

(On display in the EAC lobby)

SHEL HOWARD BEUGEN

I have been creating art using rescued objects (some call them found objects but I know where they will end up and I am rescuing them) for over 40 years. Men and women have created amazing things that have advanced our civilization. But in the rush of technology, these creations of earlier times are discarded, their beauty and potential still intact. The vision of my art is to rescue the fabrications of what was, using the transformative ability of assemblage, to create new and thought-provoking art.

I begin with a single rescued form and wonder what it wants to become. The exploration of possibilities engages me. New contexts for objects can often alter their meaning. Composition, balance and visual tension interest me. A completed piece is a record of where my curiosity has taken me.

I have been creating art using rescued objects for over 40 years. A graduate of the University of Minnesota (B.A., M.A.) with post-graduate work at The School of the Art Institute of Chicago. My early work developed as an extension of my training as a floral designer. I am a long-time resident of Chicago and have exhibited in over 25 gallery and museum spaces. My work is included in private collections in Illinois, Michigan, Florida, California and Texas.

Learn more: www.ShelHowardBeugen.com



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