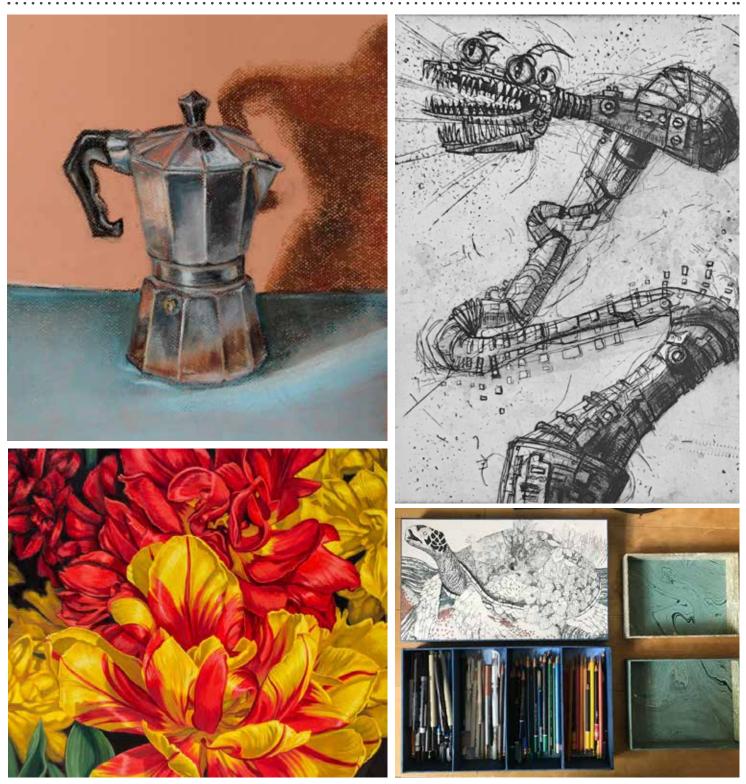
# JUNE 10 - AUG 30, 2019 SUMMER SESSION ART CLASSES





1717 CENTRAL STREET | EVANSTON | 847.475.5300 | EVANSTONARTCENTER.ORG

## MISSION

The Evanston Art Center is dedicated to fostering the appreciation and expression of the arts among diverse audiences. The Art Center offers extensive and innovative instruction in broad areas of artistic endeavor through classes, exhibitions, interactive arts activities, and community outreach initiatives.

## **BOARD OF TRUSTEES**

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## **EVANSTON ART CENTER**

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## **IMPORTANT DATES**

Summer Camp Summer Term Make-Up Week Thursday, June 6 - Friday, August 23 Monday, June 10 - Sunday, August 30 (No Class July 4) Tuesday, September 4 - Sunday, September 8

## Classes without minimum enrollment are cancelled 3 days before first class. All registered for class will be notified of cancellation and receive a full refund.

EAC is closed on the following days: Thanksgiving Day, Christmas Eve, Christmas Day, New Year's Eve, New Year's Day, Memorial Day, July 4, and Labor Day.

## **CLASS DISCOUNTS**

Refer a friend (first-time student) and receive a 20% discount off the price of one class. EAC's Director of IT and Administration must be alerted when you are introducing a student to an EAC class <u>at the time of registration</u> to receive the discount. Read more on Registration Information and Policies page.

## FINANCIAL AID/SCHOLARSHIPS AND PAYMENT PLANS

EAC is dedicated to making visual art accessible to everyone. Need-based scholarships are available and can be applied to classes and workshops. Visit our website or front desk for financial aid applications. Please complete the application and return with your class registration. Payment plans are also available. For more information, please call 847-475-5300.

## PARKING

The parking lot adjacent to the Art Center is available on a first-come, first-served basis with vehicles exhibiting a parking permit. Parking permits are available to students registered in a 4-week or longer session. Pick up permits at the EAC front desk at the beginning of each session. Street parking is also available.

Cover; L-R clockwise: Phil Tesinsky; Devin Bell; Millicent Kennedy; Fiona Craig

## **EVANSTON ART CENTER**

EAC's galleries are open to the public.

1717 Central Street Evanston, IL 60201 847-475-5300 www.evanstonartcenter.org

## HOURS

Monday-Thursday: 9am-10pm Friday: 9am-9pm Saturday, Sunday: 9am-4pm

A	EvanstonArtCenter

🥑 @evartcenter

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## SUPPORT OUR ANNUAL FUND

The Evanston Art Center's classes, exhibitions and community outreach programs serve individuals of all ages from over 80 zip codes. We offer many art activities, special programs and exhibitions that are free and open to the public. Your generous donation to our Annual Fund will ensure that EAC continues the depth and accessibility of its arts programming and will allow for new community initiatives that will positively impact thousands of people. Visit evanstonartcenter.org/support for more information.

## **BECOME A MEMBER AND SAVE**

As a member of the Evanston Art Center, you are one of our most valued supporters. Membership contributions help to defray expenses of running a high-quality Art School and enable us to fulfill our mission and continue our community outreach. Members receive a discount on all classes, workshops and programs.

## **BASIC MEMBERSHIP**

\$45 EAC STUDENT

🗆 \$50 INDIVIDUAL

\$60 FAMILY/HOUSEHOLD

SENIOR (65+)/YOUTH FINE ART

\$75 INDEPENDENT STUDY

## **MEMBER BENEFITS**

Special mailings announcing exhibition openings, workshops and events

Discounts on EAC classes and workshops

lacksquare Discounts on special arts-related programming

□ A 10% savings at Genesis Art Supply

□ A 10% savings at Blick Art Materials

 $\square$  A 10% savings at The Danon Gallery

Invitations to members-only events, like Art After 5 private collection tours







Photo credit: Asleigh Pastor

## The Danon Gallery...

Fine Art & Creative Custom Framing

In the heart of Central Street East... The other side of the tracks.

EAC DISCOUNT: 10% - 20% off on all custom framing services to all EAC members, students and employees. 1810 Central Street 847-899-7758

web: www.rcdanon.com email: info.danongallery@gmail.com

## **2019 SUMMER CALENDAR**

## LEARN MORE! SEARCH THE COURSE NUMBER ONLINE.

MONDAY		
MORNING	AFTERNOON	EVENING
0533 Ceramics: Beginning Wheel Throwing 0110 Drawing & Painting: Painting Studio 0158, 0159 Drawing & Painting: Figures and	0208 Drawing & Painting: Surface and Structure 0106 Drawing & Painting: Painting with	0519 Ceramics: Form & Function 0107 Drawing & Painting: Night Watch: Oil Painting
2576 Figure Sculpture: The Figure: Real or Imagined	Oto         Drawing & Painting: Painting with Acrylics           O278         Drawing & Painting: Drawing & Painting the Nude	0170, 0171 Drawing & Painting: Beginning Acrylic Painting 3589 Jewelry & Metals: Enameling
<ul> <li>3520, 3521 Jewelry &amp; Metals: Beginning Jewelry Ages 16+</li> <li>1509 Printmaking: Intaglio Ages 16+</li> </ul>	6151 Printmaking: Printmaking Independent Study	7716 Woodworking: Joy of Woodturning

### **TUESDAY**

MORN	ING	AFTE	RNOON	EVENI	NG
0555	Ceramics: Intermediate/Advanced Ceramics	1222, 12	23 Art Seminars: Opening the Door to Contemporary Art	1120, 112	<ol> <li>Art Seminars: Introduction to Interior Design Ages 16+</li> </ol>
0175	Drawing & Painting: Open Figure Studio: Independent Study	1226	Art Seminars: Writing and Talking About Your Work	1240, 12	41 Art Seminars: The History of Photography Ages 16+
E0160A,	E0160B Drawing & Painting: Watercolors Ages 16+	0144	Drawing & Painting: Outdoor Sketching and Perspective	7268	Digital Media: Crafting Composition in Your Photography
3547, 35		0231	Drawing & Painting: Mixed Media: Flora and Landscape in Watercolor and Soft	0277	Drawing & Painting: Intro to Figure Drawing
1520	Printmaking: Beginning Bookbinding Ages 16+	0119	Pastel Drawing & Painting: Drawing Into	0190	Drawing & Painting: Landscape Painting in the Studio
1511	Printmaking: Intermediate Bookbinding Ages 16+	3503	Painting Jewelry & Metals: Lost Wax Casting and	0205	Drawing & Painting: From Paper to Canvas Ages 16+
1526	Printmaking: Paper Making 101		More		

## WEDNESDAY

MORN	ING	AFTE	RNOON	EVEN	ING
0508 0275	Ceramics: Throw, Handbuild and Alter Drawing & Painting: Pushing the Figure:	0307	Drawing & Painting: Painting, Color and Design	0556 0105	Ceramics: Learn to Throw Drawing & Painting: Creativity and
	Abstraction & Beyond	0115	Drawing & Painting: Going Abstract		Inspiration Seminar
0153	Drawing & Painting: Children's Picture Book Illustration	0169	Drawing & Painting: Ensemble of the Portrait	0325, 0	<b>1326</b> Drawing & Painting: Exploring Acrylics
0233	Drawing & Painting: Painting Vibrant Flora & Landscapes in Oils	1503	Printmaking: Relief Printmaking Ages 16+	1505 7715	Printmaking: Multi-Level Screenprinting Woodworking: Intermediate Wood
1525	Printmaking: Boxmaking for Books and	7711	Woodworking: Basic Woodworking for	76.40	working for Adults
3560	Keepsakes Jewelry: Repurposing Scrap Material & Old Jewelry	3642	Adults Ceramics: Mosaics	3642	Ceramics: Mosaics

## THURSDAY

MOR	NING	AFTE	RNOON
0557 0321	Ceramics: Learn to Throw Drawing & Painting: Poetry and Art	0161	Drawing & Painting Watercolors: Beginning/Intermediate
0358	Drawing & Painting: Plein Air in the City	0186	Drawing & Painting: Beginning/
0318	Drawing & Painting: Multi-Level Abstract Painting Studio	3592	Intermediate Oil Painting Jewelry & Metals: Studio Jewelry
0165 E0162/	Drawing & Painting: Beginning Drawing A. E0162B Drawing & Painting: Watercolor	3573	Making Multi-Level Metalsmithing and Jewelry
	Pencils		,
2581 1514 1566	Figure Sculpture: New Explorations Printmaking: Artist Books Printmaking: Printing Patterns for Paper and Fabric		

MORN	ING
0163, 01	87 Drawing & Painting: Pen & Ink &
	Watercolor Ages 16+
0108	Drawing & Painting: Mixed-Media
	Drawing and Painting
2579	Figure Sculpture: Independent Study
0507	Ceramics: Intermediate/Advanced
	Wheel Thrown Ceramics
3590	Jewelry: Metalsmithing & Design

## **SATURDAY**

#### MORNING

FRIDAY

0101 Drawing & Painting: Beginning Drawing Printmaking: Screen Printing Ages 16+ 1516

## AFTERNOON

**AFTERNOON** 

Ages 16+

0380 0111 0103

1510 Printmaking: Intaglio Ages 16+

**SUNDAY** 

## MORNING

4

0520 0368	Ceramics: Adaptive Ceramics Drawing & Painting: Watercolor for Beginners
0394, 03	95 Drawing & Painting: Sketching for
	Busy People
0269	Drawing & Painting: Drawing & Painting
	the Portrait

AFTE	RNOON
1010	Artistic Forms: Joy of Calligraphy Ages 16+
0173	Drawing & Painting: Sunday Salon
1550	Printmaking: Printmaking Explorations

## FINANCIAL AID, PAYMENT PLANS AND SCHOLARSHIPS AVAILABLE! SEE PAGE 35

7262, 7263 Digital Media: Intermediate Digital Photography Ages 16+ 0558, 0559 Ceramics: Pinch, Slab, Coil: Ceramic

Jewelry & Metals: Beginning/ Intermediate Jewelry

Woodworking: Intermediate

Woodturning for Adults

Drawing & Painting: Drawing Simplified Drawing & Painting: Delacroix à Balthus en Français Ages 16+ Drawing & Painting: Creative Uses for

Handbuilding

Inks

**EVENING** 

0126

0324

0352

3597

7717

Drawing & Painting: Go Figure! Drawing & Painting: The Artist's Studio Drawing & Painting: Beginning Drawing

## YOUTH FINE ART AT-A-GLANCE

## LEARN MORE! SEARCH THE COURSE NUMBER ONLINE.

MON	DAY	TUES	DAY	WED	NESDAY
AFTER	RNOON	AFTER	NOON	AFTER	RNOON
S4775 S4016 S4322 S4036 S4771, S	Introduction to Narrative Game Design for Teens Teen Wheel Throwing Ages 12-16 Youth Painting and Drawing Ages 7-14 Teen Metalsmithing Ages 12-16 <b>4773</b> 3D Modeling and Printing Objects	S4773 S4008 S4223, S S4040	Game Arts: Design and Programming Ages 9-14 Explorations in Sculpture Ages 6-10 <b>4224</b> Create Your Own Artist Books Ages 8-12 Youth Art Open Studio Ages 7-14	S4777 S4024 S4203	Animation Ages 12-16 Teen Wheel Throwing Ages 12-16 Painting Like the Masters Ages 8-13

## THURSDAY s

64041	Youth Art Open Drawing & Painting Studio Ages 7-14 DROP-IN
54191 54038	Teen Painting and Drawing Ages 13-17 Multimedia Jawelry Ages 9-14

## **SATURDAY** MORNING

S4014 Youth Introduction to Ceramics Ages 13-17





CUSTOM ART PARTIES AT THE EVANSTON ART CENTER are great for any occasion and for any age group. Our experienced staff of teaching artists can customize an art lesson for any event. Childen can create an art birthday party theme based on their own personal interests. Projects are geared for both fun and skill building. Visit evanstonartcenter.org/art-parties and contact us to customize your next event!

## WORKSHOPS

Immerse yourself in a medium, learn a new technique, or craft a new project in these 1-day or multiple day sessions. Supplies are provided unless indicated. A 30-minute lunch break is built into all-day workshops.

## JUNE

## 9017 2-DAY WORKSHOP

## ACRYLIC POURS FOR JEWELRY AGES 16+ Kathy Cunningham Thursday, June 13 and 20; 7-9pm

Make cabochons for jewelry using the fun and unpredictability of acrylic pours. Week one will be creating pours, and week two will be the completion of the cabochons.

Skill Level: All Levels

EAC Member \$115 / Non-member \$135

## 9609 1-DAY WORKSHOP WRITE ON! MAKE A TURNED WOOD PEN AGES 16+ Andy Kuby

## Saturday, June 15; 9:30-am-3:30pm

Turn two pens – one for you, and one to give away! We'll cover everything from choosing the materials and kit, preparing the wood, turning, finishes and assembly. The design is limited only by your imagination. Bring to class any turning tools you currently own. All other tools and materials will be provided for the class.

EAC Member \$155 / Non-Member \$175

## 9057 1-DAY WORKSHOP

## SCREEN PRINT A T-SHIRT AGES 16+ Duffy O'Connor

Saturday, June 15; 9:30am-12:30pm

Print your own design on a T shirt in this one-day printmaking workshop! Bring a high-contrast black and white image on paper, and you'll go home with it printed on a shirt.

Skill Level: Beginner EAC Member \$70 / Non-Member \$90

## 9005A 2-DAY WORKSHOP

#### PLEIN AIR IN THE CITY Michelle Kogan Saturday, June 22 and 29; 9:30am-12:30pm

Draw and paint inside or outside the Lincoln Park Conservatory and the Peggy Notebaert Nature Museum. Work in watercolors and watercolor pencils, drawing mediums, or acrylics. Focus includes instruction on creating quick thumbnail sketches, composition, and color.

Skill Level: All Levels EAC Member \$110 / Non-member \$130

## 9115 1-DAY WORKSHOP

Raeleen Kao Saturday, June 22; 9:30am-12:30pm Design, carve, and print your own relief prints - introduce yourself to this beautiful

technique of printmaking! Please bring an image to use as the basis for your print. Skill Level: Beginner EAC Member \$70 / Non-member \$90

9701 1-DAY WORKSHOP

## TRAVEL PHOTOGRAPHY Paul Berg

## Saturday, June 22; 1-4pm

Whether you are traveling to an exotic destination or somewhere closer to home, you'll want to return with the best quality images. Professional photographer Paul Berg who has traveled extensively will cover key topics including: capturing the essence of a place, the best equipment to pack and capturing images that reflect your unique vision. Bring up to 10 of your best travel images on a jump drive for review/critique session during the final segment of the workshop. **Skill Level: Intermediate** 

EAC Member \$85 / Non-Member \$105

# 9019 2-DAY WORKSHOP

## Saturday, June 22 and Sunday, June 23; 10am-2pm

You love to draw, and you love to travel. How best to combine the two? Learn how to maximize your time as you sketch and draw the beautiful Evanston Lakefront Landscape. Learn how to extract your vision from the landscape using elements of composition & gesture; to render basic forms of the landscape; and to use color in an exciting new way. Using water-based pens and colored pencils, students will begin their own travel sketchbooks. Color theory and drawing techniques will be introduced. Water-soluble sketch pens will be available for purchase from the instructor

Skill Level: All Levels EAC Member \$145 / Non-member \$165

# 9051 1-DAY WORKSHOP

Saturday, June 22; 9:30am-3:30pm Transform the symmetry of wheel-thrown pots by exploring multiple hand altering techniques in this interactive one-day

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workshop. Explore the gestural possibilities of clay through cause and effect brought on by manipulating pieces from your original wheel thrown format.

## Skill Level: Intermediate / Advanced EAC Member \$150 / Non-member \$170



## PAPERMAKING Yoonshin Park

Sunday, June 23; 9:30am-3:30pm Expand your creative expression by learning a wide range of artistic styles and adaptations of paper arts. Learn how to form sheets of paper using the Western-style, basic hand papermaking techniques, and different ways to manipulate the formulation of sheets of paper, such as sculptural papers, pouring, embossing, and embedding in this hands-on workshop. All supplies are included; bring an apron to wear. Skill Level: Beginner

EAC Member \$100 / Non-member \$120

# 9020 1-DAY WORKSHOP

## Monday, June 24; 7-10pm

Join professional photographer Paul Berg for this seminar on how to capture stunning dusk/night imagery. Berg will cover various techniques including: how to properly expose dusk/night scenes, gels for corrective/creative purposes and using flash fill at night. Bring your digital SLR camera, tripod, one zoom lens or 2 fixed focal lenses. Skill Level: Intermediate EAC Member \$70 / Non-member \$90

9357 1-DAY WORKSHOP

## RING IN A DAY AGES 16+ Nancy Sickbert-Wheeler Saturday, June 29; 9:30am-3:30pm

Make a beautiful forged hammer ring or two, working with brass, copper or silver and different hammers for shaping and texture. Use a torch, solder and polish to wear all in one session. Copper, brass or silver can be purchased from instructor. **Skill Level: Beginner** 

EAC Member \$125 / Non-Member \$145



Saturday, June 29; 9:30am-12:30pm Design, cut and print your own relief bookplate to personalize your book collection. Join the centuries-old tradition - Ex Libris! Skill Level: Beginner

EAC Member \$70 / Non-Member \$90

📖 Our newest classes 🕴 Adul

**GUIDE TO OUR CLASSES:** 

Adult classes that accept youth/teens

REG

6

REGISTER TODAY: CALL 847.475.5300

FAX 847.475.5330

Drop-In!

## 9726 1-DAY WORKSHOP

## MACRO NATURE PHOTOGRAPHY Paul Berg

Saturday, June 29; 1-4pm

The natural world offers an infinite number of opportunities for close-up photography, though capturing these images can be challenging. Learn how to take beautiful closeup images of plants and other life forms with more confidence and consistency. Bring up to ten nature photographs in JPEG format (not necessarily taken with a macro filter or lens) on a jump drive for review and critique. **Skill Level: Beginner** 

EAC Member \$85 / Non-Member \$105

9056 1-DAY WORKSHOP

LAYERING TECHNIQUE IN WATERCOLOR: MASTER **CLASS** 

#### Peggy Macnamara Sunday, June 30; 9:30am-3pm

Build your confidence in painting in watercolor alongside artist Peggy Macnamara, Artist-in-Residence at the Field Museum. With step-by-step demonstrations and foolproof techniques, learn how to gain more control and patience in rendering your subjects. Peggy will bring bird specimens and photographs, but you choose your own subject. Bring other photographs (animals, botanicals, or landscapes) or other inspiration if you'd like.

## Skill Level: All Levels

EAC Member \$160 / Non-member \$180

## JULY

## 9351 1-DAY WORKSHOP

STAMPED PENDANT WORKSHOP AGES 16+ Stephanie Brohman Friday, July 12; 6-9pm

Using metal stamps is the perfect way to create a personalized piece of jewelry with words, textures and creative designs. Learn how to create one-of-a-kind pendants for everyday wear -for gifts or yourself! We will cover the basics of metal stamping, texturing, filing, sanding and adding a patina, completing at least two brass or copper pendants. Copper and brass will be available for purchase; all other materials will be provided.

EAC Member \$70 / Non-member \$90

## 9106 2-DAY WORKSHOP MAKING PAINT FROM SCRATCH WORKSHOP **David Gista**

### Saturday, July 13 & Sunday, July 14; 10am-1pm

Learn the basic principles of paint fabrication, canvas stretching and priming to deepen your knowledge of the properties of various pigments. Make a painting from the raw materials, the way painters were doing it before readymade paints were available.

The session will cover acrylic, oil and other kinds of paints. Open to new students, and for those continuing new topics will be explored.

Skill Level: All Levels EAC Member \$110 / Non-Member \$130

## 9762 1-DAY WORKSHOP

## PHOTOSHOP COLLAGE **BASICS AGES 16+** Jess Leonard

Saturday, July 13; 1-3pm Explore the basics of digital collaging

through Photoshop, including several selection tools, methods of copying and pasting, working with layers (including adjustment layers), transforming, and resizing. Students can source the internet for collage material, or bring existing imagery. **Skill Level: Beginner** 

EAC Member \$50 / Non-member \$70

#### 9005B 2-DAY WORKSHOP

### PLEIN AIR IN THE CITY Michelle Kogan Saturday, July 13 and 20; 9:30am-12:30pm

Draw and paint inside or outside the Lincoln Park Conservatory and the Peggy Notebaert Nature Museum. Work in watercolors and watercolor pencils, drawing mediums, or acrylics. Focus includes instruction on creating quick thumbnail sketches, composition, and color.

Skill Level: All Levels EAC Member \$110 / Non-member \$130

## 9610 1-DAY WORKSHOP

## HANDMADE WOODEN **BOWLS Geof Prairie** Sunday, July 14; 10am-3:30pm

Wooden bowls are unique, practical, and fun to make. Work on lathes using woodturning tools to finish a bowl in a day. Instruction and first attempts are in the morning; in the afternoon, there will be time for guided practice and finishing.

Skill Level: Beginner EAC Member \$120 / Non-member \$140



### INDIGO AND ARASHI SHIBORI AGES 16+ Akemi Cohn Sunday, July 14; 9:30am-3:30pm

Create patterns on fabric with various shades of indigo blues using the Arashi Shibori technique. Arashi Shibori is a resist dye technique that yields diagonal patterns. We'll begin with basic Arashi wrapping on small PVC poles, then creating more complex variations of pattern including zig-zag and bo-maki shibori. Review the supply list online.

Skill Level: All Levels EAC Member \$110 / Non-member \$130

#### NEW! + 9315 1-DAY WORKSHOP LANDSCAPE SKETCHING WITH GOUACHE AGES 16+ Lyndsay Murphree Saturday, July 20; 9:30am-12:30pm

Capture the light and color of scenic landscapes! This workshop will prepare you to get out of the studio and into the field. We will touch on composition, techniques for simplifying shapes and shadows, and how to use gouache. Bring along landscape photos from vacations, if desired.

**Skill Level: Beginner** EAC Member \$70 / Non-member \$90

#### NEW! 9750 1-DAY WORKSHOP LASER CUTTING FOR WOODWORKING **Bill First and Andrew Camardella** Saturday, July 20; 1-4pm

Explore the basic techniques for creating templates and jigs for their woodworking classes. Raster and Vector engraving will also be explored. A terrific addition for any woodworking student! Bring along an external hard drive or zip disk will be required. Skill Level: Beginner, Intermediate EAC Member \$85 / Non-member \$105

## 9608 1-DAY WORKSHOP

## TWIRLING WITH A TWIST Andy Kuby

### Saturday, July 27; 9:30am-3:30pm

Use the magic of multi-axis turning to create seemingly impossible to turn shapes. This is lathe work on a whole new level. We'll make boxes and goblets, napkin rings, tea-light and more! All materials and supplies are included.

**Skill Level: All Levels** EAC Member \$145 / Non-Member \$165

## 9780 1-DAY WORKSHOP **PHONE-OGRAPHY** Jess Leonard

## Saturday, July 27; 1:30-3pm

Learn how to maximize the camera you carry in your pocket each day. We will review apps and angles to capture the best images in the moment.

**Skill Level: Beginner** EAC Member \$45 / Non-member \$65

## 9018 1-DAY WORKSHOP **PAINTING VIBRANT** LANDSCAPE IN OILS **Fiona Craig**

Sunday, July 28; 9:30am-3:30pm Render flowers and landscapes richly and beautifully in oil paints! Achieve vibrant, confident-looking artworks that convey a sense of light, shadow, and sculptural form. Color mixing and brush stroke application will also be a major focus. You will start with a paint-along demonstration, then work on your own subject.

Skill Level: Beginner EAC Member \$110 / Non-Member \$130

## 9025 3-DAY WORKSHOP

#### EXPLORING GOUACHE PAINTING **Eleanor Speiss-Ferris** Friday, July 26, August 2 and 9; 9:30am-12:30pm

Gouache is the only water-based medium that can be reactivated at any time. Although the word originates from the Italian guazzo, meaning watercolor, its thick, opaque properties make it a forgiving medium producing different results from traditional watercolor. Get acquainted with a medium that dates back to middle ages, and add it to your repertoire! Check the supply list online

Skill Level: All Levels EAC Member \$160 / Non-member \$180

## AUGUST

## 9106 3-DAY WORKSHOP

#### **BATIK AGES 14+** Georgia Braun Tuesday, August 6, 13 and 20; 6:30-9:30pm

Learn the origins and basics of batik and ways to incorporate hot wax batik with a tajanting tool into your art, as well as how to create decorative fabrics and earth-friendly art with wax, cloth, rice paper and dye. **Skill Level: Beginner** 

EAC Member \$160 / Non-Member \$180

## 9120 2-DAY WORKSHOP

### DRAWING AS MEDITATION **Janet Trierweiler** Saturday, August 3 and 10;

9:30am-12:30pm Practice drawing and color techniques to slow down the art-making process, creating a peaceful and healing experience. Use your intuition to connect to natural, creative forces. Even if you think you cannot draw, you will be surprised to find out how, through this meditative practice, you will enjoy observational drawing immediately. Explore using tone and color to create a calm and serene mood. Colored pencils on paper will be used. In addition to a BFA from SAIC, Janet is a Certified Reiki Master and NYIAD Certified Feng Shui Practioner. **Skill Level: All Levels** 

EAC Member \$110 / Non-member \$130

## 9124, 9125, 9126

8

## 1-DAY WORKSHOP 9124, Saturday, August 10, 1-4pm 9125, Saturday, August 17, 1-4pm 9126, Saturday, August 24, 1-4pm VISIBLE MENDING AGES 16+ Annie Zirin

As clothing has become cheaper, we are losing the valuable skill of mending cloth. Visible mending is an art form - taking clothing that might otherwise get thrown away (sweaters with moth holes, torn jeans, etc.), and we use stitch, embellishing, appliqué, beading and other techniques to make fabulous wearable art and bring old pieces back to life. No experience necessary. Please

bring old, damaged clothing that still has some love left in it, scissors and sewing materials if you have any. You may register for one workshop, or all three to keep learning new techniques.

**Skill Level: All Levels** EAC Member \$70 / Non-member \$90

## 9026 1-DAY WORKSHOP

## PEN & INK & DR. MARTIN WATERCOLOR Michelle Kogan

Saturday, August 17 9:30am-4:00pm

Create studies and one finished piece using dip pens, micron pens, brush pens, and Dr. Martin watercolors. The instructor will provide a still life, or you can bring in still life material.

Skill Level: All Levels EAC Member \$120 / Non-Member \$140

## 9016 1-DAY WORKSHOP

## MIXED MEDIA: FLORA IN WATERCOLOR & SOFT PASTEL

## Sunday, August 18; 9:30am-3:30pm **Fiona Craig**

Mixed media using watercolors and soft (dry) pastels offers a wonderful way to construct textural, 3D looking artwork, in a relaxing, meditative, therapeutic way. Explore fun, traditional and experimental ways to achieve interesting effects. We start with a paint-along demonstration, then develop individual subject choices. Reference photos and drawing transfers will be available or bring your own. No prior experience or drawing ability necessary. Some sketching exercises included.

Skill Level: All Levels EAC Member \$110 / Non-member \$130

## 9611 1-DAY WORKSHOP HANDMADE WOODEN BOWLS

**Geof Prairie** Sunday, August 18; 10am-3:30pm

Wooden bowls are unique, practical, and fun to make. Work on lathes using woodturning tools to finish a bowl in a day. Instruction and first attempts are in the morning; in the afternoon, there will be time for guided practice and finishing. **Skill Level: Beginner** 

EAC Member \$120 / Non-member \$140

## 9318 1-DAY WORKSHOP

#### **CHAIN & CLASP** Stephanie Brohman Friday, August 23; 6-9pm 9:30am-12:30pm

Learn how to fabricate your own unique chain bracelet and clasp, from brass or copper. Basic sawing, riveting, filing, twisting and sanding skills will be taught. This is a great way to get your foot into metalsmithing. Expect to walk away with at least one unique bracelet!

EAC Member \$70 / Non-Member \$90

## ART SEMINARS **AND ARTISTIC** FORMS

Art Seminars are ideal to learn more about art and artists through dialogue and slide lectures. Artistic Forms are artistic pursuits that move beyond a "traditional" visual art class. Some supplies provided. Check online for a supply list or call EAC.

## TUESDAY

#### 1222, 1223 **4-WEEK** 1222, 4-Week Beginning June 11 1223, 4-Week Beginning August 6 **OPENING THE DOOR TO CONTEMPORARY ART Steve Juras**

## **Tuesday 1-3pm**

The contemporary art world can often seem inaccessible. In this introductory course, you'll step right in and learn about the themes, ideas and guestions contemporary art addresses. We'll also discover how contemporary artists work by making a studio visit to Pilsen's Mana Contemporary and visiting Devening Projects, a contemporary art gallery in Garfield Park. Returning students welcome.

Skill Level: Beginner / Intermediate EAC Member \$110 / Non-Member \$130

## 1226 4-WEEK **BEGINNING JULY 9** WRITING AND TALKING **ABOUT YOUR WORK Steve Juras Tuesday 1-3pm**

Crafting an artist statement, applying for exhibitions, and giving an "elevator pitch" about your work can feel daunting. We'll use a participatory workshop format to not only craft an artist statement but also better understand your artistic intentions. Artists are expected to bring in their own work for us to discuss in a supportive environment. EAC Member \$110 / Non-Member \$130



1120, 6-Week Beginning June 10 1121, 6-Week Beginning July 22 **INTRO TO INTERIOR DESIGN AGES 16+** Amv Koetz

## Tuesday 6:30-8:30pm

This class will cover the basics of space planning, materials and sources, and color theory. The goal will be to upgrade a room in your home by adding new, purging old, re-using and re-purposing existing. Learn how to add value and transform your space

within your scope, schedule and budget. Online tools, such as Pinterest, will be taught to create dynamic concept boards. Reference guides provided. Organizational binders and tracing paper are needed.

**Skill Level: Beginner** EAC Member \$150 / Non-Member \$170

#### 5-WEEK 1240, 1241

### 1240 5-Week Beginning June 11 1241 5-Week Beginning July 23 THE HISTORY OF **PHOTOGRAPHY AGES 16+** John Morrison Tuesday 6:30-8:30pm

An overview of the history of photography as both an art and science from the birth of the photographic process in the 1830s, (inspired by the camera obscura) to our present-day digital photography. Discussions will include the science and technique behind various photographic processes, and will concentrate on the work of many of the most significant, creative, and influential photographers and events throughout photographic history.

#### Skill Level: All Levels EAC Member \$130 / Non-Member \$150

## SUNDAY

## 1010 **5-WEEK BEGINNING JUNE 10** JOY OF CALLIGRAPHY **AGES 16+** Karen Daughtry Sunday 1-4pm

Explore the tools of calligraphy with emphasis on the broad-nib dip pen. Learn how to render beautiful letterforms in the Foundational, Italic, and Uncial hands, and follow your curiosity and pleasure in experimenting with new materials and ideas. Instruction on slant, spacing, and the importance of negative space, plus an overview of design elements and tools, the historical context of hand lettering and its influence on typography will be discussed. Materials to bring: Speedball introductory calligraphy kit and practice paper (ordinary copier paper is fine).

Skill Level: All Levels EAC Member \$160 / Non-Member \$180

## CERAMICS Ceramics classes include free, monitored

studio time, dependent upon class schedules. Limited studio time during the first week of classes. Class fees include glazes, firings, and one free bag of clay. You may purchase additional clay at the front desk. Only clay purchased from EAC may be used in EAC kilns.



**Ben Bates** 

## 6051 12-WEEK **INDEPENDENT STUDY:** CERAMICS

A 1-year, \$75 membership is required to participate in the EAC independent study program for those interested in studio access without instruction. Enrollees must have a studio orientation with the Ceramics Studio Coordinator, have completed one EAC Ceramics class, and adhere to EAC's studio policies on materials, clean-up, and entrance / exit procedures. Open Studio begins second week of classes and goes into Make-Up Week.

**EAC Independent Study Membership** Required: \$350

## MONDAY

## 0533 12-WEEK **BEGINNING WHEEL** THROWING **Nolan Baumgartner** Monday 9:30am-12:30pm

Introduction to the potter's wheel, giving you a solid base on which to build your throwing skills. **Skill Level: Beginner** 

EAC Member \$460 / Non-Member \$480

#### 0519 12-WEEK **FORM & FUNCTION** Leslie Jay Orenstein Monday 6:30-9:30pm

For students with some experience in throwing and hand-building, add to your repertoire of form and techniques to explore how function relates to form working with high-fire reduction stoneware. Skill Level: Intermediate/Advanced EAC Member \$460 / Non-Member \$480

## TUESDAY

## 0555 12-WEEK

### INTERMEDIATE/ADVANCED CERAMICS **Nolan Baumgartner** Tuesday 9:30am-12:30pm

For students with some experience in throwing and hand-building, add to your repertoire of form and technique. Throw "larger," adding appendages to pots, and altering thrown forms. Explore form and function, as well as shape and design of ceramic pieces. Skill: Intermediate/Advanced

EAC Member \$460 / Non-Member \$480

## WEDNESDAY

## 0508 10-WEEK **BEGINNING JUNE 12**

## THROW, HANDBUILD AND ALTER Lisa Harris

Wednesday 9:30am-12:30pm For students with specific goals who want to build on their wheel or hand-building construction skills. Join us!

Skill Level: Intermediate/Advanced EAC Member \$385 / Non-Member \$405

## 3642 6-WEEK **BEGINNING JUNE 12**

### MOSAICS **Bonnie Katz**

## Wednesday 6:30-9:30pm

In this multi-level class, learn the process of creating a mosaic piece: cutting tile, layout and design, substrates, adhesives and grouting. You are welcome to bring your own collection of ceramic/glass and found objects to incorporate into your work. Some material provided.

Skill Level: All Levels EAC Member \$230 / Non-Member \$250

## 0556 12-WEEK

## LEARN TO THROW Leslie Jay Orenstein Wednesday 7-10pm

Taught at your individual skill level. Learn and become comfortable with the basic techniques in throwing, such as centering, opening, and pulling cylinders, and glazing. Create mugs, bowls and plates using highfire reduction.

### Skill Level: Beginner, Intermediate EAC Member \$460 / Non-Member \$480

## THURSDAY

## 0557 12-WEEK

#### LEARN TO THROW Leslie Jay Orenstein Thursday 9am-12pm (No class

**Thursday 9am-12pm (No class July 4)** Taught at your individual skill level. Learn and become comfortable with the basic techniques in throwing, such as centering, opening, and pulling cylinders, and glazing. Create mugs, bowls and plates using highfire reduction.

Skill Level: Beginner, Intermediate EAC Member \$460 / Non-Member \$480

## 0558, 0559

#### 0558, 6-Week June 13 (No class July 4) 0559, 5-Week Beginning August 1 PINCH, SLAB, COIL: CERAMIC HANDBUILDING Bonnie Katz Thursday 6:30-9:30pm

Pinching, coil and slab techniques demonstrated to create a variety of projects ranging from functional vessels to sculptural forms, figures and tiles. You will paint and carve while exploring slips and glazes. Historical and contemporary artists will be introduced for inspiration. More advanced students will be encouraged to hone your skills while exploring new or continued projects.

Skill Level: Beginner, Intermediate 0558: EAC Member \$230 / Non-Member \$250

0559: EAC Member \$195 / Non-Member \$205

FRIDAY

## 0507 12-WEEK

## INTERMEDIATE/ ADVANCED WHEEL THROWN CERAMICS Nolan Baumgartner Friday 9:30am-12:30pm

For those experienced in wheel thrown ceramics, hone your technique. Learn to use clay more efficiently, and make increasingly complex forms. Weekly demonstrations will include throwing, building, and glazing techniques.

Skill Level: Intermediate/Advanced EAC Member \$460 / Non-Member \$480

## SUNDAY

## 0520 9-WEEK BEGINNING JUNE 30 ADAPTIVE CERAMICS AGES 16+ Mollie Morris Sunday 10am-12:30pm Working in clay and using a potter

Working in clay and using a pottery wheel is for everyone! In this adaptive class ideal for people with disabilities, the instructor will creatively adapt processes and equipment to be accessible to each individual student. Companions are welcome, but not required. Students are encouraged to reach out to Director of Education Christena Gunther, cgunther@evanstonartcenter.org, in advance to discuss any needs and modifications, and may schedule a time to visit the Ceramics Studio in advance to be comfortable with the space and instructor. **Skill Level: All Levels** 

EAC Member \$230 / Non-Member \$250

## THURSDAY

7262, 7263 5-WEEK 7262 5-Week Beginning June 13 (No class July 4) 7263 5-Week Beginning August 1 INTERMEDIATE DIGITAL PHOTOGRAPHY AGES 16+ John Morrison Thursday 6:30-9:30pm

Gain a deeper understanding of digital photography with an emphasis on the skill-sets needed to create high-quality images. Understand best practices for image capture, shooting and processing of camera RAW images (using Lightroom and/or Photoshop), simple retouching, and more! Class is divided into a lecture and discussion, technique demonstration, time for students to work and receive individual instruction. Bring your own digital 35mm SLR camera, and a personal laptop if possible. **All Levels: Intermediate/Advanced** 

EAC Member \$180 / Non-Member \$200

## DIGITAL MEDIA AND FABRICATION

Our Maker Lab is the essential space to explore design, photography, video, 3D printing, and laser engraving processes and techniques. Maker Lab Open Studio time is available for current Maker Lab students beginning the second week of the term.

## DRAWING AND PAINTING

Check in at the front desk for your room assignment on your first day of class. Most art materials are not provided. Check for a supply list online, or call for more information.

## TUESDAY

## 7268 5-WEEK BEGINNING JULY 2 CRAFTING COMPOSITION IN YOUR PHOTOGRAPHY Jess Leonard Tuesday 6:30-9:30pm

Broaden your creative point of view and develop new ways of seeing. Learn the basic compositional rules to better understand the visual elements of photography. Explore how color, lines, perspective and point of view impact the final image.

Skill Level: All Levels EAC Member \$180 / Non-Member \$200

## MONDAY

## 0110 11-WEEK BEGINNING JUNE 17 PAINTING STUDIO

#### PAINTING STUDIO Janis Pozzi-Johnson Monday 9:15am-12:15pm

Participate in a lively, interactive working environment. Choose to develop paintings to a more finished, resolved statement, or to address those challenges that have impeded forward movement. Skill development, use of materials, stylistic choices, personal imagery, and aesthetic content will be addressed. Come prepared to work the first class! **Skill Level: All Levels** 

EAC Member \$360 / Non-Member \$380

## 0152 12-WEEK

## PASTEL DRAWING STUDIO Didier Nolet

Monday 9am-12pm

Soft pastel is a unique medium that combines the qualities of drawing and painting. Dry pigments look like velvet catching the light. Create pastels from nature, photographs or memories as you explore composition, color, light, shadow and perspective. An advanced studio class with significant independent work.

Skill Level: Intermediate/Advanced EAC Member \$390 / Non-Member \$410

## 0158, 0159 6-WEEK

### 0158 6-Week Beginning June 10 0159 6-Week Beginning July 22 FIGURES AND NATURE DRAWING/PAINTING Michelle Kogan Monday 9:30am-12:30pm

Using drawing/painting media we'll begin drawing from a life model and add nature elements to develop compositions. Each class begins with warm up sketches. Instruction will focus on creating strong compositions, anatomy, materials, color, and combining figures in nature.

Skill Level: All Levels EAC Member \$230 / Non-Member \$250

## 0208 12-WEEK

## DRAWING AND PAINTING: SURFACE AND STRUCTURE Jill King Monday 1-3pm

Awaken your creative instincts and collaborate with a group of kindred spirits. Elevate drawing and painting skills by practicing gesture, contour drawing, color theory, and paint application on a variety of surfaces. The instructor compassionately guides you, unblocking self-imposed barriers to creativity and provides the tools to discover a renewed sense of strength and purpose. Bring charcoal, pastels, acrylics, watercolors or oils.

## Skill Level: All Levels EAC Member \$260 / Non-Member \$280

## 0108 12-WEEK

## DRAWING AND PAINTING -SURFACE AND STRUCTURE Jill King

Monday 1-3:30pm

Awaken your creative instincts and collaborate with a group of kindred spirits. Elevate drawing and painting skills by practicing gesture, contour drawing, color theory, and paint application on a variety of surfaces. The instructor compassionately guides you, unblocking self-imposed barriers to creativity and provides the tools to discover a renewed sense of strength and purpose. Bring charcoal, pastels, acrylics, watercolors or oils.

Skill Level: All Levels EAC Member \$325 / Non-Member \$345

## 

#### THE WORLD TRAVELER Didier Nolet Monday 1-4pm

Guided by a master landscape painter, create landscape paintings of any place around the country and world using your trips, magazines or memory as inspiration. Demos and group critiques will help you to gain confidence in this studio class.

Skill Level: Intermediate/Advanced EAC Member \$390 / Non-Member \$410

## 0106 11-WEEK BEGINNING JUNE 17 PAINTING WITH ACRYLICS David Gista

## Monday 1-4pm

A strong introduction to painting in which you learn about color mixing, painting techniques and composition exclusively in acrylics. Receive one-on-one instruction and f develop personal themes. Learn the specifics of this rich technique, which can equal the wonders of oil when well-mastered. **Skill Level: All Levels** 

EAC Member \$360 / Non-Member \$380

## 0278 10-WEEK BEGINNING JUNE 17 DRAWING & PAINTING THE NUDE: THE LONG POSE Ken Minami Monday 1-4pm

Designed for the student who wishes to pursue figure painting or drawing in greater depth with two- and three-week poses allowing for thorough study of the model. Painting students will be encouraged to draw with the brush in full color. Drawing students can work with charcoal, conté crayon, pencil or pastel. Every class will start with 30 minutes of shorter poses. **Skill Level: Intermediate / Advanced EAC Member \$385 / Non-Member \$405** 

## 0107 11-WEEK BEGINNING JUNE 17 NIGHT WATCH: OIL PAINTING David Gista

#### Monday 6:30-9:30pm Discover the basics of oil painting in this studio class, including painting technique

studio class, including painting techniques used since the time of Rembrandt. Those with more experience will learn advanced techniques used by the Old Masters. Creativity and experimentation encouraged. **Skill Level: All Levels** 

EAC Member \$360 / Non-Member \$380

## 0170, 0171 6-WEEK 0170 6-Week Beginning June 10 0171 6-Week Beginning July 22

### 0171 6-Week Beginning July 22 BEGINNING ACRYLIC PAINTING Janet Trierweiler Monday 6:30-9pm

Learn fundamental acrylic painting skills while practicing the art of expression, line, gesture, rhythm, tone and color. Achieve an understanding of acrylic materials and techniques as you work with both observational and imaginative painting methods, becoming familiar with acrylic painting in stylistic periods in art history and contemporary art. Check supply list online.

## Skill Level: Beginner

EAC Member \$195 / Non-Member \$205

## TUESDAY

## 0175 12-WEEK OR DROP-IN OPEN FIGURE STUDIO: INDEPENDENT STUDY Tuesday 9:30-am-12:30pm

Participants must have previously completed 1 EAC painting or drawing class. Figure Studio offers participants the opportunity to work in their choice of media and study the nude. Poses range from 1-30 minutes. Instruction is not included; a classroom monitor is in charge. EAC membership is required.

EAC Independent Study Members 255 or \$25 per drop-in session



E0160A 6-Week Beginning June 11 E0160B 6-Week Beginning July 23 WATERCOLORS: MATERIALS, COMPOSITION & TECHNIQUE AGES 16+ Michelle Kogan

Tuesday 9:30am-12:30pm

Create vibrant paintings with strong compositions using watercolor tubes and pencils. Instruction includes demos on watercolor techniques - applying transparent versus opaque watercolor, washes, and painting wet on wet.

Skill Level: All Levels EAC Member \$195 / Non-Member \$215

## 0144 12-WEEK

### OUTDOOR SKETCHING AND PERSPECTIVE Duffy O'Connor Tuesday 1-4pm

Get outside and draw! Take advantage of the summer with this outdoor observational drawing class. Students will be led on drawing excursions in and around Evanston to learn to draw the urban landscape. Elements of linear perspective, observational drawing, and color will be brought together in this unique class. Alternate indoor locations will be used in the event of inclement weather. Skill Level: All Levels EAC Member \$390 / Non-Member \$410

REGISTER TODAY: CALL 847.475.5300 FAX 847.475.5330 ONLINE WWW.EVANSTONARTCENTER.ORG



Sandra Bacon

## 0231 12-WEEK

## **MIXED MEDIA: FLORA AND** LANDSCAPE IN WATERCOLOR AND SOFT PASTEL **Fiona Craig** Tuesday 1-4pm

Mixed media using watercolors and soft (dry) pastels offer wonderful ways to construct textural, 3D looking artworks, while enjoying the relaxing, therapeutic aspects of art-making. Explore fun, traditional and experimental ways to apply these materials to achieve interesting effects. We start with a paint-along demonstration, then individual choice of subject. No prior experience or drawing ability necessary. Skill Level: All Levels

EAC Member \$390 / Non-Member \$410

#### 12-WEEK 0119 **DRAWING INTO PAINTING** Sarah Kaiser-Amaral Tuesday 1-4pm

Learn the fundamentals of drawing before picking up a paintbrush. For the first half of the course, we will use dry media and focus on measuring, value, and perspective. During the second half, you will transition into painting with a water-based media such as acrylic or watercolor. We will cover color theory, and focus on still life and landscape. **Skill Level: Beginner** 

EAC Member \$390 / Non-Member \$410



## **INTRO TO FIGURE** DRAWING **Duffy O'Connor** Tuesday 6:30-9:30pm

Expand your skill and learn to draw the figure! This supportive, multi-level class welcomes students who are new to drawing the human figure as well as those with experience. Introductory exercises will prepare students to create increasingly complex drawings as the session progresses using a range of black and white media with the optional introduction of color. Drawing the figure is a challenging and rewarding tradition in the arts - join us! drawing pencils, charcoal, eraser and 18 x 24" drawing pad. Beginners are welcome but this is probably more appropriate for students with a little bit of drawing experience.

**Skill Level: All Levels** EAC Member \$460 / Non-Member \$480

## 0190 8-WEEK BEGINNING JUNE 11 LANDSCAPE PAINTING IN

THE STUDIO John Fleck Tuesday 6:30-9:30pm

Learn the principles of creating landscape paintings in the studio. Using photo references and knowledge gleaned from other paintings and imagination, discover how to create engaging paintings. By studying historical examples of great work, we'll learn how to move beyond simply copying from photo reference and move into new creative avenues. For the first class, bring paint, brushes and something to paint in - suitable for oils and acrylics.

Skill Level: All Levels EAC Member \$260 / Non-Member \$280



Have you always loved to draw and paint, but need the time, space and guidance in order to motivate yourself? Begin by drawing

on paper and gradually move into paint on canvas. Drawing mediums will include charcoal and pencil, paints including acrylics and oils. Beginners work from still-life set ups and in-class exercises. Basic drawing and painting skills are elevated through gesture and contour drawing, color blending, color theory and applying medium applications and methods. Discussion of contemporary artworks take place throughout the course. Skill Level: All Levels EAC Member \$260 / Non-Member \$280

## WEDNESDAY

## 0275 11-WEEK **BEGINNING JUNE 19 PUSHING THE FIGURE: ABSTRACTION & BEYOND** Janis Pozzi-Johnson Wednesday 9:30am-12:30pm

Designed for the figurative painter. A costumed model, will be placed in an interesting compositional arrangement, allowing you to explore expressive stylistic choices, a more conceptual or abstract rendering, or concentrate on a distinct visual treatment. Prepare to work in a chosen medium, drawing/painting.

Skill Level: Intermediate/Advanced EAC Member \$420 / Non-Member \$440

## 0153 12-WEEK

## CHILDREN'S PICTURE BOOK **ILLUSTRATION Michelle Kogan**

Wednesday 9:30am-12:30pm

Choose a classic children's picture book or bring your own picture book story and learn about creating sequential scenes and a picture book mock-up. The class will cover thumbnail layouts, storyboarding, and using a scanner/computer to create book concepts. Bring to first class: 9 x 12" sketchbook, tracing paper pad, kneaded eraser, 3 Staedtler mars #3b drawing pencils, pencil sharpener, and references for your picture book drawings

**Skill Level: All Levels** EAC Member \$390 / Non-Member \$410

## 0233 12-WEEK

## PAINTING VIBRANT FLORA & LANDSCAPES IN OILS **Fiona Craig**

## Wednesday 9:30am-12:30pm

Render flowers and landscapes richly and beautifully in oil paints! Discover how to achieve vibrant, confident artworks that convey a sense of light, shadow, and sculptural form. Color mixing and brush stroke application will also be a major focus. You will start with a paint-along demonstration, then work on your own choice of subject.

## Skill Level: All Levels

EAC Member \$390 / Non-Member \$410

## 0307 12-WEEK

## PAINTING, COLOR AND DESIGN Janet Trierweiler Wednesday 1-4pm

Get introduced to stimulating color and design methods. Learn how to progress from idea to sketch to painting to both enrich creativity and bring a sense of order to your artwork. Personalize your color palette, and work with the principles of pictorial structure to help you develop an exciting and cohesive body of work. Acrylic or oil paint, charcoal, graphite or colored pencils will be used. Bring what supplies you have to the first class.

Skill Level: All Levels EAC Member \$390 / Non-Member \$410

## 0115 11-WEEK

### BEGINNING JUNE 19 GOING ABSTRACT David Gista Wednesday 1-4pm

Learn everything you have wanted to know about going abstract: including process, techniques and concepts behind making abstract art. This studio class will help you understand what abstraction is, and how to achieve it in your own work.

Skill Level: All Levels EAC Member \$360 / Non-Member \$390

## 0169 10-WEEK

## BEGINNING JUNE 19 ENSEMBLE OF THE PORTRAIT Ken Minami Wednesday 1-4pm

Analyze the drawing and color aspects of portrait painting separately, and then combine them into a coordinated whole. Color studies map out the major color relationships and monochrome drawings develop ability to see the form. Poses will last three weeks, with a strong emphasis on seeing large visual impression. Ideal for paint and pastel, but can be studied with drawing media only.

Skill Level: Intermediate EAC Member \$385 / Non-Member \$405

## 0105 11-WEEK BEGINNING JUNE 19

## CREATIVITY AND INSPIRATION SEMINAR David Gista Wednesday 6:30-9:30pm

In this multi-level, multi-media studio class, define your personal artistic project and develop your creativity. Receive personalized attention to find inspiration and unlock any creative block you might have. Learn how to produce a body of work, implement ideas, and make your art deeper and stronger. **Skill Level: All Levels** 

EAC Member \$360 / Non-Member \$380

## 0325, 0326 6-WEEK

#### 0325, 0526 05-WEEK 0325, 6-Week Beginning June 12 0326, 6-Week Beginning July 24 EXPLORING ACRYLICS: FROM BASICS TO PUSHING THE LIMITS Sandra Bacon Wednesday 6:30-9:30pm

Acrylics are versatile paints, and this class explores a range of techniques from traditional to contemporary. From experimenting with the lines of paints to using different mediums, we will work on projects such as layering, making gel skins for abstract landscapes, subtractive painting pouring, mono printing, and more! First day of class, please bring: acrylic brushes, a mixed media pad 9"x 12" or larger, whatever acrylics you may have. The instructor will also bring a wide variety of paints to begin.

Skill Level: Beginner/Intermediate EAC Member \$195 / Non-Member \$215

## THURSDAY

### 0321 6-WEEK BEGINNING JUNE 13 POETRY AND ART Michelle Kogan Thursday 9:30am-12:30pm (No class July 4)

Explore the link between poetry and art as we write ekphrastic poetry: poems written and inspired by works of art, which may include skinny, haiku, tanka, cherita, limerick, list, golden shovel, and concrete. Looking at exhibitions and shared art images, we will create both poems inspired by art and sketches inspired by poetry. Bring to class: writing journal/sketchbook, pencils, and erasers.

Skill Level: All Levels EAC Member \$195 / Non-Member \$215

## 0358 5-WEEK

#### BEGINNING AUGUST 1 PLEIN AIR IN THE CITY Michelle Kogan Thursday 9:30am-12:30pm

Draw and paint inside or outside the Lincoln Park Conservatory and the Peggy Notebaert Nature Museum. Work in watercolors and watercolor pencils, drawing mediums, or acrylics. Focus includes instruction on creating quick thumbnail sketches, composition, and color.

Skill Level: All Levels EAC Member \$165 / Non-Member \$185

## 0318 12-WEEK

## MULTI-LEVEL ABSTRACT PAINTING STUDIO Janet Trierweiler Thursday 9:30am-12:30pm (No class July 4)

What is abstract? You are encouraged to work in series, giving everyone the ability to evolve through investigation of your own work. You will be introduced to methods to answer your questions about abstraction, while enjoying personal expression. These new skills enrich and bring order to paintings, giving confidence to develop an exciting and cohesive body of work. **Skill Level: Intermediate/Advanced** 

EAC Member \$390 / Non-Member \$410

### 0165 8-WEEK BEGINNING JUNE 13 BEGINNING DRAWING Jill Sutton Thursday 9:30am-12:30pm (No class July 4)

Ideal for learning fundamental drawing skills, regardless of previous experience. Using historical and contemporary art references, weekly exercises will range from familiar subjects like still-life and landscape to exploring the realm of abstract and conceptual art working in black and white, and color. **Skill Level: All Levels** 

EAC Member \$260 / Non-Member \$280

## E0162A, E0162B 4-WEEK

E0162A, 4-Week Beginning June 13 E0162B, 4-Week Beginning July 25 WATERCOLOR PENCILS Linny Freeman

## Thursday 9:30am-12:30pm

Watercolor pencils offer an exciting, new dimension to the art of sketching and designing. This vibrant medium allows you to float between a sketch and color washing - adding a new sense of creative freedom. We will explore different techniques including dry and wet pencils, layering, shading, color blending, and more.

Skill Level: Beginner, Intermediate EAC Member \$135 / Non-Member \$155

## 0161 9-WEEK BEGINNING JUNE 13 WATERCOLORS:

#### BEGINNING/INTERMEDIATE Linny Freeman Thursday 1-4pm (No class July 4)

This fun and creative approach to watercolor painting is an exciting way to get started or enhance and expand your knowledge. Learn traditional techniques, including wet-intowet, glazing, coloring mixing, flat washes, graduated washes, color mixing, and more. Experiment with watercolor paints and pencils (optional) on a variety of subjects, including still-life and landscape. **Skill Level: Beginner, Intermediate** 

EAC Member \$295 / Non-Member \$315

## 0186 8-WEEK **BEGINNING JUNE 13**

## **BEGINNING/INTERMEDIATE OIL PAINTING Jill Sutton**

## Thursday 1-4pm (No class July 4)

This multi-level course will provide a solid understanding of the technical and practical aspects of oil painting. Formal and cognitive concerns of image-making are addressed using various subjects, such as the still-life, model, and landscape. Drawing experience is recommended. Bring 18" x24" or larger piece of drawing paper and charcoal to the first class.

Skill Level: Beginner, Intermediate EAC Member \$260 / Non-Member \$280

## 0126 8-WEEK **BEGINNING JUNE 13** DRAWING SIMPLIFIED John Fleck

## Thursday 6:30-9:30pm

Strengthen your ability to render realistically on paper. We will work on drawing skills with charcoal and pencil (graphite and colored), with an emphasis on getting accurate shapes and expressive value relationships. Drawing is fundamental and these skills will help students with any and all art they may make in future. Some time will also be spent drawing on toned (non-white) paper, because it eases the depiction of form as the middle value is already there in the paper. We will mostly work from still life setups with some work from photos. Rediscover what can be done on paper!

## **Skill Level: All Levels**

EAC Member \$260 / Non-Member \$280

## 0324 11-WEEK

## BEGINNING JUNE 20 DELACROIX À BALTHUS EN FRANÇAIS AGES 16+ David Gista

## Thursday 6-9pm (No class July 4)

Do you want to practice your French while sharpening your drawing and painting skills? Join a native French speaker and artist for a French immersion class that will transition from drawing into painting using art historical references. Basic to advanced French language proficiency is recommended. Skill Level: All Levels

EAC Member \$360 / Non-Member \$380

## 0352 7-WEEK BEGINNING JULY 11

#### **CREATIVE USES FOR INKS** Kathy Cunningham Thursday, 7-10 pm

Inks have the ability to create fluid and impressionistic effects on both porous and non-porous surfaces. Using ceramic tile, clayboard, canvas, wood, glass, metal, fabric, and rice paper, learn how to utilize and control ink to create one-of-a-kind works of art that allow you to flex your creativity. Skill Level: Beginner

EAC Member \$230 / Non-Member \$250

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## FRIDAY

### 0163. 0187 6-WEEK 0163, 6-Week Beginning June 14 0187, 6-Week Beginning July 26 **PEN & INK & WATERCOLOR AGES 16+ Michelle Kogan**

Friday 9:30am-12:30pm

Using still-life and reference material you will create drawings and paintings using a variety of pens-dip pens, micron pens, brush pens; watercolors, Dr. Martin Watercolors, and brushes, on various papers. See posted list for materials.

**Skill Level: All Levels** EAC Member \$195 / Non-Member \$215

## 0108 11-WEEK **BEGINNING JUNE 21 MIXED-MEDIA DRAWING**

## AND PAINTING **David Gista** Friday 9:30am-12:30pm

This studio class focuses on creativity, and on being inventive with the use and combination of various mediums and tools, combining traditional painting techniques with unconventional materials. Practice drawing, painting and printing in unusual ways and discover how to create with your own unique voice.

**Skill Level: All Levels** EAC Member \$360 / Non-Member \$390

## 0380 12-WEEK **GO FIGURE!** Sarah Kaiser-Amaral

Friday 1-4pm

Explore figure drawing and painting while learning about proportions, line, shape, and value. Work in dry media such as graphite, charcoal, and pastel, building up to work with wet media such as ink and watercolor. Study both classical and contemporary examples that range from Durer to Diebenkorn. Begin with gesture drawing and learn to measure as we gradually progress into longer poses. Work with the live model during most sessions; also work with casts. For the first class, bring graphite pencils, ink pens and newsprint.

Skill Level: All Levels EAC Member \$460 / Non-Member \$480

#### 0111 11-WEEK **BEGINNING JUNE 12** THE ARTIST'S STUDIO **David Gista** Friday 1-4pm

This studio class offers time to work on projects of your personal preference with the availability of individualized instruction and technique. Students are encouraged to explore line, composition, color, and scale. Group critiques and references to classic and contemporary art are included. Bring your choice of medium (acrylic, pastel, charcoal and/or pencil) to the first class. Skilled Level: Intermediate / Advanced EAC Member \$360 / Non-Member \$380

## 0103 12-WEEK 💆 **BEGINNING DRAWING** AGES 16+ Duffy O'Connor Friday 1-4pm

Get grounded in the basics of drawing and artistic expression. Explore basic techniques and subject matter to experimentation in media and imagery. Beginning with pencil, charcoal, pastel and moving to ink and collage, you will explore self-expression through the subject matter of still-life, interior space, the figure and abstraction. Jumpstart your art in this supportive, creative environment.

### **Skill Level: Beginner**

EAC Member \$390 / Non-Member \$410

## SATURDAY

#### 0101 **12-WEEK**

### **BEGINNING DRAWING** Saturday 9:30am-12:30pm Vivian Zapata

Learn about fundamental drawing concepts: line, shape, form, value, proportion, and perspective. Emphasis is on representational drawing of still life arrangements and other subjects. Use graphite and charcoal with confidence. With short presentations and demonstrations, explore concepts, application techniques, and drawing examples.

#### Skill Level: Beginner EAC Member \$390 / Non-Member \$410

## **SUNDAY**

## 0368 8-WEEK BEGINNING JULY 7 WATERCOLOR FOR BEGINNERS **Kathy Cunningham** Sunday 9:30am-12:30pm

The first step to becoming comfortable with painting in watercolor is to get familiar with watercolor techniques and color theory. In watercolor, one must read "through" the colors due to the transparent nature of the medium. Create colors studies, practice creating a "flat wash," learn the five components of building a solid composition in watercolor, and more about the transparent layering of watercolor. First-time painters are welcome.

**Skill Level: Beginner** EAC Member \$260 / Non-Member \$280

#### 0394, 0395 **6-WEEK**

0394, 6-Week Beginning June 16 0395, 6-Week Beginning July 21 SKETCHING FOR BUSY PEOPLE Georgia Braun Sunday 10am-12pm Warning: Homework is involved! In fact, it

is essential. But the payoff? Sketch with aplomb in a short amount of time! Learn ba-



Sueko Kawamura. Photo credit: Ashleigh Pastor

sic drawing skills that never fail you. Discover how to look closely to draw quickly and effectively. Bolster your confidence to sketch comfortably in public, within the short time frame of a lunch break or a sightseeing tour. **Skill Level: Beginner** EAC Member \$195 / Non-Member \$215

#### 0173 12-WEEK OR DROP-IN SUNDAY SALON **RJ Ryan-Novak** Sunday 12:30-3:30pm

Sunday Salon is an independent figure studio for all. New and experienced artists use the studio as an opportunity to study, or explore new creative treatments of, the human figure. Models hold one pose the entire session, and are booked for two consecutive weeks. All mark-making materials are welcome

**Skill Level: All Levels** EAC Members Only, \$255 or \$25 per drop-in session

## 0269 10-WEEK

### **BEGINNING JUNE 23 DRAWING & PAINTING THE** PORTRAIT Ken Minami Sunday 10am-1pm

See how shadow and light reveal the forms of the head and how these individual forms fit into a coordinated whole. For painting, learn to organize the major color relationships. Composition, light effects, and atmosphere will be studied to produce lively paintings and drawings. There will be one pose lasting three weeks for a thorough model study.

**Skill Level: Intermediate** EAC Member \$385 / Non-Member \$405

## FIGURE Figure sculpture classes include free studio

time, dependent upon class schedules. No studio time during the first week of classes. Class fees include glazes and clay. EAC does charge students to fire work based on the actual weight of the piece.

## MONDAY

#### 12-WEEK 2576 THE FIGURE: REAL OR IMAGINED **Barbara Goldsmith** Monday 9:30am-12:30pm (No class on May 27)

Sculpt the figure in clay from live models. Models generally hold the same pose for three classes. Study the model, learning to see proportions, gesture, and anatomy as you work realistically or use the model as inspiration for more imaginative interpretative work.

**Skill Level: All Levels** EAC Member \$455 / Non-Member \$475

## **WEDNESDAY**

## **2552, 2553 5-WEEK** 2552, 5-Week Beginning June 12 2553, 5-Week Beginning July 24 **ABOUT FACES Suzanne Horwitz** Wednesday 1-4pm

Interested in learning to sculpt a portrait head from a live model? Improve your observation skills and clay techniques while learning anatomical proportions and surface modeling. Finished sculptures will be hollowed out, dried and fired. Includes presentation of contemporary and old master sculptors, with demonstrations and individualized instruction.

#### Skill Level: All Levels

EAC Member \$190 / Non-Member \$210

## **THURSDAY**

#### 2581 **12-WEEK** NEW EXPLORATIONS **Barbara Goldsmith** Thursday 9:30am-12:30pm

Learn to create abstract 3D art forms by exploring non-objective, organic and figurative themes. Stoneware clay, along with metal, glass, and found objects may be used. Instruction in slab and coil building techniques will be investigated. Some sculpture experience is recommended.

## **Skill Level: Intermediate**

EAC Member \$420 / Non-Member \$440

## FRIDAY

## 2579 12-WEEK **INDEPENDENT STUDY:** FIGURE SCULPTURE Friday 9:30am-12:30pm

Independent studio time with a nude model holding one pose per session. There is no instructor, and the course is informal with a monitor overseeing all studio sessions. Figure sculpture experience is a prerequisite. EAC Independent Study Members: \$365

## FINANCIAL AID, PAYMENT PLANS AND **SCHOLARSHIPS AVAILABLE!** SEE PAGE 35

## JEWELRY, METALSMITHING, AND METAL SCULPTURE

All jewelry classes include free, monitored studio time, dependent upon class schedules. No studio time during the first week of classes. Class fees include some materials. Sheet metal is available for purchase at the front desk.

## MONITORED OPEN JEWELRY STUDIO

Open Studio is a benefit of currently enrolled students in Jewelry, Metalsmithing and Metal Sculpture classes to continue working on projects outside of class. It begins the week after classes start, and continues through Make-Up Week. All currently enrolled students may attend. Beginners may take advantage of this after the basics of metalsmithing and equipment have been covered, along with the go-ahead from your instructor.

Open Studio Hours: Tuesday: 1-4pm; Friday: 1-8:30 pm; Sunday: 1-3:30pm. (These hours are subject to change.) COST: Included in Jewelry, Metalsmithing, and Metal Tuition

## 3502 12-WEEK

## ADVANCED OPEN STUDIO (AOS) JEWELRY INDEPENDENT STUDY

For advanced students who want to work on your own or with a small group of advanced students outside of class in unmonitored studio time. To be permitted to work independently in the studio during designated times, students will be trained in five onehour authorization sessions. After which they will be evaluated and may be allowed to work independently. The AOS Coordinator will arrange rapid-fire demos, class outings, guest artists, and other events tailored to the group's needs and interests. EAC's well-equipped studio will be at your disposal to create, improve your skills, and become part of a supportive artist community! AOS hours are set after the first week of class and dependent upon class schedules.

#### \$75 Independent Study Membership required. AOS Summer Hours (in addition to Monitored Open Studio); Monday: 1-6:30pm; Thursday: 9:30am-4pm; Saturday 9:30am-3:30pm; Sunday: 9:30am-1pm. These hours are subject to change.

AOS Authorization Training Sessions Required for New AOS Students (Five 1-hour sessions): \$100 Once authorized: AOS Independent Study: \$375

## MONDAY

3520, 3521 5-WEEK

3520 5-Week Beginning June 10 3521 5-Week Beginning July 22 BEGINNING JEWELRY AGES 16+ Stephanie Brohman Monday 9:30am-12:30pm

Perfect for beginning students interested in learning how to make one of kind jewelry. Learn basic fabrication skills such as using a jeweler's saw, drilling, finishing, soldering, riveting, basic stone setting and color on metal techniques. Expect to complete your own bracelets, rings, necklaces and more! **Skill Level: Beginner** 

EAC Member \$190 / Non-Member \$210

### 3589 12-WEEK ENAMELING Leslie Perrino Monday 7-10pm

Immerse yourself in glass and fire! Apply glass to metal and see it transform in a hot kiln. Learning the basics is easy - spend the class exploring a large and fascinating array of techniques to create your beautiful and durable pieces of jewelry or sculpture. **Skill Level: All Levels** 

EAC Member \$455 / Non-Member \$475

## TUESDAY

### 3547, 3548 6-WEEK 3547, 6-Week Beginning June 11 3548, 6-Week Beginning July 23 FORMING AND CONSTRUCTION FOR JEWELRY AND OBJECTS Darlys Ewoldt Tuesday 9:30am-12:30pm

Create unique 3D forms for jewelry and objects by learning to combine hammered metal forms with construction techniques. Perfect your soldering skills by learning to properly fit complex curves and edges. Forming processes include sinking, raising, fold-forming, anticlastic forming, and forging.

Skill Level: All Levels EAC Member \$230 / Non-Member \$250

## 3503 12-WEEK

## LOST WAX CASTING AND MORE

### Virgil Robinson & Kathy Cunningham Tuesday 7-10pm

Designed for individuals interested in lost wax casting and special projects, and those who are proficient in fabrication skills such as soldering, sawing and finishing. Topics include wax carving, casting, bezel making, working in gold or silver, fabrication techniques, and oxidation. Cast at least once during the term.

Skill Level: Intermediate/Advanced EAC Member \$455 / Non-Member \$475

## WEDNESDAY

## 3560 5-WEEK BEGINNING JUNE 12

## REUSE AND RECYCLE: REPURPOSING SCRAP METAL AND OLD JEWELRY Joshua Herman

Wednesday 9:30am-12:30pm

Transform scraps of silver left over to jewelry sitting in your drawers into new and exciting jewelry designs. With one-on-one instructor time, you will learn how to repurpose your old and unused metal and jewelry into new metal and design elements for new jewelry fabrications.

Skill Level: Intermediate/Advanced EAC Member \$190 / Non-member \$210

## 3592 12-WEEK

## STUDIO JEWELRY MAKING Nancy Sickbert-Wheeler Wednesday 1-4pm

Create new work combining metals techniques taught in weekly demonstrations. Use silver, copper and brass in projects suggested to challenge and inspire creativity. Research, examine and discuss the work of various metal artists. Continue to learn soldering, forging and enameling techniques incorporating new acquired skills. Design a series of pieces that become your own body of work.

Skill Level: Intermediate/Advanced EAC Member \$455 / Non-Member \$475

## 3597 12-WEEK

## BEGINNING/INTERMEDIATE JEWELRY Leslie Perrino Wednesday 7-10pm

Learn the fabrication building blocks of successful metalworking: forming, soldering, polishing, stone setting, and more. We begin with three jewelry projects designed to teach techniques, tools and safety. The remainder is dedicated to making unique custom jewelry, small sculpture, household creations, and more. Kit costs approximately \$90.

Skill Level: Beginner, Intermediate EAC Member \$455 / Non-Member \$475

## THURSDAY

## 3573 12-WEEK MULTI-LEVEL METALSMITHING AND JEWELRY Leslie Perrino

Thursday 4-7pm (No class July 4) Explore the medium of metal! Beginning students learn techniques: basic soldering and finishing skills, sawing, stone setting, riveting, wirework, chains, and other techniques. Students will apply their skills making jewelry, small sculpture, utensils, and more. Intermediate and advanced students will learn specific techniques and get assistance related to their individual projects. The class is geared toward fabrication, but sand casting may be implemented.

Skill Level: All Levels EAC Member \$455 / Non-Member \$475

## 3552, 3553 6-WEEK 🙂

#### 3552, 6-Week Beginning April 4 3553, 6-Week Beginning May 9 MOLDMAKING 101 AGES 16+ Stephanie Brohman Thursday 6:30-9:30pm

Learn the basics of silicone mold making, creating one-part and two-part molds from a variety of different silicones and rubbers. Cast plastic or wax into your mold, and manipulate it further through carving, heat, or paint, which can then be hand-painted. Mold making is a key technique for those interested in production. All molds created can be used multiple times.

Skill Level: Beginner, Intermediate EAC Member \$230 / Non-Member \$250

## 3599 12-WEEK

## INTERMEDIATE/ADVANCED JEWELRY Leslie Perrino Thursday 7-10pm

Designed to allow intermediate and advanced artists to build skills and challenge themselves to perfect techniques and learn new ones, build a body of work, or finish a special project. Individual attention will be focused as needed. This is a fun and nurturing place to take your skills and art to the next level.

Skill Level: Intermediate/Advanced EAC Member \$455 / Non-Member \$475

## FRIDAY

## 3590 5-WEEK

## BEGINNING JUNE 14 METALSMITHING AND DESIGN Joshua Herman Friday 9:30am-12:30pm

A project-driven class taking your creation from design to completion. Starting with a tutorial of jewelry basics we will cover sawing, filing, soldering, stone setting as well as finishing and patinas. We will move on to design basics, learning to find inspiration and create ideas that you will then produce with your newly-acquired skills. Take home a piece you can be proud to create! **Skill Level: Beginner, Intermediate EAC Member \$190 / Non-Member 210** 

## PRINTMAKING

All printmaking classes include free, monitored studio time that begins one week after classes start. Independent Study time is available. Most supplies are provided. Paper is available for purchase at cost.

## MONDAY

## 1509 12-WEEK INTAGLIO AGES 16+ Duffy O'Connor Monday 9:30am-12:30pm

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This is a multi-level course that invites beginners to work alongside experienced printmakers as they explore the tradition of Intaglio printmaking. The basic processes of intaglio printmaking of etching (line, aquatint and softground) and drypoint will be taught with primarily black and white imagery; color printing can be explored beyond the beginner level. Imagery will be generated by you and all work will be made with the advice of the instructor. **Skill Level: All Levels** 

## EAC Member \$470 / Non-Member \$490

## 6151 12-WEEK PRINTMAKING INDEPENDENT STUDY Monday 1-4pm

For experienced printmakers who desire studio access without instruction. Anyone enrolling must take a studio orientation, and adhere to EAC studio policies on materials, clean-up, as well as entrance and exit procedures. Must have taken at least one EAC printmaking course. Independent Study will take place on the listed date, or any other three-hour open studio slot scheduled in the printmaking facility; schedules announced the first week of class. New enrollees must contact Director of Education Christena Gunther or Studio Coordinator Duffy O'Connor prior to registering. **Skill Level: Experienced** 

EAC ISP Members only \$320

## TUESDAY

## 1520 5-WEEK BEGINNING JUNE 11

## BEGINNING BOOKBINDING AGES 16+ Millicent Kennedy Nora

**Tuesday 9:30am-12:30pm** This hands-on course introduces the basic

skills and tools to create hand-crafted books. You will learn about folding, sewing and gluing to explore different types of stitches and structures to create several of your own sample books. Skill Level: Beginner

EAC Member \$200 / Non-Member \$220

## 1511 6-WEEK BEGINNING JULY 23 INTERMEDIATE BOOKBINDING AGES 16+ Millicent Kennedy Nora Tuesday 9:30am-12:30pm

Utilizing skills garnered in the beginning class, you will explore more complex structures with in-depth techniques, potentially covering Coptic bindings, long-stitch, advanced Japanese side-stitch or others, as well as developing content for your pieces. Some bookbinding experience is helpful, though motivated students can easily keep up.

### Skill Level: Intermediate EAC Member \$235 / Non-Member \$255

## 1526 6-WEEK BEGINNING JUNE 11 PAPER MAKING 101

#### Yoonshin Park Tuesday 9:30am-12:30pm

This course aims to help students expand their creative expression by providing a wide range of artistic styles and adaptations of book and paper arts, including papermaking, bookbinding, and artist books. Students will learn how to form sheets of paper using the Western-style, basic hand papermaking techniques, and different ways to manipulate the formulation of sheets of paper, such as sculptural papers, pouring, embossing, and embedding in this hands-on, introductory course.

Skill Levels: Beginner/Intermediate EAC Member \$235 / Non-Member \$255

## WEDNESDAY

## 1525 6-WEEK BEGINNING JUNE 12 BOXMAKING FOR BOOKS AND KEEPSAKES Millicent Kennedy Nora

Wednesday 9:30am-12:30pm In boxmaking, learn to measure for and construct a box for storing books, or organizing small objects, like pencils, buttons and jewelry. A variety of types of boxes will be introduced and students will complete at least three custom made boxes. Skill Level: Beginner

EAC Member \$235 / Non-Member \$255

## 1503 12-WEEK RELIEF PRINTMAKING AGES 16+ Duffy O'Connor Wednesday 1-4pm

Explore traditional and contemporary methods of relief printmaking to become familiar with the tools, techniques and the translation of imagery and ideas for this rewarding process. New students will be introduced to linoleum, wood, and alternative substrates. Returning students will be guided through more advanced techniques including reduction prints, additive processes, multiple block and color methods of printing, as well as exploring more contemporary approaches and applications.

Skill Level: All Levels EAC Member \$470 / Non-Member \$490

## 1505 12-WEEK MULTI-LEVEL SCREENPRINTING Kasia Stachowiak Wednesday 6-9pm

Learn to create hand-pulled screen prints in this course that delves into the silkscreen process. New students will get a full overview of the fundamentals of the process including image and screen preparation, autographic and photo emulsion stencils, and will learn about color mixing, registration and printing to create graphic and colorful multiples on paper and t-shirts. Returning students will continue working honing their skills while developing more complex projects.

Skill Level: All Levels EAC Member \$470 / Non-Member \$490

## THURSDAY

## 1514 6-WEEK BEGINNING JUNE 13

#### ARTIST BOOKS Yoonshin Park Thursday 9:30am-12:30pm

Artist books are unique or limited edition works of art in book form. We will define artist books and learn different ways to deliver creative ideas. In this multi-level class, basic bookmaking techniques will be introduced from non-binding books to Japanese-style binding, along with a close observation of different types of materials. **Skill Level: All Levels** 

EAC Member \$235 / Non-Member \$255

## 1566 12-WEEK

## PRINTING PATTERNS FOR PAPER AND FABRIC Millicent Kennedy Nora Thursday 9:30am-12:30pm

Master printing repeating patterns for fabric and paper using woodcut and screen print methods. A variety of patterning methods will be introduced and you will collaborate on a group project as well as individual

work. Skill Level: All Levels EAC Member \$470 / Non-Member \$490



Andrew Kuby

## SATURDAY

## 1516 9-WEEK BEGINNING JULY 6 SCREEN PRINTING AGES 16+ Duffy O'Connor

Saturday 9:30am-12:30pm

Explore your ideas in multiple! Both handmade and photographic processes will be covered as you learn how to process images on a screen and print editions of your work. Beginning and experienced printmakers are welcome in this multi-level class. **Skill Level: All Levels** 

EAC Member \$355 / Non-Member \$375

## 1510 12-WEEK

#### INTAGLIO AGES 16+ Duffy O'Connor Saturday 1-4pm

This is a multi-level course that invites beginners to work alongside experienced printmakers as they explore the tradition of Intaglio printmaking. The basic processes of intaglio printmaking of etching (line, aquatint and softground) and drypoint will be taught with primarily black and white imagery; color printing can be explored beyond the beginner level. Imagery will be generated by you and all work will be made with the advice of the instructor. **Skill Level: All Levels** 

EAC Member \$470 / Non-Member \$490

## SUNDAY

## 1550 12-WEEK PRINTMAKING EXPLORATIONS Raeleen Kao

Sunday 11:00am-2:00pm

Designed for experienced printmakers who want to deepen their printmaking practice. The instructor will work one-on-one with students on individual projects and demonstrate new techniques to enhance the student's skill. Students and instructor will engage in supportive discussions and critiques to create an environment of aesthetic growth and community.

Škill Level: Intermediate/Advanced EAC Member \$470 / Non-Member \$490

## WOODWORKING

All Woodworking classes include free, monitored studio time for those authorized to work independently that begins one week after classes begin. You must provide your own wood and materials for most classes.

## 6771 12-WEEK WOODWORKING INDEPENDENT STUDY

A one-year \$75 membership is required to participate in the EAC Independent Study program, for those interested in studio access without instruction. Anyone enrolling must have a studio orientation and adhere to EAC's studio policies on materials, cleanup, and entrance and exit procedures. Prerequisite: students enrolled must have completed one wood class at EAC. Open Studio begins second week of classes.

Independent Study Members only, \$360

REGISTER TODAY: CALL 847.475.5300

FAX 847.475.5330

ONLINE WWW.EVANSTONARTCENTER.ORG

#### 7716 12-WEEK JOY OF WOODTURNING Bob Shuford Monday 6:30-9:30pm

Discover the joy of creating useful and artful objects of wood on the lathe. Learn and perfect the basics of woodturning while creating several small projects. Instructorled demonstrations alternate with guided practice at the lathe, safety procedures, and time for creating at your own pace. Tools and materials provided. Returning students are welcome.

Skill Level: Beginner, Intermediate EAC Member \$480 / Non-Member \$500

## WEDNESDAY

## 7711 12-WEEK BASIC WOODWORKING FOR ADULTS Bill First

### Wednesday 3:30-6:30pm

A comprehensive review of tools and techniques for beginning woodworkers. Hand and power tools, joinery and finishes will be explored. You are encouraged to purchase and fabricate two woodworking projects. You are responsible for purchasing your own materials.

#### Skill Level: Beginner EAC Member \$480 / Non-Member \$500

## 7715 12-WEEK INTERMEDIATE WOODWORKING FOR ADULTS Bill First Wednesday 7-10pm

Build upon Basic Woodworking for Adults for continuing students, and appropriate for new students with previous woodworking experience. Continue to work on current projects and develop new ideas. Understanding wood and wood movement, purchasing raw lumber, furniture joinery, and finishing techniques, and a thorough understanding of hand and power tools in today's woodworking shops will be discussed. You are responsible for purchasing safety items, materials and hardware for your own projects.

Skill Level: Intermediate EAC Member \$480 / Non-Member \$500

## THURSDAY

## 7717 12-WEEK INTERMEDIATE WOODTURNING FOR ADULTS Andy Kuby Thursday 6:30-9:30pm

Develop skill in the use of traditional turning tools and complete a variety of projects that utilize specific skills. Instructor's demonstrations alternate with guided practice at the lathe with learning at your own pace. Tools and materials provided. Essentials of safety will be emphasized. Returning students are welcome.

Skill Level: Intermediate/Advanced EAC Member \$480 / Non-Member \$500

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## YOUTH FINE ARTS (YFA)

Check in at the front desk for your room assignment on the first day of class. Supplies are included in the tuition price for YFA classes with a few exceptions that are indicated.

## MONDAY

## S4775 12-WEEK INTRODUCTION TO NARRATIVE GAME DESIGN FOR TEENS Miki Straus Monday 6:30-8:30pm

Take your written stories to the next step with Twine, a free online interactive text tool used in many game studios and game jams. Through creating choose-your-own-adventure stories, we'll learn the basics of programming language, narrative design and the creative process. Workshop ideas with your peers during group critiques, whether you choose to create adventure games, poetry, informative experiences, or anything else you can dream of.

EAC Member \$350 / Non-Member \$370

## S4771, S4772 5-WEEK S4771, 5-Week Beginning June 10 S4772, 5-Week beginning July 22 3D MODELING AND PRINTING OBJECTS AGES 9-14 Miki Straus Monday 4:15-6:15pm

Turn your imagination into reality through 3D printing! Learn the basics of 3D modeling software and 3D printers to create your very

own objects. Students will take home 2-3 small printed objects of their own design, and the knowledge to use Tinkercad, a free software available online. EAC Member \$145 / Non-Member \$145

S4016 12-WEEK

## TEEN WHEEL THROWING AGES 12-16 Devin T. Hanson Monday 4:15-6:15pm

Independently create work on the pottery wheel. All experience levels are welcome, including first-time throwers. Once experienced, the instructor will act as facilitator, helping you create own, unique ideas. Examples of items are mugs, cups, bowls and lamp bases. Purchasing a beginner's pottery set from a local art store is suggested. EAC Member \$340 / Non-Member \$360

## S4322 12-WEEK YOUTH PAINTING AND DRAWING AGES 7-14 Vivian Zapata Monday 4:15-6:15pm

Learn new materials, methods, and principles of drawing and painting. As you create multimedia projects, you will gain an understanding of shape, form, value, composition, proportion, perspective and color.

EAC Member \$325 / Non-Member \$345

## S4036 12-WEEK

### TEEN METALSMITHING AGES 12-16 Stephanie Brohman Monday 4:15-6:15pm

Perfect for the novice and inspiring metalsmith. We will explore the field of contemporary jewelry, and how to create unique, one-of-a-kind and/or conceptual pieces. Learn basic fabrication skills such as using a jeweler's saw, drilling, filing, sanding, polishing, soldering, riveting, basic forming and color on metal techniques. Classes will rotate between focusing on a project and focusing on a technique.

EAC Member \$325 / Non-Member \$345

## **TUESDAY**

## 4040 12-WEEK

YOUTH ART OPEN STUDIO AGES 7-14 Samantha Younis Tuesday 4:15-5:45pm

Develop ideas and create projects you imagine! Work in the medium of your choice: painting, sculpture, drawing, mixed media. An open studio setting without a structured curriculum and formal instruction. Students are encouraged with guidance on an individual basis. Access to painting supplies and materials are included.

EAC Member \$260 / Non-Member \$280

#### **12-WEEK** S4773

## **GAME ARTS: DESIGN AND PROGRAMMING AGES 9-14** Miki Straus Tuesday 4:15-6:15pm

Bring your ideas to interactive life with video games! Get grounded in the basics of coding using Scratch, and become familiar with the foundations of game design, all to create your very own simple computer games. Scratch is a free software available online, so students can bring what they learn in class home

EAC Member \$350 / Non-Member \$370

#### S4008 **12-WEEK EXPLORATIONS IN SCULPTURE AGES 6-10** Georgia Braun Tuesday 4:15-6:15pm

Design and build one-of-a-kind sculptures in a variety of media ranging from carving into sandstone-like material, creating kinetic sculpture, working with wax, and so much more! We will incorporate other materials, including found objects, into other imaginative 3D projects. We will study sculptors, famous and local artists, and nature for ideas and inspiration.

EAC Member \$325 / Non-Member \$345

#### 6-WEEK S4223. S4224

### S4223, 6-week beginning June 11 S4224, 6-week beginning July 23 **CREATE YOUR OWN ARTIST BOOKS AGES 8-12 Emily Culbert** Tuesday 4:15-6:15pm

Learn to make books from scratch! Explore new techniques to make sketchbooks and books that transform into sculptural objects. We will make a sketchbook, a starburst book, and a 3D pop-up book that tells a story through printed images. Discover relief printing techniques to produce illustrated pages for your creations. Returning students welcome!

EAC Member \$165 / Non-Member \$185

## **WEDNESDAY**

#### 12-WEEK S4777 **ANIMATION AGES 12-16**

## Miki Straus Wednesday 4:15-6:15pm

Bring your characters and stories to life through animation! Build a foundation in hand-drawn animation with the 12 principles of animation, and then explore further skills in designing cartoon characters, storyboarding, and the creative process. Group critiques and discussions will help you hone your techniques and ideas with your peers. EAC Member \$350 / Non-Member \$370

## S4024 **12-WEEK** TEEN WHEEL THROWING AGES 12-16 Devin T. Hanson Wednesday 4:15-6:15pm

Independently create work on the pottery wheel. All experience levels are welcome, including first-time throwers. Once experienced, the instructor will act as facilitator, helping you create own, unique ideas. Examples of items are mugs, cups, bowls and lamp bases. Purchasing a beginner's pottery set from a local art store is suggested.

EAC Member \$340 / Non-Member \$360

#### S4203 **12-WEEK** PAINTING LIKE THE **MASTERS AGES 8-13** Samantha Younis Wednesday 4:15-5:45pm

Learn about a famous artist with a brief art history lesson, studying different techniques, mediums and styles. Use one of their pieces to inspire your own masterpiece! Topics covered include acrylics, watercolors, drawing, landscape, still-life, pointillism, abstract art, color, perspective, mixed media, and art history. Returning students welcome.

## EAC Member \$260 / Non-Member \$280

## THURSDAY

## 4375 2-DAY WORKSHOP SKETCHING THE BAHA'I **TEMPLE AGES 14-18** Kathy Cunningham

Thursday, June 13 and 20; 4:15-6:15pm Enjoy sketching the beautiful Baha'i Temple in Wilmette using pencil and ink pens! Learn how to sketch the overall building, and then focus on specific architectural details. Class will meet at the Welcome Center at the Temple. The instructor will be in touch prior to class with more information.

EAC Member \$90 / Non-Member \$110

## S4041 12-WEEK OR DROP-IN YOUTH ART OPEN

## **DRAWING & PAINTING STUDIO AGES 7-14** Samantha Younis Thursday 4:15-5:45pm

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Develop ideas and create projects you imagine! Work in the medium of your choice: acrylic, watercolor, pastel, charcoal, or ink. An open studio setting without a structured curriculum and formal instruction. Students are encouraged with guidance on an individual basis. Access to painting supplies and materials are included. Register for whole term or per session. Priority to class is given to students who register for the full term. 12-weeks: 260; \$25 per session

#### 7-WEEK S4191 **BEGINNING JULY 11 TEEN PAINTING AND DRAWING AGES 13-17 Kathy Cunningham** Thursday 4:15-6:15pm

Learn different drawing and painting techniques working in graphite, pen & ink, scratchboard, clayboard, and acrylic painting. Returning students are encouraged: you choose a "challenge" with the instructor. and work independently to develop your artistic abilities.

EAC Member \$190 / Non-Member \$210

#### S4038 **12-WEEK** MULTIMEDIA JEWELRY **AGES 9-14 Stephanie Brohman** Thursday 4:15-6:15pm

Do you have a passion for jewelry and want to create your own bling? Discover unique techniques to make your own one-of-a kind pieces of jewelry, using techniques such as stamping, etching, resin and beading. EAC Member \$325 / Non-Member \$345

## SATURDAY

#### S4014 9-WEEK **BEGINNING JUNE 29** YOUTH INTRODUCTION TO **CERAMICS AGES 13-17 Mollie Morris**

## Saturday 10am-12:30pm

Learn the basics using both the wheel and hand building techniques. These techniques will begin with simpler forms including a cylinder, bowl and plate leading into more in-depth processes including coffee mugs, casserole dishes and teapots. Start with the basics, and you will receive direction and encouragement to expand on areas of your own interest

EAC Member \$320 / Non-Member \$340



# ÉAC SUMMÉR CAMP! JUNE 6 - AUGUST 23

At EAC, we value creative exploration and cultivation because there are no "right" answers in art! Just different ways to approach and solve problems, think critically, and achieve goals. We focus on sharing new techniques and skills that enhance existing interests, and allow for multiple perspectives and interpretations.

Learn how to think through and with new materials and technologies at EAC this summer. Let's get creating!

*"It was a wonderful experience! Engaging projects, great teachers and TA's and a great environment. My daughter wants to return again next summer."* 

"My son is a reluctant camper, and really enjoyed the week of camp he did at the EAC. Thank you so very much for great instruction and programming!"

## WHAT TO BRING:

- Reusable, labeled water bottle
- Nut-free snacks

□ Epi-pens or other emergency allergy medications, with instructions for your child. (*Make sure a team member knows where this is, as well*!)

- □ Sunscreen or other sun
- protection
- Dress for mess

No need to bring any art supplies! They're included in the camp tuition.

## LUNCH

For all-day camps, students bring their own nut-free lunch.

If you'd like to register your child for a morning and an afternoon session, a 30-minute supervised lunch break is included at no extra charge.

## LATE PICK-UP ARRANGEMENTS

If you cannot pick up your child until 4:30 p.m., they can stay with a Teaching Assistant and continue to work on their projects started earlier in the day. \$15 per day. Advance notice is needed. Contact the Director of Education to arrange.

## **OUTDOOR BREAKS PLANNED**

Campers visit nearby McCulloch Park for a break during the day, weather permitting. Students are typically given an option of continuing to work or going outside – both options include supervision by our great camp team members!

## **STUDENTS WITH DISABILITIES ARE WELCOME!**

EAC welcomes all students with disabilities to join our classes! EAC is wheelchair-accessible with power-assist doors, an accessible restroom, and an elevator. If your child requires any accommodation to fully participate in the camp, please contact EAC's Director of Education with as much advance notice as possible. To ensure the best experience possible, we appreciate your sharing as much information about your child as you feel comfortable.

## **QUESTIONS? CONTACT US!**

Our Director of Education is happy to chat with you about what camps she recommends for your child, and to answer any questions you may have. Please contact Christena Gunther cgunther@evanstonartcenter.org or 847-475-5300 ext. 108.

## **EMERGENCY CONTACT FORM REQUIRED**

The first day of camp, all guardians must complete an emergency contact form that includes multiple phone numbers and any medical or emergency information. We suggest you find this form online or pick it up from the front desk to expedite the first day check-in process.

## **FINANCIAL AID & SCHOLARSHIPS AVAILABLE**

Financial aid, scholarships, and payment plans are available based on financial need. For more information or an application, call (847) 475-5300, check our website, or visit EAC's front desk. Please plan to apply at least two weeks prior to the camp for which you wish to register.





## THEMATIC GUIDE FOR AGES 4-5, 6-8 CAMPS

Same theme with projects that vary by

**age!** Our youngest campers (ages 4-5) and campers ages 6-8 will share a theme each week. Younger campers will do simplified, adapted versions of the art projects, with older campers focusing on drawing, painting, sculpture and assemblage focusing on longer term projects. Perfect for the younger sibling who wants to do everything their older sibling does!

**Camps for ages 6-8** will focus on mixed media in the morning. Afternoon campers will explore ceramics - all inspired by the themes below! Campers are welcome to stay all day, or register separately for the morning or afternoon camps - your choice. A 30-minute lunch break is included at no cost.

## WEEK 1: (JUNE 6&7) TELL ME A STORY!

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Visual art can be another way to tell a story. After reviewing some beloved books with words and pictures, we'll examine visual works of art to understand the story the artist is trying to share. We'll create our own narrative works of art in varying media inspired by what we learn.

## WEEK 2: (JUNE 10-14) INSPIRING MOTHER EARTH

Calling all nature lovers! Come and join us for our week focusing on the environment. You will make arts and crafts inspired by and made from - natural materials. Projects include sun prints, assemblage sculptures from natural and recycled materials, landscape zentangles, and air tray clay bowls. Afternoon ceramics campers will create their own forest scenes out of clay, and other exciting ceramics projects!

### WEEK: 3: (JUNE 17-21) WEEK 8: (JULY 22-26) MAGICAL CREATURES

Let your imagination run wild! Make a dragon sculpture, a fantasy watercolor landscape, and a book of creatures. Mediums used include watercolors, oil pastels, air dry clay, bookmaking, drawing, and printmaking. Afternoon ceramics campers will build your own chimera, a mythological creature created from combining two or more animals and other clay work.

### WEEK 4: (JUNE 24-28) SUMMER FUN

Enjoy summer and all it has to offer by making art inspired by all we can do and see in the warmer months! Learn bookmaking by creating your own summer journal, mixed media sun mandala, create sun prints, build your own "sand castle" sculpture, watercolor bug paintings, and make a glow-in-the-dark night sky painting inspired by star-gazing on a summer night. Afternoon ceramics campers will create bugs or butterflies, constellation lanterns, and other fun clay works of art.

#### WEEK 5: (JULY 1-3, 5) GOOD ENOUGH TO EAT No class Thursday, July 4

These projects are almost good enough to eat! For 6-8 campers, some of your projects include your very own papier maché junk food sculpture, rainbow cake color wheel painting, and Arcimboldo inspired food portrait. 4-5 campers will make salt dough stars, model magic food sculptures, vegetable prints, and food coloring marble paper. Afternoon ceramics campers will create their own clay cupcakes with frosting lids, wacky dinnerware, and other delicious projects! Note: no edible food provided.

### WEEK 6: (JULY 8-12) WEEK 12: (AUG 19-23) AFTER ARTISTS

Get acquainted with various mediums while learning more about celebrated artists, including Vincent van Gogh, Frida Kahlo, Georges Seurat, and Wassily Kandinsky. Projects may include a van Gogh-inspired sunflower collage, Kandinsky circle prints, Kahlo-style self-portrait, Pointillist painting, and sculpture. Afternoon ceramics campers will learn about famous artists including Pablo Picasso and Joan Miro who worked in clay creating different figures and organic forms.

## WEEK 7: (JULY 15-19) SOUND AND MOVEMENT

Make some noise and move around! Ages 6-8 campers: create an Alexander Calder kinetic sculpture, animated flip book, Orphist drawings, and Sychromists inspired paintings. Ages 4-5 campers will create process paintings, embellished rain sticks, and wind chimes. All morning campers will create collaborative body outline mixed media paintings that will be exhibited in the YFA Summer Exhibition that will be on display in later summer. Afternoon ceramics campers will create sculptures and 3-D pieces that can move or make noise!

## WEEK 9: (JULY 29-AUG 2) UNDER THE SEA

Calling all mermaids, sharks, whales and all other creatures in the deep blue sea! Campers will make air dry sculptures of their favorite sea animals, a jellyfish hanging sculpture, a flying fish kite, and underwater landscape painting. Afternoon ceramics campers will create their own mermaid or underwater king sculptures, sea turtle bowls, among other projects.

### WEEK 10: (AUG 5-9) IN THE AIR

It's a bird! It's a plane! Join us as we look up and create work inspired by things in the sky! We'll create our own bird assemblage with varying materials, we'll make an "invent our own planet" watercolor, do an outer space painting, and create our own Leonardo "flying machine" sculpture and more. Afternoon ceramics campers will create their own planetary system that will be built into a mobile!

## WEEK 11:(AUG 12-16) ALL ABOUT ANIMALS

Lions and tigers and bears, hooray! We'll learn more about animals around the world, and create our own works of art featuring our four-legged (and other legged!) friends! We'll create an insect sculpture, portraits of our pets, and more! Materials you will work with include air dry clay, watercolors, acrylic painting, pastels, and mixed media. Afternoon ceramics campers will build pinch pot animals, a mammal mug (with tail handle), and other fun clay work!

## EAC SUMMER CAMP AGES 4-5; 6-8

## AGES 4-5: INTRODUCTION TO VISUAL ARTS CAMP 9am-12pm

S4911A Week 1 TELL ME A STORY! 2-days: Thursday, June 6 & Friday, June 7 EAC Member \$105 / Non-member \$125

S4912A Week 2 INSPIRING MOTHER EARTH Monday, June 10-Friday, June 14 EAC Member \$255 / Non-member \$285

S4913A Week 3 MAGICAL CREATURES Monday, June 17-Friday, June 21 EAC Member \$255 / Non-member \$285

S4914A Week 4 SUMMER FUN Monday, June 24-Friday, June 28 EAC Member \$255 / Non-member \$285

#### S4915A Week 5 GOOD ENOUGH TO EAT

4-days: Monday, July 1-Friday July 5. No class July 4

EAC Member \$205 / Non-member \$235

S4916A Week 6 AFTER ARTISTS Monday, July 8-Friday, July 12 EAC Member \$255 / Non-member \$285

S4917A Week 7 SOUND AND MOVEMENT Monday, July 15-Friday, July 19

EAC Member \$255 / Non-member \$285

S4918A Week 8 MAGICAL CREATURES Monday, July 22-Friday, July 26. EAC Member \$255 / Non-member \$285

S4919A Week 9 UNDER THE SEA Monday, July 29-Friday, August 2. EAC Member \$255 / Non-member \$285

S4920A Week 10 IN THE AIR Monday, August 5-Friday, August 9 EAC Member \$255 / Non-member \$285

S4921A Week 11 ALL ABOUT ANIMALS Monday, August 12-Friday, August 16 EAC Member \$255 / Non-member \$285

S4922A Week 12 AFTER ARTISTS Monday, August 19-Friday, August 23 EAC Member \$255 / Non-member \$285

## AGES 6-8: MIXED-MEDIA ARTS CAMP 9am-12pm (morning camp)

S4931A Week 1 TELL ME A STORY!

2-days: Thursday, June 6 & Friday, June 7 EAC Member \$105 / Non-member \$125

\$4932A Week 2 INSPIRING MOTHER
 EARTH
 Monday, June 10-Friday, June 14
 EAC Member \$255 / Non-member \$285

S4933A Week 3 MAGICAL CREATURES
 Monday, June 17-Friday, June 21
 EAC Member \$255 / Non-member \$285

#### S4934A Week 4 SUMMER FUN Monday, June 24-Friday, June 28

EAC Member \$255 / Non-member \$285

### S4935A Week 5 GOOD ENOUGH TO EAT

4-days: Monday, July 1-Friday July 5.
No class July 4

EAC Member \$205 / Non-member \$235

S4936A Week 6 AFTER ARTISTS
 Monday, July 8-Friday, July 12
 EAC Member \$255 / Non-member \$285

#### S4937A Week 7 SOUND AND MOVEMENT

Monday, July 15-Friday, July 19 EAC Member \$255 / Non-member \$285

S4938A Week 8 MAGICAL CREATURES
 Monday, July 22-Friday, July 26.
 EAC Member \$255 / Non-member \$285

S4939A Week 9 UNDER THE SEA
 Monday, July 29-Friday, August 2.
 EAC Member \$255 / Non-member \$285

S4940A Week 10 IN THE AIR
 Monday, August 5-Friday, August 9
 EAC Member \$255 / Non-member \$285

S4941A Week 11 ALL ABOUT ANIMALS
 Monday, August 12-Friday, August 16
 EAC Member \$255 / Non-member \$285

S4942A Week 12 AFTER ARTISTS
 Monday, August 19-Friday, August 23 EAC
 Member \$255 / Non-member \$285

AGES 6-8: EXPLORING CLAY 12:30-3:30pm (afternoon camp)

S4931B Week 1 TELL ME A STORY! 2-days: Thursday, June 6 & Friday, June 7 EAC Member \$115 / Non-member \$135

S4932B Week 2 INSPIRING MOTHER EARTH Monday, June 10-Friday, June 14

EAC Member \$275 / Non-member \$305

S4933B Week 3 MAGICAL CREATURES Monday, June 17-Friday, June 21 EAC Member \$275 / Non-member \$305

S4934B Week 4 SUMMER FUN Monday, June 24-Friday, June 28 EAC Member \$275 / Non-member \$305

S4935B Week 5 GOOD ENOUGH TO EAT

4-days: Monday, July 1-Friday July 5. *No class July 4* 

EAC Member \$225 / Non-member \$255

S4936B Week 6 AFTER ARTISTS Monday, July 8-Friday, July 12 EAC Member \$275 / Non-member \$305

S4937B Week 7 SOUND AND MOVEMENT Monday, July 15-Friday, July 19 EAC Member \$275 / Non-member \$305

S4938B Week 8 MAGICAL CREATURES Monday, July 22-Friday, July 26. EAC Member \$275 / Non-member \$305

S4939B Week 9 UNDER THE SEA Monday, July 29-Friday, August 2. EAC Member \$275 / Non-member \$305

S4940B Week 10 IN THE AIR
 Monday, August 5-Friday, August 9
 EAC Member \$275 / Non-member \$305

S4941B Week 11 ALL ABOUT ANIMALS Monday, August 12-Friday, August 16 EAC Member \$275 / Non-member \$305

S4942B Week 12 AFTER ARTISTS Monday, August 19-Friday, August 23 EAC Member \$275 / Non-member \$305



## ART STUDIO GUIDE FOR AGES 9-11, 12-14 CAMPS

#### ARCHITECTURE & DESIGN AGES 9-11: WEEK 7 (JULY 15-JULY 19) AGES 12-14: WEEK 9 (JULY 29-AUG 2)

Would you like to buy your milk while inside a milk bottle-shaped building? Learn what mimetic architecture is, looking at famous mimetic architecture from around the world. Explore the field of architecture through fun examples and hands-on practice. Specifically, finding inspiration from everyday life; gaining critical thinking and problem-solving skills through building an architecture model. We will start with sketching and observation, and then goes into building with materials.

#### ART & TECHNOLOGY: 3D PRINTING AGES 9-11: WEEK 9 (JULY 29-AUGUST 2) AGES 12-14: WEEK 12 (AUGUST 19-23)

Learn how to print your own small objects with the use of design software to 3D print small designs. We will individually explore ways in which students can create and print their own objects--the possibilities are endless!

#### ART & TECHNOLOGY: LASER ENGRAVING & DESIGN AGES 9-11: WEEK 10 (AUG 5-9) AGES 12-14: WEEK 11 (AUG 12-16)

Combine art and technology to create uniquely designed projects on our laser engraver. Laser engraving takes advantage of a high-power laser to etch the surface and cut through a variety of materials. Learn how to use the laser engraver, design and prepare files for print, and have the opportunity to cut, etch and engrave your designs onto wood and plastics. We'll cover a variety of 2D and 3D software that will let the students create a variety of objects, including keychains, signs, and 3D models.

#### BEGINNING & INTERMEDIATE DRAWING AGES 9-11: WEEK 2 (JUNE 10-14) AGES 12-14: WEEK 1 (JUNE 6&7)

Coordinate your hand eye while mastering still life, landscapes, and portraiture. All skill levels are welcome. Students develop fundamental drawing skills and techniques in charcoal, pencil, pen, ink, and pastel. Understand more about line, shapes, perspective, composition, shading, and light.

#### BEGINNING & INTERMEDIATE PAINTING AGES 9-11: WEEK 6 (JULY 8-12) AGES 12-14: WEEK 8 (JULY 22-26)

Take a blank canvas and fill it with a still life, landscape, or portrait. Using acrylic paints, students will work at the easel learning about color, perspective, and realistic rendering as they build a painting step-by-step. We will cover sketching, shapes, composition, color mixing, brush strokes, light, and dark.

#### DIGITAL PHOTOGRAPHY AGES 9-11: WEEK 1 (JUNE 6&7) WEEK 5 (JULY 1-5) No class July 4 AGES 12:14: WEEK 3 (JUNE 17-21)

WEEK 7 (JULY 15-19)

Discover new ways to approach digital photography by taking photos during class and editing them using Adobe Photoshop! Explore composition, exposure, digital editing and inkjet printing to understand what photography is and to develop your own individual style. By the end of the week you will have digital files and a select number of prints to share. Bring a digital camera and a flash drive if possible.

## DRAWING & PAINTING EXPLORATIONS AGES 9-11: WEEK 12 (AUGUST 19-23)

AGES 12-14: WEEK 11 (AUGUST 12-16) Learn and experiment with drawing and painting techniques including color mixing, composition, sketching, and using different media including watercolor, acrylic, and charcoal to become a more confident artist.

#### FASHION DESIGN & CONSTRUCTION AGES 9-11: WEEK 3 (JUNE 17-JUNE 21) AGES 12-14: WEEK 4 (JUNE 24-28)

Work as a team to create a line of clothing that will be presented to the "buyers"-- parents and caregivers on the Friday evening of camp at 4:30pm. Observing trends, sketching ideas and conceiving a fashion line of clothing. Our line of presentation samples will be created using repurposing, creating patterns, painting fabric and constructing basic garments with a sewing machine. Each student will create one original garment to wear on the runway!

#### **FASHION SHOW**

Light refreshments provided. Family and friends are welcome! AGES 9-11: FRIDAY, JUNE 21; 4:30-5PM AGES 12-14: FRIDAY, JUNE 28: 4:30-5PM

#### **FILMMAKING**

AGES 9-11: WEEK 4 (JUNE 24-28) WEEK 8 (JULY 22-26) AGES 12-14: WEEK 2 (JUNE 10-14) WEEK 6 (JULY 8-12)

Explore a variety of filmmaking strategies to bring your own stories to life! Learn about video production and post-production, camera operation, editing, directing, acting, and writing by working in a small group to create a short film. Students will use video cameras and edit their film in Adobe Premiere. No need to bring any supplies.

#### SCULPTURE AGES 9-11: WEEK 10 (AUGUST 5-9) AGES 12-14: WEEK 5 (JULY 1-5) No class July 4

Take your artistic practice to the third dimension! We'll look to famous sculptors (such as Michelangelo, Brancusi, Calder, Bourgeois) and create work in clay, wire, plaster, mixed media and recycled materials to understand different sculptural elements including positive and negative space, physicality, texture, scale, light, time, and movement. We'll examine the key role that sculpture plays in artistic expression, and how it differs from 2D mediums - becoming more comfortable experimenting and creating in three dimensions in the process.

## AGES 9-11 ART STUDIO CAMP

## WEEK 1

#### DIGITAL PHOTOGRAPHY S4951A: 9am-12pm S4951B: 12:30-3:30pm 2-days: Thursday, June 6 & Friday, June 7 EAC Member \$115 / Non-member \$135

WEEK 2

#### BEGINNING & INTERMEDIATE DRAWING \$4952A: 9am-12pm \$4952B: 12:30-3:30pm Monday, June 10-Friday, June 14 EAC Member \$255 / Non-member \$285

#### WEEK 3

FASHION DESIGN & CONSTRUCTION \$4953AB Monday, June 17-Friday, June 21; 9am-3:30pm EAC Member \$510 / Non-member \$540

## WEEK 4

FILMMAKING S4954AB Monday, June 24-Friday, June 28; 9am-3:30pm

EAC Member \$530 / Non-member \$560

## WEEK 5

DIGITAL PHOTOGRAPHY S4955A: 9am-12pm S4955B: 12:30-3:30pm 4-days: Monday, July 1-Friday July 5 No class July 4 EAC Member \$225 / Non-member \$255

WEEK 6 BEGINNING & INTERMEDIATE PAINTING S4956A: 9am-12pm S4956B: 12:30-3:30pm Monday, July 8-Friday, July 12 EAC Member \$255 / Non-member \$285 WEEK 7 **ARCHITECTURE & DESIGN** S4957A: 9am-12pm S4957B: 12:30-3:30pm Monday, July 15-Friday, July 19 EAC Member \$255 / Non-member \$285

WEEK 8 **FILMMAKING** S4958AB Monday, July 22-Friday, July 26; 9am-3:30pm EAC Member \$530 / Non-member \$560

WEEK 9 **3D PRINTING** S4959A: 9am-12pm S4959B: 12:30-3:30pm Monday, July 29-Friday, August 2 EAC Member \$275 / Non-member \$305

**WEEK 10** SCULPTURE S4960A: 9am-12pm S4960B: 12:30-3:30pm Monday, August 5-Friday, August 9 EAC Member \$255 / Non-member \$285

**WEEK 11** LASER ENGRAVING S4961A: 9am-12pm S4961B: 12:30-3:30pm Monday, August 12-Friday, August 16 EAC Member \$275 / Non-member \$305

**WEEK 12** DRAWING AND PAINTING **EXPLORATIONS** S4962A: 9am-12pm S4962B: 12:30-3:30pm Monday, August 19-Friday, August 23 EAC Member \$255 / Non-member \$265

## **AGES 12-14 ART STUDIO CAMP**

WEEK 1 **BEGINNING & INTERMEDIATE** DRAWING S4971A: 9am-12pm S4971B: 12:30-3:30pm 2-days Thursday, June 6 & Friday, June 7 EAC Member \$105 / Non-member \$125

WEEK 2 FILMMAKING S4972AB Monday, June 10-Friday, June 14; 9am-3:30pm EAC Member \$530 / Non-member \$560

WEEK 3 **DIGITAL PHOTOGRAPHY** S4973A: 9am-12pm S4973B: 12:30-3:30pm Monday, June 17-Friday, June 21 EAC Member \$275 / Non-member \$305

## **S4974AB WEEK 4 FASHION DESIGN &** CONSTRUCTION Monday, June 24-Friday, June 28; 9am-3:30pm

EAC Member \$510 / Non-member \$540

### WEEK 5 SCULPTURE S4975A: 9am-12pm S4975B: 12:30-3:30pm 4-days: Monday, July 1-Friday July 5.

No class July 4 EAC Member \$205 / Non-member \$235

WEEK 6 FILMMAKING S4976AB

Monday, July 8-Friday, July 12; 9am-3:30pm EAC Member \$530 / Non-member \$560

WEEK 7 DIGITAL PHOTOGRAPHY S4977A: 9am-12pm S4977B: 12:30-3:30pm Monday, July 15-Friday, July 19 EAC Member \$275 / Non-member \$305

WFFK 8 **BEGINNING & INTERMEDIATE** PAINTING S4978A: 9am-12pm S4978B: 12:30-3:30pm Monday, July 22-Friday, July 26 EAC Member \$255 / Non-member \$285

WEEK 9 **ARCHITECTURE & DESIGN** S4979A: 9am-12pm S4979B: 12:30-3:30pm Monday, July 29-Friday, August 2 EAC Member \$255 / Non-member \$285

**WEEK 10** LASER ENGRAVING S4980A: 9am-12pm S4980B: 12:30-3:30pm Monday, August 5-Friday, August 9 EAC Member \$275 / Non-member \$305

**WEEK 11 DRAWING & PAINTING EXPLORATIONS** S4981A: 9am-12pm \$4981B: 12:30-3:30pm Monday, August 12-Friday, August 16 EAC Member \$255 / Non-member \$285

**WEEK 12 3D PRINTING** S4982A: 9am-12pm S4982B: 12:30-3:30pm Monday, August 19-Friday, August 23 EAC Member \$275 / Non-member \$305

## **TEEN INTENSIVES AGES 14-18**

## S4267 4-DAY CAMP JUNE 4-7 **HIGH SCHOOL DRAWING AND PAINTING INTENSIVE, AGES 14-18 Kathy Cunningham**

Tuesday to Friday, 9:30am-3:30pm

Start building your portfolio! Designed for high schoolers who want to learn new drawing and painting techniques offsite, including special techniques like Suminagashi, an acrylic pour, and clayboard techniques. The offsite visits include Tuesday: Dawes House, Evanston; Wednesday: Chicago Botanic Garden, Glencoe; Thursday: Lincoln Park Zoo; and Friday: Art Institute of Chicago. Parents will receive email updates with more specifics about meeting times and places after registerina.

EAC Member \$410 / Non-member \$440

### S4266 1-WEEK AUGUST 12-16 **HIGH SCHOOL DRAWING AND PAINTING INTENSIVE II Renee Lee**

Monday to Friday, 9:30am-3:30pm Perfect for local teens interested in furthering their artistic abilities in the subjects of painting and drawing. The program was developed from Loyola Academy, ETHS, and New Trier High School. Perfect for advanced high school art students serious about pursuing art. Designed to enhance a student's ability to render objects and the figure through dry and wet media. Students will not only engage technique and study, but learn how to build concepts and think like an artist. Note: This class uses one nude model.

## EAC Member \$420 / Non-member \$450



# FACULTY SPOTLIGHT: JOSH HERMAN

## Interview by Jade Davis



Josh joined the EAC Jewelry faculty in summer 2018. Join him for two classes this summer: *Metalsmithing and Design* (see page 16) and *Reuse Recycle: Repurposing Scrap Metal and Old Jewelry* (see page 16).



Josh Herman, Ring

### You worked in advertising for 14 years before making jewelry full-time. What made you switch to metalsmithing?

I was a creative director and studied fine arts in college. After 14 years I got tired of the business, and my youngest was about to be born, so I decided to be a stay-at-home dad. Going into jewelry was pure serendipity – I stumbled upon a metalsmithing book coincidentally in a bookstore, and I was hooked!

## What surprises people about your jewelry process?

Probably the whole process. The general layperson doesn't realize what all goes into it, whether it's homemade or CAD (Computer Aided Design). You see jewelry so readily available that people think it's simpler than it really is - they don't realize the thought or the physical process behind it.



Josh Herman, Ring

## Why do you like teaching at the Evanston Art Center?

The atmosphere is nice – it's calm, clean, open. For my process, I need lots of light to be comfortable. The EAC is really bright and fresh; it has a nice simplicity.

# BOARD MEMBER SPOTLIGHT: DEBRA FAVRE

Interview by Jade Davis



Debra Favre pictured with Katharina Fritsch's *Woman with Dog* 

Debra has been an EAC student since 2000, and joined the board in 2014. She currently serves as board president, and is an active EAC ceramics and printmaking student.

#### Do you have an arts background? What led you to the Evanston Art Center?

I was a bio major and an art minor in college, with a professional career in sciences. When I moved here, my kids were in school. I quit working, and I was looking for a community where I could fill that void. I came to EAC. I happened to meet a number of women in the same life stage as me. We became friends, and started an arts group and continued to take classes at EAC. I found a connection with it that I haven't felt before. I've made wonderful friends from all walks of life, and the Art Center feels like a home away from home.

## What do you value about the EAC?

It has a wonderful community, and I value the mission. I felt it was time to step up and joined the board 5 years ago. I see it as a wonderful organization because it gives opportunities to artists to show their work. It's exciting to see the high caliber of work submitted, and share that with the community. I think the exhibitions are getting stronger, and our education program is terrific – I see how we've maintained our standards, grown our classes, and diversified based on what people are interested in. The outreach has always been there, but now it's more visible.



Debra Favre, Teapot, 2018

## What inspires you artistically?

I think about family, and experiences I've had, experiences I have that I mull over in my mind. I feel very connected to nature, lots of things that I do are somewhat autobiographical (portraits of people I know). My work is less abstract, and more figurative, but I appreciate abstract work and I've been trying to express that more. In ceramics I'm a traditionalist. I love the Japanese and Asian artists who are models of a lot of what we look at, and I enjoy that a lot. I joke that I'm "turning Japanese" because I focus on printmaking and pottery. (My mother is Japanese.)

## What do you do outside of the EAC?

I'm involved in other community organizations – I've been involved in an organization called Go Green Wilmette. I garden, and I grow my own vegetables in the summer, and my husband and I sail. In the winter, I go to California and hike and look for mushrooms. And I meddle in my children's lives.

# STUDENT SPOTLIGHT: NANCY ROSEN

Interview by Jade Davis



Nancy Rosen, Triptych, 2019

Nancy is a painter and a longtime EAC student who frequents the Open Figure Studio: Independent Study drop-in class (see page 11) on Tuesday mornings. Her work is prominently featured in the Netflix TV show "Grace and Frankie" starring Jane Fonda and Lily Tomlin. Tomlin plays a prolific, quirky artist named Frankie - whose artwork is created in real life by Nancy!

## Tell me about your work and the paintings for the show "Grace and Frankie"?

My work is figurative, it's not "pretty" – it's got a lot of layers. It's mixed media and has lots of texture. I don't start by having an idea of what I want to make and sticking to it. I go on an adventure.

In the show, my work is normally scenespecific - they'll say, we need you to paint some poodles, or a robot, or a bowl of fruit. Everything is specific to the episode - it'll relate to a line, or a plot point. They generally give guidelines - once I did a super-weird abstract painting that was different to the others, because it was part of the storyline.

## How did you get involved making paintings for the show?

I didn't see the show before this! My friend Robbie Tollin, who I grew up with, is an executive producer on the show. She and her friends and parents have collected my work since we were little. I got to be an extra [in the episode about Frankie's art show] so I got paid to walk up to one of my paintings and look at it. It was like being in the twilight zone – my work was on the walls, but everything was different.

## Has creating paintings for the show influenced your artistic practice?

Yes! It made me make my work bigger. On average, before I would work like, around 3 to 4-foot-wide canvases. Now I'm making one like twenty-thirty feet long? For the show they take my smaller works and ask to make them bigger, so I get to see how they look when they're much larger like that. Scale is an interesting thing.

# OUTREACH SPOTLIGHT: GENERATION F-STOP

Interview by Jade Davis



Generation F-Stop Artist: Dillon, Untitled, 2019

Nathan Florsheim is an EAC photography instructor for adults and children, and the lead photography instructor for Generation F-Stop, EAC's photography outreach program, In 2018-19, EAC partnered with Family Focus, Y.O.U. and YWCA to teach youth about photography and the art of self-expression. This summer. Nathan will teach several sessions of **Photography and Filmmaking** Camps for ages 9-11 and 12-14 (see page 22).

#### What does "Generation F-Stop" mean?

F-Stop refers to the individual aperture settings of a camera lens. It is one of the three variables that control how one makes an exposure.

## How was this reflected in the program's goals and the students' photography?

With how prevalent photography has become with younger generations, we wanted to gear the program towards teaching the students more about the technical and creative process of taking pictures (i.e., understanding the term f-stop). Through being raised in a technological world, I feel as though this generation has an incredibly unique creative voice that we are hoping to help them explore.

## How was photography used throughout the process?

Throughout the program, we went through a variety of different photographic approaches and techniques. Instead of spending the entire program shooting and leaving the images as digital files, we would shoot, edit, and print the photos. This allowed the students to be exposed to each step of the photographic process and see what is possible when it comes to shooting, editing with photoshop, and printing the final images out. Seeing how each student was able to do such different work and use these processes in their own unique ways was wonderful.

## Is it important for youth to explore artistic mediums in this way?

Creative expression is powerful, and I believe photography especially is a tool that can transform how you experience your surroundings and see the world in a new light. Most of the students were familiar with photography in the context of smartphones, so being able to show them how to use digital cameras and learn about editing and printing was an incredible experience.

Generation F-Stop is funded by the Phillip and Edith Leonian Foundation.

# EXHIBITION SPOTLIGHT: HOLLY WONG

Interview by Jade Davis



Holly Wong, Mind/Mountain (Overview), 2018

Holly Wong is an artist who lives and works in San Francisco. Wong creates sculptural installations and photographs using various materials such as tulle and thread that address the subtle and ephemeral nature of psychological states. Wong will be displaying her artwork in a solo exhibition in the Second Floor Gallery & Atrium from July 13 - August 11.

#### Tell me about your upcoming exhibition – how is it similar to your previous work?

It is similar to my previous works in that I'm working with lightweight ephemeral materials. I make modules hanging from the ceiling that are sewn through a machine. It's different because it's relating more to the actual space, it's custom designed for the Evanston Art Center.

## What is your process like for creating a new body of work?

I start more with a feeling. I feel drawn to certain materials, things that are transparent – polyester tulle, dichroic film, colored food cellophane. I'm drawn to materials – I have to touch them, and from there I start making. It's a completely organic, unconscious process. I build, then think about what I'm doing, then draw out the ideas that are revealed.

## What do you want viewers to be thinking about when they experience your work?

My intent is to bring people into the present moment. Bring it back to your own breathing, your own body rhythms. A silent space, a restorative experience, focusing on color and texture. I want to allow people to have the space and freedom to relate to my work in a way that feels comfortable. A lot of people see my work and they're reminded of dendrites, or neurotransmitters – in my day job I work in a psychiatry department, and I'm conscious of movement and thought in the brain and that's seen in the work in a subtle way.

## **EAC HIGHLIGHTS** A few of our favorite moments at the Evanston Art Center













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Photo credits: Ashleigh Pastor

## **EAC HIGHLIGHTS** A few of our favorite moments at the Evanston Art Center









**IMAGE CREDITS** *P. 31 Clockwise from top left:* EAC interns install the "Generation F-Stop" exhibition

"Aesthetic Options 2" exhibition featuring Figure Sculpture students

Designers part of The Fair: Jack Cave, Katrin Schnabl, Gillion Carrara, Laura Prieto-Velasco of Hvnter Gvtherer

Karl Johnson, *Exposure*, 2019

Jewelry instructor Stephanie Brohman works with student

Laurie LeBreton, *Learning to Fly*, 2019

Spring break camper creates metal work

*P. 32 Clockwise from top left:* Students create floral arrangements with Eileen Weber

Artist Lawrence Davis and his work, part of "OTR Residents Exhibition"

Photography instructor Nathan Florsheim and photography students





## **UPCOMING EVENTS, EXHIBITIONS & PROGRAMS**



Karl Johnson, Head Above Water, 2017; Photo Credit: Ashleigh Pastor

## **EVANSTON MADE\***

#### June 1 - 30 **Opening Reception: Friday, May 31,** 6 - 9pm

Evanston Made is an annual celebration that focuses on showcasing Evanston creatives. Throughout the month of June, studios, galleries, museums, workshops and businesses open their doors to showcase works (artistic, artisanal, etc.) and host events by Evanston creatives.

## NATHALIE DAOUST: **KOREAN DREAMS**\*

## June 8 - 30

Photographer Nathalie Daoust's Korean Dreams, is a complex series that probes the mysterious world of North Korea. Her images reveal a country that seems to exist outside of time, as a carefully choreographed mirage. Daoust has spent much of her career exploring the chimeric world of fantasy: the hidden desires and urges that compel people to dream, to dress up, to move beyond the bounds of convention. With Korean Dreams she is exploring this escapist impulse not as an individual choice, but as a way of life forced upon an entire nation.

#### **BRIAN MADONNA\*** June 8 - 30

Through highly textural oil paintings and conceptual assemblages, Brian Madonna studies how the formation of worldview affects societies holistically. Through re-contextualization of various forms of media, his viewer is forced to question ideological and cultural connections. Frequently influenced by artists like Adrian Ghenie, Francis Bacon, and Marcel Broodthaers, Brian's work has broad, but uncompromising views of American contemporary life.

## **EAC OPEN HOUSE & EVANSTON MADE KIDS!** Sunday, June 9, 11am - 3pm

Curious about Evanston Art Center, and want to learn more about the types of classes we offer? Join us for an Open House with refreshments and activities and demonstrations geared toward adults and families. Evanston Made Kids will feature a family-friendly FREE day of making, creating, selling and celebrating Evanston's Young Creatives.

## **DESMOND BEACH & NATASHA GILES\*** July 6 - 28

Desmond's work explores the internal dialogue and duality in the relationship that people have with one another, as well as creating work that comments on the social stereotypes surrounding African-American men. Natasha paints images found on social media that explore the illusion of time and the unspoken communication of body language; the personality and character that is exuded in a captured moment.

## **HOLLY WONG\***

#### July 13 - August 11 **Opening Reception: Sunday, July 14,** 1 - 4pm

Holly Wong is an artist who lives and works in San Francisco, California. Wong creates sculptural installations and photographs that address the subtle and ephemeral nature of psychological states. Using various materials such as tulle and thread, she strives to reconnect in herself what has been fragmented. Much of Wong's work is constructed with extremely lightweight, layered materials that are fragments that become a visual whole.

## **STUDIO EXHIBITION: YOUTH** FINE ARTS July 13 - August 11

Explore works of art made by our talented Youth Fine Arts (YFA) classes and camps, including highlights from young artists in our digital photography, filmmaking, laser engraving, observational drawing, wheel throwing, jewelry making, and architecture classes!

\* Exhibition funding provided by the Illinois Arts Council, a state agency, and the EAC's general membership.

#### **REGISTRATION PROCESS:**

#### **1) ONLINE REGISTRATION**

To register quickly and guarantee your place, we highly recommend registering online. Visit www.evanstonartcenter.org and search the course number. You will receive a confirmation email.

#### 2) PHONE-IN, WALK-IN

You may phone-in by calling 847-475-5300 or walkin to register. When registering by phone, your verbal agreement to EAC's policies and liability waiver are needed to complete the transaction.

#### 3) MAIL-IN

Mail-In registration is processed in order of receipt. To guarantee your place, we highly suggest phoning in or registering online instead. Please put a second choice on your mail-in registration form as your first choice might be already filled. Mail your registration form and payment to: EAC, 1717 Central Street, Evanston, IL 60201. Please sign your registration form and your payment must be included with the registration. If you do not get into your first choice class(es), we will call you.

#### YOUTH IN ADULT CLASSES

Students must be 18 years of age to register for adult classes unless otherwise indicated. Younger students may petition the Director of Education for permission to enroll in an adult class or workshop. No one, including children of students, is allowed in the studios during class or studio time unless they are enrollees or have visitor permission from the Director of Education.

#### ACCESSIBILITY FOR PEOPLE WITH DISABILITIES

Evanston Art Center is dedicated to making arts accessible to everyone. **Building Accessibility:** Our building is accessible to wheelchair-users and those who need to avoid stairs with power-assist doors, an elevator and accessible restrooms. **Course Accessibility:** We invite students with disabilities to reach out to us in advance. Contact Director of Education Christena Gunther via email cgunther@ evanstonartcenter.org or phone at 847-475-5300 ext. 108 to learn more about a particular class, or to request an accommodation.

#### **CLASS DISCOUNTS**

Refer a friend (first time student) to EAC classes and receive a 20% discount off the price of one class. EAC Director of IT & Administration must be alerted when you are introducing a student to EAC classes at the time of registration to receive the discount. Please check the appropriate box on the registration form indicating that you are referring a new student or have been referred by an EAC student and write in that student's name. 20% refund will be issued to the referring student within 30 days after the referred student's first class meets. No discounts will be given for dropped or canceled classes.

Early Bird Discount! Register for Winter 2019 classes by December 14, 2018 and receive \$15 off tuition! Only classes 7 weeks or longer are eligible.

#### REFUNDS

See schedule below. Students are responsible for notifying the EAC staff that they wish to drop a class; not attending class does not constitute an official withdrawal from courses or cancellation of tuition or fees. Notifying your teacher does not constitute an official withdrawal - you must notify the EAC Director of IT & Administration or Director of Education. There is no reduced or prorated tuition. There are no refunds or make- up classes for classes students miss. There are no exceptions to the EAC refund policy. Membership is nonrefundable.

#### **CLASS CANCELLATIONS**

Classes are cancelled when enrollment minimums are not reached. EAC encourages students to register early. Classes that do not meet enrollment minimums are cancelled three days before the first class, and students are notified by telephone and email. Full tuition will be refunded within three weeks. The Art Center reserves the right to change instructors, class structure, or to discontinue any class without incurring obligations. If a student is unable to attend a class period for any reason, the Art Center is not responsible for providing any make-up. Not attending class does not constitute an official drop or withdrawal from courses or cancellation of tuition or fees.

#### **MISSED CLASSES**

A Make-Up Week is scheduled at the end of each term in the event a class session is cancelled by the EAC or the instructor. Make-Up Week is considered part of the term, and no refunds will be given for unattended scheduled classes during this week. There are no refunds, credits or make-ups for any other class sessions that were held as scheduled and missed by the student (i.e., student "no-show").

#### **CLASS / WORKSHOP SUPPLY LISTS**

Many adult classes have supply lists. Check online or call EAC for details.

#### **EVANSTON ART CENTER CLOSINGS**

Classes will not be held on major national holidays or during extremely inclement weather. Generally, the Art Center follows the decisions of the District 65 public schools regarding weather related school closings. Classes falling on these days will be made up at the end of the term during Make-Up Week, and will be coordinated between the faculty member and each class. Only the administration may cancel classes due to inclement weather. in case of inclement weather. Please check emergencyclosings.com.

#### **POLICY CHANGES**

The administration reserves the right to alter policies pertaining to courses, fees, and other notices in this catalog from time to time as deemed necessary for the proper functioning of the Art Center. All such policy changes will be approved by the Board of Trustees before action is taken. The administration also reserves the right to cancel classes and alter scheduling or staffing when circumstances warrant.

#### CODE OF CONDUCT

In order to provide students, members, visitors and staff with a safe and supportive educational environment, the Evanston Art Center has adopted a Code of Conduct. The Code of Conduct is printed on the reverse of your enrollment confirmation. Copies of the Code of Conduct are also available through the EAC Registrar or Director of Education. The Art Center reserves the right to refuse to retain any student in any course at any time without incurring obligations.

#### **STUDIO TIME**

Several departments offer studio time to current students who may work in the EAC studios outside of class time. Studio time schedules are worked out at the beginning of each term, after the first week of class and goes through Make-Up Week. Studio time is included in class tuition for Ceramics, Digital Media, Figure Sculpture, Jewelry, Printmaking, and Woodworking students. EAC reserves the right to change the Studio Time Schedule due to special events or other reasons.

#### PARENT LATE PICK-UP FEES

Parents are responsible for picking their children up on time. The EAC cannot be responsible for students brought early or picked up late. A fee of \$10 per every five minutes will be assessed by credit card or by invoice.

#### PERMISSION TO PHOTOGRAPH

The Evanston Art Center retains the right to photograph any class, work, student or event and reproduce the im-ages at its discretion without incurring obligations.

REFUND SCHEDULE	Dropped 7 or more days before first session*	Dropped between 6 days before the first session and the first working day after first session*	Dropped after the first working day after the first session*
ADULT AND YFA CLASSES	Tuition refunded minus \$50 processing fee**	Tuition is refunded minus a processing fee equal to 50% of the tuition	NO REFUND OR CREDIT
WORKSHOPS \$100 OR MORE	Tuition refunded minus \$50 processing fee**	NO REFUND OR CREDIT	NO REFUND OR CREDIT
WORKSHOPS UNDER \$100	Tuition refunded minus \$25 processing fee**	NO REFUND OR CREDIT	NO REFUND OR CREDIT

\*The first session is defined as the first day a class or workshop meets (NOT the first class or workshop attended).

\*\*To avoid paying the processing fee, students may elect to receive a full tuition credit for classes or workshops dropped seven days or more BEFORE the first session. Tuition credit will have an expiration date of one year from the date the class or workshop was dropped and must be used in full for EAC class and/or workshop tuition. After the credit is redeemed, no further refund options will be available.

Tuition credits are not redeemable for cash under any circumstances. Tuition credits may be transferred to another individual only with written notice. **Our goal is to make our art programming accessible to all. Please ask about financial aid opportunities and free programs.** 

## EAC COURSE REGISTRATION

MEMBERSHIP LEVEL:	□ EAC STUDENT \$45 □ FAMILY \$60	□ SENIOR / YFA \$35 □ INDIVIDUAL \$50	INDEPENDENT STUDY PROGRAM \$75
Name			
Street			
City		State	Zip
Home Phone		Work Phone	
Cell Phone		Email Address	
(If Child) Age	Date of Birth	Sex	School

Parent's Name

Name, Phone of Emergency Contact

Please check your age 18 - 30 31 - 40 41 - 50 51 - 60 61 - 70 71 - 80 81 - 90 91 +

PLEASE LIST YOUR CLASS(ES) BELOW, ALONG WITH ANY SECOND CHOICE(S) YOU MAY HAVE. ADDITIONAL CLASSES MAY BE LISTED ON ANOTHER REGISTRATION FORM.

	Code	Class Title	Day	Time	Fee
First Choice					
Second Choice					
First Choice					
Second Choice					
First Choice					
Second Choice					

## INTRODUCE A FRIEND (FIRST TIME STUDENT) TO EAC CLASSES AND RECEIVE A 20% DISCOUNT. SEE NEXT PAGE FOR DETAILS:

(PRINT NAME)

□ I was referred to the EAC by \_\_\_\_\_

(current EAC student)

I am referring \_\_\_\_

(PRINT NAME)

(first-time student) to the EAC

TOTAL CLASS TUITION

#### PAYMENT

□ CASH □ CHECK □ CREDIT CARD (VISA/MASTERCARD/DISCOVER)

MAKE CHECKS PAYABLE TO: EVANSTON ART CENTER

CARD #	
--------	--

NAME \_\_\_\_

EXPIRATION DATE \_\_\_\_\_

MEMBERSHIP \_\_\_\_\_

YES, I'D LIKE TO CONTRIBUTE TO THE SCHOLARSHIP/FINANCIAL AID FUND! \_\_\_\_\_

YES, I'D LIKE TO CONTRIBUTE TO THE EAC OUTREACH FUND! \_\_\_\_

Total Amount \_\_\_\_

#### PLEASE READ AND SIGN BELOW.

LIABILITY WAIVER: I have read and understand the registration and refund policies of the Evanston Art Center. Tuition is refundable, minus a processing fee for each class or workshop dropped: ADULTYFA CLASSES - only if EAC registrar is notified by or on the next working day after the first class has met; WORKSHOPS - only if EAC registrar is notified one week before the first session has met. I fully agree to and accept all EAC school policies as outlined in the current catalog and recognize EAC's right to refuse to retain any student in any course at any time without incurring obligations. I know that membership is non-refundable and that there are no exceptions to EAC policies. I hereby accept and assume all risk for any harm, injury or damages that may befall me, foreseen or unforeseen, as a result of my participation in workshops and classes at the Evanston Art Center. I authorize the Evanston Art Center to seek medical assistance on my behalf if necessary.

## SIGNATURE

If you are registering a child; a parent or guardian must sign.

## FINANCIAL AID/ SCHOLARSHIPS AND PAYMENT PLANS

The mission of the Art Center is dedicated to making arts accessible to everyone. During the year we provide many programs that are free and open to the public. Education is a key component to art making and we want to make that available to everyone. Need-based scholarships are available and can be applied to classes and workshops.

Financial aid applications are available on our website and at the front desk. Please complete the application and return with your class registration. Payment plans are also available.

For more information, please call 847-475-5300.

## The Evanston Art Center is looking for **Volunteers**!

### **BECOME A BOARD OF TRUSTEE MEMBER**

After serving the community for 86 years, the Evanston Art Center is entering a new and exciting stage of growth in our 1717 Central Street building and location. As a result, we are expanding our Board of Trustees to better encompass the skills and expertise that will be necessary to successfully navigate this strategic next step.

The Board of Trustees currently has specific needs for fundraising experience. If you are interested in making a difference in the community through a board position for the Evanston Art Center, contact our President & CEO, Paula Danoff at pdanoff@ evanstonartcenter.org or

847-475-5300, ext. 109. Paula will be happy to answer any questions and forward your information to our Nominating Chairperson for further discussion.

#### **BECOME A COMMITTEE MEMBER**

Evanston Art Center has volunteer committee opportunities available as well. Please contact President & CEO Paula Danoff at pdanoff@ evanstonartcenter.org or 847-475-5300, ext. 109 if you are interested in serving as a committee member on our development, committee. Paula will be happy to answer any questions and forward your information to the Committee Chairperson for further discussion.



1717 Central Street Evanston, Illinois 60201 847.475.5300 NON-PROFIT ORGANIZATION US POSTAGE PAID PERMIT #291 EVANSTON, IL

# WE WELCOME ALL



## The Evanston Art Center welcomes and respects all our community, students, artists, faculty and staff.

We acknowledge and honor the fundamental value and dignity of all individuals including, but not limited to, race, ethnicity, gender, sexuality, religion, class, ability, language, nationality, immigration status and training.