

MAR 26 - JUNE 3, 2018

EVANSTON **ART**
CENTER

SPRING SESSION
ART CLASSES



**NEW
CLASS
OFFERINGS!**



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Paula Danoff
 President and Chief Executive Officer
 pdanoff@evanstonartcenter.org

Larry Boswell
 Director of IT and Administration
 lboswell@evanstonartcenter.org

Alyssa Brubaker
 Director of Design
 abruck@evanstonartcenter.org

Cara Feeney
 Manager of Exhibitions
 cfeeney@evanstonartcenter.org

Christena Gunther
 Director of Education
 cgunther@evanstonartcenter.org

Jen Montojo
 Director of Development
 jmontojo@evanstonartcenter.org

Receptionists: Joanna Goodson, Evelyn Morales,
 Samantha Nelson and Gabe Rosen

EVANSTON ART CENTER

CONTACT US!
 1717 Central Street
 Evanston, IL. 60201
 847-475-5300
 www.evanstonartcenter.org

 EvanstonArtCenter

 @evartcenter

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MISSION

The Evanston Art Center is dedicated to fostering the appreciation and expression of the arts among diverse audiences. The Art Center offers extensive and innovative instruction in broad areas of artistic endeavor through classes, exhibitions, interactive arts activities, and community outreach initiatives.

IMPORTANT DATES

Spring Dates	Monday, March 26 - Sunday, June 3
Make up Week	Monday, June 4 - Sunday, June 10
Drop-off and mail-in	Ongoing
Phone-in and walk-in	Ongoing

Classes without minimum enrollment are cancelled 3 days before first class.

EAC FACILITY AND CLASS REGISTRATION HOURS

Monday thru Thursday 9am-10pm
 Friday 9am-9pm
 Saturday and Sunday 9am-4pm

CLASS DISCOUNTS

Introduce a friend (first time student) to EAC classes and receive a 20% discount off the price of one class. EAC Registrar must be alerted when you are introducing a student to EAC classes at the time of registration in order to receive the discount. Please check the appropriate box on the registration form indicating that you are referring a new student or have been referred by an EAC student and write in that student's name. 20% refund will be issued to the referring student within 30 days after the referred student's first class meets. No discounts will be given for dropped or cancelled classes.

FINANCIAL AID/SCHOLARSHIPS AND PAYMENT PLANS

The mission of the Art Center is dedicated to making arts accessible to everyone. During the year we provide many programs that are free and open to the public. Education is a key component to art making and we want to make that available to everyone. Need-based scholarships are available and can be applied to classes and workshops. Financial aid applications are available on our website and at the front desk. Please complete the application and return with your class registration. Payment plans are also available. For more information, please call 847-475-5300.

PARKING

The parking lot adjacent to the Art Center is available on a first-come, first-serve basis with vehicles exhibiting a parking pass. Parking passes are available to students registered in a 5, 6, 10 or 12 week session. The parking passes are available to pick up at the EAC front desk at the beginning of each session. Street parking is also available.

EAC GALLERY INFORMATION

Galleries are free and open to the public.

HOLIDAYS | CLOSINGS

The EAC is closed for the following holidays: New Year's Eve, New Year's Day, Memorial Day, July 4th (Classes will be in session on July 3), Labor Day, Thanksgiving Day, Christmas Eve and Christmas Day.

SUPPORT OUR ANNUAL FUND

The Evanston Art Center's classes, exhibitions and community engagement programs serve individuals of all ages from over 80 zip codes. We offer many art activities, special programs and all exhibitions are free and open to the public. Your generous donation to our Annual Fund will ensure that EAC continues the depth and accessibility of its arts programming and will allow for new community initiatives that will positively impact thousands of people.

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MEMBERSHIP

As a member of the Evanston Art Center, you will be one of our most valued supporters. Membership contributions help to defray some of the expenses of running a high-quality Art School and help enable us to fulfill our mission and continue our community commitments. Members receive a discount on all classes, workshops and programs. In return, we connect our members to the vibrant art scene of Chicago and Chicago's North Shore with special access to collection tours, art openings, public programs, Art Store discounts, and more. Membership is non-refundable.

BASIC MEMBERSHIP

- \$40 EAC STUDENT**
- \$50 INDIVIDUAL**
- \$60 FAMILY/HOUSEHOLD**
- \$35 SENIOR/YFA**
- \$75 INDEPENDENT STUDY**

MEMBER BENEFITS

- Special mailings announcing exhibition openings, workshops and events
- Discounts on EAC classes and workshops
- Discounts on special arts-related programming
- A 10% savings at Genesis Art Supply
- A 10% savings at Blick Art Materials
- A 10% savings at The Danon Gallery
- Invitations to members-only events, like **Art After 5** private collection tours

EAC DONOR CIRCLE

Donor Circle Members are part of the North American Reciprocal Museum Association (NARM). In addition to your EAC membership benefits, you will receive individual membership benefits to over 900 North American Museums!

Donor Circle levels include free admission to the North American Reciprocal Museum membership program (NARM) and member discounts at museum shops. NARM has 924 arts, cultural, and historical institutions along with botanical gardens, children's museums, science and technology centers and more. Participating museums can be found on the NARM website (<https://narmassociation.org>).

DONOR CIRCLE MEMBERSHIP

- \$100 - \$249 ARTIST'S CIRCLE**
All benefits mentioned above + 10% discount on EAC Student Gallery Shop, and 10% discount at Central Street Business district participating stores.
- \$250 - \$499 STUDIO CIRCLE**
All benefits mentioned above + one full table at the Summer Sidewalk Sale, and two complimentary drink tickets for **Evanston Made**.
- \$500 - \$999 GALLERY CIRCLE**
All benefits mentioned above + recognition on lobby donor circle board, two tickets to the **Winter Arts & Crafts Expo** Preview Party, and a complimentary copy of our **Look Book**.
- \$1,000 - \$2,499 CURATOR'S CIRCLE**
All benefits mentioned above + a private group tour of an EAC exhibition for 10 people, two complimentary tickets to an **Art After 5** event, and weekend parking access.

- \$2,500 - \$4,999 COLLECTOR'S CIRCLE**
All benefits mentioned above + private group tour of the EAC with the President for 10 people, invitation to one special event, and two tickets to the **Spring Benefit Art Party**.
- \$5,000 - \$9,999 DIRECTOR'S CIRCLE**
All benefits mentioned above + invitations to all special receptions and events, 4 complimentary tickets to all **Art After 5** events, and 4 tickets to the **Spring Benefit Art Party**.
- \$10,000+ SUSTAINING FELLOW'S CIRCLE**
All benefits mentioned above + an annual opportunity to host a private reception/event at the EAC, renaming opportunities, and 1 table at the **Spring Benefit Art Party**.

BENEFITS

- Donor Circle levels include all member benefits + free admission to the North American Reciprocal Museum membership program (NARM) with member discounts at museum shops, and annual recognition in EAC marketing materials.

FROM THE DIRECTOR OF EDUCATION



Dear Friends of the Art Center,

I'm delighted to be writing you as the new Director of Education at EAC. The Art Center's vitality and commitment to lifelong education resonates with me, and it's truly a pleasure to join the talented team. I have a background in arts administration in different roles at arts organizations, including the Metropolitan Museum, Lincoln Center, Chicago Architecture Foundation, and running my own tiny nonprofit dedicated to accessibility for people with disabilities.



My brother is an artist, and he also happens to have Down syndrome. He was fortunate to have an incredible art instructor at a vibrant visual arts center in my hometown in Wisconsin who helped him discover his passion for art. I'd hope the Evanston Art Center can be one of those places for people with disabilities in our area. A goal of mine to expand inclusive and accessible course offerings here. Take a look at EAC's first Adaptive Ceramics class!

My first task on the job was to help plan the spring term. Enjoy perusing our extensive and broad course offerings. One of my New Year's resolutions was to step outside my comfort zone, and I invite you to do the same. Have you always wanted to learn how to use your Digital SLR camera, but found the manual too intimidating (my true story)? Want to learn how to draw and use a sketchbook? I love the George Eliot quote: "It's never too late to be what you might have been." At the EAC, this is true - take a leap (in a safe, supportive space) and try something that you haven't before, but have always wanted to do! I'll be doing it with you.

Warmly,

Christena Gunther
Director of Education



Visit EAC at www.evanstonartcenter.org and click the "Donate" link at the top of the page to make a tax-deductible contribution today.

As usual, you can stay up-to-date with exciting happenings at EAC on our website at www.evanstonartcenter.org, on Facebook ([Facebook.com/EvanstonArtCenter](https://www.facebook.com/EvanstonArtCenter)), Twitter ([@evartcenter](https://twitter.com/evartcenter)) and Instagram ([@EvanstonArtCenter](https://www.instagram.com/EvanstonArtCenter)).

SAVE THE DATE

THE ART PARTY

May 12, 2018

A benefit for the Evanston Art Center

WORKSHOPS

Immerse yourself in a medium, learn a new technique, or craft a new project in these 1-day or multiple day sessions.

9510 1-DAY WORKSHOP NEW! CREATING A FLORAL BUNNY

Eileen Weber

Wednesday, March 28, 10:00-11:30am

Spring calls for flowers and bunnies. Join Eileen Weber, AAF and learn to create a bunny made from flowers. Learn balance and structure through design, and how to care for your spring arrangement. All fresh materials and professional instruction included in the class fee. Please bring your own scissors or floral clippers.

Age: 8 - Adult (Children aged 6 and 7 may attend with adult)

EAC Members \$80 / Non-members \$100

9610, 9611 1-DAY WORKSHOP HANDMADE WOODEN BOWLS

Geof Prairie

9610 Saturday, April 7, 10am - 3:30pm

9611 Saturday, May 19, 10am - 3:30pm

Wooden bowls are unique, practical, and fun to make. Work on our lathes using woodturning tools to finish a bowl in one day. Instruction and first attempts are in the morning; in the afternoon, there will be time for guided practice and finishing. A 30-minute break for lunch.

Skill Level: Beginner, ages 18+

EAC Member \$95 / Non-member \$115

9511 NEW! 16+ INTRO TO FRAME LOOM WEAVING

Annie Zirin

Sunday, April 8, 10am-4pm

Add some texture to your walls! Create a wall hanging using a frame loom, and be introduced to weaving techniques like basic tapestry and twining. All supplies, including looms, provided.

Skill Level: Beginner

EAC Member \$95 / Non-member \$115

DROP-IN HANDCRAFT HAPPENING Wednesday April 11, May 9, June 13 6-8pm

Do you knit, crochet, bead, embroider or do another handcraft? Join us on second Wednesdays for an informal gathering of handcrafters to create individual work in a group setting. Bring your own supplies. No formal instruction will be provided.

FREE

9512 1-DAY WORKSHOP NEW! TABLETOP ZEN GARDEN

Miho Taikan Ito

Saturday, April 14, 9:30am-12:30pm

Bring positive chi into your life with your tabletop Zen garden! Learn more about the philosophy behind the Zen garden and positive chi while you design your own unique creation to take home. Supplies provided; bring a box or bag to take your garden home. A great family activity. Appropriate for adults and children over age 5 with a guardian present.

Skill Level: All Levels, Ages 5+ with guardian, and adult

EAC Member \$110 / Non-member \$130

GUIDE TO OUR CLASSES:

NEW! Our newest classes 16+ Adult classes that accept teens 16 and up

9102, 9103 1-DAY WORKSHOP 16+
MOSAICS
Bonnie Katz
9102, Sunday, April 15, 1-4pm
9103, Sunday, May 20, 1-4pm
 Spend the afternoon exploring the colorful and textured properties of ceramic tile and glass. Learn about design and composition, breaking and cutting tile, adhesives and substrates. Students will go home with a mosaic piece and the desire to make more! All materials and use of tools provided. You're welcome to bring your own collection of ceramic tiles, glass, stones, and broken china.
Skill Level: Beginner/Intermediate
Skill Level: All Levels
EAC Member \$65 / Non-member \$85

9513 1-DAY WORKSHOP NEW! 16+
FAIRY GARDEN
Eileen Weber
Saturday, April 21 1-2:30pm
 Celebrate Earth Day by creating your own fairy garden. We will mix soil, learn care and handling of plants, work with moss and rocks, and place figurines to create your own tabletop garden. Bring garden gloves. Age 8 to Adult (Children aged 6 and 7 may attend with adult).
EAC Member \$80 / Non-member \$100

9059 1-DAY NEW! 16+
MACRAMÉ PLANT HANGERS
Sunday, April 22, 1-4pm
Amy Zwickel
 Not your 1970s macramé! Create a beautiful, textured plant hanging alongside a professional artist. Learning knot techniques with guidance, and you will create your own unique plant hanging design. Your finished piece will be generously sized at 3 feet long. All materials are included in the price, including a terracotta pot.
EAC Member \$250 / Non-member \$270

9026 1-DAY WORKSHOP
PEN AND INK AND DR. MARTIN WATERCOLORS
Michelle Kogan
Saturday, April 7, 9:30am-4pm
 Create studies and one finished piece using dip pens, micron pens, brush pens, watercolors, Dr. Martin Watercolors, and brushes on various different papers. A materials list will be posted.
EAC Member \$100 / Non-member \$120

9011 1-DAY WORKSHOP 16+
SASHIKO AND NON-TRADITIONAL STITCHING
Akemi Nakano Cohn
Saturday, April 28, 9:30am-4pm
 Learn about Sashiko, a hand-sewing technique from ancient Japan. In Japanese its name means, "little stabs" - a reference to the running stitch. Savor the therapeutic nature of quiet repetition through the Sashiko stitching process as we each create two stitched mats ideal for coffee or Macha (powdered green tea). Students should bring their own scissors, needles, and 2-3 colors of embroidery floss. The kit (blind stitch items, Sashiko pattern, special fabric from Japan) will be available for purchase from the instructor for \$12.
Skill Level: All Levels
EAC Member \$85 / Non-member \$105

9514 NEW!
INTRO TO COMPOSITION
Annie Zirin
Sunday, May 6, 10am-4pm
 In art, composition is the placement of visual elements in a work of art. What makes a composition successful and strengthens a narrative? What is the relationship of parts to the whole in a 2-dimensional piece? Using collage and drawing, together we will explore strategies to improve your composition and inspire your creative exploration.
Skill Level: Beginner/Intermediate, ages 16+
EAC Member \$95 / Non-members \$115

9515 1-DAY WORKSHOP NEW!
PEARL STRINGING FOR BEGINNERS
Meredith Yelton
Wednesday, May 9, 6:30-9:30pm
 This workshop will cover the basics of pearl stringing, a technique that can be used on other stones as well as pearls. Students will learn how to string and knot pearls, how to use French wire, to attach a clasp and extender chain, as well as very basic wire wrapping and how to make their own head pins to finish the piece. We will also cover some basic design elements like finishing and pearl arrangement, as well as how to care for pearls.
Skill Level: Beginner
EAC Member \$65 / Non-member \$85

9005 2-DAY WORKSHOP 16+
PLEIN AIR IN THE CITY
Michelle Kogan
Thursday May 10 and May 17, 9:30am-12:30pm
 Draw and paint inside or outside the Lincoln Park Conservatory and the Peggy Notebaert Nature Museum. Work in watercolors and watercolor pencils, drawing mediums, or acrylics. Focus includes instruction on creating quick thumbnail sketches, composition, and color.
Skill Level: All Levels
EAC Member \$95 / Non-member \$115

9421 2-DAY WORKSHOP NEW! 16+
MOLD AND CAST
Stephanie Brohan
Wednesday, May 16 and Thursday, May 17, 6:30-9:30pm
 Throughout this two-day workshop, students will learn the basics of silicone mold making. We will create a one part mold and a two part mold taken from either a found or created object. After the mold making process, students will then cast plastic into their mold, which can then be hand-painted or manipulated further as the artist sees fit. Molds created during this workshop may be used multiple times.
Skill Level: All Levels
EAC Member \$95 / Non-member \$115

9330 1-DAY NEW!
TURN A COIN INTO A RING
Saturday, June 2, 1-4pm
Amy Butts
 Coin rings have a rich history, with variations on their method of creation. Students will learn to transform a silver quarter or half dollar into beautiful ring. No experience necessary.
Skill Level: All Levels
EAC Member \$65 / Non-member \$85

9329 1-DAY NEW!
WHAT'S IT MADE OF?
Peter Zieba
Sunday, June 3, 1-4pm
 "What's it made of?" introduces X-ray analysis, not for imaging, but for determining chemical makeup of an object, and encourages participants to bring in their own objects to be analyzed. The workshop will focus on XRF Spectrometry, used in such fields as art authentication, archeology, environmental testing, forensics, geology, all the way to aerospace and manufacturing. We'll cover a basic introduction of the tools, the physics surrounding their use, and most importantly, how they are relevant to people's interests and their day-to-day lives. Ages 13 and up.
EAC Member \$65 / Non-member \$85

FINANCIAL
 AID, PAYMENT
 PLANS AND
 SCHOLARSHIPS
 AVAILABLE! SEE
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ART SEMINARS AND ARTISTIC FORMS

Art Seminars are ideal to learn more about art and artists through dialogue and slide lectures. Artistic Forms are artistic pursuits that move beyond a "traditional" visual art class.

E1002, E1005 5-WEEK

E1002 Beginning 3/27

E1005 Beginning 5/1

INTRODUCTION TO IKEBANA FLOWER ARRANGING

Yuko Inoue Darcy

Tuesday 12:30-2pm

Ikebana is the Japanese art of arranging flowers. Ikebana expresses the beauty and elegance of nature through a transformation of fresh or dried plant materials. Each week, students create new and different styles of arrangements. Explore the discipline and values of Ikebana through the knowledge and application rules and forms to appreciate an idealized approach nature. All supplies provided.

EAC Member \$320 / Non-member \$340

E1001, E1003, E1004, E1006

5-WEEK

**E1003 Beginning Tuesday 3/27,
10:30am-12pm**

**E1001 Beginning Tuesday 3/27,
12:30pm-2pm**

**E1004 Beginning Tuesday 5/1,
10:30am-12pm**

**E1006 Beginning Tuesday 5/1, 12:30-
2pm**

INTERMEDIATE IKEBANA FLOWER ARRANGING

Yuko Inoue Darcy

Returning students who have completed the Introduction to Ikebana course are eligible to register for this class. Students will review basic Hana-Isho form, then will be introduced to the Moribana style, which involves more principle stems. After taking this course, students should be eligible to apply for their first certification from the Ohara School of Ikebana. Tuition includes floral material. Additional supplies may be required and can be purchased from the instructor.

EAC Member \$260 / Non-member \$280

1209 10-WEEK CINEMA THEORY AND APPRECIATION

Kevin Lucero Less

Tuesday 6:30-9:30pm

For anyone who loves the movies. Learn the history, theory, terminology, visual language and concepts of moving pictures. Students will be guided through in-depth weekly lectures, followed by the viewing of a corresponding feature film.

Skill Level: All Levels

EAC Member \$260 / Non-member \$280

0421 10-WEEK KNIT AND CROCHET STUDIO

Cathy Montoya

Thursday, 1-3pm

Bring your knit or crochet projects to this multi-level class to receive the help you need. Learn new techniques, get help reading directions, and learn how to customize a pattern to get the look you want. Total beginners to advanced students welcome, but must come in with yarn, needles, and project directions all ready to go. Visit your local yarn store for help in choosing a project.

Skill Level: Intermediate/Advanced

EAC Member \$215 / Non-member \$235

10-WEEK 1120 INTRODUCTION TO INTERIOR DESIGN

Amy Koetz

Thursday 6:30-8:30pm

This class will cover the basics of space planning, materials and sources, and color theory. The goal will be to upgrade a room in your home by adding new, purging old, re-using and re-purposing existing. Learn how to add value and transform your space within your scope, schedule and budget. Online tools, such as Pinterest, will be taught to create dynamic concept boards. Reference guides provided. Organizational binders and tracing paper needed.

EAC Member \$220 / Non-member \$240

1010 10-WEEK JOY OF CALLIGRAPHY

Karen Daughtry

Saturday 9:30am-12:30pm

Exploring the joy and beauty of calligraphy with the dip pen, you will learn the fascinating history of letterforms and how a meditative/contemplative state of mind can come naturally with the rhythm of lettering. Practice time with individual attention will be provided. At-home practice is recommended in between classes. Dip pen and ink are provided, and many other lettering and design tools are demonstrated for students to gain familiarity with their use. Bring white copier paper to class.

EAC Member \$280 / Non-member \$300



1025 10-WEEK
FIRST-TIME SAMPLE CLASS

EAC Faculty
Saturday 1-4pm

This is a unique opportunity to sample a new medium each week, including ceramics, drawing, encaustic, digital photography, figure sculpture, jewelry, calligraphy, 3D printing, and watercolors. A different EAC faculty member leads each class to guide first-time guests as they explore each medium. Ideal for students who wish to gain basic level exposure to the visual arts.

Skill Level: Beginner
EAC Member \$340 / Non-member \$360

0441 6-WEEK BEGINNING 4/7 NEW!
FANTASY MAKE-UP

Sanja Manakoski
Saturday 1-4pm

Use your face as a canvas! Explore and learn how to apply make-up correctly. We will focus on designing and creating different fantasy looks, including: gore, old age, animal faces, and basic corrective make-up. Some of the techniques that you learn you can also apply in your everyday make-up, and some for the next Halloween party. Materials provided. Ages 13 and up.

Skill Level: All Levels
EAC Member \$245 / Non-member \$265

0440 6-WEEK BEGINNING 4/8 NEW!
UPCYCLE FASHION

Sunday 9:30am-12:30pm
Sanja Manakoski

Have old, forgotten clothing that needs to be repaired or updated? Learn hand sewing and sewing machine techniques while you transform secondhand fashion. At the end of the class, you will have the basic skills to take off on your own sewing adventures! Come to create together! Bring your own clothing or vintage pieces to experiment with. Ages 13 and up.

Skill Level: Beginner/Intermediate
EAC Member \$195 / Non-member \$215

CERAMICS

Ceramics classes include free, monitored studio time, dependent upon class schedules. Class fees include glazes, firings, and one free bag of clay. Students may purchase additional clay at the front desk.

6051 10-WEEK
INDEPENDENT STUDY:
CERAMICS

A one-year, \$75 membership is required to participate in the EAC independent study program. This is for those

interested in studio access without instruction. Anyone enrolling must have a studio orientation with the Ceramics Studio Coordinator and adhere to EAC's studio policies on materials, clean-up, and entrance and exit procedures. Prerequisite: students enrolled in Independent Study must have completed one ceramics class at EAC.

EAC Independent Study Members
Only \$300

0533 10-WEEK
BEGINNING WHEEL
THROWING

Patty Kochaver
Monday 9:30am-12:30pm

This class will introduce the beginning student to the potter's wheel, giving them a solid base on which to build their throwing skills.

Skill Level: Beginner
EAC Member \$360 / Non-member \$380

3640 10-WEEK
MOSAICS

Bonnie Katz
Monday 1-4pm

In this multi-level class, students learn the process of creating a mosaic piece: cutting tile, layout and design, substrates, adhesives and grouting. Students are welcome to bring their own collection of ceramic/glass and found objects to incorporate into their work.

Skill Level: All Levels
EAC Member \$360 / Non-member \$380

0519 10-WEEK
FORM & FUNCTION

Leslie Jay Orenstein
Monday 7-10pm

Students with some experience in throwing and hand-building are encouraged to add to their repertoire of form and techniques to explore how function relates to form and will work with high-fire reduction stoneware.

Skill Level: Intermediate/Advanced
EAC Member \$360 / Non-member \$380

0555 10-WEEK
INTERMEDIATE/ADVANCED
CERAMICS

Patty Kochaver
Tuesday 9:30am-12:30pm

Students with some experience in throwing and hand-building will be encouraged to add to their repertoire of form and technique. We will be throwing "larger," adding appendages to pots, and altering thrown forms. We will explore form and function, as well as shape and design of ceramic pieces.

Skill: Intermediate/Advanced
EAC Member \$360 / Non-member \$380

0556, 0557 10-WEEK
LEARN TO THROW

Leslie Jay Orenstein
0556, Wednesday 6:30-9:30pm
0557, Thursday 9am-12pm

This class will be taught to each student's individual needs - students



with no experience or some throwing experience are welcome. Students will learn and become comfortable with the basic techniques in throwing (centering, opening, and pulling cylinders) and glazing. Create mugs, bowls and plates using high-fire reduction.

Skill Level: Beginner/Intermediate
EAC Member \$360 / Non-member \$380

E0551, E0552 5-WEEK

E0551 5-Week Beginning 3/29
E0552 5-Week Beginning 5/3

PINCH, SLAB, COIL

Bonnie Katz

Thursday 6:30pm-9:30pm

This beginning/intermediate class explores the process of hand-building using slabs, coils and pinching. Learn to create a variety of forms ranging from soft and organic to robust and architectural. Students will be introduced to the fundamentals while being introduced to historical and contemporary ceramists. Painting and carving with slips and glazes will be explored.

Skill Level: Beginner/Intermediate
EAC Member \$195 / Non-member \$215

0551 10-WEEK

GLAZE IT UP!

Nolan Baumgartner

Friday 9:30am-12:30pm

Take the mystery out of glaze! We will discuss basic glaze application - including thickness, double-dipping, oxides - to spraying layers and basic color theory. Bring bisque ware from a previous class to experiment on the first day. Intermediate-level throwing and hand building techniques will be addressed, and students will make more work to be glazed. Prerequisites: two sessions of beginning hand building or wheel thrown ceramics.

Skill Level: Intermediate
EAC Member \$360 / Non-member \$380

0520 10-WEEK NEW!

ADAPTIVE CERAMICS

Mollie Morris

Sunday 10am-12pm

Working in clay and using a pottery wheel can be for everyone! In this adaptive class, ideal for people with disabilities and their companions, the instructor will creatively adapt processes and equipment to be accessible to each individual student. Students are encouraged to reach out to Director of Education Christena Gunther, cgunther@evanstonartcenter.org, in advance to discuss any needs and modifications, and may schedule a time to visit the Ceramics Studio in advance to be comfortable with the space and instructor.

Skill Level: All Levels
EAC Member \$245 / Non-member \$265

E0560, E0561

E0560 5-Week Beginning 4/1

E0561 5-Week Beginning 5/6

ADVANCED TECHNIQUES:

SURFACE TREATMENTS

Katie Susko

Sunday 1-4pm

Different surface design techniques covered will include sgraffito (carving through layers), mishima (in-lay), slip trailing, stencil and stamp design and application (store and handmade), resist techniques (wax and underglaze), image transfer, and silk screen application.

Skill Level: Intermediate/Advanced
EAC Member \$195 / Non-member \$215

DIGITAL MEDIA AND FABRICATION

Our Maker Lab is the essential space to explore design, photography, video, 3D printing, and laser engraving processes and techniques. If you can imagine an image or an object, likely it can be made here! For more information on open studio hours and the Maker Lab, please visit our website.

7312 10-WEEK

ANIMATION

Derek Weber

Monday 1-4pm

This class bridges a gap between the material and computer-based art. We will make animations, zines, posters, comics and other projects using paper, writing utensils, Photoshop, and Illustrator.

Skill Levels: All Levels
EAC Member \$345 / Non-member \$365

7235 10-WEEK

FILM PHOTOGRAPHY AND DARKROOM

Derek Weber

Monday 4:15-6:15pm

This class is an introduction to both Color and Black and White Film Photography. Students will learn to use film cameras and analog processes through direct hands on experience. We will cover camera operation, have in-class workshops, outside of class assignments, film processing and printing in the darkroom. Bring: film camera or disposable camera, color film, black and white film, photo paper.

Skill Level: All Levels
EAC Member \$215 / Non-member \$235

7260 10-WEEK
GETTING THE MOST FROM YOUR DIGITAL SLR CAMERA

Monday 6:30-9:30pm

John Morrison

Designed for the intermediate to advanced amateur photographer who owns a digital SLR and wants to gain a deeper understanding of digital photography, with an emphasis on creating images of the highest quality. Topics will include best practices for digital image capture, the use and processing of camera RAW images in Lightroom or Photoshop, simple retouching, and more! Students will work on images during class time, share with classmates, and receive constructive criticism. Students should bring their own DSLR cameras to class.

Skill Level: Intermediate/Advanced
EAC Member \$345 / Non-member \$365

7311 10-WEEK 16+

VIDEO MAKING AND EDITING

Derek Weber

Tuesday 1-4pm

In this class, we will plan to shoot and edit short videos in Adobe Premiere. Technical camera operation and techniques will be covered as well as developing concepts and storyboarding. Class time will be devoted to screenings, in-class shoots, editing time, workshops, and tutorials. The majority of shooting should take place outside of class. All skill levels and video cameras (smart phone, DSLR, Go-Pro, analog) are welcome.

Skill Levels: All Levels
EAC Member \$345 / Non-member \$365

7242 10-WEEK

DIMENSIONS OF MOVING IMAGE PRODUCTION

Jesse Hunt

Tuesday 9:30am-12:30pm

A project-based course examining a wide range of moving image practices, including technical processes and aesthetic principles, along with a consideration of historical context. Students will explore and develop their powers of expression through trial and error, creating from their own personal vision while developing their unique voice. Practice and vocabulary of basic production techniques will prepare students for continued study of the medium. Some limited collaboration will familiarize students with each other and facilitate regular classroom discussion.

Skill Levels: All Levels
EAC Member \$345 / Non-member \$365

7241 10-WEEK **NEW!** 16+

SLOW PHOTO: ALTERNATIVE PHOTOGRAPHY

Jess Leonard

Tuesday 4:15-6:15pm

Learn the historical process of printing photographs with the sun! You will experiment with printing photographs and from digitally created negatives. Students will explore the deep shades of blue for which the cyanotype process is known best, as well as explore various methods of toning to transform blues into browns and grays. Once the basics are masters, students will push the boundaries of cyanotypes by learning to print on fabric, wood, unglazed ceramic - anything you can imagine!

Skill Level: All Levels

EAC Member \$215 / Non-member \$235

7322, 7323, 7324 10-WEEK

APP ART

Suzanne Shy Ervin

7322, Tuesday 7-8:30pm

7323, Wednesday 1-2:30pm

7324, Tuesday 4:45-6:15pm

This class will give students of all abilities a chance to explore the wide range of art forms available with iPad apps. The focus of the class is to encourage and nurture each individual's unique expressions of creativity. Students will learn and practice the iPad Pro's navigational tools, shortcuts, and accessibility features, and try out different stylus options. Participants will build a portfolio of their artwork and order a product that features one of their digital designs.

Skill Level: All Levels

EAC Member \$180 / Non-member \$200

7385, 7386 4-WEEK

7385 4-Week Beginning 3/28

7386 4-Week Beginning 4/25

INTRODUCTION TO 3D PRINTING

Andrew Camardella

Wednesday 6:30-9:30pm

Learn the basics of how to design 3-D parts that the EAC's 3D printers can produce. You'll learn the process to make any shape to create successful prints.

Skill Levels: Beginner/Intermediate

EAC Member \$140 / Non-member \$160

7261 10-WEEK 16+

DIGITAL PHOTO

Derek Weber

Thursday 4:15-6:15pm

Photographers of all levels and backgrounds shooting with digital cameras are welcome! Students will explore new ways to use their camera through a variety of exercises and projects in the studio and field, as well as photo editing on the computer with Photoshop. We will cover camera operation, have in-class workshops and field excursions, and class assignments. Bring a digital

camera (SLR, mirrorless, smart phone are all fine) and a thumb drive. The EAC provides a laptop with Photoshop to use during class.

Skill Levels: Beginner/Intermediate
EAC Member \$245 / Non-member \$265

7256, 7257 5-WEEK

7256 5-Week Beginning 3/28

7257 5-Week Beginning 5/2

DIGITAL PHOTOGRAPHY FOR BEGINNERS: GETTING OFF AUTO

Jordan Scott

Wednesday 6:30-9:30pm

Designed for the beginner, this class explores the fundamentals of photography and working with a digital camera. By the end of this 5-week class, you will have the knowledge and confidence to use the important camera functions and shooting modes, and an in-depth understanding of aperture, shutter speed, ISO and their effects and relationships. A camera with semi-automatic and/or manual function is required. Not appropriate for cell phone cameras. Contact the course instructor if you are unsure if your camera has this capability.

Skill Level: Beginner

EAC Member \$175 / Non-member \$195

7232 4-WEEK BEGINNING 3/29

INTRODUCTION TO DESIGN SKETCHING

Andrew Camardella

Thursday 6:30-9:30pm

Design sketching communicates ideas and can conceptualize variations quickly. We'll go over basic techniques to get into sketching in 2-D and 3-D.

Skill Level: Beginner

EAC Member \$140 / Non-member \$160

7384 4-WEEK BEGINNING 4/5

INTRODUCTION TO LASER CUTTING & ENGRAVING

Andrew Camardella

Thursday 6:30-9:30pm

Learn the basics of how to make designs to output on the EAC laser. The laser can cut anything from paper, fabric, wood, plastic and engrave the surface of many more materials including plain, painted, and anodized metals.

Skill Levels: Beginner

EAC Member \$140 / Non-member \$160



DRAWING AND PAINTING

Check in at the front desk for your room assignment on your first day of class.

0152 10-WEEK

PASTEL DRAWING

Didier Nolet

Monday 9am-12pm

Soft pastel is a unique medium that combines the qualities of drawing and painting, such that dry pigments look like velvet catching the light. Learn to create pastels from nature, photographs or memories as you explore composition, color, light, shadow and perspective. A studio class with an emphasis on one-on-one guidance.

Skill Level: Intermediate/Advanced

EAC Member \$330 / Non-member \$350

0158, 0159 5-WEEK

0158 Beginning 3/26

0159 Beginning 4/30

FIGURES AND NATURE DRAWING

Michelle Kogan

Monday 9:30am-12:30pm

Using drawing and painting mediums we'll begin with the figure and add nature elements to your compositions. Bring in images of nature - drawn or photos. Each class will begin with warm up sketches. Instruction will focus on creating strong compositions, anatomy, materials, color, and combining figures in nature. This class will have a live model.

Skill Level: All Levels, Ages 18+

EAC Member: \$195 / Non-member: \$215

0319 10-WEEK **NEW!**

ABSTRACTING STILL LIFE

Janet Trierweiler

Monday, 9:30am-12:30pm

In this multi-level class, students use methods designed to bring new skills, spirit and inspiration to the art experience by abstracting the still life.

Students experiment with expressive line, gesture, rhythm, tone and color through observation and improvisation. Students are encouraged to express their individuality and work in series to evolve their drawing and painting skills through investigation of their own work. Presentations on contemporary, unconventional and past abstract still-life art help students become familiar with biographical content, appropriation, culture and abstract stylistic periods in art. Charcoal and oil or acrylic paint will be used.

Skill Level: All Levels
EAC Member \$330 / Non-member \$350

0180 **10-WEEK** **16+**
IN THE STUDIO: FROM DRAWING AND PAINTING

Jill King
Monday 1-3pm

Awaken your creative instincts to collaborate with a group of kindred spirits while working in the EAC studio environment. Learn to access your uncensored voice and free yourself from limiting opinions of what is considered acceptable art-making. Students elevate drawing and painting skills by practicing gesture, contour drawing, color theory and more. Students explore paint application methods and mediums by working from still life set-ups and personal imagery. Bring charcoal, pastels, acrylics, watercolors or oils.

Skill Level: All Levels
EAC Member \$220 / Non-member \$240

0106 **10-WEEK**
PAINTING WITH ACRYLICS

David Gista
Monday 1-4pm

This course offers a strong introduction to painting in which students learn about color mixing, painting techniques and composition. Each student receives one-on-one instruction and everyone is encouraged to develop personal themes. The focus is exclusively acrylics. Students will learn the specifics of this rich technique, which can equal the wonders of oil when well-mastered.

Skill Level: All Levels
EAC Member \$330 / Non-member \$350

0278 **10-WEEK**
DRAWING & PAINTING THE NUDE: THE LONG POSE

Ken Minami
Monday 1-4pm

This class is designed for the student who wishes to pursue a figure painting or drawing in greater depth. Two and three-week poses allow more time for a thorough study of the model. Painting students will be encouraged to draw with the brush in full color. Drawing students can work with charcoal, conte crayon, pencil or pastel. Every class will start with 30 minutes of shorter poses drawn on newsprint. Come prepared to work in the media of your choice.

Skill Level: Intermediate
EAC Member \$385 / Non-member \$405

0314 **10-WEEK**
THE ARTIST'S JOURNAL

Didier Nolet
Monday 1-4pm

Over centuries, many artists have kept a daily sketchbook/journal. It is the foundation of their projects. From Leonard da Vinci to Rembrandt, Henri Matisse and many other artists have started their own painting projects with small drawings in a sketchbook. Learn how to sketch simple, quick small images that can be the base for future projects or kept as a diary. In this class, the instructor will teach you how to draw almost anything, from landscapes to cityscapes, still-life, figures, and more. Composition, perspective, proportions, values and style will be discussed in the class. Media adaptable to drawing will be offered to students to be used, such as graphite, ink, conte pencils. A studio class with an emphasis on one-on-one guidance.

Skill Level: Intermediate/Advanced
EAC Member \$330 / Non-member \$350

0301 **10-WEEK**
PAINTING STUDIO: COLOR EXPLORATION

Nina Weiss
Monday 6:30-9:30pm

In this studio painting class, students will bring richness, color and depth to their paintings. Using a limited palette guided and inspired by color theory, students will implement techniques such as layering, optical mixture, broken brushstroke and glazing to create complex, expressive color. Basic ideas about painting will be reviewed. Students will learn about materials and techniques in the medium of their choice, including gouache, acrylic, and oil. Students will learn to construct paintings with a variety of subject matter, highlighting information about composition, color, gesture, and line.

Skill Level: Intermediate/Advanced
EAC Member \$330 / Non-member \$350

**TRY FLOWER ARRANGING!
SEE PAGE 7
FOR COURSES
OFFERED**





Instruction is not included; a classroom monitor is in charge. EAC membership is required.

EAC ISP Members only \$200 or \$25 per drop-in session

0208 10-WEEK

PAINT BOLD

Didier Nolet

Tuesday 9am-12pm

The first day of class, the instructor will show you how to paint in large forms and how to block out an image (it could be a sky or just a cloud), showing you how to handle paint with large brushes. He will guide you in how to apply this vision on your own canvas, considering each student's different needs. A studio class with an emphasis on one-on-one guidance.

Skill Level: Intermediate/Advanced
EAC Member \$330 / Non-member \$350

E0160A, E0160B 5-WEEK 16+

E0160A Beginning 3/27

E0160B Beginning 5/1

Tuesday 9:30am-12:30pm

WATERCOLORS: MATERIALS, COMPOSITION & TECHNIQUE

Michelle Kogan

Focus on creating vibrant paintings with strong compositions using watercolor tubes, and watercolor pencils. Instruction includes demos on watercolor techniques, including applying transparent versus opaque watercolor, washes, and painting wet in wet.

Skill Level: all levels
EAC Member \$165 / Non-member \$185

0155 10-WEEK

SEEING THE BODY: ANATOMICAL FIGURE DRAWING

Sarah Kaiser

Tuesday 1-4pm

Want to improve your figure drawing abilities? Learn to know what to look for. Students in this studio-based figure drawing class learn to recognize anatomical landmarks, which are bone and muscle structures evident on the live model. Charcoal and graphite pencils are used to actively learn anatomy while drawing. Poses will consist of short gesture drawings and longer studies to enable students to hone in on the material. Students will have access to a model in each class to explore a specific unit of the body.

Skill Level: All Levels
EAC Member \$385 / Non-member \$405

0205 10-WEEK 16+

RETURN TO DRAWING & PAINTING

Jill King

Tuesday 6:30-8:30pm

Explore drawing and painting mediums such as: charcoal, pencils, oil and acrylic paints. Students are guided toward realizing their visions while

building partnerships between mind and materials. Students elevate basic drawing and painting skills through practicing gesture drawing, contour drawing, color mixing, color theory and exploring paint application methods and mediums. Critiques and discussions from personal insights are encouraged. Students will work from a model for 3 classes.

Skill Level: All Levels
EAC Member \$240 / Non-member \$260

0102 10-WEEK

BEGINNING DRAWING

Duffy O'Connor

Tuesday 6:30-9:30pm

Discover and develop your way of drawing! Get an introduction to the fundamentals of observational drawing using black and white media such as graphite (pencil), charcoal and ink with the optional introduction to color drawing media. Students will draw using line, light and shadow, depth and perspective to make drawings that offer a realistic yet artistic image. Perfect for students without drawing experience, and a refresher for those with experience.

Skill Level: Beginner
EAC Member \$330 / Non-member \$350

0312

INTRODUCTION TO ABSTRACT PAINTING

Janet Trierweiler

Tuesday 6:30-9:30pm

Learn studio painting skills while practicing the art of expression, line, gesture, rhythm, tone and color. Through this practice, students will achieve an understanding of abstract, two-dimensional order to apply to their paintings. While working with both observational and imaginative painting methods, students will be guided through creative processes that inspire and enrich abstract art-making. Students are introduced to both contemporary and past abstract artworks through presentations to become familiar with biographical content, appropriation, culture and specific stylistic periods in abstract art.

Skill Level: All Levels
EAC Member \$330 / Non-member \$350

0127 10-WEEK

MID-LEVEL PAINTING

Didier Nolet

Wednesday 9am-12pm

Ideal for someone who wants to discover the painting process with some experience. Tools for painting processes will be covered - what brush to use to achieve different effects, conceiving of a painting, composition, perspective, depth of field, color mixing and more. To facilitate the creation of their projects, students are encouraged to apply a three-step process: 1) sketch 2) painting study and scale 3) final painting. Beginning gradually will help develop

0107 10-WEEK

NIGHT WATCH: OIL PAINTING

David Gista

Monday 6:30-9:30pm

Since the time of Rembrandt, many oil painting techniques have been discovered. In this studio class you will discover the basics of oil painting. Those with more experience will learn advanced techniques used by the Old Masters. Creativity and experimentation is encouraged.

Skill Level: All Levels
EAC Member \$330 / Non-member \$350

0175 10-WEEK

OPEN FIGURE STUDIO: INDEPENDENT STUDY

Monitor

Tuesday 9:30-am-12:30pm

East Painting Studio

Participants must have previously completed one EAC painting or drawing class. Figure Studio offers participants the opportunity to work in their choice of media and study the nude. Poses range from one to thirty minutes.

comfort and confidence. A studio class with an emphasis on one-on-one guidance.

Skill Level: Intermediate
EAC Member \$330 / Non-member \$350

0303 10-WEEK
ENCAUSTIC PAINTING

Robin Samiljan

Wednesday 9:30am-12:30pm

This class will introduce and cover everything you need to know about painting with encaustic. Students will learn about safety, materials, its origins, and explore mixed media wax painting combining with wax: image transfers, collages, pastels, pouring and embedding objects in wax, to impressionistic painting techniques.

Skill Level: Beginners/Advanced
EAC Member \$330 / Non-member \$350

0153 10-WEEK
CHILDREN'S PICTURE BOOK ILLUSTRATION

Michelle Kogan

Wednesday 9:30am-12:30pm

Choose a classic children's picture book or bring your own picture book story and learn about making sequential scenes and creating a picture book dummy. The class will cover thumbnail layouts, storyboarding, and using a scanner and computers to create the book dummies.

Skill Level: All Levels
EAC Member \$330 / Non-member \$350

0313 10-WEEK
EXPERIMENTAL PAINTING TECHNIQUES

Wednesday 1-4pm

Janet Trierweiler

This class offers creative exploration using painting materials to practice unconventional and expressionistic methods. Students will improve painting skills while learning to experiment with everyday found materials in their work, and discover ideas for painting in inventive ways to inspire both abstract and figurative painting. Multi-media supplies will be used in class. Students will work with either traditional oil paints, water-based oil paints or acrylic paints.

Skill Level: All Levels
EAC Member \$330 / Non-member \$350

0169 10-WEEK
ENSEMBLE OF THE PORTRAIT

Ken Minami

Wednesday 1-4pm

This course analyzes the drawing and color aspects of portrait painting separately, and then combines them into a coordinated whole. Color studies are used to map out the major color relationships and monochrome drawings develop the student's ability to see

the form. Poses will last 3 weeks, with a strong emphasis on seeing the large visual impression. Ideal for paint and pastel, but can be studied with drawing media only.

Skill Level: Intermediate
EAC Member \$385/ Non-member \$405

0316 10-WEEK
DRAWING FROM NATURE

Georgia Braun

Wednesday 1-4pm

Great for beginners or those wishing to restart with art after time away. Learn basic drawing skills and how to keep a sketch journal. We will sketch from natural, seasonal objects and incorporate writing if desired. Practice contour drawing, gesture drawing, shading techniques, and more. Anyone interested in a simple, powerful life upgrade or in sharpening drawing and observational skills will find real encouragement and ways to work comfortably and successfully. Students will learn better drawing habits and new or refined skills.

Skill Level: All Levels
EAC Member \$330 / Non-member \$350

0115 10-WEEK
GOING ABSTRACT

David Gista

Wednesday 1-4pm

Learn everything you have wanted to know about going abstract. Discover and practice process, techniques and concepts behind making abstract art. This studio class will help you understand what abstraction is, and how to achieve it in your own work.

Skill Level: All Levels
EAC Member \$330 / Non-member \$350

0323 5-WEEK BEGINNING 3/28 
EXPLORING ACRYLICS: FROM BASICS TO PUSHING THE LIMITS

Sandie Bacon

Wednesday 6:30-9:30pm

Acrylics are versatile paints, and this class explores a range of techniques from traditional to contemporary. From experimenting with the lines of paints to using different mediums, we will work on projects such as layering, making gel skins for abstract landscapes, subtractive painting pouring, mono printing, and more!

EAC Member \$165 / Non-member \$185

0105 10-WEEK BEGINNING 3/28
CREATIVITY AND INSPIRATION SEMINAR

David Gista

Wednesday 6:30-9:30pm

In this multi-level, multi-media studio class, the instructor will help you to define your personal artistic project and develop your creativity. You will receive personalized attention to help you find inspiration and unblock any creative block you might have. You will learn

how to produce a body of work, implement ideas, and make your art deeper and stronger.

Skill Level: All Levels
EAC Member \$330 / Non-member \$350

0150 10-WEEK
FROM STILL-LIFE TO REAL LIFE

Ken Minami

Wednesday 6:30-9:30pm

Manet proclaimed still-life to be the "touchstone" of painting. Like Manet, we will study still-life set-ups to learn how to see the world in terms of color relationships, shadow, light, and quality edges. Composition, creating light effects, volume, and atmosphere will be discussed in group critiques. The course culminates in a 3-week portrait with props and a live model. Ideal for oil painting, but can be pursued in other media.

Skill Level: Intermediate
EAC Member \$360 / Non-member \$380

0165 10-WEEK
BEGINNING DRAWING

Jill Sutton

Thursday 9:30am-12:30pm

This class is ideal for those interested in learning fundamental drawing skills, regardless of previous experience. Weekly exercises will range from familiar subjects like still-life and landscape to exploring the realm of abstract and conceptual art. Using historical and contemporary art references, we will work in black and white and color.

Skill Level: All Levels
EAC Member \$330 / Non-member \$350

E0162A 4-WEEK
E0162A Beginning 3/29
WATERCOLOR PENCILS

Linny Freeman

Thursday 9:30am-12:30pm

Watercolor pencils offer an exciting, new dimension to the art of sketching and designing. This beautiful and

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vibrant medium allows you to float between a sketch and color washing - adding a new sense of freedom to your creativity. We will explore different techniques throughout the course, including dry and wet pencils, layering, shading, color blending, and more.

Skill Level: Beginner/Intermediate
EAC Member \$135 / Non-member \$155

0228 10-WEEK
WHAT WOULD MONDRIAN DO?

Katherine Hilden

Thursday 9:30am-12:30pm

Or Diebenkorn, or De Kooning, or Hofmann, et al? Learn from the masters of modernism and from your own experience how line, value, edge and weight can create tension and movement in your work. Learn what pleases the eye, tickles the mind and draws the viewer into your painting. This open studio, without a formal instructor, welcomes beginners because abstraction offers the pleasure of playing freely in a chosen medium. Established members will introduce newcomers to the powerful exercise that "turns your head around." Expect a-ha moments in presentations on exhibits, books, articles and individual paintings. Work in acrylic, oil or mixed media. Instructor will be present twice a month to provide feedback to students.

Skill Level: All Levels
EAC Member \$330 / Non-member \$350

E0162B 5-WEEK BEGINNING 5/3
MIXED MEDIA WITH WATERCOLOR PENCILS & WATERCOLORS

Linnny Freeman

Thursday 9:30am-12:30pm

This fun course is a great opportunity to experiment with combining watercolor pencils in various techniques to create more unique pieces of artwork. We will be working with watercolors, water pencils, crayons, colored pencils, pens, and more. Learn to produce a variety of beautiful textural effects and incorporate them into your next mixed media piece.

EAC Member \$165/ Non-member \$185

0318 10-WEEK
MULTI-LEVEL ABSTRACT PAINTING STUDIO

Thursday 1-4pm

Janet Trierweiler

In this studio painting course, students of all levels, practice the foundations of expression, line, gesture, rhythm, tone and color as the means to better understand abstract, 2-D order. Beginning abstract painters will practice both observational and imaginative painting methods, and all will be guided through creative technical processes that inspire and enrich abstract art-making. Students will learn to work in series, giving each student the ability to evolve through investigation of their own work. Students are introduced to both contemporary and past artists through presentations to become familiar with biographical content, appropriation, culture and specific stylistic periods in art.

EAC Member \$330 / Non-member \$350

0161 10-WEEK
WATERCOLORS: BEGINNING/INTERMEDIATE

Linnny Freeman

Thursday 1-4pm

This fun and creative approach to watercolor painting is an exciting way to get started with the medium or enhance and expand what you already may know about it. Students will learn traditional techniques, including wet-into-wet, glazing, coloring mixing, flat washes, graduated washes, color mixing, and more. We will work with watercolor paints and watercolor pencils (optional) on a variety of subjects, including still-life and landscape.

Skill Level: Beginner/Intermediate
EAC Member \$330 / Non-member \$350

0186 10-WEEK
BEGINNING/INTERMEDIATE OIL PAINTING

Jill Sutton

Thursday 1-4pm

This multi-level course provides students with a solid understanding of the technical and practical aspects of oil painting. Formal and cognitive concerns of image-making are addressed using various subjects, such as the still-life, model, and landscape. Drawing experience is recommended. Bring 18" x24" or larger piece of drawing paper and charcoal to the first class.

Skill Level: Beginner/Intermediate
EAC Member \$330 / Non-member \$350

0321 10-WEEK NEW!
DRAWING INTO PAINTING

Nina Weiss

Thursday 6:30-9:30pm

A good painting begins with a good drawing! Focus on the process of conceiving and implementing practices to move your drawings into dynamic paintings. Preliminary sketches and drawings from still-life and resource material will explore subject matter, composition, format, scale, and medium. Format and support preparation will be explored as students approach and begin several paintings. Information including stretching canvasses, gesso and grounds will be presented. Students will transition drawings into paintings in the color medium of their choice. Slide lecture included. For students who already have some familiarity with drawing and painting.

Skill Level: Intermediate
EAC Member \$330 / Non-member \$350



FIGURE SCULPTURE CLASSES ON PAGE 16

0315 **10-WEEK** **NEW!**
PAINTING WITH A LIMITED PALETTE

John Fleck

Thursday 6:30-9:30pm

Overwhelmed by all the colors on your palette? Gain a stronger understanding of color temperature and harmony by painting with a limited palette. When you limit the number of colors you use, you focus more on color temperature and value, which define form and space in your painting. Limiting your palette helps to better understand individual pigment qualities such as transparency and tinting strength. We will work from still life setups and photographs in this class, discuss color theory, and make swatch sheets to dig deep and get ahold of the power and potential of color in painting. Suitable for oil and acrylic painting.

Skill Level: Intermediate/Advanced
EAC Member \$330 / Non-member \$350

0174 **10-WEEK**
FROM HEAD TO TOE: CONTEMPORARY PORTRAIT MAKING AND FIGURE STUDY

Eleanor Spiess-Ferris

Friday 9:30am-12:30pm

This class is a contemporary look at drawing and/or painting the portrait and/or the figure through the examination of 20th and 21st century artists from Picasso to Eric Fischl and artists like Chuck Close. Students will be encouraged to explore and develop different directions in their art making. Using oil and acrylic paints or drawing materials, the live models provide practice for direct observation to begin an abstraction or to include in another painting/environment. The instruction is focused on individual goals with some in class demonstrations and discussions. Each model pose is two weeks. This is a long pose class. Please bring newsprint, charcoal and painting materials to the first class.

EAC Member \$385 / Non-member \$405

0163 **5-WEEK BEGINNING 5/4** **16+**
PEN & INK & WATERCOLOR

Michelle Kogan

Friday 9:30am-12:30pm

Using still life and reference material, students will create drawings and paintings using a variety of pens: dip pens, micron pens, brush pens, watercolors, Dr. Martin Watercolors, and brushes on different types of paper.

Skill levels: all levels

EAC Member \$165 / Non-member \$185

0108 **10-WEEK**
MIXED-MEDIA DRAWING AND PAINTING

David Gista

Friday 1-4pm

This studio class focuses on creativity, and more specifically on being inven-

tive with the use and combination of various mediums and tools. You will find ways to combine traditional painting techniques with unconventional materials. You will practice drawing, painting and printing in unusual ways. You will discover how to create with your own unique voice.

Skill Level: All Levels

EAC Member \$330 / Non-member \$350

0168 **10-WEEK** **NEW!**
WATERCOLOR: FUN AND EASY

Friday 1-4pm

John Herron

Thought watercolor was too difficult? This class takes the mystery out of the medium and shows you a variety of techniques and styles, step-by-step. Each class begins and ends with demonstrations by the instructor. Learn to paint your favorite landscapes, a still-life or flowers from your garden. Let loose with a "no holds barred" session dedicated to experimentation and spontaneity. Paint with everything from brushes to toothbrushes. Create a variety of textures using salt, sponges, spray, cardboard and more. Most of all: have fun!

Skill Level: Beginner/Intermediate

EAC Member \$330 / Non-member \$350

0126 **10-WEEK** **NEW!**
DRAWING ON TONED PAPER

Friday 1-4pm

John Fleck

Explore the benefits and possibilities of drawing on toned (non-white) paper. Working from a middle value can be much less daunting than starting from an extreme value (white), as you build the piece outward toward darker and lighter values, creating the illusion of form in that way. We'll experiment with a variety of media (pencil, charcoal, markers, pen & Ink, gouache) on papers both store-bought, as well as try toning our own paper using ink and watercolor washes. In this class we'll draw from still-life setups and live models, as well as spend some time viewing inspiring work from masters from the past such as Watteau, Rembrandt, Trost-Richards and Moran, among others.

Skill Level: All Levels

EAC Member \$330 / Non-member \$350

0111 **10-WEEK**
THE ARTIST'S STUDIO

David Gista

Friday 1-4pm

This studio class offers time to work on projects of your personal preference with the availability of individualized instruction in areas of technique. Students are encouraged to explore line, composition, color, and scale. Group critiques and references to classic and contemporary art will be included.

Bring your choice of medium (acrylic, pastel, charcoal and/or pencil) and sup-

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port to the first class.

Skill Level: Intermediate/Advanced

EAC Member \$330 / Non-member \$350

0147 **5-WEEK BEGINNING 3/31**
COLLAGE AND COMPOSITION

Mairin Hartt

Saturday 9:30am-12:30pm

This course will focus on building a 2-D concept and design skills through the medium of collage. Using the Elements and Principles of Art as guides, we'll focus on the basics of building a balanced and dynamic composition. Different types and techniques of collage will be explored, including some drawing and mixed media approaches. Artworks and art historical movements of Dada, Surrealism, Abstract Expressionism, and contemporary art will be discussed.

Skill Level: All Skill Levels

EAC Member \$165 / Non-member \$185

E0117 **5-WEEK BEGINNING 5/5**
EXPLORATIONS IN COLLAGE

Mairin Hartt

Saturday 9:30am-12:30pm

Examine different types of collage, altered art, and other forms of mixed-media utilized by Dada, Surrealist, and contemporary artists. The first few classes will focus on different types and approaches to collage, with the final weeks focusing on combining collage and other media. Techniques and practices covered include Photomontage, Text Collage, Mixed-Media Painting, Gel Medium Transfer, and Altered Imagery. Students are encouraged to experiment with multiple materials and mediums.

Skill Level: All Skill Levels

EAC Member \$165 / Non-member \$185

0269 **10-WEEK**
DRAWING & PAINTING THE PORTRAIT

Ken Minami

Sunday 10am-1pm

Students will be directed to see how shadow and light reveal the forms of the head and how these individual forms fit into a coordinated whole. For those paintings, learning to organize the major color relationships will be stressed. Composition, light effects, and atmosphere will be studied to produce lively paintings and drawings. One pose will last 3 weeks for a thorough study of the model.

Skill Level: Intermediate

EAC Member: \$385 / Non-member \$405

0173
SUNDAY SALON

RJ Ryan-Novak

Sunday 12:30-3:30pm

Sunday Salon is an independent study of the figure that focuses on the long pose. Models hold one pose the entire session, and are booked for two consecutive weeks. All mark making materials are welcome.

Skill Level: All Levels

EAC Members Only \$200 or \$25 per drop-in session

FIGURE SCULPTURE

Figure sculpture classes include free studio time, dependent upon class schedules. Class fees include glazes and clay. The EAC does charge students to fire work based on the actual weight of the piece.

2576 **10-WEEK**
THE FIGURE: REAL OR IMAGINED

Barbara Goldsmith

Monday 9:30am-12:30pm

Figure Sculpture Studio

Students sculpt the figure in clay from live models. Models generally hold the same pose for 3 classes. Students study the model, learning to see proportions, gesture, and anatomy as they work realistically or use the model as inspiration for more imaginative interpretative work.

Skill Level: All Levels

EAC Member \$385 / Non-member \$405

2556 **10-WEEK**
INTRODUCTION TO FIGURE SCULPTURE

Kai Rizzo

Wednesday 6:30-9:30pm

This is an ideal intro class to the fundamentals of figure sculpting for those new to sculpting or a refresher for anyone with experience. Students will complete a series of projects focusing on the human form, anatomy, scale and proportion. Projects include sculpting a portrait bust, quarter-figure, and a full-figure from a live model.

Skill Level: Beginner

EAC Member \$385 / Non-member \$405

2552 **10-WEEK** **NEW!**
ABOUT FACE: PORTRAIT SCULPTURE

Suzanne Horwitz

Wednesday 9:30am-12:30pm

Have you ever wondered how to sculpt a portrait head from a live model or photograph? Now is your chance. In this fun and challenging class, you will improve your observation skills and clay techniques while learning anatomical proportions and surface modeling. Finished sculptures will be hollowed out, dried, and fired. The class will include demonstrations and individualized instruction. If you love people watching and want to be creative as well, this is your opportunity! Students of all levels are welcome.

Skill Level: All Levels

EAC Member \$385 / Non-member \$405

2581 **10-WEEK**
NEW EXPLORATIONS

Barbara Goldsmith

Thursday 9:30am-12:30pm

Learn to create abstract 3-D art forms by exploring non-objective, organic and figurative themes. Stoneware clay, along with metal, glass, and found objects may be used. Instruction in slab and coil building techniques will be investigated. Some sculpture experience is recommended.

Skill Level: Intermediate

EAC Member \$335 / Non-member \$355

2579 **10-WEEK**
INDEPENDENT STUDY: FIGURE SCULPTURE

Monitor

Friday 9:30am-12:30pm

Figure Sculpture Studio

This class provides independent studio time with a nude model holding one pose per session. There is no instructor and the course is informal in structure with a monitor overseeing all studio sessions. Figure sculpture experience is a prerequisite.

EAC Independent Study Members Only \$290

JEWELRY, METALSMITHING, AND METAL SCULPTURE

All jewelry classes include free, monitored studio time, dependent upon class schedules. Class fees include some materials. Sheet metal is available for purchase at the front desk.

3502 **10-WEEK**
ADVANCED OPEN STUDIO: INDEPENDENT STUDY

Open Studio TBD

Access to the Jewelry Studio when classes are not in session; times announced at the beginning of the term. Occasional visiting artists arranged. AOS Students receive 25% discount off any jewelry course or jewelry workshop offered. AOS students who serve as a monitor during Open Studio hours are eligible for a discount on AOS tuition. Independent Study Membership required. Prerequisites: approval from instructor, 2 previous classes in the Jewelry Studio at EAC, 1 monitored studio session.

EAC ISP Members Only \$350

3543 **10-WEEK** **NEW!**
BRACELETS: BANGLES, CUFF, CHAIN LINKS

Neil Kraus

Monday 9:30am-12:30pm

This multi-level class is designed for the beginner who has never taken any metals, or for the student who wishes to concentrate on a single design motif: the bracelet. This course covers all the basics of metalworking skills: sawing, soldering, finishing and forming, while exploring the bangle, cuff and link chain in a variety of metals. Through hands-on demos, students will be able to make several examples of each. More advanced students will be able to incorporate simple stone settings. Materials available for purchase.

Skill Level: Beginner/Intermediate

EAC Members: \$385 / Non-members \$405

3593 **10-WEEK**
METALSMITHING: JEWELRY AND OBJECTS I

Nancy Sickbert-Wheeler

Monday 1-4pm

Acquire and refine your skills in metalworking. Build upon jewelry skills and techniques of soldering, fusing, sawing, forming, etching, stone setting, and glass enamel. Individual interaction with



the instructor encourages students to design and construct their own concepts in jewelry and object making.

Skill Level: Beginning/Intermediate
EAC Member \$385 / Non-member \$405

3589 10-WEEK ENAMELING

Leslie Perrino
Monday 7-10pm

This beautiful art form involves sifting and layering colored glass onto a metal base. Beginners learn enameling techniques, complete sample pieces, design and make a piece of their choice. Advanced students work on more complex projects, improving or learning new techniques.

Skill Level: All Levels
EAC Member \$385 / Non-member \$405

3547 10-WEEK FORMING AND CONSTRUCTION FOR JEWELRY AND OBJECTS

Darlys Ewoldt
Tuesday 9:30am-12:30pm

Create unique, 3-D forms for jewelry and objects by learning to combine hammered metal forms with construction techniques. Perfect your soldering skills by learning to properly fit

complex curves and edges. Forming processes including sinking, raising, fold-forming, anticlastic forming, and forging will be addressed.

Skill Level: All Levels
EAC Member \$385 / Non-member \$405

3503 10-WEEK LOST WAX CASTING AND MORE

Virgil Robinson
Tuesday 7-10pm

This course is designed for individuals who are interested in lost wax casting and special projects, and those who are proficient in fabrication skills such as soldering, sawing and finishing. Topics covered include wax carving, casting, bezel making, working in gold or silver, fabrication techniques, and oxidation. Students cast at least once during the term.

Skill Level: Intermediate/Advanced
EAC Member \$385 / Non-member \$405

3521 10-WEEK RING MAKING 101

Stephanie Brohman
Tuesday 1-4pm

Starting with basic ring making, we will work our way towards more advanced techniques. Ideal for students who

want to refine their ring making skills. Rings made will include sheet ring, wire ring, stacking ring, bezel set ring, and a hollow form ring.

Skill Level: Beginner
EAC Member \$385 / Non-member \$405

3522 10-WEEK MULTIMEDIA JEWELRY & OBJECTS

Stephanie Brohman
Tuesday 6:30-9:30pm

Learn how to make jewelry or objects from an array of media. The techniques taught during this course will help you further your creativity and aesthetic judgment when creating jewelry or sculptural objects. Students will learn felting, mold making, plastic and resin, as well as other materials. Not all class sessions will be demos allowing the student freedom to create freely, with the instructor nearby. Materials available for purchase.

Level: Intermediate/Advanced
EAC Member \$385 / Non-member \$405

3539
CONTINUING METALSMITHING

Neil Kraus

Wednesday 9:30am-12:30pm

This class is designed for students who have taken the Beginning Metalsmithing class more than twice, allowing students to continue and expand on work they have already begun. With ample one-on-one instructor time, students can focus on their individual projects.

Skill Level: Intermediate

EAC Members: \$385 / Non-members \$405

3592 **10-WEEK**
METALSMITHING AND ENAMELING

Nancy Sickbert-Wheeler

Wednesday 1-4pm

For the metalsmith who has covered the basics. This class offers the opportunity to explore more techniques, building upon what you currently know. Learn various ways to make creative settings for your enamels and found objects. Technique demonstrations given weekly. Students are encouraged to create a series of work.

Skill Level: Intermediate

EAC Member \$385 / Non-member \$405

3597 **10-WEEK**
BEGINNING/INTERMEDIATE JEWELRY

Leslie Perrino

Wednesday 7-10pm

Through structured projects, beginning students will be introduced to basic

fabrication techniques such as sawing, soldering, filing and finishing, and become accustomed to working with jewelry-making tools and equipment. The instructor will present demonstrations for all levels, including forming, chains, rivets, and forging. Students should be prepared to purchase a materials kit. Kit costs approximately \$90.

Skill Level: Beginner/Intermediate

EAC Member \$385 / Non-member \$405

3573 **10-WEEK**
MULTI-LEVEL METALSMITHING AND JEWELRY

Leslie Perrino

Thursday 4-7pm

Explore the medium of metal. Students learn techniques, then apply them making your choice of jewelry, small sculpture, utensils, and more. We will be mostly working with copper, brass, and sterling silver. For beginners, basic soldering and finishing skills will be covered, as well as sawing, a stone setting, riveting, wirework, chains, and other techniques if time permits. No lost wax casting is done in this class. More advanced students will get help on specific projects.

Skill Level: All Levels

EAC Member \$385 / Non-member \$405

3599 **10-WEEK**
INTERMEDIATE/ADVANCED JEWELRY

Leslie Perrino

Thursday 7-10pm

Students with previous experience will be introduced to more advanced skills while working on projects of their choosing. Instruction will be geared toward the individual needs of the student. Demonstrations and discussion support in-class work and experimentation is encouraged.

Skill Level: Intermediate/Advanced

EAC Member \$385 / Non-member \$405

3520 **10-WEEK**
ON THE SURFACE

Stephanie Brohman

Friday 9:30am-12:30pm

This class is intended for students with previous fabrication experience who want to further creativity and aesthetic judgement while creating jewelry. Surface treatments explored throughout the session will include: Keum-Boo, granulation, reticulation, etching, marriage metal, powder, coating, color pencil, spray paint and patinas. The instructor will work with individual students to facilitate the techniques learned into the student's design and concept. Samples of each technique is encouraged, and utilizing multiple techniques into completed projects. Not all sessions will include demos to allow for creative exploration with the instructor nearby.

Skill Level: Intermediate/Advanced

EAC Member \$385 / Non-member \$405

TRY LASER CUTTING IN OUR DIGITAL MAKER LAB! PAGE 9



3527 **10-WEEK** **NEW!**
INTERMEDIATE/ADVANCED METALSMITHING

Stephanie Brohman
Friday 1-4pm

This class is intended for students who already know the basics of fabrication and need guidance or inspiration for their work. This class allows students to work on projects of their choosing. The instructor is there to guide and help problem solve with students on specific projects of the student's choosing. There will be demos as needed.

Skill Level: Intermediate/Advanced
EAC Member \$385 / Non-member \$405

3571 **10-WEEK** **NEW!**
MULTI-LEVEL JEWELRY AND OBJECTS

Saturday 9:30am-12:30pm
Darlys Ewoldt

Experience the fun challenge of creating jewelry and objects in metal. Techniques explored will include sawing, soldering, cold joining, stone setting, and forming. Beginners will learn specific projects such as band rings, bracelets, and stone setting. More advanced students will be guided through projects based upon their individual goals and interests. Instructor devotes one-on-one time with each student during every session.

Skill Level: All
EAC Member \$385 / Non-member \$405

3508 **5-WEEK BEGINNING APRIL 1** **NEW!**
GOLDSMITHING 101

Amy Butts
Sunday 1-4pm

This course is for students who are ready to take the next step in their jewelry making and want to become familiar with goldsmithing. Learn about various pure gold alloys and 14k gold-filled and their solders. Fabrication techniques will be covered as well as combining gold with silver. Student will purchase a gold material kit first day of class for additional cost of 120.00.

Skill Level: Beginner/Intermediate
EAC Member \$195 / Non-member \$215

3509 **5-WEEK BEGINNING MAY 6** **NEW!**
WORKING WITH THE HYDRAULIC PRESS TO CREATE MULTIPLES FOR PRODUCTION JEWELRY

Amy Butts
Sunday 1-4pm

Use the hydraulic press to quickly create 3-D multiples for jewelry designs. Students will make their own dies from plexiglass sheet to from simple or complex shapes to be assembled into a one of kind piece of jewelry. This class is appropriate for students with basic skills as well as the experienced metalsmith.

Skill Level: All Levels
EAC Member \$195 / Non-member \$215

PRINTMAKING

All printmaking classes include free, monitored studio time. Independent Study time is available.

1509, 1510 **10-WEEK**
INTAGLIO

Duffy O'Connor
1509 Monday 9:30am-12:30pm
1510 Saturday 1-4pm

This is a multi-level course that invites beginners to work alongside experienced printmaking students as they explore the tradition of intaglio printmaking. The basic processes of intaglio printmaking of etching (line, aquatint and softground) and drypoint will be taught with primarily black and white imagery; color printing will be explored by students beyond the beginner level. Imagery will be generated by students according to their own aesthetic direction and all work will be made with the advice and support of the instructor.

Skill Level: All Levels
EAC Member \$385 / Non-member \$405

6151 **10-WEEK**
INDEPENDENT STUDY PROGRAM: PRINTMAKING

Monitor
Monday 1-4pm
Annual Independent Study membership is required. This is for experienced printmakers who want studio access without instruction (a monitor is present). Anyone enrolling must take a studio orientation and adhere to EAC studio policies on materials, clean-up, as well as entrance and exit procedures. We strongly prefer that at least one EAC printmaking course has been taken prior. Independent Study will take place on the listed date, or any other 3-hour open studio slot scheduled in the printmaking facility; schedules announced the first week of class. New enrollees must contact Director of Education Christena Gunther or Studio Coordinator Duffy O'Connor prior to registering.

Skill Level: Experienced
EAC ISP Members only \$300

1533 **5-WEEK BEGINNING 3/27** **NEW!**
INTERMEDIATE PAPER MAKING

Tuesday 9:30am-12:30pm
Yoonshin Park

Students will continue to develop their paper making skills and explore new types of fibers and colored pulp. It is preferred that you know how to set up and clean up your station.

Skill Level: Intermediate/Advanced
EAC Member \$195/ Non-member \$215

FINANCIAL AID, PAYMENT PLANS AND SCHOLARSHIPS AVAILABLE! SEE PAGE 27

1526 **8-WEEK BEGINNING 3/28**
PAPER MAKING 101

Yoonshin Park
Wednesday 9:30am-12:30pm

This course aims to help students expand their creative expression by providing a wide range of artistic styles and adaptations of book and paper arts, including papermaking, bookbinding, and artist books. Students will learn how to form sheets of paper using the Western-style, basic hand papermaking techniques, and different ways to manipulate the formulation of sheets of paper, such as sculptural papers, pouring, embossing, and embedding in this hands-on, introductory course.

Skill Levels: Beginner/Intermediate
EAC Member \$310 / Non-member \$330

1503 **10-WEEK**
RELIEF PRINTMAKING

Raeleen Kao
Wednesday 1-4pm

Explore traditional and contemporary methods of relief printmaking to become familiar with the tools, techniques and the translation of imagery and ideas for this direct and rewarding process. New students will be introduced to linoleum, wood, and alternative substrates. Returning students will be guided through more advanced techniques including reduction prints, additive processes, multiple block and color methods of printing, as well as exploring more contemporary approaches and applications.

Skill Level: All Levels
EAC Member \$385 / Non-member \$405

1505 **10-WEEK**
MULTI-LEVEL SCREEN PRINTING

Kasia Stachowiak
Wednesday 6:30-9:30pm

Learn to create hand-pulled screen prints in this course that delves into the silkscreen process. New students will get a full overview of the fundamentals of the process including image and

screen preparation, autographic and photo emulsion stencils, color mixing, registration and printing to create graphic and colorful multiples on paper and t-shirts. Returning students will have the opportunity to continue working with the instructor to hone skills while developing more complex projects.

Skill Level: All Levels
EAC Member \$385 / Non-member \$405

1514 8-WEEK BEGINNING 3/29
ARTIST BOOKS

Yoonshin Park

Thursday 9:30am-12:30pm

Artist books are unique or limited edition works of art in book form. We will define artist books and learn different ways to deliver creative ideas. In this multi-level class, basic book making techniques will be introduced from non-binding books to Japanese-style binding, along a close observation of different types of materials.

Skill Level: All Levels
EAC Member \$310 / Non-member \$330

1516 10-WEEK 16+
SCREEN PRINTING

Millicent Nora

Saturday 9:30am-12:30pm

A great way to explore your ideas in multiple! Both handmade and photographic processes will be covered as you learn how to process images on a screen and print editions of your work. Beginning and experienced printmakers are welcome in this multi-level class. Students will have access to the printmaking studio during Open Studio hours throughout the week.

Skill Level: All Levels
EAC Member \$385 / Non-member \$405

1550 10-WEEK 16+
PRINTMAKING IN PRACTICE

Megan Sterling

Sunday 11:30am-2:30pm

This multi-level course will explore the processes in printmaking as a part of developing and pushing one's art practice, whether it is professionally focused or simply the love of continuing to make prints. The instructor will become acquainted with each student's work, skill level, and project goals and will develop a series of demonstrations useful to the group and provide personalized instruction and guidance for individuals. Students may come in with a particular project, an edition they would like to complete, the desire to develop their skills in a concentrated area or can utilize their instructor and peers' feedback to push their artistic practice.

Skill Level: Intermediate/Advanced
EAC Member \$385 / Non-member \$405

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WOODWORKING

Building materials for adult classes, such as wood, stains, brushes, and finishes, are not included in the class fees. Students must purchase these materials.

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7716 5-WEEK BEGINNING 3/26
BASIC WOODTURNING FOR ADULTS

Bob Shuford

Monday 1-4pm

Introduction to the joy of creating useful and artful objects of wood on the lathe. Students will learn the basics of woodturning and create several small projects. Instructor demonstrations alternate with guided practice at the lathe and students learning at their own pace. Tools and materials provided. Essentials of safety will be emphasized.

Skill Level: Beginner
EAC Member \$195 / Non-member \$215

7720, 7721
7720, 5-Week Beginning 3/26
7721, 5-Week Beginning 4/30
HANDCRAFTED TOYS & GAMES

Carol Hammerman

Monday, 6:30-9:30pm

Students will design and construct one custom-designed toy and game - perfect for gifts! Demos include the woodshop's motorized and hand tools such as band saw, drill sanders, jig saw and carpenter squares. Mixed media is optional - demos will include sheet metals, found objects and a variety of joinery methods.

Skill Level: All Levels
EAC Member \$195 / Non-member \$215

7711 10-WEEK
BASIC WOODWORKING FOR ADULTS

Bill First

Wednesday 9:30am-12:30pm

This class includes a comprehensive review of tools and techniques for beginning woodworkers. Hand and power tools, joinery and finishes will be explored. Students are encouraged to purchase and fabricate two woodworking projects during the term. Students are responsible for purchasing their own materials for projects.

Skill Level: Beginner
EAC Member \$385 / Non-member \$405

7715 10-WEEK
INTERMEDIATE WOODWORKING FOR ADULTS

Bill First

Wednesday 1-4pm

This class will build upon the informa-

tion, tools and techniques covered in Basic Woodworking for Adults for any continuing students, and new students with previous woodworking experience. Students will continue to work on current projects, and start new ones approved by the instructor. Understanding wood and wood movement, purchasing raw lumber, furniture joinery, and finishing techniques, and a thorough understanding of hand and power tools in today's woodworking shops will be discussed throughout the term. Students are responsible for purchasing safety items, and materials and hardware for their own projects.

Skill Level: Intermediate
EAC Member \$385 / Non-member \$405

7717 10-WEEK NEW!
INTERMEDIATE WOODTURNING FOR ADULTS

Andy Kuby

Thursday 6:30-9:30pm

Students will develop skill in the use of traditional turning tools and complete a variety of projects that utilize specific skills. Instructor's demonstrations alternate with guided practice at the lathe, with students learning at their own pace. Tools and materials provided. Essentials of safety will be emphasized. Prerequisite: Basic Woodturning for Adults (EAC) or comparable introductory course.

Skill Level: Intermediate/Advanced
EAC Member \$385 / Non-member \$405

7730 5-WEEK BEGINNING 3/26 NEW!
USING STAINED GLASS IN WOODWORKING

Bill First

Friday 9:30am-12:30pm

Interested in incorporating stained glass into your next woodworking project? Join us as we review a brief history of the use of stained glass in works of art, religious ornamentation and contemporary art, and then learn how to select, cut and incorporate glass into your woodworking. Students will purchase and fabricate a project of their choice with one-on-one support from the instructor.

Skill Level: All Levels
EAC Member \$195 / Non-member \$215

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YOUTH

Check in at the front desk for your room assignment on the first day of class.

4143 **10-WEEK**
EXPLORING CLAY AGES 6-8

Bonnie Katz

Monday 4:15-5:45pm

Come create mugs, bowls, animals, and more while learning basic hand-building skills. We'll explore texture and decorating techniques using stamps, natural objects, and sculpting tools. Your imagination will bloom as you finish your fanciful and functional projects with colorful, food safe glazes.

EAC Member \$210 / Non-member \$230

4215 **10-WEEK**
WHIMSICAL SCULPTURE
AGES 6-8

Angela Schlaud

Monday 4:15-5:45pm

Kids will dive into painting and sculpture in this playful and amusing approach to 3-D arts. Projects will include Calder-esque mobiles, tiny animal head papier-mâché, painted graphic pin-wheels, origami butterflies and moths, and crystalized sculptures grown in a jar.

EAC Member \$200 / Non-member \$220

4037 **10-WEEK**
JEWELRY MAKING
AGES 12-14

Stephanie Brohman

Monday 4:15-6:15pm

Do you have a passion for jewelry and want to create your own bling? Join us. Students will learn unique techniques like stamping, etching, resin, beading and more to make their own one-of-a-kind pieces.

EAC Member \$255 / Non-member \$275

4009 **10-WEEK**
CARTOONING AGES 6-10

Cheryl Steiger

Monday 4:15-6:15pm

In this class, students learn to express their ideas through cartooning. Drawing techniques, characterizations and story lines will be explored. RETURNING STUDENTS ARE ENCOURAGED! Those returning can work on individual projects.

EAC Member \$255 / Non-member \$275

4008 **10-WEEK**
EXPLORATIONS IN
SCULPTURE AGES 8-10

Georgia Braun

Tuesday 4:15-6:15pm

Students will create sculptures in a variety of media ranging from wire sculptures, plaster gauze sculptures built with an armature (framework) out of newspaper, cardboard, plastic, tape and aluminum foil. Let your imagination come alive with these 3-D creations!

EAC Member \$255 / Non-member \$275

4202 **10-WEEK** **NEW!**
IMAGINATIVE ART-MAKING
AGES 9-11

Mairin Hartt

Tuesday 4:15-6:15pm

Students will expand their imagination and build upon existing art skills while making surreal, fun, and whimsical works of art. Classes will have drawing games and automatic art activities to inspire creative thinking, and cover basic drawing and painting techniques to help improve rendering skills. Materials covered in the class include graphite, pen and ink, markers, watercolors, color pencils, acrylic paint, and collage.

EAC Member \$255 / Non-member \$275



4122 **10-WEEK**
CONTEMPORARY PRACTICES: STREET ART
AGES 12-14

Chris Thomas

Tuesday 4:15-6:15pm

What is contemporary art? Why is a piece categorized as a painting versus a sculpture? Through inquiry-based learning, students will learn about contemporary art-making processes and movements. Students will observe the artwork of contemporary painters, such as Gerhard Richter, Jeff Koons and installation artist Felix Gonzales-Torres. With the emergence and popularity of street art in recent years, museums and galleries are now interested in what was once considered vandalism. Students will learn about the evolving movement through slide lecture, and then practice techniques such as stenciling, print-making and emulsion transfer.

EAC Member \$255 / Non-member \$275

4022
TEEN CERAMIC HAND-BUILDING AGES 14-17

Bonnie Katz

Tuesday 4:15-6:15

Clay is an exciting and flexible medium. Pinching, coils and slabs will be

the techniques demonstrated to build objects that can be painted and carved immediately. Students can work at their own pace learning technical skills and glazing techniques, while learning an awareness of historical and contemporary ceramics.

EAC Member \$265 / Non-member \$285

4112 **10-WEEK**
WOODWORKING SCULPTURES AGES 9-11

Maria Gabriela Burbano Tobar

Tuesday 4:15-6:15pm

Students will be introduced to sculptural art conceptualization as well as woodworking and woodcarving basic techniques. The course is structured for students to work through a concept on an individual guided project, with the option to mix media on top of their core wood structure. Ideal for imaginative minds eager to test their creative visions as sculptural artwork.

EAC Member \$365 / Non-member \$385

4204, 4205, 4206, 4207 **10-WEEK**
FIGURE DRAWING & THE ART OF CARTOONS, VARIOUS AGES

Jason Lupas

Ages 6-8: 4204 Friday 4:15-6:15pm

Ages 9-13: 4205 Tuesday 4:15-6:15pm

Ages 14-18: 4206 Wednesday 4:15-

6:15pm

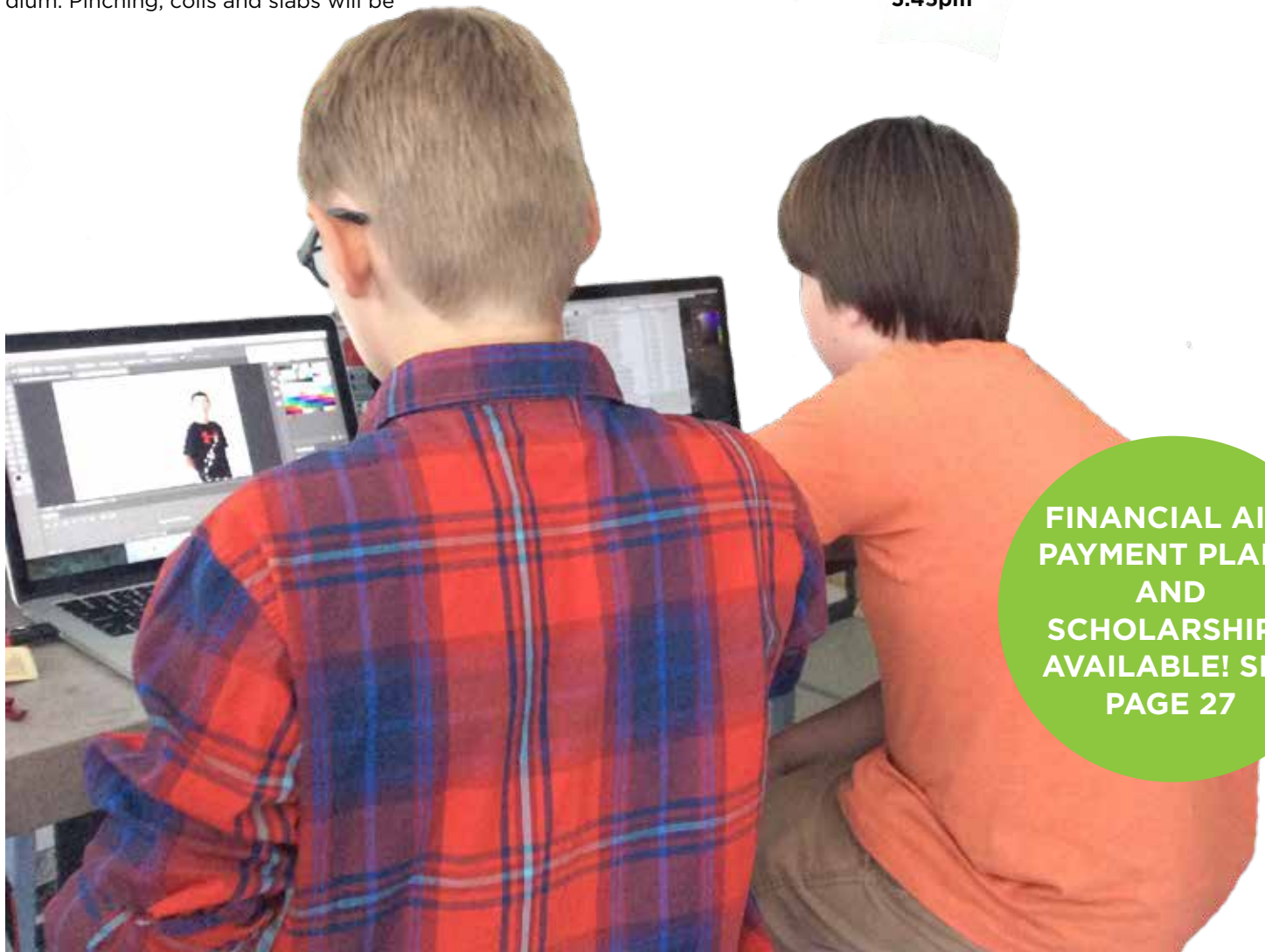
This class aims to teach the fundamentals of cartooning by emphasizing sketching. During the first half of the class, students will sketch from small mannequins and draw various poses from observation. Then, students put their skills into practice as they collaborate on an original group comic. The finished product is uploaded to www.comicshowcase.blogspot.com for all to enjoy! Students will explore drawing with pencil, charcoal, ink and markers. Returning students are welcome.

EAC Member \$255 / Non-member \$275

4003A, 4003B **10-WEEK**
AFTER SCHOOL TREATS: MULTI-ARTS

Ages 5-7: 4003A, Wednesday 4:15-5:45pm

Ages 8-10: 4003B, Wednesday 4:15-5:45pm



**FINANCIAL AID,
PAYMENT PLANS
AND
SCHOLARSHIPS
AVAILABLE! SEE
PAGE 27**

Bonnie Katz and Cheryl Steiger

This class gives students the opportunity to explore 2-D and 3-D work. Students spend half the term learning 2-D processes, like painting, drawing, cartooning or printmaking, as well as creating 3-D sculptures. The other half of the term is spent with ceramic clay. Kids learn hand building techniques and how to embellish and glaze a variety of clay products.

EAC Member \$205 / Non-member \$225

4203 10-WEEK NEW!
PAINTING LIKE THE MASTERS AGES 8-12

Wednesday 4:15-5:45pm
Samantha Younis

Each week students will learn about a famous artist with a brief history lesson and studying different techniques, mediums and styles. Then they will work from one of their pieces creating a masterpiece of their own. Topics covered include acrylics, watercolors, drawing, landscape, still, life, pointillism, abstract art, color, perspective, mixed media, and art history.

EAC Member \$200 / Non-member \$220

4069 10-WEEK
DRAWING AND THE SKETCHBOOK AGES 13-18

Wednesday 4:15-6:15pm
Angela Schlaud

There is a long history of the artist exploring and developing ideas through the use of the sketchbook. Students will discover the ways sketchbooks can be used for brainstorming and problem solving for larger or more complex works of art. Using pencil, charcoal, pen & ink and watercolor, they will also use the sketchbook to learn core drawing techniques. Students will create their own sketch book, with the Japanese Four Hole Binding technique.

EAC Member \$255 / Non-member \$275

4024 10-WEEK
TEEN WHEEL THROWING AGES 12-16

Devin Hanson
Wednesday 4:15-6:15pm

Learn to create work independently on the pottery wheel. All experience levels are welcome, including first-time throwers. Once students are comfortable with the wheel, the instructor will act as facilitator, assisting in any endeavor the students wish to take on. Instead of specific project assignments, students will be encouraged to present their own unique ideas. Examples of items that are created include mugs, cups, bowls, lamp bases, and more.

EAC Member \$265 / Non-member \$285

4007 10-WEEK
BEGINNING DRAWING AGES 6-10

Cheryl Steiger
Thursday 4:15-6:15pm

Students begin to learn drawing fundamentals, such as line, shape, form and composition. They explore different materials and techniques as they draw from observation and imagination. RETURNING STUDENTS WELCOME! Instructor works individually with students to develop skills and ideas.

EAC Member \$255 / Non-member \$275

4191 10-WEEK
TEEN PAINTING AND DRAWING AGES 13-17

Kathy Cunningham
Thursday 4:15-6:15pm

Explore drawing and painting, and learn skills such as perspective, composition, lighting, and color theory. Painting includes watercolor and acrylic.

EAC Member \$255 / Non-member \$275

4113 10-WEEK
WOODWORKING: GUIDED PROJECTS AGES 12-14

Maria Gabriela Burbano Tobar
Thursday 4:15-6:15pm

This is an opportunity to improve your woodworking skills or be introduced to basic woodworking techniques of cutting, joinery, sanding and finishing. In this class, students will have the option to work on an individual project; a functional house object (a chair, small stand, frame, candleholder, etc.) or an imaginary, more playful object (puzzle box, marble maze, acrobat toy).

EAC Member \$365 / Non-member \$385

4151 10-WEEK
PRINTMAKING AGES 9-11

Maria Gabriela Burbano Tobar
Friday 4:15-6:15pm

Students will be introduced to the fun and creative art form of printmaking! Traditional and contemporary printmaking techniques, tools, and equipment will be covered. Students will work on small individual projects that will be added to a larger, class-wide story.

EAC Member \$265 / Non-member \$285

4213 5-WEEK
KIDSTUFF: FOR KIDS! AGES 3-5

Saturday 10-11:30am
Roberta Miles

A place where kids can be artistically expressed, a kind of self-expression where there is no right or wrong. We work on fine motor skills, creative thinking and fun! We draw, paint, build, model; materials include soft and hard pastels, water colors and tempera, model magic, rulers, pencils, markers, pens, paintbrushes, cardboard, tissue

paper & water color paper. Children must be potty-trained.

EAC Member \$120 / Non-member \$140

4014 10-WEEK
YOUTH INTRODUCTION TO CERAMICS AGES 13-17

Mollie Morris
Saturday 10am-12pm

Students will learn the basics of ceramics using both the wheel and hand building techniques. These techniques will begin with simpler forms include a cylinder, bowl and plate leading into more in-depth processes including coffee mugs, casserole dishes and teapots. Students will begin the session at an introductory level, but will receive direction and encouragement to expand on areas of their own interest.

EAC Member \$265 / Non-member \$285

4721 10-WEEK
LASER ENGRAVING AND SKATEBOARD DESIGN AGES 12-14

Daniel Overbey
Sunday 1-4pm

Focusing on laser engraving through the context of woodworking, our final project compiles all learned techniques to build a laser-etched skateboard deck. Students will learn basic Illustrator skills to generate vector graphics, bending and finishing wood, and basic tooling processes.

EAC Member \$335 / Non-member \$355

4370 10-WEEK
OIL PAINTING AGES 13-18

Renee Lee
Sunday 1-4pm

Learn the fundamental skills and techniques in oil painting. Proper technique, color theory, experimental processes and the Old Master method will be covered. Students will create one-of-a-kind, original works using still-life, figure, portrait, landscape and their own imagination as a catalyst. Basic drawing skills upon entering this class are encouraged. Ample one-on-one attention and group critiques will leave the students on a path of wanting more and creating more!

EAC Member \$335 / Non-member \$355

BIE NN IAL 2018

EVANSTON ART CENTER'S 24TH EVANSTON AND VICINITY BIENNIAL

AUGUST 31 - SEPTEMBER 30, 2018

Apply online at www.evanstonartcenter.org

Our Biennial is one of the Midwest's largest and most prestigious juried exhibitions, offering artists an opportunity to have their work viewed by three talented curators; **Sergio Gomez**, Curator and Director of Exhibitions, Zhou B Art Center, **Aron Packer**, Owner and Director, Aron Packer Projects and **Therese Quinn**, Associate Professor of Art History & Director of Museum and Exhibition Studies at the University of Illinois at Chicago. Our Biennial will be promoted and viewed by hundreds of visitors, including gallerists, curators and collectors.

TO APPLY

All mediums accepted. A non-refundable entry fee is required from each artist. The fee must accompany your online form. A complete entry includes completed entry form and fee. Jurors will award three artists, who have not exhibited at the Evanston Art Center in the past 5 years, with the opportunity to be included in an exhibition in our galleries. Cash awards and cash equivalents will be awarded, and are given at the jurors' discretion.

IMPORTANT DATES

Artist Submission Deadline: all entries by midnight on June 22, 2018
July 20: Notification of acceptance
August 24-27: Accepted artworks delivered to Evanston Art Center
August 28-30: Installation
August 31, 6-8pm: Opening and Artists' Reception
September 30: Biennial Exhibition closes
October 1-7: De-install and pick up artworks

The Danon Gallery...

Fine Art & Creative Custom Framing

In the heart of Central Street East... The other side of the tracks.

EAC DISCOUNT: 10% - 20% off on all custom framing services to all EAC members, students and employees.

1810 Central Street 847-899-7758

web: www.rcdanon.com email: info.danongallery@gmail.com

UPCOMING EVENTS, EXHIBITIONS & PROGRAMS



Photo Credit: Jesse Hunt

MULTIPLE PERSPECTIVES*

March 24 - April 22, 2018

Opening Reception: Sunday, March 25 from 1 - 4pm

Fred Camper, Suzette Bross and Kalee Appleton collaborate on a photography exhibition about the multiple ways we see the world.

CATCHING LIGHT: THE ART OF ARCHITECTURE*

April 27 - May 26, 2018

Opening Reception: Sunday, April 29 from 1 - 4pm

Heather Hancock uses the ancient medium of glass as a conceptual tool to explore contemporary ideas about mind, place and information. A native-born Chicagoan, Jack Nixon specializes in graphite drawings of Chicago landmarks and architectural details.

EVANSTON MADE*

June 1 - 30, 2018

Opening Reception: Friday, June 1 from 5 - 8pm

The Evanston Art Center will partner with Evanston Made, a month-long celebration of the arts in Evanston designed to create opportunities for artists to engage with the community. The accompanying exhibition will be hosted at the EAC and feature over 100 works

from local Evanston artists. In addition to the exhibition, there are many events scheduled throughout the month as part of Evanston Made.

SHAPE OF NOW*

October 8, 2017 - July 22, 2018

Katrin Schnabl curates the 2017/18 Fashion Residency with SHAPE OF NOW, a multi-disciplinary project focused on illuminating the creative process behind the work of multi-disciplinary fashion designers/artists Ayrun Dismuke, Abigail Glaum-Lathbury, Kristin Mariani, Alex Ulichny, Radical Visibility Collective composed of Sky Cubacub, Compton Quashie and Jake Vogds, and a collaboration with Anne Guitteau and Katrin Schnabl.

UPCOMING SHAPE OF NOW RESIDENTS

Alex Ulichny: April 8 - 20, 2018

Wisconsin-born designer Alex Ulichny weaves stories into his conceptual garments and collections, based on his extensive research into forgotten techniques, meticulous craftsmanship and innovative materials. Today, he collaborates with conceptual artists, designers and performers drawn to his avant-garde approach to construction and craftsmanship.

Abigail Glaum-Lathbury

May 20 - June 17, 2018

Glaum-Lathbury is a Chicago-based artist and fashion designer. For close to a decade she has produced her women's ready-to-wear line, which she presents twice a year during New York Fashion Week to boutiques across the country and internationally. Her recent body of work seeks to question the line between art and fashion by investigating the social meanings embedded within clothing. Her latest collaborative project, titled JUMPSUIT, asks the question: What if you never had to pick out an outfit again?



** Exhibition funding provided by the Illinois Arts Council, a state agency, and the EAC's general membership.*

REGISTRATION INFORMATION AND POLICIES

REFUND SCHEDULE	Dropped 7 or more days before first session*	Dropped between 6 days before the first session and the first working day after first session*	Dropped after the first working day after the first session*
ADULT AND YFA CLASSES	Tuition refunded minus \$50 processing fee**	Tuition is refunded minus a processing fee equal to 50% of the tuition	NO REFUND OR CREDIT
WORKSHOPS \$100 OR MORE	Tuition refunded minus \$50 processing fee**	NO REFUND OR CREDIT	NO REFUND OR CREDIT
WORKSHOPS UNDER \$100	Tuition refunded minus \$25 processing fee**	NO REFUND OR CREDIT	NO REFUND OR CREDIT

*The first session is defined as the first day a class or workshop meets (NOT the first class or workshop attended).

**To avoid paying the processing fee, students may elect to receive a full tuition credit for classes or workshops dropped seven days or more BEFORE the first session. Tuition credit will have an expiration date of one year from the date the class or workshop was dropped and must be used in full for EAC class and/or workshop tuition. After the credit is redeemed, no further refund options will be available.

Tuition credits are not redeemable for cash under any circumstances. Tuition credits may be transferred to another individual only with written notice.

Our goal is to make our art programming accessible to all. Please ask about financial aid opportunities and free programs.

REGISTRATION PROCESS:

1) MAIL-IN & DROP-OFF & GO

Mail-in and Drop-off & Go registration are ongoing. They are processed in order of receipt.

Note: We urge you to put down a second class choice, in case your first choice class is already filled. Many fill quickly.

2) PHONE-IN, WALK-IN

You can "phone-in" or "walk-in" to register. You may prefer this method if you want to know immediately which classes are available, which aren't, etc. (Mail-in and drop-off registration methods still continue). Phone-in registration may be charged with a MasterCard, Visa or American Express credit card during the EAC's registration hours.

3) ONLINE REGISTRATION

Online registration - www.evanstonartcenter.org

Some final, but very important details. Mail your registration form and payment to: EAC, 1717 Central Street, Evanston, IL 60201. Unless you are registering by phone, you must sign your registration form and your payment must be included with the registration. When registering by phone, your verbal agreement to EAC's policies and liability waiver are needed to complete the transaction.

CONFIRMATION

If you do not get into your first choice class(es), we will call you. (Online registrants will receive an email confirmation.)

PLEASE NOTE:

In order to register for adult classes, students must be 18 years of age. Younger students may petition the Director of Education for permission to enroll in an adult class or workshop. No one, including children of students, is allowed in the studios during class or studio time unless they are enrollees or have visitor permission from the Director of Education.

ACCESSIBILITY FOR PEOPLE WITH DISABILITIES

Evanston Art Center is dedicated to making arts accessible to everyone. **Building Accessibility:** Our building is accessible to wheelchair-users and those who need to avoid stairs with power-assist doors, an elevator and accessible restrooms. **Course Accessibility:** We invite students with disabilities to reach out to us in advance. Contact Director of Education Christena Gunther via email cgunther@evanstonartcenter.org or phone at 847-475-5300 ext. 108 to learn more about a particular class, or to request an accommodation. We will do our best to work with you to find a good fit.

CLASS DISCOUNTS

Introduce a friend (first time student) to EAC classes and receive a 20% discount off the price of one class. EAC Registrar must be alerted when you are introducing a student to EAC classes at the time of registration in order to receive the discount. Please check the appropriate box on the registration form indicating that you are referring a new student or have been referred by an EAC student and write in that student's name. 20% refund will be issued to the referring student within 30 days after the referred student's first class meets. No discounts will be given for dropped or canceled classes.

REFUNDS

See schedule above. Students are responsible for notifying the EAC REGISTRAR that they wish to drop a class; **not attending class does not constitute an official withdrawal from courses or cancellation of tuition or fees. Notifying your teacher does not constitute an official withdrawal - you must notify the EAC Registrar.** There is no reduced or pro-rated tuition. There are no refunds or make-up classes for classes students miss. There are no exceptions to the EAC refund policy. Membership is non-refundable.

CANCELLATIONS

Classes are cancelled when enrollment minimums are not reached. **EAC encourages students to register early. Classes that do not meet enrollment minimums are cancelled three days before the first class, and students are notified by telephone. Full tuition will be refunded within three weeks.** The Art Center reserves the right to change instructors, class structure, or to discontinue any class without incurring obligations. If a student is unable to attend a class period for any reason, the Art Center is not responsible for providing any make-up. Not attending class does not constitute an official drop or withdrawal from courses or cancellation of tuition or fees.

MISSED CLASSES

A make-up week is scheduled at the end of each term in the event a class session is cancelled by the EAC or the instructor. Make-up week is considered part of the term, and no refunds will be given for unattended scheduled classes during this week. There are no refunds, credits or make-ups for any other class sessions that were held as scheduled and missed by the student (student "no-show").

CLASS / WORKSHOP SUPPLY LISTS

Those registering by mail, telephone or in person will receive a full or partial supply list along with the confirmation of enrollment, when a supply list is available. Online registrants should check the class course description on our website for supply list availability.

EVANSTON ART CENTER CLOSINGS

Classes will not be held on major national holidays or during extremely inclement weather. Generally, the Art Center follows the decisions of the District #65 public schools regarding weather related school closings. Classes falling on these days will be made up at the end of the term and will be coordinated between the faculty member and each class. Only the administration may cancel classes in case of inclement weather. Please check emergencyclosings.com.

POLICY CHANGES

The administration reserves the right to alter policies pertaining to courses, fees, and other notices in this catalog from time to time as deemed necessary for the proper functioning of the Art Center. All such policy changes will be approved by the Board of Trustees before action is taken. The administration also reserves the right to cancel classes and alter scheduling or staffing when circumstances warrant.

CODE OF CONDUCT

In order to provide students, members, visitors and staff with a safe and supportive educational environment, the Evanston Art Center has adopted a Code of Conduct. The Code of Conduct is printed on the reverse of your enrollment confirmation. Copies of the Code of Conduct are also available through the EAC Registrar or Director of Education. The Art Center reserves the right to refuse to retain any student in any course at any time without incurring obligations.

STUDIO TIME

Several departments offer studio time to current students who would like additional time to work in the EAC studios outside of class time. Studio time schedules are worked out at the beginning of each term. Studio time is included in class tuition for Ceramics, Figure Sculpture, Jewelry and Printmaking students.

YOUTH ARTS LATE PICK-UP FEES

Parents are responsible for picking their children up on time. The EAC cannot be responsible for students brought early or picked up late. A fee of \$10 per every five minutes will be assessed by credit card or by invoice.

PERMISSION TO PHOTOGRAPH

The Art Center retains the right to photograph any class, work, student or event and reproduce the images at its discretion without incurring obligations.

FINANCIAL AID/ SCHOLARSHIPS AND PAYMENT PLANS

The mission of the Art Center is dedicated to making arts accessible to everyone. During the year we provide many programs that are free and open to the public. Education is a key component to art making and we want to make that available to everyone. Need-based scholarships are available and can be applied to classes and workshops.

Financial aid applications are available on our website and at the front desk. Please complete the application and return with your class registration. Payment plans are also available. For more information, please call 847-475-5300.

MEMBERSHIP LEVEL: **EAC STUDENT \$40** **SENIOR / YFA \$35** **INDEPENDENT STUDY PROGRAM \$75**
 FAMILY \$60 **INDIVIDUAL \$50**

Name _____
 Street _____
 City _____ State _____ Zip _____
 Home Phone _____ Work Phone _____
 Cell Phone _____ Email Address _____
 (If Child) Age _____ Date of Birth _____ Sex _____ School _____
 Parent's Name _____
 Name, Phone of Emergency Contact _____
 Please check your age 18 - 30 31 - 40 41 - 50 51 - 60 61 - 70 71 - 80 81 - 90 91 +

PLEASE LIST YOUR CLASS(ES) BELOW, ALONG WITH ANY SECOND CHOICE(S) YOU MAY HAVE. ADDITIONAL CLASSES MAY BE LISTED ON ANOTHER REGISTRATION FORM.

	Code	Class Title	Day	Time	Fee
First Choice					
Second Choice					
First Choice					
Second Choice					
First Choice					
Second Choice					

INTRODUCE A FRIEND (FIRST TIME STUDENT) TO EAC CLASSES AND RECEIVE A 20% DISCOUNT. SEE NEXT PAGE FOR DETAILS:

I was referred to the EAC by _____ (current EAC student)
 (PRINT NAME)
 I am referring _____ (first-time student) to the EAC
 (PRINT NAME)

PAYMENT

CASH CHECK CREDIT CARD (VISA/MASTERCARD/DISCOVER)

MAKE CHECKS PAYABLE TO: EVANSTON ART CENTER

CARD # _____ TOTAL CLASS TUITION _____
 EXPIRATION DATE _____ MEMBERSHIP _____
 NAME _____

YES, I'D LIKE TO CONTRIBUTE TO THE SCHOLARSHIP/FINANCIAL AID FUND! _____

YES, I'D LIKE TO CONTRIBUTE TO THE EAC OUTREACH FUND! _____

Total Amount _____

PLEASE READ AND SIGN BELOW.

LIABILITY WAIVER: I have read and understand the registration and refund policies of the Evanston Art Center. Tuition is refundable, minus a processing fee for each class or workshop dropped: ADULT/YFA CLASSES - only if EAC registrar is notified by or on the next working day after the first class has met; WORKSHOPS - only if EAC registrar is notified one week before the first session has met. I fully agree to and accept all EAC school policies as outlined in the current catalog and recognize EAC's right to refuse to retain any student in any course at any time without incurring obligations. I know that membership is non-refundable and that there are no exceptions to EAC policies. I hereby accept and assume all risk for any harm, injury or damages that may befall me, foreseen or unforeseen, as a result of my participation in workshops and classes at the Evanston Art Center. I authorize the Evanston Art Center to seek medical assistance on my behalf if necessary.

SIGNATURE

If you are registering a child; a parent or guardian must sign.

The Evanston Art Center is looking for **Volunteers!**

BECOME A BOARD OF TRUSTEE MEMBER

After serving the community for 86 years, the Evanston Art Center is entering a new and exciting stage of growth in our 1717 Central Street building and location. As a result, we are expanding our Board of Trustees to better encompass the skills and expertise that will be necessary to successfully navigate this strategic next step.

The Board of Trustees currently has specific needs for fundraising experience. If you are interested in making a difference in the community through a board position for the Evanston Art Center, contact our President & CEO, Paula Danoff at pdanoff@evanstonartcenter.org or 847-475-5300, ext. 109. Paula will be happy to answer any questions and forward your information to our Nominating Chairperson for further discussion.

BECOME A COMMITTEE MEMBER

Evanston Art Center has volunteer committee opportunities available as well. Please contact President & CEO Paula Danoff at pdanoff@evanstonartcenter.org or 847-475-5300, ext. 109 if you are interested in serving as a committee member on our development, committee. Paula will be happy to answer any questions and forward your information to the Committee Chairperson for further discussion.

REGISTER ONLINE:
WWW.EVANSTONARTCENTER.ORG

