

CAROLE SPELIC

Artmaking is truly a pleasure. The joy of creating an object is its own reward, but the utility of that product serving as an intermediary in communicating with a viewer is a wonderful second layer of satisfaction. Although I work in many media, I've experimented with fiber-based installation work for a while now. I love the accessibility that the colors and textures of familiar textiles provide to abstract (non-objective) sculpture. It's a compelling contrast between rigorous geometric forms and soft, fluffy coverings, whose variety makes a lively visual cacophony.

In this age of disposable apparel and home furnishings, raising awareness to the detrimental ecological ramifications of frivolous consumption of fiber and fabrics is important! I'd like to think that my re-purposing of hand-made throws and blankets makes a statement about not only keeping the items out of the landfill, but reminds us of how something that was crafted by an anonymous individual, with love and attention - probably intended as a gift for a friend or family member - can live on and bring delight to someone who is a perfect stranger to the initial maker. Perhaps individuals who have a chance to see and fondle these units will appreciate knit and crocheted products more deeply - or even decide to attempt making on their own.



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