit both the artists and the Art Center.

STUDIO EXHIBITION: STUDENTS OF NANCY SICKBERT-WHEELER

January 9 - February 1, 2018

In this EAC class, Metalsmithing: Jewelry, Objects and More, Nancy Sickbert-Wheeler teaches her students to refine their skills and build upon new techniques and design skills. Soldering, sawing, glass enameling, stone setting and construction bring together these finished pieces. Students combine copper, silver and brass using techniques and final finishes incorporated in each work to achieve its unique design.

STUDIO EXHIBITION: STUDENTS OF KATHERINE HILDEN

January 9 - February 1, 2018

In both EAC classes, What Would Mondrian Do? and Multi-Level Drawing, Katherine Hilden teaches her students about the masters of modernism and how line, value, edge and weight can create tension and movement in your work.

STUDIO EXHIBITION: STUDENTS OF YUKO INOUE- DARCY

January 9 - 12, 2018

In this EAC class, Ikebana Flower Arranging, the Japanese art of arranging flowers, Yuko Inoue-Darcy teaches students to express the beauty and elegance of nature through a transformation of fresh or dried plant materials. Each week, students create new and different styles of arrangements, exploring the discipline and values of Ikebana through the knowledge and application of rules and forms, to appreciate an idealized approach to nature!

JANINA MONKUTÉ MARKS*

February 17 - 25, 2018

Opening Reception: Sunday, February 25 from 1 - 4pm

Janina Monkuté Marks, born in Radviliškis, Lithuania on September 21, 1923, passed away on November 13, 2010. Her work elegantly combines print-making, painting and textile to create compelling, visual stories of her family and culture.

LOYOLA ACADEMY AP SHOW

March 1 - 4, 2018

Opening Reception: Thursday, March 1 from 6:30 - 8pm

The EAC is excited to host Loyola Academy's AP and Honors art students in our galleries for the seventh year! The Loyola Academy students work together to curate, install, and publicize the event, as well as speak publicly about their artwork and inspirations. The artwork is beautifully executed and offers audiences a window into what is on the minds of our younger artists.

LINDSAY OLSON*

March 2 - April 1, 2018

Opening Reception: Sunday, March 4 from 1 - 4pm

Lindsay Olson, an artist with a science-based practice, is known for her unusual art projects. As Fermi National Accelerator's first artist in residence, Olson's work sheds light on the fascinating world of sub atomic particles. Her love of science and technology grew out of her work with Chicago's Metropolitan Water Reclamation District, the world's largest wastewater treatment facility. She uses her training to create art about the hidden realities of our world, shedding light on both the smallest frontiers and the structure of the universe: the subatomic realm of neutrinos, quarks and leptons.

SHAPE OF NOW*

October 8, 2017 - August 5, 2018

Katrin Schnabl curates the 2017/18 Fashion Residency with SHAPE OF NOW, a multi-disciplinary project focused on illuminating the creative process behind the work of multi-disciplinary fashion designers/artists Ayrun Dismuke, Abigail Glaum-Lathbury, Kristin Mariani, Alex Ulichny, Radical Visibility Collective composed of Sky Cubacub, Compton Quashie and Jake Vogds, and a collaboration with Anne Guitteau and Katrin Schnabl.

UPCOMING RESIDENTS

Anne Guitteau and Katrin Schnabl:
January 14 - 28, 2018

Kristin Mariani:
February 5 - March 2, 2018

Radical Visibility Collective:
March 5 - 30, 2018

THE FAIR*

March 9 - 18, 2018

Katrin Schnabl curates a unique art-meets-fashion pop-up store in the main first floor gallery.



Exhibition funding provided by the Illinois Arts Council, a state agency, and the EAC's general membership.

** This project is partially funded by the Evanston Art Council, in partnership with the City of Evanston and Illinois Arts Council, a state agency.*

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Ms. Claire Sucsy
Mr. and Mrs. Will Van Dyke

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Dr. and Mrs. Samuel Weiss
Mr. Mel Winer
Mr. and Mrs. John Wright
Ms. Carolyn Zabinsky
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IN KIND DONATION

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STUDENTS WHO ATTENDED 3 OR MORE SEMESTERS

Adrienne Aaronson
Edward Abraham
Connie Aburano
Kathleen Agasie
Peggy Akey
Lindsay Anderson
Diane Andreoni
Piotr Antonow
Ilana Balaban
Elizabeth Bannon
Audrey Barrett
Harold Bauer
Marianna Beck
Tamara Becker
Karen Behles
Beverly Bennett
Susan Bennett
Polina Ben-Sira
Andrew Berman
Cinda Jo Berry
Susan Besson
Laura Bierman
George Blanas
Etta Block
George Bodmer
Cynthia Bold
Bruce Boyer
Peter Brinckerhoff
Katie Brouman
Jaimie Brunet
Cassie Buccellato
Patty Buck
Renata Buehler
Sue Cannon
Phoebe Carleton
Caryl Carlsen
Colleen Carroll
Stephanie Cavanaugh
Allyson Cellini
Teresa Ceputis
Laura Cerf-Dahl
Harvey Choldin
Carrie Clark
Jessica Clarke
Holly Clayson
Travis Clifton
Bernard Cohen
Patricia Cohen
Sonia Cohen
Lanie Coldwell
Kathryn Connolly
Mary Connolly
Genevieve Costello

Rochelle Cueto
Janet Cunningham
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Vivian DeGraff
Nancy Delman
Sonia Depa
Nancy Dickie
Joan Dobson
Patricia Dolan
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Catherine Donlin
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Rachel Dosé
Terri Drews
Donna Ducharme
Nancie Dunn
Leah Durst
Jon Dutcher
Liisa Eckersberg
Judith Edelman
Karen Eich
Janet Eisenberg
Melinda Faier
Debra Favre
Jessica Feith
Loretta Ferlauto
William Flaherty
Janice Fleckman
Mary Flood
Terry Fohrman
Joyce Fox
Karen Fox
Torrie Fox
Maxine Frankel
Marc Frazer
Dale Freeman
Ronald Freeman
Michelle Friedman
Ellen Galland
Jennifer Garlikov
Mary Garzino
Catherine Gayda
Larry Geni
Sherman Gerber
Nancy Giampietro
Arlene Gianni
Thomas Gillespie
Arnold Ginsburg
Frederick Gleave
Vanessa Godbolt
Carolyn Goffman
Beth Goldberg
Eunice Goldberg
Susan Goldberg
Gretchen Golebiewski
Julie Gordon
Paula Gorlitz
Michael Graham
Jacqueline Granat
Kathleen Greene
Eve Greer
Priya Gupta
Diane Hallinan

Julianna Harris
Rachel Hayman
Dawn Heid
Anne Heinz
Lisa Henkemeyer
Lucille Herman
Lisa Hiebl
Monika Hiebl
MaryLou Horwat
Donna Horwitz
Peggy Hoskin
Antoinette Houk
Douglas Howland
Michelle Hunter
Ronaele Hussey
Christine Huszagh
Roger Hymen
Jeanette Imbus
William Irons
Karen Isaacson
Michael Isaacson
Jane Jacobs
Anita Jacobson
Miya Johnson
Lee Jorik
Roberta Kaiser
Alexis Kanarek
Sueko Kawamura
Cecilia Kearney
Martina Keller
Joy Kennedy
Cherie Kerzee-Stames
Greg Kirrish
John Kirscher
Deborah Klein
Brett Kopina
Paula Kout
Phyllis Krause-Braun
Eric Kraybill
Kathleen Krokhar
Allan Kurtzman
Sandra Kurtzman
Ally Kwon
Linda Laatsch
Lawrence Layfer
Paul Lehman
Steve Leith
Christel Lembke
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Anne Matsumoto
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Michael Meany
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David Merel
Roberta Miles
Charlie Miller
Lucia Miller
Harriet Minkin
Sharon Minnoch
Barbara Mittman
Judith Moore
Kimberly Moore
Linda Moore
Elizabeth Moran
Jeanne Mueller
Lydia Murman
Cindy Mydlach
Barbara Myers
Doris Nadder
Sharon Naylor
Susan Nelson
Emily Nidenberg
Cynthia Norberg
Lee Oberlander
Leah Olfson
Erin Paul
Diane Peachin
Elizabeth Perlman
Kurt Peters
Mary Petty
Linda Pickering
Lawrence Pinto
Jeff Plewa
Naomi Pollak
Alan Portnoy
Ken Probst
Katherine Randhava
Kim Ratkin
Wendy Raven
Sharon Roberson
David Roberts
Sandra Robinson
Margaret Roche
Sandra Rogers
Nancy Rosen
Ann Ross
Edwin Ross
Heidi Ross
Sheri Ross
Ellie Routtenberg
Maureen Ruder
Dani Rusnak
Bonnie Sarkett
Andi Sass
Veronica Sax
Leda Scagnelli
Sheila Schaeffer-Hirsh
Sara Schastok
Valerie Schiff

Carol Schneidman
Randi Schulman
Margaret Sents
Diane Serakos
Lynn Shapiro
Kathy Share
Judith Shaver
Laurel Sheffer
Margaret Shell
John Sherborne
Marina Shklyar
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Lauren Silverman
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Claire Tarnacki
Arlene Tarpey
Melanie Terasaki
Lisa Thaviu
Oxana Tsytsarina
John Twohey
Will Van Dyke
Louise Vick
Barbara Wagner
Natalie Wainwright
Faith Weiser
Louis Weiss
George Weissler
Blair Wellensiek
Ruth Wenger
Gale West
Scott Wilkerson
Maggie Wilson
Wendy Witten
Gordon Wood
Francelene Worobec
Ellen Wright
John Wright
Tomoko Yamaguchi
Susan Young
Barbara Zabroske
Irene Ziaya
Deborah Zimmerman
Marcia Zuckerman
Susan Zvolner

REGISTRATION INFORMATION AND POLICIES

REFUND SCHEDULE	Dropped 7 or more days before first session*	Dropped between 6 days before the first session and the first working day after first session*	Dropped after the first working day after the first session*
ADULT AND YFA CLASSES	Tuition refunded minus \$50 processing fee**	Tuition is refunded minus a processing fee equal to 50% of the tuition	NO REFUND OR CREDIT
WORKSHOPS \$100 OR MORE	Tuition refunded minus \$50 processing fee**	NO REFUND OR CREDIT	NO REFUND OR CREDIT
WORKSHOPS UNDER \$100	Tuition refunded minus \$25 processing fee**	NO REFUND OR CREDIT	NO REFUND OR CREDIT

*The first session is defined as the first day a class or workshop meets (NOT the first class or workshop attended).

**To avoid paying the processing fee, students may elect to receive a full tuition credit for classes or workshops dropped seven days or more BEFORE the first session. Tuition credit will have an expiration date of one year from the date the class or workshop was dropped and must be used in full for EAC class and/or workshop tuition. After the credit is redeemed, no further refund options will be available.

Tuition credits are not redeemable for cash under any circumstances. Tuition credits may be transferred to another individual only with written notice.

Our goal is to make our art programming accessible to all, please ask about financial aid opportunities and free programs.

REGISTRATION PROCESS:

1) MAIL-IN & DROP-OFF & GO

Mail-in and Drop-off & Go registration are ongoing. They are processed in order of receipt.

Note: We urge you to put down a second class choice, in case your first choice class is already filled. Many fill quickly.

2) PHONE-IN, WALK-IN

You can "phone-in" or "walk-in" to register. You may prefer this method if you want to know immediately which classes are available, which aren't, etc. (Mail-in and drop-off registration methods still continue). Phone-in registration may be charged with a MasterCard, Visa or American Express credit card during the EAC's registration hours.

3) ONLINE REGISTRATION

Online registration - www.evanstonartcenter.org

Some final, but very important details. Mail your registration form and payment to: EAC, 1717 Central Street, Evanston, IL 60201. Unless you are registering by phone, you must sign your registration form and your payment must be included with the registration. When registering by phone, your verbal agreement to EAC's policies and liability waiver are needed to complete the transaction.

CONFIRMATION

If you do not get into your first choice class(es), we will call you. (Online registrants will receive an email confirmation.)

PLEASE NOTE:

In order to register for adult classes, students must be 18 years of age. Younger students may petition the Director of Education for permission to enroll in an adult class or workshop. No one, including children of students, is allowed in the studios during class or studio time unless they are enrollees or have visitor permission from the Director of Education.

SPECIAL NEEDS AND ACCESSIBILITY

The new location of the Evanston Art Center is handicapped accessible on all floors via elevator. We encourage the involvement of children and adults with special needs. Children with developmental disabilities or physical handicaps can, in most cases, be registered in youth classes. Please let us know about special needs or health problems in advance, and we will do our best to accommodate you.

CLASS DISCOUNTS

Introduce a friend (first time student) to EAC classes and receive a 20% discount off the price of one class. EAC Registrar must be alerted when you are introducing a student to EAC classes at the time of registration in order to receive the discount. Please check the appropriate box on the registration form indicating that you are referring a new student or have been referred by an EAC student and write in that student's name. 20% refund will be issued to the referring student within 30 days after the referred student's first class meets. No discounts will be given for dropped or canceled classes.

REFUNDS

See schedule above. Students are responsible for notifying the EAC REGISTRAR that they wish to drop a class; **not attending class does not constitute an official withdrawal from courses or cancellation of tuition or fees. Notifying your teacher does not constitute an official withdrawal - you must notify the EAC Registrar.** There is no reduced or pro-rated tuition. There are no refunds or make-up classes for classes students miss. There are no exceptions to the EAC refund policy. Membership is non-refundable.

CANCELLATIONS

Classes are cancelled when enrollment minimums are not reached. **EAC encourages students to register early. Classes that do not meet enrollment minimums are cancelled three days before the first class, and students are notified by telephone. Full tuition will be refunded within three weeks.** The Art Center reserves the right to change instructors, class structure, or to discontinue any class without incurring obligations. If a student is unable to attend a class period for any reason, the Art Center is not responsible for providing any make-up. Not attending class does not constitute an official drop or withdrawal from courses or cancellation of tuition or fees.

MISSED CLASSES

A make-up week is scheduled at the end of each term in the event a class session is cancelled by the EAC or the instructor. Make-up week is considered part of the term, and no refunds will be given for unattended scheduled classes during this week. There are no refunds, credits or make-ups for any other class sessions that were held as scheduled and missed by the student (student "no-show").

CLASS / WORKSHOP SUPPLY LISTS

Those registering by mail, telephone or in person will receive a full or partial supply list along with the confirmation of enrollment, when a supply list is available. Online registrants should check the class course description on our website for supply list availability.

EVANSTON ART CENTER CLOSINGS

Classes will not be held on major national holidays or during extremely inclement weather. Generally, the Art Center follows the decisions of the District #65 public schools regarding weather related school closings. Classes falling on these days will be made up at the end of the term and will be coordinated between the faculty member and each class. Only the administration may cancel classes in case of inclement weather. Please check emergencyclosings.com.

POLICY CHANGES

The administration reserves the right to alter policies pertaining to courses, fees, and other notices in this catalog from time to time as deemed necessary for the proper functioning of the Art Center. All such policy changes will be approved by the Board of Trustees before action is taken. The administration also reserves the right to cancel classes and alter scheduling or staffing when circumstances warrant.

CODE OF CONDUCT

In order to provide students, members, visitors and staff with a safe and supportive educational environment, the Evanston Art Center has adopted a Code of Conduct. The Code of Conduct is printed on the reverse of your enrollment confirmation. Copies of the Code of Conduct are also available through the EAC Registrar or Director of Education. The Art Center reserves the right to refuse to retain any student in any course at any time without incurring obligations.

STUDIO TIME

Several departments offer studio time to current students who would like additional time to work in the EAC studios outside of class time. Studio time schedules are worked out at the beginning of each term. Studio time is included in class tuition for Ceramics, Figure Sculpture, Jewelry and Printmaking students.

YOUTH ARTS LATE PICK-UP FEES

Parents are responsible for picking their children up on time. The EAC cannot be responsible for students brought early or picked up late. A fee of \$10 per every five minutes will be assessed by credit card or by invoice.

PERMISSION TO PHOTOGRAPH

The Art Center retains the right to photograph any class, work, student or event and reproduce the images at its discretion without incurring obligations.

FINANCIAL AID/ SCHOLARSHIPS AND PAYMENT PLANS

The mission of the Art Center is dedicated to making arts accessible to everyone. During the year we provide many programs that are free and open to the public. Education is a key component to art making and we want to make that available to everyone. Need-based scholarships are available and can be applied to classes and workshops.

Financial aid applications are available on our website and at the front desk. Please complete the application and return with your class registration. Payment plans are also available. For more information, please call 847-475-5300.

MEMBERSHIP LEVEL: **EAC STUDENT \$40** **SENIOR / YFA \$35** **INDEPENDENT STUDY PROGRAM \$75**
 FAMILY \$60 **INDIVIDUAL \$50**

Name _____
 Street _____
 City _____ State _____ Zip _____
 Home Phone _____ Work Phone _____
 Cell Phone _____ Email Address _____
 (If Child) Age _____ Date of Birth _____ Sex _____ School _____
 Parent's Name _____
 Name, Phone of Emergency Contact _____
 Please check your age 18 - 30 31 - 40 41 - 50 51 - 60 61 - 70 71 - 80 81 - 90 91 +

PLEASE LIST YOUR CLASS(ES) BELOW, ALONG WITH ANY SECOND CHOICE(S) YOU MAY HAVE. ADDITIONAL CLASSES MAY BE LISTED ON ANOTHER REGISTRATION FORM.

	Code	Class Title	Day	Time	Fee
First Choice					
Second Choice					
First Choice					
Second Choice					
First Choice					
Second Choice					

INTRODUCE A FRIEND (FIRST TIME STUDENT) TO EAC CLASSES AND RECEIVE A 20% DISCOUNT. SEE NEXT PAGE FOR DETAILS:

I was referred to the EAC by _____ (current EAC student)
 (PRINT NAME)
 I am referring _____ (first-time student) to the EAC
 (PRINT NAME)

PAYMENT

CASH CHECK CREDIT CARD (VISA/MASTERCARD/DISCOVER)

MAKE CHECKS PAYABLE TO: EVANSTON ART CENTER

CARD # _____ TOTAL CLASS TUITION _____
 EXPIRATION DATE _____ MEMBERSHIP _____
 NAME _____

YES, I'D LIKE TO CONTRIBUTE TO THE SCHOLARSHIP/FINANCIAL AID FUND! _____

YES, I'D LIKE TO CONTRIBUTE TO THE EAC OUTREACH FUND! _____

Total Amount _____

PLEASE READ AND SIGN BELOW.

LIABILITY WAIVER: I have read and understand the registration and refund policies of the Evanston Art Center. Tuition is refundable, minus a processing fee for each class or workshop dropped: ADULT/YFA CLASSES - only if EAC registrar is notified by or on the next working day after the first class has met; WORKSHOPS - only if EAC registrar is notified one week before the first session has met. I fully agree to and accept all EAC school policies as outlined in the current catalog and recognize EAC's right to refuse to retain any student in any course at any time without incurring obligations. I know that membership is non-refundable and that there are no exceptions to EAC policies. I hereby accept and assume all risk for any harm, injury or damages that may befall me, foreseen or unforeseen, as a result of my participation in workshops and classes at the Evanston Art Center. I authorize the Evanston Art Center to seek medical assistance on my behalf if necessary.

SIGNATURE

If you are registering a child; a parent or guardian must sign.

The Evanston Art Center is looking for **Volunteers!**

BECOME A BOARD OF TRUSTEE MEMBER

After serving the community for 86 years, the Evanston Art Center is entering a new and exciting stage of growth in our 1717 Central Street building and location. As a result, we are expanding our Board of Trustees to better encompass the skills and expertise that will be necessary to successfully navigate this strategic next step.

The Board of Trustees currently has specific needs to fill in facility management, fundraising, marketing and membership backgrounds. If you are interested in making a difference in the community through a board position for the Evanston Art Center, contact our President & CEO, Paula Danoff at pdanoff@evanstonartcenter.org or 847-475-5300, ext. 109. Paula will be happy to answer any questions and forward your information to our Nominating Chairperson for further discussion.

BECOME A COMMITTEE MEMBER

Evanston Art Center has volunteer committee opportunities available as well. Please contact President & CEO Paula Danoff at pdanoff@evanstonartcenter.org or 847-475-5300, ext. 109 if you are interested in serving as a committee member on our development, facility, marketing or membership committees. Paula will be happy to answer any questions and forward your information to the Committee Chairperson for further discussion.

REGISTER ONLINE
www.evanstonartcenter.org

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