

E0117 Supply List
Explorations in Mixed Media Art
Mairin Hartt

- X-acto knife with blade
- Scissors
- Graphite Pencil
- White Plastic eraser
- UHU glue stick
- Mod Podge or other PVA glue
- Brush for Mod Podge
- Masking tape or Painters tape
- India ink (black or any color desired)
- Brush for India ink
- Ink-well Palette
- Oil or Soft Pastels (various colors)
- Mixed Media paper (Canson XL Mixed Media pad, 14x11", 98lb, 60 sheets; Strathmore 400 Series Mixed Media Pad, 11x14" 140 lb, 15 sheets)

- Acrylic gloss or gel medium (Medium consistency) (Blick acrylic Gloss Medium, Pint; Blick Artists Gloss Medium, 8 oz.)
- Acrylic Brushes
- Acrylic paint (blue, red, yellow, white, black)
[Recommend ultramarine blue, cadmium hue red, cadmium hue yellow, titanium white, ivory black]
- Painting palette
- 2 sheets of Heavy paper for acrylic painting (approx. 16-20" in size)
- Recommend: 140-300 lb Watercolor paper, or Strathmore 400 Mixed Media paper 140lb, Canvas Panel, Gesso Hardboard Panel

- 1 Book/Text to Alter

Helpful, but not required:

Permanent Markers
Watercolor Masking fluid
Hot glue gun with glue sticks
Acrylic Gesso

Additional materials may be required, depending on individual material preferences for specific projects.

Please Note: Classes and workshops may be cancelled if enrollment minimums are not reached. You will be notified by telephone at least 3 days prior to the scheduled start date should cancellation become necessary.

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Supplies to bring on first day:

Mixed Media paper or watercolor paper
Graphite Pencils

Eraser

Masking tape or Painter's Tape

Scissors

India ink (black or any color desired)

Brush for India ink

Oil or Soft Pastels (various colors)

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