

SEPT 11 - DEC 10, 2017

FALL SESSION ART CLASSES

EVANSTON **ART**
CENTER

**NEW
CLASSES
THIS
FALL!**



1717 CENTRAL STREET | EVANSTON | 847.475.5300 | EVANSTONARTCENTER.ORG

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EVANSTON ART CENTER

CONTACT US!

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Evanston, IL. 60201
847-475-5300
www.evanstonartcenter.org

 EvanstonArtCenter

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MISSION

The Evanston Art Center is dedicated to fostering the appreciation and expression of the arts among diverse audiences. The Art Center offers extensive and innovative instruction in broad areas of artistic endeavor through classes, exhibitions, interactive arts activities, and community outreach initiatives.

IMPORTANT DATES

Fall Dates	Monday, September 11 - Sunday, December 10
Drop-off and mail-in	Ongoing
Phone-in and walk-in	Ongoing

Classes without minimum enrollment are cancelled 3 days before first class.

EAC FACILITY AND CLASS REGISTRATION HOURS

Monday thru Thursday 9am-10pm
Friday 9am-5pm
Saturday and Sunday 9am-4pm

CLASS DISCOUNTS

Introduce a friend (first time student) to EAC classes and receive a 20% discount off the price of one class. EAC Registrar must be alerted when you are introducing a student to EAC classes at the time of registration in order to receive the discount. Please check the appropriate box on the registration form indicating that you are referring a new student or have been referred by an EAC student and write in that student's name. 20% refund will be issued to the referring student within 30 days after the referred student's first class meets. No discounts will be given for dropped or cancelled classes.

FINANCIAL AID/SCHOLARSHIPS AND PAYMENT PLANS

The mission of the Art Center is dedicated to making arts accessible to everyone. During the year we provide many programs that are free and open to the public. Education is a key component to art making and we want to make that available to everyone. Need-based scholarships are available and can be applied to classes and workshops. Financial aid applications are available on our website and at the front desk. Please complete the application and return with your class registration. Payment plans are also available. For more information, please call 847-475-5300.

PARKING

The parking lot adjacent to the Art Center is available on a first-come first-serve basis with vehicles exhibiting a parking pass. Parking passes are available to students registered in a 5, 6, 10 or 12 week session. The parking passes are available to pick up at the EAC front desk at the beginning of each session. Street parking is also available. **Parking passes are not valid on the following dates: 9/2, 9/16, 10/7, 10/21, 10/28, 11/11, 11/18.**

EAC GALLERY INFORMATION

Galleries are free and open to the public.

HOLIDAYS | CLOSINGS

The EAC is closed for the following holidays: New Year's Eve, Memorial Day, July 4th (Classes will be in session on July 3), Labor Day, and Thanksgiving Day (no classes November 21-27). The EAC closes for a holiday break from 12/24 thru 1/1. **EAC will be open, but there will be no parking on the following dates: 9/2, 9/16, 10/7, 10/21, 10/28, 11/11, 11/18.**

SUPPORT OUR ANNUAL FUND

The Evanston Art Center's classes, exhibitions and community engagement programs serve individuals of all ages from over 80 zip codes. We offer many art activities, special programs and all exhibitions are free and open to the public. Your generous donation to our Annual Fund will ensure that EAC continues the depth and accessibility of its arts programming and will allow for new community initiatives that will positively impact thousands of people.

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MEMBERSHIP

As a member of the Evanston Art Center you will be one of our most valued supporters. Membership contributions help to defray some of the expenses of running a high-quality Art School and help enable us to fulfill our mission and continue our community commitments. Members receive a discount on all classes, workshops and programs. In return, we connect our members to the vibrant art scene of Chicago and Chicago's North Shore with special access to collection tours, art openings, public programs, Art Store discounts, and more. Membership is non-refundable.

ANNUAL GIVING CIRCLE BENEFITS

❑ \$100 ARTIST'S CIRCLE

All member benefits plus annual recognition in our printed materials

❑ \$250 STUDIO CIRCLE

All member benefits plus annual recognition in our printed materials and on our donor board

❑ \$500 GALLERY CIRCLE

All member benefits plus recognition listed above plus 10% discount on art purchased from exhibitions at the Art Center

❑ \$1,000 OR MORE CURATOR'S CIRCLE

All member benefits plus recognition listed above plus Private tour of an EAC Exhibition for 10 people

❑ \$2,500 COLLECTOR'S CIRCLE

All member benefits plus recognition listed above plus invitations to one special reception or event and two complimentary tickets to an Art After 5 event

❑ \$5,000 DIRECTOR'S CIRCLE

All member benefits plus invitations to various special events.

MEMBER BENEFITS

- ❑ Discounts on all classes including Youth Fine Arts classes, adult workshops and special programs
- ❑ Announcements of exhibition openings and special events
- ❑ Eligibility to attend Art After Five visits with collectors
- ❑ Art supply discounts: 10% discount at Dick Blick Art Materials, 10% discount at The Danon Gallery
- ❑ Business Membership includes in addition to the above, one full page ad (8" x 10") in our catalog, or web banner ad for one month (\$1,500 value)



FROM THE PRESIDENT



Dear Friends of the Art Center,

We are thrilled to present our fall catalogue, full of exciting classes and workshops guaranteed to get your creative juices flowing. As we begin our third fall here at 1717 Central Street, we have had an extraordinary opportunity to reflect upon what we do and what we want to do. We have given much thought to the youth, teen and adult courses we currently offer. While continuing to support these courses, we have also developed new offerings and areas of interest that are important in fostering our artistic community.

You can now find classes in:

- Art Appreciation
- Artistic forms, including Ikebana, interior design and knitting
- 3D printing and digital media
- Classes for individuals with disabilities and special needs
- Adult woodworking

Please join us and our dynamic faculty in the ceramics, digital media, jewelry, painting, printmaking, sculpture, youth and woodworking studios this fall! We are confident you will find something that will excite and challenge you!

Don't forget to get involved this year at our annual Winter Arts & Crafts Expo, where we feature handmade arts and crafts from over 100 local artisans. Stay tuned for our open call to participate, and our opening party on November 17, 6-9pm!

2017 was a year of hard work, increased programing, cutting-edge exhibitions and expanded class offerings, all in efforts to peak many interests, educate and inspire, and facilitate meaningful experiences. We've featured the works of over 150 local Evanston Artists and partnered with organizations such as Evanston Made and CAVA. Artworks from our faculty and students filled the galleries and children filled our hallways during art camps – there is certainly energy at the EAC that is of its own. Our commitment to making arts accessible cannot be accomplished without your support. As you are giving thanks and celebrating 2017 with your friends and families this holiday season, please keep EAC in your celebrations and consider making an end of the year donation. Donations greatly help the EAC continue to make meaningful arts experiences accessible to all and allow us to get a head start on some fantastic programing for 2018!

We look forward to wrapping up the year with a full schedule of exhibitions, events and classes. As always, if you have suggestions or comments on how we are doing, please don't hesitate to let us know!

A handwritten signature in black ink that reads "Paula Danoff". The signature is fluid and cursive, with a large, stylized "P" and "D".

Paula Danoff
President & CEO

As usual, you can stay up-to-date with these and other exciting happenings at EAC on our web-site at www.evanstonartcenter.org, on Facebook ([Facebook.com/EvanstonArtCenter](https://www.facebook.com/EvanstonArtCenter)), Twitter ([@evartcenter](https://twitter.com/evartcenter)) and Instagram ([@EvanstonArtCenter](https://www.instagram.com/EvanstonArtCenter)).

WORKSHOPS

9009 2-DAY WORKSHOP NEW! PLANT TO PAPER: HANDMADE PAPER FROM PLANT FIBERS

Claire Reynes

Saturday & Sunday, 9/16-9/17,
9:30am-12:30pm

We will be taking plant material, whether it be from your garden or backyard, a field, or plant fiber that we order, and we will transform it into paper. We'll go through the process of turning plants into paper starting with harvesting and drying, cutting, cooking, rinsing, beating, and finally pulling sheets of paper from the pulp. We will create beautiful handmade sheets of paper from at least 3 different plant fibers.

EAC Member \$75/ Non-member \$95

9005A, 9005B 3-WEEK SESSIONS

9005A; Thursday, 9/28, 10/5, 10/12

9005B; Thursday, 10/19, 10/26, 11/2

PLEIN AIR IN THE CITY

Michelle Kogan

Thursday 9:30am-12:30pm

We'll draw and paint in the Chicago Botanic Garden and or the Lincoln Park Conservatory. If weather permits we will paint outside. Work in watercolors and watercolor pencils, drawing mediums, or acrylics. Focus includes instruction on creating quick thumbnail sketches, composition, and color. Materials: small sketchbook, Staedtler #3b pencils, kneaded eraser, also see posted list for all materials.

Skill Level: All Levels

EAC Member \$90 / Non-member \$110

9010 3-DAY WORKSHOP NEW!

Sunday, 9/24, 10/1, 10/8

PAINTING WITH A LIMITED PALETTE

John Fleck

Sunday 9:30am-12:30pm

Use color more strategically by limiting the number of pigments on your palette. When you carefully choose a small number of colors to work with, you can more easily arrive at unity and a stronger color harmony in your work. Define form in your painting by concentrating on value and color temperature changes. We will work from still life setups and photographs in this class, discuss color theory, and create swatch sheets to dig deep and get ahold of the power and potential of color in painting.

Skill Level: Intermediate/Advanced

EAC Member \$90 / Non-member \$110

Workshops are a great way to immerse yourself in a medium or learn a new technique. Workshops vary from 1 day to multiple sessions. Sign up for 1, or as many as you like!

9610, 9611 1-DAY WORKSHOP

9610 Sunday 9/24, 10am - 3:30pm

9611 Sunday 10/22, 10am - 3:30pm

HANDMADE BOWLS

Geof Prairie

Wooden bowls are very unique, practical, and fun to make. Come out and work on our lathes using woodturning tools to finish a bowl in one day. Instruction and first attempts are in the morning, and then in the afternoon there will be time for guided practice and finishing. There will be a 30-minute break for lunch.

EAC Member \$80 / Non-member \$100

9011 1-DAY WORKSHOP NEW! 16+

MACHA TEA MAT AND SASHIKO STITCHING

Akemi Nakano Cohn

Sunday, 9/24, 9:30am-3:30pm

Make a stitched mat (6" x 6" square) for Macha; green powdered tea. A small fabric piece (kobukusa) is used for tea ceremony and it is a symbol of respect and hospitality. You will practice how to make froth with bamboo whisk in the tea ceremony manner. Then, other Sashiko stitch variations will be introduced, as well as images of inspiration of Sashiko with samples, books, historical art forms and a take-home project to keep your hands busy. You feel the therapeutic nature of quiet repetition through the Sashiko stitching process. Students should bring your own cereal bowl, scissors, large eye needles, 2-3 color embroidery floss, notebook & pencil. The kit (blind stitch items, Sashiko pattern, fabric, etc.) will be available for purchase to the instructor for \$12. Ages 16+

EAC Member \$75/ Non-member \$95

9432, 9433 1-DAY WORKSHOP DIGITAL PHOTOGRAPHY FOR BEGINNERS: GETTING OFF AUTO - ONE-DAY BOOTCAMP!

Jordan Scott

9432 Saturday, 9/30, 9:15am-4pm

9433 Saturday, 11/4, 9:15am-4pm

Designed for the beginner, this one-day workshop will explore the fundamentals of photography and working with a digital camera. Subjects that will be covered include: important camera functions, shooting modes, proper focusing, and an in-depth understanding of aperture, shutter speed, ISO and their effects and relationships. A camera with semi-automatic and/or manual function is required (not appropriate for cell phone cameras).

EAC Member \$120 / Non-member \$140

9012 1-DAY WORKSHOP NEW!

PAPER MARBLING

Claire Reynes

Sunday, 10/1, 1-4pm

Marbling paper is a surface design method that dates back hundreds of years. By floating pigments, combing through colors, and dipping your paper into the design the swirling patterns will mesmerize you and make you want to marble for hours and hours! Marbled papers can beautify a shelf or small table top, be sent as a thank you or love note, enhance a scrapbook, or be placed behind a photo or artwork as unique matting.

EAC Member \$50/ Non-member \$70

9208 3-WEEK WORKSHOP NEW! THE ART OF PHOTOGRAPHING LAKE MICHIGAN

Nelson Armour and Ted Glasoe

Tuesday 10/3, 6:30 - 9:30pm

Saturday 10/7 6-8am

Tuesday 10/10, 6:30-9:30pm

This 3-session workshop will provide students with insights and practical ideas for photographing Lake Michigan, while also pursuing an environmental message. The workshop will consist of two seminar sessions and one outdoor, sunrise, in-the-field photography shoot at Lighthouse Beach. The seminars will include presentations by Ted and Nelson, learning the fundamentals of Lake Michigan landscape photography and a friendly group critique session.

EAC Member \$135/ Non-member \$145

9315 3-WEEK WORKSHOP NEW! DRAWING AND PAINTING INTENSIVE FOR ADULTS

Kathy Cunningham

Sunday, 10/8, 10/15, and 10/22, 10am - 4pm

During this 3-session intensive, students will have the opportunity to visit a variety of art and cultural institutions where they will spend the day making art. Students will visit the Field Museum and work with scratchboard with animals as the subject matter; the Art Institute of Chicago's Print and Drawing room where they'll use graphite for figurative work, and the Chicago Botanic Garden for nature watercolors.

EAC Member \$180/ Non-member \$200

9431 1-DAY WORKSHOP NEW! 16+

KNITTING BASICS

Cathy Montoya

Sunday, 10/8, 12:30 - 3:30pm

Get started on your knitting addiction by learning the basics - knit stitch, purl stitch, casting on, and binding off. We will be making small swatches of these techniques, with simple stitch patterns thrown in to use in your first scarf. A beginner kit will be available for purchase from the Art Center which will include a 100 gram skein of wool, a tapestry needle, and markers for \$10. Knitting needles are available for \$5.00. If you already own

GUIDE TO OUR CLASSES:

NEW! Our newest classes 16+ Adult classes that accept teens 16 and up

needles, you will need a US 10 or 10.5. Also bring scissors, pencil, tape measure, and calculator. Ages 16+.

Skill Level: Beginner

EAC Member \$55 / Non-member \$75

9026 1-DAY WORKSHOP

Pen & Ink & Dr. Martin Watercolor

Michelle Kogan

Saturday, 10/14, 9:30am-4pm

Create studies and one finished piece using dip pens, micron pens, brush pens, and Dr. Martin watercolors. The instructor will provide a still life, or you can bring in still life material. A material list will be posted.

Skill Level: All Levels

EAC Member \$85 / Non-member \$105

9014 2-DAY WORKSHOP

GIFT CARDS

Cass Hale

Saturday & Sunday, 10/14 & 10/15 11am-3pm

Students will use different techniques to add designs and color to gift cards. Students will apply cornstarch paste on fabric and draw designs into the paste, and will also use the process of suminagashi, a Japanese form of marbling with ink on paper. Other techniques include using watercolor such as wet on wet, wet on dry, and using salt and straws to move paint. Students will cut out fabric and/or paper and apply the fabric and paper to the card. They will also have the option of adding text, beads, and/or charms to the cards.

EAC Member \$100 / Non-member \$120

9123 3-DAY WORKSHOP

BUILDING, STRETCHING & PRIMING YOUR OWN CANVAS

Juan Pablo Ruiz

Friday, Saturday & Sunday, 10/20-10/22, 1-4pm

There's nothing like having a canvas support built to your own specifications. This class will begin with a tutorial on making stretcher bars for assembling a strong stretcher. We will move on to stretching canvas or linen, and finish by sizing and priming our supports. We will discuss common mistakes made during stretching, the difference between canvas and linen, and the different priming materials available to contemporary artists.

EAC Member \$120/ Non-member \$140

9146 2-DAY WORKSHOP

LEARN TO KNIT HATS

Cathy Montoya

Sunday, 10/22 and 10/29, 1 - 3:30pm

Hats make great gifts for the holidays and are quick and easy to make. Learn how to knit them in the size and yarn you want, adding different trims and stitch patterns. We will be using circular needles to create seamless hats. Pattern is provided. Students will need to purchase a 100 gram skein of yarn in worsted to bulky weight, plus a 16-inch circular needle in the size recommended on the yarn label. The yarn should have approx. 100 to 200 yards in a 100 gram skein. Also bring scissors, tape measure, pencil, and calculator. Ages 16+.

Skill Level: Beginner

EAC Member \$75 / Non-member \$95

9316 2-DAY WORKSHOP

EXPLORING SCRATCHBOARD

Kathy Cunningham

Saturday and Sunday, Nov 4-5, 1-4pm

Come explore scratchboard using several different scratching tools and ink formulated for this medium. This drawing medium is great for highly detailed subject matter. Scratchboard and clayboard supplies are included.

EAC Member \$95 / Non-member \$115

9149 1-DAY WORKSHOP

ART AND HEALING WORKSHOP

Caren Helen Rudman

Saturday, 11/4, 9:30am - 12:30pm

Healing art is a technique which allows personal expression to lead the creative process. It is not about the form, but rather focuses on learning to go inward to release creative energy. The goal is not a finished product, instead students will connect mind, body, and spirit using art as the tool to enrich self-discovery. The result will show how the creative process can help lead towards health and wellness.

EAC Member \$55 / Non-member \$75

9430 1-DAY WORKSHOP

CROCHET BASICS

Cathy Montoya

Sunday, 11/5, 12:30 - 3:30pm

Learn the basic stitches - chain, single crochet, and double crochet - as we work small sample squares. You will also learn to crochet in the round, in a circle (a small flower) and in a square (a granny square). A kit is available for purchase through the Art Center for \$10 which includes one 100 gram skein of wool, a tapestry needle, and markers. A crochet hook is available for \$5.00. If you already have a crochet hook, we will be using a US J. Also, bring scissors, tape measure, pencil, and calculator. Ages 16+

Skill Level: Beginner

EAC Member \$55 / Non-member \$75

9142 3-DAY WORKSHOP

Sunday, 11/5, 11/12, 11/19

DRAWING ON TONED PAPER

John Fleck

Sunday 9:30am-12:30pm

Explore the benefits and possibilities of drawing on toned (non-white) paper. Working from a middle value can be much easier than starting from an extreme value (white), as you build the piece outward toward darker and lighter values, creating the illusion of form. We'll experiment with a variety of media on papers both store-bought, as well as try toning our own paper. In this workshop series, we'll draw from still life setups and photographs, as well as spend some time viewing inspiring work from masters from the past.

Skill Level: All Skill Levels

EAC Member \$120 / Non-member \$140

9141 1-DAY WORKSHOP

NOTHING BUT PULP: PULP PAINTING AND PULP IMAGING

Claire Reynes

Sunday, 11/12, 1-4pm

There are several different ways to create images on paper during the hand papermaking process. You can use finely beaten pulp and stencils or screens to "print" an image or design onto a freshly pulled sheet of paper. During this workshop, you will learn how to make paper by hand, which will become your blank canvas. Then we will learn different ways to create a complete work of art all with paper pulp. You will create your own stencil out of mylar that you will use during this class. We will also explore and play with layering, double dipping, double couching, image transfer, and many other pulp painting techniques.

EAC Member \$55/ Non-member \$75

9168 1-DAY WORKSHOP

THANKSGIVING FLORAL CENTERPIECES

Eileen Weber

Monday, 11/20, 11am-12:30pm

Join Lake Forest Flowers' Eileen Weber, AAF for a hands-on floral workshop educating you on design techniques in creating a Thanksgiving centerpiece. Create a floral composition using fresh and dried materials to take home. We will review basic elements and principles of floral design. Please bring floral shears or clippers. All materials and professional instruction included in the materials fee.

EAC Member \$125/ Non-member \$145

9169 1-DAY WORKSHOP

WINTER HOLIDAY WREATH

Eileen Weber

Wednesday, 12/6, 11am-12:30pm

Join Lake Forest Flowers' Eileen Weber, AAF for a hands-on floral workshop educating you on design techniques in creating a winter holiday wreath. Create an indoor/outdoor seasonal wreath using fresh winter greenery, berries, pine cones, and adorn it with ribbon to take home. Please bring garden pruners/clippers. All materials and professional instruction included in the materials fee.

EAC Member \$125/ Non-member \$145

ART SEMINARS

Art Seminars are designed for those who are interested in learning more about art and artists through dialogue and slide lectures. These classes are in the style of art historical surveys and art appreciation lectures. On the first day of class please ask us about room assignments as these are based upon class enrollment.

1229 6-WEEK BEGINNING 9/11

FOUR GREAT FRENCH PAINTERS: BONHEUR, COURBET, MILLET, MANET

Craig Harshaw

Monday 6:30-9:30pm

In this seminar we will look at the remark-

able artwork and lives of four of the greatest French painters of the 19th century: Jean-Francois Millet (1814-1875), Gustave Courbet (1819-1877), Rosa Bonheur (1822-1899), and Edouard Manet (1832-1883). We will use the paintings and autobiographies of these four painters to explore the remarkably turbulent 19th century in France with a particular focus on the ways these artists' work explore issues of gender, sexuality, colonialism, xenophobia and race. Students will be provided with weekly recommended readings about the artists and French history.

EAC Member \$175 / Non-member \$195

1209 10-WEEK BEGINNING 9/12

NEW!

CINEMA THEORY AND APPRECIATION

Kevin Lucero Less

Tuesday 6:30-9:30pm

For anyone who loves the movies. Learn the history, theory, terminology, visual language and concepts of moving pictures. Students will be guided through in-depth weekly lectures, followed by the viewing of a corresponding feature film.

Skill Level: All Skill Levels

EAC Member \$290 / Non-member \$310

1225 12-WEEK

FROM THE COUNTER-REFORMATION TO THE COUNTER-CULTURE

Craig Harshaw

Thursday 6:30-9:30pm

This class will look at a global history of art with a primary focus on developments in painting in Europe and the New World colonies from 1492-1989. This is an introductory class for people new to art history or unfamiliar with a social history approach to art history. The class will look at the ways political, economic and social changes effect the development of artistic forms. We will complicate the linear "story of art" during the class to suggest that often changes in artistic practices emerge from the margins and the shadows of the dominant culture.

EAC Member \$350 / Non-member \$370

1228 12-WEEK

BRAVE NEW ART WORLDS: 1830-1900

Craig Harshaw

Sunday 1-4pm

This seminar focuses on the radical changes in the art world during the 19th century starting with the democratic rebellions of 1830. We will study the developments of various schools of romanticism, realism, expressionism, impressionism, and post-impressionism. We will particularly look at the ways political changes in Europe and the New World affected the work of visual artists. We will also explore the role of influence, appropriation and exchange between Asian and European artistic traditions in the late 19th century.

EAC Member \$350 / Non-member \$370

ARTISTIC FORMS

E1002, E1005

E1002 Beginning 9/13

E1005 Beginning 10/25

INTRODUCTION TO IKEBANA FLOWER ARRANGING

Yuko Inoue Darcy

Wednesday 10:30am-12pm

Ikebana is the Japanese art of arranging flowers. Ikebana expresses the beauty and elegance of nature through a transformation of fresh or dried plant materials. Each week, students create new and different styles of arrangements. Explore the discipline and values of Ikebana through the knowledge and application of rules and forms, to appreciate an idealized approach to nature! All supplies provided.

EAC Member \$370 / Non-member \$390

6-WEEK

E1001, E1003, E1004, E1006 6-WEEK

E1003 Beginning 9/12, Tuesday

10:30am-12pm

E1001 Beginning 9/12, Tuesday 12:30pm-2pm

E1004 Beginning 10/24, Tuesday

10:30am-12pm

E1006 Beginning 10/24, Tuesday 12:30pm-2pm

Artistic Forms are classes that don't fit within what we would consider "traditional visual art classes," but most certainly are deeply creative artistic pursuits. On the first day of class please ask us about room assignments as these are based upon class enrollment.

INTERMEDIATE IKEBANA FLOWER ARRANGING

Yuko Inoue Darcy

Returning students who have completed the Introduction to Ikebana course are eligible to register for this class. Students will review basic Hana-Isho form, then will be introduced to the Moribana style which involves more principle stems. After taking this course, students should be eligible to apply for their first certificate from the Ohara School of Ikebana. Tuition includes floral material. Additional supplies may be required and can be purchased through the instructor.

EAC Member \$300 / Non-member \$320

1017 12-WEEK

SCULPTURE IN MIXED MATERIALS

Jill King

Tuesday 1-4pm

Bring your ideas to life by transforming them into three-dimensional works of art. Learn to build armatures and work in a variety of materials such as soldered steel, fabric, cardboard,



Paris-Craft plaster, wax, non-toxic adhesives and hardware store materials. Students will develop concepts for their sculptures through exploring various mediums. Demonstrations on materials will be offered the first class session and students will develop and build their small-scale sculptures weeks 2 through 12. Students will also be given the opportunity to view contemporary sculpture during this class.

Skill Level: All Levels

EAC Member \$370 / Non-member \$390

1022 10-WEEK BEGINNING 9/12 DECORATIVE BOOKS AND PAPER

Cass Hale

Tuesday 1-4pm

In this class, students will create decorative papers and fabrics using suminagashi, paste papers and batik. These papers and fabrics will be used for the handmade books. Books that students will make are pamphlet books, accordion fold books, accordion fold books with pockets, Japanese bound books, collage books and altered books.

EAC Member \$290 / Non-member \$310

1023 6-WEEK BEGINNING 9/13 CHINESE PAPER-CUTTING – JIAN ZHI

Lucy P. Lui

Wednesday 1-4pm

This course is designed for the beginning level learner who has no formal background in using scissors to cut a formal artwork. The course introduces students to Chinese paper-cutting art history and fundamental scissor-cutting methods to make art patterns. Students will acquire useful skills and leave with great patterns and new creative artworks for home decorating and important events in their lives.

EAC Member \$190 / Non-member \$210

1015 5-WEEK BEGINNING 10/18 NEW! NATURAL DYES FROM START TO FINISH

Akemi Nakano Cohn

Wednesday 9:30am-12:30pm

Around us there are various flowers, tree barks, and fruits that can be used as natural dyes. Learn the basics of the natural dyeing process, creating color that stays and doesn't fade away. Mordant process, Shibori (including stitching, pleating, twisting), and over dyeing technique will be demonstrated. No experience needed. Ages 16+

EAC Member \$170 / Non-member \$190

E1010 4-WEEK BEGINNING 10/4 INTRODUCTION TO FLOWER DESIGN

Eileen Weber

Wednesday 9:30-11am

This is a fun 4-week series workshop to expand your skills into the world of flower designing covering approximately 6 different styles of design. We go from American to European exploring trends and common practices. The course consists of demonstrations and education of floral materials and continues with hands on with all your flowers and containers included. The introductory

workshop series allows students who always want to just pick up flowers from the store or the garden and design beautiful designs. You will love this course. It's for people who just love flowers and want to create beautiful designs. Cost includes all flowers and \$50 tool kit.

EAC Member \$425 / Non-member \$445

E1011 4-WEEK BEGINNING 10/4 INTERMEDIATE FLOWER DESIGN II

Eileen Weber

Wednesday 11:30am-1pm

This is an educational 4-week series workshop to expand your skills further into the world of flower designing covering approximately 6 different styles of design. We go from American to European exploring trends and common practices building upon the foundation you have learned from previous series using seasonal materials. The course consists of demonstrations and education on floral materials and continues with all of your flowers and containers included.

EAC Member \$375 / Non-member \$395

0421 12-WEEK KNIT AND CROCHET STUDIO

Thursday 10:30am-12:30pm

Cathy Montoya

Have you stopped working on a project because you don't understand the next step in the directions? Do you need to learn a new stitch pattern or finishing techniques? Bring your knit or crochet projects to this multi-level class to get the help you need. Beginners to advanced students welcome, but must come in with yarn, needles, and project directions all ready to go. Visit your local yarn store for help in choosing a project.

EAC Member \$240 / Non-member \$260

0420 12-WEEK NEW! BEGINNING AND INTERMEDIATE KNITTING SKILLS

Thursday 1-3pm

Cathy Montoya

Learn basic knitting skills while learning new stitch patterns which will be incorporated into blocks framed with finished borders. The stitch patterns range from very simple, to lace, cables, and more difficult stitches. Even if you already know the basics, the class will be geared to each student's level. We will be concentrating on patterns worked both from charts and written directions. Each block can be worked separately to be used as a wash-cloth or knit in columns to be assembled into a scarf or a baby blanket.

EAC Member \$240 / Non-member \$260

1050 10-WEEK BEGINNING 9/14 NEW! HANDMADE BOOKS: STITCHING ON PAPER AND FABRIC

Cass Hale

Thursday 1-4pm

Structured for both beginner and intermediate students, this class will cover a variety of techniques to make handmade books from decorative papers and fabrics, including

hand-stitching, pamphlet binding, Japanese binding, and Coptic binding.

EAC Member \$310 / Non-member \$330

1120 10-WEEK BEGINNING 9/14 INTRODUCTION TO INTERIOR DESIGN

Amy Koetz

Thursday 6:30-8:30pm

This class will cover the basics of space planning, materials and sources, and color theory. The goal will be to upgrade a room in your home by adding new, purging old, re-using and re-purposing existing. Learn how to add value and transform your space within your scope, schedule and budget. Online tools such as Pinterest will be taught to create dynamic concept boards. Reference guides provided, organizational binders and tracing paper needed.

EAC Member \$205 / Non-member \$225

0440 10-WEEK BEGINNING 9/14 NEW! EXTREME EMBROIDERY

Annie Zirin

Thursday 6:30-9:30pm

When you think of embroidery does your mind go to Jane Austen novels or Victorian drawing rooms? Then it's time to take a fresh look! Many contemporary artists are showing that embroidery can be a radical, transformative and exciting medium for art making. This class will take an "extreme" look at embroidery, beginning with traditional stitched samplers, and moving into an exploration of new materials, concepts and projects. No experience is necessary, just an open mind and willingness to try something old that is new again! Ages 16+

EAC Member \$310 / Non-member \$330

1009, 1010 6-WEEK NEW! ZEN AND IKEBANA FLORAL ARRANGEMENT

1009 6-Week Beginning 9/14

1010 6-Week beginning 10/26

Miho Taikan Ito

Thursday 10am-11:30pm

Ikebana is a traditional Japanese floral art to integrate the beauty of nature into daily lives and spiritual values. Sogetsu is a one of the major art school based in Tokyo Japan, and is a contemporary art school which focuses on the creativity and individuality of Ikebana. In this class, you will be experienced to create Zen theme Ikebana art so you will be able to create your own unique and tranquil space in your home.

EAC Member \$370 / Non-member \$390

1010 6-WEEK BEGINNING 9/17 BEGINNING CALLIGRAPHY

Karen Daughtry

Sunday 9:30am-12:30pm

This is a studio-based class for beginners who wish to learn the art of beautiful writing. We will explore the tools of calligraphy, with emphasis on the dip pen. Learn about the strokes and techniques in Western calligraphy, including instruction on slant, spacing, and the importance of negative space. Practice time with individualized attention will be provided, plus at-home practice is recommended in between classes. Basic pen and ink materials are included in the fee, but students

are encouraged to bring their own practice paper (ordinary copier paper is ideal).

EAC Member \$185 / Non-member \$205

1025 **12-WEEK** **FIRST-TIME SAMPLE CLASS**

EAC Faculty
Sunday 1-4pm

This is a unique opportunity to sign up for an art class that explores a new medium each week, including figure drawing, ceramics, photography, encaustic, printmaking, pastels, jewelry, calligraphy, 3-D printing and water-colors. Each class session will be taught by a different EAC faculty member who will guide first-time artists as they explore each artistic medium. This class is designed for students who want to gain basic level exposure to the visual arts at the EAC by trying out each artistic medium in order to see what you like.

EAC Member \$385 / Non-member \$405



CERAMICS

6051 **12-WEEK** **INDEPENDENT STUDY:** **CERAMICS**

A one-year, \$75 membership is required to participate in the EAC independent study program. This is for people who want studio access without instruction. Anyone signing up must have a studio orientation with the Ceramics Studio Coordinator and must adhere to EAC studio policies on materials, clean-up, and entrance and exit procedures. **Prerequisite: Students enrolling in Independent Study must have taken one ceramics class at EAC.**

EAC Independent Study Members Only \$330

0533 **12-WEEK** **BEGINNING** **WHEEL THROWING**

Patty Kochaver
Monday 9:30am-12:30pm

This class will introduce the beginning student to the potter's wheel, giving them a solid base on which to build their throwing skills.

Skill Level: Beginning

EAC Member \$400 / Non-member \$420

3640 **12-WEEK** **MOSAICS**

Bonnie Katz
Monday 1-4pm

In this multi-level class, students learn the process of creating a mosaic piece: cutting tile, layout and design, substrates, adhesives and grouting. Students are welcome to bring their own collection of ceramic/glass, found objects to incorporate into their work.

Skill Level: All Skill Levels

EAC Member \$400 / Non-member \$420

0519 **12-WEEK** **FORM & FUNCTION**

Leslie Jay Orenstein
Monday 7-10pm

This class is for students with some experi-

All ceramics classes include free monitored studio time (dependent upon class schedules). Class fees include glazes, firings, and a free bag of clay. Additional clay may be purchased through the receptionists.

ence in throwing and hand-building. Students will be encouraged to add to their repertoire of form and techniques, explore how function relates to form and will work with high-fire reduction stoneware.

Skill Level: Intermediate/Advanced

EAC Member \$400 / Non-member \$420

0555 **12-WEEK** **INTERMEDIATE/ADVANCED** **CERAMICS**

Patty Kochaver

Tuesday 9:30am-12:30pm

This class is for students with some experience in throwing and hand-building. Students will be encouraged to add to their repertoire of form and technique. We will be throwing "larger," adding appendages to pots, and altering thrown forms. We will explore form and function as well as shape and design of ceramic pieces.

Skill Level: Intermediate/Advanced

EAC Member \$400 / Non-member \$420

0508 **12-WEEK** **THROW, HAND-BUILD, &** **ALTER**

Lisa Harris

Wednesday 9:30am-12:30pm

This course is designed for the student with specific goals and for those who want to build on their wheel and hand-building construction skills.

Skill Level: Intermediate/Advanced

EAC Member \$400 / Non-member \$420

0556, 0557 **12-WEEK** **0556, Wednesday 6:30-9:30pm** **0557, Thursday 9am-12pm** **LEARN TO THROW**

Leslie Jay Orenstein

This class will be taught to each student's individual needs. It's appropriate for students with no experience, as well as those with

some experience in throwing. Students will learn and become comfortable with the basic techniques in throwing (centering, opening, and pulling cylinders) and glazing. We'll work with high-fire reduction stoneware to make mugs, bowls, and plates.

Skill Level: Beginner/Intermediate

EAC Member \$400 / Non-member \$420

2565 **12-WEEK** **NEW!** **SMALL SCULPTURE,** **FIGURINES AND DOLLS**

Robin Power

Thursday 2-5pm

Figure Sculpture Studio and Ceramics Studio Let your imagination flow as you create an abstract, realistic or animal sculpture in this unique class that incorporates sculpture as well as ceramics. Exploring a variety of hand-building techniques, you may choose to articulate your figures. Special attention will be given to finishes for sculpture. All levels welcome.

EAC Member \$400 / Non-member \$420

E0551 **6-WEEK BEGINNING 10/26** **PINCH, SLAB, COIL**

Bonnie Katz

Thursday 6:30-9:30pm

The process of building with slabs, coils and pinching can be used to create a variety of forms ranging from soft and organic to robust and architectural. This class will explore the fundamentals while being introduced to historical ceramics by Picasso, Ruth Duckworth and other contemporary artists. Painting and carving with slips and glazes will be explored.

Skill Level: Beginner/Intermediate

EAC Member \$225/ Non-member \$245

E0560, E0561

E0560 6-Week Beginning 9/15

E0561 6-Week Beginning 10/27

ADVANCED TECHNIQUES:

SURFACE TREATMENTS

Katie Susko

Friday 1-4pm

Different surface design techniques covered will include sgraffito (carving through layers), mishima (in-lay), slip trailing, stencil and stamp design and application (store and handmade), resist techniques (wax and underglaze), image transfer, and silk screen application.

Skill Level: Intermediate/Advanced

EAC Member \$225 / Non-member \$245

DIGITAL MEDIA AND FABRICATION

The Maker Lab at the Evanston Art Center is the essential space to explore design, photography, video, 3D printing, and laser engraving processes and techniques. If you can imagine an image or an object, chances are it can be made in this studio. For more information on open studio hours and the Maker Lab, please visit our website.

7316

12-WEEK

16+

DIGITAL ART PROCESSES

Andrew Camardella

7316, Monday 9:30am-12:30pm

This class will serve to create pieces of artwork, through structured exercises and prompts, that use the variety of digital software tools and their mediums - pixels, vectors, polygons, and surfaces - allowing us to take a look at their strengths, weaknesses, implications, and end-uses. We'll be using free software that you can use at home or in the studio, so bringing your own computer is highly recommended. We'll cover how to think about the end product, navigate the interfaces, and use basic and advanced features to construct alter and manipulate artwork in the computer. Each class will have guided exercises and is open to beginners.

Skill-Level: Beginner, 16+

EAC Member \$390 / Non-member \$410

7312

12-WEEK

ANIMATION

Derek Weber

Monday 1-4pm

This class bridges a gap between the material and computer-based arts. We will make animations, zines, posters, comics, and other projects using paper, writing utensils, Photoshop, and Illustrator.

EAC Member \$390 / Non-member \$410

4728

12-WEEK

DIGITAL PHOTOGRAPHY FOR TEENS

Derek Weber

Monday 4:15-6:15pm

This class will cover camera operation, have in-class workshops, and field excursions.

There will also be in-class discussions and presentations. Students will learn to utilize the backend of your digital SLR or point-and-shoot fundamentals of composition / balance, color theory, editing in Photoshop and more.

EAC Member \$260 / Non-member \$280

7382, 7383

4-WEEK

7382 Beginning 9/11

7383 Beginning 10/16

3D PRINTED STRUCTURES

Andrew Camardella

Monday 6:30-9:30pm

This class walks students through the process of developing a design that will be 3D printed. Students will get an overview of the process of creating designs, instruction in a variety of software that are available at EAC, and finish by producing a custom design on the 3D printer.

Skill-Level: Beginner/Intermediate

EAC Member \$140 / Non-member \$160

7230 6-WEEK BEGINNING 9/12

NEW!

BEGINNING PHOTOSHOP

Randee Ladden

Tuesday 9:30am-12:30pm

Digital Media and Fabrication Studio Master the essentials of Photoshop (Crop, brushes and selection tools) needed for making simple image adjustments, understanding differences between file formats and saving images.

Skill-Level: Beginner

EAC Member \$195 / Non-member \$215

7311

12-WEEK

16+

VIDEO MAKING AND EDITING

Derek Weber

Tuesday 1-4pm

In this class, we will plan shoot and edit short videos. Technical camera operation and techniques will be covered, as well as developing concepts, and storyboarding. Class time will be devoted to screenings, in class shoots, editing time, workshops and tutorials. The majority of shooting should take place outside of class. All skill levels welcome. All video cameras welcome (smart phone phone, digital slr, go pro, analog etc). We will be working in Adobe Premiere. Ages 16+

EAC Member \$390 / Non-member \$410

7235

12-WEEK

BEGINNING DARKROOM PHOTOGRAPHY

Derek Weber

Tuesday 4:15-6:15pm

This is an introduction class to the black and white film darkroom. Experienced photographers are also welcome! Must have a film camera, film and paper. We will cover camera operation, have in class workshops, outside of class assignments, processing film and printing in the darkroom. There will also be in class discussions and presentations.

EAC Member \$390 / Non-member \$410

8-WEEK

7322

APP ART

Suzanne Shy Ervin

Tuesday 7-8:30pm

This class will give students of all abilities a chance to explore the wide range of art

forms available with iPad apps. The focus of the class is to encourage and nurture each individual's unique expressions of creativity. Students will learn and practice the iPad Pro's navigational tools, shortcuts, and accessibility features and try out different stylus options. Participants will build a portfolio of their artwork and order a product that features one of their digital designs.

EAC Member \$130 / Non-member \$150

7315

12-WEEK

16+

DIGITAL SCULPTURE

Andrew Camardella

Wednesday 9:30am-12:30pm

This class will take a look at generating sculpture with the digital tools available in the EAC makerspace. We'll be using free software that you can use at home or in the studio, so bringing your own computer is highly recommended. We'll take a look at some 2D and 3D tools and processes and generate several types of work, that the student will design and execute. The student will be able to navigate the methods for creating digital art pieces, using photographic and 3D scanning techniques, 3D modeling, 3D printing and laser cutting techniques. Attendees should have some knowledge of vector and polygon/mesh software.

Skill-Level: Intermediate, 16+

EAC Member \$390 / Non-member \$410

7256, 7257

5-WEEK

7256 5-Week Beginning 9/13

7257 5-Week Beginning 10/25

FUNDAMENTALS OF DIGITAL PHOTOGRAPHY

Jordan Scott

Wednesday 6:30-9:30pm

Designed for the beginner, this class will explore the fundamentals of photography and working with a digital camera. By the end of



this 5-week class, you will have the knowledge and confidence to use the important camera functions and shooting modes, and an in-depth understanding of aperture, shutter speed, ISO and their effects and relationships. A camera with semi-automatic and/or manual function is required (not appropriate for cell phone cameras). Please contact the course instructor if you are not sure if your camera has this capability.

EAC Member \$165 / Non-member \$185

7258 5-WEEK BEGINNING 9/14 **DIGITAL PHOTOGRAPHY: THE NEXT LEVEL**

Jordan Scott

Thursday 9:30-12:30pm

Designed for the beginner/intermediate photography student that wants to take their basic skills to the next level, this course will review and expand on the important fundamentals of photography and the relationships between aperture, ISO and shutter speed. Advanced exposure techniques and important camera functions, such as metering modes and white balance, will also be discussed. Each session will start with a brief lecture followed by hands-on fieldwork. Learning and improving through the development of a personal portfolio with critiques will also be an important part of this class.

EAC Member \$165 / Non-member \$185

7260 12-WEEK **DIGITAL PHOTOGRAPHY FOR ADULTS**

Derek Weber

Thursday 4:15-6:15pm

This class is for photographers of all levels and backgrounds shooting with digital cameras. We will cover camera operation, have in-class workshops and field excursions, outside of class assignments. There will be in-class discussions and presentations. Learn to utilize the backend of your digital SLR, fundamentals of composition / balance, color theory, editing in Photoshop, and more. The class will have slideshows, in class shoots, weekly assignments, and long-term projects.

EAC \$260 / Non-member \$280

7380, 7381 4-WEEK

7380 Beginning 9/14

7381 Beginning 10/19

LASER-CUT STRUCTURES

Andrew Camardella

Thursday 6:30-9:30pm

This class is intended to walk students through the process of developing a design for a 3D structure that will be assembled from flat parts made with a laser cutter. Students will get an overview of the process and instruction in a variety of software that are available at EAC to ultimately produce a custom design on the laser cutter.

Skill-Level: All Skill Levels

EAC Member \$140 / Non-member \$160

7317 12-WEEK

HOW TO: START ART

Andrew Camardella

Friday 9:30am-12:30pm

In this class we'll be taking a broad look at jumpstarting the art and design process in the context of the EAC makerspace. We'll be drawing a roadmap for developing artwork

that intersects a digital toolset while taking a look at a variety of free and commercial tools that can help you take advantage of all the EAC makerspace has to offer. This class has a round-table discussion format focusing on user-generated art concepts and prompts, with hands-on mini projects. To be the best participant; come with an art product or concept that you're willing to openly talk about and what part of the process you think you're in, right now. Expect to leave with a framework and guideline about what to do and where to turn next. If you don't have a well-defined idea yet, we'll address that too. Ideas and concepts discussed shall be covered by the Friend Disclosure Agreement, <http://www.friendda.org/> which will not be printed out, filled in or signed by anyone.

Skill-Level: Advanced

EAC Member \$390 / Non-member \$410

4721 12-WEEK **FILMMAKING FOR TEENS**

Kevin Lucero Less

Wednesday 5-8pm

Learn the practices, techniques, terminology and skills used to create motion pictures. Students will write, produce, direct, shoot, act in and edit a group collaboration short film.

EAC Member \$390/ Non-member \$410

DRAWING AND PAINTING

On the first day of class please ask us about room assignments as these are based upon class enrollment size.

0152 12-WEEK

PASTEL DRAWING

Didier Nolet

Monday 9am-12pm

Soft pastel is a unique medium that combines the qualities of drawing and painting, such that dry pigments look like velvet catching the light. Learn to create pastels from nature, photographs or memories as you explore composition, color, light, shadow and perspective.

Skill Level: Beginners/Advanced

EAC Member \$370 / Non-member \$390

0110 12-WEEK

PAINTING STUDIO

Janis Pozzi-Johnson

Monday 9:15am-12:15pm

This class will provide students the opportunity to participate in a lively, interactive working environment. Students may choose to develop paintings already in progress to a more finished, resolved statement, or to address those challenging places in their work that have impeded forward movement. Skill development, use of materials, stylistic choices, personal imagery, and aesthetic content will be addressed as students find their visual voice. Come prepared to work the first class!

Skill Level: All Levels

EAC Member \$370 / Non-member \$390

0158, 0159

0158 beginning 9/11

0159 beginning 10/23

FIGURES AND NATURE DRAWING

Michelle Kogan

Monday 9:30am-12:30pm

Using drawing and painting mediums we'll begin with the figure and add nature elements to your compositions. Bring in images of nature- drawn or photos. Each class will begin with warm up sketches. Instruction will focus on creating strong compositions, anatomy, materials, color, and combining figures in nature. This class will have a life model.

Skill Level: All Levels, Ages 18+

EAC Member \$210 / Non-member \$230

0180 12-WEEK

IN THE STUDIO: DRAWING AND PAINTING

Jill King

Monday 1-3pm

In this class, students elevate drawing and painting skills by practicing gesture, contour drawing, color theory and more. Students explore paint application methods and mediums by working from still life set-ups and personal imagery. The instructor compassionately guides budding or experienced artists toward unblocking self-imposed barriers to creativity and gives students the tools to discover a renewed sense of strength and purpose toward living a vital, authentic creative life. Bring charcoal, pastels, acrylics, watercolors or oils.

Skill Level: All Levels

EAC Member \$250 / Non-member \$270

0106 12-WEEK BEGINNING 9/18

PAINTING WITH ACRYLICS

David Gista

Monday 1-4pm

This course offers a strong introduction to painting in which students learn about color mixing, painting techniques and composition. Each student receives one-on-one instruction and everyone is encouraged to develop personal themes. The focus of the class is exclusively Acrylics. Students will learn the specifics of this very rich technique, which can equal the wonders of oil when well-mastered.

Skill Level: All Levels

EAC Member \$370 / Non-member \$390

0278 12-WEEK

DRAWING & PAINTING THE NUDE: THE LONG POSE

Ken Minami

Monday 1-4pm

This class is designed for the student who wishes to pursue a figure painting or drawing in greater depth. Two and three-week poses allow more time for a thorough study of the model. Painting students will be encouraged to draw with the brush in full color. Drawing students can work with charcoal, conte crayon, pencil or pastel. Every class will start with a half hour of shorter poses drawn on newsprint. Come prepared to work in the media of your choice.

Skill Level: Intermediate
EAC Member \$420 / Non-member \$440

0127 12-WEEK
BASIC PAINTING, BEGINNING TO MID-LEVEL

Didier Nolet

Tuesday 9am-12pm

This class is for anybody who wants to discover the painting process and has little or no experience. Everything from tools to the painting process will be covered -- what brush to use for what effects, conceiving a painting, composition, perspective, depth of field, color mixing and more. To facilitate the creation of their projects, students are encouraged to apply a three-step process: 1) sketch, 2) painting study and scale, 3) the final painting. Going gradually from small to large will help students become comfortable.

Skill Level: Beginner

EAC Member \$370 / Non-member \$390

0107 12-WEEK BEGINNING 9/18
NIGHT WATCH: OIL PAINTING

David Gista

Monday 6:30-9:30pm

From the time of Rembrandt, many oil painting techniques have been discovered. In

this class you will discover the basics of oil painting and if you have more experience you will be introduced to many of the advanced techniques that the old masters used in their time. Creativity will also be encouraged, as well as experimentation.

Skill Level: All Levels

EAC Member \$370 / Non-member \$390

0172 12-WEEK
INTRODUCTION TO FIGURE DRAWING

Duffy O'Connor

Monday 6:30-9:30pm

Expand your skill and learn to draw the figure! This multi-level class welcomes students who are new to drawing the human figure as well as those with experience. Introductory exercises will prepare students to create more complex drawings of the live model as the session progresses, using a range of black and white media with the optional introduction of color.

Skill Level: All Skill Levels

EAC Member \$420 / Non-member \$440

0301 12-WEEK
PAINTING STUDIO: COLOR EXPLORATION

Nina Weiss

Monday 6:30-9:30pm

In this studio painting class, students will bring richness, color and depth to their paintings. Using a limited palette guided and

inspired by color theory, students will implement techniques such as layering, optical mixture, broken brushstroke, and glazing to create complex, expressive color. Students will learn about materials and techniques in the medium of their choice, including gouache, acrylic, and oil. Students will learn to construct paintings with a variety of subject matter, using information about composition, color, gesture, and line.

Skill Level: Intermediate / Advanced

EAC Member \$370 / Non-member \$390

E0160A, E0160B 6-WEEK
E0160A beginning 9/12
E0160B beginning 10/24
WATERCOLORS: MATERIALS, COMPOSITION AND TECHNIQUE

Michelle Kogan

Tuesday 9:30am-12:30pm

Class focuses on creating vibrant paintings with strong compositions using watercolor tubes, and watercolor pencils. Instruction includes demos on watercolor techniques-applying transparent versus opaque watercolor, washes, and painting wet in wet.

Skill Level: All Levels

EAC Member \$185 / Non-member \$205

0123 12-WEEK
PICASSO'S OIL PASTELS

Didier Nolet

Monday 1-4pm

In 1949, Pablo Picasso asked Henri Sennelier, who was making paint for artists in Paris, to come up with a medium that he could use on almost any surface without brushes. One year later, Picasso was able to create masterpieces with the famous Sennelier oil pastels, now used by artists all around the world who love their unique creamy quality and color intensity. In this class, you will learn how to use them and discover all the tricks that make them so versatile.

EAC Member \$370 / Non-member \$390

0175 12-WEEK
OPEN FIGURE STUDIO: INDEPENDENT STUDY

Monitor

Tuesday 9:30am-12:30pm

East Painting Studio

Participants must have previously completed one EAC painting or drawing class. Figure Studio offers participants the opportunity to work in their choice of media and study the nude. Poses range from one to thirty minutes. Instruction is not included; a classroom monitor is in charge. EAC membership is required.

Skill Level: All Levels

EAC Members only \$220 or \$25 per drop-in session

0155 12-WEEK
SEEING THE BODY: ANATOMICAL FIGURE DRAWING

Sarah Kaiser

Tuesday 2-5pm

Want to improve your figure drawing abilities? Learn to know what to look for. Students in this studio-based figure drawing class learn to recognize anatomical landmarks, which are

**SCHOLARSHIP
AND PAYMENT
PLANS ARE
AVAILABLE!
SEE PAGE 23**



bone and muscle structures evident on the live model. Charcoal and graphite pencils are used to actively learn anatomy while drawing. Poses will consist of short gesture drawings, as well as longer studies to enable students to hone in on the material. Students will have access to a model in each class in order to explore a specific unit of the body.

Skill Level: All Levels

EAC Member \$420 / Non-member \$440

0270 **FIGURE DRAWING - GETTING THE GESTURE**

Jason Lupas

Tuesday 6:30-9:30pm

Sometimes the most satisfying drawings are the ones that say a lot with a little. This kind of drawing - gesture drawing - is the foundation for understanding the body's potential for movement. Those interested in animation and cartooning will find this class especially helpful. Students will work from a nude model and start with shorter poses and go longer gradually. Charcoal, pencil, conté crayon, and brush & ink will be covered. Newsprint paper is required. Keeping a sketchbook is strongly recommended.

Skill Level: Intermediate / Advanced

EAC Member \$420 / Non-member \$440

0102 **BEGINNING DRAWING**

Duffy O'Connor

Tuesday 6:30-9:30pm

Discover and develop your way of drawing! Get an introduction to the fundamentals of observational drawing using black & white media such as graphite (pencil), charcoal and ink with the optional introduction to color drawing media. Students will draw using line, light and shadow, depth and perspective to make drawings that offer a realistic, yet artistic image. Perfect for students without drawing experience and a good refresher for those with experience.

Skill Level: Beginner

EAC Member \$370 / Non-member \$390

0208 **PAINT BOLD**

Didier Nolet

Wednesday 9am-12pm

In this class, the instructor will demonstrate how to think and paint bold. The first day of class, he will show you how to paint in large forms and how to block out an image (it could be a sky or just a cloud), showing you how to handle paint with large brushes. Then, he will guide you in how to apply this vision on your own canvas, considering each student's different needs.

Skill Level: All Levels

EAC Member \$370 / Non-member \$390

0314 **THE ARTIST'S JOURNAL**

Didier Nolet

Wednesday 1-4pm

Over centuries, many artists have kept a daily sketchbook/journal. It is the foundation of their projects. From Leonardo Da Vinci to Rembrandt, Henri Matisse and many more artists have started their painting projects with

small drawings in a sketchbook. Learn how to sketch simple, quick, small images that can be the base for future projects or kept as a diary. In this class, the instructor will teach you how to draw almost anything, from landscapes to cityscapes, still-life, figures, and more. Composition, perspective, proportions, values and style will be discussed in class. Mediums adaptable to drawing will be offered to students to be used (graphite, ink, conte pencils, etc.)

Skill Level: All Levels

EAC Member \$370 / Non-member \$390

0153 **CHILDREN'S PICTURE BOOK ILLUSTRATION**

Michelle Kogan

Wednesday 9:30am-12:30pm

Choose a classic children's picture book or bring in your own picture book story and learn about making sequential scenes and creating a picture book dummy. The class will cover thumbnail layouts, storyboarding, and using a scanner/computers to create the book dummies. Bring to 1st class: 9 x 12 inch or larger sketchbook, tracing paper pad, kneaded eraser, 3 staedtler mars #3b drawing pencils, pencil sharpener, and reference materials for your picture book drawings.

Skill Level: All Levels

EAC Member \$370 / Non-member \$390

0275 **PUSHING THE FIGURE: ABSTRACTION & BEYOND**

Janis Pozzi-Johnson

Wednesday 9:30am-12:30pm

This course is designed to address the concerns of the figurative painter. Using the costumed model, placed within an interesting compositional arrangement as a point of departure, students will explore the expressive potential of stylistic choices, move toward a more conceptual or abstract rendering, or concentrate on the cultivation of a distinct visual treatment. Students should come prepared to work from the model in a chosen medium, drawing/painting.

Skill Level: Intermediate/Advanced

EAC Member \$420 / Non-member \$440

0303 **ENCAUSTIC PAINTING**

Robin Samiljan

Wednesday 9:30am-12:30pm

This class will introduce and cover everything you need to know about painting with encaustic. Students will learn about safety, materials, its origins, and explore mixed media wax painting combining with wax: image transfers, collages, pastels, pouring and embedding objects in wax, to impressionistic painting techniques.

EAC Member \$340 / Non-member \$360

0115 **ABSTRACTION FOR BEGINNERS**

David Gista

Wednesday 1-4pm

Learn everything you've always wanted to know about going abstract. Discover process, techniques, and concepts behind making abstract art. This class will help you under-

stand what abstract is and how to make it.

Skill Level: Beginner

EAC Member \$370 / Non-member \$390

0163

Beginning 9/13

0164 Beginning 10/25

BIRDS AND BOTANICALS

Sarah Kaiser

Wednesday 1-4pm

Learn to capture the essence of birds and plants in your drawings and paintings. In this class, we will study the anatomy of birds and draw from live plant specimens. We will take field trips to local gardens and parks to sketch en plein-air. Eventually students' drawings will evolve into paintings. We will also visit the Magic Hedge and the Field Museum. Students will begin by sketching with graphite and charcoal. Then students will be shown various watercolor, acrylic, and oil painting techniques.

EAC Member \$185 / Non-member \$205

0169

ENSEMBLE OF THE PORTRAIT

Ken Minami

Wednesday 1-4pm

This course analyzes the drawing and color aspects of portrait painting separately and then combines them into a coordinated whole. Color studies are used to map out the major color relationships and monochrome drawings are used to develop the student's ability to see the form. Poses will last 3 weeks with a strong emphasis put on seeing the large visual impression. Ideal for paint and pastel, but can be studied with drawing media only.

Skill Level: Intermediate

EAC Member \$420 / Non-member \$440

0105 **CREATIVITY AND INSPIRATION SEMINAR**

David Gista

Wednesday 6:30-9:30pm

In this class, the instructor will help you to define your personal artistic project and develop your creativity. You'll receive personal attention to help you find inspiration and unlock any creative block you might have. You will learn how to produce a body of work, implement ideas, and make your art deeper and stronger. This is a multi-level and multi-medium class that provides individual instruction.

Skill Level: All Skill Levels

EAC Member \$370 / Non-member \$390

0209 **ABSTRACT PAINTING**

Kevin Lucero Less

Wednesday 6:30-9:30pm

Challenge your creativity through abstraction, unconventional painting techniques and mixed media. Students will move through several practices including: Conceptual Art, Abstract Expressionism, Minimalism, Action Painting, Pop Art, Personal Mapping Foundations, and much more. Some painting experience is recommended.

Skill Level: All Skill Levels

EAC Member \$310 / Non-member \$330

0150 **12-WEEK**
FROM STILL LIFE TO REAL LIFE
Ken Minami
Wednesday 6:30-9:30pm
Manet proclaimed still life to be the “touchstone” of painting. Like Manet, we will study still life set-ups to learn how to see the world in terms of color relationships, shadow, light, and quality of edges. Composition, creating light effects, volume, and atmosphere will be discussed in group critiques. The course culminates in a 6-week portrait with props and a live model. This class is ideal for oil painting, but can be pursued in other media.
Skill Level: Intermediate
EAC Member \$385 / Non-member \$405

E0162A, E0162B **5-WEEK**
E0162A Beginning 9/14
E0162B Beginning 10/26
WATERCOLOR PENCILS
Linny Freeman
Thursday 9:30am-12:30pm
Watercolor pencils offer an exciting new dimension to the art of sketching and designing. This beautiful and vibrant media allows you to float between a sketch and color washing, adding a new sense of freedom to your creativity. We will explore many different techniques in this course including: dry pencils/wet pencils, layering of colors, shading skills, color blending and many more.
Skill Level: Beginner/Intermediate
EAC Member \$165 / Non-Member \$185

0311 **12-WEEK** 
ADVANCED ABSTRACT PAINTING
Janet Trierweiler and Matt Schaefer
Thursday 9:30am-12:30pm
In this advanced class, learn to create art that is personal and alive with feeling. While practicing both observational and imaginative painting methods, you will discover processes to inspire your abstract art-making experience. We use the foundations of expression; line, gesture, rhythm and tone as the means to practice seeing abstract two dimensional order and color perspective, essential skills for the abstract artist. Prerequisite: Introduction to Abstract Painting
Skill Level: Advanced
EAC Member \$370 / Non-member \$390

0165 **12-WEEK**
BEGINNING DRAWING
Jill Sutton
Thursday 9:30am-12:30pm
This class is ideal for anyone interested in learning fundamental drawing skills regardless of previous experience. Weekly exercises will range from familiar subjects like still-life and landscape to exploring the realm of abstract and conceptual art. Using historical and contemporary art references, we will work in both black and white, as well as color.
Skill Level: All Levels
EAC Member \$370 / Non-member \$390

0161 **12-WEEK**
WATERCOLORS: BEGINNING/INTERMEDIATE
Linny Freeman

Thursday 1-4pm
This fun and creative approach to watercolor painting is an exciting way to get started with the media or enhance and expand what you already may know about it. Students will learn traditional techniques including wet-into-wet, glazing, color mixing, flat washes, graduated washed, color mixing and much more. We will be working with watercolor paints and watercolor pencils (optional) on a variety of subjects including still life and landscape.
Skill Level: Beginner/Intermediate
EAC Member \$370 / Non-member \$390

0186 **12-WEEK**
BEGINNING/INTERMEDIATE OIL PAINTING
Jill Sutton
Thursday 1-4pm
This multi-level course provides students with a solid understanding of the technical and practical aspects of oil painting. Formal and cognitive concerns of image-making are addressed using various subjects such as the still life, model and landscape. Drawing experience is recommended (Bring 18" x 24" or larger piece of drawing paper and charcoal to 1st class).
Skill Level: Beginning and returning students
EAC Member \$370 / Non-member \$390

0312 **12-WEEK**
INTRODUCTION TO ABSTRACT PAINTING
Janet Trierweiler and Matt Schaefer
Thursday 1-4pm
Structured for beginners, you'll learn to create art that is personal and alive with feeling. While practicing both observational and imaginative painting methods, you will discover processes to inspire your abstract art-making experience. We use the foundations of expression; line, gesture, rhythm and tone as the means to practice seeing abstract two dimensional order and color perspective, essential skills for the abstract artist.
Skill Level: Beginning
EAC Member \$370 / Non-member \$390

0174 **12-WEEK**
FROM HEAD TO TOE: CONTEMPORARY PORTRAIT MAKING AND FIGURE STUDY
Eleanor Spiess-Ferris
Friday 9:30am-12:30pm
This class is a contemporary look at drawing and/or painting the portrait and/or the figure through the examination of 20th and 21st century artists from Picasso to Eric Fischl and artists like Chuck Close. Students will be encouraged to explore and develop different directions in their art making. Using oil and acrylic paints or drawing materials, the live models provide practice for direct observation to begin an abstraction or to include in another painting/environment. The instruction is focused on individual goals with some in-class demonstrations and discussions. Each model pose is two weeks. This is a long pose class.
EAC Member \$420 / Non-member \$440

0108 **12-WEEK BEGINNING 9/22**
MIXED-MEDIA DRAWING AND PAINTING

David Gista
Friday 9:30am-12:30pm
This class focuses on creativity and more specifically in being inventive with the use and the combination of various mediums and tools. You will find ways to combine traditional painting techniques with unconventional materials. You will practice drawing, painting and printing in unusual ways. You will discover how to create with your own unique voice.
EAC Member \$370 / Non-member \$390

0211 **4-WEEK BEGINNING 10/6**
CREATE A ZINE
Michelle Kogan
Friday 9:30am-12:30pm
Zines are mini magazines that are self-published on a copy machine and usually have a specific focus. Many zines contain art and writing poetry, short stories, book reviews, movie reviews. When you've discovered your topic start gathering material to use for your zine: poetry, writing, and art. When researching for material make sure you look for images and writing that is in the “Public Domain.”
EAC Member \$125 / Non-member \$145

0111 **12-WEEK BEGINNING 9/22**
THE ARTIST'S STUDIO
David Gista
Friday 1-4pm
This studio-based class offers time to work on projects of your personal preference with the availability of individualized instruction in areas of technique. Students are encouraged to explore line, composition, color, and scale. Group critiques and references to classic and contemporary art will be included. Bring your choice of medium (acrylic, pastel, charcoal, and/or pencil) and support to the first class.
EAC Member \$370 / Non-member \$390

0103 **12-WEEK**
BEGINNING DRAWING
Duffy O'Connor
Friday 1-4pm
Discover and develop your way of drawing! Get an introduction to the fundamentals of observational drawing using black & white media such as graphite (pencil), charcoal and ink with the optional introduction to color drawing media. Students will draw using line, light and shadow, depth and perspective to make drawings that offer a realistic, yet artistic image. Perfect for students without drawing experience and a good refresher for those with experience.
Skill Level: Beginners
EAC Member \$370 / Non-member \$390

0205 **12-WEEK**
DRAWING: FROM BLACK & WHITE TO COLOR
Jill King
Friday 1-3pm
This class is designed for budding and seasoned artists who have always loved to draw, but need the time, space and guidance in order to motivate themselves. The class will begin by drawing in black and white and gradually move into color. Drawing mediums that will be explored include charcoal, pencil, oil crayons, pastels, colored pencils, markers. Work from in-class still-life set ups and figure

models. Basic drawing skills are elevated through practicing Gesture Drawing, Contour Drawing, Color Blending, Color Theory and applying medium applications and methods. A figure model will be scheduled to visit this class 2 times during this session.

Skill Level: All Skill Levels

EAC Member \$280 / Non-member \$300

0147 5-WEEK BEGINNING 9/17 COLLAGE AND COMPOSITION

Mairin Hartt

Sunday 9:30am-12:30pm

This course will focus on building a 2D concept and design skills through the medium of collage. The course will focus on basics of building a balanced and dynamic composition using the Elements and Principles of Art and Design as guides. Different types and techniques of collage will be covered, including some drawing and mixed media approaches. Artworks and movements discussed include those from Dada, Surrealism, Abstract Expressionism, and Contemporary art.

Skill Level: All Skill Levels

EAC Member \$165 / Non-Member \$185

E0117 5-WEEK BEGINNING 10/22 EXPLORATIONS IN COLLAGE

Mairin Hartt

Sunday 9:30am-12:30pm

This course will explore different types of collage, altered art, and other forms of mixed-media utilized by Dada, Surrealist, and Contemporary artists. The first few classes will focus on different types and approaches to collage, with the final weeks focusing on combining collage and other media. Techniques and practices covered include Photomontage, Text Collage, Mixed-Media Painting, Gel Medium Transfer, and Altered Imagery. Students are encouraged to experiment with multiple materials and mediums.

Skill Level: All Skill Levels

EAC Member \$165 / Non-Member \$185

0101 12-WEEK BEGINNING DRAWING

Vivian Zapata

Sunday 9:30am-12:30pm

This introductory drawing class emphasizes representational drawing of still life arrangements and other subjects. Students will learn about fundamental drawing concepts: line, shape, form, value, proportion, perspective, and color. Students will explore drawing media including graphite, charcoal, inks and pastels. Short demonstrations and presentations will introduce students to application techniques and the inspirational drawings of artists throughout history. A clothed model will be used for 3 sessions.

Skill Level: Beginners

EAC Member \$370 / Non-member \$390

0212 12-WEEK INDIRECT PAINTING: SELF- PORTRAIT

Juan Pablo Ruiz

Sunday 9:30am-12:30pm

This class will introduce students to Indirect Painting techniques in oil through the self-portrait. Unlike paintings done Alla Prima (in one sitting), we will take our time to create a self-portrait in several stages: drawing, im-

matur, grisaille, and layered color application. This approach emphasizes accurate drawing in the preliminary stages, a limited color underpainting, and the adjustment of color in the final stages - rendering a more accurate likeness and life-like color. Ages 16+.

Skill Level: All Levels

EAC Member \$370 / Non-member \$390

0269 12-WEEK DRAWING & PAINTING THE PORTRAIT

Ken Minami

Sunday 10am-1pm

Students will be directed to see how shadow and light reveal the forms of the head and how these individual forms fit into a coordinated whole. For those painting, learning to organize the major color relationships will be stressed. Composition, light effects, and atmosphere will be studied to produce lively paintings and drawings. One pose will last 3 weeks for a thorough study of the model.

Skill Level: Intermediate

EAC Member \$350 / Non-Member \$370

0173 12-WEEK SUNDAY SALON

RJ Novak & Joe Klinger Jr.

Sunday 12:30-3:30pm

Sunday Salon is an independent study of the figure that focuses on the long pose. Models hold one pose the whole time and get booked for 2 weeks in a row. All mark making materials are welcome.

Skill Level: All Levels

EAC Members Only \$200 or \$25 per drop-in session

0149 10-WEEK BEGINNING 9/17 EXPLORATIONS IN MIXED- MEDIA

Mairin Hartt

Sunday 1-4pm

This course will explore the various practices of mixed media in two-dimensional art. Students will learn multiple mixed-media techniques in relation to various historical and contemporary artists, and experiment with the possibilities of various media combinations in application to drawing and found imagery. Some projects will include forms of collage, altered art, and mixed-media painting and drawing.

Skill Level: All Skill Levels

EAC Member \$310 / Non-Member \$330

FIGURE SCULPTURE

All figure sculpture classes include free studio time (dependent upon class schedules). Class fees include glazes and clay. The EAC does charge students to fire work. Firing fees are based on the actual weight of your piece. Firing fees are paid to the receptionists.

**SCHOLARSHIP
AND PAYMENT
PLANS ARE
AVAILABLE! SEE
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2576, 2578 12-WEEK

2576, Monday 9:30am-12:30pm

2578, Wednesday 9:30am-12:30pm

THE FIGURE: REAL OR IMAGINED

Barbara Goldsmith

Figure Sculpture Studio

Students sculpt the figure in clay from live models. Models generally hold the same pose for 3 classes. Students study the model, learning to see proportions, gesture, and anatomy as they work realistically or use the model as the inspiration for more imaginative and interpretative work.

EAC Member \$430 / Non-member \$450

2581 12-WEEK NEW EXPLORATIONS

Barbara Goldsmith

Thursday 9:30am-12:30pm

Figure Sculpture Studio

Learn to create abstract three-dimensional art forms by exploring non-objective, organic and figurative themes. Stoneware clay, along with metal, glass and found objects may be used. Instruction in slab and coil building techniques will be investigated. Some sculpture experience is recommended.

Skill Level: Some Sculpture Experience

EAC Member \$375 / Non-member \$395

2565 12-WEEK SMALL SCULPTURE, FIGURINES AND DOLLS

Robin Power

Thursday 2-5pm

Figure Sculpture Studio and Ceramics Studio Let your imagination flow as you create an abstract, realistic or animal sculpture in this unique class that incorporates sculpture as well as ceramics. Exploring a variety of hand-building techniques, you may choose to articulate your figures. Special attention will be given to finishes for sculpture. All levels welcome.

EAC Member \$400 / Non-member \$420

2579 12-WEEK INDEPENDENT STUDY: FIGURE SCULPTURE

Monitor

Friday 9:30am-12:30pm

Figure Sculpture Studio

This class provides independent studio time with a nude model holding one pose per session. There is no instructor and the course is informal in structure, however a monitor oversees all studio sessions. Figure sculpture experience is a prerequisite.

EAC Independent Study Members Only \$325

JEWELRY, METALSMITHING, AND METAL SCULPTURE

All jewelry classes include free monitored studio time (dependent upon class schedules). Class fees include some materials. Sheet metal is available for purchase through the receptionists.

3540 12-WEEK BEGINNING METALSMITHING

Neil Kraus

Monday 9:30am-12:30pm

Design and create your own jewelry, rings, pins, bracelets, and earrings in a variety of metals. This course is for the novice who has never used a tool before. Covering the basic skills with hands-on demos, we will explore: sawing, texturing, riveting, soldering and finishing, as well as simple stone setting techniques.

Skill Level: Beginner

EAC Member \$430 / Non-member \$450

3593 12-WEEK METALSMITHING: JEWELRY AND OBJECTS I

Nancy Sickbert-Wheeler

Monday 1-4pm

Acquire and refine your skills in metalworking. Build upon jewelry skills and techniques of soldering, fusing, sawing, forming, etching, stone setting, and glass enamel. Individual interaction with the instructor encourages students to design and construct their own concepts in jewelry and object making.

Skill Level: Beginning/Intermediate

EAC Member \$430 / Non-member \$450

4036 12-WEEK TEEN JEWELRY MAKING AGES 15-18

Nancy Sickbert-Wheeler

Tuesday 4:15-6:15pm

Find your creative voice to make your own unique piece of jewelry. Students will design, create and learn basic skills such as soldering, sawing, filing, polishing, and stone setting. Learn on copper and brass to make pins, rings, chains and pendants.

EAC Member \$295 / Non-member \$315

3589 12-WEEK ENAMELING

Leslie Perrino

Monday 7-10pm

This beautiful art form involves sifting and layering colored glass onto a metal base. Beginners learn enameling techniques, complete sample pieces, design and make a piece of their choice. Advanced students work on more complex projects, improving or learning new techniques.

Skill Level: All Levels

EAC Member \$430 / Non-member \$450

3547 12-WEEK FORMING AND CONSTRUCTION FOR JEWELRY & OBJECTS

Darlys Ewoldt

Tuesday 9:30am-12:30pm

Create unique, three-dimensional forms for jewelry and objects by learning to combine hammered metal forms with construction

techniques. Perfect your soldering skills by learning to properly fit complex curves and edges. Forming processes including sinking, raising, fold-forming, anticlastic forming, and forging will be addressed.

Skill Level: All Levels

EAC Member \$430 / Non-member \$450

3503 12-WEEK LOST WAX CASTING AND MORE

Virgil Robinson

Tuesday 7-10pm

This course is designed for individuals who are interested in lost wax casting and special projects and those who are proficient in fabrication skills such as soldering, sawing and finishing. Topics covered include wax carving, casting, bezel making, working in gold or silver, fabrication techniques, and oxidation. Students cast at least once during the term.

Skill Level: Intermediate/Advanced

EAC Member \$430 / Non-member \$450

3539 12-WEEK CONTINUING METALSMITHING

Neil Kraus

Wednesday 9:30am-12:30pm

This class is designed for students who have taken the Beginning Metalsmithing class more than twice. It allows students to continue and expand on the work that they have already begun. Instructor will work one-on-one, to enable individual projects to be accomplished. Fewer group demos with an emphasis on techniques, specific to the individual needs. Prerequisite: At least two Beginning Metalsmithing classes.

EAC Member \$430 / Non-member \$450

3592 12-WEEK ENAMELS AND CREATIVE STONE SETTING

Nancy Sickbert-Wheeler

Wednesday 1-4pm

For the metalsmith who has covered the basics. This class offers the opportunity to explore more techniques, building on what you currently know. Learn various ways to make creative capture settings for your enamel stones.

Skill Level: Beginning/Intermediate

EAC Member \$430 / Non-member \$450

3597 12-WEEK BEGINNING/INTERMEDIATE JEWELRY

Leslie Perrino

Wednesday 7-10pm

Jewelry Studio

Through structured projects, beginning students will be introduced to basic fabrication techniques such as sawing, soldering, filing and finishing, and become accustomed to working with jewelry-making tools and equipment. The instructor will present dem-

onstrations for all levels, including forming, chains, rivets, and forging. Students should be prepared to purchase a materials kit. Kit costs approximately \$90.

Skill Level: Beginning/Intermediate

EAC Member \$430 / Non-member \$450

3573 12-WEEK MULTI-LEVEL METALSMITHING AND JEWELRY

Leslie Perrino

Thursday 4-7pm

Jewelry Studio

Explore the medium of metal. Students learn techniques, then apply them making your choice of jewelry, small sculpture, utensils, and more. We will be mostly working with copper, brass, and sterling silver. For beginners, basic soldering and finishing skills will be covered, as well as sawing, a stone setting, riveting, wirework, chains, and other techniques if time permits. No lost wax casting is done in this class. More advanced students will get help on specific projects.

Skill Level: All Levels

EAC Member \$430 / Non-member \$450

3599 12-WEEK INTERMEDIATE/ADVANCED JEWELRY

Leslie Perrino

Thursday 7-10pm

Jewelry Studio

Students with previous experience will be introduced to more advanced skills while working on projects of their choosing. Instruction will be geared toward the individual needs of the student. Demonstrations and discussion support in-class work and experimentation is encouraged.

Skill Level: Beginning/Intermediate

EAC Member \$430 / Non-member \$450

3502 12-WEEK ADVANCED OPEN STUDIO: INDEPENDENT STUDY

Open Studio TBD

Jewelry Studio

There are prerequisites for this class. Participants in this open studio class have access to the jewelry studio when classes are not in session to do independent study. These times are announced at the beginning of each semester. In addition, occasional visiting artists are arranged. *This class requires approval from instructor, 3 consecutive jewelry classes and 3 consecutive terms of monitored studio time.*

EAC ISP Members Only \$350

PRINTMAKING

All printmaking classes include free monitored studio time (dependent upon class schedules and monitor availability). Independent Study time is available as well, see below.

1509 12-WEEK INTAGLIO

Duffy O'Connor

Monday 9:30am-12:30pm

This is a multi-level course that invites beginners to work alongside experienced printmaking students as they explore the tradition of Intaglio printmaking. The basic processes of Intaglio printmaking of etching (line, aquatint and softground) and drypoint will be taught with primarily black and white imagery; color printing will be explored by students beyond the beginner level.

Skill Level: All Levels

EAC Member \$430 / Non-member \$450

6151 12-WEEK INDEPENDENT STUDY PROGRAM: PRINTMAKING

Monitor: Kasia Stachowiak

Monday 1-4pm

An annual "Independent Study" membership is required (\$75). This is for experienced printmakers who want studio access without instruction. Anyone signing up must undergo a studio orientation, be supervised by a monitor, and must adhere to EAC studio policies on materials, clean-up, as well as entrance and exit procedures. Having taken at least one printmaking course at EAC is strongly preferred. Independent study can take place on the listed date or on any other 3-hour open studio slot scheduled in the printmaking facility. The open studio schedule is created after the first week of classes once studio availability is determined. If you are new to independent study, please contact Director of Education Gabrielle Burrage or Studio Coordinator Duffy O'Connor before signing up.

Skill Level: Experienced Printmakers ONLY

EAC ISP Members only \$320

E1510 4-WEEK BEGINNING 9/12 BEGINNING BOOKBINDING

Amy Leners

Tuesday 1-4pm

This hands-on course introduces the basic skills and tools to create hand-crafted books. Students will learn about folding, sewing and gluing to explore different types of stitches and structures to create several of their own sample books.

Skill Level: Beginners

EAC Member \$145 / Non-member \$165

E1511 8-WEEK BEGINNING 10/10 INTERMEDIATE BOOKBINDING

Amy Leners

Tuesday 1-4pm

Utilizing skills garnered in the beginning bookbinding class, students will explore more complex structures with in-depth techniques, potentially covering Coptic bindings, long-stitch, advanced Japanese side-stitch or others, as well as taking time to develop con-

tent for their pieces. Some experience with bookbinding is helpful, though students who are quick to learn and motivated can easily keep up.

Skill Level: Intermediate

EAC Member \$285 / Non-member \$305

1506 12-WEEK EXPERIMENTAL PRINTMAKING: MULTI-LEVEL SEMINAR

Michael Jackson

Tuesday 7-10pm

This class is either structured or informal to suit the requirements of both beginners and repeat students. The chemistry of the class dynamic is integral; those making their first prints mix with more experienced printmakers. From basic transfer drawing, ideas are developed across media, including drypoint and carborundum collograph, screenprinting, monoprinting and polyester plate lithography, using both oil and water soluble techniques.

Skill Level: All Levels

EAC Member \$430 / Non-member \$450

1526 12-WEEK PULP, PAPER, PAGES

Yoonshin Park

Wednesday 9:30am-12:30pm

This course aims to help students expand their creative expressions by providing a wide range of artistic styles and adaptations of book and paper arts. This 12-week course encompasses three areas of book and paper arts: papermaking, bookbinding, and artists' books. In this hands-on, introductory course, students will learn how to form sheets of papers using the Western style, basic hand papermaking technique and different ways to manipulate the formation of sheets of paper, such as sculptural papers, pouring, embossing and embedding.

EAC Member \$430 / Non-member \$450

1514 10-WEEK BEGINNING 9/14 NEW! PAGES AND BEYOND: MAKING ARTIST BOOKS

Yoonshin Park

Thursday 9:30am-12:30pm

This 10-week course is designed to learn about artist books. Students will understand the definition of artist books, and learn about different ways to deliver their creative ideas. In this multi-level class, basic book making techniques will be introduced from non binding books to Japanese style binding along with close observation on different types of materials.

EAC Member \$360 / Non-member \$380

1503 12-WEEK RELIEF PRINTMAKING

Erik Beehn

Wednesday 1-4pm

Explore traditional and contemporary methods of relief printmaking in this course that familiarizes students with the tools, techniques and the translation of imagery and ideas for this direct and rewarding process. New students will be introduced to linoleum, wood and alternative substrates and returning students can be guided through more advanced techniques including reduction prints, additive processes, multiple block and

color methods of printing, as well as exploring more contemporary approaches and applications.

Skill Level: All Levels

EAC Member \$430 / Non-member \$450

1505 8-WEEK BEGINNING 9/13 MULTI-LEVEL SCREEN PRINTING

Kasia Stachowiak

Wednesday 6:30-9:30pm

Learn to create hand-pulled screen prints in this course that delves into the silkscreen process. New students will get a full overview of the fundamentals of the process including image and screen preparation, autographic and photo emulsion stencils, color mixing, registration and printing to create graphic and colorful multiples on paper and t-shirts. Returning students will have the opportunity to continue working with the instructor in honing their skills while developing more complex projects.

Skill Level: All Levels

EAC Member \$285 / Non-member \$305

1550 12-WEEK PRINTMAKING IN PRACTICE

Megan Sterling

Sunday 11am-2pm

This multi-level course will explore the processes in printmaking as a part of developing and pushing one's art practice. Students may come in with a particular project, an edition they would like to complete, the desire to develop their skills in a concentrated area or can utilize their instructor and peers' feedback to push their artistic practice.

Skill Level: Experienced Printmakers

EAC Member \$430 / Non-member \$450



WOODWORKING

Building materials for adult classes such as wood, stains, brushes, and finishes are not included in the class fees and must be purchased by students.

7716 6-WEEK BEGINNING 9/11 BASIC WOODTURNING FOR ADULTS

Bob Shuford

Monday 1-4pm

Students will learn the basics of woodturning on the lathe and create several small projects of their choosing. Essentials of safety will be emphasized. Some prior familiarity with woodworking recommended.

EAC Member \$215 / Non-member \$235

7725 12-WEEK SHIPS-IN-THE-BOTTLE BUILDING

Glenn Braun

Monday 4:15-6:15pm

We will design and construct a simple ship in the bottle using traditional methods and materials, giving students enough information to design and build future projects on their own. Ages 16+.

EAC Member \$285/ Non-member \$430

7720 12-WEEK HAND CRAFTED TOYS & GAMES!

Carol Hammerman

Monday 6:30-9:30pm

Students will design and construct a custom-designed toy and game. Demos include the woodshop's motorized & hand tools such as band saw, drill, sanders, jigsaw, & carpenter's squares. Mixed media is optional - demos will also include sheet metals, found objects, and a variety of joinery methods. All levels are welcome.

EAC Member \$430 / Non-member \$450

7723 12-WEEK WOODWORKING 101: BUILDING SHAKER TABLES

Clive Hamilton

Tuesday 6:30-9:30pm

We will focus on making a shaker table from a choice of cherry, maple, black walnut or mahogany wood. Starting with basic materials, we'll construct this table with universal woodworking methods. Students will gain the knowledge of how to make a shaker table from wood and will have an actual shaker table as an example of their work.

EAC Member \$430 / Non-member \$450

7715 12-WEEK INTERMEDIATE WOODWORKING FOR ADULTS

Bill First

Wednesday 1-4pm

This class will build upon the information, tools and techniques covered in Basic Woodworking for Adults for any continuing students and for new students who have

previous woodworking experience. In this class, students will have the opportunity to continue working on current projects, as well as starting new ones approved by the instructor. Topics covered will include understanding wood and wood movement, purchasing raw lumber, furniture joinery and finishing techniques, and having a thorough understanding of hand and power tools in today's woodworking shops. Students will be expected to purchase a few safety items, as well as their materials and hardware for each of their projects.

EAC Member \$430 / Non-member \$450

7711 12-WEEK BASIC WOODWORKING FOR ADULTS

Bill First

Wednesday 6:30-9:30pm

This class includes a comprehensive review of tools and techniques for beginning woodworkers. Topics covered will be: Hand + Power Tools, Joinery, Finishes, and Digital Slide Shows demonstrating these topics. The class will encourage students to purchase and fabricate two woodworking projects during the term. Project ideas will be explored and students will be required to purchase their own materials for their projects.

EAC Member \$430 / Non-member \$450

4111 12-WEEK WOODWORKING FOR AGES 12-14

Wednesday 4:15-6:15pm

Learn introductory woodworking techniques and make personalized objects with hand and power tools. Skills learned include project layout and cutting, basic joinery, sanding, finishing, and simple laser cutter applications, all with a focus on safety and best practices.

EAC Member \$365 / Non-member \$385

7705 12-WEEK INTRODUCTION TO WOODCARVING AND PATTERNMAKING

Clive Hamilton

Thursday 6:30-9:30pm

In this class, students will learn the woodcarving process, how to make patterns and create a design, select the wood, learn about different tools and techniques in the woodcarving process, and then implement what they've learned on their own carving.

EAC Member \$430 / Non-member \$450

YOUTH

On the first day of class please ask us about room assignments as these are based upon class enrollment.

4143 12-WEEK EXPLORING CLAY AGES 6-8

Bonnie Katz

Monday 4:15-5:45pm

Come create mugs, bowls, boxes, animals and more while learning basic hand-building skills. We'll explore texture and decorating techniques using a variety of stamps, natural objects and sculpting tools. Your imagina-

tion will bloom as you finish your fanciful and functional projects with colorful food-safe glazes.

EAC Member \$240 / Non-member \$260

4211, 4213

4211 6-Week Beginning 9/11

4213 6-Week Beginning 9/13

KIDSTUFF: FOR KIDS! AGES 3-5

Roberta Miles

4211 Monday 10-11:30am

4213 Wednesday 10-11:30am

A place where kids can be artistically expressed, a kind of self-expression where there is no right or wrong. We work on fine motor skills, creative thinking and fun! We draw, paint, build, model; materials include soft and hard pastels, water colors and tempera, model magic, rulers, pencils, markers, pens, paintbrushes, cardboard, tissue paper & water color paper. Children must be potty-trained.

EAC Member \$230 / Non-member \$250

4217, 4218

4217 6-Week Beginning 9/11

4218 6-Week Beginning 10/23

CASTLES AND DRAGONS AGES 4-5

Susan Tecktiel

4211 Monday 1:30-2:30pm

4213 Monday 1:30-2:30pm

Investigate both 2D and 3D methods of construction. Using Paul Klee's painting "Castle in the Sun" as inspiration, we will discover shapes and colors to build both our sculpture, collage, and painting. Children must be potty-trained.

EAC Member \$230 / Non-member \$250

4018 12-WEEK WHEEL THROWING AGES 9-11

Devin Hanson

Monday 4:15-6:15pm

Students will learn the fundamental throwing skills of centering, throwing a cylinder and then more complicated forms. They will make thrown pieces that they can eat and drink out of such as cups, mugs, bowls and plates. Students will also be able to hand build pieces, both sculptural and functional if they choose to. Students will explore individual style and altering forms after they are thrown and/or hand built. They will explore surface treatment and glaze combinations as well. Students will be able to use, eat out of and enjoy their finished pieces!

EAC Member \$305 / Non-member \$325

4009 12-WEEK CARTOONING AGES 9-14

Cheryl Steiger

Monday 4:15-6:15pm

In this class, students learn to express their ideas through cartooning. Drawing techniques, characterizations and story lines will be explored. RETURNING STUDENTS ENCOURAGED! Returning students can work on individual projects.

EAC Member \$295 / Non-member \$315

**4004 12-WEEK
TEEN PORTRAIT CLASS,
EXPERIMENT WITH VARIOUS
STYLES AGES 13 - 16**

Angela Schlaud

Monday 4:15-6:15pm

This is an acrylic painting class where the students will be using the styles of various contemporary and historical artists as a jumping off point for their own work. The students will be developing their painting skills while learning how various artists stylistically approach portrait painting. Some of the artists we will be looking at include Frida Kahlo, Vincent van Gogh, Chuck Close and Gustav Klimt. A clothed model will be used during 6 sessions.
EAC Member \$295 / Non-member \$315

**4036 12-WEEK
TEEN JEWELRY MAKING AGES
15-18**

Nancy Sickbert-Wheeler

Monday 4:15-6:15pm

Find your creative voice to make your own unique piece of jewelry. Students will design, create and learn basic skills such as soldering, sawing, filing, polishing, and stone setting. Learn on copper and brass to make pins, rings, chains and pendants.
EAC Member \$295 / Non-member \$315

**4008 12-WEEK
EXPLORATIONS IN
SCULPTURE AGES 8-10**

Georgia Bruan

Tuesday 4:15-6:15pm

Students will create sculptures in a variety of media ranging from wire sculptures, plaster gauze sculptures that are created building an armature (framework) out of newspaper, cardboard, plastic, tape and aluminum foil. The armatures will be covered with plaster gauze and painted when they have hardened. Painted wood sculptures, soft sculptures, clay sculptures and others dependent on the time taken to create and finish each sculpture.
EAC Member \$295 / Non-member \$315

**4028 12-WEEK
GRAFFITI IDEAS: COMMUNITY
MURALS AGES 9-11**

Zebadiah Arrington

Tuesday 4:15-6:15pm

This course is designed to activate your ideas through graffiti tactics. The class will review the history of graffiti and its different styles to equip you with the knowledge of what it takes to become a master graffiti writer. We'll start with the most essential aspect of graffiti writing: "The Tag." Then the class will evolve into specific interests like bubble, block, conceptual, and wild-style lettering. The focus is on typography, letter formations, and color use as tools for you to develop and expand your projects and graffiti ideas.
EAC Member \$295 / Non-member \$315

**4205 12-WEEK
FIGURE DRAWING & THE ART
OF CARTOONS AGES 9-13**

Jason Lupas

Tuesday 4:15-6:15pm

This class aims to teach the fundamentals of cartooning by understanding the importance

of sketching. During the first half of class, students will sketch from small mannequins and draw various poses from observation. Then, students put their skills into practice as they collaborate on an original group comic. The finished product is uploaded to www.comicshowcase.blogspot.com for all to enjoy! Students will explore drawing with pencil, charcoal, ink, and markers.

EAC Member \$295 / Non-member \$315

**4329 6-WEEK BEGINNING 9/12 NEW!
BOTANICAL ART WITH
IKEBANA AGES 6-12**

Miho Taikan Ito

Tuesday 4:15-5:45pm

Young artists will experience the joy of creation by interacting with and composing plants as well as sketching. Children enjoy learning the way to express themselves through Ikebana works as an alternative to words. The instructor is a certified Montessori teacher and concerned with peace education through the floral art.

EAC Member \$370 / Non-member \$390

**4314 12-WEEK NEW!
CREATIVE FIGURE DRAWING
AGES 14-17**

Janet Trierweiler

Tuesday 4:15-6:15pm

In this class, you will improve drawing skills through observational and expressive drawing methods. Explore creative ways to work with expression of line, gesture, perspective, rhythm, tone and color. These methods are designed to help you discover real processes to bring personal qualities and inspiration to your drawing experience while trying out a variety of materials including charcoal and oil pastel. This multi-level class is fine for beginners and also as a refresher for more experienced artists.

EAC Member \$295 / Non-member \$315

**4219, 4220
4219 6-Week Beginning 9/13
4220 6-Week Beginning 10/25
MINI MASTERPIECES AGES 4-5**

Susan Tecktiel

4211 Wednesday 1:30-2:30pm

4213 Wednesday 1:30-2:30pm

Each week, students will be introduced to an artist and execute a project inspired by that artist. Young children have the imagination to create a variety of projects with an emphasis on process, including clay, paint, and multimedia. Children must be potty-trained.

EAC Member \$230 / Non-member \$250

**4003A, 4003B 12-WEEK
AFTER SCHOOL TREATS:
MULTI-ARTS**

Cheryl Steiger

Bonnie Katz

4003A, Wednesday 4:15-5:45pm Ages 5-7

4003B, Wednesday 4:15-5:45pm Ages 8-10

This class gives students the opportunity to explore both 2-D and 3-D work. Students spend half the term learning 2-D processes, like painting, drawing, cartooning, or print-making, as well as creating 3-D sculptures. The other half of the term is spent with ceramic clay; kids learn hand building tech-

niques and how to embellish and glaze a variety of clay projects.

EAC Member \$230 / Non-member \$250

**4024 12-WEEK
TEEN WHEEL THROWING
AGES 12-14**

Devin Hanson

Wednesday 4:15-6:15pm

Ceramics Studio

Students will learn the fundamental throwing skills of centering, throwing a cylinder and then more complicated forms. They will make thrown pieces that they can eat and drink out of such as cups, mugs, bowls and plates. Students will also be able to hand build pieces, both sculptural and functional if they choose to. Students will explore their individual style and altering forms after they are thrown and/or hand built. They will explore surface treatment and glaze combinations as well. Students will be able to use, eat out of and enjoy their finished pieces!

EAC Member \$305 / Non-member \$325

**4111 12-WEEK
WOODWORKING FOR AGES
12-14**

Wednesday 4:15-6:15pm

Learn introductory woodworking techniques and make personalized objects with hand and power tools. Skills learned include project layout and cutting, basic joinery, sanding, finishing, and simple laser cutter applications, all with a focus on safety and best practices.

EAC Member \$365 / Non-member \$385

**4206 12-WEEK
FIGURE DRAWING & THE ART
OF CARTOONS AGES 14-18**

Jason Lupas

Wednesday 4:15-6:15pm

This class aims to teach the fundamentals of cartooning by understanding the importance



of sketching. During the first half of class, students will sketch from small mannequins and draw various poses from observation. Then, students put their skills into practice as they collaborate on an original group comic. The finished product is uploaded to www.com-icshowcase.blogspot.com for all to enjoy! Students will explore drawing with pencil, charcoal, ink, and markers.

EAC Member \$295 / Non-member \$315

4626 12-WEEK DIGITAL PHOTOGRAPHY AGES 16+

Nathan Florsheim

Wednesday 4:15-6:16pm

Photography has become a common component for many in their day-to-day lives, but the technical and conceptual practice itself is often overlooked. In this course, I plan to focus on helping students improve their understanding and technical skills with digital photography and begin to approach the medium with a more conceptual mindset. We will explore the process of making a digital exposure, editing and sequencing these images with Photoshop, making prints and participating in a course critique. This course will provide students with technical knowledge necessary to continue developing their artistic practice to the best of their capabilities.

EAC Member \$295 / Non-member \$315

4026 12-WEEK WATERCOLOR PAINTING FOR TEENS AGES 13-17

Angela Schlaud

Wednesday 4:15-6:15pm

This is a class that introduces teens to the tools and techniques of watercolor. The students will learn some great techniques to get them started, such as color mixing, brushwork, washes and masking techniques. The students will practice painting portraits, still life, botanical studies and landscapes. During this class we will also introduce some interesting playful, experimental and abstract techniques along the way.

EAC Member \$295 / Non-member \$315

4020 12-WEEK DRAWING FROM THE CLOTHED FIGURE AGES 14-18

Jason Lupas

Wednesday 6:30-9:30pm

This class aims to teach figure drawing to artists with an emphasis on gesture, working with a clothed model. Figure studies will be structured beginning with short one-minute poses ranging to thirty minutes by the end. Students will explore drawing with pencil, charcoal, ink, and markers. Students are encouraged to keep a sketchbook. High school artists looking to build a strong figure drawing portfolio for art school will be right at home.

EAC Member \$420 / Non-member \$440

4007 12-WEEK BEGINNING DRAWING AGES 6-10

Cheryl Steiger

Thursday 4:15-6:15pm

Students begin to learn drawing fundamen-

tals, such as line, shape, form, and composition. They explore different materials and techniques as they draw from observation and imagination. RETURN STUDENTS WELCOME! Teacher works individually with students to develop skills and ideas.

EAC Member \$295 / Non-member \$315

4208 10-WEEK BEGINNING 9/14 NEW! EXPLORATIONS IN DRAWING AND PAINTING AGES 9-11

Mairin Hartt

Thursday 4:15-6:15pm

This course will focus on the fundamentals of drawing and painting while creating fun and creative works of art. The beginning of the course will focus on building observational and rendering skills by creating landscapes, still-life pieces, and figures, moving toward more imaginative and exploratory art-making. Materials covered include graphite, pen and ink, oil pastel, soft pastel, India ink, watercolors, and acrylic paint. Styles of art covered in the class include Impressionism, Surrealism, Expressionism, Op Art, and examples from Contemporary art.

EAC Member \$295 / Non-member \$315

4209 12-WEEK NEW! INTRODUCTION TO FASHION DESIGN AGES 9-12

Laura Maljaei

Thursday 4:15-6:15pm

This is an introductory fashion design class introducing various concepts in the design process. It will be less about sewing and more about what it takes to get there (ie. mood boards, illustrations, and other concepts in the design process). Students will gain new skills, learn about designers, and other aspects of the fashion industry through PowerPoints, hands on demonstrations, and activities. There will be a final showcase of the students' work at the end of the term for families and friends to attend.

EAC Member \$295 / Non-member \$315

4191 12-WEEK TEEN PAINTING AND DRAWING AGES 13-17

Kathy Cunningham

Thursday 4:15-6:15pm

Skills such as perspective, composition, lighting, and color theory are covered through drawing and painting skills. Painting includes watercolor and acrylic.

EAC Member \$295 / Non-member \$315

4014 12-WEEK YOUTH INTRODUCTION TO CERAMICS AGES 11-16

Mollie Morris

Sunday 10am-12pm

Students will learn the basics of ceramics using both the wheel and hand building techniques. These techniques will begin with simpler forms including a cylinder, bowl and plate leading into more in depth processes including coffee mugs, casserole dishes and teapots. Students will become familiar with cone 10 glazes and more in depth processes that add to the surface of their work. Students will begin the session at an introductory level but will be given direction and encouragement to

expand on areas of their own interest.

EAC Member \$305 / Non-member \$325

4726 12-WEEK ALTERNATIVE PHOTOGRAPHY – SLOW PHOTOS AGES 13-17

Jess Leonard

Sunday 1-4pm

Designed for photographers of all levels, this class will explore alternative ways to create photographic prints. Students will learn a variety of printing methods ranging from printing on plants to cyanotypes (what blueprints originated from) to working with fine metals ground down to liquid solutions. All processes will be UV sensitive – meaning no darkroom is necessary – and we will be using the sun to create exposures! Students will gain an understanding of the history of photography through experimenting with processes developed in the 1800s.

EAC Member \$390 / Non-member \$410

4195, 4196 2-WEEK FAMILY ART ALL AGES!

Georgia Braun

4195 Saturday 10/21 & 10/28

9:30am-12:30pm

4196 Saturday 11/11 & 11/18 9:30am-12:30pm

Build some wonderful memories at EAC with parents, grandparents & kids. Create “make and take” projects that everyone loves. Create together and learn together! All children must be accompanied by an adult.

Price below is for an adult / child couple.

Each additional person \$20

EAC Member \$60 / Non-member \$80

4721 12-WEEK LASER ENGRAVING AND SKATEBOARD DESIGN AGES 12-14

Daniel Overbey

Sunday 1-4pm

This class focuses on laser engraving through the context of woodworking. The final project compiles all learned techniques to build a laser-etched skateboard deck. Students will go over basic Illustrator skills for the sake of generating vector graphics, bending and finishing wood, and basic tooling processes.

EAC Member \$390 / Non-member \$410

CLASS DISCOUNTS

Introduce a friend (first time student) to EAC classes and receive a 20% discount off the price of one class. EAC Registrar must be alerted when you are introducing a student to EAC classes at the time of registration in order to receive the discount. Please check the appropriate box on the registration form indicating that you are referring a new student or have been referred by an EAC student and write in that student's name. 20% refund will be issued to the referring student within 30 days after the referred student's first class meets. No discounts will be given for dropped or cancelled classes.

UPCOMING EVENTS, EXHIBITIONS & PROGRAMS



Abigail Glaum-Lathbury, *No Cape, No Crusader*, 2014

FAR FROM THE FRONT LINES*

Curated by Dorit Jordan Dotan

September 7 – October 1, 2017

Opening Reception: Friday, September 8
from 6 – 8PM

Curator Dorit Jordan Dotan showcases artwork by a variety of Israeli and Palestinian artists living in Chicago and the greater Midwest. Her exhibition is designed to honor artistic and ideological co-existence amidst long-standing political conflict, to create a safe place for unsafe ideas and to encourage a dialogue of hope.

AMY CHAN, ALICE GEORGE AND AMY O. WOODBURY*

September 8 – October 2, 2017

Opening Reception: Friday, September 8
from 6 – 8PM

This exhibition showcases three artists, Amy Chan, Alice George and Amy O. Woodbury, whose unique styles and use of mixed media join together to create a cohesive and vibrant display.

Amy Chan, working in a combination of gouache, acrylic, airbrush and screen-printing, creates imitations of nature that have multiplied into bizarre abstractions. Alice George, working in monoprint, drawing, collage and photography, uses language to enrich and make her artwork more complex; she explores the found language of the last words people say, sing or type. Amy O. Woodbury paints and draws figures within dense, detritus-laden terrains and abstract expanses of water and land.

UNDEFINABLE: A LOOK AT WOMEN'S HEALTH*

Curated by Caren Helen Rudman

October 7 – November 7, 2017

Opening Reception: Sunday, October 8
from 1 – 4PM

Women's health in America is a loaded issue politically and socially. The connection to and control over our bodies is closely intertwined with health and well-being. Artists reveal the

complexities of concerns, ranging from living with altered bodies after cancer treatments to speaking out about the frustrations of lack of access to equality of care. This exhibit reveals how women are not defined by our bodies, our diseases, or our health, but rather when facing our own mortality and vulnerability, we are able to transcend stereotypes and judgments, and to choose empowerment and strength.

SHAPE OF NOW: 2017/2018 ARTWORK-IN-RESIDENCY GROUP SHOW*

Curated by Katrin Schnabel

October 8 – 15, 2017

Opening Reception: Sunday, October 8
from 1 – 4PM

SHAPE OF NOW will focus on illuminating five designers, Abigail Glaum-Lathbury, Alex Ulichny, Ayrin Dismuke, Kristin Mariani and Stephen West, and their personal and distinct approach to fashion design. This exhibition will introduce each designer, who are subsequently invited to inhabit the Second Floor Atrium Gallery for up to 4 weeks throughout the 2017/18 season. This can take the form of research, sampling, styling, working with collaborators, and/or documenting a phase of their unique design processes.

The first artist in residence, Ayrin Dismuke, will take place from October 15 – 29, 2017.

ABOUT THE CURATOR

Katrin Schnabl is a designer, artist and educator. A trained dancer and skilled pattern-maker, Schnabl fuses her two passions to create sophisticated and modern clothes that move sensuously on the body.

SOCIETY! 2016/ 2017 ARTWORK-IN-RESIDENCY GROUP SHOW*

Curated by Jessica Cochran

October 21 – November 8, 2017

What if an artist's body of work could exist and develop somewhere in between the studio and the exhibition space? In order to

provide artists a semi-public, hybrid work and exhibition space, in June 2016 the Evanston Art Center launched an inaugural "artwork-in-residence" program, SOCIETY! curated by Jessica Cochran. The Evanston Art Center invited 6 artists, Adriana Kuri Alamillo, Judith Brotman, Joseph G. Cruz, David Khan-Giordano and Pedro Velez to "move in" to the Second Floor Atrium Gallery for 4 weeks. This exhibition will celebrate each artist resident's work created and envisioned during the course of their residency.

RAUL ORTIZ: SOLO EXHIBITION*

November 17 – December 20, 2017

As a process painter, Ortiz's goal is to create a poetically contemporary landscape that captures an array of subtle shapes, textures, gestures, light and vibrant color relationships derived from the tradition of abstraction. This exploration is executed by juxtaposing colorful expressive brushstrokes with patches of flat spaces for contemplation, and randomly framing areas by the use of a silhouetted images, e.g. a tree, flora. These images are derived from photocopies of photographs taken on walks during trips or around town.

2017 WINTER ARTS & CRAFTS EXPO

WINTER ARTS AND CRAFTS EXPO*

November 18 – December 20, 2017

Preview Party: Friday, November 17
from 6 – 9PM

The Evanston Art Center's Winter Arts & Crafts Expo is one of the largest and most celebrated craft shows in the Chicago area. The 15th annual Expo will feature original arts and crafts by over 100 selected artisans, featuring works of jewelry, ceramics, fiber, metal, glass, painting, photography, mixed-media, and more.



Exhibition funding provided by the Illinois Arts Council, a state agency, and the EAC's general membership.

* This project is partially funded by the Evanston Art Council, in partnership with the City of Evanston and Illinois Arts Council, a state agency.

REGISTRATION INFORMATION AND POLICIES

REFUND SCHEDULE	Dropped 7 or more days before first session*	Dropped between 6 days before the first session and the first working day after first session*	Dropped after the first working day after the first session*
ADULT AND YFA CLASSES	Tuition refunded minus \$50 processing fee**	Tuition is refunded minus a processing fee equal to 50% of the tuition	NO REFUND OR CREDIT
WORKSHOPS \$100 OR MORE	Tuition refunded minus \$50 processing fee**	NO REFUND OR CREDIT	NO REFUND OR CREDIT
WORKSHOPS UNDER \$100	Tuition refunded minus \$25 processing fee**	NO REFUND OR CREDIT	NO REFUND OR CREDIT

*The first session is defined as the first day a class or workshop meets (NOT the first class or workshop attended).

**To avoid paying the processing fee, students may elect to receive a full tuition credit for classes or workshops dropped seven days or more BEFORE the first session. Tuition credit will have an expiration date of one year from the date the class or workshop was dropped and must be used in full for EAC class and/or workshop tuition. After the credit is redeemed, no further refund options will be available.

Tuition credits are not redeemable for cash under any circumstances. Tuition credits may be transferred to another individual only with written notice.

Our goal is to make our art programming accessible to all, please ask about financial aid opportunities and free programs.

REGISTRATION PROCESS:

1) MAIL-IN & DROP-OFF & GO

Mail-in and Drop-off & Go registration are ongoing. They are processed in order of receipt.

Note: We urge you to put down a second class choice, in case your first choice class is already filled. Many fill quickly.

2) PHONE-IN, WALK-IN

You can "phone-in" or "walk-in" to register. You may prefer this method if you want to know immediately which classes are available, which aren't, etc. (Mail-in and drop-off registration methods still continue). Phone-in registration may be charged with a MasterCard, Visa or American Express credit card during the EAC's registration hours.

3) ONLINE REGISTRATION

Online registration - www.evanstonartcenter.org

Some final, but very important details. Mail your registration form and payment to: EAC, 1717 Central Street, Evanston, IL 60201. Unless you are registering by phone, you must sign your registration form and your payment must be included with the registration. When registering by phone, your verbal agreement to EAC's policies and liability waiver are needed to complete the transaction.

CONFIRMATION

If you do not get into your first choice class(es), we will call you. (Online registrants will receive an email confirmation.)

PLEASE NOTE:

In order to register for adult classes, students must be 18 years of age. Younger students may petition the Director of Education for permission to enroll in an adult class or workshop. No one, including children of students, is allowed in the studios during class or studio time unless they are enrollees or have visitor permission from the Director of Education.

SPECIAL NEEDS AND ACCESSIBILITY

The new location of the Evanston Art Center is handicapped accessible on all floors via elevator. We encourage the involvement of children and adults with special needs. Children with developmental disabilities or physical handicaps can, in most cases, be registered in youth classes. Please let us know about special needs or health problems in advance, and we will do our best to accommodate you.

CLASS DISCOUNTS

Introduce a friend (first time student) to EAC classes and receive a 20% discount off the price of one class. EAC Registrar must be alerted when you are introducing a student to EAC classes at the time of registration in order to receive the discount. Please check the appropriate box on the registration form indicating that you are referring a new student or have been referred by an EAC student and write in that student's name. 20% refund will be issued to the referring student within 30 days after the referred student's first class meets. No discounts will be given for dropped or canceled classes.

REFUNDS

See schedule above. Students are responsible for notifying the EAC REGISTRAR that they wish to drop a class; **not attending class does not constitute an official withdrawal from courses or cancellation of tuition or fees. Notifying your teacher does not constitute an official withdrawal - you must notify the EAC Registrar.** There is no reduced or pro-rated tuition. There are no refunds or make-up classes for classes students miss. There are no exceptions to the EAC refund policy. Membership is non-refundable.

CANCELLATIONS

Classes are cancelled when enrollment minimums are not reached. **EAC encourages students to register early. Classes that do not meet enrollment minimums are cancelled three days before the first class, and students are notified by telephone. Full tuition will be refunded within three weeks.** The Art Center reserves the right to change instructors, class structure, or to discontinue any class without incurring obligations. If a student is unable to attend a class period for any reason, the Art Center is not responsible for providing any make-up. Not attending class does not constitute an official drop or withdrawal from courses or cancellation of tuition or fees.

MISSED CLASSES

A make-up week is scheduled at the end of each term in the event a class session is cancelled by the EAC or the instructor. Make-up week is considered part of the term, and no refunds will be given for unattended scheduled classes during this week. There are no refunds, credits or make-ups for any other class sessions that were held as scheduled and missed by the student (student "no-show").

CLASS / WORKSHOP SUPPLY LISTS

Those registering by mail, telephone or in person will receive a full or partial supply list along with the confirmation of enrollment, when a supply list is available. Online registrants should check the class course description on our website for supply list availability.

EVANSTON ART CENTER CLOSINGS

Classes will not be held on major national holidays or during extremely inclement weather. Generally, the Art Center follows the decisions of the District #65 public schools regarding weather related school closings. Classes falling on these days will be made up at the end of the term and will be coordinated between the faculty member and each class. Only the administration may cancel classes in case of inclement weather. Please check emergencyclosings.com.

POLICY CHANGES

The administration reserves the right to alter policies pertaining to courses, fees, and other notices in this catalog from time to time as deemed necessary for the proper functioning of the Art Center. All such policy changes will be approved by the Board of Trustees before action is taken. The administration also reserves the right to cancel classes and alter scheduling or staffing when circumstances warrant.

CODE OF CONDUCT

In order to provide students, members, visitors and staff with a safe and supportive educational environment, the Evanston Art Center has adopted a Code of Conduct. The Code of Conduct is printed on the reverse of your enrollment confirmation. Copies of the Code of Conduct are also available through the EAC Registrar or Director of Education. The Art Center reserves the right to refuse to retain any student in any course at any time without incurring obligations.

STUDIO TIME

Several departments offer studio time to current students who would like additional time to work in the EAC studios outside of class time. Studio time schedules are worked out at the beginning of each term. Studio time is included in class tuition for Ceramics, Figure Sculpture, Jewelry and Printmaking students.

YOUTH ARTS LATE PICK-UP FEES

Parents are responsible for picking their children up on time. The EAC cannot be responsible for students brought early or picked up late. A fee of \$10 per every five minutes will be assessed by credit card or by invoice.

PERMISSION TO PHOTOGRAPH

The Art Center retains the right to photograph any class, work, student or event and reproduce the images at its discretion without incurring obligations.

MEMBERSHIP LEVEL: ☐ EAC STUDENT \$40 ☐ SENIOR / YFA \$35 ☐ INDEPENDENT STUDY PROGRAM \$75
☐ FAMILY \$60 ☐ INDIVIDUAL \$50

Name _____

Street _____

City _____ State _____ Zip _____

Home Phone _____ Work Phone _____

Cell Phone _____ Email Address _____

(If Child) Age _____ Date of Birth _____ Sex _____ School _____

Parent's Name _____

Name, Phone of Emergency Contact _____

Please check your age ☐ 18 - 30 ☐ 31 - 40 ☐ 41 - 50 ☐ 51 - 60 ☐ 61 - 70 ☐ 71 - 80 ☐ 81 - 90 ☐ 91 +

PLEASE LIST YOUR CLASS(ES) BELOW, ALONG WITH ANY SECOND CHOICE(S) YOU MAY HAVE. ADDITIONAL CLASSES MAY BE LISTED ON ANOTHER REGISTRATION FORM.

	Code	Class Title	Day	Time	Fee
First Choice					
Second Choice					
First Choice					
Second Choice					
First Choice					
Second Choice					

INTRODUCE A FRIEND (FIRST TIME STUDENT) TO EAC CLASSES AND RECEIVE A 20% DISCOUNT. SEE NEXT PAGE FOR DETAILS:

☐ I was referred to the EAC by _____ (current EAC student)
(PRINT NAME)

☐ I am referring _____ (first-time student) to the EAC
(PRINT NAME)

PAYMENT

☐ CASH ☐ CHECK ☐ CREDIT CARD (VISA/MASTERCARD/DISCOVER)

MAKE CHECKS PAYABLE TO: EVANSTON ART CENTER

CARD # _____ TOTAL CLASS TUITION _____

EXPIRATION DATE _____ MEMBERSHIP _____

NAME _____

YES, I'D LIKE TO CONTRIBUTE TO THE SCHOLARSHIP/FINANCIAL AID FUND! _____

YES, I'D LIKE TO CONTRIBUTE TO THE EAC OUTREACH FUND! _____

Total Amount _____

PLEASE READ AND SIGN BELOW.

LIABILITY WAIVER: I have read and understand the registration and refund policies of the Evanston Art Center. Tuition is refundable, minus a processing fee for each class or workshop dropped: ADULT/YFA CLASSES - only if EAC registrar is notified by or on the next working day after the first class has met; WORKSHOPS - only if EAC registrar is notified one week before the first session has met. I fully agree to and accept all EAC school policies as outlined in the current catalog and recognize EAC's right to refuse to retain any student in any course at any time without incurring obligations. I know that membership is non-refundable and that there are no exceptions to EAC policies. I hereby accept and assume all risk for any harm, injury or damages that may befall me, foreseen or unforeseen, as a result of my participation in workshops and classes at the Evanston Art Center. I authorize the Evanston Art Center to seek medical assistance on my behalf if necessary.

SIGNATURE

If you are registering a child; a parent or guardian must sign.

FINANCIAL AID/ SCHOLARSHIPS AND PAYMENT PLANS

The mission of the Art Center is dedicated to making arts accessible to everyone. During the year we provide many programs that are free and open to the public. Education is a key component to art making and we want to make that available to everyone. Need-based scholarships are available and can be applied to classes and workshops.

Financial aid applications are available on our website and at the front desk. Please complete the application and return with your class registration. Payment plans are also available. For more information, please call 847-475-5300.

The Evanston Art Center is looking for **Volunteers!**

BECOME A BOARD OF TRUSTEE MEMBER

After serving the community for 86 years, the Evanston Art Center is entering a new and exciting stage of growth in our 1717 Central Street building and location. As a result, we are expanding our Board of Trustees to better encompass the skills and expertise that will be necessary to successfully navigate this strategic next step.

The Board of Trustees currently has specific needs to fill in facility management, fundraising, marketing and membership backgrounds. If you are interested in making a difference in the community through a board position for the Evanston Art Center, contact our President & CEO, Paula Danoff at pdanoff@evanstonartcenter.org or 847-475-5300, ext. 109. Paula will be happy to answer any questions and forward your information to our Nominating Chairperson for further discussion.

BECOME A COMMITTEE MEMBER

Evanston Art Center has volunteer committee opportunities available as well. Please contact President & CEO Paula Danoff at pdanoff@evanstonartcenter.org or 847-475-5300, ext. 109 if you are interested in serving as a committee member on our development, facility, marketing or membership committees. Paula will be happy to answer any questions and forward your information to the Committee Chairperson for further discussion.

REGISTER ONLINE
www.evanstonartcenter.org

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