

JAN. 6 - MAR. 15, 2020

EVANSTON **ART**  
CENTER

# WINTER SESSION ART CLASSES



EARLY BIRD  
REGISTRATION  
**\$20 OFF**  
CLASSES 8+ WEEKS  
REGISTER BY  
12/15



1717 CENTRAL STREET | EVANSTON | 847.475.5300 | EVANSTONARTCENTER.ORG

## MISSION

The Evanston Art Center is dedicated to fostering the appreciation and expression of the arts among diverse audiences. The Art Center offers extensive and innovative instruction in broad areas of artistic endeavor through classes, exhibitions, interactive arts activities, and community outreach initiatives.

## BOARD OF TRUSTEES

### OFFICERS

Debra Favre, Board President  
Jim Hardgrove, Vice-President  
Shari Daw, Vice-President  
Debbie Mellinger, Vice-President  
Nancy Prial, Treasurer  
Pamela Voitik, Secretary

### TRUSTEES

Linda Beck  
Sheila Cahnman  
Jolie Fleming  
Elena Gonzales  
Lee Oberlander  
Christine Pearce  
Alice Rebechini  
Leslie Scattone  
Renee Schleicher  
Rob Sills  
Keith Struve  
Maureen Sullivan

### EX-OFFICIO

Paula Danoff/President & CEO

## ADMINISTRATIVE STAFF

Paula Danoff  
President and Chief Executive Officer  
pdanoff@evanstonartcenter.org

Larry Boswell  
Director of IT and Administration  
lboswell@evanstonartcenter.org

Alyssa Brubaker  
Director of Design  
abrubaker@evanstonartcenter.org

Cara Feeney  
Manager of Exhibitions  
cfeeney@evanstonartcenter.org

Christena Gunther  
Director of Education  
cgunther@evanstonartcenter.org

Jen Montojo  
Director of Development  
jmontoj@evanstonartcenter.org

Katie O'Neill-Sneed  
Manager of Special Projects  
kosneed@evanstonartcenter.org

Receptionists: Anthony Carlsen, Joanna Goodson,  
Evelyn Morales, Samantha Nelson, Ashleigh Pastor

# EVANSTON ART CENTER

## CONTENTS

Workshops	6
Art Seminars & Artistic Forms	9
Ceramics	11
Digital Media and Fabrication	12
Drawing and Painting	13
Figure Sculpture	19
Jewelry, Metalsmithing and Metal Sculpture	19
Printmaking	21
Woodworking	22
Youth	24
Winter Camp	28
EAC Highlights!	32
Upcoming Events	33
Registration & Policies	34

## IMPORTANT DATES

Winter Term	Monday, January 6 - Sunday, March 15
Winter Break Camp:	Thursday, January 2 and Friday, January 3
Make-Up Week	Monday, March 16 - Sunday, March 22

**Classes without minimum enrollment are cancelled 3 days before first class.**

**All registered for class will be notified of cancellation and receive a full refund.**

EAC is closed on the following days: Thanksgiving Day, Christmas Eve, Christmas Day, New Year's Eve, New Year's Day, Memorial Day, July 4, and Labor Day.

## CLASS DISCOUNTS

Refer a friend (first-time student) and receive a 20% discount off the price of one class. EAC's Director of IT and Administration must be alerted when you are introducing a student to an EAC class at the time of registration to receive the discount.

**Save \$20 if you register for a 8-10 week course by December 15, 2019.**

## FINANCIAL AID/SCHOLARSHIPS AND PAYMENT PLANS

EAC is dedicated to making visual art accessible to everyone. Need-based scholarships are available and can be applied to classes and workshops. Visit our website or front desk for financial aid applications. Please complete the application and return with your class registration, preferably 2 weeks before the start of class. Payment plans are also available. For more information, please call 847-475-5300.

## PARKING

The parking lot adjacent to the Art Center is available on a first-come, first-served basis with vehicles exhibiting a parking permit. Parking permits are available to students registered in a 4-week or longer session. Pick up permits at the EAC front desk at the beginning of each session. Street parking is also available.

## WE WELCOME ALL

The Evanston Art Center welcomes and respects all of our community: students, artists, faculty, and staff. We acknowledge and honor the fundamental value and dignity of all individuals including, but not limited to, race, ethnicity, gender, sexuality, religion, class, ability, language, nationality, immigration status and training.

## EVANSTON ART CENTER

EAC's galleries are open to the public.

1717 Central Street  
Evanston, IL 60201  
847-475-5300  
www.evanstonartcenter.org

## HOURS

Monday-Thursday: 9am-10pm  
Friday: 9am-9pm  
Saturday, Sunday: 9am-4pm

 EvanstonArtCenter

 @evartcenter

 @EvanstonArtCenter

**COVER IMAGES (L TO R, CLOCKWISE):**  
Mollie Morris; Joshua Herman;  
Boruch Lev; Roberta Malkin

# DEAR FRIENDS OF THE ART CENTER,

90 years ago, a visionary group of artists, teachers, and patrons saw that the most valuable gift for an emerging talent is time, space, and a supportive community. The Evanston Art Center was the embodiment of that vision.

As we celebrate 90 years of bringing the arts to our community, your donation truly makes a difference. Your gift allows us to offer financial aid for Art School classes, compelling exhibitions, outreach programs, and new audience engagement initiatives.

## Your donations support community outreach projects including:

- Partnership with Books and Breakfast, an organization that provides breakfast, homework tutoring, and enrichment activities to students before the school day starts.
- After-school programming at Walker and Dewey Elementary Schools. The program serves K-5 students through after-school art education classes, and expose students to a variety of art materials.
- EAC partners with local nonprofits including Y.O.U., Northshore YWCA, and Family Focus of Evanston to provide offsite photography classes for at-risk teens.

**Join us in this quintessential year as we celebrate the past and envision the future. Make a gift in honor of EAC's 90th Anniversary to be a part of this significant milestone.**

Sincerely



Paula Danoff  
President & Chief Executive Officer



Debra Favre  
Board President

## SUPPORT OUR ANNUAL FUND

The Evanston Art Center's classes, exhibitions and community outreach programs serve individuals of all ages from over 100 zip codes. We offer many art activities, special programs and exhibitions that are free and open to the public. Your generous donation to our Annual Fund will ensure that EAC continues the depth and accessibility of its arts programming and will allow for new community initiatives that will positively impact thousands of people. Visit [evanstonartcenter.org/support](http://evanstonartcenter.org/support) for more information.

## BECOME A MEMBER AND SAVE

As a member of the Evanston Art Center, you are one of our most valued supporters. Membership contributions help to defray expenses of running a high-quality Art School and enable us to fulfill our mission and continue our community outreach. Members receive a discount on all classes, workshops and programs.

### BASIC MEMBERSHIP

- ☐ **\$45 EAC STUDENT**
- ☐ **\$50 INDIVIDUAL**
- ☐ **\$60 FAMILY/HOUSEHOLD**
- ☐ **\$35 SENIOR (65+)/YOUTH FINE ART**

### MEMBER BENEFITS

- ☐ Special mailings announcing exhibition openings, workshops and events
- ☐ Discounts on EAC classes and workshops
- ☐ Discounts on special arts-related programming
- ☐ A 10% savings at Genesis Art Supply
- ☐ A 10% savings at Blick Art Materials
- ☐ Invitations to members-only events, like **Art After 5** private collection tours

# 2020 WINTER CALENDAR

LEARN MORE! SEARCH THE COURSE NUMBER ONLINE.

## MONDAY

### MORNING

**0533** Beginning Wheel Throwing (Ceramics)  
**0152** Pastel Drawing Studio (Drawing & Painting)  
**0110** Painting Studio (Drawing & Painting)  
**0158, 0159** Figures and Nature Drawing/Painting (Drawing & Painting)  
**2576** The Figure: Real or Imagined (Figure Sculpture)  
**3520, 3521** Beginning Jewelry (Jewelry)  
**1509** Intaglio (Printmaking)

### AFTERNOON

**3642** Mosaics (Artistic Forms)  
**0519** Form & Function (Ceramics)  
**0289** Drawing & Painting the Nude (Drawing & Painting)  
**0208** Paint Your Heart Out (Drawing & Painting)  
**0106** Painting with Acrylics (Drawing & Painting)  
**3593** Jewelry and Objects (Jewelry)  
**7716** Intro to Woodturning (Woodworking)

### EVENING

**7235, 7236** Black & White Darkroom Essentials (Digital Media)  
**0170** Beginning Acrylic Painting (Drawing & Painting)  
**0107** Night Watch: Oil Painting (Drawing & Painting)  
**0301** Painting Studio: Color Exploration (Drawing & Painting)  
**3589** Enameling (Jewelry)

## TUESDAY

### MORNING

**0175** Open Figure Studio: Independent Study (Drawing & Painting) **DROP-IN**  
**E0160A, E0160B** Watercolors (Drawing & Painting)  
**3547** Forming and Construction for Jewelry & Objects (Jewelry)

### AFTERNOON

**7620** Abstract Photography (Digital Media)  
**0231** Mixed Media: Flora and Landscape in Watercolor and Soft Pastels (Drawing & Painting)  
**0119** Drawing Into Painting (Drawing & Painting)

### EVENING

**1226** Writing and Talking About Your Work (Art Seminars)  
**1222** Opening the Door to Contemporary Art (Art Seminars)  
**0417** Hot Wax Batik and Paper Beadmaking (Artistic Forms)  
**7256, 7257** Digital Photography I (Digital Media)  
**0277** Intro to Figure Drawing (Drawing & Painting)  
**0128** Exploring Drawing Media (Drawing & Painting)  
**3503** Lost Wax Casting and More (Jewelry)

## WEDNESDAY

### MORNING

**0508** Throw, Handbuild and Alter (Ceramics)  
**7265, 7266** Digital Photography Level 1 (Digital Media)  
**0233** Painting Vibrant Flora & Landscapes in Oil (Drawing & Painting)  
**0153** Children's Picture Book Illustration (Drawing & Painting)  
**0275** Pushing the Figure: Abstraction & Beyond (Drawing & Painting)  
**1520** Bookbinding Series (Printmaking)

### AFTERNOON

**1229** Impressionism to 1920 (Art Seminars)  
**1228** Painting, Not Painting (Art Seminars)  
**0555** Intermediate/Advanced Ceramics (Ceramics)  
**0169** Ensemble of the Portrait (Drawing & Painting)  
**0115** Going Abstract (Drawing & Painting)  
**0307** Painting, Color and Design (Drawing & Painting)  
**0393** Mixed Media Independent Study (Drawing & Painting)  
**3592** Studio Jewelry Making (Jewelry)

### EVENING

**0557** Learn to Throw (Ceramics)  
**7258, 7259** Digital Photography Level 2 (Digital Media)  
**0121** All About Color with Soft Pastels (Drawing & Painting)  
**0326, 0327** Exploring Acrylics (Drawing & Painting)  
**0351** Color as an Object: Painting with Color (Drawing & Painting)  
**3597** Beginning/Intermediate Jewelry (Jewelry)  
**1540** Greeting Cards (Printmaking)

## THURSDAY

### MORNING

**0557** Learn to Throw (Ceramics)  
**7267** Digital Photography Level 2 (Digital Media)  
**0354, 0355** Oil Painting Studio (Drawing & Painting)  
**0318** Multi-Level Abstract Painting Studio (Drawing & Painting)  
**0162** A Watercolor Pencils (Drawing & Painting)  
**0165** Beginning Drawing (Drawing & Painting)  
**2581** New Explorations (Figure Sculpture)  
**1514** Artist Books (Printmaking)

### AFTERNOON

**7230, 7231** Photoshop Essentials (Digital Media)  
**0186** Beginning/Intermediate Oil Painting (Drawing & Painting)  
**0122** Painted Floorcloths (Drawing & Painting)  
**0161** Watercolors (Drawing & Painting)  
**0303** Mixed Media Encaustic Studio (Drawing & Painting)  
**1503** Relief Printmaking (Printmaking)

### EVENING

**0418, 0419** Mixed Media Mold Making  
**0558** Pinch, Slab, Coil: Ceramic Handbuilding (Ceramics)  
**7350, 7351** Construction and Design with Laser Cutter (Digital Media)  
**0126** Drawing Simplified (Drawing & Painting)  
**3599** Intermediate/Advanced Jewelry  
**1566** Printing Patterns for Paper and Fabrics (Printmaking)  
**7717** Intermediate Turning (Woodworking)  
**0319** Acrylic Pours (Drawing & Painting)

## FRIDAY

### MORNING

**0508** Intermediate/Advanced Wheel Thrown Ceramics (Ceramics)  
**0163, 0187** Pen & Ink & Watercolor (Drawing & Painting)  
**0352, 0353** Creative Uses for Inks (Drawing & Painting)  
**2579** Independent Study (Figure Sculpture)  
**3590** Metalsmithing and Design (Jewelry)  
**7717** Basic Woodworking (Woodworking)

### AFTERNOON

**0380** Go Figure! (Drawing & Painting)  
**0245, 0246** Watercolor in the Abstract (Drawing & Painting)  
**0111** The Artist's Studio (Drawing & Painting)  
**0103** Beginning Drawing (Drawing & Painting)  
**7715** Intermediate Woodworking (Woodworking)

## SATURDAY

### MORNING

**0117, 0118** Explorations in Collage (Drawing & Painting)  
**1510** Intaglio (Printmaking)

### AFTERNOON

**0347** Explorations in Mixed Media (Drawing & Painting)

## SUNDAY

### MORNING

**0520** Adaptive Ceramics (Ceramics)  
**0269** Drawing & Painting the Portrait (Drawing & Painting)  
**0124** Winter Botanicals in Colored Pencils (Drawing & Painting)  
**0394, 0395** Sketching for Busy People (Drawing & Painting)  
**3525** Beginning Metalsmithing (Jewelry)  
**1520** Beginning Bookbinding (Printmaking)  
**1511** Intermediate Bookbinding (Printmaking)

### AFTERNOON

**1010** Joy of Calligraphy (Artistic Forms)  
**0173** Sunday Salon **DROP-IN**  
**1550** Printmaking Explorations (Printmaking)

EARLY BIRD  
 REGISTRATION  
**\$20 OFF**  
 CLASSES 8+ WEEKS  
 REGISTER BY  
**12/15**

# YOUTH FINE ART AT-A-GLANCE

LEARN MORE! SEARCH THE COURSE NUMBER ONLINE.

## MONDAY

### AFTERNOON

- 4322** Youth Painting and Drawing Ages 7-11  
**4009** Cartooning Ages 9-13  
**4036** Teen Metalsmithing Ages 12-16

## TUESDAY

### AFTERNOON

- 4040** Youth Art Open Studio Ages 7-14  
**4061** Exploring the Masters in Clay Ages 8-10  
**4771, 4772** 3D Modeling and Printing Objects  
Ages 9-14  
**4062, 4063** Illustration! Ages 9-13  
**4201** Tot & Caregiver Time

## WEDNESDAY

### AFTERNOON

- 4003** Mixed Media Art Ages 5-7  
**4203** Painting Like the Masters Ages 8-13  
**4001** Art of Puppetry Ages 10-14  
**4710** Introduction to Traditional Animation  
Ages 12-16  
**4024** Teen Wheel Throwing Ages 12-16

## THURSDAY

### AFTERNOON

- 4041** Youth Art Open Drawing & Painting  
Studio Ages 7-14 **DROP-IN**  
**4038** Multimedia Jewelry Ages 9-14  
**4007** Drawing Ages 9-13  
**4718, 4719** Interactive Art with Laser Cutting and  
Engraving Ages 9-15  
**4005** Create Your Graphic Novel Ages 12-16  
**4191** Teen Painting and Drawing Ages 13-17  
**4327, 4328** Explorations in Clay Ages 5-9

## FRIDAY

### AFTERNOON

- 4705, 4706** Digital Photography Ages 10-16  
**4311** Contemporary Painting Ages 12-17  
**4008** Explorations in Sculpture Ages 6-10

## SATURDAY

### AFTERNOON

- 4311** Contemporary Painting Ages 12-17

## SUNDAY

### AFTERNOON

- 4014** Youth Introduction to Ceramics  
Ages 13-17  
**4213** Art Explorers Ages 5-9

# ART PARTIES

**CUSTOM ART PARTIES** at the Evanston Art Center  
are great for any occasion and for any age group!

**BOOK  
YOUR NEXT  
ART PARTY  
AT THE EAC!**

Our experienced staff  
of teaching artists can  
customize an art  
lesson for any event!

Photo Credit: Ashleigh Pastor

Visit  
[evanstonartcenter.org/  
art-parties](http://evanstonartcenter.org/art-parties)  
and contact us to  
customize your next event!

# WORKSHOPS

Immerse yourself in a medium, learn a new technique, or craft a new project in these 1-day or multiple day sessions. Supplies are provided unless indicated online. A 30-minute lunch break is built into all-day workshops.

## JANUARY

### 9701 1-DAY WORKSHOP TRAVEL PHOTOGRAPHY

**Paul Berg**

**Saturday, January 11; 1:00-4pm**

Whether you are traveling to an exotic destination or somewhere closer to home, you'll want to return with the best quality images. Professional photographer Paul Berg who has traveled extensively will cover key topics including: capturing the essence of a place, the best equipment to pack and capturing images that reflect your unique vision. Bring up to 10 of your best travel images on a jump drive for review/critique session during the final segment of the workshop.

**Skill Level: Intermediate**

**EAC Member \$105 / Non-member \$125**

### 9210 1-DAY WORKSHOP DIGITAL PHOTO REFRESHER

**Jess Leonard**

**Saturday, January 18; 1:15-4pm**

Have you taken a photo class at the EAC before and want a refresher, or do you want to take a higher level class to be challenged in new ways? This workshop is meant to refresh any information covered in the level one course, and prepare you for a higher level course. Please bring your DSLR camera.

**Skill Level: Intermediate**

**EAC Member \$95 / Non-member \$115**

### 9329 1-DAY WORKSHOP CREATE A RING DISH AGES 16+

**Stephanie Brohman**

**Friday, January 24; 1-4pm**

Are you constantly trying to find a safe place to put your rings when doing household chores? Learning the basic of sawing, forming, sanding, filing, and texturing, we'll create a unique dish for your rings or a great gift. Brass and copper will be available for purchase from the instructor; all other materials will be provided.

**Skill Level: All Levels**

**EAC Member \$95 / Non-member \$115**



*Stephanie Brohman*

### 9613 1-DAY WORKSHOP PEN TURNING

**Andy Kuby**

**Saturday, January 25; 9:30am-3:30pm**

Explore the materials and equipment needed to begin turning pens and mandrel projects on your own! Prepare the wood for turning and learn basic turning skills. At the end of the workshop, walk away with completed projects: two pens and one keychain pill box.

**Skill Level: All Levels**

**EAC Member \$150 / Non-member \$170**

### 9142 1-DAY WORKSHOP SKETCHBOOK JOURNAL YOUR NEW YEAR'S RESOLUTIONS AGES 16+

**Anne Leuck**

**Saturday, January 25; 1-4pm**

Not only can sketchbook journaling be a relaxing, fun and creative outlet, but also a powerful tool for self-care. Start the new year off right by exploring how you can nurture your mind, body and spirit, from gratitude and intention setting to monitoring mood, meds, diet, exercise, and starting new healthy habits like meditation. Learn to create a graphic journal documenting your wellness journey using words and images - a glorious array of colorful marker media and page decor.

**Skill Level: All Levels**

**EAC Member \$90 / Non-member \$110**

### 9017 2-DAY WORKSHOP ACRYLIC POURS FOR JEWELRY

**Kathy Cunningham**

**Wednesday, January 29 & February 5;  
6:30-9:30pm**

Make cabochons for jewelry using the fun and unpredictability of acrylic pours. Week one will be creating pours, and week two will be the completion of the cabochons.

**Skill Level: All Levels**

**EAC Member \$135 / Non-member \$155**

## FEBRUARY

### 9750 1-DAY WORKSHOP LASER CUTTING FOR WOODWORKING

**Bill First and Jiaqi Zhang**

**Saturday, February 1; 1-4pm**

Explore basic techniques in Adobe Illustrator to create templates and jigs and its benefits for woodworking and furniture making. Learning how to engrave patterns, logos, or names directly onto the material will also be discussed. A terrific addition for any woodworking student! An external hard drive or zip disk will be required.

**Skill Level: Beginner, Intermediate**

**EAC Member \$105 / Non-member \$125**

### 9507 1-DAY WORKSHOP MIXED MEDIA ENCAUSTIC

**Robin Samiljan**

**Sunday, February 2; 12:30-3:30pm**

Brings focus on the importance of exploring materials that fuse and combine with the encaustic medium. Discover and develop the creative process using a variety of materials; the encaustic medium will be the "glue" that brings a multitude of materials together during this transformative workshop.

**Skill Level: All Levels**

**EAC Member \$95 / Non-member \$115**

## GUIDE TO OUR CLASSES:

**NEW!** Our newest classes

**+** Adult classes that accept youth/teens

**[ ]** Drop-In!

**BEGINNER CLASSES**

## 9610 1-DAY WORKSHOP HANDMADE WOODEN BOWLS

Geof Prairie

Sunday, February 2; 10am-3:30pm

Wooden bowls are unique, practical, and fun to make. Work on lathes using woodturning tools to finish a bowl in a day. Instruction and first attempts are in the morning; in the afternoon, there will be time for guided practice and finishing.

**Skill Level: Beginner**

**EAC Member \$140 / Non-member \$160**

## 9714 1-DAY WORKSHOP WHAT IS LASER CUTTING AND ENGRAVING?

Jiaqi Zhang

Saturday, February 8; 1-4pm

Bring your inventive ideas to life using our laser cutting and engraving machine. Learn how to design graphics on Adobe Illustrator, engrave on wood with your custom designed patterns, pictures taken from your phone or letters. Make a bookmark, keychain, or coaster. Students will leave with a functional, as well as decorative, addition to your home or a perfect gift!

**Skill Level: Beginner, Intermediate**

**EAC Member \$105 / Non-member \$125**

## 9147 1-DAY WORKSHOP FRANKENTHALER DID IT: POURING WITH OIL PAINT

Dan Sullivan

Saturday, February 8; 10:30am-3:30pm

No brushes needed! Learn the soak/stain techniques of artist Helen Frankenthaler. Ideal for anyone looking to have fun and experiment with materials and process. We will make our paints and pour our first steps onto the canvas. By the end of the session, you will have the confidence to complete your paintings on your own.

**Skill Level: All Levels**

**EAC Member \$95 / Non-member \$115**

## 9055 2-DAY WORKSHOP CLAY AND MOSAICS

Bonnie Katz

Sunday, February 9 and 23;  
12:30-3:30pm

On day one, explore basic clay hand-building techniques, such as pinch, slab and coil, to create colorful simple clay shapes and tiles. Decorate your shapes with textures and underglazes/ glazes. On day two, incorporate your shapes with commercial ceramic tiles and glass to create a 8" x 8" design on a wooden substrate. The finished step of grouting will be demonstrated in class.

**Skill Level: All Levels**

**EAC Member \$140 / Non-member \$160**

## 9720 1-DAY WORKSHOP DIGITAL PHOTOGRAPHY MEETS LASER ENGRAVING

Jess Leonard and Jiaqi Zhang

Saturday, February 15; 1-4pm

Trying to find a creative way to show off your photographs? Learn how to edit your photos using Adobe Photoshop, and create a print with our inkjet printers. Then, use Laser Cutting & Engraving machine to make a unique frame, or engrave your photos onto wood. Bring 1-2 digital photos for printing.

**Skill Level: Beginner, Intermediate**

**EAC Member \$105 / Non-member \$125**

## 9011 1-DAY WORKSHOP BORO AND SASHIKO STITCHING

Akemi Cohn

Sunday, February 16; 9:30 am-3:30pm

In Japan boro (rag or scraps of cloth that are sewn together) was a symbol of an impoverished past, but now the term also encompasses and represents an essential principle of rural ethics and aesthetics. Inspired by this Japanese technique, you will develop your own visual expressions through exercises such as stitching, cutting, mending, and patching fabric. Start to stitch with various shades of indigo dyed fabrics (previously dyed by your instructor) and then apply Sashiko (running) stitches to these small pieces of cloth. You may assemble them to form a small Japanese style patchwork if time allows. The kit (various shades of blue; hand-dyed indigo fabric set, Sashiko pattern, Sashiko thread) will be available for purchase from the instructor for \$12.

**Skill Level: All Levels**

**EAC Member \$130 / Non-member \$150**

## 9008 1-DAY WORKSHOP WATERCOLOR IN AMERICAN SIGN LANGUAGE AGES 16+

Jill Stark

Sunday, February 16; 1-3pm

Watercolor is fun and easier than you would think! Learn various techniques and color theory while exploring different ways to combine light, composition, color, and textures in watercolor painting. The instructor, using American Sign Language (ASL), through step-by-step demonstrations, will show you how to create your own watercolor landscape. All supplies provided.

**Skill Level: Beginner**

**EAC Member \$60 / Non-member \$80**

## 9317 1-DAY WORKSHOP STAMPED SPINNER RING AGES 16+

Stephanie Brohman

Friday, February 21; 1-4pm

Using metal stamps is the perfect way to create a personalized piece of jew-

elry with words, textures and creative designs. Learn how to create one-of-a-kind ring for everyday wear - perfect for gifts or yourself! We will cover the basics of metal stamping, texturing, filing, sanding, soldering and patinas. Expect to make at least one ring. Copper, brass and silver will be available for purchase from the instructor; all other materials will be provided.

**Skill Level: Beginner**

**EAC Member \$90 / Non-member \$110**

## 9019 1-DAY WORKSHOP POETRY & ART AGES 16+

Michelle Kogan

Saturday, February 22; 9:30am-12:30pm

The link between poetry and art is ripe for exploration-In this workshop we will write and use ekphrastic poetry-poems written and inspired by works of art, as a departure point for your poems. Some of the poetic forms we'll review may include skinny, haiku, tanka, and cherita. We'll look at contemporary and historical art, and images of art you share, we will create both poems inspired by art and sketches inspired by poetry. Bring to class: writing journal/sketchbook, pencils, and erasers, watercolors, watercolor or regular inks, watercolor ink, brushes, pen holders and nibs.

**Skill Level: All Levels**

**EAC Member \$90 / Non-member \$110**

## 9726 1-DAY WORKSHOP MACRO PHOTOGRAPHY

Paul Berg

Saturday, February 22; 1-4pm

The natural world offers an infinite number of opportunities for close-up photography, though capturing these images can be challenging. Learn how to take beautiful close-up images of plants and other life forms with more confidence and consistency. Bring up to ten nature photographs in JPEG format (not necessarily taken with a macro filter or lens) on a jump drive for review and critique.

**Skill Level: Beginner**

**EAC Member \$95 / Non-member \$115**

## 9207 1-DAY WORKSHOP 3D PRINTING & MODELING AGES 16+

Miki Straus

Saturday, February 29; 1-4pm

Explore the possibilities of computer art by digitally designing your own sculpture. Learn the basics of 3D printers and Tinkercad, a free 3D modeling software accessible from home. Your 3D printed model will be ready a few days following the workshop.

**Skill Level: Beginner**

**EAC Member \$95 / Non-member \$115**

**9117 3-DAY WORKSHOP**  
**COLOR AS AN OBJECT:**  
**PAINTING WITH COLOR**

**Dan Sullivan**

**Saturday, February 29, March 7 & 14;**  
**12:30-3:30pm**

Want to grow your practice with color in either oil or acrylic? We'll begin with the basics of color theory, and progress through creating color swatches and learning about our materials, ultimately creating two paintings that demonstrate the main principles of color theory. Paintings will either be abstract or from references you bring. To expand on these foundational building blocks, we will begin to experiment with color as an object, mark making, and process paintings.

**Skill Level: All Levels**

**EAC Member \$170 / Non-member \$190**

**MARCH**

**9611 1-DAY WORKSHOP**  
**HANDMADE WOODEN**  
**BOWLS**

**Geof Prairie**

**Sunday, March 1; 10am-3:30pm**

Wooden bowls are unique, practical, and fun to make. Work on lathes using woodturning tools to finish a bowl in a day. Instruction and first attempts are in the morning; in the afternoon, there will be time for guided practice and finishing.

**Skill Level: Beginner**

**EAC Member \$140 / Non-member \$160**

**9026 1-DAY WORKSHOP**  
**PEN & INK & DR. MARTIN**  
**WATERCOLOR**

**Michelle Kogan**

**Saturday, March 7; 9:30am-3:30pm**

Create studies and one finished piece using dip pens, micron pens, brush pens, and Dr. Martin watercolors. The instructor will provide a still life, or you can bring in still life material. See posted list for materials. Bring a lunch—we'll break for half an hour.

**Skill Level: All Levels**

**EAC Member \$135 / Non-member \$155**

**9166 1-DAY WORKSHOP**  
**JEWELRY MAKING WITH 3D**  
**PRINTING AND LASER CUT-**  
**TING**

**Miki Straus and Jiaqi Zhang**

**Saturday, March 7; 1-4pm**

If you are looking to create something special, personal and outstanding; combining 3D printing and laser cutting is the perfect vehicle to create a custom piece of jewelry. We will experiment designing complicated yet delicate meshes, utilize acrylic or wood as materials and make some bold new statements you just can't achieve with other methods. You can use it for rings, bracelets, pendants and earrings.

**Skill Level: Beginner**

**EAC Member \$105 / Non-member \$125**



*Bonnie Katz*

**9158 1-DAY WORKSHOP**  
**FRANKENTHALER DID IT:**  
**POURING WITH OIL PAINT**

**Dan Sullivan**

**Sunday, March 8; 10:30am-3:30pm**

No brushes needed! Learn the soak/stain techniques of artist Helen Frankenthaler. Ideal for anyone looking to have fun and experiment with materials and process. We will make our paints and pour our first steps onto the canvas. By the end of the session, you will have the confidence to complete your paintings on your own.

**Skill Level: All Levels**

**EAC Member \$125 / Non-member \$145**

**9437 1-DAY WORKSHOP**  
**HAND PAINT WOOL YARN**  
**WITH ACID DYES**

**Cathy Montoya**

**Sunday, March 8; 12:30-3:30pm**

Acid dyes are lightfast, washfast, and simple to use. Learn to prepare the yarn, calculate dye amounts, make dye solutions, steam set the dye, and try different techniques on five 20g mini hanks of yarn. Class includes one 100g hank of undyed wool, latex gloves, and all dye materials. See supply list for what you should bring.

**Skill Level: Beginner**

**EAC Member \$100 / Non-member \$120**

**9167 1-DAY WORKSHOP**  
**HAND TIED FLORAL**  
**BOUQUETS**

**Eileen Weber**

**Saturday, March 14; 10-11am**

Create a fresh floral European hand-tied bouquet using seasonal flowers! Explore formal design elements and principles, and take your gorgeous bouquet home. Floral shears or clippers required.

**Skill Level: Beginner**

**EAC Member \$120 / Non-member \$140**

**9208 1-DAY WORKSHOP**  
**EXPLORING EXPOSURE**

**Jess Leonard**

**Saturday, March 14; 1:15-4pm**

Learn how to manually control your own DSLR camera's exposure when making digital photos, learning how to control the 3 main components of exposure: ISO, shutter speed, and aperture. The first half of the workshop will focus on the technical components of exposure, while the second half will consist of an in-class shooting assignment. Leave with a basic understanding of how exposure works, how to manually control your DSLR camera, and basic Photoshop editing.

**Skill Level: Beginner, Intermediate**

**EAC Member \$95 / Non-member \$115**

# THE CHICAGO MOSAIC SCHOOL

## THE CHICAGO MOSAIC SCHOOL COURSES AT THE EVANSTON ART CENTER

### 3610, 3611

**3610 5-Week Beginning January 7**

**3611 5-Week Beginning February 11**

### GLASS-ON-GLASS MOSAIC

**Martha Crandall**

**Tuesday 1-3:30pm**

Learn about the unique effects that transparency, light, and color create with mosaic on glass. Complete a beautiful transparent artwork that will convey the same beauty and qualities of stained glass, but with mosaic techniques. Bring in rough sketches and ideas to the first class. Smaller substrates, approximately 10" x 14" are included. Students may bring their own reclaimed window, but note that larger projects will likely not be completed in 6 weeks.

**Skill Level: All Levels**

**EAC Member \$275 / Non-member \$295**

### 9906 1-DAY

### FAMILY WORKSHOP

### FAMILY MOSAIC WORKSHOP

**Jessica Johnson**

**Saturday, October 5; 12:30-3:30pm**

Parent and child, grandparent and grandchild, aunts, uncles, nieces or nephews - every kind of duo is invited to create a beautiful mosaic work together! With the adults' assistance and oversight, kids will make an original mosaic piece from our array of glass and special elements. Come bond together materials and yourselves! Cost of the class covers one adult and one child and includes materials and use of tools. For children 6-10 years old. All materials are included.

**EAC Member \$60 / Non-member \$80**

### 9361 1-DAY WORKSHOP

### COLOR & CONTRAST IN MOSAICS

**Lydia Shepard**

**Saturday, November 2; 10am-3pm**

Learn the technique of incorporating plaster into your mosaic work. Plaster surfaces create a unique contrast from surrounding materials in texture and a wide variety of color. Its application can range from a portion of the subject (i.e., the face of a figure) to a background element. Create two 4x4" pieces using plaster with smalti and other studio elements to learn necessary steps and techniques of pouring, pigmenting, painting and the proper treatment of the plaster this process.

**Skill Level: All Levels**

**EAC Member \$180 / Non-member \$200**

## ART SEMINARS AND ARTISTIC FORMS

Art Seminars are ideal to learn more about art and artists through dialogue and slide lectures.

Artistic Forms are artistic pursuits that move beyond a "traditional" visual art class. Some supplies provided. Check online for a supply list or call EAC.

### TUESDAY

### 1226 5-WEEK

### BEGINNING JANUARY 7

### WRITING AND TALKING ABOUT YOUR WORK

**Steve Juras**

**Tuesday 6:30-8:30pm**

Crafting an artist statement, applying for exhibitions, and giving an "elevator pitch" about your work can feel daunting. We'll use a participatory workshop format to not only craft an artist statement but also better understand your artistic intentions. Artists are expected to bring in their own work for us to discuss in a supportive environment.

**EAC Member \$150 / Non-member \$170**

### 1120, 1121

### 5-WEEK

**1120 5-Week Beginning January 7**

**1121 5-Week Beginning February 11**

### INTRODUCTION TO INTERIOR DESIGN AGES 16+

**Amy Koetz**

**Tuesday 6:30-8:30pm**

Explore the basics of space planning, materials and sources, and color theory. The goal will be to upgrade a room in your home by adding new, purging old,

and reusing and repurposing existing. Add value and transform your space within your scope, schedule and budget. Online tools, such as Pinterest, will be taught to create dynamic concept boards. Reference guides provided. Organizational binders and tracing paper are needed.

**Skill Level: Beginner**

**EAC Member \$170 / Non-member \$190**

### 1222 4-WEEK

### BEGINNING FEBRUARY 18

### OPENING THE DOOR TO CONTEMPORARY ART

**Steve Juras**

**Tuesday 6:30-8:30pm**

The contemporary art world can often seem inaccessible. In this introductory course, you'll step right in and learn about the themes, ideas and questions contemporary art addresses. We'll also discover how contemporary artists work by making a studio visit to Pilsen's Mana Contemporary and visiting Devening Projects, a contemporary art gallery in Garfield Park.

**EAC Member \$120 / Non-member \$140**

### MONDAY

### 3642 10-WEEK

### MOSAICS

**Bonnie Katz**

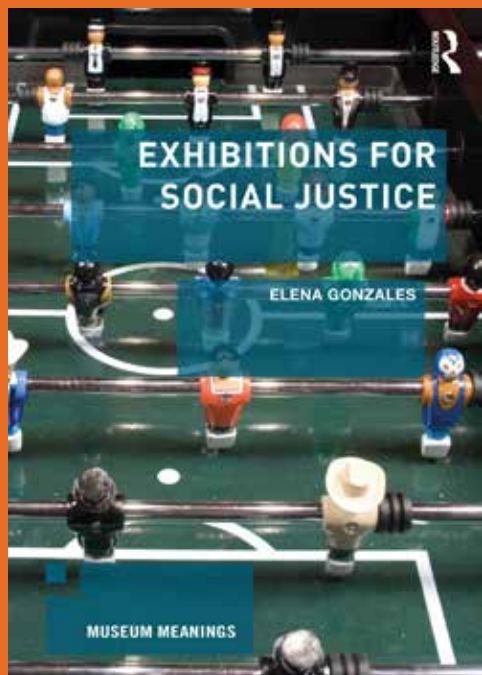
**Monday 1-4 pm**

In this multi-level class, learn the process of creating a mosaic piece: cutting tile, layout and design, substrates, adhesives and grouting. You are welcome to bring your own collection of ceramic/glass and found objects to incorporate into your work. Some material provided.

**Skill Level: All Levels**

**EAC Member \$345 / Non-member \$365**

# INTERVIEW WITH BOARD MEMBER ELENA GONZALES



**Your newly released book, *Exhibitions for Social Justice*, discusses how museums have the power to enrich their communities. Was there a specific moment that made you realize the power museums have to change to our communities?**

I would say there were two moments. One was when I was a high school student working on my Metro History Fair project. I was doing research in the library of the Field Museum, and I discovered that this was truly a passion project for those who started the museum and convinced Field to fund it. Look where it is today! Then, when I was working at the National Museum of Mexican Art in Chicago, I had the opportunity to work on *The African Presence in México*, a large project involving three exhibitions, one of which I curated. I saw this project open the eyes of staff members and visitors alike to our Mexican and African shared history. My own idea of my own family was forever changed by that project, and I know many others had similar experiences.

**Have you always been a writer? How did you discover your passion for writing?**

My father, Laurence Gonzales, has made his living as a freelance writer for over fifty years, and my mother, Carolyn Lorence, was a librarian and a fierce editor. So I grew up in a home that was utterly passionate about the written word and books in particular. I didn't give much thought to writing a book of my own until I began to try to discern what my path would look like after earning my doctorate, but I have always communicated best in writing. Whatever I do, writing is always a part of it. As a little girl, I kept a journal from before I could write. And I still keep one. Actually four: one for each of my two children, one for myself, and a one sentence a day one for the family.

**You have worked with and curated exhibitions for varied museums including Chicago's National Museum of Mexican Art (NMMA) and Brown University's Haffenreffer Museum of Anthropology. Did working with these museums motivate or inspire you to write this book?**

Working at the NMMA solidified my plan for my doctorate - to study and write about curatorial work for social justice. It convinced me that this work is possible and prevalent. Once got my sea legs at Brown, I began thinking of the possibility of a book. All of the other curatorial work I've done, at the Haffenreffer and elsewhere, has been a laboratory for me to test out ideas that I have studied and wanted to discuss in the book. Every time I encounter excellent curatorial work for social justice, it inspires me to stay engaged with this topic and motivates me to keep sharing that work as widely as possible.

**What was the most surprising part of researching and writing your book?**

I was very surprised to find that museums working for social justice want to inspire visitors to take action, but they often don't plan for this or evaluate on it. Consequently, there is very little published research on inspiring visitors to take action through museum visits. I did a great deal of new research on this for the book and continued to be surprised to find that people do take action, that action can be extremely consequential and snowball into much greater action, and people even take action decades after a museum visit in ways that relate back to that visit.

**What would you say to people who might dismiss a museum as a dusty collection of antiques?**

There are 80,000 museums in the world. That's more than all of the Starbucks and McDonalds franchises combined (thank you, Gail Lorde). And some of them are dusty collections of antiques. But an increasing number of them are doing very important work. Some people call museums the third leg on the stool of education, with the idea that the other legs are families and schools. That's how important museums are to the way we understand our world. In addition, depending on what study you read, museums are either the most trusted source of information in America or one of the most, alongside family and friends. However, museums have been responsible for supporting and maintaining ideas that have been extremely troublesome, such as white supremacy. Now is the time for museums to use their power to change those ideas and work for justice.

**JOIN ELENA AND OUR OTHER TRUSTEES TODAY! EAC IS LOOKING FOR BOARD MEMBERS! CONTACT PAULA DANOFF AT [PDANOFF@EVANSTONARTCENTER.ORG](mailto:PDANOFF@EVANSTONARTCENTER.ORG) OR 847-475-5300 FOR MORE INFORMATION**

## 0417 10-WEEK HOT WAX BATIK AND PAPER BEAD MAKING

Georgia Braun

Tuesday 6:30-9:30pm

Ease the winter chill and discover the satisfaction of creating with wax, heat, cloth, paper and string. Enjoy the warmly inviting scent of beeswax while you create beautiful wall hangings, functional and wearable art, including wax dipped paper "porcelain" beads. Learn how to make waxed linen string, light shades, (plastic replaceable) sandwich wraps and more.

**Skill Level: Beginner**

**EAC Member \$415 / Non-member \$435**

## WEDNESDAY

### 1229 4-WEEK BEGINNING JANUARY 29 IMPRESSIONISM TO 1920: FOUR PAINTERS & THEIR INFLUENCE AGES 16+

Virginia Roeder

Wednesday 1-3pm

Connect or rediscover with the influences of contemporary art, focusing on four major painters: Monet, van Gogh, Picasso and Matisse, and their influences. View their work, and we'll discuss ideas related to how their focus on light, color and space transformed art from realism to abstraction.

**EAC Member \$120 / Non-member \$140**

### 1228 4-WEEK BEGINNING FEBRUARY 19 PAINTING, NOT PAINTING

Steve Juras

Wednesday 1-3pm

In this seminar we'll explore a constellation of modern and contemporary artists who have re-defined the practice of painting by exploring what it is not. From Tibetan sand mandalas to Joan Miro's burnt canvases to Katharina Grosse's paintings/sculptures, we'll learn how artists use ideas of absence, silence and erasure to push the boundaries of painting as we know it.

**EAC Member \$120 / Non-member \$140**

## THURSDAY

### 0418, 0419 5-WEEK 0418 5-Week Beginning January 9 0419 5-Week Beginning February 13 MIXED MEDIA MOLD MAKING

Stephanie Brohman

Thursday 6:30-9:30pm

Learn the basics of silicone mold making. Create one- and two-part molds from a variety of silicones and rubbers, taken from either a created or found object. A variety of materials can be used alongside our molds, including

**EARLY BIRD  
REGISTRATION  
\$20 OFF  
CLASSES 8+ WEEKS  
REGISTER BY  
12/15**

wax, plastic, clay, plaster, and concrete. Designed to help you with production and will allow you to make multiples quicker, whether you make jewelry, sculpture, ceramics, etc.

**Skill Level: Beginner**

**EAC Member \$200 / Non-member \$220**

## SUNDAY

### 1010 5-WEEK BEGINNING JANUARY 12 JOY OF CALLIGRAPHY AGES 16+

Karen Daughtry

Sunday 1-4pm

Explore the tools of calligraphy with emphasis on the broad-nib dip pen. Learn how to render beautiful letterforms in the Foundational, Italic, and Uncial hands, and follow your curiosity and pleasure in experimenting with new materials and ideas. Instruction on slant, spacing, and the importance of negative space, plus an overview of design elements and tools, the historical context of hand lettering and its influence on typography will be discussed. Materials to bring: Speedball introductory calligraphy kit and practice paper (ordinary copier paper is fine).

**Skill Level: All Levels**

**EAC Member \$170 / Non-member \$190**



Photo: Ashleigh Pastor

## CERAMICS

Ceramics classes include free, monitored studio time, dependent upon class schedules. Limited studio time during the first week of classes. Class fees include glazes, firings, and one free bag of clay. You may purchase additional clay at the front desk. Only clay purchased from EAC may be used in EAC kilns.

### 6051 10-WEEK INDEPENDENT STUDY: CERAMICS

For those interested in studio access without instruction. Enrollees must have a studio orientation with the Ceramics Studio Coordinator, have completed one EAC Ceramics class, and adhere to EAC's studio policies on materials, clean-up, and entrance / exit procedures. Open Studio begins second week of classes and goes into Make-Up Week.

**EAC Membership Required: \$335**

## MONDAY

### 0533 10-WEEK BEGINNING WHEEL THROWING

Nicole Paulina

Monday 9:30am-12:30pm

Introduction to the potter's wheel, giving you a solid base on which to build your throwing skills.

**Skill Level: Beginner**

**EAC Member \$410 / Non-member \$430**

### 0519 10-WEEK FORM & FUNCTION

Les Orenstein

Monday 6:30-9:30pm

For students with some experience in throwing and hand-building, add to your repertoire of form and techniques to explore how function relates to form working with high-fire reduction stoneware.

**Skill Level: Intermediate, Advanced**

**EAC Member \$410 / Non-member \$430**

## WEDNESDAY

### 0508 10-WEEK THROW, HANDBUILD AND ALTER

Lisa Harris

Wednesday 9:30am-12:30pm

For students with specific goals who want to build on their wheel or hand-building construction skills. Join us!

**Skill Level: Intermediate, Advanced**

**EAC Member \$410 / Non-member \$430**

### 0555 10-WEEK INTERMEDIATE/ADVANCED CERAMICS

Catherine Tweedie

Wednesday 1-4pm

For students with some experience in throwing and hand-building, add to your repertoire of form and technique. Throw "larger," adding appendages to pots, and altering thrown forms. Explore form and function, as well as shape and design of ceramic pieces.

**Skill Level: Intermediate, Advanced**

**EAC Member \$410 / Non-member \$430**

### 0556 10-WEEK LEARN TO THROW

Les Orenstein

Wednesday 7-10pm

Taught at your individual skill level. Learn and become comfortable with the basic techniques in throwing, such as centering, opening, and pulling cylinders, and glazing. Create mugs, bowls and plates using high-fire reduction.

**Skill Level: Beginner, Intermediate**

**EAC Member \$410 / Non-member \$430**

## THURSDAY

### 0557 10-WEEK LEARN TO THROW

Les Orenstein

Thursday 9am-12pm

Taught at your individual skill level. Learn and become comfortable with the basic techniques in throwing, such as centering, opening, and pulling cylinders, and glazing. Create mugs, bowls and plates using high-fire reduction.

**Skill Level: Beginner, Intermediate**

**EAC Member \$410 / Non-member \$430**

### 0558 10-WEEK PINCH, SLAB, COIL: CERAMIC HANDBUILDING

Bonnie Katz

Thursday 6:30-9:30pm

Pinching, coil and slab techniques demonstrated to create a variety of projects ranging from functional vessels to sculptural forms, figures and tiles. You will paint and carve while exploring slips and glazes. Historical and contemporary artists will be introduced for inspiration. More advanced students will be encouraged to hone your skills while exploring new or continued projects.

**Skill Level: Beginner, Intermediate**

**EAC Member \$410 / Non-member \$430**

## FRIDAY

### 0507 10-WEEK INTERMEDIATE/ADVANCED WHEEL THROWN CERAMICS

Nolan Baumgartner

Friday 9:30am-12:30pm

For those experienced in wheel thrown ceramics, hone your technique. Learn to use clay more efficiently, and make increasingly complex forms. Weekly demonstrations will include throwing, building, and glazing techniques.

**Skill Level: Intermediate, Advanced**

**EAC Member \$410 / Non-member \$430**

## SUNDAY

### 0520 10-WEEK ADAPTIVE CERAMICS AGES 16+

Mollie Morris

Sunday 10am-12:30pm

Working in clay and using a pottery wheel is for everyone! In this adaptive class ideal for people with disabilities, the instructor will creatively adapt processes and equipment to be accessible to each individual student. Companions are welcome, but not required. Students are encouraged to reach out to Director of Education Christena Gunther, [cgunther@evanstonartcenter.org](mailto:cgunther@evanstonartcenter.org), in advance to discuss any needs and modifications,

and may schedule a time to visit the Ceramics Studio in advance to be comfortable with the space and instructor.

**Skill Level: All Levels**

**EAC Member \$340 / Non-member \$360**

## DIGITAL MEDIA AND FABRICATION

Our Maker Lab is the essential space to explore design, photography, video, 3D printing, and laser engraving processes and techniques. If you can imagine an image or an object, likely it can be made here. Maker Lab Open Studio time is available for current Maker Lab students beginning the second week of the term.

## MONDAY

7235, 7236 5-WEEK +  
7235 5-Week Beginning January 6  
7236 5-Week Beginning February 10

### BLACK & WHITE DARKROOM ESSENTIALS AGES 16+

Jess Leonard

Monday 6:30-9:30pm

Learn how to work within the world of black and white analog photography! In this fast paced digital age, take a step back and slow down by working with analog equipment in our darkroom. This class will provide you with all the knowledge necessary to manually shoot with a 35mm film camera, process your own film, and make black and white prints with an enlarger. 35mm film and paper will be provided. Please bring your own 35mm film camera, the EAC has a limited supply available for check out.

**Skill Level: Beginner**

**EAC Member \$235 / Non-member \$255**

## WEDNESDAY

7265 5-WEEK +  
BEGINNING JANUARY 8  
DIGITAL PHOTOGRAPHY  
LEVEL 1: GET OFF AUTO! 16+

Jordan Scott


Wednesday 9:30am-11:30am

Break away from relying on your camera's automatic settings and begin to manually control each variable that makes a photograph "work": the ISO, the shutter speed, and the aperture. Along with learning how to manually control your camera, discover how to organize and edit your photos using Adobe Photoshop, and go through the

process of printing a selection of your images with our inkjet printers. Bring a DSLR camera, a hard-drive or large thumb drive for transporting digital files, notebook, file or folder for holding and carrying prints.

**Skill Level: Beginner**

**EAC Member \$160 / Non-member \$180**

**7258, 7259 5-WEEK** 

**7258 5-Week Beginning January 8**

**7259 5-Week Beginning February 12**

## **DIGITAL PHOTOGRAPHY LEVEL 2: BUILDING ON THE BASICS AGES 16+**

**Jess Leonard**

**Wednesday 6:30-8:30pm**

Take the next steps in developing your photographic practice! Experiment with tools like Adobe Bridge and Photoshop and begin to understand photography on a conceptual level. Create a more developed portfolio of images and prints and form a better understanding of your own style.

Bring a DSLR camera, a hard-drive or large thumb drive for transporting digital files, notebook, file or folder for holding and carrying prints (optional). Recommended prerequisite: Level 1.

**Skill Level: Intermediate**

**EAC Member \$160 / Non-member \$180**

## **THURSDAY**

**7267, 7268 5-WEEK** 

**7267 5-week Beginning January 9**

**7268 5-week Beginning February 13**

## **DIGITAL PHOTOGRAPHY LEVEL 2: BUILDING ON THE BASICS AGES 16+**

**Jordan Scott**

**Thursday 9:30am-11:30am**

Take the next steps in developing your photographic practice! Experiment with tools like Adobe Bridge and Photoshop and begin to understand photography on a conceptual level. Create a more developed portfolio of images and prints and form a better understanding of your own style.

Bring a DSLR camera, a hard-drive or large thumb drive for transporting digital files, notebook, file or folder for holding and carrying prints (optional). Recommended prerequisite: Level 1.

**Skill Level: Intermediate**

**EAC Member \$160 / Non-member \$180**

**7230, 7231 5-WEEK**

**7230 5-Week Beginning January 9**

**7231 5-Week Beginning February 13**

## **PHOTOSHOP ESSENTIALS**

**Jess Leonard**

**Thursday 1-3pm**

This is an introductory course is for those with minimal to no prior experience working with Mac laptops and/or Photoshop. We will cover the basics of computer usage before we dive in to Photoshop. Learn the basic functions of the essential tools in Photoshop. We will learn how to crop,

rotate, adjust the image size, and how to make basic exposure, brightness, and contrast adjustments. Please bring in your own images to edit in class.

**Skill Level: Beginner**

**EAC Member \$160 / Non-member \$180**

**7350, 7351 4-WEEK** 

**7350 4-Week Beginning January 16**

**7351 4-Week Beginning February 20**

## **ART & TECHNOLOGY: CONSTRUCTION AND DESIGN WITH LASER CUTTING AND ENGRAVING AGES 16+**

**Jiaqi Zhang**

**Thursday 6:30-9:30pm**

Design and make your own customized lamp, home decors, furniture or other aesthetic objects. Explore the potential of the laser cutter through a series of hands-on technical practices and investigations on materials. This course covers the basic principles and practices of design methodology and construction. Specifically, the course provides extensive technical training in the use of laser cutting and engraving machine as fabrication tool. Bring home your one of a kind design.

**Skill Level: All Levels**

**EAC Member \$190 / Non-member \$210**

# **DRAWING AND PAINTING**

Check in at the front desk for your room assignment on your first day of class. Most art materials are not provided. Check for a supply list online, or call for more information.

## **MONDAY**

**0152 10-WEEK**

## **PASTEL DRAWING STUDIO**

**Didier Nolet**

**Monday 9am-12pm**

Soft pastel is a unique medium that combines the qualities of drawing and painting. Dry pigments look like velvet catching the light. Create pastels from nature, photographs or memories as you explore composition, color, light, shadow and perspective. An advanced studio class with significant independent work.

**Skill Level: Intermediate, Advanced**

**EAC Member \$350 / Non-member \$370**



*Jill Sutton*

**0110 10-WEEK  
PAINTING STUDIO**

**Janis Pozzi-Johnson**

**Monday 9:15am-12:15pm**

Participate in a lively, interactive working environment. Choose to develop paintings to a more finished, resolved statement, or to address those challenges that have impeded forward movement. Skill development, use of materials, stylistic choices, personal imagery, and aesthetic content will be addressed. Come prepared to work the first class!

**Skill Level: All Levels**

**EAC Member \$350 / Non-member \$370**

**0158, 0159 5-WEEK**

**0158 5-Week Beginning January 6**

**0159 5-Week Beginning February 10**

**FIGURES AND NATURE  
DRAWING/PAINTING**

**Michelle Kogan**

**Monday 9:30am-12:30pm**

Using drawing/painting media we'll begin drawing from a life model and add nature elements to develop compositions. Each class begins with warm up sketches. Instruction will focus on creating strong compositions, anatomy, materials, color, and combining figures in nature.

**Skill Level: All Levels**

**EAC Member \$205 / Non-member \$225**

**0151 10-WEEK**

**THE WORLD TRAVELER**

**Didier Nolet**

**Monday 1-4pm**

Guided by a master landscape painter, create landscape paintings of any place around the country and world using your trips, magazines or memory as inspiration. Demos and group critiques will help you to gain confidence in this studio class.

**Skill Level: Intermediate, Advanced**

**EAC Member \$350 / Non-member \$370**

**0278 10-WEEK**

**DRAWING & PAINTING THE  
NUDE: THE LONG POSE**

**Ken Minami**

**Monday 1-4pm**

Designed for the student who wishes to pursue figure painting or drawing in greater depth with two- and three-week poses allowing for thorough study of the model. Painting students will be encouraged to draw with the brush in full color. Drawing students can work with charcoal, conté crayon, pencil or pastel. Every class will start with 30 minutes of shorter poses.

**Skill Level: Intermediate**

**EAC Member \$405 / Non-member \$425**

**0208 10-WEEK**

**PAINT YOUR HEART OUT**

**Jill King**

**Monday 1-4pm**

Awaken your creative instincts and collaborate with a group of kindred spirits while working in the EAC studio environment. Learn to access your un-



*Jim Law*

censored voice and free yourself from limiting opinions of what is considered acceptable artmaking. In this class, students elevate painting skills by exploring paint application methods and mediums. Develop personal imagery and invent on a 2D surface. Bring acrylics, oils, watercolors or gouache.

**Skill Level: All Levels**

**EAC Member \$345 / Non-member \$365**

**0106 10-WEEK**

**PAINTING WITH ACRYLICS**

**Nina Weiss**

**Monday 1-4pm**

A strong introduction to painting in which you learn about color mixing, painting techniques and composition exclusively in acrylics. Receive one-on-one instruction and develop personal themes. Learn the specifics of this rich technique, which can equal the wonders of oil when well-mastered.

**Skill Level: All Levels**

**EAC Member \$345 / Non-member \$365**

**0170 10-WEEK**

**BEGINNING ACRYLIC  
PAINTING**

**Janet Trierweiler**

**Monday 6:30-9pm**

Learn fundamental acrylic painting skills while practicing the art of expression, line, gesture, rhythm, tone and color. Achieve an understanding of acrylic materials and techniques as you work with both observational and imaginative painting methods, becoming familiar with acrylic painting in stylistic periods in art history and contemporary art. Check supply list online.

**Skill Level: Beginner**

**EAC Member \$290 / Non-member \$310**

**0107 10-WEEK**

**NIGHT WATCH: OIL  
PAINTING**

**Tracy Ostmann Haschke**

**Monday 6:30-9:30pm**

Discover the basics of oil painting in this studio class, including painting techniques used since the time of Rembrandt. Those with more experience will learn advanced techniques used by the Old Masters. Creativity and experimentation encouraged.

**Skill Level: All Levels**

**EAC Member \$345 / Non-member \$365**

**0301 10-WEEK**

**PAINTING STUDIO: COLOR  
EXPLORATION**

**Nina Weiss**

**Monday 6:30-9:30pm**

Bring richness, color and depth to your paintings. Using a limited palette inspired by color theory, implement techniques such as layering, optical mixture, broken brushstroke and glazing to create complex, expressive color. Learn about materials and techniques in the medium of your choice including: gouache, acrylic, and oil while constructing paintings with a variety of subject matter, highlighting composition, color, gesture, and line.

**Skill Level: Intermediate, Advanced**

**EAC Member \$350 / Non-member \$370**

## TUESDAY

### 0175 10-WEEK OR DROP-IN OPEN FIGURE STUDIO: INDEPENDENT STUDY

**Tuesday 9:30-am-12:30pm**

Participants must have previously completed 1 EAC painting or drawing class. Figure Studio offers participants the opportunity to work in their choice of media and study the nude. Poses range from 1-30 minutes. Instruction is not included; a classroom monitor is in charge. EAC membership is required.

**Skill Level: Intermediate, Advanced**  
**EAC Members only: \$250 or \$30 per drop-in session**

### E0160A, E0160B 5-WEEK E0160A 5-Week Beginning January 7 E0160B 5-Week Beginning February 11 WATERCOLORS: MATERIALS, COMPOSITION & TECHNIQUE AGES 16+

**Michelle Kogan**

**Tuesday 9:30am-12:30pm**

Create vibrant paintings with strong compositions using watercolor tubes and pencils. Instruction includes demos on watercolor techniques - applying transparent versus opaque watercolor, washes, and painting wet on wet.

**Skill Level: All Levels**  
**EAC Member \$175 / Non-member \$195**

### 0231 10-WEEK MIXED MEDIA: FLORA AND LANDSCAPE IN WATERCOLOR AND SOFT PASTEL

**Fiona Craig**

**Tuesday 1-4pm**

Mixed media using watercolors and soft (dry) pastels offer wonderful ways to construct textural, 3D looking artworks, while enjoying the relaxing, therapeutic aspects of art-making. Explore fun, traditional and experimental ways to apply these materials to achieve interesting effects. We start with a paint-along demonstration, then individual choice of subject. No prior experience or drawing ability necessary.

**Skill Level: All Levels**  
**EAC Member \$345 / Non-member \$365**

### 0119 10-WEEK DRAWING INTO PAINTING

**Sarah Kaiser-Amaral**

**Tuesday 1-4pm**

Learn the fundamentals of drawing before picking up a paintbrush. For the first half of the course, we will use dry media and focus on measuring, value, and perspective. During the second half, you will transition into painting with watercolor. We will cover color theory, and focus on still life and landscape.

**Skill Level: Beginner**  
**EAC Member \$345 / Non-member \$365**

### 0277 10-WEEK INTRO TO FIGURE DRAWING

**Duffy O'Connor**

**Tuesday 6:30-9:30pm**

Expand your skills, and learn to draw the figure! This supportive, multi-level class welcomes students who are new to drawing the human figure as well as those with experience. Introductory exercises will prepare students to create increasingly complex drawings as the session progresses using a range of black and white media with the optional introduction of color. Drawing the figure is a challenging and rewarding tradition in the arts - join us! Drawing pencils, charcoal, eraser and 18 x 24" drawing pad. Beginners are welcome, but this is ideal for students with drawing experience.

**Skill Level: Intermediate**  
**EAC Member \$405 / Non-member \$425**

### 0128 10-WEEK NEW! EXPLORING DRAWING MEDIA

**John Fleck**

**Tuesday 6:30-9:30pm**

Take your drawing skills further by exploring the possibilities beyond charcoal and graphite. We will spend time working with portable and expressive tools, ideal for urban sketching: pen and ink, markers, pastels and colored pencils. Discover which ones work best for you and your creative goals. Explore the creative options of different types and colors of paper.

**Skill Level: Intermediate**  
**EAC Member \$345 / Non-member \$365**

## WEDNESDAY

### 0233 10-WEEK PAINTING VIBRANT FLORA & LANDSCAPES IN OILS

**Fiona Craig**

**Wednesday 9:30am-12:30pm**

Render flowers and landscapes richly and beautifully in oil paints! Discover how to achieve vibrant, confident artworks that convey a sense of light, shadow, and sculptural form. Color mixing and brush stroke application will also be a major focus. You will start with a paint-along demonstration, then work on your own choice of subject.

**Skill Level: All Levels**  
**EAC Member \$345 / Non-member \$365**

### 0153 10-WEEK CHILDREN'S PICTURE BOOK ILLUSTRATION

**Michelle Kogan**

**Wednesday 9:30am-12:30pm**

Bring your own picture book story to take it to the next level - publishing! Learn about creating sequential scenes and making a picture book dummy. The class will cover thumbnail layouts, storyboarding, and using a scanner/computer to create book concepts. Bring to first class: 9 x 12" sketchbook, tracing

paper pad, kneaded eraser, 3 Staedtler mars #3b drawing pencils, pencil sharpener, and references for your picture book drawings.

**Skill Level: All Levels**  
**EAC Member \$345 / Non-member \$365**

### 0275 10-WEEK PUSHING THE FIGURE: ABSTRACTION & BEYOND

**Janis Pozzi-Johnson**

**Wednesday 9:30am-12:30pm**

Designed for the figurative painter who wishes to challenge their way of seeing and representing the figure beyond traditional rendering. You will be exposed to the work of Nathan Oliveira, Elaine de Kooning, Richard Diebenkorn, and Barbara Knoll, among many other contemporary abstract figurative painters. Re-interpreting figure/ground relationships, use of color, and mark-making within the context of exploring abstraction and strong design enables the emergence of a new, highly personal, abstracted visual language. This process-driven class works with a clothed model.

**Skill Level: Intermediate, Advanced**  
**EAC Member \$410 / Non-member \$430**

### 0169 10-WEEK ENSEMBLE OF THE PORTRAIT

**Ken Minami**

**Wednesday 1-4pm**

Analyze the drawing and color aspects of portrait painting separately, and then combine them into a coordinated whole. Color studies map out the major color relationships and monochrome drawings develop ability to see the form. Poses will last three weeks, with a strong emphasis on seeing large visual impression. Ideal for paint and pastel, but can be studied with drawing media only.

**Skill Level: Intermediate**  
**EAC Member \$405 / Non-member \$425**

### 0115 10-WEEK GOING ABSTRACT

**Tracy Ostmann Haschke**

**Wednesday 1-4pm**

Learn everything you have wanted to know about going abstract: including process, techniques and concepts behind making abstract art. This studio class will help you understand what abstraction is, and how to achieve it in your own work.

**Skill Level: All Levels**  
**EAC Member \$345 / Non-member \$365**

**EARLY BIRD  
REGISTRATION  
\$20 OFF  
CLASSES 8+ WEEKS  
REGISTER BY  
12/15**

## 0307 10-WEEK PAINTING, COLOR AND DESIGN

Janet Trierweiler  
Wednesday 1-4pm

Get introduced to stimulating color and design methods. Learn how to progress from idea to sketch to painting to both enrich creativity and bring a sense of order to your artwork. Personalize your color palette, and work with the principles of pictorial structure to help you develop an exciting and cohesive body of work. Acrylic or oil paint, charcoal, graphite or colored pencils will be used. Bring what supplies you have to the first class.

**Skill Level: All Levels**

**EAC Member \$345 / Non-member \$365**

## 0393 10-WEEK MIXED MEDIA INDEPENDENT STUDY

Mairin Hartt  
Wednesday 1-4pm

Interested in expanding your personal art practice, working on independent projects, and/or exploring new material combinations with the support of an instructor? Come to the first class with a general idea of what you would like to work on, and well as materials you would like to work with. Best suited for students with experience in 2D arts practices.

**Skill Level: Intermediate**

**EAC Member \$345 / Non-member \$365**

## 0121 10-WEEK ALL ABOUT COLOR WITH SOFT PASTELS AGES 16+

Ken Minami  
Wednesday 6:30-9:30pm

Graduate yourself from drawing into color mixing with soft pastels. Learn to compose full color pictures and experiment with blended smooth and more textural effects. We will begin working with vivid still life set-ups, and conclude with a 3-week study of the clothed live model. Instructor works with you in an individualized way. Oil painters are welcome as well. Previous drawing experience is highly recommended.

**Skill Level: Intermediate**

**EAC Member \$360 / Non-member \$380**

## 0326, 0327 5-WEEK 0326 5-Week Beginning January 8 0327 5-Week Beginning February 12 EXPLORING ACRYLICS: FROM BASICS TO PUSHING THE LIMITS

Sandra Bacon  
Wednesday 6:30-9:30pm

Acrylics are versatile paints, and this class explores a range of techniques from traditional to contemporary. From experimenting with the lines of paints to using different mediums, we will work on projects such as layering, making gel skins for abstract landscapes, subtractive painting, pouring, mono

printing, and more!

**Skill Level: All Levels**

**EAC Member \$175 / Non-member \$195**

## 0351 10-WEEK COLOR AS AN OBJECT: PAINTING WITH COLOR

Dan Sullivan  
Wednesday 6:30-9:30pm

Want to grow your practice with color in either oil or acrylic? We'll begin with the basics of color theory, and progress through creating color swatches and learning about our materials, ultimately creating two paintings that demonstrate the main principles of color theory. Paintings will either be abstract or from references you bring. To expand on these foundational building blocks, we will begin to experiment with color as an object, mark making, and process paintings.

**Skill Level: All Levels**

**EAC Member \$345 / Non-member \$365**

## THURSDAY

## 0354 10-WEEK OIL PAINTING STUDIO: STILL LIFE & FIGURE

Michelle Kogan  
Thursday 9:30am-12:30pm

Create paintings in oils using non-toxic mediums as the Renaissance painters did. Choose to paint from still life arrangements or material you bring in. We will also paint from a clothed model for two sessions. We will have 1:1 and group critiques. Some prior drawing recommended.

**Skill Levels: All Levels**

**EAC Member \$345 / Non-member \$365**

## 0318 10-WEEK MULTI-LEVEL ABSTRACT PAINTING STUDIO

Janet Trierweiler  
Thursday 9:30am-12:30pm

What is abstract? You are encouraged to work in series, giving everyone the ability to evolve through investigation of your own work. You will be introduced to methods to answer your questions about abstraction, while enjoying personal expression. These new skills enrich and bring order to paintings, giving confidence to develop an exciting and cohesive body of work.

**Skill Level: Intermediate, Advanced**

**EAC Member \$345 / Non-member \$365**

## 0162A 5-WEEK BEGINNING JANUARY 9 WATERCOLOR PENCILS

Linn Freeman  
Thursday 9:30am-12pm

Watercolor pencils offer an exciting, new dimension to the art of sketching and designing. This vibrant medium allows you to float between a sketch and color washing - adding a new sense of creative freedom. We will

explore different techniques including dry and wet pencils, layering, shading, color blending, and more.

**Skill Level: Beginner, Intermediate**

**EAC Member \$175 / Non-member \$195**

## 0165 10-WEEK BEGINNING DRAWING

Jill Sutton  
Thursday 9:30am-12:30pm

Ideal for learning fundamental drawing skills, regardless of previous experience. Using historical and contemporary art references, weekly exercises will range from familiar subjects like still-life and landscape to exploring the realm of abstract and conceptual art working in black and white, and color.

**Skill Level: All Levels**

**EAC Member \$345 / Non-member \$365**

## 0186 10-WEEK BEGINNING/INTERMEDIATE OIL PAINTING

Jill Sutton  
Thursday 1-4pm

This multi-level course will provide a solid understanding of the technical and practical aspects of oil painting. Formal and cognitive concerns of image-making are addressed using various subjects, such as the still-life, model, and landscape. Drawing experience is recommended. Bring 18" x 24" or larger piece of drawing paper and charcoal to the first class.

**Skill Level: Beginner, Intermediate**

**EAC Member \$345 / Non-member \$365**

## 0122 5-WEEK BEGINNING FEBRUARY 13 PAINTED FLOORCLOTHS AGES 16+

Virginia Roeder  
Thursday 1-4pm

Design your own floorcloth, an Early American art form of floor coverings. Learn various techniques: staining, stenciling, geometric design or free hand images. Display on the floor or use as a wall-hanging.

**Skill Level: All Levels**

**EAC Member \$175 / Non-member \$195**

## 0161 10-WEEK WATERCOLORS: BEGINNING/INTERMEDIATE

Linn Freeman  
Thursday 1-4pm

This fun and creative approach to watercolor painting is an exciting way to get started or enhance and expand your knowledge. Learn traditional techniques, including wet-into-wet, glazing, coloring mixing, flat washes, graduated washes, color mixing, and more. Experiment with watercolor paints and pencils (optional) on a variety of subjects, including still-life and landscape.

**Skill Level: Beginner, Intermediate**

**EAC Member \$345 / Non-member \$365**

# INTERVIEW WITH EAC MEMBER BORUCH "EUGENE" LEV

**Did you grow up making art?  
When you were a child, did you  
consider a career as an artist?**

Well, yes. What is the essence of making art? It's to be creative. And I was creative climbing trees, shooting a slingshot, working with colored clay and reading lots of books. As a reference for my sculpture projects I also used images from books. Fifty books of *Encyclopedia* were marked with a sticky substance, angering my dad. I was working on my sculpture garden making landscapes, planting trees and filling that environment with a lot of animals. Did I think I would be an artist? No. I was a bit upset about my future. I was thinking that there is no way I can read all of the books I wanted. In real life I became a structural engineer, and I was working in building design most of my life. I'm glad to be back to myself.

**What inspires you as an artist?  
Where do our ideas come from?**

With me it's kind of a mystery. I've said mystery, because it happens that something blows up your mind, something really interesting that often doesn't have a straight connection to your reality. You don't know it's coming before it hits you. I try to make a quick sketch or a note before it fades. If it's a commission, I work out a few ideas within given guidelines and it's also very interesting process. Each project is a statement; at least it should be a statement. Obviously, being in art environment may help to generate ideas as well.

**What is your favorite piece of art  
that you have created?**

I have a few, but it's hard to discuss them without the images. They are on my website: [www.LSculpture.com](http://www.LSculpture.com). I still love my first piece I've made here, 15 years ago, with the wonderful model Stephanie.



*Search of the Center of the Universe*

**Tell us more about your piece,  
*Search of the Center of the Universe*, that was accepted to the  
Beijing International Art Biennale.  
Will you be traveling to China to  
see it installed?**

I didn't travel to China this time. I've written detailed installation instructions, and it was supposed to be assembled and hanged at the National Art Museum of China in Beijing. My younger son and I used to watch a starry sky and listen to Stephen Hawking together a lot. It was Sasha's passion, and I shared his curiosity. This wonder brought me to this project. Neither Sasha nor I were able to fully understand modern astrophysics theories, so, for the rest, I used my imagination. We believe that the Universe is expanding and this process started with the beginning we call the Big Bang. I've assumed that various kinds of concentric waves caused by the original event could be traced back. Based on those waves' properties the point where they have been initiated (the Center) could be discovered. If I throw a stone into a pond, and make a photo of the waves within a short period of time, I can easily locate the point of impact even if it's not seen anymore. You can see this process in this piece: putting together fragments of the Universe, pieces of our discovery. I like to

look at this piece from a more general point of view as well. It's a process of solving a puzzle. Including the puzzle of the world where we all live and the one which is within me. I can see fragments. And if we will solve those we should clearly see how all of us and everything around is connected.

**You've been taking classes at the  
EAC for several years. What do  
you love about EAC that brings  
you back each term?**

I took my first class with Sheila Oettinger in the summer of 2004, and from that time on, I've been working in the Evanston Art Center at least once a week and my home studio. For many years I was a part of the Friday figure sculpture studio. I was fortunate to work side-to-side by Sueko Kawamuro, a great sculptor with delicate taste and a sharp eye. Just seeing her working gave me a lot. My sculpture stand was next to Lucia Miller's, and our conversations and her friendship were very important for me. The Evanston Art Center is growing in terms of variety of classes in all thinkable directions of art. I like an atmosphere of the art classes. My roots as an artist are in the Evanston Art Center.

**0303 4-WEEK**  
**BEGINNING FEBRUARY 6**  
**MIXED MEDIA ENCAUSTIC**  
**STUDIO**

**Robin Samiljan**  
**Thursday 1-4pm**

Explore mixed media encaustic painting and collage, always incorporating the use of encaustic medium. Combine found objects, papers, transfers, and just about anything else with wax. Focus will include adding pigment to wax by working with alcohol ink, oil sticks and pastels.

**Skill Level: All Levels**

**EAC Member \$145 / Non-member \$165**

**0319, 0320 5-WEEK**

**0319 5-Week Beginning January 9**

**0320 5-Week Beginning February 13**

**ACRYLIC POUR PAINTING**

**Kathy Cunningham**

**Thursday 6:30-9:30pm**

Who needs brushes when you can pour acrylic paint and create unique and unpredictable works of art? Experiment with acrylic pours learning new techniques and approaches to create either stand-alone abstract paintings or backgrounds for further development.

**Skill Level: All Levels**

**EAC Member \$175 / Non-member \$195**

**0126 10-WEEK**

**DRAWING SIMPLIFIED**

**John Fleck**

**Thursday 6:30-9:30pm**

Strengthen your ability to render realistically on paper. We will work on drawing skills with charcoal and pencil (graphite and colored), with an emphasis on getting accurate shapes and expressive value relationships. Drawing is fundamental and these skills will help students with any and all art they may make in future. Some time will also be spent drawing on toned (non-white) paper, because it eases the depiction of form as the middle value is already there in the paper. We will mostly work from still life setups with some work from photos. Rediscover what can be done on paper!

**Skill Level: All Levels**

**EAC Member \$345 / Non-member \$365**

**FRIDAY**

**0163, 0187 5-WEEK**

**0163 5-Week Beginning January 10**

**0187 5-Week Beginning February 14**

**PEN & INK & WATERCOLOR**

**AGES 16+**

**Michelle Kogan**

**Friday 9:30am-12:30pm**

Using still-life and reference material you will create drawings and paintings using a variety of pens-dip pens, micron pens, brush pens; watercolors, Dr. Martin Watercolors, and brushes, on various papers. See posted list for materials.

**Skill Level: All Levels**

**EAC Member \$175 / Non-member \$195**

**0174 10-WEEK**

**FROM HEAD TO TOE:**  
**CONTEMPORARY**  
**PORTRAIT MAKING AND**  
**FIGURE STUDY**

**Eleanor Spiess-Ferris**

**Friday 9:30am-12:30pm**

A contemporary look at drawing and/or painting the portrait and/or the figure through the examination of 20th and 21st century artists from Picasso to Eric Fischl and artists like Chuck Close. Using oil and acrylic paints or drawing materials, the long pose, live models allow direct observation to begin an abstraction or to include in another artwork. The instruction is individualized with some demonstrations and discussions. Each model pose is two weeks. Bring newsprint, charcoal and painting materials to the first class.

**Skill Level: All Levels**

**EAC Member \$410 / Non-member \$430**

**0352, 0353 5-WEEK**

**0352 5-Week Beginning January 10**

**0353 5-Week Beginning February 14**

**CREATIVE USES FOR INKS**

**Kathy Cunningham**

**Friday 9:30am-12:30pm**

Inks have the ability to create fluid and impressionistic effects on both porous and non-porous surfaces. Using ceramic tile, clayboard, canvas, wood, glass, metal, fabric, and rice paper, learn how to utilize and control ink to create one-of-a-kind works of art that allow you to flex your creativity.

**Skill Level: Beginner**

**EAC Member \$175 / Non-member \$195**

**0380 10-WEEK**

**GO FIGURE!**

**Sarah Kaiser-Amaral**

**Friday 1-4pm**

Explore figure drawing and painting while learning about proportions, line, shape, and value. Work in dry media such as graphite, charcoal, and pastel, building up to work with wet media such as ink and watercolor. Study both classical and contemporary examples that range from Durer to Diebenkorn. Begin with gesture drawing and learn to measure as we gradually progress into longer poses. Work with the live model during most sessions; also work with casts. For the first class, bring graphite pencils, ink pens and newsprint.

**Skill Level: All Levels**

**EAC Member \$405 / Non-member \$425**

**0245, 0246 5-WEEK**

**0245 5-Week Beginning January 10**

**0246 5-Week Beginning February 21**

**WATERCOLOR IN THE**

**ABSTRACT AGES 16+**

**John Herron**

**Friday 1-4pm**

Take a stab at this fluid and spontaneous medium. If acrylics are your first love, learn how to merge the two. If watercolor is your thing, learn how to produce more expressive work. Experi-

ment and learn to be fearless in your painting. Create exciting shapes and textures not achievable with oils or acrylics. If you are new to watercolor, fear not, the instructor will demonstrate how to work with a variety of tools and materials including brushes, pencils, blades, frisket, salt, and a lot more. Beginners can do this. More advanced artists will thrive. Everyone will have fun.

**Skill Level: All Levels**

**EAC Member \$175 / Non-member \$195**

**0111 10-WEEK**

**THE ARTIST'S STUDIO**

**Tracy Ostmann Haschke**

**Friday 1-4pm**

This studio class offers time to work on projects of your personal preference with the availability of individualized instruction and technique. Students are encouraged to explore line, composition, color, and scale. Group critiques and references to classic and contemporary art are included. Bring your choice of medium (acrylic, pastel, charcoal and/or pencil) to the first class.

**Skilled Level: Intermediate, Advanced**

**EAC Member \$345 / Non-member \$365**

**0103 10-WEEK**

**BEGINNING DRAWING**

**AGES 16+**

**Duffy O'Connor**

**Friday 1-4pm**

Get grounded in the basics of drawing and artistic expression. Explore basic techniques and subject matter to experimentation in media and imagery. Beginning with pencil, charcoal, pastel and moving to ink and collage, you will explore self-expression through the subject matter of still-life, interior space, the figure and abstraction. Jumpstart your art in this supportive, creative environment.

**Skill Level: Beginner**

**EAC Member \$345 / Non-member \$365**

**SATURDAY**

**0117, 0118 5-WEEK**

**0117 5-Week Beginning January 11**

**0118 5-Week Beginning February 15**

**EXPLORATIONS IN**

**COLLAGE**

**Mairin Hartt**

**Saturday 9:30am-12:30pm**

Examine different types of collage, altered art, and other forms of mixed-media utilized by Dada, Surrealist, and contemporary artists. Classes will focus on different types and approaches to collage, with the final weeks focusing on combining collage and other media. Techniques and practices covered include photomontage, text collage, mixed-media painting, gel medium transfer, and altered imagery. You are encouraged to experiment with multiple materials and media.

**Skill Level: All Levels**

**EAC Member \$175 / Non-member \$195**

**0347 5-WEEK****BEGINNING JANUARY 11  
EXPLORATIONS IN MIXED  
MEDIA****Mairin Hartt****Saturday 1-4pm**

Explore the various practices of mixed media in 2D art. Learn multiple mixed-media techniques looking to historical and contemporary artists as inspiration, and experiment with the possibilities of various media combinations in application to drawing and found imagery. Projects will include forms of collage, altered art, and mixed-media painting and drawing.

**Skill Level: All Levels****EAC Member \$175 / Non-member \$195****0173 10-WEEK OR DROP-IN  
SUNDAY SALON****RJ Ryan-Novak****Sunday 12:30-3:30pm**

Sunday Salon is an independent figure studio for all. New and experienced artists use the studio as an opportunity to study, or explore new creative treatments of, the human figure. Models hold one pose the entire session, and are booked for two consecutive weeks. All mark-making materials are welcome.

**Skill Level: All Levels****EAC Members Only, \$250 or \$30 per drop-in session****THURSDAY****2581 10-WEEK****NEW EXPLORATIONS****Barbara Goldsmith****Thursday 9:30am-12:30pm**

Learn to create abstract 3D art forms by exploring non-objective, organic and figurative themes. Stoneware clay, along with metal, glass, and found objects may be used. Instruction in slab and coil building techniques will be investigated. Some sculpture experience is recommended.

**Skill Level: Intermediate****EAC Member \$370 / Non-member \$390****SUNDAY****0269 10-WEEK****DRAWING & PAINTING THE  
PORTRAIT****Ken Minami****Sunday 10am-1pm**

See how shadow and light reveal the forms of the head and how these individual forms fit into a coordinated whole. For painting, learn to organize the major color relationships. Composition, light effects, and atmosphere will be studied to produce lively paintings and drawings. There will be one pose lasting three weeks for a thorough model study.

**Skill Level: Intermediate****EAC Member \$405 / Non-member \$425****0124 5-WEEK****BEGINNING JANUARY 12****WINTER BOTANICALS IN  
COLORED PENCIL AGES 16+****Lyndsay Murphree****Sunday 10am-12pm**

Some of the most interesting subjects for botanical art are found in the depths of winter. You will learn how to use colored pencil to render the form and texture of seed pods, acorns and pinecones, as well as how to layer color to bring new life and vibrancy to these normally overlooked objects.

**Skill Level: Beginner****EAC Member \$175 / Non-member \$195****0394, 0395 5-WEEK****0394 5-Week Beginning January 12****0395 5-Week Beginning February 16****SKETCHING FOR BUSY  
PEOPLE****Georgia Braun****Sunday 10am-12pm**

Warning: homework is involved! In fact, it is essential. But the payoff? Sketch with aplomb in a short amount of time! Learn basic drawing skills that never fail you. Discover how to look closely to draw quickly and effectively. Bolster your confidence to sketch comfortably in public, within the short time frame of a lunch break or a sightseeing tour.

**Skill Level: Beginner****EAC Member \$175 / Non-member \$195****FIGURE  
SCULPTURE**

Figure sculpture classes include free studio time, dependent upon class schedules. No studio time during the first week of classes. Class fees include glazes and clay. EAC does charge students to fire work based on the actual weight of the piece.

**MONDAY****2576 10-WEEK****THE FIGURE: REAL OR  
IMAGINED****Barbara Goldsmith****Monday 9:30am-12:30pm**

Sculpt the figure in clay from live models. Models generally hold the same pose for three classes. Study the model, learning to see proportions, gesture, and anatomy as you work realistically or use the model as inspiration for more imaginative interpretative work.

**Skill Level: All Levels****EAC Member \$400 / Non-member \$420****TUESDAY****2555 10-WEEK****INDEPENDENT STUDY WITH  
MONITOR: FIGURE  
SCULPTURE****Tuesday 6:30-9:30pm**

Independent studio time with a nude model holding one pose for one or two sessions. There is no instructor, but two experienced monitors will be present to oversee all studio sessions. Figure sculpture experience is helpful, but monitors are available to offer guidance.

**Skill Level: All Levels****EAC Members Only \$335****FRIDAY****2579 10-WEEK****INDEPENDENT STUDY:  
FIGURE SCULPTURE****Friday 9:30am-12:30pm**

Independent studio time with a nude model holding one pose per session. There is no instructor, and the course is informal with a monitor overseeing all studio sessions. Figure sculpture experience is a prerequisite.

**Skill Level: Intermediate/Advanced****EAC Members only: \$335****JEWELRY,  
METALSMITHING,  
AND METAL  
SCULPTURE**

All jewelry classes include free, monitored studio time, dependent upon class schedules. No studio time during the first week of classes. Class fees include some materials. Sheet metal is available for purchase at the front desk. Note no open-toed shoes or flowy scarves or clothing are permitted in the Jewelry Studio.

**MONITORED OPEN  
JEWELRY STUDIO**

Open Studio is a benefit of currently enrolled students in Jewelry, Metalsmithing and Metal Sculpture classes to continue working on projects outside of class. It begins the week after classes start, and continues through Make-Up Week. All currently enrolled students may attend. Beginners may take advantage of this after the basics of metalsmithing and equipment have been covered, along with the go-ahead from your instructor.

**Open Studio Hours: Tuesday: 1-4pm; Friday: 1-8:30 pm; Sunday: 1-3:30pm.****(These hours are subject to change.)****COST: Included in Jewelry, Metalsmithing, and Metal Tuition**

**3502 10-WEEK  
BEGINNING JANUARY 13**

**ADVANCED OPEN  
STUDIO (AOS) JEWELRY  
INDEPENDENT STUDY**

For advanced students who want to work on your own or with a small group of advanced students outside of class in unmonitored studio time. To be permitted to join AOS, students will be trained in five one-hour authorization sessions. After which they will be evaluated and may be allowed to work independently. The AOS Coordinator will arrange rapid-fire demos, class outings, guest artists, and other events tailored to the group's needs and interests. EAC's well-equipped studio will be at your disposal to create, improve your skills, and become part of a supportive artist community!

**AOS Authorization Training Sessions  
Required for New AOS Students (Five  
1-hour sessions): \$100**

**Once authorized: AOS Independent  
Study: EAC Member \$340 /  
Non-member \$360**



**FINANCIAL  
AID, PAYMENT  
PLANS AND  
SCHOLARSHIPS  
AVAILABLE!  
SEE PAGE 2**

*Nancy Sickbert-Wheeler*

**3589 10-WEEK  
ENAMELING**

**Leslie Perrino  
Monday 7-10pm**

Immerse yourself in glass and fire! Apply glass to metal and see it transform in a hot kiln. Learning the basics is easy - spend the class exploring a large and fascinating array of techniques to create your beautiful and durable pieces of jewelry or sculpture.

**Skill Level: All Levels  
EAC Member \$400 / Non-member \$420**

**MONDAY**

**3520, 3521 5-WEEK +  
3520 5-Week Beginning January 6  
3521 5-Week Beginning February 10  
BEGINNING JEWELRY  
AGES 16+**

**Stephanie Brohman  
Monday 9:30am-12:30pm**

Perfect for beginning students interested in learning how to make one-of-a-kind jewelry. Learn basic fabrication skills, such as using a jeweler's saw, drilling, finishing, soldering, riveting, basic stone setting and color on metal techniques. Expect to complete your own bracelets, rings, necklaces and more!

**Skill Level: Beginner  
EAC Member \$200 / Non-member \$220**

**3593 10-WEEK +  
JEWELRY AND OBJECTS  
AGES 16+**

**Nancy Sickbert-Wheeler  
Monday 1-4pm**

Metalsmithing for beginning to intermediate students. Learn basic fabrication techniques in daily classes then take them to a new level while combining etching, creative linkage, roller printing, riveting, enameling and creating hollow forms! Explore various ways of stone setting with enamels, stones and found objects.

**Skill Level: Intermediate  
EAC Member \$400 / Non-member \$420**

**TUESDAY**

**3547 10-WEEK  
FORMING AND  
CONSTRUCTION FOR  
JEWELRY AND OBJECTS**

**Darlys Ewoldt  
Tuesday 9:30am-12:30pm**

Create unique 3D forms for jewelry and objects by learning to combine hammered metal forms with construction techniques. Perfect your soldering skills by learning to properly fit complex curves and edges. Forming processes include sinking, raising, fold-forming, anticlastic forming, and forging.

**Skill Level: All Levels  
EAC Member \$400 / Non-member \$420**

**3503 10-WEEK  
LOST WAX CASTING AND  
MORE**

**Virgil Robinson & Kathy Cunningham  
Tuesday 7-10pm**

Designed for individuals interested in lost wax casting and special projects, and those who are proficient in fabrication skills such as soldering, sawing and finishing. Topics include wax carving, casting, bezel making,

working in gold or silver, fabrication techniques, and oxidation. Cast at least once during the term.

**Skill Level: Intermediate/Advanced  
EAC Member \$400 / Non-member \$420**

**WEDNESDAY**

**3592 10-WEEK  
STUDIO JEWELRY MAKING**

**Nancy Sickbert-Wheeler  
Wednesday 1-4pm**

Create new work combining metals techniques taught in weekly demonstrations. Use silver, copper and brass in projects suggested to challenge and inspire creativity. Research, examine and discuss the work of various metal artists. Continue to learn soldering, forging and enameling techniques incorporating new acquired skills. Design a series of pieces that become your own body of work.

**Skill Level: Intermediate, Advanced  
EAC Member \$400 / Non-member \$420**

**3597 10-WEEK  
BEGINNING/INTERMEDIATE  
JEWELRY**

**Leslie Perrino  
Wednesday 7-10pm**

Learn the fabrication building blocks of successful metalworking: forming, soldering, polishing, stone setting, and more. We begin with three jewelry projects designed to teach techniques, tools and safety. The remainder is dedicated to making unique custom jewelry, small sculpture, household creations, and more. Kit costs approximately \$90.

**Skill Level: Beginner, Intermediate  
EAC Member \$400 / Non-member \$420**

## THURSDAY

### 3599 10-WEEK INTERMEDIATE/ADVANCED JEWELRY

**Leslie Perrino**

**Thursday 7-10pm**

Designed to allow intermediate and advanced artists to build skills and challenge themselves to perfect techniques and learn new ones, build a body of work, or finish a special project. Individual attention will be focused as needed. This is a fun and nurturing place to take your skills and art to the next level.

**Skill Level: Intermediate, Advanced**

**EAC Member \$400 / Non-member \$420**

## FRIDAY

### 3590 5-WEEK BEGINNING JANUARY 10 METALSMITHING AND DESIGN

**Joshua Herman**

**Friday 9:30am-12:30pm**

First, uncover the jewelry basics: sawing, filing, soldering, as well as finishing and patinas. Then, we'll build on your design skills, learning to find inspiration and create ideas that you will then produce with your newly-acquired talents. Take home a piece you can be proud of!

**Skill Level: Beginner**

**EAC Member \$200 / Non-member \$220**

## SUNDAY

### 3525 10-WEEK BEGINNING METALSMITHING

**Kathy Cunningham**

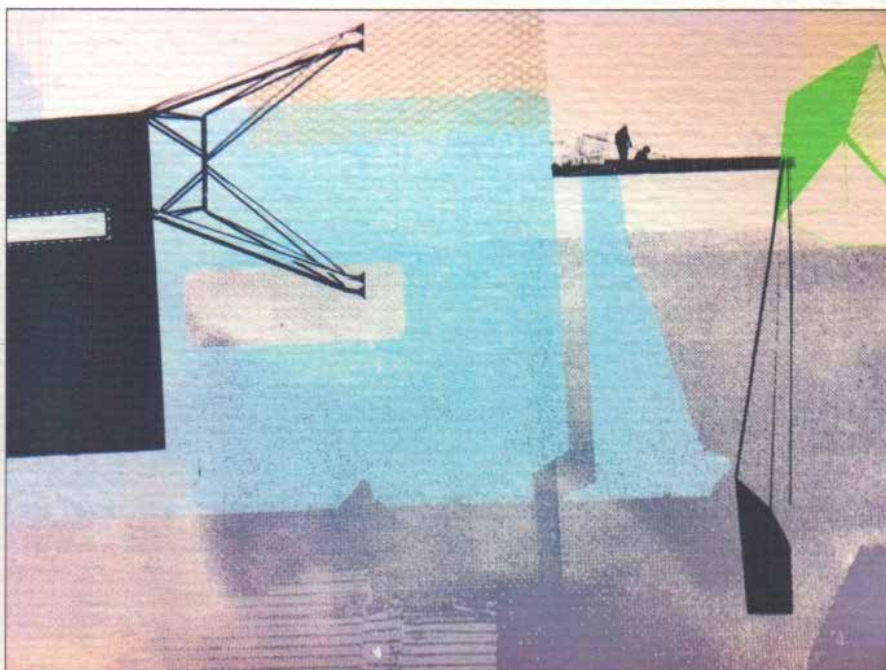
**Sunday 9:30am-12:30pm**

Multiple methods will be explored in this class from shaping and forming metal, achieving textures, soldering and cold connections, and finishing techniques. Learn proper use of hand tools and studio equipment. A ring, pendant, pin and bracelet will incorporate the various methods presented. Great for refreshing skill too! Bring a sketchbook.

**Skill Level: Beginner**

**EAC Member \$400 / Non-member \$420**

**EARLY BIRD  
REGISTRATION  
\$20 OFF  
CLASSES 8+ WEEKS  
REGISTER BY  
12/15**



*Kasia Stachowiak*

## PRINTMAKING

All printmaking classes include free, monitored studio time that begins one week after classes start. Independent Study time is available. Most supplies are provided. Paper is available for purchase at cost.

printmaking. The basic processes of intaglio printmaking of etching (line, aquatint and softground) and drypoint will be taught with primarily black and white imagery; color printing can be explored beyond the beginner level. Imagery will be generated by you and all work will be made with the advice of the instructor.

**Skill Level: All Levels**

**EAC Member \$410 / Non-member \$430**

## TUESDAY

### 1590 10-WEEK + BOOKBINDING SERIES AGES 16+

**Jamie Thome**

**Tuesday 9:30am-12:30pm**

This multi-level, hands-on course introduces newcomers to the basic skills and tools to create hand-crafted books. Learn about folding, sewing and gluing to explore different types of stitches and structures to create several of your own sample books. More experienced returning students will explore more complex structures with in-depth techniques, potentially covering Coptic bindings, long-stitch, advanced Japanese side-stitch or others, as well as developing content for your pieces.

**Skill Level: All Levels**

**EAC Member \$410 / Non-member \$430**

### 6151 10-WEEK PRINTMAKING INDEPENDENT STUDY

For experienced printmakers who desire studio access without instruction. Anyone enrolling must take a studio orientation, and adhere to EAC studio policies on materials, clean-up, as well as entrance and exit procedures. Must have taken at least one EAC printmaking course. Independent Study will take place during Open Studios beginning second week of class. New enrollees must contact Director of Education Christena Gunther or Studio Coordinator Duffy O'Connor prior to registering.

**Skill Level: Advanced**

**EAC Members only: \$290**

## MONDAY

### 1509 10-WEEK + INTAGLIO AGES 16+

**Duffy O'Connor**


**Monday 9:30am-12:30pm**

This is a multi-level course that invites beginners to work alongside experienced printmakers as they explore the tradition of Intaglio

**1540 5-WEEK**   
**BEGINNING JANUARY 7**  
**GREETING CARDS AGES 16+**  
**Kasia Stachowiak**  
**Tuesday 6:30-9:30pm**  
 Have fun, and create your own greeting cards on paper of your choice! With smaller sized cards, it is easy to manage imagery of your choice, including minimal designs, flowers, graphics, and text.  
**Skill Level: All Levels**  
**EAC Member \$205/ Non-member \$225**

## THURSDAY

**1514 6-WEEK**  
**BEGINNING JANUARY 9**  
**ARTIST BOOKS**  
**Yoonshin Park**  
**Thursday 9:30am-12:30pm**  
 Designed to introduce the world of artists' books. Learn the definition of artists' books and explore different ways to deliver your creative ideas through this unique medium. In this multi-level class, basic book making techniques from non-binding (folding) to single section binding will be introduced, and the close observation of different material types will be encouraged. After being exposed to various methods and approaches, create your own artist book however you'd like!  
**Skill Level: All Levels**  
**EAC Member \$210 / Non-member \$230**


**1503 10-WEEK**   
**RELIEF PRINTMAKING AGES 16+**  
**Duffy O'Connor**  
**Thursday 1-4pm**  
 Explore traditional and contemporary methods of relief printmaking to become familiar with the tools, techniques and the translation of imagery and ideas for this rewarding process. New students will be introduced to linoleum, wood, and alternative substrates. Returning students will be guided through more advanced techniques including reduction prints, additive processes, multiple block and color methods of printing, as well as exploring more contemporary approaches and applications.  
**Skill Level: All Levels**  
**EAC Member \$410 / Non-member \$430**

**1566 10-WEEK**  
**PRINTING PATTERNS FOR PAPER AND FABRIC**  
**Millicent Kennedy Nora**  
**Thursday 6:30-9:30pm**  
 Master printing repeating patterns for fabric and paper using woodcut and screen print methods. A variety of patterning methods will be introduced and you will collaborate on a group project as well as individual work.  
**Skill Level: Beginner, Intermediate**  
**EAC Member \$415 / Non-member \$435**

## SATURDAY

**1510 10-WEEK**   
**INTAGLIO AGES 16+**  
**Duffy O'Connor**  
**Saturday 1-4pm**  
 This is a multi-level course that invites beginners to work alongside experienced printmakers as they explore the tradition of Intaglio printmaking. The basic processes of intaglio printmaking of etching (line, aquatint and softground) and drypoint will be taught with primarily black and white imagery; color printing can be explored beyond the beginner level. Imagery will be generated by you and all work will be made with the advice of the instructor.  
**Skill Level: All Levels**  
**EAC Member \$410 / Non-member \$430**

## SUNDAY

**1520 5-WEEK**   
**BEGINNING JANUARY 12**  
**BEGINNING BOOKBINDING AGES 16+**  
**Millicent Kennedy Nora**  
**Sunday 9:30am-11:30pm**  
 This hands-on course introduces the basic skills and tools to create hand-crafted books. You will learn about folding, sewing and gluing to explore different types of stitches and structures to create several of your own sample books.  
**Skill Level: Beginner**  
**EAC Member \$150 / Non-member \$170**

**1511 6-WEEK**   
**BEGINNING FEBRUARY 16**  
**INTERMEDIATE BOOKBINDING AGES 16+**  
**Millicent Kennedy Nora**  
**Sunday 9:30am-11:30pm**  
 Utilizing skills garnered in the beginning class, you will explore more complex structures with in-depth techniques, potentially covering Coptic bindings, long-stitch, advanced Japanese side-stitch or others, as well as developing content for your pieces. Some bookbinding experience is helpful, though motivated students can easily keep up.  
**Skill Level: Intermediate**  
**EAC Member \$175 / Non-member \$195**

**1550 10-WEEK**  
**PRINTMAKING EXPLORATIONS**  
**Raeleen Kao**  
**Sunday 11:30am-2:30pm**  
 Designed for experienced printmakers who want to deepen their printmaking practice. The instructor will work one-on-one with students on individual projects and demonstrate new

techniques to enhance the student's skill. Students and instructor will engage in supportive discussions and critiques to create an environment of aesthetic growth and community.  
**Skill Level: Intermediate, Advanced**  
**EAC Member \$410 / Non-member \$430**

## WOODWORKING

All Woodworking classes include free, monitored studio time for those authorized to work independently that begins one week after classes begin. You must provide your own wood and materials for most classes.

## 6771 10-WEEK WOODWORKING INDEPENDENT STUDY

A one-year \$75 membership is required to participate in the EAC Independent Study program, for those interested in studio access without instruction. Anyone enrolling must have a studio orientation and adhere to EAC's studio policies on materials, cleanup, and entrance and exit procedures. Prerequisite: students enrolled must have completed one wood class at EAC. Open Studio begins second week of classes.  
**EAC Members only: \$330**

## MONDAY

**7716 10-WEEK**  
**INTRO TO WOODTURNING FOR ADULTS**  
**Bob Shuford**  
**Monday 1-4pm**  
 Discover the joy of creating useful and artful objects of wood on the lathe. Learn and perfect the basics of woodturning while creating several small projects. Instructor-led demonstrations alternate with guided practice at the lathe, safety procedures, and time for creating at your own pace. Tools and materials provided. Returning students are welcome.  
**Skill Level: Beginner, Intermediate**  
**EAC Member \$420 / Non-member \$440**

## THURSDAY

**7717 10-WEEK**  
**INTERMEDIATE TURNING WITH TRADITIONAL TOOLS**  
**Andy Kuby**  
**Thursday 6:30-9:30pm**  
 Develop skill in the use of traditional turning tools and complete a variety of projects that utilize specific skills, including small spindle projects (like bottle stoppers, pens and other decorative work), cross grain projects

# INTERVIEW WITH EXHIBITING ARTIST: SUSAN BEINER



**How do you want your viewers to feel as they experience your work?**

I want the viewer to be aware of the environment, what it's made of, how we choose to be a part of it, and the consequences of our actions.

**What is the biggest challenge you face when creating a new piece of work?**

Well, sometimes mounting can be a challenge because it has to be figured out before the piece is actually made. Since the works change during the making process, I always hope I'm not too far off. Additionally, making sure the message is communicated through object and experience of the piece.

**Talk me through your thought process when working on a project. Do previous projects inspire new ones, or do you start with a completely fresh idea?**

It's all continuous in terms of thought, but I start with new ideas, which are usually all related to a similar subject or cause based on the environment.

**How much time do you take from projects once they are completed?**

Larger format projects take about 1.5 - 2 years to complete, but during this time I am always working on smaller pieces or experiments so that I keep moving through concepts that inspire me. Additionally, I can ship smaller pieces to exhibitions while I am working on larger pieces. Once a project is complete, I usually just move onto the next idea.

**What are you most looking forward to about displaying your work at the Evanston Art Center?**

The same piece can be very different based on the venue and its audience. The difference is intriguing.

**SUSAN BEINER'S EXHIBITION WILL OPEN ON MARCH 29 AT EAC, DON'T MISS IT!**

(platters and bowls) and end grain work (boxes and small vessels). Instructor's demonstrations alternate with guided practice at the lathe, and you learning at your own pace. Expand your knowledge of woodturning to include the use and maintenance of traditional tools (such as gouges, scrapers, skewers). Learn more about sharpening, harvesting wood, holding the work on the lathe, end and cross grain turning, green and dry wood turning and design considerations.

**Skill Level: Intermediate, Advanced**  
**EAC Member \$420 / Non-member \$440**



Andrew Kuby

## FRIDAY

### 7711 10-WEEK BASIC WOODWORKING FOR ADULTS

**Bill First**

**Friday 9:30am-12:30pm**

A comprehensive review of tools and techniques for beginning woodworkers. Hand and power tools, joinery and finishes will be explored. You are encouraged to purchase and fabricate two woodworking projects. You are responsible for purchasing your own materials.

**Skill Level: Beginner**

**EAC Member \$420 / Non-member \$440**

### 7715 10-WEEK INTERMEDIATE WOODWORKING FOR ADULTS

**Bill First**

**Friday 1-4pm**

Build upon Basic Woodworking for Adults for continuing students, and appropriate for new students with previous woodworking experience. Continue to work on current projects and develop new ideas. Understanding wood and wood movement, purchasing raw lumber, furniture joinery, and finishing techniques, and a thorough understanding of hand and power tools in today's woodworking shops will be discussed. You are responsible for purchasing safety items, materials and hardware for your own projects.

**Skill Level: Intermediate**

**EAC Member \$420 / Non-member \$440**

## YOUTH FINE ARTS (YFA)

Check in at the front desk for your room assignment on the first day of class. Supplies are included in the tuition price for YFA classes with a few exceptions that are indicated.

## YFA WORKSHOPS

### 9907 1-DAY WORKSHOP NEW! NEW YEAR, NEW YOU CRAFTS! AGES 5-11 + ADULT CAREGIVER

**Samira Taher Kolb**

**Saturday, January 4; 10am-12pm**

It's a brand-new year for resolutions and inspirations! Create New Year-inspired crafts with Samira Taher Kolb of Let's Craft It! Create motivational wall pennants and adorable, glittery, good luck charms - encouraging us to kick off 2020 just right! Price is for 1 child and 1 adult. \$15 for additional child.

**EAC Member \$30 / Non-member \$35**

### 9908 1-DAY WORKSHOP NEW! ALL YOU NEED IS LOVE AGES 5-11 + ADULT CAREGIVER

**Samira Taher Kolb**

**Saturday, February 8; 10am-12pm**

Love is in the air. Create lovable crafts with Samira Taher Kolb of Let's Craft It! We'll make a heartwarming yarn wall hanging, and fun 3D pop-up cards that you can send to your friends and family. Price is for one child and one adult. \$15 for each additional child.

**EAC Member \$30 / Non-member \$35**

### 9909 1-DAY WORKSHOP NEW! BEATING THOSE WINTER BLUES CRAFTS AGES 5-11 + ADULT CAREGIVER

**Samira Taher Kolb**

**Saturday, March 7, 10am-12pm**

Bring some cheer to your cold, gray days by creating colorful and warm weather inspired crafts with Samira Taher Kolb of Let's Craft It! We'll make bright hot-air balloon sun-catchers, and colorful sea shell wind chimes. Spring is sure to hurry along with these vibrant crafts! Price is for one child and one adult. \$15 for each additional child.

**EAC Member \$30 / Non-member \$35**

## YFA CLASSES

## MONDAY

### 4322 10-WEEK YOUTH PAINTING AND DRAWING AGES 7-11

**Vivian Zapata**

**Monday 4:15-6:15pm**

Learn new materials, methods, and principles of drawing and painting. As you create multimedia projects, you will gain an understanding of shape, form, value, composition, proportion, perspective and color.

**EAC Member \$275 / Non-member \$295**

### 4009 10-WEEK CARTOONING AGES 9-13

**Cheryl Steiger**

**Monday 4:15-6:15pm**

Learn to express your ideas through cartooning. Drawing techniques, expressions, perspective for backgrounds, composition, story lines and animation will be explored. Those returning can work on individual projects with guidance.

**EAC Member \$275 / Non-member \$295**

**4036 10-WEEK  
TEEN METALSMITHING  
AGES 12-16**

**Stephanie Brohman  
Monday 4:15-6:15pm**

Perfect for the novice and inspiring metalsmith. We will explore the field of contemporary jewelry, and how to create unique, one-of-a-kind and/or conceptual pieces. Learn basic fabrication skills such as using a jeweler's saw, drilling, filing, sanding, polishing, soldering, riveting, basic forming and color on metal techniques. Classes will rotate between focusing on a project and focusing on a technique.

**EAC Member \$275 / Non-member \$295**

**TUESDAY**

**4040 10-WEEK OR DROP-IN  
YOUTH ART OPEN STUDIO  
AGES 7-14**

**Samantha Younis  
Tuesday 4:15-5:45pm**

Develop ideas and create projects you imagine! Work in the medium of your choice: drawing, painting or sculpture. An open studio setting without a structured curriculum and formal instruction. Students are encouraged with guidance on an individual basis. Access to painting supplies and materials are included. Register for whole term or drop-in!

Note: priority to class is given to students who register for the full term.

Drop-in's only available with a minimum number enrolled in the full term.

**EAC Member \$215 / Non-member \$235**

**4201 10-WEEK  
TOT & CAREGIVER TIME**

**Roberta Miles  
Tuesday 4:15-5:45pm**

Young children and their caregivers are invited to explore art at EAC together! Check out EAC art exhibitions, learn to talk about art, and then create your own unique works of art. Older siblings are invited, too! Individual price covers up to two siblings and one adult.

**EAC Member \$215/ Non-member \$235**

**4061 10-WEEK  
EXPLORING THE MASTERS  
IN CLAY AGES 8-10**

**Bonnie Katz  
Tuesday 4:15-6:15pm**

Decorate plates and bowls with faces and animals like Picasso, paint over stencils like Matisse, and make colorful whimsical figures like Miro! Create masterpieces while learning the basic techniques of working with clay and glazes.

**EAC Member \$280/ Non-member \$300**

**4771, 4772 5-WEEK  
4771 5-Week Beginning January 7  
4772 5-Week beginning February 11  
3D MODELING AND  
PRINTING OBJECTS  
AGES 9-14**

**Miki Straus  
Tuesday 4:15-6:15pm**

Turn your imagination into reality through 3D printing! Learn the basics of 3D modeling software and 3D printers to create your very own objects. Students will take home 2-3 small printed objects of their own design, and the knowledge to use Tinkercad, a free software available online. All Digital Media Department students have access to Maker Lab equipment during scheduled, monitored Open Studio hours throughout the term.

**EAC Member \$145 / Non-member \$165**

**4062, 4063 5-WEEK  
4062 5-Week Beginning January 7  
4063 5-Week Beginning February 11  
ILLUSTRATION! AGES 9-13**

**Alex Dahm  
Tuesday 4:15-6:15pm**

Bring your imagination to life! Create unique original characters, fantasy monsters, and sci-fi landscapes by exploring the world of contemporary illustration as seen in our favorite cartoons, videogames, cereal boxes and manga.

**EAC Member \$140 / Non-member \$160**

**WEDNESDAY**

**4003 10-WEEK  
MIXED MEDIA ART AGES 5-7**

**Bonnie Katz  
Wednesday 4:15-5:45pm**

Explore 2D and 3D work! Spend half the term learning 2D processes, like painting, drawing, and printmaking, as well as creating 3D sculptures. The other half is spent making ceramic clay creations. Kids learn hand-building techniques, and how to embellish and glaze a variety of clay products.

**EAC Member \$215 / Non-member \$235**

**4203 10-WEEK  
PAINTING LIKE THE  
MASTERS AGES 8-13**

**Samantha Younis  
Wednesday 4:15-5:45pm**

Learn about a famous artist with a brief art history lesson, studying different techniques, mediums and styles. Use one of their pieces to inspire your own masterpiece! Topics covered include acrylics, watercolors, drawing, landscape, still-life, pointillism, abstract art, color, perspective, mixed media, and art history. Returning students welcome.

**EAC Member \$215 / Non-member \$235**

**4001 10-WEEK NEW!  
THE ART OF PUPPETRY  
AGES 10-14**

**Nicole Nienow  
Wednesday 4:15-6:15pm**

Dive deep into the world of puppetry by exploring different forms such as table top, shadow puppets, marionettes, and bunraku. Through construction, mechanism manipulation, and problem solving, we will create an uncanny creature that will come to life in a one-of-a-kind performance that caregivers and family can attend the last day of class.

**EAC Member \$275 / Non-member \$295**

**4710 10 WEEK NEW!  
INTRODUCTION TO  
TRADITIONAL ANIMATION  
AGES 12-16**

**Miki Straus  
Wednesday 4:15-6:15pm**

Turn your imagination into reality through 3D printing! Learn the basics of 3D modeling software and 3D printers to create your very own objects. Students will take home 2-3 small printed objects of their own design, and the knowledge to use Tinkercad, a free software available online. All Digital Media Department students have access to Maker Lab equipment during scheduled, monitored Open Studio hours throughout the term.

**EAC Member \$285 / Non-member \$305**

**4024 8-WEEK  
BEGINNING JANUARY 22  
TEEN WHEEL THROWING  
AGES 12-16**

**Devin T. Hanson  
Wednesday 4:15-6:15pm**

Independently create work on the pottery wheel. All experience levels are welcome, including first-time throwers. Once experienced, the instructor will act as facilitator, helping you create own, unique ideas. Examples of items are mugs, cups, bowls and lamp bases. Purchasing a beginner's pottery set from a local art store is suggested.

**EAC Member \$280 / Non-member \$300**

**EARLY BIRD  
REGISTRATION  
\$20 OFF  
CLASSES 8+ WEEKS  
REGISTER BY  
12/15**

# INTERVIEW WITH FACULTY MEMBER LIZ BRENT

**Liz joined EAC's Drawing and Painting Faculty in fall 2019 teaching Intro to Acrylic Painting through Landscapes. She will resume teaching in the spring.**



**Were you always interested in making art? What inspired you to pursue a career in the arts?**

As a child, I was always very crafty and really enjoyed making birthday cards, invitations, and school poster projects. I was the type of kid that stayed up all night making sure my projects were perfect before my presentation the next day. My dad was an artist, and would often help me with these projects, and inspired me to be really creative. In high school, I took art all 4 years and loved my art teacher, who was also a very active artist outside of teaching. My freshman year of college I decided to pursue Art Education.

**How long have you worked at ETHS? What do you enjoy most about working there?**

I've worked at ETHS for 3 years now. What I enjoy most is how there seems to be something for every type of student to get involved in. Students have the ability to create clubs and join as many as they would like. I think that it's very important for students to have a space where they can feel comfortable and connect with other people like them.



**What is your favorite media to work with?**

My two favorite media to work with are acrylic paint and charcoal.

**In one of your interviews with the Evanstonian magazine, you mentioned that you are a self-proclaimed perfectionist. How does being a perfectionist affect your teaching style and artmaking? Does that make it hard to create artwork and be satisfied with the finished product?**

Being a perfectionist seems to help my teaching style by making me plan more thoroughly for my lessons. However, it definitely hinders my art-making because I'm almost never satisfied with my finished work.

**Do you have a favorite moment where you have learned from one of your students?**

My students always teach me how to be flexible. Every student has a different learning style, and through teaching I'm constantly reminded that there is no typical student, and I have to be ready to adapt to the people in my room. I love that I am constantly learning from them.

## THURSDAY

### 4041 10-WEEK OR DROP-IN YOUTH ART OPEN STUDIO AGES 7-14

**Samantha Younis**

**Thursday 4:15-5:45pm**

Develop ideas and create projects you imagine! Work in the medium of your choice: drawing, sculpture, painting or collage. An open studio setting without a structured curriculum and formal instruction. Students are encouraged with guidance on an individual basis. Access to supplies and materials are included. Register for whole term or drop-in! Note: priority to class is given to students who register for the full term. Drop-in's only available with a minimum number enrolled in the full term.

**10-weeks: EAC Member \$215 / EAC Non-member \$235 or \$25 per drop-in session**

### 4327, 4328 5-WEEK

**4327, 5-Week Beginning January 9**

**4328, 5-Week Beginning February 13**

### EXPLORATIONS IN CLAY: MAKER'S CHOICE! AGES 5-9

**Amber Frances Johnson**

**Thursday 4:15-5:45pm**

Together we'll learn the basics to working with clay. Learn hand-building techniques to make mugs, musical instruments, and more! Bring your imaginations when we work with slabs and coils to make them into magical landscapes, and create sculptures to live in them. We'll create stamps, and learn how to add textures to our creations. Returning students can continue on projects and create new ones!

**EAC Member \$145 / Non-member \$165**

### 4038 10-WEEK

### MULTIMEDIA JEWELRY AGES 9-14

**Stephanie Brohman**

**Thursday 4:15-6:15pm**

Do you have a passion for jewelry and want to create your own bling? Discover unique techniques to make your own one-of-a-kind pieces of jewelry, using techniques such as stamping, etching, resin and beading.

**EAC Member \$275 / Non-member \$295**

### 4007 10-WEEK

### DRAWING AGES 9-13

**Cheryl Steiger**

**Thursday 4:15-6:15pm**

Begin to learn drawing fundamentals, such as line, shape, form and composition. Explore different materials and techniques drawing from observation and imagination. Those returning can work on individual projects with guidance.

**EAC Member \$215 / Non-member \$235**

### 4718, 4719 4-WEEK NEW!

**4718 4-Week Beginning January 16**

**4719 4-Week Beginning February 13**

### ART & TECHNOLOGY: INTERACTIVE ART WITH LASER CUTTING AND ENGRAVING AGES 9-15

**Jiaqi Zhang**

**Thursday 4:15-6:15pm**

Learn about the advanced ability of our laser cutter and engraver to bring your intricate ideas to life. Explore layering and interlocking techniques to create kinetic, mechanical and interactive art. Combine electronics like LED lights, motors, sensors, and solar panels to explore the possibilities of art and technology. Materials are provided.

**EAC Member \$130 / Non-member \$150**

### 4005 10-WEEK NEW!

### CREATE YOUR GRAPHIC NOVEL AGES 12-16

**Alex Dahm**

**Thursday 4:15-6:15pm**

Create your own comic book from start to finish. Learn all the techniques professional cartoonists use to make the graphic novels you love to read. Explore world building, character design, panel layout, inking, and cover design. You will bring your story to life, and complete issue #1 of your own graphic novel!

**EAC Member \$275 / Non-member \$295**

### 4191 10-WEEK

### TEEN PAINTING AND DRAWING AGES 13-17

**Kathy Cunningham**

**Thursday 4:15-6:15pm**

Explore drawing and painting, and learn skills such as perspective, composition, lighting, and color theory. Painting includes watercolor and acrylic. Drawing media includes graphite, pen and ink, scratchboard and clayboard with inks.

**EAC Member \$215 / Non-member \$235**

## FRIDAY

### 4705, 4706 5-WEEK

**4705 5-Week Beginning January 10**

**4706 5-Week Beginning February 14**

### DIGITAL PHOTOGRAPHY AGES 10-16

**Jess Leonard**

**Friday 4:15-6:15pm**

Experiment with expanding your visual language! Through photography prompts and exercises, students will explore concepts of perspective, composition, and photographic "rules" (and when to break them.) We will then explore Adobe Photoshop to edit and enhance their photographs and print a selection of images with EAC's inkjet printers. If you have a DSLR camera and hard-drive or large thumb drive please bring to class.

**EAC Member \$145 / Non-member \$165**

### 4008 10-WEEK

### EXPLORATIONS IN SCULPTURE AGES 6-10

**Georgia Braun**

**Friday 4:15-5:45pm**

Design and build one-of-a-kind sculptures in a variety of media ranging from carving into sandstone-like material, creating kinetic sculpture, working with wax, and so much more! We will incorporate other materials, including found objects, into other imaginative 3D projects. We will study sculptors, famous and local artists, and nature for ideas and inspiration.

**EAC Member \$275 / Non-member \$295**

## SATURDAY

### 4311 10-WEEK NEW!

### CONTEMPORARY PAINTING AGES 12-17

**Chris Thomas**

**Saturday 10am-2pm**

In this studio-based class, get introduced to contemporary artists and their techniques, like German abstract painter Gerhard Richter, and then try them yourself! Paint collaboratively, use emulsion transfers and create a stencil for use with spray paint as an introduction to street art.

**EAC Member \$275 / Non-member \$295**

## SUNDAY

### 4213 10-WEEK

### ART EXPLORERS AGES 5-9

**Roberta Miles**

**Sunday 10am-12pm**

Explore color, working with a variety of media including drawing, painting, sculpture and assemblage. Gain confidence while creating beautiful works of art.

**EAC Member \$275 / Non-member \$295**

### 4014 10-WEEK

### YOUTH INTRODUCTION TO CERAMICS AGES 13-17

**Mollie Morris**

**Sunday 1-3:30pm**

Learn the basics using both the wheel and hand building techniques. Wheel techniques will begin with simpler forms including a cylinder, bowl and plate leading into more in-depth processes. Hand building will include, pinch pots, coil and slab. Start with the basics, and you will receive direction and encouragement to expand on areas of your own interest.

**EAC Member \$335 / Non-member \$355**

# WINTER BREAK CAMP

Use your imagination and creativity this winter break to bring out the artist in you!

## WHAT TO BRING:

- ☐ Reusable, labeled water bottle
- ☐ Nut-free snacks
- ☐ Epi-pens or other medications
- ☐ Come to camp dressed for mess!
- ☐ No need to bring art supplies. We'll provide everything!
- ☐ Bring (or be prepared to sign) an emergency contact form

## LUNCH

For all-day camps, students bring their own nut-free lunch.

\*If you'd like to register your child for a morning and an afternoon session, a 30-minute supervised lunch break is included at no extra charge.

## EXTENDED STAY ARRANGEMENTS

If you cannot pick up your child until 4:30 p.m., they can stay with a Teaching Assistant and continue to work on their projects started earlier in the day. \$15 per day. Advance notice is required - please contact [cgunther@evanstonartcenter.org](mailto:cgunther@evanstonartcenter.org) or call 847-475-5300 ext. 108.

## STUDENTS WITH DISABILITIES ARE WELCOME!

EAC welcomes all students with disabilities to join our classes! EAC is wheelchair-accessible with power-assist doors, an accessible restroom, and an elevator. If your child requires any accommodation to fully participate in the camp, please contact Christena Gunther [cgunther@evanstonartcenter.org](mailto:cgunther@evanstonartcenter.org) or 847-475-5300 ext. 108 with as much advance notice as possible. To ensure the best experience possible, we appreciate your sharing as much information about your child as you feel comfortable.



# THURSDAY, JANUARY 2 FRIDAY, JANUARY 3

**FINANCIAL AID,  
PAYMENT PLANS  
AND  
SCHOLARSHIPS  
AVAILABLE! SEE  
PAGE 2**



## WARM UP AT THE RAINFOREST FOR AGES 4-8

This January, our younger campers explore the theme of the rainforest—receiving inspiration for works of art from the creatures and plants that call the rainforest home.

### 4630 VISUAL ARTS CAMP: AGES 4-5 Tanea Crawford 9am-12pm

Our youngest campers will have early exposure to artistic materials and youth craft projects to become familiar with the foundations of early childhood art making. For our rainforest theme, we'll create tree frogs, toucan collage drawings, raindrop suncatchers, and watercolor "rain" paintings and more. These projects will help build fine motor-skills while allowing space for material exploration and play.

**EAC Member \$120 / Non-member \$140**

### 4631 MIXED MEDIA CAMP: AGES 6-8\* Emily Culbert 9am-12pm

Our rainforest-inspired projects will build upon existing art making skills while working with a variety of artistic media, including painting, sculpture and assemblage. Create a jungle painting, and animal assemblage sculpture, and

vine "stained glass" for your window at home. Experiment, discover, and create!  
**EAC Member \$120 / Non-member \$140**

### 4632 EXPLORING CLAY: AGES 6-8\* Amber Frances Johnson 12:30-3:30pm

Learn hand-building techniques as you pinch, coil, and mold projects inspired by the rainforest. Some ceramic projects include a jungle relief sculpture, tree frog, and a planter to help our green friends grow.

**EAC Member \$125 / Non-member \$145**

## ART CAMPS FOR AGES 9-18

### 4633 CERAMICS CENTRAL: AGES 9-13\* Amber Frances Johnson 9am-12pm

Explore the possibilities of working in clay using different hand-building techniques, such as pinch, slab and coil. Design a pinchpot for succulents, design and build a box that tells a story, or create some gifts for friends and family. . . the possibilities are endless once you learn the basics!

**EAC Member \$125 / Non-member \$145**

### 4635 CREATE A SHORT GRAPHIC NOVEL: AGES 9-13\*

Alex Dahm

12:30 - 3:30pm

Create your own short comic book. Learn some techniques professional cartoonists use to make the graphic novels you love to read. Explore character design, panel layout, and inking to bring your story to life!

**EAC Member \$120 / Non-member \$140**

### 4636 HIGH SCHOOL PAINTING INTENSIVE: AGES 14-18

Angela Schlaud

9:30am-3:30pm

Designed to enhance your ability to render objects and the figure through wet media. Learn new techniques and strengthen existing ones - most importantly, understand how to build concepts and think like an artist. Ideal for AP art students or others serious in pursuing art with the goal of developing a portfolio.

**EAC Member \$230 / Non-member \$250**

# THANK YOU TO OUR GENEROUS DONORS

## \$20,000+

Anonymous  
Mr. and Mrs. Brian Balusek  
Discover Brighter Futures  
Fund  
Ms. Karen Hunt

## \$10,000 - \$19,999

Dr. Eric Estes and  
Ms. Linda Beck  
Phillip and Edith Leonian  
Foundation  
Mr. and Mrs. Clay Struve

## \$5,000 - \$9,999

Mr. and Mrs. John Chapman  
Mr. and Mrs. Jeffrey Danoff  
Mr. and Mrs. Robert Gordon  
Ms. Annette Turow

## \$2,500 - \$4,999

Byline Bank  
Mr. Mike Bailey and  
Ms. Debra Favre  
Mr. and Mrs. Harold Bauer  
Ms. Beverly Bennett and  
Mr. J. Linn Allen  
Dr. Sally Blount  
Central Street Business  
Association  
Mr. and Mrs. Patrick Daw  
Mr. and Mrs. Linné Dosé  
GE Foundation  
Mr. and Mrs. Thomas Moran  
Mr. and Mrs. Lee Oberlander  
Rotary Club of Evanston  
Lighthouse  
Dr. John Saliba and  
Dr. Judy Falconer  
Ms. Renee Schleicher  
Mr. and Mrs. Ted Struve

## \$1,000 - \$2,499

Dr. Frances Anderson  
Mr. and Mrs. Charles Barrow  
Blick Art Materials  
Ms. Deborah Brejcha  
Mr. William Browne  
Mr. and Mrs. Al Bryant  
Mr. and Ms. David Cahnman  
Mr. and Mrs. Frank Cicero  
Mr. and Mrs. Robert Curley  
Ms. Catherine Daniels  
Mr. and Mrs. Dean Dickie  
Elizabeth Beidler Tisdahl  
Foundation  
Mr. and Mrs. Kevin Evanich  
Evanston Community  
Foundation  
Mr. Simon Goldbroch and  
Mrs. Elena Gonzales  
Mr. and Mrs. Jim Hansen  
Mr. and Mrs. James Hardgrove  
Mr. and Mrs. David Hart  
Mr. Lee Jorik and  
Ms. Alice Rebechini  
Koi Fine Asian Cuisine  
Mr. and Mrs. Peter Marks  
Ms. Suzanne Massey  
Mr. John Q. McKinnon  
Mr. and Mrs. Edward Mellinger  
Mr. and Mrs. Richard  
Naponelli  
Mr. and Mrs. John Nicolson  
Northwestern University  
Mr. David Pancost  
Mr. Jim Pavlekovsky and  
Ms. Nancy Prial  
Ms. Christine Pearce  
Mr. and Mrs. Jon Pliska  
Mr. and Mrs. Jim Roselle  
Ms. Leslie Scattone  
Mr. and Mrs. Robert Sills  
Mr. and Mrs. M. Jay Trees  
Mr. and Mrs. Keith Struve  
Mr. and Mrs. Matthew Struve  
Ms. Pamela Voitik  
Mr. and Mrs. John Vondran  
Mr. and Mrs. Mark Vorhees  
Mr. and Mrs. Jonathan Vree  
Mr. and Mrs. John Wright  
Ms. Ariel Zuckerman



## \$500 - \$999

Mr. J. Linn Allen and  
Ms. Beverly Bennett  
Mr. and Mrs. Jerry Burin  
Ms. Caryl Carlsen  
Ms. Leah Durst  
E2 Apartments  
Eastwood of Evanston  
Apts LLC  
Mr. and Mrs. Paul Finnegan  
Ms. Gwyndolyn Friend  
Ms. Patti Gillford  
Mr. and Mrs. David Grumman  
Mr. and Mrs. Thomas  
Hofstetter  
IBM International Foundation  
Mr. and Mrs. Donald Jeffers  
Mr. William Juntunen and  
Ms. Kristin Abbott  
Ms. Jamie Kost  
Mr. William Lampkin  
Mr. Peter McGuire  
Mr. and Mrs. Jim McHolland  
Mr. and Mrs. Jock McLane  
Pledgeling Foundation  
Ms. Peggie Robinson  
Mr. and Mrs. Mitchell Saywitz  
Mr. Michael Sirvinskaskas  
Window Works  
Ms. Jen Zehr  
Rev. Dr. John Zimmerman  
and Ms. Helen Dunbeck  
Ms. Marcia Zuckerman

# SEPTEMBER 1, 2018 - AUGUST 31, 2019



## \$250 - \$499

Dr. and Mrs. Edward Abraham  
Aim & Ailie Hair Boutique  
Ms. Jan Marie Aramini  
Mr. and Mrs. Gary Bannon  
Mr. George Blanas  
Mr. Colin Bowes-Carlson  
Mr. Bruce Boyer  
Mr. Michael Davis and  
Mr. Art Williams  
Mr. and Mrs. Dennis Delman  
Ms. Nancie Dunn  
Ms. Karen Eich  
Fischl Dental Associates, P.C.  
Flader Plumbing & Heating  
Mr. and Mrs. Victor Garces  
Mrs. Dean Giuntoli  
Ms. Barbara Goldsmith  
Dr. and Mrs. Leo Gordon  
Ms. Sueko Kawamura  
Mr. and Mrs. John Kirscher  
Ms. Sarah Krepp  
Mr. Jack Luft and Mrs. Ellen  
Marie Hayden  
Mr. John Lyons  
Mr. Julian Oettinger  
Mr. Jason OGrady  
Ms. Prabha Parameswaran  
Mr. Dan Pinkert and  
Ms. Freddi Greenberg  
Mr. and Mrs. William Revelle  
Mrs. Sherry Winger  
Ms. Nancy Wojcik

## \$100 - \$249

Anonymous  
Ms. Adrienne Aaronson  
Adas/Spatz Properties  
Mr. and Mrs. Howard Alt  
Ms. Marsha Anderson-  
Niazmand  
Ms. Carol Apfelbaum  
Mr. David Austen-Smith and  
Ms. Maggie Weiss  
Berglund Animal Hospital  
Mr. and Mrs. Karl  
Berolzheimer  
Ms. Trista Blanchard  
Mr. George Bodmer and  
Ms. Sue Loellbach  
Mr. Art Bereton  
Mr. and Mrs. Peter  
Brinckerhoff  
Ms. Patty Buck  
Mr. and Mrs. Wade Clarke  
Ms. Holly Clayson  
Ms. Jane Peterson  
Mr. and Mrs. Aaron Cohen  
Ms. Allison Cohen  
Mr. Bernard Cohen  
Mr. Etahn Cohen and  
Ms. Amy Paller  
Mr. and Mrs. John Eckel  
Ms. Judith Edelman  
Mr. Richard Ehrensaft and  
Mrs. Linda Lofton  
Ms. Darlys Ewoldt  
Mr. Christopher Fiegen and  
Mrs. Sarah Darnton  
Dr. and Mrs. Robert Freilich  
Mr. George Gerstman  
Mr. and Mrs. Frederick Gleave  
Mr. and Mrs. David Golder  
Mr. and Mrs. Dale Granchalek  
Mr. and Mrs. Benjamin Greene  
Ms. Eve Greer  
Mr. and Mrs. Steve Gritton  
Mr. Brian Hanson and  
Ms. Karen Alter-Hanson  
Mr. and Mrs. Jeff Harris  
Ms. Temple Heggie  
Ms. Suzanne Horwitz  
Mr. and Mrs. James Houk  
Mr. Douglas Howland  
Mr. Robert Jespersen  
Ms. Gwen Jessen

John J. Cahill Inc  
Ms. Sarah Kaiser-Amaral  
Mr. and Mrs. Michael Kamin  
Dr. and Mrs. William Kerr  
Ms. Linda Kramer  
Mr. and Mrs. John Labbe  
Ms. Elizabeth Lee  
Mr. William Lemieux  
Mr. and Mrs. Sam Lovering  
Mr. and Mrs. T. Chad Luning  
Ms. Kathleen M Bell  
Mr. and Mrs. John Heinz  
Mr. Jonathan Markowitz and  
Ms. Ruth Wenger  
Mr. and Mrs. William McCann  
Mr. and Mrs. John McCarthy  
Mr. and Mrs. Bill Mckenna  
Ms. Maureen McNichols  
Mr. and Mrs. Matthew Munson  
Ms. Martha Yelenosky  
Mr. George Nelson  
Mrs. Virginia Noyes  
Ms. Jomarie O'Mahony  
Ms. Corazon Pagnani  
Mr. and Mrs. John B Palmer  
Ms. Noa Perelman  
Mr. and Mrs. John Peterson  
Mr. Lawrence Pinto and  
Ms. Maria Udo  
Mr. and Mrs. Rick Prieto  
Mr. Ken Probst  
Mr. Jordan Razowsky and  
Ms. Susan Hammer  
Mr. Mike Sackheim  
Mr. and Mrs. Benjamin Schalet  
Mr. and Mrs. David Schiffman  
Ms. Erin Schmidt  
Mr. and Mrs. Paul Schultz  
Mr. and Mrs. John Searles  
Ms. Jane Sisco Perkins  
Swigert & Associates Inc  
Mrs. Elizabeth Tisdahl  
VAGA  
Mr. and Mrs. Will Van Dyke  
Ms. Julie Windsor

# EAC HIGHLIGHTS

A few of our favorite moments at the Evanston Art Center

.....



## IMAGE CREDITS

(L to R, Clockwise)  
EAC Painting and Drawing Students (Image by Ashleigh Pastor)

Painting Students in class Pushing the Figure: Abstraction and Beyond with Janis Pozzi-Johnson (Image by Ashleigh Pastor)

EAC Painting and Drawing Department (Image by Ashleigh Pastor)

*Captains of Industry*, Marshall Svendsen, 2019

Offsite EAC Studio Exhibition: Painting and Drawing Dept. at the Lorraine H. Morton Civic Center (Image by Ashleigh Pastor)

# UPCOMING EVENTS, EXHIBITIONS & PROGRAMS



Desmond Beach: *Color Me This* (Installation Image by Ashleigh Pastor)

## EAC FACULTY EXHIBITION\*

**January 11 – February 15, 2020**

A school is only as good as its faculty. At the Evanston Art Center, our outstanding teaching artists make all the difference. Through their professionalism, passion and capacity to share artistic knowledge, they continue to inspire the community and the students they teach. Our instructors are highly skilled practicing artists who help student artists at all levels define and achieve specific goals. This exhibition will showcase our faculty's most recent artwork.

## LOYOLA ACADEMY AP SHOW

**February 20 – 23, 2020**

The EAC is excited to host Loyola Academy's AP and Honors art students in our galleries for the eighth year! The Loyola Academy students work together to curate, install, and publicize the event, as well as speak publicly about their artwork and inspirations. The beautifully executed artwork offers audiences a window into what is on the minds of our younger artists.

## ELEANOR SPIESS-FERRIS RETROSPECTIVE

**Curated by Doug Stapleton  
February 29 – March 29, 2020**

Eleanor Spiess-Ferris (b. 1941) is an American symbolist painter cited as a significant surrealist, narrative figurative and feminist artist. This exhibition of over 40 years of painting and drawing by Chicago artist Spiess-Ferris traces the development of her distinctive figures across her career and compares studies and sketches with final works. Spiess-Ferris's figures are narrative bodies, telling stories of personal, spiritual and environmental crises.

## SUSAN BEINER\*

**March 28 – May 3, 2020**

Using materials that go through an industrial process such as plastics, rubber and foam, Susan Beiner questions how human creations and technology mold our perceptions of the world. Beiner's most recent work displays a shift to a more sculptural attitude, concerned with making what is organic into synthetic. *Read more on p.23!*

## SUSAN SMITH TREES\*

**March 28 – May 3, 2020**

Susan Smith Trees has exhibited throughout the United States for the past 20 years. She has won numerous awards including the Chicago Artists Program Grant from the Chicago Department of Cultural Affairs and commissions from the Open Lands Association of Lake Forest, IL. Her career has involved working in multiple materials including thermoplastic, polyurethane, bronze, resin and found materials.

GALLERIES  
ARE FREE  
& OPEN TO  
THE PUBLIC.  
CONTACT US  
FOR GROUP  
TOURS!



\* Exhibition funding provided by the Illinois Arts Council, a state agency, and the EAC's general membership.

## STUDIO EXHIBITIONS

The ongoing Studio Exhibition series highlights the variety of exceptional artwork made in our EAC classrooms by featuring student work in our galleries. Each Studio Exhibition is coordinated by the instructor, who curates contemporary and thought-provoking exhibitions of their students' artwork.

## FIGURE SCULPTURE DEPARTMENT\*

**January 11 – February 9, 2020**

In the Figure Sculpture Department, students of all backgrounds, from novice to professional artist, share the creative experience of figure sculpting. Whether inspired by life models, or drawn to abstract or organic form, students explore the medium in a supportive and instructive environment.

## STUDENTS OF NINA WEISS\*

**January 18 – February 9, 2020**

The Evanston Art Center Painting and Drawing department presents a studio exhibition featuring artwork by students of Nina Weiss in her classes "The Art of Perception," "Travel Sketch" and "Painting Studio: Color Exploration."

## STUDENTS OF MICHELLE KOGAN\*

**February 15 – March 15, 2020**

The Evanston Art Center Painting and Drawing department presents a studio exhibition featuring artwork by students of Michelle Kogan in her classes "Watercolors: Materials, Composition and Technique," "Oil Painting Studio: Still Life & Figure," "Children's Picture Book Illustration," "Pen & Ink & Watercolor" and "Figures and Nature Drawing / Painting."

# REGISTRATION INFORMATION AND POLICIES

**SEE FULL POLICIES ONLINE:**  
[WWW.EVANSTONARTCENTER.ORG/POLICIES](http://WWW.EVANSTONARTCENTER.ORG/POLICIES)

**OUR GOAL IS TO MAKE OUR ART PROGRAMMING ACCESSIBLE TO ALL. SEE PAGE 2 ABOUT FINANCIAL AID OPPORTUNITIES.**

## ACCESSIBILITY FOR PEOPLE WITH DISABILITIES

The Evanston Art Center is dedicated to making arts accessible to everyone.

**Building Accessibility:** Our building is accessible to wheelchair-users and those who need to avoid stairs with power-assist doors, an elevator and accessible restrooms. **Course Accessibility:** We invite students with disabilities to reach out to us in advance. Contact Director of Education Christena Gunther via email [cgunther@evanstonartcenter.org](mailto:cgunther@evanstonartcenter.org) or phone at 847-475-5300 ext. 108 to learn more about a particular class, or to request an accommodation.

## CLASS DISCOUNTS

Refer a friend (first-time student) to EAC classes and receive a 20% discount off the price of one class. EAC Director of IT & Administration must be alerted when you are introducing a student to EAC classes at the time of registration to receive the discount.

## REFUNDS

See schedule below. Students are responsible for notifying the EAC staff that they wish to drop a class; **not attending class does not constitute an official withdrawal from courses or cancellation of tuition or fees. Notifying your teacher does not constitute an official withdrawal - you must notify the EAC Director of IT & Administration or Director of Education.** There is no reduced or prorated tuition. There are no refunds or make-up classes for classes students miss. There are no exceptions to the EAC refund policy. Membership is non-refundable.

## CLASS CANCELLATIONS

Classes are cancelled when enrollment minimums are not reached. **EAC encourages students to register early. Classes that do not meet enrollment minimums are cancelled three days before the first class, and students are notified by telephone and email. Full tuition will be refunded within three weeks.** The Art Center reserves the right to change instructors, class structure, or to discontinue any class without incurring obligations. If a student is unable to attend a class period for any reason, the Art Center is not responsible for providing any make-up. Not attending class does not constitute an official drop or withdrawal from courses or cancellation of tuition or fees.

## MISSED CLASSES

A Make-Up Week is scheduled at the end of each term in the event a class session is cancelled by the EAC or the instructor. Make-Up Week is considered part of the term, and no refunds will be given for unattended scheduled classes during this week. There are no refunds, credits or make-ups for any other class sessions that were held as scheduled and missed by the student (i.e., student "no-show").

## CODE OF CONDUCT

To provide students, members, visitors and staff with a safe and supportive educational environment, the Evanston Art Center has adopted a Code of Conduct, printed on the reverse of your enrollment confirmation. Copies of the Code of Conduct are also available through the EAC Registrar or Director of Education. The Art Center reserves the right to refuse to retain any student in any course at any time without incurring obligations.

## PERMISSION TO PHOTOGRAPH

The Evanston Art Center retains the right to photograph any class, work, student or event and reproduce the images at its discretion without incurring obligations.

REFUND SCHEDULE	Dropped 7 or more days before first session*	Dropped between 6 days before the first session and the first working day after first session*	Dropped after the first working day after the first session*
ADULT AND YFA CLASSES	Tuition refunded minus \$50 processing fee**	Tuition is refunded minus a processing fee equal to 50% of the tuition	NO REFUND OR CREDIT
WORKSHOPS \$100 OR MORE	Tuition refunded minus \$50 processing fee**	NO REFUND OR CREDIT	NO REFUND OR CREDIT
WORKSHOPS UNDER \$100	Tuition refunded minus \$25 processing fee**	NO REFUND OR CREDIT	NO REFUND OR CREDIT

\*\*To avoid paying the processing fee, students may elect to receive a full tuition credit for classes or workshops dropped seven days or more BEFORE the first session. Tuition credit will have an expiration date of one year from the date the class or workshop was dropped and must be used in full for EAC class and/or workshop tuition. After the credit is redeemed, no further refund options will be available.

Tuition credits are not redeemable for cash under any circumstances. Tuition credits may be transferred to another individual only with written notice.

**MEMBERSHIP LEVEL:** ☐ **EAC STUDENT \$45** ☐ **SENIOR / YFA \$35**  
☐ **FAMILY \$60** ☐ **INDIVIDUAL \$50**

Name \_\_\_\_\_

Street \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Home Phone \_\_\_\_\_ Work Phone \_\_\_\_\_

Cell Phone \_\_\_\_\_ Email Address \_\_\_\_\_

(If Child) Age \_\_\_\_\_ Date of Birth \_\_\_\_\_ Sex \_\_\_\_\_ School \_\_\_\_\_

Parent's Name \_\_\_\_\_

Name, Phone of Emergency Contact \_\_\_\_\_

Please check your age ☐ 18 - 30 ☐ 31 - 40 ☐ 41 - 50 ☐ 51 - 60 ☐ 61 - 70 ☐ 71 - 80 ☐ 81 - 90 ☐ 91 +

PLEASE LIST YOUR CLASS(ES) BELOW, ALONG WITH ANY SECOND CHOICE(S) YOU MAY HAVE.  
 ADDITIONAL CLASSES MAY BE LISTED ON ANOTHER REGISTRATION FORM.

	Code	Class Title	Day	Time	Fee
First Choice					
Second Choice					
First Choice					
Second Choice					
First Choice					
Second Choice					

**INTRODUCE A FRIEND (FIRST TIME STUDENT) TO EAC CLASSES AND RECEIVE A 20% DISCOUNT. SEE PREVIOUS PAGE FOR DETAILS:**

☐ I was referred to the EAC by \_\_\_\_\_ (current EAC student)  
 (PRINT NAME)

☐ I am referring \_\_\_\_\_ (first-time student) to the EAC  
 (PRINT NAME)

### PAYMENT

☐ CASH ☐ CHECK ☐ CREDIT CARD (VISA/MASTERCARD/DISCOVER)

MAKE CHECKS PAYABLE TO: EVANSTON ART CENTER

CARD # \_\_\_\_\_ TOTAL CLASS TUITION \_\_\_\_\_

EXPIRATION DATE \_\_\_\_\_ MEMBERSHIP \_\_\_\_\_

NAME \_\_\_\_\_

YES, I'D LIKE TO CONTRIBUTE TO THE SCHOLARSHIP/FINANCIAL AID FUND! \_\_\_\_\_

YES, I'D LIKE TO CONTRIBUTE TO THE EAC OUTREACH FUND! \_\_\_\_\_

**Total Amount** \_\_\_\_\_

### PLEASE READ AND SIGN BELOW.

**LIABILITY WAIVER:** I have read and understand the registration and refund policies of the Evanston Art Center. Tuition is refundable, minus a processing fee for each class or workshop dropped: ADULT/YFA CLASSES - only if EAC registrar is notified by or on the next working day after the first class has met; WORKSHOPS - only if EAC registrar is notified one week before the first session has met. I fully agree to and accept all EAC school policies as outlined in the current catalog and recognize EAC's right to refuse to retain any student in any course at any time without incurring obligations. I know that membership is non-refundable and that there are no exceptions to EAC policies. I hereby accept and assume all risk for any harm, injury or damages that may befall me, foreseen or unforeseen, as a result of my participation in workshops and classes at the Evanston Art Center. I authorize the Evanston Art Center to seek medical assistance on my behalf if necessary.

### SIGNATURE

*If you are registering a child; a parent or guardian must sign.*

**REGISTER TODAY: CALL 847.475.5300 FAX 847.475.5330 ONLINE WWW.EVANSTONARTCENTER.ORG**



*Photo credit: Ashleigh Pastor*

## FINANCIAL AID/SCHOLARSHIPS AND PAYMENT PLANS

EAC is dedicated to making visual art accessible to everyone. Need-based scholarships are available and can be applied to classes and workshops. Visit our website or front desk for financial aid applications.

Please complete the application and return with your class registration, preferably 2 weeks before the start of class. Payment plans are also available. For more information, please call 847-475-5300.

## The Evanston Art Center is looking for **Board of Trustee Members!**

After serving the community for 90 years, the Evanston Art Center is entering a new and exciting stage of growth in our 1717 Central Street building and location. As a result, we are expanding our Board of Trustees to better encompass the skills and expertise that will be necessary to successfully navigate this strategic next step.

The Board of Trustees currently has specific needs for fundraising experience and legal expertise. If you are interested in making a difference in the community through a board position for the Evanston Art Center, contact our President & CEO, Paula Danoff at [pdanoff@evanstonartcenter.org](mailto:pdanoff@evanstonartcenter.org) or 847-475-5300, ext. 109.