

# ANN MARIE GREENBERG

I have been an artist for as long as I can remember. It all began with my grandfather giving me his stencils - I was intrigued by the repetitive motion of using the stencils, and excited about how it felt different from drawing. I went to Kansas City Art Institute to be an artist just like him, and graduated in 1990 with a degree in printmaking. After taking some time to raise children, I renewed my practice and gave it my focus. I became acutely aware of the waste humans generate on a daily basis while working in my children's cafeteria. I wanted to see if I might use my art practice to cultivate an awareness of the perils of overconsumption. Turning to found objects, paper, and printmaking, I attempted to resurrect the materials themselves to call attention to their role in our lives. I started to look at the waste created in artmaking itself, drawing from what is already around me and with the goal of creating while generating minimal waste. More recently, I have been working with discarded plastics, staining with paint to create "stained plastic" windows. I was raised Catholic, and the windows of the church I attended left a huge impression on me. Each tells a story, often a bloody story filled with desperate humans. Stories of escaping plagues, diseases, and even death, and that pain is in contrast to the windows' beauty. Architecture and windows in particular can change a space.

My windows for reVISION stream in light and cast amazing shadows while confronting the viewer with the sheer amount of discarded plastics. It reminds the viewer of all the take out you had last week, that millions of people had takeout, and all of our collective garbage will soon find itself in a landfill. Our trash will never decompose, but rather linger on with life only for our grandchildren to pick over and hopefully dispose or recycle properly.



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