

BRIAN PETRONE

Trained as an architect, Brian Petrone has worked for architecture firms in both New York and Los Angeles. He has completed many residential, commercial, and institutional building projects, including art-specific spaces such as the Lux Art Institute in Encinitas, California. Brian now runs his own practice in Evanston, Illinois where he splits time between residential building design, sculpture, and painting. His artwork attempts to link these various disciplines. Brian employs the processes that go into making a building - forming mass, sculpting space, manipulating light - to create art. His work deals with the intersection of architecture, painting, and sculpture. These areas of overlap between disciplines become ripe for exploration. What traits do they share? How can one discipline inform the other? And how can the boundary between them be blurred? Mr. Petrone has recently been selected to create an art installation at the Urban Institute for Contemporary Arts in Grand Rapids, Michigan. This site-specific piece will help announce the arrival of the UICA in their new building in July of 2021 and will remain on display through 2023.



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