SEPT. 9 - DEC. 8, 2019 FALL SESSION ART CLASSES



EVANSTON ART CENTER

1717 CENTRAL STREET | EVANSTON | 847.475.5300 | EVANSTONARTCENTER.ORG

MISSION

The Evanston Art Center is dedicated to fostering the appreciation and expression of the arts among diverse audiences. The Art Center offers extensive and innovative instruction in broad areas of artistic endeavor through classes, exhibitions, interactive arts activities, and community outreach initiatives.

BOARD OF TRUSTEES

OFFICERS Debra Favre, Board President Jim Hardgrove, Vice-President Karen Hunt, Vice-President Debbie Mellinger, Vice-President Nancy Prial, Treasurer Amanda Bryant, Secretary

TRUSTEES Harold Bauer Linda Beck Sheila Cahnman Shari Daw Elena Gonzales Tess Lickerman Dorothy Marks Lee Oberlander Christine Pearce Alice Rebechini Leslie Scattone Renee Schleicher Rob Sills Keith Struve Pamela Voitik Jonathan T Vree

EX-OFFICIO Paula Danoff/President & CEO

ADMINISTRATIVE STAFF Paula Danoff

President and Chief Executive Officer pdanoff@evanstonartcenter.org

Larry Boswell Director of IT and Administration Iboswell@evanstonartcenter.org

Alyssa Brubaker Director of Design abrubaker@evanstonartcenter.org

Cara Feeney Manager of Exhibitions cfeeney@evanstonartcenter.org

Christena Gunther Director of Education cgunther@evanstonartcenter.org

Jen Montojo Director of Development jmontojo@evanstonartcenter.org

Receptionists: Anthony Carlsen, Joanna Goodson, Mairin Hartt, Evelyn Morales, Samantha Nelson, Katie O'Neill-Sneed

EVANSTON ART CENTER

CONTENTS

Workshops	6
Art Seminars & Artistic Forms	8
Ceramics	11
Digital Media and Fabrication	11
Drawing and Painting	13
Figure Sculpture	18
Jewelry, Metalsmithing and Metal Sculpture	19
Printmaking	21
Woodworking	23
Youth	23
EAC Highlights!	26
Upcoming Events	29
Registration & Policies	30

IMPORTANT DATES

Fall TermMonday, Sepember 9 - Sunday, December 8Make-Up WeekMonday, December 9 - Sunday, December 15During Thanksgiving week (Monday, November 25 - Sunday, December 1) there is noclass, but Open Studio times remain in effect, except on Thanksgiving Day when EACis closed.

Classes without minimum enrollment are cancelled 3 days before first class. All registered for class will be notified of cancellation and receive a full refund.

EAC is closed on the following days: Thanksgiving Day, Christmas Eve, Christmas Day, New Year's Eve, New Year's Day, Memorial Day, July 4, and Labor Day.

CLASS DISCOUNTS

Refer a friend (first-time student) and receive a 20% discount off the price of one class. EAC's Director of IT and Administration must be alerted when you are introducing a student to an EAC class <u>at the time of registration</u> to receive the discount. Read more on Registration Information and Policies page.

FINANCIAL AID/SCHOLARSHIPS AND PAYMENT PLANS

EAC is dedicated to making visual art accessible to everyone. Need-based scholarships are available and can be applied to classes and workshops. Visit our website or front desk for financial aid applications. Please complete the application and return with your class registration, preferably 2 weeks before the start of class. Payment plans are also available. For more information, please call 847-475-5300.

PARKING

The parking lot adjacent to the Art Center is available on a first-come, first-served basis with vehicles exhibiting a parking permit. Parking permits are available to students registered in a 4-week or longer session. Pick up permits at the EAC front desk at the beginning of each session. Street parking is also available.

EAC Parking Lot Unavailable on Select Fall Dates: Due to Northwestern University home football games at Ryan Field, EAC's parking lot is unavailable to EAC students on the following Saturdays and one Friday in fall 2019: 9/14, 9/21, Friday 10/18, 10/26, 11/9, 11/16, 11/23.

EVANSTON ART CENTER

EAC's galleries are open to the public.

1717 Central Street Evanston, IL 60201 847-475-5300 www.evanstonartcenter.org

HOURS Monday-Thursday: 9am-10pm Friday: 9am-9pm Saturday, Sunday: 9am-4pm



🥑 @evartcenter

• @EvanstonArtCenter

COVER IMAGES (L TO R, CLOCKWISE): EAC Painting Students (1950) Painting Class (2018) Printmaking Demonstration (1960) Evanston Made Pop Up Shop (2019, Photo Credit: Dana Chen)

REGISTER TODAY: CALL 847.475.5300 FAX 847.475.5330

DEAR FRIENDS OF THE ART CENTER,

We are proud to announce that Evanston Art Center is celebrating our 90th year of serving our community! We plan to foster this relationship with our beautiful community for many years to come.

In 1929, EAC hosted an Opening Benefit Gala at our first home, the Evanston Public Library. As the Art Center expanded, there were two location changes before we moved into the historical Harley Clarke mansion in 1966. The past few years have been exciting ones. Our greatest expansion was the move from the Sheridan Road location to our state of the art facility on Central Street in 2015. We aim to expand our reach even more in the coming years, to achieve our goal of fostering the appreciation and expression of the arts among diverse audiences.

Please join us for a celebratory brunch on October 27 at the Art Center! We are honored to serve this giving and generous community, serving people in over 100 zip codes. Evanston Art Center would like to thank you for 90 years of trust in and support of the arts.

All the best,

faule Dan

Paula Danoff President & Chief Executive Officer

SUPPORT OUR ANNUAL FUND

The Evanston Art Center's classes, exhibitions and community outreach programs serve individuals of all ages from over 100 zip codes. We offer many art activities, special programs and exhibitions that are free and open to the public. Your generous donation to our Annual Fund will ensure that EAC continues the depth and accessibility of its arts programming and will allow for new community initiatives that will positively impact thousands of people. Visit <u>evanstonartcenter.org/support</u> for more information.

BECOME A MEMBER AND SAVE

As a member of the Evanston Art Center, you are one of our most valued supporters. Membership contributions help to defray expenses of running a high-quality Art School and enable us to fulfill our mission and continue our community outreach. Members receive a discount on all classes, workshops and programs.

BASIC MEMBERSHIP

\$45 EAC STUDENT
\$50 INDIVIDUAL
\$60 FAMILY/HOUSEHOLD
\$35 SENIOR (65+)/YOUTH FINE ART
\$75 INDEPENDENT STUDY

MEMBER BENEFITS

Special mailings announcing exhibition openings, workshops and events
 Discounts on EAC classes and workshops
 Discounts on special arts-related programming
 A 10% savings at Genesis Art Supply
 A 10% savings at Blick Art Materials
 Invitations to members-only events, like *Art After 5* private collection tours

2019 FALL CALENDAR

LEARN MORE! SEARCH THE COURSE NUMBER ONLINE.

MONDAY

MO	RNING	AFTE	RNOON	EVENI	NG
0533 0152 0110 0158 2576 3520 3520 3520	Pastel Drawing Studio Painting Studio Figures and Nature Drawing/Painting The Figure: Real or Imagined (Figure Sculpture) Beginning Jewelry Intaglio (Printmaking)	3642 7256 0208 0151 0278 0106 CODE 6151 7716	Mosaics (Artistic Forms) Digital Photography 1 (Digital Media) Drawing and Painting: Surface and Structure The World Traveler (Drawing & Painting) Drawing & Painting the Nude: The Long Pose Painting with Acrylics Jewelry and Objects Printmaking Independent Study Intro to Woodturning for Adults	0519 7235 0301 0107 0170 3589 1580 1581	Form & Function (Ceramics) Black & White Darkroom Essentials Painting Studio: Color Exploration Night Watch: Oil Painting Beginning Acrylic Painting Enameling Make Your Own 2020 Planner Book Repair Studio

THESDAY

IUES	DAT				
MORN	ING	AFTE	RNOON	EVEN	ING
1235	Introduction to Outsider Art (Art Seminars)	0425 7620	Mosaic Crochet (Artistic Forms) Abstract Photography (Digital Media)	4115	Beginning Native American Bead Work (Artistic Forms)
7311 0175	3D Printing & Modeling (Digital Media) Open Figure Studio: Independent Study	0231	Mixed Media: Flora and Landscape in Watercolor and Soft Pastel	7258	Digital Photography Level 1 (Digital Media)
E0160A	DROP-IN Watercolors: Materials, Composition &	0119 E2001.	Drawing into Painting E1001 Ikebana	0277 0344	Intro to Figure Drawing Travel Sketch
3547	Technique Ages 16+ Forming and Construction for Jewelry	0354	Oil Painting Studio: Still Life & Figure	0345 0190	The Art of Perception Landscape Painting in the Studio
1526	and Objects Paper Making 101			0205 2555	From Paper to Canvas Independent Study with Monitor:
1520					Figure Sculpture

WEDNESDAY

VVED	NESDAT				
MORN	ING	AFTE	RNOON	EVENI	NG
0508 0275	Throw, Handbuild, Alter (Ceramics) Pushing the Figure: Abstraction & Beyond	1228 0555	Painting, Not Painting (Art Seminars) Intermediate/Advanced Ceramics (Ceramics)	0556 7310 0150	Learn to Throw (Ceramics) 3D Modeling & Printing Ages 16+ From Still-Life to Real Life
0153 0233	Children's Picture Book Illustration Painting Vibrant Flora & Landscapes in Oils	0115 0307 0168	Going Abstract Painting, Color and Design Watercolor: Fun and Easy	0105 0351	(Drawing & Painting) Night Artist Studio (Drawing & Painting Color as an Object: Painting with Color
3560 1503	Reuse and Recycle: Repurposing Your Old Jewelry Relief Printmaking	0169 2552	Ensemble of the Portrait About Faces & Independent Study (Figure Sculpture)	3552 0327	Moldmaking 101 Intro to Acrylic Painting through Landscapes
1514	Artist Books	3592 3597	Studio Jewelry Making Beginning/Intermediate Jewelry		·

THURSDAY

MORN	ING	AFTE	AFTERNOON			
0557 0318 0165 0162A	Learn to Throw (Ceramics) Multi-Level Abstract Painting Studio Beginning Drawing Watercolor Pencils	0161 0186 0303	Watercolors: Beginning/Intermediate Beginning/Intermediate Oil Painting Mixed Media Encaustic Studio			

2581 New Explorations (Figure Sculpture)

FRIDAY

MORN	ling					
0507						
	Ceramics (Ceramics)					
0174	From Head to Toe: Contemporary					
	Portrait Making and Figure Study					
0163	Pen & Ink & Watercolor					
0352	Creative Uses for Inks					
0108	Mixed-Media Drawing and Painting					
0360	Colored Pencil Botanicals					
3590	Metalsmithing and Design					
7711	Basic Woodworking for Adults					
// 11	Dasic Woodworking for Addits					

AFTERNOON 0103 0111

Beginning Drawing The Artist's Studio (Drawing & Painting) Mixed Media Independent Study 0393 7715 Intermediate Woodworking for Adults 0380 Go Figure! (Drawing & Painting)

SATURDAY

MORNING

See our Workshops on Saturdays! on p. 6

AFTERNOON 1510 Intaglio (Printmaking)

> Joy of Calligraphy Sunday Salon DROP-IN

1010

0173

SUNDAY

4

MORNING 0520 Adaptive Ceramics (Ceramics) 0117 Explorations in Collage Carve, Cut, Construct: Sculpture in Mixed Materials 0470 0269 Drawing & Painting the Portrait Independent Study: Figure Sculpture Sketching for Busy People Beginning Metalsmithing 2579 0394 3525 1550 Printmaking Explorations



Pinch, Slab, Coil (Ceramics) Delacroix à Balthus en Français

Intermediate/Advanced Jewelry

Printing Patterns for Paper & Fabric

(Drawing & Painting)

Digital Photo Level 2

Drawing Simplified Acrylic Pours

Lost Wax Casting and More Opening the Door to Contemporary Art

Writing and Talking About Your Work

(Art Seminars)

(Art Seminars) Intro to Interior Design

3503 1222

1226

1220

EVENING

0558 0324

0126 0319

7258 3599

1566

YOUTH FINE ART AT-A-GLANCE

LEARN MORE! SEARCH THE COURSE NUMBER ONLINE.

MON	IDAY RNOON	TUES			NESDAY RNOON
4322 4009 4036	Youth Painting and Drawing Ages 7-11 Cartooning Ages 9-13 Teen Metalsmithing Ages 12-16	4201 4202 4040 4061 4062 4705 4026 4008	Toddler Time Imaginative Painting and Drawing Ages 6-10 Youth Art Open Studio Ages 7-14 Exploring the Masters in Clay Ages 8-10 Illustration! Ages 9-13 Digital Photography Ages 10-16 Watercolor Painting for Teens Ages 13-17 Explorations in Sculpture Ages 6-10	4003 4203 4771 4024 4325	Mixed Media Art Ages 5-7 Painting Like the Masters Ages 8-13 3D Modeling and Printing Objects Ages 9-14 Teen Wheel Throwing Ages 12-16 Teen Zines & Mini Comics Ages 12-17

THURSDAY SUNDAY AFTERNOON Explorations in Clay: Fantastic Beasts and Magical Worlds Ages 5-9 Youth Art Open Drawing & Painting Studio Ages 7-14 **DROP-IN** Drawing Ages 9-13 Came Arts Design and Programming 4327 4014 Youth Introduction to Ceramics Ages 13-17 4041 4213 Art Explorers Ages 5-9



4038 Multimedia Jewelry Ages 9-14

Teen Painting and Drawing Ages 13-17 4191



CUSTOM ART PARTIES AT THE EVANSTON ART CENTER are great for any occasion and for any age group. Our experienced staff of teaching artists can customize an art lesson for any event. Childen can create an art birthday party theme based on their own personal interests. Projects are geared for both fun and skill building. Visit evanstonartcenter.org/art-parties and contact us to customize your next event!



SAVE THE DATE!

90th Celebration Brunch October 27, 2019 at 11am

The Evanston Art Center is turning 90 in 2019! Celebrate the EAC's 90th year and all it has brought to the Evanston arts community.

WORKSHOPS

Immerse yourself in a medium, learn a new technique, or craft a new project in these 1-day or multiple day sessions. Supplies are provided unless indicated. A 30-minute lunch break is built into all-day workshops. Bring a lunch or visit a restaurant on Central Street!

SEPTEMBER

9207 1-DAY WORKSHOP

3D PRINTING & MODELING AGES 16+

Miki Straus Saturday, Sei

Saturday, September 28; 1-4pm

Explore the possibilities of computer art by digitally designing your own sculpture. Learn the basics of 3D printers and Tinkercad, a free 3D modeling software accessible from home. Your 3D printed model will be ready a few days following the workshop. **Skill Level: Beginner**

EAC Member \$80 / Non-Member \$100

9017 1-DAY WORKSHOP

POETRY & ART Michelle Kogan Saturday, September 28; 9:30am-12:30pm

The link between poetry and art is ripe for exploration! We will write and use ekphrastic poetry-poems written and inspired by works of art, as a departure point for your poems. Some of the poetic forms we'll review may include skinny, haiku, tanka, and cherita. We'll look at contemporary and historical art, images of art you share, we will create both poems inspired by art and sketches inspired by poetry. Bring to class: writing journal/sketchbook, pencils, erasers, watercolors, watercolor or regular inks, brushes, pen holders, and nibs.

Skill Level: All Levels

EAC Member \$70 / Non-Member \$90

GUIDE TO OUR CLASSES:

9117 3-DAY WORKSHOP COLOR AS AN OBJECT:

PAINTING WITH COLOR Dan Sullivan

Saturday, September 28, October 5 and October 12; 12:30-3:30pm

Want to grow your practice with color in either oil or acrylic? We'll begin with the basics of color theory, and progress through creating color swatches and learning about our materials, ultimately creating two paintings that demonstrate the main principles of color theory. Paintings will either be abstract or from references you bring. To expand on these foundational building blocks, we will begin to experiment with color as an object, mark making, and process paintings. **Skill Level: All Levels**

EAC Member \$160 / Non-member \$180

9437 1-DAY WORKSHOP

Sunday, September 29; 12:30-3:30pm Acid dyes are lightfast, washfast, and simple to use. Learn to prepare the yarn, calculate dye amounts, make dye solutions, steam set the dye, and try different techniques on five 20g mini hanks of yarn. Class includes one 100g hank of undyed wool, latex gloves, and all dye materials. See supply list for what you should bring.

Skill Level: Beginner EAC Member \$80 / Non-member \$100

OCTOBER

9208 1-DAY WORKSHOP

DIGITAL PHOTOGRAPHY: EXPLORING EXPOSURE AGES 16+ Nathan Florsheim Saturday, October 5; 1:15-4pm Learn how to manually control your own DSLR camera's exposure when making digital photos, learning how to control the three main components of exposure: ISO, shutter speed, and aperture. The first half of the workshop will focus on the technical components of exposure, while the second half will consist of an in-class shooting assignment. Leave with a basic understanding of how exposure works, how to manually control your DSLR camera, and basic Photoshop editing. **Skill Level: Beginner, Intermediate EAC Member \$75 / Non-Member \$95**

9168 1-DAY WORKSHOP W AUTUMN BOTANICALS AGES 16+ Eileen Weber

Thursday, October 10; 10:30am-12pm Join Lake Forest Flowers' Eileen Weber, AAF for a hands-on floral workshop exploring colors and textures of the autumn garden and creating a floral design using seasonal fresh and dried materials. Please bring floral shears or clippers. All materials and professional instruction included.

Skill Level: All Levels EAC Member \$125 / Non-Member \$145

9761 1-DAY WORKSHOP INKJET PRINTING AGES 16+ Saturday, October 12; 1:15-4pm Nathan Florsheim

Learn how to make inkjet prints of your perfect photos using Photoshop! We will learn to open and prep your images for printing, including how to properly re-size and print your image to get the best results. Students will print on both matte and luster photo papers in a variety of sizes (included in price). Bring a flash drive or external hard drive with some high-quality images for printing. Each student will bring home a collection of prints made during the workshop. **Skill Level: All Levels**

EAC Member \$75 / Non-Member \$95

NEW! Our newest classes + Adult classes that accept youth/teens

Drop-In!

.

REGISTER TODAY: CALL 847.475.5300 FAX 847.475.5330

ONLINE WWW.EVANSTONARTCENTER.ORG

6

CHECK OUT OUR FAMILY WORKSHOPS ON PAGE 23!

9011 1-DAY WORKSHOP SASHIKO AND NON-**TRADITIONAL STITCHING** Akemi Cohn

Sunday, October 13; 9:30am-3:30pm Historically women in Japan collected fabrics and stitched them together using Sashiko, a hand sewing technique meaning "little stabs" to make their families' clothes and interior decorations. Savor the therapeutic nature of quiet repetition through the Sashiko stitching process as we each create a stitched coaster and sachet. The kit (Sashiko pattern and fabric, Sashiko needles and thread) will be available for purchase from the instructor for \$10.

Skill Level: All Levels EAC Member \$110 / Non-member \$130

9610 1-DAY WORKSHOP HANDMADE WOODEN BOWLS **Geof Prairie** Sunday, October 13; 10am-3:30pm

Wooden bowls are unique, practical, and fun to make. Work on lathes using woodturning tools to finish a bowl in a day. Instruction and first attempts are in the morning; in the afternoon, there will be time for guided practice and finishing.

Skill Level: Beginner EAC Member \$120 / Non-member \$140

9328 1-DAY WORKSHOP

FOLD FORMING WORKSHOP **Darlys Ewoldt**

Saturday, October 19; 9:30am-1:30pm Fold forming is a rapid and direct way of achieving 3D forms from a single piece of metal. Watch amazing shapes emerge as you fold, hammer, roll, and unfold metal! Expect to try several fold forming techniques, with resulting forms that can be easily transformed into beautiful earrings, pins, and pendants. Numerous possibilities will be introduced, from simple to more complex forms. Supplies included.

Skill Level: All Levels EAC Member \$95 / Non-Member \$115

9750 1-DAY WORKSHOP

LASER CUTTING FOR WOODWORKING **Bill First, Andrew Camardella** Saturday, October 19; 1-4pm

Explore the basic techniques for creating templates and jigs for their woodworking classes. Raster and Vector engraving will also be explored. A terrific addition for any woodworking student! Bring along an external hard drive or zip disk will be required. **Skill Level: Beginner, Intermediate** EAC Member \$85 / Non-member \$105

Brady Soule

1-DAY WORKSHOP 9431 **KNITTING BASICS** Cathy Montoya

Sunday, October 20; 12:30-3:30pm Learn the basics to jump start your new

knitting hobby: knit stitch, purl stitch, casting on, and binding off - by knitting small swatches with these techniques. Discover how to unknit to fix simple mistakes. A beginner kit will be included with the class - one ball of yarn, a pair of knitting needles, and a tapestry needle for working in ends. Bring scissors, a tape measure, and a pencil. Skill Level: Beginner

EAC Member \$80 / Non-member \$100

NOVEMBER

9209 1-DAY WORKSHOP **PHOTOGRAMS AGES 16+** Saturday, November 2; 1:15-4pm Nathan Florsheim

Learn how to start working with analog photography in our black and white darkroom through making photograms! Photograms involve laving various objects on top of light sensitive paper and exposing the paper to light. This results in a unique image with silhouettes of the objects placed on top of the paper. Bring in a collection of objects you

want to use to make photograms, as various materials will result in different effects! **Skill Level: Beginner** EAC Member \$75 / Non-Member \$95

9016 1-DAY WORKSHOP

MIXED MEDIA: FLORA IN WATERCOLOR & SOFT PASTEL

Sunday, November 3; 9:30am-3:30pm Fiona Craig

Mixed media using watercolors and soft (dry) pastels offers a wonderful way to construct textural, 3D looking artwork, in a relaxing, meditative, therapeutic way. Explore fun, traditional and experimental ways to achieve interesting effects. We start with a paint-along demonstration, then develop individual subject choices. Reference photos and drawing transfers will be available or bring your own. No prior experience or drawing ability necessary. Some sketching exercises included.

Skill Level: All Levels EAC Member \$110 / Non-member \$130

9611 1-DAY WORKSHOP

HANDMADE WOODEN BOWLS Geof Prairie

Sunday, November 10; 10am-3:30pm

Wooden bowls are unique, practical, and fun to make. Work on lathes using woodturning tools to finish a bowl in a day. Instruction and first attempts are in the morning; in the afternoon, there will be time for guided practice and finishing.

Skill Level: Beginner EAC Member \$120 / Non-member \$140

9170 1-DAY WORKSHOP

AUTUMN HARVEST Eileen Weber

Thursday, November 14; 10:30am-12pm Join Lake Forest Flowers' Eileen Weber,

AAF for a hands-on floral workshop creating a floral design using seasonal fresh and dried materials including gourds and wheat. Please bring floral shears or clippers. All materials and professional instruction included. EAC Member \$125 / Non-Member \$145

DECEMBER

9018 1-DAY WORKSHOP PAINTING VIBRANT FLORA & LANDSCAPES IN OILS Fiona Craig

Sunday, December 1; 9:30am-3:30pm

Render flowers and landscapes richly and beautifully in oil paints! Achieve vibrant, confident-looking artworks that convey a sense of light, shadow, and sculptural form. Color mixing and brush stroke application will also be a major focus. You will start with a paint-along demonstration, then work on your own subject.

Skill Level: Beginner EAC Member \$110 / Non-Member \$130

9026 1-DAY WORKSHOP

PEN & INK & DR. MARTIN WATERCOLOR Michelle Kogan

Saturday, December 7; 9:30am-4:00pm Create studies and one finished piece using dip pens, micron pens, brush pens, and Dr. Martin watercolors. The instructor will provide a still life, or you can bring in still life material.

Skill Level: All Levels EAC Member \$120 / Non-Member \$140

9210 1-DAY WORKSHOP

8

DIGITAL PHOTO REFRESHER Nathan Florsheim

Saturday, December 7; 1:15-4pm Have you taken a photo class at the EAC before and want a refresher, or do you want to take a higher level class to be challenged in new ways? This workshop is meant to refresh any information covered in the level one course, and prepare you for a higher level course. Please bring your DSLR camera. EAC Member \$75 / Non-Member \$95

9169 1-DAY WORKSHOP

WINTER WREATHS Eileen Weber

Saturday, December 7; 10am-11:30am Join Lake Forest Flowers' Eileen Weber, AAF for a hands-on floral workshop educating you on design techniques in creating a winter holiday wreath. Create an indoor/outdoor seasonal wreath using fresh winter greenery, berries, pine cones, and adorn it with ribbon to take home. Please bring garden pruners/clippers. All materials and professional instruction included.

EAC Member \$145 / Non-Member \$165

9013 1-DAY WORKSHOP MIXED MEDIA: LANDSCAPE IN WATERCOLOR & SOFT PASTEL

Sunday, December 8; 9:30am-3:30pm Fiona Craig

Mixed media using watercolors and soft (dry) pastels offers a wonderful way to construct textural, 3D looking artwork, in a relaxing, meditative, therapeutic way. Explore fun, traditional and experimental ways to achieve interesting effects. We start with a paint-along demonstration, then develop individual subject choices. Reference photos and drawing transfers will be available or bring your own. No prior experience or drawing ability necessary. Some sketching exercises included.

Skill Level: All Levels EAC Member \$110 / Non-member \$130

ART SEMINARS AND ARTISTIC FORMS

Art Seminars are ideal to learn more about art and artists through dialogue and slide lectures. Artistic Forms are artistic pursuits that move beyond a "traditional" visual art class. Some supplies provided. Check online for a supply list or call EAC.

MONDAY

3642 9-WEEK BEGINNING SEPTEMBER 30 MOSAICS Bonnie Katz Monday 1-4 pm

In this multi-level class, learn the process of creating a mosaic piece: cutting tile, layout and design, substrates, adhesives and grouting. You are welcome to bring your own collection of ceramic/glass and found objects to incorporate into your work. Some material provided.

Skill Level: All Levels EAC Member \$295 / Non-member \$315

TUESDAY

1235, 1236 6-WEEK

Survey the development of Outsider Art or l'art brut (raw art) — its historic antecedents in the 19th century and the parallel paths it has taken in Europe, England and various regions of the United States in the 20th and 21st centuries. In addition to major artists, you will also study some of the psychiatrists, historians and collectors who have helped to shape the field. Outsider Art's position in the wider realm of self-taught art, its relationship to folk and ethnographic art, visionary art, neuve invention, as well as the challenge of defining these terms and categories, will also be explored.

Skill Level: Beginner EAC Member \$195 / Non-member \$215

E1002, E1005 6-WEEK

E1002 Beginning September 10 E1005 Beginning October 22 INTRODUCTION TO IKEBANA FLOWER ARRANGING Yuko Inoue Darcy Tuesday 12:30-2pm

Ikebana is the Japanese art of arranging flowers, expressing the beauty and elegance of nature through a transformation of fresh or dried plant materials. Each week, you will create new and different styles of arrangements. Explore the discipline and values of Ikebana through the knowledge and application of rules and forms creating an idealized approach to nature. All supplies provided. EAC Member \$410 / Non-member \$430

E1001, E1006 6-WEEK

E1001 Beginning September 10 E1006 Beginning October 22 INTERMEDIATE IKEBANA FLOWER ARRANGING Yuko Inoue Darcy Tuesday 12:30-2pm

Completion of the Introduction to Ikebana course is required for registration. We will review basic Hana-Isho form, then introduce the Moribana style, which involves more principle stems. After taking this course, you should be eligible to apply for your first Ohara School of Ikebana certification. Tuition includes floral material. Additional supplies may be required and purchased from the instructor.

EAC Member \$335 / Non-member \$355



1120, 1121 6-WEEK

1120, 6-Week Beginning September 10 1121, 6-Week Beginning October 22 INTRODUCTION TO **INTERIOR DESIGN AGES 16+** Amy Koetz Tuesday 6:30-8:30pm

This class will cover the basics of space planning, materials and sources, and color theory. The goal will be to upgrade a room in your home by adding new, purging old, re-using and re-purposing existing. Learn how to add value and transform your space within your scope, schedule and budget. Online tools, such as Pinterest, will be taught to create dynamic concept boards. Reference guides provided. Organizational binders and tracing paper are needed.

EAC Member \$150 / Non-Member \$170

0425 6-WEEK

BEGINNING SEPTEMBER 10

MOSAIC CROCHET AGES 16+ Marla Gunderson Tuesday 1-4pm

We'll begin with rows of simple single crochet stitches, working with one color on a row at a time. The interlocking color patterns come from "dropping" long double crochet stitches from the working row to another row below. Understanding of basic single and double Crochet stitches would be required. Emphasis will be on how to understand pattern designs and be able to complete Mosaic Crochet stitches. Sample patterns will be completed before students plan their final project, such as an afghan, pillows, scarves, or wall hanging. **Skill Level: Intermediate**

EAC Member \$195 / Non-member \$215

1222 **4-WEEK BEGINNING OCTOBER 15 OPENING THE DOOR TO** CONTEMPORARY ART **AGES 16+ Steve Juras** Tuesday 6:30-8:30pm

The contemporary art world can often seem inaccessible. In this introductory course, you'll step right in and learn about the themes, ideas and guestions contemporary art addresses. We'll also discover how con-

THE CHICAGO MOSAIC SCHOOL COURSES AT THE **EVANSTON ART CENTER**

The Chicago Mosaic School (CMS) and EAC are delighted to partner to offer courses at their respective locations. Learn more about CMS, the first and only premier, not-for-profit mosaic art school outside Europe. Visit their location at 1127 West Granville Avenue in Chicago.

temporary artists work by making a studio visit to Pilsen's Mana Contemporary and visiting Devening Projects, a contemporary art gallery in Garfield Park.

EAC Member \$110 / Non-Member \$130

1226 4-WEEK **BEGINNING SEPTEMBER 10** WRITING AND TALKING ABOUT YOUR WORK **Steve Juras** Tuesday 6:30-8:30pm

Crafting an artist statement, applying for exhibitions, and giving an "elevator pitch" about your work can feel daunting. We'll use a participatory workshop format to not only craft an artist statement but also better understand your artistic intentions. Artists are expected to bring in their own work for us to discuss in a supportive environment.

EAC Member \$110 / Non-Member \$130

0415 6-WEEK **BEGINNING OCTOBER 15 BEGINNING NATIVE** AMERICAN BEAD WORK **Noelle Garcia** Tuesday 6:30-9:30pm

Always wanted to learn to bead? Learn two types of bead weaving and appliqué (embroidery) beading. Design and create three unique projects to take home in time for Thanksgiving. Supplies will be provided. **Skill Level: Beginner**

EAC Member \$220 / Non-Member \$240

WEDNESDAY

4-WEEK 1228 **BEGINNING SEPTEMBER 11** PAINTING. NOT PAINTING

Steve Juras Wednesday 1-3pm

In this seminar we'll explore a constellation of modern and contemporary artists who have re-defined the practice of painting by exploring what it is not. From Tibetan sand mandalas to Joan Miro's burnt canvases to Katharina Grosse's paintings/sculptures. we'll learn how artists use ideas of absence, silence and erasure to push the boundaries of painting as we know it.

EAC Member \$110 / Non-member \$130



SUNDAY

0470 12-WEEK CARVE, CUT, CONSTRUCT: SCULPTURE IN MIXED **MATERIALS AGES 16+** Jill King

Sunday 9:30am-12:30pm

Transform your ideas into 3D works of art while develop concepts for your small-scale sculptures through exploring such mediums as: twisted wire, Paris-Craft plaster, epoxy clay, and stone. Learn the basics of carving in stone by using chisels, rasps and various grade sand paper, and study contemporary sculpture.

Skill Level: All Levels EAC Member \$390 / Non-Member \$410

1010, 1011 **5-WEEK** 1010, 5-Week Beginning September 15 1011, 5-Week Beginning October 27 JOY OF CALLIGRAPHY AGES 16+

Karen Daughtry Sunday 1-4pm

Explore the tools of calligraphy with emphasis on the broad-nib dip pen. Learn how to render beautiful letterforms in the Foundational, Italic, and Uncial hands, and follow your curiosity and pleasure in experimenting with new materials and ideas. Instruction on slant, spacing, and the importance of negative space, plus an overview of design elements and tools, the historical context of hand lettering and its influence on typography will be discussed. Materials to bring: Speedball introductory calligraphy kit and practice paper (ordinary copier paper is fine)

Skill Level: All Levels EAC Member \$160 / Non-Member \$180

CELEBRATING 90 YEARS OF THE EVANSTON ART CENTER

Interview with Dedicated Evanston Art Center Member Marge Roche

By Jade Davis

Marge Roche has been a member at the Evanston Art Center for 62 years. For the past 20 years she's taken Figure Sculpture classes.

How did you find the Evanston Art Center?

Someone told me about the Evanston Art Center when it was over on Greenwood Street. and it was a tiny storefront. I was pregnant with my third child, and my husband traveled a lot. I would get a babysitter once a week and go over and paint. That was 1958, and I think I've been a member since. So now we're in a retirement community near the Art Center. There's a studio there that I work in, but my husband always says, go to the Art Center and do your work there, you have to keep up your connections there. And that is important, to keep up the connections.

What media do you work with?

Anything creative with my hands, I enjoy doing. For a while I took a jewelry class. Then I started taking weaving classes. But I've always knit and sewn and woven, and I've always drawn and painted. I was taking classes down at the Art Institute too. And about 22 years ago, there was a group of us that ran a figurative art league at the Noves Cultural Art Center. We hired models, and people paid us to come paint them. And then about 20 years ago, I took a figure sculpture class here, and I've been taking sculpture classes since then.



Marge Roche in the Figure Sculpture Studio

How have you seen the EAC change over time?

It's grown! It used to be just the instructors, someone at the desk, a director and a few people who worked around the building. Then they appointed a director of a school, and it grew - they opened it up to children, had a whole program for them. They've definitely reached out in many directions, especially since the move to the new building. I get the impression that it's very well managed, and Paula - she's definitely more than just an artist, she's a businesswoman - she's constantly reaching out to the community. So I just say, three cheers for Paula and what she's done, because she stepped in in the middle of the move here and took over.

What are your thoughts on the Art Center's new location?

I really love the new building. It was a courageous move for the Art Center to buy and own their own property, and run it themselves. I think they've done very well.

How do you think the EAC has impacted the community?

I think EAC has made a name for itself. It's certainly growing and serving the community. It's changed with Evanston, which had to change. It's no longer the quaint suburb north of Chicago: it's a city north of Chicago, and it's fitting in very well. The variety of shows they're doing, and the quality of the work that's being shown, they seem to be willing to try just about anything to get people from the neighborhood in, and to let them know that they're here. I think the location is great, and it helps to get good instructors and models because we're near transportation and the city. When it was at the lakefront, I think people thought it was more of just a North Shore thing - now it's more urban, and people take it seriously.

CHECK OUT EAC'S FIGURE SCULPTURE OFFERINGS ON P. 18!

CERAMICS

Ceramics classes include free, monitored studio time, dependent upon class schedules. Limited studio time during the first week of classes. Class fees include glazes, firings, and one free bag of clay. You may purchase additional clay at the front desk. Only clay purchased from EAC may be used in EAC kilns.

6051 12-WEEK INDEPENDENT STUDY: CERAMICS

A 1-year, \$75 membership is required to participate in the EAC independent study program, for those interested in studio access without instruction. Enrollees must have a studio orientation with the Ceramics Studio Coordinator, have completed one EAC Ceramics class, and adhere to EAC's studio policies on materials, clean-up, and entrance and exit procedures. Open Studio begins second week of classes and goes into Make-Up Week.

EAC Independent Study Membership Required: \$350

MONDAY

0533 12-WEEK BEGINNING WHEEL

THROWING Nicole Paulina Monday 9:30am-12:30pm

Introduction to the potter's wheel, giving you a solid base on which to build your throwing skills.

Skill Level: Beginner EAC Member \$460 / Non-Member \$480

0519 12-WEEK

FORM & FUNCTION Patty Kochaver

Monday 6:30-9:30pm For students with some experience in throwing and hand-building, add to your repertoire of form and techniques to explore how function relates to form working with high-fire reduction stoneware.

Skill Level: Intermediate/Advanced EAC Member \$460 / Non-Member \$480

WEDNESDAY

0508 12-WEEK

THROW, HANDBUILD AND ALTER Lisa Harris

Wednesday 9:30am-12:30pm

For students with specific goals who want to build on their wheel or hand-building construction skills. Join us!

Skill Level: Intermediate/Advanced EAC Member \$460 / Non-member \$480

0555 12-WEEK

INTERMEDIATE/ADVANCED CERAMICS Catherine Tweedie Wednesday 1-4pm For students with some experience in throw

For students with some experience in throwing and hand-building, add to your repertoire of form and technique. Throw "larger," adding appendages to pots, and altering thrown forms. Explore form and function, as well as shape and design of ceramic pieces. Skill: Intermediate/Advanced EAC Member \$460 / Non-Member \$480

0556 12-WEEK LEARN TO THROW Catherine Tweedie

Wednesday 7-10pm

Taught at your individual skill level. Learn and become comfortable with the basic techniques in throwing, such as centering, opening, and pulling cylinders, and glazing. Create mugs, bowls and plates using highfire reduction.

Skill Level: Beginner, Intermediate EAC Member \$460 / Non-Member \$480

THURSDAY

0557 12-WEEK LEARN TO THROW Nolan Baumgartner Thursday 9am-12pm

Taught at your individual skill level. Learn and become comfortable with the basic techniques in throwing, such as centering, opening, and pulling cylinders, and glazing. Create mugs, bowls and plates using highfire reduction.

Skill Level: Beginner, Intermediate EAC Member \$460 / Non-Member \$480

0558 12-WEEK PINCH, SLAB, COIL: CERAMIC HANDBUILDING Bonnie Katz Thursday 6:30-9:30pm

Pinching, coil and slab techniques demonstrated to create a variety of projects ranging from functional vessels to sculptural forms, figures and tiles. You will paint and carve while exploring slips and glazes. Historical and contemporary artists will be introduced for inspiration. More advanced students will be encouraged to hone your skills while exploring new or continued projects.

Skill Level: Beginner, Intermediate EAC Member \$460 / Non-member \$480

FRIDAY

0507 12-WEEK No class October 18 INTERMEDIATE/ADVANCED WHEEL THROWN CERAMICS Nolan Baumgartner Friday 9:30am-12:30pm

For those experienced in wheel thrown ceramics, hone your technique. Learn to use clay more efficiently, and make increasingly complex forms. Weekly demonstrations will include throwing, building, and glazing techniques.

Skill Level: Intermediate/Advanced EAC Member \$460 / Non-Member \$480

SUNDAY

0520 12-WEEK ADAPTIVE CERAMICS AGES 16+ Mollie Morris Sunday 10am-12:30pm

Working in clay and using a pottery wheel is for everyone! In this adaptive class ideal for people with disabilities, the instructor will creatively adapt processes and equipment to be accessible to each individual student. Companions are welcome, but not required. Students are encouraged to reach out to Director of Education Christena Gunther, cgunther@evanstonartcenter.org, in advance to discuss any needs and modifications, and may schedule a time to visit the Ceramics Studio in advance to be comfortable with the space and instructor.

Skill Level: All Levels EAC Member \$385 / Non-Member \$405

DIGITAL MEDIA AND FABRICATION

Our Maker Lab is the essential space to explore design, photography, video, 3D printing, and laser engraving processes and techniques. If you can imagine an image or an object, likely it can be made here. Maker Lab Open Studio time is available for current Maker Lab students beginning the second week of the term.

MONDAY

7256, 7257 6-WEEK 7256 6-Week Beginning September 9

7256 6-Week Beginning September 9 7257 6-Week Beginning October 28 DIGITAL PHOTOGRAPHY I: GET OFF AUTO! AGES 16+ Nathan Florsheim Monday 4:15-6:15pm

Break away from relying on your camera's automatic settings and begin to manually control each variable that makes a photograph "work": the ISO, the shutter speed, and the aperture. Along with learning how to manually control your camera, discover how to organize and edit your photos using Adobe Photoshop, and go through the process of printing a selection of your images with our inkjet printers. Bring a DSLR camera, a hard-drive or large thumb drive for transporting digital files, notebook, file or folder for holding and carrying prints.

Skill Level: Beginner

EAC Member \$150 / Non-Member \$170



EAC Painting Students (1940)

6-WEEK 7235, 7236 7235 6-Week Beginning September 9 7236 6-Week Beginning October 28 **BLACK & WHITE DARK-ROOM ESSENTIALS AGES 16+** Nathan Florsheim Monday 6:30-9:30pm

Learn how to work within the world of black and white analog photography! In this fast paced digital age, take a step back and slow down by working with analog equipment in our darkroom. This class will provide you with all the knowledge necessary to manually shoot with a 35mm film camera. process your own film, and make black and white prints with an enlarger. 35mm film and paper will be provided. Please bring your own 35mm film camera, the art center has a limited supply available for check out. EAC Member \$225 / Non-Member \$245

TUESDAY

6-WEEK 7311. 7312 7311, 6-Week Beginning September 10

7312, 6-Week Beginning October 22 **3D PRINTING & MODELING AGES 16+** Miki Straus

Tuesday 9:30am-12:30pm

Explore the possibilities of 3D printing! Learn the basics of 3D modeling software and 3D printers to create your very own objects. Take home multiple small printed objects of their own design, and the knowledge to use Tinkercad, a free online software. **Skill Level: Beginner** EAC Member \$225 / Non-Member \$245

7620, 7261 6-WEEK

7260, 6-Week Beginning September 10 7261, 6-Week Beginning October 22 ABSTRACT PHOTOGRAPHY **Nathan Florsheim** Tuesday 4:30-6:15pm

Make your photographs more experimental and abstract through a variety of photographic techniques to move beyond the traditional, representational approach. We'll cover camera basics, look at a brief history of abstract photography, and involve different projects both inside and outside of class. With digital cameras (either your own or EAC's) and Adobe Photoshop we'll explore such digital techniques of fragmentation, inversion and layer blending. In the darkroom, we'll experiment with the analog process of photograms. Bring a hard-drive or large thumb drive for transporting digital files, notebook, file or folder for holding and carrying prints (optional). Some past experience with photography recommended. **Skill Level: All Levels**

EAC Member \$140 / Non-Member \$160

7240, 7241 6-WEEK

7240, 6-Week Beginning September 10 7241, 6-Week Beginning October 29 DIGITAL PHOTOGRAPHY LEVEL 1: AGES 16+ Nathan Florsheim Tuesday 6:30-8:30pm

Take the next steps in developing your photographic practice! Experiment with tools like Adobe Bridge and Photoshop and begin to understand photography on a conceptual level. Create a more developed portfolio of images and prints and form a better understanding of your own style. Bring a DSLR camera, a hard-drive or large thumb drive for transporting digital files, notebook, file or folder for holding and carrying prints (optional). Recommended prerequisite: Level 1. Skill Level: Beginner EAC Member \$150 / Non-Member \$170

WEDNESDAY

5-WEEK 7310 **BEGINNING OCTOBER 9 3D MODELING AND** PRINTING OBJECTS AGES 16+ **Miki Straus**

Wednesday 6:30-9:30pm

Turn your imagination into reality through 3D printing! Learn the basics of 3D modeling software and 3D printers to create your very own objects. Take home 2-3 small printed objects of their own design, and the knowledge to use Tinkercad, a free software available online.

EAC Member \$185 / Non-Member \$205

THURSDAY

7258, 7259 6-WEEK

7258, 6-Week Beginning September 10 7259, 6-Week Beginning October 29 DIGITAL PHOTOGRAPHY LEVEL 2: BUILDING ON THE **BASICS AGES 16+** John Morrison

Thursday 6:30-8:30pm

Take the next steps in developing your photographic practice! Experiment with tools like Adobe Bridge and Photoshop and begin to understand photography on a conceptual level. Create a more developed portfolio of images and prints and form a better understanding of your own style. Bring a DSLR camera, a hard-drive or large thumb drive for transporting digital files, notebook, file or folder for holding and carrying prints (optional). Recommended prerequisite: Level 1. Skill Level: Intermediate EAC Member \$150 / Non-Member \$170

SUNDAY

7370 5-WEEK **BEGINNING NOVEMBER 3** LASER CUTTING ARTWORK BASICS **Brady Soule** Sunday 1-4pm

Learn how to create custom wood inlay with a laser cutter. Each week we will develop a new project in Adobe Illustrator, and then cut it out using hardwood. Create a custom drink coaster, cutting board, and your own wall art!

Skill Level: Beginner EAC Member \$185 / Non-member \$205

DRAWING AND PAINTING

Check in at the front desk for your room assignment on your first day of class. Most art materials are not provided. Check for a supply list online, or call for more information.

MONDAY

0152 10-WEEK BEGINNING SEPTEMBER 23 PASTEL DRAWING STUDIO

Didier Nolet Monday 9am-12pm

Soft pastel is a unique medium that combines the qualities of drawing and painting. Dry pigments look like velvet catching the light. Create pastels from nature, photographs or memories as you explore composition, color, light, shadow and perspective. An advanced studio class with significant independent work.

Skill Level: Intermediate/Advanced EAC Member \$325 / Non-Member \$345

0110 12-WEEK

PAINTING STUDIO Janis Pozzi-Johnson Monday 9:15am-12:15pm

Participate in a lively, interactive working environment. Choose to develop paintings to a more finished, resolved statement, or to address those challenges that have impeded forward movement. Skill development, use of materials, stylistic choices, personal imagery, and aesthetic content will be addressed. Come prepared to work the first class! **Skill Level: All Levels**

EAC Member \$390 / Non-Member \$410

0158, 0159 6-WEEK

0158 6-Week Beginning September 9 (No class September 30) 0159 6-Week Beginning October 28 FIGURES AND NATURE DRAWING/PAINTING Michelle Kogan Monday 9:30am-12:30pm

Using drawing/painting media we'll begin drawing from a life model and add nature elements to develop compositions. Each class begins with warm up sketches. Instruction will focus on creating strong compositions, anatomy, materials, color, and combining figures in nature.

Skill Level: All Levels EAC Member \$230 / Non-Member \$250

0208 12-WEEK

DRAWING AND PAINTING – SURFACE AND STRUCTURE Jill King Monday 1-3:30pm

Awaken your creative instincts and collaborate with a group of kindred spirits. Elevate drawing and painting skills by practicing gesture, contour drawing, color theory, and paint application on a variety of surfaces. The instructor compassionately guides you, unblocking self-imposed barriers to creativity and provides the tools to discover a renewed sense of strength and purpose. Bring charcoal, pastels, acrylics, watercolors

or oils. Skill Level: All Levels EAC Member \$325 / Non-Member \$345

0151 10-WEEK BEGINNING SEPTEMBER 23 THE WORLD TRAVELER Didier Nolet Monday 1-4pm

Guided by a master landscape painter, create landscape paintings of any place around the country and world using your trips, magazines or memory as inspiration. Demos and group critiques will help you to gain confidence in this studio class. Skill Level: Intermediate/Advanced EAC Member \$325 / Non-Member \$345

0278 12-WEEK DRAWING & PAINTING THE NUDE: THE LONG POSE Ken Minami Monday 1-4pm

Designed for the student who wishes to pursue figure painting or drawing in greater depth with two- and three-week poses allowing for thorough study of the model. Painting students will be encouraged to draw with the brush in full color. Drawing students can work with charcoal, conté crayon, pencil or pastel. Every class will start with 30 minutes of shorter poses. EAC Member \$460 / Non-Member \$480

0106 10-WEEK BEGINNING SEPTEMBER 30 PAINTING WITH ACRYLICS David Gista Monday 1-4pm

A strong introduction to painting in which you learn about color mixing, painting techniques and composition exclusively in acrylics. Receive one-on-one instruction and develop personal themes. Learn the specifics of this rich technique, which can equal the wonders of oil when well-mastered. **Skill Level: All Levels**

EAC Member \$325 / Non-Member \$345

0301 12-WEEK

PAINTING STUDIO: COLOR EXPLORATION Nina Weiss Monday 6:30-9:30pm

Bring richness, color and depth to your paintings. Using a limited palette inspired by color theory, implement techniques such as layering, optical mixture, broken brushstroke and glazing to create complex, expressive color. Learn about materials and techniques in the medium of your choice including: gouache, acrylic, and oil while constructing paintings with a variety of subject matter, highlighting composition, color, gesture, and line.

Skill Level: Intermediate/Advanced EAC Member \$390 / Non-Member \$410

0107 10-WEEK BEGINNING SEPTEMBER 30

NIGHT WATCH: OIL PAINTING David Gista Monday 6:30-9:30pm

Discover the basics of oil painting in this studio class, including painting techniques used since the time of Rembrandt. Those with more experience will learn advanced techniques used by the Old Masters. Creativity and experimentation encouraged. **Skill Level: All Levels**

EAC Member \$325 / Non-Member \$345

0170 12-WEEK

BEGINNING ACRYLIC PAINTING Janet Trierweiler Monday 6:30-9pm

Learn fundamental acrylic painting skills while practicing the art of expression, line, gesture, rhythm, tone and color. Achieve an understanding of acrylic materials and techniques as you work with both observational and imaginative painting methods. Become familiar with acrylic painting in stylistic periods in art history and contemporary art. Check supply list online.

Skill Level: Beginner EAC Member \$325 / Non-Member \$345

TUESDAY

0175 12-WEEK OR DROP-IN OPEN FIGURE STUDIO: INDEPENDENT STUDY Tuesday 9:30-am-12:30pm

Participants must have previously completed 1 EAC painting or drawing class. Figure Studio offers participants the opportunity to work in their choice of media and study the nude. Poses range from 1-30 minutes. Instruction is not included; a classroom monitor is in charge. EAC membership is required.

EAC Independent Study Members 255 or \$25 per drop-in session

E0160A, E0160B 6-WEEK

E0160A 6-Week Beginning September 10 E0160B 6-Week Beginning October 29 WATERCOLORS: MATERIALS, COMPOSITION & TECHNIQUE AGES 16+ Michelle Kogan Tuesday 9:30am-12:30pm

Create vibrant paintings with strong compositions using watercolor tubes and pencils. Instruction includes demos on watercolor techniques - applying transparent versus opaque watercolor, washes, and painting wet on wet.

Skill Level: All Levels EAC Member \$195 / Non-Member \$215

REGISTER TODAY: CALL 847.475.5300 FAX 847.475.5330 ONLINE WWW.EVANSTONARTCENTER.ORG

0119 12-WEEK

DRAWING INTO PAINTING Sarah Kaiser-Amaral Tuesday 1-4pm

Learn the fundamentals of drawing before picking up a paintbrush. For the first half of the course, we will use dry media and focus on measuring, value, and perspective. During the second half, you will transition into painting with a water-based media such as acrylic or watercolor. We will cover color theory, and focus on still life and landscape. **Skill Level: Beginner**

EAC Member \$390 / Non-Member \$410

0354, 0355 6-WEEK

0354 Beginning September 10 0355 Beginning October 29 OIL PAINTING STUDIO: STILL LIFE & FIGURE Michelle Kogan Tuesday 1-4pm

Create paintings in oils using non-toxic mediums as the Renaissance painters did. Choose to paint from still life arrangements or material you bring in. We will also paint from a clothed model for two sessions. We will have 1:1 and group critiques. Some prior drawing recommended.

Skill Levels: All Levels EAC Member \$215 / Non-Member \$235

0231 5-WEEK BEGINNING OCTOBER 29 MIXED MEDIA: FLORA AND LANDSCAPE IN WATERCOLOR AND SOFT PASTEL Tuesday 1-4pm Fiona Craig

Mixed media using watercolors and soft (dry) pastels offer wonderful ways to construct textural, 3D looking artworks, while enjoying the relaxing, therapeutic aspects of art-making. Explore fun, traditional and experimental ways to apply these materials to achieve interesting effects. We start with a paint-along demonstration, then individual choice of subject. No prior experience or drawing ability necessary. **Skill Level: All Levels**

EAC Member \$165 / Non-Member \$185

0277 12-WEEK

INTRO TO FIGURE DRAWING Duffy O'Connor Tuesday 6:30-9:30pm

Expand your skill and learn to draw the figure! This supportive, multi-level class welcomes students who are new to drawing the human figure as well as those with experience. Introductory exercises will prepare students to create increasingly complex drawings as the session progresses using a range of black and white media with the optional introduction of color. Drawing the figure is a challenging and rewarding tradition in the arts - join us! drawing pencils, charcoal, eraser and 18 x 24" drawing pad. Beginners are welcome but this is probably more appropriate for students with a little bit of drawing experience. Skill Level: Intermediate

EAC Member \$460 / Non-Member \$480

0344 4-WEEK BEGINNING OCTOBER 22 TRAVEL SKETCH Nina Weiss

Tuesday 6:30-9:30pm

Learn how to maximize your time as you sketch and draw landscapes during your travels. This includes how to develop your landscape vision using elements of composition; how to render basic forms of the landscape and incorporate line, gesture, and value; and how to add color. Using waterbased pens and colored pencils, you will begin your own travel sketchbooks using inspirational travel photos. Water-soluble sketch pens will be available for purchase from the instructor.

Skill Level: All Levels EAC Member \$135 / Non-member \$155

0345 4-WEEK

THE ART OF PERCEPTION Nina Weiss

Tuesday 6:30-9:30pm

Learn how to more effectively use your mind and eyes to see. You will be guided through various exercises designed to simplify and clarify the act of perception; and to use your heightened skills to better observe and draw the world around you. Specific tools will be taught to aid in unlocking your drawing potential.

EAC Member \$135 / Non-member \$155

0190 12-WEEK

LANDSCAPE PAINTING IN THE STUDIO John Fleck Tuesday 6:30-9:30pm

Learn the principles of creating landscape paintings in the studio. Using photo references and knowledge gleaned from other paintings and imagination, discover how to create engaging paintings. By studying historical examples of great work, we'll learn how to move beyond simply copying from photo reference and move into new creative avenues. For the first class, bring paint, brushes and something to paint in - suitable for oils and acrylics.

Skill Level: All Levels EAC Member \$390 / Non-Member \$410

0205 12-WEEK FROM PAPER TO CANVAS AGES 16+ Jill King Tuesday 7-9pm

Have you always loved to draw and paint, but need the time, space and guidance in order to motivate yourself? Begin by drawing on paper and gradually move into paint on canvas. Drawing mediums will include charcoal and pencil, paints including acrylics and oils. Beginners work from still-life set ups and in-class exercises. Basic drawing and painting skills are elevated through gesture and contour drawing, color blending, color theory and applying medium applications and methods. Discussion of contemporary artworks take place throughout the course. **Skill Level: All Levels EAC Member \$260 / Non-Member \$280**

WEDNESDAY

0275 12-WEEK PUSHING THE FIGURE: ABSTRACTION & BEYOND Janis Pozzi-Johnson Wednesday 9:30am-12:30pm

Designed for the figurative painter. A costumed model, will be placed in an interesting compositional arrangement, allowing you to explore expressive stylistic choices, a more conceptual or abstract rendering, or concentrate on a distinct visual treatment. Prepare to work in a chosen medium, drawing/painting.

Skill Level: Intermediate/Advanced EAC Member \$460 / Non-Member \$480

0153 12-WEEK CHILDREN'S PICTURE BOOK ILLUSTRATION Michelle Kogan Wednesday, 9:30am-12:30nm

Wednesday 9:30am-12:30pm

Choose a classic children's picture book or bring your own picture book story and learn about creating sequential scenes and a picture book dummy. The class will cover thumbnail layouts, storyboarding, and using a scanner/computer to create your picture book dummy. Bring to first class: 9 x 12" sketchbook, tracing paper pad, kneaded eraser, 3 Staedtler mars #3b drawing pencils, pencil sharpener, and references for your picture book drawings.

Skill Level: All Levels EAC Member \$390 / Non-Member \$410

0233 5-WEEK

BEGINNING OCTOBER 30 PAINTING VIBRANT FLORA & LANDSCAPES IN OILS Fiona Craig

Wednesday 9:30am-12:30pm

Render flowers and landscapes richly and beautifully in oil paints! Discover how to achieve vibrant, confident artworks that convey a sense of light, shadow, and sculptural form. Color mixing and brush stroke application will also be a major focus. You will start with a paint-along demonstration, then work on your own choice of subject.

Skill Level: All Levels EAC Member \$165 / Non-Member \$185

0115 10-WEEK BEGINNING OCTOBER 2 GOING ABSTRACT David Gista Wednesday 1-4pm

Learn everything you have wanted to know about going abstract: including process, techniques and concepts behind making abstract art. This studio class will help you understand what abstraction is and how to achieve it in your own work.

Skill Level: All Levels

EAC Member \$325 / Non-Member \$345

0307 12-WEEK

PAINTING, COLOR AND DESIGN **Janet Trierweiler** Wednesday 1-4pm

Get introduced to stimulating color and design methods. Learn how to progress from idea to sketch to painting to both enrich creativity and bring a sense of order to your artwork. Personalize your color palette, and work with the principles of pictorial structure to help you develop an exciting and cohesive body of work. Your choice of acrylic or oil paints

Skill Level: All Levels

EAC Member \$390 / Non-Member \$410

0168 6-WEEK **BEGINNING SEPTEMBER 18** WATERCOLOR: FUN AND EASY AGES 16+

John Herron Wednesday 1-4pm

Beginners and advanced students watch and learn while the instructor demonstrates. Expect to work on 2-3 exercises per class using a variety of techniques. Paint what appeals to you: landscapes, still life, people, abstract, etc. Spontaneity, experimentation and daring are encouraged. Best of all, discover the effects of using large brushes, salt, razor blades, masking fluid, tape, spray, ink, and cotton swabs. New to watercolor? No sweat. We will begin in the beginning to get you acquainted with paper, brushes, and quality watercolor paint. There's no mystery to this fluid medium, just fun.

Skill Level: Beginner/Intermediate EAC Member \$195 / Non-Member \$215

0169 12-WEEK **ENSEMBLE OF THE** PORTRAIT Ken Minami Wednesday 1-4pm

Analyze the drawing and color aspects of portrait painting separately, and then combine them into a coordinated whole. Color studies map out the major color relationships and monochrome drawings develop ability to see the form. Poses will last three weeks, with a strong emphasis on seeing large visual impression. Ideal for paint and pastel, but can be studied with drawing media only.

Skill Level: Intermediate EAC Member \$460 / Non-Member \$480

0150 12-WEEK

FROM STILL-LIFE TO REAL LIFE Ken Minami

Wednesday 6:30-9:30pm

Manet proclaimed still-life to be the "touchstone" of painting. We will study still-life to learn how to see the world in terms of color relationships, shadow, light, and quality edges. Composition, creating light effects, volume, and atmosphere will be discussed in group critiques. The course culminates in a 6-week portrait with props and a live model. Ideal for oil painting, but can be pursued in other media.

Skill Level: Intermediate EAC Member \$415 / Non-Member \$435

0105 10-WEEK **BEGINNING OCTOBER 2 NIGHT ARTIST STUDIO David Gista**

Wednesday 6:30-9:30pm

In this multi-level, multi-media studio class, define your personal artistic project and develop your creativity. Receive personalized attention to find inspiration and unlock any creative block you might have. Learn how to produce a body of work, implement ideas, and make your art deeper and stronger. Skill Level: All Levels

EAC Member \$325 / Non-Member \$345

NEW! 0351 10-WEEK **BEGINNING SEPTEMBER 25** COLOR AS AN OBJECT: PAINTING WITH COLOR **Dan Sullivan** Wednesday 6:30-9:30pm

Want to grow your practice with color in either oil or acrylic? We'll begin with the basics of color theory, and progress through creating color swatches and learning about our materials, ultimately creating two paintings that demonstrate the main principles of color theory. Paintings will either be abstract or from references you bring. To expand on these foundational building blocks, we will begin to experiment with color as an object, mark making, and process paintings. **Skill Level: All Levels**

EAC Member \$325 / Non-Member \$345

THURSDAY

0318 12-WEEK **MULTI-LEVEL ABSTRACT PAINTING STUDIO** Janet Trierweiler Thursday 9:30am-12:30pm

Get introduced to creative processes and methods designed to answer your questions about abstraction, while enjoying the practice of personal expression. These skills enrich creativity and bring a new sense of organization to your paintings. You will be guided and encouraged to evolve through investigation of your own work, giving you the confidence to develop an exciting and cohesive body of work. For acrylic or oil painters.

Skill Level: Intermediate/Advanced EAC Member \$390 / Non-Member \$410

0165 12-WEEK

BEGINNING DRAWING Jill Sutton

Thursday 9:30am-12:30pm

Ideal for learning fundamental drawing skills. regardless of previous experience. Using historical and contemporary art references, weekly exercises will range from familiar subjects like still-life and landscape to exploring the realm of abstract and conceptual art working in black and white, and color. Skill Level: All Levels

EAC Member \$390 / Non-Member \$410

0162A, 0162B

0162A, 5-Week Beginning September 12 0162B, 6-Week Beginning October 24 WATERCOLOR PENCILS Linny Freeman

Thursday 9:30am-12pm

Watercolor pencils offer an exciting, new dimension to the art of sketching and designing. This vibrant medium allows you to float between a sketch and color washing adding a new sense of creative freedom. We will explore different techniques including dry and wet pencils, layering, shading, color blending, and more.

Skill Level: Beginner, Intermediate E0162A EAC Member \$140 / Non-Member \$160 E0162B EAC Member \$165 / Non-Member \$185

0161 12-WEEK

WATERCOLORS: **BEGINNING/INTERMEDIATE** Linny Freeman Thursday 1-4pm

This fun and creative approach to watercolor painting is an exciting way to get started or enhance and expand your knowledge. Learn traditional techniques, including wet-intowet, glazing, coloring mixing, flat washes, graduated washes, color mixing, and more. Experiment with watercolor paints and pencils (optional) on a variety of subjects. including still-life and landscape.

Skill Level: Beginner, Intermediate EAC Member \$390 / Non-Member \$410

0186 12-WEEK

BEGINNING/INTERMEDIATE OIL PAINTING Jill Sutton

Thursday 1-4pm

This multi-level course will provide a solid understanding of the technical and practical aspects of oil painting. Formal and cognitive concerns of image-making are addressed using various subjects, such as the still-life, model, and landscape. Drawing experience is recommended. Bring 18" x24" or larger piece of drawing paper and charcoal to the first class.

Skill Level: Beginner. Intermediate EAC Member \$390 / Non-Member \$410

0303 10-WEEK **BEGINNING SEPTEMBER 19** MIXED MEDIA ENCAUSTIC **STUDIO Robin Samilian** Thursday 1-4pm

Learn a combination of painting materials: alcohol inks, found objects/papers, shellac burn, wax pour, assorted misc. materials, and how all of these mediums combine with encaustic painting. Each week new materials will be provided, allowing you to explore and tap into your individual preferences and creativity.

Skill Level: All Levels

EAC Member \$375 / Non-Member \$395

0324 10-WEEK 🙂

BEGINNING OCTOBER 3 DELACROIX À BALTHUS EN FRANÇAIS AGES 16+ David Gista

Thursday 6-9pm

Do you want to practice your French while sharpening your drawing and painting skills? Join a native French speaker and artist for a French immersion class that will transition from drawing into painting using art historical references. Basic to advanced French language proficiency is recommended. **Skill Level: All Levels**

EAC Member \$325 / Non-Member \$345

0327 6-WEEK

BEGINNING SEPTEMBER 12

INTRO TO ACRYLIC PAINTING THROUGH LANDSCAPES Liz Brent

Thursday 6:30-8:30pm

Learn the basics of acrylic painting to create beautiful landscapes while exploring a variety of color schemes and painting techniques.

Skill Level: Beginner EAC Member \$195 / Non-Member \$215

0319, 0320 5-WEEK

0319, 5-Week Beginning September 20 0320, 5-Week Beginning October 25 ACRYLIC POURS Kathy Cunningham Thursday 6:30-9:30pm

Who needs brushes when you can pour acrylic paint and create unique and unpredictable works of art? Experiment with acrylic pours learning new techniques and approaches to create either stand-alone abstract paintings or backgrounds for further development.

EAC Member \$165 / Non-member \$185

0126 12-WEEK

DRAWING SIMPLIFIED John Fleck

Thursday 6:30-9:30pm Strengthen your ability to render realistically on paper. We will work on drawing skills with charcoal and pencil (graphite and colored), with an emphasis on getting accurate shapes and expressive value relationships. Drawing is fundamental and these skills will help students with any and all art they may make in future. Some time will also be spent drawing on toned (non-white) paper, be-

cause it eases the depiction of form as the middle value is already there in the paper. We will mostly work from still life setups with some work from photos. Rediscover what can be done on paper!

Skill Level: All Levels

EAC Member \$390 / Non-Member \$410

FRIDAY

0174 12-WEEK No class October 18 FROM HEAD TO TOE: CONTEMPORARY PORTRAIT MAKING AND FIGURE STUDY Eleanor Spiess-Ferris Friday 9:30am-12:30pm

A contemporary look at drawing and/ or painting the portrait and/or the figure through the examination of 20th and 21st century artists from Picasso to Eric Fischl and artists like Chuck Close. Using oil and acrylic paints or drawing materials, the long pose, live models allow direct observation to begin an abstraction or to include in another artwork. The instruction is individualized with some demonstrations and discussions. Each model pose is two weeks. Bring newsprint, charcoal and painting materials to the first class.

Skill Level: All Levels EAC Member \$460 / Non-Member \$480

0163, 0187 6-WEEK No class October 18

No class 6-Week Beginning September 13 0187, 6-Week Beginning November 1 PEN & INK & WATERCOLOR AGES 16+ Michelle Kogan Friday 9:30am-12:30pm

Using still-life and reference material you will create drawings and paintings using a variety of pens-dip pens, micron pens, brush pens, watercolors, Dr. Martin Watercolors, and brushes, on various papers. See posted list for materials. **Skill Level: All Levels**

EAC Member \$195 / Non-Member \$215

0352, 0353 5-WEEK

No class October 18 0352 Beginning September 20 0353 Beginning October 25 CREATIVE USES FOR INKS Kathy Cunningham Friday 9:30am-12:30pm

Inks have the ability to create fluid and impressionistic effects on both porous and non-porous surfaces. Using ceramic tile, clayboard, canvas, wood, glass, metal, fabric, and rice paper, learn how to utilize and control ink to create one-of-a-kind works of art that allow you to flex your creativity. **Skill Level: Beginner**

EAC Member \$165 / Non-Member \$185

0108 10-WEEK

BEGINNING OCTOBER 4 No class October 18

MIXED-MEDIA DRAWING AND PAINTING David Gista Friday 9:30am-12:30pm

This studio class focuses on creativity, and on being inventive with the use and combination of various mediums and tools, combining traditional painting techniques with unconventional materials. Practice drawing, painting and printing in unusual ways and discover how to create with your own unique voice. **Skill Level: All Levels**

EAC Member \$325 / Non-Member \$345

0360 5-WEEK

No class October 18 COLORED PENCIL BOTANICALS Lyndsay Murphree Friday 9:30am-12:30pm

Relax and enjoy the beauty of nature while learning colored pencil techniques! Classes are designed as a series of botanical studies, to give you a solid foundation in using colored pencils. Work from a different plant or flower every week, each with their own challenge of color or texture.

Skill Level: Beginner EAC Member \$165 / Non-Member \$185

0380 12-WEEK

No class October 18 GO FIGURE! Sarah Kaiser-Amaral Friday 1-4pm

Explore figure drawing and painting while learning about proportions, line, shape, and value. Work in dry media such as graphite, charcoal, and pastel, building up to work with wet media such as ink and watercolor. Study both classical and contemporary examples that range from Durer to Diebenkorn. Begin with gesture drawing and learn to measure as we gradually progress into longer poses. Work with the live model during most sessions; also work with casts. For the first class, bring graphite pencils, ink pens and newsprint.

Skill Level: All Levels

EAC Member \$460 / Non-Member \$480

0103 12-WEEK

No class October 18 BEGINNING DRAWING AGES 16+ Duffy O'Connor Friday 1-4pm

Get grounded in the basics of drawing and artistic expression. Explore basic techniques and subject matter to experimentation in media and imagery. Beginning with pencil, charcoal, pastel and moving to ink and collage, you will explore self-expression through the subject matter of still-life, interior space, the figure and abstraction. Jumpstart your art in this supportive, creative environment.

Skill Level: Beginner EAC Member \$390 / Non-Member \$410

CELEBRATING 90 YEARS OF THE EVANSTON ART CENTER



Eleanor Spiess-Ferris

Interview with Longtime Teacher Eleanor Spiess-Ferris

By Jade Davis

Eleanor Spiess-Ferris has been on the EAC's Drawing and Painting faculty for over 20 years. From her Spanish New Mexican ancestry, Eleanor has gleaned a sense of the surreal and inherited an intrinsic aptitude for the use of symbolism. This primitive insight, combined with the Western influence of artists such as 19th century symbolist Gustave Moreau, informs her artistic vision.

How and when did you first become involved with the Evanston Art Center?

I've been here longer than longtime EAC employee Larry Boswell - a long, long time. An artist wasn't able to finish her commitment of a Friday class, and someone asked me if I would be able to teach it, and I said yes, and I haven't looked back.

What has been your favorite class to teach?

Whatever I'm teaching at the moment!

Have the students you taught changed, or have their interests and needs remained constant?

Many teachers enjoy working with younger people. I enjoy it most when my students are older. Often older people

here come from other fields - their parents told them there was no place for them in the arts, so they became nurses or accountants - so I've worked a lot with them. And it's wonderful - they're able to find something beautiful and meaningful in it. A lot of my students have gone on to exhibit their work. I do believe that art saves lives, and I'm grateful to be a part of that development.

What is the most valuable lesson you've learned from your time at the EAC? What advice would you give to our younger faculty members?

I have learned how to be part of this wonderful place that is the Art Center. And to younger faculty, I would say that they should just do whatever they need to do. Some faculty use the EAC as a stepping stone for other things, and that's okay. Other faculty have stayed because it's like a home to them, and that's okay too. They just need to do whatever is best for them.

What can we expect to see in your upcoming exhibition in March 2020 at the EAC?

It's a retrospective, and it's process-oriented. It's sketches and drawings moving into finished works. It's the process of ideas - students will see how these sketches weave together into full ideas. When I work, I "peel the onion." And sometimes things change because they change, and other things stay the same because they stay the same. My concerns have changed - I deal with shape more in my work than I did before, for example - but otherwise it's hard to pinpoint what exactly happens.

TAKE ELEANOR'S CLASS THIS FALL, "FROM HEAD TO TOE" ON P. 16!



Nelli Bar with Figure Sculpture Students (1970)

0111 10-WEEK

BEGINNING OCTOBER 4 No class October 18 THE ARTIST'S STUDIO David Gista Friday 1-4pm

This studio class offers time to work on projects of your personal preference with the availability of individualized instruction and technique. Students are encouraged to explore line, composition, color, and scale. Group critiques and references to classic and contemporary art are included. Bring your choice of medium (acrylic, pastel, charcoal and/or pencil) to the first class. Skilled Level: Intermediate / Advanced EAC Member \$325 / Non-Member \$345

0393 12-WEEK

No class October 18 MIXED MEDIA INDEPENDENT STUDY Mairin Hartt Friday 1-4pm

Interested in expanding your personal art practice, work on independent projects, and/or explore new material combinations with the support of an instructor? Come to the first class with a general idea of what you would like to work on, and well as materials they would like to work with. Best suited for students with experience in 2D arts practices.

Skill Level: Intermediate EAC Member \$390 / Non-Member \$410

SUNDAY

0117, 0118 6-WEEK 0117, 6-Week Beginning 0118, 6-Week Beginning EXPLORATIONS IN COLLAGE Mairin Hartt Sunday 9:30am-12:30pm

Examine different types of collage, altered art, and other forms of mixed-media utilized by Dada, Surrealist, and contemporary artists. Classes will focus on different types and approaches to collage, with the final weeks focusing on combining collage and other media. Techniques and practices covered include photomontage, text collage, mixedmedia painting, gel medium transfer, and altered imagery. You are encouraged to experiment with multiple materials and media. **Skill Level: All Skill Levels EAC Member \$195 / Non-Member \$215**

0394, 0395 6-WEEK

0394, 6-Week Beginning September 15 0395, 6-Week Beginning October 27 SKETCHING FOR BUSY PEOPLE Georgia Braun Sunday 10am-12pm Warning: homework is involved! In fact, it

Warning: homework is involved! In fact, it is essential. But the payoff? Sketch with aplomb in a short amount of time! Learn basic drawing skills that never fail you. Discover how to look closely to draw quickly and effectively. Bolster your confidence to sketch comfortably in public, within the short time frame of a lunch break or a sightseeing tour. EAC Member \$195 / Non-Member \$215

0269 12-WEEK DRAWING & PAINTING THE PORTRAIT Ken Minami Sunday 10am-1pm

See how shadow and light reveal the forms of the head and how these individual forms fit into a coordinated whole. For painting, learn to organize the major color relationships. Composition, light effects, and atmosphere will be studied to produce lively paintings and drawings. There will be one pose lasting three weeks for a thorough model study.

Skill Level: Intermediate EAC Member \$460 / Non-Member \$480

0173 10-WEEK BEGINNING SEPTEMBER 15 OR DROP-IN SUNDAY SALON

RJ Ryan-Novak Sunday 12:30-3:30pm

Sunday Salon is an independent figure studio for all. New and experienced artists use the studio as an opportunity to study, or explore new creative treatments of, the human figure. Models hold one pose the entire session and are booked for two consecutive weeks. All mark-making materials are welcome. Class meets: 9/15, 9/22, 9/29, 10/6, 10/13, 10/20, 10/27, 11/3, 11/17, 12/1.

Skill Level: All Levels EAC Members Only, \$210 or \$25 per drop-in session

FIGURE SCULPTURE Figure sculpture classes include free studio

Figure sculpture classes include free studio time, dependent upon class schedules. No studio time during the first week of classes. Class fees include glazes and clay. EAC does charge students to fire work based on the actual weight of the piece.

MONDAY

2576 12-WEEK

THE FIGURE: REAL OR IMAGINED Barbara Goldsmith Monday 9:30am-12:30pm

Sculpt the figure in clay from live models. Models generally hold the same pose for three classes. Study the model, learning to see proportions, gesture, and anatomy as you work realistically or use the model as inspiration for more imaginative interpretative work.

Skill Level: All Levels EAC Member \$455 / Non-Member \$475

2555 12-WEEK W INDEPENDENT STUDY WITH MONITOR: FIGURE SCULPTURE Tuesday 6:30-9:30pm

Independent studio time with a nude model holding one pose for one or two sessions. There is no instructor, but two experienced monitors will be present to oversee all studio sessions. Figure sculpture experience is helpful, but monitors are available to offer guidance.

EAC Independent Study Members: \$365

WEDNESDAY

2552, 2553 6-WEEK

2552, 6-Week Beginning September 11 (No class October 9) 2553, 6-Week Beginning October 30 ABOUT FACES & INDEPENDENT STUDY AGES 16+ Suzanne Horwitz Wednesday 1-4pm

Learn to sculpt a portrait from a live model. Improve your observation skills and clay techniques while learning strategies for placing proportional features, anatomical differences and surface modeling in this fun and challenging course. Finished sculptures will be hollowed out, dried and fired. The class will include presentation of contemporary and old master sculptors, demonstrations and individualized instruction. Work representationally or use the model as inspiration for imaginative work.

Skill Level: All Levels EAC Member \$230 / Non-Member \$250

THURSDAY

2581 12-WEEK NEW EXPLORATIONS Barbara Goldsmith Thursday 9:30am-12:30pm

Learn to create abstract 3D art forms by exploring non-objective, organic and figurative themes. Stoneware clay, along with metal, glass, and found objects may be used. Instruction in slab and coil building techniques will be investigated. Some sculpture experience is recommended. Skill Level: Intermediate

EAC Member \$420 / Non-Member \$440

FRIDAY

2579 12-WEEK No class October 18 INDEPENDENT STUDY: FIGURE SCULPTURE Friday 9:30am-12:30pm

Independent studio time with a nude model holding one pose per session. There is no instructor, and the course is informal with a monitor overseeing all studio sessions. Figure sculpture experience is a prerequisite. EAC Independent Study Members: \$365

JEWELRY, METALSMITHING, AND METAL SCULPTURE

.

All jewelry classes include free, monitored studio time, dependent upon class schedules. No studio time during the first week of classes. Class fees include some materials. Sheet metal is available for purchase at the front desk. **Please don't wear open-toed shoes or loose clothing for your safety.**

MONITORED OPEN JEWELRY STUDIO

Open Studio is a benefit of currently enrolled students in Jewelry, Metalsmithing and Metal Sculpture classes to continue working on projects outside of class. It begins the week after classes start, and continues through Make-Up Week. All currently enrolled students may attend. Beginners may take advantage of this after the basics of metalsmithing and equipment have been covered, along with the go-ahead from your instructor.

Open Studio Hours: Tuesday: 1-4pm; Friday: 1-8:30 pm; Sunday: 1-3:30pm. (These hours are subject to change.) COST: Included in Jewelry, Metalsmithing, and Metal Tuition

3502 12-WEEK ADVANCED OPEN STUDIO (AOS) JEWELRY INDEPENDENT STUDY

For advanced students who want to work on your own or with a small group of advanced students outside of class in unmonitored studio time. To be permitted to work independently in the studio during designated times, students will be trained in five onehour authorization sessions. After which they will be evaluated and may be allowed to work independently. EAC's well-equipped studio will be at your disposal to create, improve your skills, and become part of a supportive artist community! \$75 Independent Study Membership required. AOS Summer Hours (in addition to Monitored Open Studio);

Thursday 9:30am-4pm; Saturday 9:30am-3:30pm

AOS Authorization Training Sessions Required for New AOS Students (Five 1-hour sessions): \$100

Once authorized: AOS Independent Study: \$375 for Independent Study member

MONDAY

3520, 3521 6-WEEK 🔮

3520 6-Week Beginning September 9 3521 6-Week Beginning October 21 BEGINNING JEWELRY AGES 16+

Stephanie Brohman Monday 9:30am-12:30pm

Perfect for beginning students interested in learning how to make one-of-a-kind jewelry. Learn basic fabrication skills, such as using a jeweler's saw, drilling, finishing, soldering, riveting, basic stone setting and color on metal techniques. Expect to complete your own bracelets, rings, necklaces and more! **Skill Level: Beginner**

EAC Member \$230 / Non-Member \$250

3593 12-WEEK

JEWELRY AND OBJECTS AGES 16+ Nancy Sickbert-Wheeler Monday 1-4pm

Metalsmithing for beginning to Intermediate students. Learn basic fabrication techniques in daily classes then take them to a new level while combining etching, creative linkage, roller printing, riveting, enameling and creating hollow forms! Explore various ways of stone setting with enamels, stones and found objects.

Skill Level: Intermediate

EAC Member \$455 / Non-Member \$475

3589 12-WEEK ENAMELING Leslie Perrino Monday 7-10pm

Immerse yourself in glass and fire! Apply glass to metal and see it transform in a hot kiln. Learning the basics is easy - spend the class exploring a large and fascinating array of techniques to create your beautiful and durable pieces of jewelry or sculpture. **Skill Level: All Levels**

EAC Member \$455 / Non-Member \$475

TUESDAY

3547 12-WEEK

FORMING AND CONSTRUCTION FOR JEWELRY AND OBJECTS Darlys Ewoldt Tuesday 9:30am-12:30pm

Create unique 3D forms for jewelry and objects by learning to combine hammered metal forms with construction techniques. Perfect your soldering skills by learning to properly fit complex curves and edges. Forming processes include sinking, raising, fold-forming, anticlastic forming, and forging.

Skill Level: All Levels EAC Member \$455 / Non-Member \$475

3503 12-WEEK

LOST WAX CASTING AND MORE

Virgil Robinson & Kathy Cunningham Tuesday 7-10pm

Designed for individuals interested in lost wax casting and special projects, and those who are proficient in fabrication skills such as soldering, sawing and finishing. Topics include wax carving, casting, bezel making, working in gold or silver, fabrication techniques, and oxidation. Cast at least once during the term.

Skill Level: Intermediate/Advanced EAC Member \$455 / Non-Member \$475

WEDNESDAY

3560, 3561 5-WEEK

3560 5-Week Beginning September 11 3561 5-Week Beginning October 23 REUSE AND RECYCLE: REPURPOSING YOUR OLD JEWELRY Joshua Herman

Wednesday 9:30am-12:30pm

Transform jewelry sitting in your drawers and reuse leftover materials and create new and exciting jewelry designs. With one-onone instructor time, you will learn how to repurpose your old and unused metal and jewelry into new metal and design elements for new jewelry fabrications.

Skill Level: Intermediate EAC Member \$190 / Non-Member \$210

3592 12-WEEK STUDIO JEWELRY MAKING Nancy Sickbert-Wheeler

Wednesday 1-4pm Create new work combining metals techniques taught in weekly demonstrations. Use silver, copper and brass in projects suggested to challenge and inspire creativity. Research, examine and discuss the work of various metal artists. Continue to learn soldering, forging and enameling techniques incorporating new acquired skills. Design a series of pieces that become your own body of work.

Skill Level: Intermediate/Advanced EAC Member \$455 / Non-Member \$475

3597 12-WEEK

BEGINNING/INTERMEDIATE JEWELRY Leslie Perrino Wednesday 7-10pm

Learn the fabrication building blocks of successful metalworking: forming, soldering, polishing, stone setting, and more. We begin with three jewelry projects designed to teach techniques, tools and safety. The remainder is dedicated to making unique custom jewelry, small sculpture, household creations, and more. Kit costs approximately \$90.

Skill Level: Beginner, Intermediate EAC Member \$455 / Non-Member \$475

THURSDAY

3552, 3553 6-WEEK •

3552, 6-Week Beginning September 12 3553, 6-Week Beginning October 24 MOLDMAKING 101 AGES 16+ Stephanie Brohman Thursday 6:30-9:30pm

Learn the basics of silicone mold making, creating one-part and two-part molds from a variety of different silicones and rubbers. Cast plastic or wax into your mold, and manipulate it further through carving, heat, or paint, which can then be hand-painted. Mold making is a key technique for those interested in production. All molds created can be used multiple times.

Skill Level: Beginner, Intermediate EAC Member \$230 / Non-Member \$250

3599 12-WEEK

INTERMEDIATE/ADVANCED JEWELRY Leslie Perrino Thursday 7-10pm

Designed to allow intermediate and advanced artists to build skills and challenge themselves to perfect techniques and learn new ones, build a body of work, or finish a special project. Individual attention will be focused as needed. This is a fun and nurturing place to take your skills and art to the next level.

Skill Level: Intermediate/Advanced EAC Member \$455 / Non-Member \$475

FRIDAY

3590, 3591 5-WEEK

3590 5-Week Beginning September 13 3591 5-Week Beginning October 25 No class October 18 METALSMITHING AND

DESIGN

Joshua Herman

Friday 9:30am-12:30pm

First, uncover the jewelry basics: sawing, filing, soldering, as well as finishing and patinas. Then, we'll build on your design skills, learning to find inspiration and create ideas that you will then produce with your newlyacquired talents. Take home a piece you can be proud of!

Skill Level: Beginner

EAC Member \$190 / Non-Member \$210

SUNDAY

3525 12-WEEK BEGINNING METALSMITHING Kathy Cunningham Sunday 9:30am-12:30pm

Shape and form metal to achieve various textures. Learn soldering and cold connections, and finishing techniques. You can expect to learn proper uses of hand tools and studio equipment by creating a ring, pendant, pin, and project of your choice to incorporate the various methods explored. There will be a small kit for purchase for the first class. Bring a sketchbook. **Skill Level: Beginner**

EAC Member \$455 / Non-Member \$475



EAC Printmaking Students (1990)

PRINTMAKING

.

All printmaking classes include free, monitored studio time that begins one week after classes start. Independent Study time is available. Most supplies are provided. Paper is available for purchase at cost.

ONDA

1509 12-WEEK **INTAGLIO AGES 16+ Duffv O'Connor** Monday 9:30am-12:30pm

This is a multi-level course that invites beginners to work alongside experienced printmakers as they explore the tradition of Intaglio printmaking. The basic processes of intaglio printmaking of etching (line, aquatint and softground) and drypoint will be taught with primarily black and white imagery; color printing can be explored beyond the beginner level. Imagery will be generated by you and all work will be made with the advice of the instructor.

Skill Level: All Levels EAC Member \$470 / Non-Member \$490

12-WEEK 6151 PRINTMAKING **INDEPENDENT STUDY** Monday 1-4pm

For experienced printmakers who desire studio access without instruction. Anyone enrolling must take a studio orientation, and adhere to EAC studio policies on materials, clean-up, as well as entrance and exit procedures. Must have taken at least one EAC printmaking course. Independent Study will take place on the listed date, or any other three-hour open studio slot scheduled in the printmaking facility; schedules announced the first week of class. New enrollees must contact Director of Education Christena Gunther or Studio Coordinator Duffy O'Connor prior to registering. **Skill Level: Experienced**

EAC ISP Members only \$320

1580 4-WEEK

BEGINNING OCTOBER 14 MAKE YOUR OWN 2020 PLANNER AGES 16+ **Millicent Kennedy Nora** Monday 6:30-9:30pm

Get ready for 2020! Utilizing calendar pages that have been prepped for you, design a customizable planner with your own cover design, additional pockets for business cards and papers. Sew the planner into a coptic stitched or case bound for the completed book. A great holiday gift for yourself or a friend.

Skill Level: Beginner

EAC Member \$160 / Non-Member \$180

1581 **4-WEEK BEGINNING SEPTEMBER 9 BOOK REPAIR STUDIO**

AGES 16+ Millicent Kennedy Nora Monday 6:30-9:30pm

Bring books with torn bindings, damaged covers or pages that need to be resewn. Learn how to repair books, using archival materials to extend the lifetime of the book. Each book may require different repair methods, thus long stitch, coptic binding and casebound demos will be presented to best facilitate the needs of each individual book. All material will be included except for books, no previous experience required.

Skill Level: Beginner EAC Member \$160 / Non-Member \$180

TUESDAY

1526 6-WEEK **BEGINNING SEPTEMBER 10** PAPER MAKING 101 Yoonshin Park Tuesday 9:30am-12:30pm

This course aims to help students expand their creative expression by providing the basic papermaking skills. Students will learn how to form sheets of paper using the western-style, basic hand papermaking techniques, and different ways to manipulate the formulations of sheets of paper, such as sculptural papers in this hands-on, introductory course.

Skill Levels: Beginner EAC Member \$235 / Non-Member \$255

THURSDAY

1514 6-WEEK **BEGINNING JUNE 13** ARTIST BOOKS Yoonshin Park

Thursday 9:30am-12:30pm Artist books are unique or limited edition works of art in book form. We will define artist books and learn different ways to deliver creative ideas. In this multi-level class, basic bookmaking techniques will be introduced from non-binding books to Japanese-style binding, along with a close observation of different types of materials.

Skill Level: All Levels EAC Member \$235 / Non-Member \$255

1503 12-WEEK **RELIEF PRINTMAKING**

AGES 16+ Duffy O'Connor Thursday 1-4pm

Explore traditional and contemporary methods of relief printmaking to become familiar with the tools, techniques and the translation of imagery and ideas for this rewarding process. New students will be introduced to linoleum, wood, and alternative substrates. Returning students will be guided through more advanced techniques including reduction prints, additive processes, multiple block and color methods of printing, as well as exploring more contemporary approaches and applications. Skill Level: All Levels

EAC Member \$470 / Non-Member \$490

1566 12-WEEK

PRINTING PATTERNS FOR PAPER AND FABRIC Millicent Kennedy Nora Thursday 6:30-9:30pm

Master printing repeating patterns for fabric and paper using woodcut and screen print methods. A variety of patterning methods will be introduced and you will collaborate on a group project as well as individual work.

EAC Member \$470 / Non-Member \$490

SATURDAY

7-WEEK 1510 **BEGINNING SEPTEMBER 28 INTAGLIO AGES 16+ Duffv O'Connor** Saturday 1-4pm

Class Meets On: 9/28, 10/5, 10/12, 10/19, 11/2, 11/30.12/7

This is a multi-level course that invites beginners to work alongside experienced printmakers as they explore the tradition of Intaglio printmaking. The basic processes of intaglio printmaking of etching (line, aquatint and softground) and drypoint will be taught with primarily black and white imagery; color printing can be explored beyond the beginner level. Imagery will be generated by you and all work will be made with the advice of the instructor. Due to Northwestern football games, this class meets on select Saturdays listed above in the fall.

Skill Level: All Levels EAC Member \$275 / Non-Member \$295

SUNDAY



Millicent Kennedy Nora Sunday 9:30-11:30am

This hands-on course introduces the basic skills and tools to create hand-crafted books. You will learn about folding, sewing and gluing to explore different types of stitches and structures to create several of your own sample books.

Skill Level: Beginner EAC Member \$135 / Non-Member \$155

6-WEEK 1511 **BEGINNING OCTOBER 27** INTERMEDIATE **BOOKBINDING AGES 16+ Millicent Kennedy Nora** Sunday 9:30-11:30am

Utilizing skills garnered in the beginning class, you will explore more complex structures with in-depth techniques, potentially covering Coptic bindings, long-stitch, advanced Japanese side-stitch or others, as well as developing content for your pieces. Some bookbinding experience is helpful. though motivated students can easily keep uр

Skill Level: Intermediate EAC Member \$160 / Non-Member \$180

CELEBRATING 90 YEARS OF THE EVANSTON ART CENTER



Hybrid's Paradise curated by Sergio Gomez, 2015

Interview with Curator Sergio Gomez

By Jade Davis

Sergio Gomez is a Chicagobased visual artist and curator who has curated exhibitions at the Sheridan Road location of the Evanston Art Center and at its new location on Central Street.

How and when did you first become interested in visual art?

I've always liked it. When I was a kid, I was always drawing. I grew up in Mexico City, and I came to Chicago in 1988. My high school art teacher saw talent in me, and asked if I had ever considered an art career. I said, I guess, I didn't know it was an option until then!

What is the process of curating an exhibition like?

It's definitely a creative process. I start with a concept that I want to explore further. Then, through the artist, I select their art so I can visualize the idea I want. Sometimes I choose the artist based on how they can fulfill the idea, but sometimes I see an artist's work and then that triggers the idea. Ideas can come from anywhere - popular culture, media. In 2011, I woke up one day and just got the visual in my head to do a show based on the movie Ocean's Eleven. 2012 was the International Year of Sustainable Energy, so an idea based on this popular movie turned into an idea to do a show about sustainable energy.

You were selected to jury the 2014 and 2018 Evanston + Vicinity Biennial, and in 2015 curated the EAC's inaugural exhibition at the new location, Hybrid's Paradise; how has curating at the Evanston Art Center changed over time, especially with the change in locations?

I was honored to have been invited to curate the inaugural show. I wanted to do something that was reflective of Chicago, which is where I got the idea of Hybrid's Paradise. Chicago is a collection of neighborhoods, a hybrid of ideas and ways of making and thinking. And the move to the new building worked well with the theme, because the new space is a hybrid space for activities at the EAC. The building is more modern, the spaces are more open. You have to think about the exhibition as being in the middle of the space and how people interact with it.

Would you say that your work as a curator has influenced your art? Has your artistic practice influenced your curatorial work?

I'd say that my curatorial work has influenced my art, as everything influences my art. If you're an artist, everything influences what you do - your relationships, your life, your other activities. Your art reflects who you are, so I might work with an artist and they might really inspire me. And my work as an artist also influences how I curate: the details of the exhibition, its presentation. How you say what you're trying to say is influenced by your practice.

What is your favorite thing about the EAC?

The community of people who are willing to lead the community, invest in it, inspire it, support it. And it's really everyone - the people working at the desk, the people teaching, the people taking classes, people who are in town for the weekend and walk in and check out a show. The people behind the EAC make it what it is.

LEARN MORE ABOUT CONTEMPORARY ART AND PAINTING IN OUR ART SEMINARS, SEE P. 8!

1550 12-WEEK PRINTMAKING EXPLORATIONS Raeleen Kao Sunday 11:30am-2:30pm

Designed for experienced printmakers who want to deepen their printmaking practice. The instructor will work one-on-one with students on individual projects and demonstrate new techniques to enhance the student's skill. Students and instructor will engage in supportive discussions and critiques to create an environment of aesthetic growth and community.

Škill Level: Intermediate/Advanced EAC Member \$470 / Non-Member \$490

WOODWORKING

All Woodworking classes include free, monitored studio time for those authorized to work independently that begins one week after classes begin. You must provide your own wood and materials for most classes.

6771 12-WEEK WOODWORKING INDEPENDENT STUDY

For those interested in studio access without instruction. Anyone enrolling must have a studio orientation and adhere to EAC's studio policies on materials, cleanup, and entrance and exit procedures. Prerequisite: students enrolled must have completed one wood class at EAC. Open Studio begins second week of classes.

Independent Study Members only, \$360

MONDAY

7716 12-WEEK INTRO TO WOODTURNING FOR ADULTS Bob Shuford Monday 1-4pm

Discover the joy of creating useful and artful objects of wood on the lathe. Learn and perfect the basics of woodturning while creating several small projects. Instructorled demonstrations alternate with guided practice at the lathe, safety procedures, and time for creating at your own pace. Tools and materials provided. Returning students are welcome.

Skill Level: Beginner, Intermediate EAC Member \$480 / Non-Member \$500

FRIDAY

7711 12-WEEK No class October 18 BASIC WOODWORKING FOR ADULTS Bill First Friday 9:30am-12:30pm

A comprehensive review of tools and techniques for beginning woodworkers. Hand and power tools, joinery and finishes will be explored. You are encouraged to purchase and fabricate two woodworking projects. You are responsible for purchasing your own materials.

Skill Level: Beginner EAC Member \$480 / Non-Member \$500

7715 12-WEEK

No class October 18 INTERMEDIATE WOODWORKING FOR ADULTS Bill First Friday 1-4pm

Build upon Basic Woodworking for Adults for continuing students, and appropriate for new students with previous woodworking experience. Continue to work on current projects and develop new ideas. Understanding wood and wood movement, purchasing raw lumber, furniture joinery, and finishing techniques, and a thorough understanding of hand and power tools in today's woodworking shops will be discussed. You are responsible for purchasing safety items, materials and hardware for your own projects.

Skill Level: Intermediate EAC Member \$480 / Non-Member \$500

YOUTH FINE ARTS (YFA) Check in at the front desk for your room

Check in at the front desk for your room assignment on the first day of class. Supplies are included in the tuition price for YFA classes with a few exceptions that are indicated.

YFA WORKSHOPS

SEPTEMBER

9902 1-DAY WORKSHOP

FALL INTO MACRAME (AGES 6-10 + ADULT CAREGIVER) Samira Taher Kolb

Sunday, September 15; 10am-12pm Calling all crafty kids and parents! Join us to learn the basics of macrame, a 600-year old form of textile making using knots from Samira Taher Kolb of Let's Craft It! You'll get your knot on by creating fun, modern, and functional pieces like a bead/macrame keychain, and a fall inspired macrame wall hanging. Price is for 1 child and 1 adult to create together.

EAC Member \$30 / Non-Member \$35

OCTOBER

9901 1-DAY WORKSHOP FAMILY WATERCOLOR WORKSHOP IN AMERICAN SIGN LANGUAGE (AGES 11-18 + ADULT CAREGIVER)



Jill Stark Saturday, October 19; 1-4pm

How many times have you heard that watercolor is a tough medium to learn? Watercolor is fun and easier than you would think. Learn various techniques and color theory while exploring different ways to combine light, composition, color, and textures in watercolor painting. The instructor, using American Sign Language (ASL), through step-by-step demonstrations, will show you how to create landscape. Price includes 1 child and 1 adult.

EAC Member \$40 / Non-Member \$50

9903 1-DAY WORKSHOP ALL HALLOWS EVE (AGES 3-10 + ADULT CAREGIVER) Samira Taher Kolb Sunday, October 20

Let's get spooky AND creative this Halloween season with Samira Taher Kolb of Let's Craft It! Create scary projects to decorate your haunted house with spooky mason jar luminaries and creepy mini pumpkin hanging bats. Price is for 1 child and 1 adult to create together.

EAC Member \$30 / Non-Member \$35

NOVEMBER

9904 1-DAY WORKSHOP

Sunday, November 24; 10am-12pm

Thanksgiving is the perfect time of year to bring the warm glow of autumn indoors with Samira Taher Kolb of Let's Craft It! Let's get cozy, and create cute yarn pumpkin garlands and colorful leaf mobiles. Price is for 1 child and 1 adult to create together.

EAC member \$30 / Non-member \$35



DECEMBER

9905 1-DAY WORKSHOP

GET IN THE HOLIDAY SPIRIT (AGES 3-10 + ADULT **CAREGIVER**) Samira Taher Kolb Sunday, December 8, 10am-12pm

Get into the holiday spirit with festive winter and holiday themed crafts with Samira Taher Kolb of Let's Craft It! Create adorable Nordic themed winter wreaths and cute cookie cutter ornaments, perfect for trimming the tree and decorating your home. Price is for 1 child and 1 adult to create together. EAC Member \$30 / Non-Member \$35

YFA **CLASSES**

MONDAY

4322 12-WEEK YOUTH PAINTING AND **DRAWING AGES 7-11** Vivian Zapata

Monday 4:15-6:15pm Learn new materials, methods, and principles of drawing and painting. As you create multimedia projects, you will gain an understanding of shape, form, value, composition,

proportion, perspective and color. EAC Member \$325 / Non-Member \$345

4009 12-WEEK

CARTOONING AGES 9-13 Cheryl Steiger Monday 4:15-6:15pm

Learn to express your ideas through cartooning. Drawing techniques, expressions, perspective for backgrounds, composition, story lines and animation will be explored. Those returning can work on individual projects with guidance.

EAC Member \$325 / Non-Member \$345

4036 12-WEEK

TEEN METALSMITHING AGES 12-16 Stephanie Brohman Monday 4:15-6:15pm

Perfect for the novice and inspiring metalsmith. We will explore the field of contemporary jewelry, and how to create unique, one-of-a-kind and/or conceptual pieces. Learn basic fabrication skills such as using a jeweler's saw, drilling, filing, sanding, polishing, soldering, riveting, basic forming and color on metal techniques. Classes will rotate between focusing on a project and focusing on a technique.

EAC Member \$325 / Non-Member \$345

TUESDAY

4201 12-WEEK TODDLER TIME **Roberta Miles** Tuesday 4:15-5:45pm

Young children and their caregivers are invited to explore art at EAC together! Check out EAC art exhibitions, learn to talk about art, and then create your own unique works of art. Older siblings are invited, too! Individual price covers up to two siblings and one adult.

EAC Member \$245 / Non-Member \$265

4202 12-WEEK **IMAGINATIVE PAINTING** AND DRAWING AGES 6-10 Mairin Hartt Tuesday 4:15-6:15pm

Expand your imagination and build upon existing art skills while making surreal, fun, and whimsical works of art. Classes will have drawing games and automatic art activities to inspire creative thinking, and cover basic drawing and painting techniques to help improve rendering skills. Materials covered in the class include graphite, pen and ink, markers, watercolors, color pencils, acrylic paint, and collage.

EAC Member \$325 / Non-Member \$345

4008 12-WEEK **EXPLORATIONS IN SCULPTURE AGES 6-10 Georgia Braun** Tuesday 4:15-6:15pm

Design and build one-of-a-kind sculptures in a variety of media ranging from carving into sandstone-like material, creating kinetic sculpture, working with wax, and so much more! We will incorporate other materials, including found objects, into other imaginative 3D projects. We will study sculptors, famous and local artists, and nature for ideas and inspiration.

EAC Member \$325 / Non-Member \$305

4040 12-WEEK

YOUTH ART OPEN STUDIO **AGES 7-14** Samantha Younis Tuesday 4:15-5:45pm

Develop ideas and create projects you imagine! Work in the medium ofyour choice: painting, sculpture, drawing, mixed media. An open studio setting without a structured curriculum and formal instruction. Students are encouraged with guidance on an individual basis. Access to painting supplies and materials are included.

EAC Member \$260 / Non-Member \$280

4061 9-WEEK **EXPLORING THE MASTERS IN CLAY AGES 8-10 Bonnie Katz** Tuesday 4:15-6:15pm

Decorate plates and bowls with faces and animals like Picasso, paint over stencils like Matisse, and make colorful whimsical figures like Miro! Create masterpieces while learning the basic techniques of working with clay and glazes.

EAC Member \$255 / Non-Member \$275

NEW! 4062.4063

4062 6-Week Beginning September 10 4063 6-Week Beginning October 22 **ILLUSTRATION! AGES 9-13** Alex Dahm

Tuesday 4:15-6:15pm

Bring your imagination to life! Create unique original characters, fantasy monsters, and sci-fi landscapes by exploring the world of contemporary illustration as seen in our favorite cartoons, videogames, cereal boxes and manga.

EAC Member \$165 / Non-Member \$185

4705. 4706 **5-WEEK**

4705 5-Week Beginning September 10 4706 5-Week Beginning October 22 (no class October 8) **DIGITAL PHOTOGRAPHY** AGES 10-16 Jess Leonard Tuesday 4:15-6:15pm

Learn to manually control each variable including the ISO, the shutter speed, and the aperture. Learn how to organize and edit your photos using Adobe Photoshop, and print a selection of your images with EAC's inkjet printers. Understand how to properly adjust your camera's exposure to achieve different results and become a more confident photographer! If you have a DSLR camera and hard-drive or large thumb drive please bring to class.

EAC Member \$140 / Non-member \$160

4026 12-WEEK

WATERCOLOR PAINTING FOR TEENS AGES 13-17 **Angela Schlaud** Tuesday 4:15-6:15pm

Get familiar to the tools and techniques of watercolor! Learn techniques such as color mixing, brushwork, washes and masking techniques. Practice painting portraits, still life, botanical studies and landscapes. We'll also experiment with some playful and abstract techniques along the way. EAC Member \$325 / Non-Member \$345

WEDNESDAY

4003 9-WEEK **BEGINNING OCTOBER 2 MIXED MEDIA ART AGES 5-7** Wednesday 4:15-5:45pm

Bonnie Katz

Explore 2D and 3D work! Spend half the term learning 2D processes, like painting, drawing, and printmaking, as well as creating 3D sculptures. The other half is spent making ceramic clay creations. Kids learn hand-building techniques, and how to embellish and glaze a variety of clay products. EAC Member \$195 / Non-Member \$215

4203 12-WEEK

PAINTING LIKE THE **MASTERS AGES 8-13** Samantha Younis Wednesday 4:15-5:45pm

Learn about a famous artist with a brief art history lesson, studying different techniques, mediums and styles. Use one of their pieces to inspire your own masterpiece! Topics covered include acrylics, watercolors, drawing, landscape, still-life, pointillism, abstract art, color, perspective, mixed media, and art history. Returning students welcome. EAC Member \$260 / Non-Member \$280

4069 12-WEEK DRAWING AND THE **SKETCHBOOK AGES 13-18** Wednesday 4:15-6:15pm Angela Schlaud

There is a long history of the artist exploring and developing ideas through the use of the sketchbook. You will discover the ways sketchbooks can be used for brainstorming and problem solving for larger or more complex works of art. Using pencil, charcoal, pen & ink and watercolor, they will also use the sketchbook to learn core drawing techniques. You will create your own sketch book, with the Japanese Four Hole Binding technique.

EAC Member \$325 / Non-member \$345

6-WEEK 4771, 4772

4771, 6-Week Beginning September 11 4772, 6-Week beginning October 23 **3D MODELING AND PRINTING OBJECTS AGES 9-14** Miki Straus Wednesday 4:15-6:15pm

Turn your imagination into reality through 3D printing! Learn the basics of 3D modeling software and 3D printers to create your very own objects. Students will take home 2-3 small printed objects of their own design, and the knowledge to use Tinkercad, a free software available online. All Digital Media Department students have access to Maker Lab equipment during scheduled, monitored Open Studio hours throughout the term EAC Member \$175 / Non-Member \$195

4024 12-WEEK **TEEN WHEEL THROWING AGES 12-16**

Devin T. Hanson Wednesday 4:15-6:15pm

Independently create work on the pottery wheel. All experience levels are welcome, including first-time throwers. Once experienced, the instructor will act as facilitator, helping you create own, unique ideas. Examples of items are mugs, cups, bowls and lamp bases. Purchasing a beginner's pottery set from a local art store is suggested.

EAC Member \$340 / Non-Member \$360

4325, 4326 6-WEEK

4325, 6-Week Beginning September 11 4326, 6-Week Beginning October 23 **TEEN ZINES & MINI COMICS** AGES 12-17 Alex Dahm

Wednesday 4:15-6:15pm

Explore the world of zines, mini-comics, and self-publishing! Learn to express yourself using a combination of collage, drawing, writing, and mixed media techniques to create a handmade zine. Students will create their own unique zine and contribute to a class anthology that will be ready to print, assemble, and share with the world! EAC Member \$165 / Non-Member \$185

THURSDAY

4327, 4328 6-WEEK

4327, 6-Week Beginning September 12 4328, 6-Week Beginning October 24 **EXPLORATIONS IN CLAY:** FANTASTIC BEASTS AND MAGICAL WORLDS **AGES 5-9** Amber Frances Johnson Thursday 4:15-5:45pm

Let's go on a magical journey to discover new worlds, and new creatures, shall we? Together we will learn clay techniques that we will use to create our own magical creatures, and the environments they live in from clay. Each student will be able to create their own little world for their magical creature. We will use handbuilding techniques, and a combination of different colored slips, and glazes to bring them to life. Materials to bring: your imagination. Returning students can continue projects and create new ones! EAC Member \$145 / Non-Member \$165

4041 12-WEEK OR DROP IN YOUTH ART OPEN **DRAWING & PAINTING STUDIO AGES 7-14** Samantha Younis Thursday 4:15-5:45pm

Develop ideas and create projects you imagine! Work in the medium of your choice: drawing, painting or collage. An open studio setting without a structured curriculum and formal instruction. Students are encouraged with guidance on an individual basis. Access to painting supplies and materials are included. Register for whole term or drop-in! Note: priority to class is given to students who register for the full term. Drop-in's only available with a minimum number enrolled in the full term.

12-weeks: \$260; \$25 per session

4007 12-WEEK **DRAWING AGES 9-13 Chervl Steiger** Thursday 4:15-6:15pm

Begin to learn drawing fundamentals, such as line, shape, form and composition. Explore different materials and techniques drawing from observation and imagination. Those returning can work on individual projects with guidance.

EAC Member \$325 / Non-Member \$345

4773 12-WEEK

GAME ARTS: DESIGN AND PROGRAMMING AGES 9-14 Thursday 4:15-6:15pm **Miki Straus**

Bring your ideas to interactive life with video games! Get grounded in the basics of coding using Scratch, and become familiar with the foundations of game design, all to create your very own simple computer games. Scratch is a free software available online, so students can bring what they learn in class home. All Digital Media Department students have access to Maker Lab equipment during scheduled, monitored Open Studio hours throughout the term.

EAC Member \$350 / Non-Member \$370

4038 12-WEEK

MULTIMEDIA JEWELRY AGES 9-14 Stephanie Brohman Thursday 4:15-6:15pm

Do you have a passion for jewelry and want to create your own bling? Discover unique techniques to make your own one-of-a kind pieces of jewelry, using techniques such as stamping, etching, resin and beading. EAC Member \$325 / Non-Member \$345

4191 12-WEEK

TEEN PAINTING AND DRAWING AGES 13-17 Kathy Cunningham Thursday 4:15-6:15pm

Explore drawing and painting, and learn skills such as perspective, composition, lighting, and color theory. Painting includes watercolor and acrylic. Drawing media includes graphite, pen and ink, scratchboard and clayboard with inks. EAC Member \$325 / Non-Member \$345

SUNDAY

4213 **12-WEEK**

ART EXPLORERS AGES 5-9 Roberta Miles Sunday 10am-12pm

Explore color, working with a variety of media including drawing, painting, sculpture and assemblage. Gain confidence while creating beautiful works of art. EAC Member \$325 / Non-Member \$345

4014 12-WEEK

YOUTH INTRODUCTION TO **CERAMICS AGES 13-17 Mollie Morris** Sunday 1-3:30pm

Learn the basics using both the wheel and hand building techniques. These techniques will begin with simpler forms including a cylinder, bowl and plate leading into more in-depth processes including coffee mugs, casserole dishes and teapots. Start with the basics, and you will receive direction and encouragement to expand on areas of your own interest.

EAC Member \$385 / Non-Member \$405

CELEBRATING 90 YEARS OF THE 1929



0 FAX 847.475.5330

ONLINE WWW.EVANSTONARTCENTER.ORG

EVAUSTOU ART CEUTER 2019















Page 26, L to R clockwise: Alice C. Riley (EAC Founder); EAC Members (1940); EAC Member (1940); EAC Members (1960); EAC Weaving Students (1940)

Page 27, L to R clockwise: EAC Plein Air Painter (1950); EAC Ce-ramic Students (1970); EAC Metalsmith Students (1970); EAC Members (1960); EAC Painting Student (1970); EAC Members (1940); EAC Youth Fine Arts Students (1940)

EAC HIGHLIGHTS A few of our favorite moments at the Evanston Art Center











IMAGE CREDITS

(L to R, Clockwise) SIDE/LOT curators Anne Hayden Stevens and Mat Rappaport install the Range Mobile Lab mural (Photo Credit: Dana Chen);

YEA! Festival at Raymond Park (Photo Credit: Ashleigh Pastor);

Acrylic Pour Outreach Program with Sedgebrook Retirement Community (Photo Credit: Ashleigh Pastor); Paula Danoff teaching Ikebana Workshop (Photo Credit: Ashleigh Pastor);

Spring Benefit Art Auction (Photo Credit: Jess Leonard).

UPCOMING EVENTS, EXHIBITIONS & PROGRAMS



Peter Mudd, Organic, 2019; Photo Credit: Dana Chen

CURTIS ANTHONY BOZIF: GREAT LAKES* August 17-September 22, 2019

Curtis Anthony Bozif was born in St. Louis, Missouri. He attended the Kansas City Art Institute where he earned his BFA in Painting and Drawing and Art History in 2006. In 2008, he graduated from Northwestern University with a MFA in Art Theory and Practice. He is currently residing in Chicago, Illinois.

8TH INTERNATIONAL ARTIST'S BOOK TRIENNIAL VILNIUS 2018*

August 23-September 29, 2019 The 8th International Artist's Book Triennial Vilnius 2018 is a unique noncommercial cultural project, organized to promote artist's books, creators of artist's books, and to connect galleries, publishers, editors and printers of fine art and the greater general public. It is an educational art project involving world-renowned artists to familiarize art teachers, students and the public with the interdisciplinary arts with the stunning variety of artistic disciplines in an artist's book – and especially to stimulate creativity and love for books.

MARSHALL SVENDSEN* September 28-November 3, 2019

After growing up in Connecticut, Marshall moved to Chicago to study at the Art Institute of Chicago. He pursued a BFA with an emphasis in figurative and abstract sculpture paired with mold making and metal casting. Over the past 10 years, Marshall has worked closely with Chicago-based organizations such as the Chicago Fire Department, the Field Museum, and Lurie Children's Hospital.

JORDAN SCOTT* September 28-November 3, 2019

Jordan Scott is an award-winning Chicago-based artist and photographer. Represented by art galleries nationwide, he also teaches photography at several prestigious art centers in the Chicago area. His mixed-media artwork pays homage to his beliefs in the interconnectedness of the universe and inspired by theories of the collective unconscious and Scott's 35 years of martial arts training and teaching.

LARISSA BORTEH AND JAN CHRISTOPHER-BERKSON* November 9-December 18, 2019

Larissa Borteh was born and raised in Columbus, Ohio. She received her BFA from the School of Visual Arts in New York City in 2010 followed by her MFA at the Art Institute in Chicago in 2014. She works to create series of narratives that teeter on the brink of collapse. Jan Christopher-Berkson has an MFA in Painting and Drawing from the Art Institute of Chicago and BS in Occupational Therapy from the University of Illinois. Her practice is rooted in the image-making process and generating relationships with and between images.

WINTER ARTS & CRAFTS EXPO

November 15-December 21, 2019 Preview Party: Friday, November 15, 6pm

The Evanston Art Center's Winter Arts & Crafts Expo is one of the largest and most celebrated craft shows in the Chicago area. The 17th annual Expo features original arts and crafts by over 100 selected artisans, featuring works of jewelry, ceramics, fiber, metal, glass, painting, photography, mixed-media, and more.

STUDIO EXHIBITIONS

The ongoing Studio Exhibition series highlights the variety of exceptional artwork made in our EAC classrooms by featuring student work in our galleries. Each Studio Exhibition is coordinated by the instructor, who curates contemporary and thought-provoking exhibitions of their students' artwork.

Printmaking Department August 24-September 29

The Evanston Art Center Printmaking department presents a studio exhibition featuring artwork by students of Millicent Nora's "Beginning Bookbinding," "Intermediate Bookbinding," "Print & Stitch: Relief, Screen Printing and Embroidery for Textiles" and "Printing Patterns for Paper and Fabric" classes. These hands-on courses explore various types of bookbinding stitches, woodcut and screen prints in combination with embroidery, and patterning methods.

Painting and Drawing Department October 12-November 3

The Evanston Art Center Painting and Drawing department presents a studio exhibition featuring artwork by students of Linny Freeman in her classes "Watercolors: Beginning / Intermediate" and "Watercolor Pencils." Students learn traditional watercolor techniques using paints and pencils to create a variety of subjects, including still-life and landscape.

Painting and Drawing Department October 12-November 3

In Janet Trierweiler's "Multi-Level Abstract Painting Studio" students are encouraged to work in a series, giving them the ability to evolve through investigation of their own work. Janet introduces methods designed to answer questions about abstraction, while enjoying the practice of personal expression, enriching and bringing order to paintings.

GALLERIES ARE FREE & OPEN TO THE PUBLIC. CONTACT US FOR GROUP TOURS!

* Exhibition funding provided by the Illinois Arts Council, a state agency, and the EAC's general membership. SEE FULL POLICIES ONLINE: WWW.EVANSTONARTCENTER.ORG/ POLICIES

OUR GOAL IS TO MAKE OUR ART PROGRAMMING ACCESSIBLE TO ALL. SEE PAGE 2 ABOUT FINANCIAL AID OPPORTUNITIES.

ACCESSIBILITY FOR PEOPLE WITH DISABILITIES

The Evanston Art Center is dedicated to making arts accessible to everyone. **Building Accessibility:** Our building is accessible to wheelchair-users and those who need to avoid stairs with power-assist doors, an elevator and accessible restrooms. **Course Accessibility:** We invite students with disabilities to reach out to us in advance. Contact Director of Education Christena Gunther via email cgunther@ evanstonartcenter.org or phone at 847-475-5300 ext. 108 to learn more about a particular class, or to request an accommodation.

CLASS DISCOUNTS

Refer a friend (first-time student) to EAC classes and receive a 20% discount off the price of one class. EAC Director of IT & Administration must be alerted when you are introducing a student to EAC classes at the time of registration to receive the discount.

REFUNDS

See schedule below. Students are responsible for notifying the EAC staff that they wish to drop a class; not attending class does not constitute an official withdrawal from courses or cancellation of tuition or fees. Notifying your teacher does not constitute an official withdrawal - you must notify the EAC Director of IT & Administration or Director of Education. There is no reduced or prorated tuition. There are no refunds or makeup classes for classes students miss. There are no exceptions to the EAC refund policy. Membership is non-refundable.

CLASS CANCELLATIONS

Classes are cancelled when enrollment minimums are not reached. EAC encourages students to register early. Classes that do not meet enrollment minimums are cancelled three days before the first class, and students are notified by telephone and email. Full tuition will be refunded within three weeks. The Art Center reserves the right to change instructors, class structure, or to discontinue any class without incurring obligations. If a student is unable to attend a class period for any reason, the Art Center is not responsible for providing any make-up. Not attending class does not constitute an official drop or withdrawal from courses or can- cellation of tuition or fees.

MISSED CLASSES

A Make-Up Week is scheduled at the end of each term in the event a class session is cancelled by the EAC or the instructor. Make-Up Week is considered part of the term, and no refunds will be given for unattended scheduled classes during this week. There are no refunds, credits or make-ups for any other class sessions that were held as scheduled and missed by the student (i.e., student "no-show").

CODE OF CONDUCT

To provide students, members, visitors and staff with a safe and supportive educational environment, the Evanston Art Center has adopted a Code of Conduct, printed on the reverse of your enrollment confirmation. Copies of the Code of Conduct are also available through the EAC Registrar or Director of Education. The Art Center reserves the right to refuse to retain any student in any course at any time without incurring obligations.

PERMISSION TO PHOTOGRAPH

The Evanston Art Center retains the right to photograph any class, work, student or event and reproduce the images at its discretion without incurring obligations.

REFUND SCHEDULE	Dropped 7 or more days before first session*	Dropped between 6 days before the first session and the first working day after first session*	Dropped after the first working day after the first session*
ADULT AND YFA CLASSES	Tuition refunded minus \$50 pro- cessing fee**	Tuition is refunded minus a pro- cessing fee equal to 50% of the tuition	NO REFUND OR CREDIT
WORKSHOPS \$100 OR	Tuition refunded minus \$50 pro-	NO REFUND OR CREDIT	NO REFUND OR
MORE	cessing fee**		CREDIT
WORKSHOPS UNDER	Tuition refunded minus \$25 pro-	NO REFUND OR CREDIT	NO REFUND OR
\$100	cessing fee**		CREDIT

**To avoid paying the processing fee, students may elect to receive a full tuition credit for classes or workshops dropped seven days or more BEFORE the first session. Tuition credit will have an expiration date of one year from the date the class or workshop was dropped and must be used in full for EAC class and/or workshop tuition. After the credit is redeemed, no further refund options will be available.

Tuition credits are not redeemable for cash under any circumstances. Tuition credits may be transferred to another individual only with written notice.

EAC COURSE REGISTRATION

MEMBERSHIP LEVEL:	□ EAC STUDENT \$45 □ FAMILY \$60	□ SENIOR / YFA \$35 □ INDIVIDUAL \$50	INDEPENDENT STUDY PROGRAM \$75
Name			
Street			
City		State	Zip
Home Phone		Work Phone	
Cell Phone		Email Address	
(If Child) Age	Date of Birth	Sex	School

Parent's Name

Name, Phone of Emergency Contact

Please check your age 18 - 30 31 - 40 41 - 50 51 - 60 61 - 70 71 - 80 81 - 90 91 +

PLEASE LIST YOUR CLASS(ES) BELOW, ALONG WITH ANY SECOND CHOICE(S) YOU MAY HAVE. ADDITIONAL CLASSES MAY BE LISTED ON ANOTHER REGISTRATION FORM.

	Code	Class Title	Day	Time	Fee
First Choice					
Second Choice					
First Choice					
Second Choice					
First Choice					
Second Choice					

INTRODUCE A FRIEND (FIRST TIME STUDENT) TO EAC CLASSES AND RECEIVE A 20% DISCOUNT. SEE NEXT PAGE FOR DETAILS:

(PRINT NAME)

I was referred to the EAC by _____

____ (current EAC student)

I am referring ____

(PRINT NAME)

_ (first-time student) to the EAC

PAYMENT

□ CASH □ CHECK □ CREDIT CARD (VISA/MASTERCARD/DISCOVER)

MAKE CHECKS PAYABLE TO: EVANSTON ART CENTER

CARD #

EXPIRATION DATE _____

NAME ____

TOTAL CLASS TUITION ______ MEMBERSHIP _____

YES, I'D LIKE TO CONTRIBUTE TO THE SCHOLARSHIP/FINANCIAL AID FUND!

YES, I'D LIKE TO CONTRIBUTE TO THE EAC OUTREACH FUND! ____

Total Amount ____

PLEASE READ AND SIGN BELOW.

LIABILITY WAIVER: I have read and understand the registration and refund policies of the Evanston Art Center. Tuition is refundable, minus a processing fee for each class or workshop dropped: ADULT/YFA CLASSES - only if EAC registrar is notified by or on the next working day after the first class has met; WORKSHOPS - only if EAC registrar is notified one week before the first session has met. I fully agree to and accept all EAC school policies as outlined in the current catalog and recognize EAC's right to refuse to retain any student in any course at any time without incurring obligations. I know that membership is non-refundable and that there are no exceptions to EAC policies. I hereby accept and assume all risk for any harm, injury or damages that may befall me, foreseen or unforeseen, as a result of my participation in workshops and classes at the Evanston Art Center. I authorize the Evanston Art Center to seek medical assistance on my behalf if necessary.

SIGNATURE

If you are registering a child; a parent or guardian must sign.

FINANCIAL AID/ SCHOLARSHIPS AND PAYMENT PLANS

The mission of the Art Center is dedicated to making arts accessible to everyone. During the year we provide many programs that are free and open to the public. Education is a key component to art making and we want to make that available to everyone. Need-based scholarships are available and can be applied to classes and workshops.

Financial aid applications are available on our website and at the front desk. Please complete the application and return with your class registration. Payment plans are also available.

For more information, please call 847-475-5300.

The Evanston Art Center is looking for **Volunteers**!

BECOME A BOARD OF TRUSTEE MEMBER

After serving the community for 86 years, the Evanston Art Center is entering a new and exciting stage of growth in our 1717 Central Street building and location. As a result, we are expanding our Board of Trustees to better encompass the skills and expertise that will be necessary to successfully navigate this strategic next step.

The Board of Trustees currently has specific needs for fundraising experience. If you are interested in making a difference in the community through a board position for the Evanston Art Center, contact our President & CEO, Paula Danoff at pdanoff@ evanstonartcenter.org or

847-475-5300, ext. 109. Paula will be happy to answer any questions and forward your information to our Nominating Chairperson for further discussion.

BECOME A COMMITTEE MEMBER

Evanston Art Center has volunteer committee opportunities available as well. Please contact President & CEO Paula Danoff at pdanoff@ evanstonartcenter.org or 847-475-5300, ext. 109 if you are interested in serving as a committee member on our development, committee. Paula will be happy to answer any guestions and forward your information to the Committee Chairperson for further discussion.

31



1717 Central Street Evanston, Illinois 60201 847.475.5300 NON-PROFIT ORGANIZATION US POSTAGE PAID PERMIT #291 EVANSTON, IL

