

# EVANSTON **ART** CENTER

ANNOUNCES INAUGURAL  
CURATORIAL FELLOWSHIP  
CO-CREATORS

**Exhibition Dates:**

July 10 – September 5, 2021

**Alpha M Bruton  
& Adero Knott**

The Evanston Art Center (EAC), an artistic hub on the North Shore for over ninety years, believes that some communities are all too rarely represented in the curatorial world. To address this situation, the EAC has developed a recurrent, project-based position for a curator of color with ties to the Evanston community to develop an exhibition of their choosing. It is the EAC's intent that such an exhibit will both build new ties to historically underrepresented groups as well as introduce Evanston and the greater Chicago area to new curatorial and artistic perspectives.

Bruton and Adero's artistic vision entails an intergenerational curatorial practice that seeks to provide a model for emerging and established curators to innovate in curating inclusive experience, gain practical curating experience and critically reflect on how their curatorial style will imprint on the Evanston community and the world. In four exhibitions, each running two weeks, exhibiting artists will examine the state of their environment in society through themes of Racism, Spirituality, Documentation and Art as Wellness.

Throughout the exhibition, Bruton and Adero will invite artists and the Evanston Art Center community to participate in a series of public dialogues facilitated by Knott and the exhibiting artists. These dialogues will explore ways artists examine their environment through themes of Racism, Spirituality, Documentation and Art as Wellness, as well as the intersection of art and social justice – how does identity and intersectionality affect our lived experiences, as seen in the practice of an artist?

## Alpha M Bruton

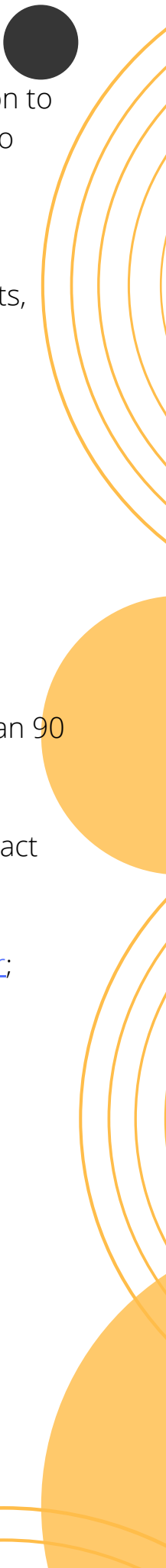
Formal training in art administration, art education, art gallery management, and studio art, give Bruton the foundation as an art consultant. Her curatorial practice is the Phantom Gallery Chicago Network. The Phantom Galleries are temporary exhibitions in nontraditional gallery settings.

She is a co-author and researcher for Pop Up Research Station, and Creative Conversation a project that is a portal where curators nationally share knowledge, and resources of best practices, ongoing professional development, and is a place for moral support to enhance our collective impact while staging pop-up exhibitions.

## Adero Knott

(she/her) is an emerging curator who debuted at MCA Chicago, curating "Disability and Perspective", one of four exhibitions belonging to the Commons Artist Project of Norman Teague + Fo Wilson's blkHaUS studios. Adero is a Prosthetics Designer and Founder of AK Prosthetics, Corp., an AdaptiveTech startup on a mission to make customized prosthetics and adaptive wearables accessible and inclusive. Adero has been featured in Forbes, Chicago Sun-Times and American Inno for her innovative work in the community of Chicago. Adero is also an ADA 25 Advancing Leadership Fellow of 2020.





This program serves as an extension of the Evanston Art Center's nonprofit mission to foster the appreciation and expression of the arts among diverse audiences. It also fulfills its vision to be widely recognized as a dynamic art education and exhibition center that encourages freedom of artistic expression and enriches cultural life.

The EAC strives to be a hub of artistic endeavors, a passionate advocate for the arts, and a valuable partner for arts initiatives in the Evanston community.

The Curatorial Fellowship exhibition will be exhibited in the first floor gallery of the Evanston Art Center.

Learn more about the Curatorial Fellowship:

<https://www.evanstonartcenter.org/curatorial-fellow>

About the Evanston Art Center

The Evanston Art Center (EAC) provides inspiring art education, exhibitions, and expression for all. The EAC is a non-profit that has supported the arts for more than 90 years.

For more information, please visit us online at [www.evanstonartcenter.org](http://www.evanstonartcenter.org) or contact Cara Feeney, Director of Exhibitions, at [cfeeney@evanstonartcenter.org](mailto:cfeeney@evanstonartcenter.org).

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