

JAN 7 - MAR 24, 2019

EVANSTON **ART**
CENTER

WINTER SESSION ART CLASSES



**EARLY BIRD
REGISTRATION!**

**REGISTER BY
12/14 AND
RECEIVE \$15
OFF!**



1717 CENTRAL STREET | EVANSTON | 847.475.5300 | EVANSTONARTCENTER.ORG

MISSION

The Evanston Art Center is dedicated to fostering the appreciation and expression of the arts among diverse audiences. The Art Center offers extensive and innovative instruction in broad areas of artistic endeavor through classes, exhibitions, interactive arts activities, and community outreach initiatives.

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Receptionists: Mairin Hartt, Joanna Goodson,
Evelyn Morales, Samantha Nelson and Gabe Rosen

EVANSTON ART CENTER

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IMPORTANT DATES

Winter Break Camp	Wednesday, January 2 - Friday, January 4
Winter Term	Monday, January 7 - Sunday, March 24
Make-Up Week	Monday, March 25 - Sunday, March 31

Classes without minimum enrollment are cancelled 3 days before first class. All registered for class will be notified of cancellation.

EAC is closed on the following days: Thanksgiving Day, Christmas Eve, Christmas Day, New Year's Eve, New Year's Day, Memorial Day, July 4, and Labor Day.

CLASS DISCOUNTS

Early Bird Discount! Register for Winter 2019 classes by December 14, 2018 and receive \$15 off tuition! Only classes 7 weeks or longer are eligible. Prices online reflect \$15 discount. Prices in catalogue are the prices in effect after December 14.

Refer a friend (first-time student) and receive a 20% discount off the price of one class. EAC's Director of IT and Administration must be alerted when you are introducing a student to an EAC class at the time of registration to receive the discount. Read more on Registration Information and Policies page.

FINANCIAL AID/SCHOLARSHIPS AND PAYMENT PLANS

EAC is dedicated to making visual art accessible to everyone. Need-based scholarships are available and can be applied to classes and workshops. Visit our website or front desk for financial aid applications. Please complete the application and return with your class registration. Payment plans are also available. For more information, please call 847-475-5300.

PARKING

The parking lot adjacent to the Art Center is available on a first-come, first-served basis with vehicles exhibiting a parking permit. Parking permits are available to students registered in a 5-week or longer session. Pick up permits at the EAC front desk at the beginning of each session. Street parking is also available.

EVANSTON ART CENTER

EAC's galleries are open to the public.

1717 Central Street
Evanston, IL 60201
847-475-5300
www.evanstonartcenter.org

HOURS

Monday-Thursday: 9am-10pm
Friday: 9am-9pm
Saturday, Sunday: 9am-4pm

 EvanstonArtCenter

 @evartcenter

 @EvanstonArtCenter

SUPPORT OUR ANNUAL FUND

The Evanston Art Center's classes, exhibitions and community engagement programs serve individuals of all ages from over 80 zip codes. We offer many art activities, special programs and our exhibitions are free and open to the public. Your generous donation to our Annual Fund will ensure that EAC continues the depth and accessibility of its arts programming and will allow for new community initiatives that will positively impact thousands of people.

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MEMBERSHIP

As a member of the Evanston Art Center, you will be one of our most valued supporters. Membership contributions help to defray some of the expenses of running a high-quality Art School and help enable us to fulfill our mission and continue our community commitments. Members receive a discount on all classes, workshops and programs. In return, we connect our members to the vibrant art scene of Chicago and Chicago's North Shore with special access to collection tours, art openings, public programs, Art Store discounts, and more. Membership is non-refundable.

BASIC MEMBERSHIP

- ☐ **\$45 EAC STUDENT**
- ☐ **\$50 INDIVIDUAL**
- ☐ **\$60 FAMILY/HOUSEHOLD**
- ☐ **\$35 SENIOR/YFA**
- ☐ **\$75 INDEPENDENT STUDY**

MEMBER BENEFITS

- ☐ Special mailings announcing exhibition openings, workshops and events
- ☐ Discounts on EAC classes and workshops
- ☐ Discounts on special arts-related programming
- ☐ A 10% savings at Genesis Art Supply
- ☐ A 10% savings at Blick Art Materials
- ☐ A 10% savings at The Danon Gallery
- ☐ Invitations to members-only events, like **Art After 5** private collection tours

EAC DONOR CIRCLE

Donor Circle Members are part of the North American Reciprocal Museum Association (NARM). In addition to your EAC membership benefits, you will receive individual membership benefits to over 900 North American Museums!

Donor Circle levels include free admission to the North American Reciprocal Museum membership program (NARM) and member discounts at museum shops. NARM has 924 arts, cultural, and historical institutions along with botanical gardens, children's museums, science and technology centers and more. Participating museums can be found on the NARM website (<https://narmassociation.org>).

DONOR CIRCLE MEMBERSHIP

☐ **\$100 - \$249 ARTIST'S CIRCLE**

All benefits mentioned above + 10% discount on EAC Student Gallery Shop, and 10% discount at Central Street Business district participating stores.

☐ **\$250 - \$499 STUDIO CIRCLE**

All benefits mentioned above + one full table at the Summer Sidewalk Sale, and two complimentary drink tickets for **Evanston Made**.

☐ **\$500 - \$999 GALLERY CIRCLE**

All benefits mentioned above + recognition on lobby donor circle board, two tickets to the **Winter Arts & Crafts Expo** Preview Party, and a complimentary copy of our **Look Book**.

☐ **\$1,000 - \$2,499 CURATOR'S CIRCLE**

All benefits mentioned above + a private group tour of an EAC exhibition for 10 people, two complimentary tickets to an **Art After 5** event, and weekend parking access.

☐ **\$2,500 - \$4,999 COLLECTOR'S CIRCLE**

All benefits mentioned above + private group tour of the EAC with the President for 10 people, invitation to one special event, and two tickets to the **Spring Benefit Art Party**.

☐ **\$5,000 - \$9,999 DIRECTOR'S CIRCLE**

All benefits mentioned above + invitations to all special receptions and events, 4 complimentary tickets to all **Art After 5** events, and 4 tickets to the **Spring Benefit Art Party**.

☐ **\$10,000+ SUSTAINING FELLOW'S CIRCLE**

All benefits mentioned above + an annual opportunity to host a private reception/event at the EAC, renaming opportunities, and 1 table at the **Spring Benefit Art Party**.

BENEFITS

- ☐ Donor Circle levels include all member benefits + free admission to the North American Reciprocal Museum membership program (NARM) with member discounts at museum shops, and annual recognition in EAC marketing materials.

FROM THE PRESIDENT



Dear Friends of the Evanston Art Center,

What a year 2018 has shaped up to be!

In 2018 and the coming year ahead, the Evanston Art Center (EAC) remains committed to facilitate artistic experiences to stimulate your curiosity and creativity. We are dedicated to leading innovation and excellence by connecting you with the best of the visual arts, from emerging artists to renowned talents. We look forward to the year ahead, and are excited to share a selection of exhibitions, classes and workshops designed to appeal to people of all ages with a broad range of interests and experiences!

Did you know that the EAC is part of the North American Reciprocal Museum Association (NARM)? With this benefit, our Donor Circle Members can enjoy free admission and shop discount at over 900 NARM institutions.

Become a DONOR CIRCLE MEMBER and receive:

- **Exclusive benefits and access to over 900 NARM arts, cultural, and historical institutions, children's museums, science and technology museums, botanical gardens & more!**
- **Discounts on EAC classes, workshops and some arts-related programming.**
- **Members-only event invitations.**
- **Complimentary tickets to EAC events.**

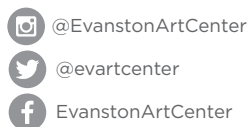
Explore our list of Donor Circle levels, and join the rest of the EAC community by being a Donor Circle Member.

Each and every member is an important component to our nonprofit organization's continuing its mission in connecting people and art. Our members are the spark that keep us going, and encourage us to move in new and exciting directions.

Thank you for your commitment to the arts and lifelong learning through the Evanston Art Center. Your support significantly advances the programming necessary to preserve and promote the contemporary art you love.



Jill King's Class



DONATE TODAY!

Visit EAC at evanstonartcenter.org and click the "Donate" link at the top of the page to make a tax-deductible contribution today.

*Cover image credits (L to R clockwise):
Stacey Foisy, Andy Kuby, Didier Nolet,
Sam Northcut*

Paula Danoff
President & CEO

Christena Gunther
Director of Education

2019 WINTER CALENDAR **LEARN MORE BY SEARCHING THE COURSE NUMBER!**

MONDAY

MORNING

0533 Beginning Wheel Throwing
0110 Painting Studio
0152 Pastel Drawing
0158, 1059 Figures and Nature Drawing/Painting
0180 Drawing and Painting; Surface and Structure
2576 The Figure: Real or Imagined (Figure Sculpture)
3543 Bracelets: Bangles, Cuff, Chain Links
1509 Intaglio

AFTERNOON

3642 Mosaics
7256, 7257 Digital Photography: Get Off Auto!
0106 Painting with Acrylics
0278 Drawing & Painting the Nude: The Long Pose
3593 Studio Jewelry Making and Enamels
4009 Cartooning Ages 9-13
4143 Exploring Clay Ages 6-8
4036 Teen Metalsmithing Ages 12-16
0180 Drawing and Painting - Surface and Structure
4277, 4288 Drawing from Life for Teens

EVENING

0519 Form & Function (Ceramics)
0107 Night Watch: Oil Painting
0301 Painting Studio: Color Exploration
3589 Enameling
7716 Joy of Woodturning
1566 Printing Patterns for Paper & Fabric

TUESDAY

MORNING

3547 Forming and Construction for Jewelry
0555 Intermediate/Advanced Ceramics
E0160A, E0160B Watercolors
0317 Figurative Abstraction
E1510 Beginning Bookbinding
E1511 Intermediate Bookbinding
0175 Open Figure Studio: Independent Study
DROP-IN
1513 Intermediate Paper Making

AFTERNOON

4705, 4706 Digital Photography
1222 Opening the Door to Contemporary Art
1226 Writing and Talking About Your Work
0231, 0232 Mixed Media: Flora and Landscape in Watercolor and Soft Pastel
0316 Drawing from Nature
0347, 0348 Explorations in Mixed-Media
4202 Imaginative Painting and Drawing Ages 9-13
4040 Youth Art Open Studio Ages 7-14
DROP-IN
4008 Explorations in Sculpture Ages 6-10
4094 Teen Portrait Class: Ages 12-18
E1002, E1005 Ikebana

EVENING

3503 Lost Wax Casting and More
1240, 1241 History of Photography
9106 Batik
7258, 7259 Digital Photography: Level 2
0102 Beginning Drawing
0205 From Paper to Canvas
0344, 0345 Travel Sketch
3552, 3553 Moldmaking 101
1561, 1562 Screen-Printing with Ink & Dyes on Textiles

WEDNESDAY

MORNING

0508 Throw, Handbuild, Alter
7230 Beginning Photoshop
0275 Pushing the Figure: Abstraction & Beyond (Painting)
0153 Children's Picture Book Illustration
0233, 0234 Painting Vibrant Flora in Oils
0313 Drawing to Painting as Meditation
0303 Encaustic Painting
3560, 3561 Reuse and Recycle: Repurposing Scrap Metal and Old Jewel
1532, 1533 Print & Stitch: Relief, Screen Printing, and Embroidery for Textiles
1526 Paper Making 101
4211 Toddler Time **DROP-IN**

AFTERNOON

0169 Ensemble of the Portrait
0115 Going Abstract
3592 Metalsmithing and Enameling II
1503 Relief Printmaking
4096, 4097 Intro to Printmaking Ages 11-16
4003A, 4003B Mixed Media Art Ages 5-10
4203 Painting Like the Masters Ages 8-13
4024 Teen Wheelthrowing Ages 12-16

EVENING

0448, 0449 Lampwork Glass Beads
0556 Learn to Throw
7325, 7326 Introduction to 3D Design in Open SCAD
0319 Acrylic Pours
0105 Creativity and Inspiration Seminar
0150 From Still-Life to Real Life
2552, 2553 About Faces (Figure Sculpture)
3597 Beginning/Intermediate Jewelry

THURSDAY

MORNING

0557 Learn to Throw
0321, 0322 Poetry and Art
0318 Multi-Level Abstract Painting Studio
E0162A, E0162B Watercolor Pencils
2581 New Explorations (Figure Sculpture)
3507 Mechanisms Galore
3554 Color on Metal
1514 Artist Books
0165 Beginning Drawing
0161 Watercolors: Beginning/Intermediate

AFTERNOON

0421 Knit and Crochet Studio
0104 Intermediate Drawing
0304 Encaustic Painting
0161 Watercolors: Beginning/Intermediate
3573 Multi-Level Metalsmithing and Jewelry
4191 Teen Painting and Drawing Ages 13-17
4038 Multimedia Jewelry Ages 9-14
0186 Beginning/Intermediate Oil Painting
4007 Beginning Drawing Ages 6-10
4041 Youth Art Open Studio Ages 7-14
DROP-IN

EVENING

E0551 Pinch, Slab, Coil: Ceramic Handbuilding
7288, 7289 Maker Lab Sample Class
7262, 7263 Intermediate Digital Photography
0324 Delacroix à Balthus en Français
0315 Color Simplified
0126 Drawing Simplified
3599 Intermediate/Advanced Jewelry
7717 Intermediate Woodturning for Adults

FRIDAY

MORNING

0507 Intermediate/Advanced Wheelthrown Ceramics
7290, 7291 Intro to Analog Photography
0163, 0187 Pen & Ink & Watercolor Ages 16+
0108 Mixed-Media Drawing and Painting
0174 From Head to Toe: Contemporary Portrait Making and Figure Study
3590, 3591 Metalsmithing and Design
7711 Basic Woodworking for Adults
2579 Independent Study: Figure Sculpture

AFTERNOON

0103 Beginning Drawing
0111 The Artist's Studio (Painting)
0380 Go Figure (Drawing)
4361, 4262 Intro to Printmaking Ages 6-10
7715 Intermediate Woodworking

SATURDAY

MORNING

0101 Beginning Drawing
0117, 0118 Explorations in Collage
1516 Screen Printing
4014 Youth Introduction to Ceramics Ages 13-17
4212 Family Art **DROP-IN**

AFTERNOON

1510 Intaglio

SUNDAY

MORNING

1550 Printmaking Explorations
1010, 1011 Joy of Calligraphy Ages 16+
0520 Adaptive Ceramics
0269 Drawing & Painting the Portrait
4213 Art Explorers Ages 6-8

AFTERNOON

1025 First-Time Sample Class
0173 Sunday Salon **DROP-IN**
4370 Oil Painting Ages 13-18

**FINANCIAL
AID, PAYMENT
PLANS AND
SCHOLARSHIPS
AVAILABLE!
SEE PAGE 27**

EAC FEBRUARY OPEN HOUSE

Saturday, February 16; 1-3pm

FREE

Curious about Evanston Art Center, and want to learn more about the types of classes we offer? Join us for an Open House with refreshments, activities and demonstrations geared toward adults and families.

WORKSHOPS

Immerse yourself in a medium, learn a new technique, or craft a new project in these 1-day or multiple day sessions. Supplies are provided unless indicated. A 30-minute lunch break is built into all-day workshops.

9351, 9352 1-DAY WORKSHOP STAMPED PENDANT WORKSHOP

9351 Friday, January 11; 6:30-9:30pm

9352 Friday, March 22; 6:30-9:30pm

Stephanie Brohman

Using metal stamps is the perfect way to create a personalized piece of jewelry with words, textures and creative designs. Learn how to create one-of-a-kind pendants for everyday wear – perfect for gifts or yourself! We will cover the basics of metal stamping, texturing, filing, sanding and adding a patina. You'll walk away with at least two completed brass or copper pendants. Copper and brass will be available for purchase; all other materials will be provided.

EAC Member \$70 / Non-member \$90

9208 1-DAY WORKSHOP DIGITAL PHOTOGRAPHY: EXPLORING EXPOSURE AGES 16+

Saturday, January 12; 1-4pm

Nathan Florsheim

Learn how to manually control your camera's exposure when making digital photos. Bring in your own DSLR camera to learn how to control the 3 main components of exposure: ISO, shutter speed, and aperture. The first half of the workshop will focus on the technical components of exposure, while the second half will consist of an in-class shooting assignment.

Skill Level: Beginner, Intermediate

EAC Member \$70 / Non-Member \$90

9060, 9061, 9062, 9063

1-DAY WORKSHOP

WATERCOLOR BOOT CAMP

John Herron

9060 Friday, January 18; 1-4pm

9061 Friday, February 1; 1-4pm

9062 Friday, February 15; 1-4pm

9063 Friday, March 1; 1-4pm

Discover watercolors without committing to a class. Explore the basics, and dabble with inks and watercolor

pencils. How many times have you heard it said that watercolor is a tough medium to learn? Watercolor is fun and easier than you thought. The instructor, through step-by-step demonstrations, shows you how to create your own landscapes, flowers, human figures and even abstract images. Returning students are welcome, as well as novices. All watercolor supplies are included - no need to bring anything except for an image you've always wanted to paint (optional).

Skill Level: Beginner, Intermediate

EAC Member \$140 / Non-Member \$160

9068, 9069

2-DAY WORKSHOP

9068 January 19 and 26

9069 March 2 and 9

WATERCOLOR PAINTING INTRODUCTION AGES 16+

Patsy Welch

Saturday 9:30am-3:30pm

Have fun learning a variety of watercolor techniques including wet in wet, textures, washes, color theory and composition. Students of all abilities are encouraged to join, with or without a care partner.

EAC Member \$175 / Non-Member \$195

9740 1-DAY WORKSHOP A DIFFERENT APPROACH TO 3D DESIGN AGES 16+

Matt Maggio

Saturday, January 19; 1-4pm

Learn the basics of OpenSCAD, a design tool that caters to hobbyists, DIYers, and artists to create 2D and 3D models from basic shapes we all know and love. Watch your designs take shape right before your eyes. No prior experience programming is necessary.

EAC Member \$70 / Non-Member \$90

9041 2-DAY WORKSHOP EXTREME EMBROIDERY WORKSHOP

Annie Zirin

Sunday, February 3 & 10; 1-4pm

Embroidery is widely used today in contemporary art, especially in combination with other media, such as painting, sculpture, and even ceramics. Taking inspiration from the use of stitch in contemporary art and historic embroidery traditions from around the world, you will develop your individualized stitch "vocabulary" and deepen your artistic expression.

EAC Member \$120 / Non-Member \$140

9018 1-DAY WORKSHOP PAINTING VIBRANT FLORA IN OILS

Fiona Craig

Sunday, January 20; 9:30am-3:30pm

Render flowers richly and beautifully in oil paints! Discover how to achieve vibrant, confident-looking artworks that convey a sense of light, shadow, and sculptural form. Color mixing and brush stroke application will also be a major focus, to avoid muddiness and over-blending.

Skill Level: Beginner

EAC Member \$70 / Non-Member \$90

9760, 9761

1-DAY WORKSHOP

INKJET PRINTING AGES 16+

9760 Saturday, January 26; 1-4pm

9761 Saturday, February 23; 1-4pm

Nathan Florsheim

After you've taken the perfect photo, take it to the next step and learn how to make inkjet prints of your photos using Photoshop! We will go over how to open and prep your images for printing, how to properly re-size your image, and how to print through Photoshop to get the best results. Students will be able to print on both matte and luster photo papers in a variety of sizes (included in price). Bring a flash drive or external hard drive with some high-quality images you would like to print.

Skill Level: All Levels

EAC Member \$75 / Non-Member \$95

9610, 9611 1-DAY WORKSHOP HANDMADE WOODEN BOWLS

Geof Prairie

9610 Sunday, January 27; 10am-3:30pm

9611 Sunday, February 24 10am-3:30pm

Wooden bowls are unique, practical, and fun to make. Work on our lathes using woodturning tools to finish a bowl in one day. Instruction and first attempts are in the morning; in the afternoon, there will be time for guided practice and finishing.

Skill Level: Beginner, ages 18+

EAC Member \$105 / Non-member \$125

GUIDE TO OUR CLASSES:

 Our newest classes  Adult classes that accept youth/teens

EARLY BIRD
REGISTRATION!

REGISTER BY
12/14 AND
RECEIVE \$15
OFF!



Katie Susko

9107 2-DAY WORKSHOP NEW! MAKING PAINT FROM SCRATCH

David Gista

Saturday, February 2 & Sunday, February 3; 10am-1pm

Learn the basic principles of paint fabrication, canvas stretching and priming to deepen your knowledge of the properties of various pigments. Make a painting from the raw materials the way painters were doing it before readymade paints were available. The session will cover acrylic, oil and other kinds of paints.

Skill Level: All Levels

EAC Member \$110 / Non-Member \$130

9714 1-DAY WORKSHOP HANDTURNED BOTTLE STOPPERS AND KITCHEN TOOLS

Saturday, February 2; 10am-3:30pm

Andy Kuby

Discover the basics of spindle turning. End the day with a selection of finished bottle-stoppers, small kitchen tools or other spindle projects. Learn woodturning safety, safety equipment, turning tools and lathes, work holding, design, basic spindle turning, shaping on the lathe, and finishing. Spindle projects can include pizza cutters, screwdrivers, ornaments, candleholders, tool handles, etc. Woodturning tools will include traditional gouges as well as the newer carbide tipped tools. All turning will be done on mini-lathes.

EAC Member \$145 / Non-Member \$165

9762, 9763 NEW! PHOTOSHOP COLLAGES BASICS

Jess Leonard

9762 Saturday, February 2; 1-4pm

9763 Saturday, March 30; 1-4pm

Explore the basics of digital collaging through photoshop. We will review several selection tools, methods of copying and pasting, working with layers (including adjustment layers), transforming, and resizing. Students can source the internet for collage material, but feel free to bring existing imagery you wish to use.

EAC Member \$70 / Non-Member \$90

9044 1-DAY WORKSHOP + FOR THE LOVE OF FLOWERS AGES 16+

Eileen Weber

Saturday, February 9; 10-11:30am

Get ready to celebrate Valentine's Day exploring design techniques to create gorgeous floral compositions using shades of pink to red in ombre style, a European-inspired design to be enjoyed as a centerpiece in your home. Fresh floral materials to include, but not limited to roses, berries, dianthus, tulips, lilies and other interesting blooms. Please bring floral shears or clippers. All materials and professional instruction included in the materials fee.

Skill Level: Beginner, Intermediate

EAC Member \$85 / Non-Member \$105

9743 1-DAY WORKSHOP NEW! INTRO TO 3D PRINTING AGES 16+

Matt Maggiano

Saturday, February 9; 1-4pm

Bring your ideas into 3D! Get introduced to 3D printing, and how to develop your ideas using design software. You'll be able to bring home a small project you printed!

EAC Member \$75 / Non-Member \$95

9054 3-DAY WORKSHOP NEW! IMAGE TRANSFER ON CERAMICS

Sunday, February 10, 17 & 24; 1-4pm

Katie Susko

Explore how to create and transfer images onto ceramics. Prepare and work with underglaze and slip to create images and patterns ready to transfer to your ceramic vessels. Techniques covered will include silk screening, photocopy/laser printed transfers, and slip transfers. Discussion will include how to create pottery, vessels, and surfaces that are best for incorporating surface design techniques.

Skill Level: Intermediate/Advanced

EAC Member \$175 / Non-Member \$195

9112 1-DAY WORKSHOP NEW! PRINTMAKING IN THE MAKER LAB

Andrew Camardella & Duffy O'Connor

Saturday, February 16; 1-4pm

Use EAC's laser engraver to "etch" onto acrylic for printmaking! We will introduce the variety of technology EAC's Maker Lab has to offer, and how it can be catered to meet your printmaking practice! Come with a basic image you would like to have engraved.

Skill Level: All Levels

EAC Member \$75 / Non-Member \$95

9436 1-DAY WORKSHOP NEW! FINISHING TECHNIQUES FOR KNITTERS AGES 16+

Sunday, February 17; 1-3:30pm

Cathy Montoya

After all the hard work you put into knitting a sweater, make sure your

finishing is impeccable. Sew seams row to row, stitch to stitch, and stitch to row. Calculate how to pick up the perfect amount of stitches for collars and bands, working small and large buttonholes, working in ends, fixing small mistakes, and 3-needle bind off. Knit two 5"x5" squares in stockinette stitch (knit a row, purl a row). Use any weight of yarn with recommended needles. If you already have a project to finish, bring it along. Bring a size 13 tapestry needle (available in class), tape measure, and scissors.

Skill Level: Intermediate/Advanced

EAC Member \$65 / Non-Member \$85

9026 1-DAY WORKSHOP PEN & INK & DR. MARTIN WATERCOLOR

Michelle Kogan

Saturday, February 23; 9:30am-4pm

Create studies and one finished piece using dip pens, micron pens, brush pens, and Dr. Martin watercolors. The instructor will provide a still life, or you can bring in still life material. See posted list for materials.

EAC Member \$110 / Non-Member \$130

9016 1-DAY WORKSHOP MIXED MEDIA: LANDSCAPE IN WATERCOLOR & SOFT PASTEL

Sunday, February 24; 9:30am-3:30pm

Fiona Craig

Mixed media using watercolors and soft (dry) pastels offers wonderful ways to construct textural, 3D looking artworks, while enjoying the relaxing, meditative, therapeutic aspects of art-making. Explore fun, traditional and experimental ways to apply these materials to achieve interesting effects. We start with a paint-along demonstration, then branch into individual choices of subject. Reference photos (and drawing transfers for those who wish to use them) will be available, or bring your own. No prior experience or drawing ability necessary.

Skill Level: All Levels

EAC Member \$110 / Non-member \$130

9777 1-DAY WORKSHOP NEW! SCAN YOUR FAMILY HISTORY AGES 16+

Saturday, March 2; 1-4pm

Jess Leonard

Digitize old family photographs, slides, recipes, and other ephemera! We will review scanning settings that will best fit each artifact's needs. Then, we will review basic editing and file naming and organization to best preserve your personal archive. Please bring 5-10 artifacts you would like to digitize, and a flash drive.

Skill Level: All Levels

EAC Member \$70 / Non-Member \$90

9120 2-DAY WORKSHOP NEW! +
DRAWING AS MEDITATION
AGES 16+

Janet Trierweiler

Saturday, March 2 & 9; 9:30am-12:30pm

Practice drawing and color techniques to slow down the art-making process, creating a peaceful and healing experience. Use your intuition to connect to natural, creative forces. Even if you think you cannot draw, you will be surprised to find out how, through this meditative practice, you will enjoy observational drawing immediately. Explore using tone and color to create a calm and serene mood. Colored pencils on paper will be used. In addition to a BFA from SAIC, Janet is a Certified Reiki Master and NYIAD Certified Feng Shui Practitioner.

Skill Level: All Levels

EAC Member \$110 / Non-Member \$130

9106 3-DAY WORKSHOP +
BEGINNING MARCH 5
BATIK AGES 14+

Georgia Braun

Tuesday 6:30-9:30pm

Learn the origins and basics of batik and ways to incorporate hot wax batik with a tawanting tool into your art, as well as how to create decorative fabrics and earth-friendly art with wax, cloth, rice paper and dye.

EAC Member \$150 / Non-Member \$170

9045 1-DAY WORKSHOP NEW! +
MARCH INTO SPRING
FLOWERS AGES 16+

Eileen Weber

Saturday, March 9; 10-11:30am

Think spring! Design a floral composition inspired by the spring landscape. This naturalistic design is particularly for those looking to bring the outside in with a whimsical feel. Fresh floral materials to include, but not limited to tulips, iris, jonquil, branches, moss, and more. Please bring floral shears or clippers. All materials and professional instruction included in the materials fee.

Skill Level: Beginner, Intermediate

EAC Member \$85 / Non-Member \$105

9778 1-DAY WORKSHOP NEW! +
DIGITAL DARKROOM
AGES 16+

Jess Leonard

Saturday, March 9; 1-4pm

Learn how to create digital negatives from images you have, and develop them in the darkroom! We will review how to prepare a digital image for negative printing, discuss the printing process in the darkroom, and create your own print! We will also experiment with ways to manipulate the printing process that are unique to the darkroom. Please come to class with 1 - 2 images that you would like to work with. Each student will leave with one darkroom print.

Skill Level: All Levels

EAC Member \$70 / Non-Member \$90



Eileen Weber

9011 1-DAY WORKSHOP +
SASHIKO AND NON-TRADITIONAL STITCHING
AGES 16+

Akemi Nakano Cohn

Sunday, March 10; 9:30am-4pm

Historically women in Japan collected fabrics and stitched them together using Sashiko, a hand sewing technique meaning "little stabs" to make their families' clothes and interior decorations. Savor the therapeutic nature of quiet repetition through the Sashiko stitching process as we each create a stitched coaster and a sachet. The kit (Sashiko pattern and fabric, Sashiko needles and thread) will be available for purchase from the instructor for \$9.

Skill Level: All Levels, ages 16+

EAC Member \$100 / Non-member \$120

9058 1-DAY WORKSHOP NEW! +
CERAMICS IN THE MAKER LAB AGES 16+

Saturday, March 16; 1-4pm

Andrew Camardella & Katie Susko

Create a unique stencil using the laser cutter in EAC's Maker Lab! We will introduce the variety of technology EAC's Maker Lab has to offer, and how it can be catered to meet your ceramics practice! Come with a basic image from which you would like to create a stencil.

EAC Member \$75 / Non-Member \$95

9349 1-DAY WORKSHOP NEW! +
JEWELRY IN THE MAKER LAB AGES 16+

Andrew Camardella & Leslie Perrino

Saturday, March 23; 1-4pm

Experiment with how the laser engraver and 3D printer can be utilized in your jewelry practice! The instructors will contact students directly about materials to bring to this workshop.

EAC Member \$75 / Non-Member \$95

ART SEMINARS AND ARTISTIC FORMS

Art Seminars are ideal to learn more about art and artists through dialogue and slide lectures. Artistic Forms are artistic pursuits that move beyond a "traditional" visual art class. Some supplies provided. Check online for a supply list or call EAC.

TUESDAY

1222 4-WEEK NEW!
BEGINNING JANUARY 15
OPENING THE DOOR TO CONTEMPORARY ART

Steve Juras

Tuesday 1-3pm

Contemporary art can often seem inaccessible. It's like a door to a big room that we have difficulty opening. With your instructor who is a practicing contemporary artist, we'll crack the door open by exploring the difference between the terms "modern" and "contemporary," and then learn about the themes, ideas and questions contemporary artists address. We'll discover how contemporary artists work by conducting a studio visit at Mana Contemporary and visiting Devening Projects, a contemporary art gallery in Chicago's Garfield Park.

EAC Member \$140 / Non-Member \$160

E1002, E1005 5-WEEK
E1002 5-Week Beginning
E1005 5-Week Beginning
INTRODUCTION TO IKEBANA FLOWER ARRANGING

Yuko Inoue Darcy

Tuesday 12:30-2pm

Ikebana is the Japanese art of arranging flowers. Ikebana expresses the beauty and elegance of nature through a transformation of fresh or dried plant materials. Each week, you create new and different styles of arrangements. Explore the discipline and values of Ikebana through the knowledge and application rules and forms to appreciate an idealized approach nature. All supplies provided.

EAC Member \$380 / Non-member \$400

E1001, E1006F 5-WEEK
E1001 5-Week Beginning
E1006F 5-Week Beginning
INTERMEDIATE IKEBANA FLOWER ARRANGING

Yuko Inoue Darcy

Tuesday 12:30-2pm

Returning students who have completed the Introduction to Ikebana course are eligible to register for this class. You will review basic Hana-Isho form, then will be introduced to the Moribana

style, which involves more principle stems. After taking this course, you should be eligible to apply for your first certification from the Ohara School of Ikebana. Tuition includes floral material. Additional supplies may be required and may be purchased from the instructor.

EAC Member \$335 / Non-member \$355

1226 4-WEEK

BEGINNING FEBRUARY 19 WRITING AND TALKING ABOUT YOUR WORK

Steve Juras

Tuesday 1-3pm

Crafting an artist statement, applying for exhibitions, and giving an "elevator pitch" for your artistic vision can all feel daunting. Through simple drawing and mindfulness exercises, along with the practice of verbal description, we'll stretch our ability to look, talk and listen to works of art. We'll use these tools to talk about our own work and bring our practice to a new level. Artists are strongly encouraged to bring in their own work for us to discuss in a supportive environment.

EAC Member \$140 / Non-Member \$160

1240, 1241 5-WEEK

1240 5-Week Beginning January 8

1241 5-Week Beginning February 19

THE HISTORY OF PHOTOGRAPHY AGES 16+

John Morrison

Tuesday 6:30-8:30pm

An overview of the history of photography as both an art and a science. We'll begin with the birth of the photographic process, in the 1830s, (and its inspiration by the *camera obscura*) and end with our present-day digital photography. Discussions will include the science and technique behind various photographic processes, and will concentrate on reviewing the work of many of the most significant, creative, and influential photographers, and events, throughout photographic history.

Skill Level: All Levels

EAC Member \$125 / Non-Member \$145

WEDNESDAY

0448 5-WEEK

BEGINNING FEBRUARY 6 BEGINNER LAMPWORK GLASS BEADS AGES 16+

Georgia Braun

Wednesday 6:30-9:30pm

Learn the basics of lampwork bead making! Lampwork beads are hand-made beads created by blowing and shaping glass to form intricate designs. Tuition includes Beginner Lampwork kit and 1 container of map gas for each student. Returning students who do not require a kit should use Class Code 0449 to register. Dress in short sleeves, long cotton pants or jeans, and closed toe, sturdy shoes.

Skill Level: Beginner, Intermediate

EAC Member \$300 / Non-member \$320

0449 5-WEEK

BEGINNING FEBRUARY 6 LAMPWORK GLASS BEADS II AGES 16+

Georgia Braun

Wednesday 6:30-9:30pm

Learn the basics of lampwork bead making! Lampwork beads are hand-made beads created by blowing and shaping glass to form intricate designs. Dress in short sleeves, long cotton pants or jeans and closed toe, sturdy shoes. Lampwork Kit not included.

Skill Level: Beginner, Intermediate

EAC Member \$170 / Non-member \$190

THURSDAY

0421 8-WEEK

BEGINNING JANUARY 10 KNIT AND CROCHET STUDIO

Cathy Montoya

Thursday 1-3pm

Bring your knit or crochet projects to this multi-level class to receive the help you need. Learn new techniques, get help reading directions, and learn how to customize a pattern to get the look you want. Total beginners to advanced are welcome, but must come in with yarn, needles, and project directions all ready to go. Visit your local yarn store for help in choosing a project.

Skill Level: All Levels

EAC Member \$200 / Non-member \$220

SUNDAY

1010, 1011 5-WEEK

1010 5-Week Beginning January 13 1011 5-Week Beginning February 24 JOY OF CALLIGRAPHY AGES 16+

Karen Daughtry

Sunday 1-4pm

Explore the tools of calligraphy with emphasis on the broad-nib dip pen in this interactive class. Learn how to render beautiful letterforms in the Foundational, Italic, and Uncial hands, for starters, and follow your curiosity and pleasure in experimenting with new materials and ideas. Instruction on slant, spacing, and the importance of negative space, plus an overview of design elements and tools, the historical context of hand lettering and its influence on typography will be discussed. Materials to bring: Speedball introductory calligraphy kit and practice paper (ordinary copier paper is fine).

Skill Level: All Levels

EAC Member \$160 / Non-member \$180

1025 11-WEEK FIRST-TIME SAMPLE CLASS

EAC Faculty

Sunday 1-4pm

A unique opportunity to sample a new medium each week, which may include ceramics, drawing, encaustic, digital photography, figure sculpture, jewelry, calligraphy, 3D printing, and watercolors. A different EAC faculty member leads each class to guide first-time guests as they explore each medium. Ideal for those who wish to gain basic level exposure to the visual arts.

Skill Level: Beginner

EAC Member \$385 / Non-Member \$405

CERAMICS

Ceramics classes include free, monitored studio time, dependent upon class schedules. Limited studio time during the first week of classes. Class fees include glazes, firings, and one free bag of clay. You may purchase additional clay at the front desk. Only clay purchased from EAC may be used in EAC kilns.

6051 11-WEEK INDEPENDENT STUDY: CERAMICS

A 1-year, \$75 membership is required to participate in the EAC independent study program. This is for those interested in studio access without instruction. Anyone enrolling must have a studio orientation with the Ceramics Studio Coordinator, have completed one EAC Ceramics class, and adhere to EAC's studio policies on materials, clean-up, and entrance and exit procedures. Open Studio begins second week of classes and goes into Make-Up Week.

**\$320, EAC Independent Study
Membership Required**

MONDAY

0533 11-WEEK BEGINNING WHEEL THROWING

Patty Kochaver

Monday 9:30am-12:30pm

Get introduced to the potter's wheel, giving you a solid base on which to build your throwing skills.

Skill Level: Beginner

EAC Member \$420 / Non-Member \$440

3642 11-WEEK

MOSAICS

Bonnie Katz

Monday 1-4 pm

In this multi-level class, learn the process of creating a mosaic piece: cutting tile, layout and design, substrates, adhesives and grouting. You are welcome to bring your own collection of ceramic/glass and found objects to incorporate into your work.

Skill Level: All Levels

EAC Member \$420 / Non-Member \$440

0519 11-WEEK

FORM & FUNCTION

Leslie Jay Orenstein

Monday 7-10pm

If you have some experience in throwing and hand-building, add to your repertoire of form and techniques to explore how function relates to form and will work with high-fire reduction stoneware.

Skill Level: Intermediate/Advanced

EAC Member \$420 / Non-Member \$440

in throwing (centering, opening, and pulling cylinders) and glazing. Create mugs, bowls and plates using high-fire reduction.

Skill Level: Beginner, Intermediate

EAC Member \$420 / Non-Member \$440

THURSDAY

0558 11-WEEK

PINCH, SLAB, COIL: CERAMIC HANDBUILDING

Bonnie Katz

Thursday 6:30-9:30pm

Pinching, coil and slab techniques will be demonstrated to create a variety of projects ranging from functional vessels to sculptural forms, figures and tiles.

You will paint and carve while exploring slips and glazes. Historical and contemporary artists will be introduced for inspiration. More advanced students will be encouraged to hone your skills while exploring new or continued projects.

Skill Level: Beginner, Intermediate

EAC Member \$420 / Non-Member \$440

FRIDAY

0507 11-WEEK

INTERMEDIATE/ADVANCED WHEELTHROWN CERAMICS

Nolan Baumgartner

Friday 9:30am-12:30pm

If you have experience in wheelthrown ceramics, hone your technique. Learn to use clay more efficiently, and make increasingly complex forms. Weekly demonstrations will include throwing, building, and glazing techniques.

Skill Level: Intermediate/Advanced

EAC Member \$420 / Non-Member \$440

SUNDAY

0520 11-WEEK

ADAPTIVE CERAMICS AGES 16+

Mollie Morris

Sunday 10am-12pm

Working in clay and using a pottery wheel can be for everyone! In this adaptive class ideal for people with disabilities, the instructor will creatively adapt processes and equipment to be accessible to each individual student. Companions are welcome, but not required. Students are encouraged to reach out to Director of Education Christena Gunther, cgunther@evanstonartcenter.org, in advance to discuss any needs and modifications, and may schedule a time to visit the Ceramics Studio in advance to be comfortable with the space and instructor.

Skill Level: All Levels

EAC Member \$280 / Non-Member \$300

**FINANCIAL
AID, PAYMENT
PLANS AND
SCHOLARSHIPS
AVAILABLE!
SEE PAGE 27**

DIGITAL MEDIA AND FABRICATION

Our Maker Lab is the essential space to explore design, photography, video, 3D printing, and laser engraving processes and techniques. If you can imagine an image or an object, likely it can be made here. Maker Lab Open Studio time is available for current Maker Lab students.

MONDAY

7256, 7257 5-WEEK

7256, 5-Week Beginning January 7
7257, 5-Week Beginning February 18

DIGITAL PHOTOGRAPHY: GET OFF AUTO! AGES 16+

Nathan Florsheim

Monday 4:15-6:15pm

Break away from relying on your camera's automatic settings and begin to manually control each variable that makes a photograph "work" including the ISO, the shutter speed, and the aperture. Along with learning how to manually control your camera, you will learn how to organize and edit your photos using Adobe Photoshop, and go through the process of printing a selection of your images with our inkjet printers. Bring a DSLR Camera, a hard-drive or large thumb drive for transporting digital files, notebook, file or folder for holding and carrying prints (optional).

Skill Level: Beginner and Intermediate

EAC Member \$120 / Non-member \$140

TUESDAY

0555 11-WEEK

INTERMEDIATE/ADVANCED CERAMICS

Patty Kochaver

Tuesday 9:30am-12:30pm

If you have some experience in throwing and hand-building, add to your repertoire of form and technique. Throw "larger," adding appendages to pots, and altering thrown forms. Explore form and function, as well as shape and design of ceramic pieces.

Skill: Intermediate/Advanced

EAC Member \$420 / Non-Member \$440

WEDNESDAY

0508 10-WEEK

BEGINNING JANUARY 9

THROW, HANDBUILD AND ALTER

Lisa Harris

Wednesday 9:30am-12:30pm

If you have specific goals and want to build on your wheel or hand-building construction skills, join us!

Skill Level: Intermediate/Advanced

EAC Member \$385 / Non-Member \$405

0556, 0557 11-WEEK

LEARN TO THROW

Leslie Jay Orenstein

0556, Wednesday 6:30-9:30pm

0557, Thursday 9am-12pm

Taught to each student's individual needs - if you have no experience or some throwing experience, you are welcome. Learn and become comfortable with the basic techniques

TUESDAY

7258, 7259 5-WEEK 
7258, 5-Week Beginning January 8
7259, 5-Week Beginning February 19

DIGITAL PHOTOGRAPHY: GET OFF AUTO! LEVEL 2

Nathan Florsheim

Tuesday 6:30-8:30pm

Now that you have learned how to manually shoot with your DSLR in the introductory course, take the next steps in developing your photographic practice! Develop your understanding of tools like Adobe Bridge and Photoshop and start to think about photography on a conceptual level. Create a more developed portfolio of images and prints and a better understanding of your own style. Bring a DSLR camera, a hard-drive or large thumb drive for transporting digital files, notebook, file or folder for holding and carrying prints (optional).

Skill Level: Intermediate

EAC Member \$120 / Non-Member \$140

WEDNESDAY

7230 11-WEEK
BEGINNING PHOTOSHOP

Iris Allen

Wednesday, 9:30am-12:30pm

As a photographer, Photoshop is a necessary tool to understand. Learn all the Photoshop basics so you can edit, enhance and restore your favorite images. Requires basic knowledge of Windows or Mac. Laptops are provided.

Skill Level: Beginner

EAC Member \$380 / Non-Member \$400

7325, 7326 5-WEEK  
7325 5-Week Beginning January 9
7326 5-Week Beginning February 20

INTRODUCTION TO 3D DESIGN IN OPENSCAD AGES 16+

Matthew Maggio

Wednesday 6:30-9:30pm

Come and learn a powerful, free, and opensource design tool that caters to hobbyists, DIYers, and artists to create 2D and 3D models from basic shapes we all know and love. OpenSCAD has a low learning curve and is widely used in the 3D printing community. OpenSCAD will also teach very basic concepts about "coding" so it's a perfect introduction into making computers work for you! Watch your designs take shape right before your eyes. No prior experience programming is necessary.

Skill Level: All Levels

EAC Member \$175 / Non-Member \$195

THURSDAY

7288, 7289 5-WEEK
7288 5-Week Beginning January 10
7289 5-Week Beginning February 21
MAKER LAB SAMPLE CLASS

Andrew Camardella

Thursday 6:30-9:30pm

Get familiar with the 3D printer, laser engraver, and other technology available for students in the EAC Maker Lab! The basics of design sketching will be introduced, and you may use Open Studio Time to continue working on your projects outside of class.

Skill Level: Beginner

EAC Member \$175 / Non-Member \$195

7262, 7263 5-WEEK 
7262 5-Week Beginning January 10
7263 5-Week Beginning February 21

INTERMEDIATE DIGITAL PHOTOGRAPHY AGES 16+

John Morrison

Thursday 6:30-9:30pm

Gain a deeper understanding of digital photography with an emphasis on the skill-sets needed to create high-quality images. Understand best practices for image capture, shooting and processing of camera RAW images (using Lightroom and/or Photoshop), simple retouching, specific student-driven issues, and more! Classes will be divided into a lecture and discussion, technique demonstration, time for students to work on images, (including individual instruction), and critique of student images centered on constructive criticism. Bring your own digital 35mm SLR camera, and a personal laptop if possible.

All Levels: Intermediate/Advanced

EAC Member \$175 / Non-member \$195

FRIDAY

7290, 7291 5-WEEK 
7290 5-Week Beginning January 11
7291, 5-Week Beginning February 22

INTRO TO ANALOG DARKROOM PHOTOGRAPHY

Friday 9:30am-12:30pm

Jasmine Clark

Learn technical aspects of exposure, developing and printing in the darkroom as you explore and respond to the visual qualities of the medium. The format includes photographing with 35mm manual film cameras, developing black and white film, and making black and white silver gelatin prints in the darkroom. Bring your analog camera if possible.

EAC Member \$175 / Non-member \$195

DRAWING AND PAINTING

Check in at the front desk for your room assignment on your first day of class. Most art materials are not provided. Check for a supply list online, or call for more information.

MONDAY

0152 11-WEEK
PASTEL DRAWING

Didier Nolet

Monday 9am-12pm

Soft pastel is a unique medium that combines the qualities of drawing and painting, such that dry pigments look like velvet catching the light. Create pastels from nature, photographs or memories as you explore composition, color, light, shadow and perspective. A studio class with significant independent work.

Skill Level: Intermediate/Advanced

EAC Member \$360 / Non-member \$380

0110 11-WEEK
PAINTING STUDIO

Janis Pozzi-Johnson

Monday 9:15am-12:15pm

Have the opportunity to participate in a lively, interactive working environment. You may choose to develop paintings already in progress to a more finished, resolved statement, or to address those challenging places in your work that have impeded forward movement. Skill development, use of materials, stylistic choices, personal imagery, and aesthetic content will be addressed as you find your visual voice. Come prepared to work the first class!

Skill Level: All Levels

EAC Member \$360 / Non-member \$380

0158, 0159
0158 6-Week Beginning January 7
0159 5-Week Beginning February 18
**FIGURES AND NATURE
DRAWING/PAINTING**

Michelle Kogan

Monday 9:30am-12:30pm

Using drawing/painting media we'll begin with the figure and add nature elements to your compositions. Bring in images of nature-drawn or photos. Each class begins with warm up sketches. Instruction will focus on creating strong compositions, anatomy, materials, color, and combining figures in nature. This class will have a life model.

Skill Level: All Levels

0158

EAC Member \$230 / Non-member \$250

0159

EAC Member \$195 / Non-member \$215

**0106 5-WEEK
BEGINNING JANUARY 7
PAINTING WITH ACRYLICS**

**David Gista
Monday 1-4pm**

A strong introduction to painting in which students learn about color mixing, painting techniques and composition. Each student receives 1-on-1 instruction and everyone is encouraged to develop personal themes. The focus is exclusively acrylics. Students will learn the specifics of this rich technique, which can equal the wonders of oil when well-mastered.

**Skill Level: All Levels
EAC Member \$165 / Non-member \$185**

**0278 10-WEEK
BEGINNING JANUARY 7
DRAWING & PAINTING THE NUDE: THE LONG POSE**

**Ken Minami
Monday 1-4pm**

Designed for the student who wishes to pursue a figure painting or drawing in greater depth. 2- and 3-week poses allow more time for a thorough study of the model. Painting students will be encouraged to draw with the brush in full color. Drawing students can work with charcoal, conté crayon, pencil or pastel. Every class will start with 30 minutes of shorter poses drawn on newsprint. Come prepared to work in the media of your choice.

EAC Member \$380 / Non-member \$400

**0181 11-WEEK
DRAWING AND PAINTING:
SURFACE AND STRUCTURE**

**Jill King
Monday 1-3pm**

Awaken your creative instincts and collaborate with a group of kindred spirits. Elevate drawing and painting skills by practicing gesture, contour drawing, color theory, and paint application on a variety of surfaces. Instructor compassionately guides you toward unblocking self-imposed barriers to creativity and gives you the tools to discover a renewed sense of strength and purpose toward living a vital, authentic creative life. Bring charcoal, pastels, acrylics, watercolors or oils.

**Skill Level: All Levels
EAC Member \$240 / Non-member \$260**

**0107 5-WEEK
BEGINNING JANUARY 7
NIGHT WATCH: OIL
PAINTING**

**David Gista
Monday 6:30-9:30pm**

Since the time of Rembrandt, many oil painting techniques have been discovered. In this studio class you will discover the basics of oil painting. Those with more experience will learn advanced techniques used by the Old Masters. Creativity and experimentation is encouraged.

**Skill Level: All Levels
EAC Member \$165 / Non-member \$185**

**0301 11-WEEK
PAINTING STUDIO: COLOR
EXPLORATION**

**Nina Weiss
Monday 6:30-9:30pm**

Bring richness, color and depth to your paintings. Using a limited palette guided and inspired by color theory, implement techniques such as layering, optical mixture, broken brushstroke and glazing to create complex, expressive color. Basic ideas about painting will be reviewed. Learn about materials and techniques in the medium of your choice including: gouache, acrylic, and oil while constructing paintings with a variety of subject matter, highlighting information about composition, color, gesture, and line.

**Skill Level: Intermediate/Advanced
EAC Member \$360 / Non-member \$380**

TUESDAY

**0317 11-WEEK
FIGURATIVE ABSTRACTION**

**Janet Trierweiler
Tuesday 9:30am-12:30pm**

Learn to use the figure as an element of an abstract composition. While practicing creative, observational and personalized drawing and painting methods, you will discover processes to integrate figurative form into exciting abstractions. Using the foundations of expression: line, gesture, rhythm and tone as the means to creating abstract 2D order and color perspective, are essential skills for the abstract artist. There will be a clothed or nude model each session. Bring your medium of choice whether drawing or painting. Prior figure painting experience is needed.

**Skill Level: Intermediate/Advanced
EAC Member \$420 / Non-member \$440**

**E0160A, E0160B +
E0160A 6-Week Beginning January 8
E0160B 5-Week Beginning February 19
WATERCOLORS:
MATERIALS, COMPOSITION
& TECHNIQUE AGES 16+**

**Michelle Kogan
Tuesday 9:30am-12:30pm**

Create vibrant paintings with strong compositions using watercolor tubes, and watercolor pencils. Instruction includes demos on watercolor techniques - applying transparent verses opaque watercolor, washes, and painting wet in wet.

**Skill Level: All Levels
E0160A
EAC Member \$195 / Non-member \$215
E0160B
EAC Member \$165 / Non-member \$185**

**0175 11-WEEK OR DROP-IN
OPEN FIGURE STUDIO:
INDEPENDENT STUDY**

Tuesday 9:30-am-12:30pm

Participants must have previously completed 1 EAC painting or drawing class. Figure Studio offers participants the opportunity to work in their choice of media and study the nude. Poses range from 1-30 minutes. Instruction is not included; a classroom monitor is in charge. EAC membership is required.

EAC ISP Members \$230 or \$25 per drop-in session

**0347, 0348 5-WEEK NEW!
0347 5-week Beginning January 8
0348 5- week Beginning February 19
EXPLORATIONS IN
MIXED MEDIA**

**Mairin Hartt
Tuesday 1-4pm**

Explore the various practices of mixed media in 2D art. Learn multiple mixed-media techniques looking to historical and contemporary artists as inspiration, and experiment with the possibilities of various media combinations in application to drawing and found imagery. Some projects will include forms of collage, altered art, and mixed-media painting and drawing.

EAC Member \$165 / Non-member \$185

**0231, 0232 5-WEEK
0231 5-Week Beginning January 8
0232 5-Week Beginning February 19
MIXED MEDIA: FLORA AND
LANDSCAPE IN WATERCOL-
OR AND SOFT PASTEL**

**Tuesday 1-4pm
Fiona Craig**

Mixed media using watercolors and soft (dry) pastels offers wonderful ways to construct textural, 3D looking artworks, while enjoying the relaxing, meditative, therapeutic aspects of art-making. Explore fun, traditional and experimental ways to apply these materials to achieve interesting effects. We start with a paint-along demonstration, then branch into individual choices of subject. No prior experience or drawing ability necessary.

**Skill Level: All Levels
EAC Member \$165 / Non-member \$185**



Vivian Zapata

0316 11-WEEK DRAWING FROM NATURE

Georgia Braun
Tuesday 1-4pm

Great for beginners or those wishing to restart with art after time away. Learn basic drawing skills and how to keep a sketch journal. We will sketch from natural, seasonal objects and incorporate writing if desired. Practice contour drawing, gesture drawing, shading techniques, and more. Anyone interested in a simple, powerful life upgrade or in sharpening drawing and observational skills will find real encouragement and ways to work comfortably and successfully. You will learn better drawing habits and new or refined skills.

Skill Level: All Levels

EAC Member \$360 / Non-member \$380

0102, 0103 11-WEEK + BEGINNING DRAWING AGES 16+

Duffy O'Connor

0102 Tuesday 6:30-9:30pm

0103 Friday 1-4pm

Get grounded in the basics of drawing and artistic expression. Explore basic techniques and subject matter to experimentation in media and imagery. Beginning with pencil, charcoal, pastel and moving to ink and collage, you will explore self-expression through the subject matter of still-life, interior space, the figure and abstraction. Jumpstart your art in this supportive, creative environment.

Skill Level: Beginner

EAC Member \$360 / Non-member \$380

0344, 0345 5-WEEK NEW!

0344 5-Week Beginning January 8

0345 5-Week Beginning February 19

TRAVEL SKETCH

Nina Weiss

Tuesday 6:30-9:30pm

Learn how to maximize your time as you sketch and draw the landscapes during your travels. Emphasis includes how to extract your vision from the landscape using elements of composition; how to render basic forms of the landscape and incorporate line, gesture, and value; and how to add color. Using water-based pens and colored pencils, you will begin your own travel sketchbooks using inspirational travel photos. Water-soluble sketch pens will be available for purchase from the instructor.

Skill Level: All Levels

EAC Member \$165 / Non-member \$185

0205 11-WEEK + FROM PAPER TO CANVAS AGES 16+

Jill King

Tuesday 7-9pm

Designed for budding and seasoned artists who have always loved to draw and paint but need the time, space and guidance in order to motivate yourself. You will begin by drawing on paper and gradually move into paint on canvas. Drawing mediums, including charcoal and pencil, paints including acrylics and oils. You will be guided toward realizing

your visions and building partnerships between mind and materials. Beginners work from still-life set ups and in-class exercises. Basic drawing and painting skills are elevated through practicing gesture drawing, contour drawing, color blending, color theory and applying medium applications and methods. Viewing and discussions of contemporary artworks take place throughout the course. Critiques and discussions from personal insights are encouraged.

Skill Level: All Levels

EAC Member \$240 / Non-member \$260

WEDNESDAY

0275 11-WEEK PUSHING THE FIGURE: ABSTRACTION & BEYOND

Janis Pozzi-Johnson

Wednesday 9:30am-12:30pm

Designed to address the concerns of the figurative painter. Using the costumed model, placed within an interesting compositional arrangement as a point of departure, you will explore the expressive potential of stylistic choices, move toward a more conceptual or abstract rendering, or concentrate on the cultivation of a distinct visual treatment. You should come prepared to work from the model in a chosen medium, drawing/painting.

Skill Level: Intermediate/Advanced

EAC Member \$420 / Non-member \$440

0153 11-WEEK CHILDREN'S PICTURE BOOK ILLUSTRATION

Michelle Kogan

Wednesday 9:30am-12:30pm

Choose a classic children's picture book or bring in your own picture book story and learn about making sequential scenes and creating a picture book dummy. The class will cover thumbnail layouts, storyboarding, and using a scanner/computer to create book dummies. Bring to first class: 9 x 12 inch sketchbook, tracing paper pad, kneaded eraser, 3 staedtler mars #3b drawing pencils, pencil sharpener, and references for your picture book drawings.

Skill Level: All Levels

EAC Member \$360 / Non-member \$380

0233, 0234 5-WEEK 0233 5-Week Beginning January 9 0234 5-Week Beginning February 20 PAINTING VIBRANT

FLORA IN OILS

Fiona Craig

Wednesday 9:30am-12:30pm

Render flowers richly and beautifully in oil paints! Discover how to achieve vibrant, confident-looking artworks that convey a sense of light, shadow, and sculptural form. Color mixing and brush stroke application will also be a major focus, to avoid muddiness and over-blending. You will start with a paint-along demonstration, then work on your own choice of subject.

Skill Level: All Levels

EAC Member \$165 / Non-member \$185

0303, 0304 10-WEEK

0303 Beginning January 9

(No class January 23)

0304 Beginning January 10

(No class January 24)

ENCAUSTIC PAINTING

Robin Samiljan

0303 Wednesday 9:30am-12:30pm

0304 Thursday 1-4pm

Encaustic painting, also known as hot wax painting, involves using heated beeswax with colored pigments. Learn about safety, materials, its origins, and explore mixed media wax painting combining with wax: image transfers, collages, pastels, pouring and embedding objects in wax, to impressionistic painting techniques.

Skill Level: All Levels

EAC Member \$335 / Non-member \$355

0313 11-WEEK DRAWING TO PAINTING AS MEDITATION

Janet Trierweiler

Wednesday 9:30am-12:30pm

Practice drawing, painting and color techniques to help slow down the art-making process, creating a peaceful and healing experience. Learn to use your intuition to connect to natural, creative forces. Even if you think you cannot draw, you will be surprised to find out how, through this meditative practice, you will enjoy observational drawing. We'll explore using tone and color to create calm and serene moods in the final work. Janet is a Certified Reiki Master and NYIAD Certified Feng Shui Practitioner as well as a Graduate, BFA School of the Art Institute of Chicago.

Skill Level: All Levels

EAC Member \$360 / Non-member \$380

0169 10-WEEK BEGINNING JANUARY 9 ENSEMBLE OF THE PORTRAIT

Ken Minami

Wednesday 1-4pm

Analyze the drawing and color aspects of portrait painting separately, and then combines them into a coordinated whole. Color studies are used to map out the major color relationships and monochrome drawings develop the student's ability to see the form. Poses will last 3 weeks, with a strong emphasis on seeing the large visual impression. Ideal for paint and pastel, but can be studied with drawing media only.

Skill Level: Intermediate

EAC Member \$390 / Non-member \$410

0115 5-WEEK
BEGINNING JANUARY 9
GOING ABSTRACT

David Gista

Wednesday 1-4pm

Learn everything you have wanted to know about going abstract. Discover and practice process, techniques and concepts behind making abstract art. This studio class will help you understand what abstraction is, and how to achieve it in your own work.

Skill Level: All Levels

EAC Member \$165 / Non-member \$185

0319 5-WEEK
BEGINNING JANUARY 30
ACRYLIC POURS

Kathy Cunningham
Wednesday 6:30-9:30pm

Who needs brushes when you can pour acrylic paint and create unique and unpredictable works of art? Experiment with acrylic pours learning new techniques and approaches to create either stand-alone abstract paintings or backgrounds for further development.

EAC Member \$165 / Non-member \$185

0105 5-WEEK
BEGINNING JANUARY 9
CREATIVITY AND
INSPIRATION SEMINAR

David Gista

Wednesday 6:30-9:30pm

In this multi-level, multi-media studio class, the instructor will help you to define your personal artistic project and develop your creativity. You will receive personalized attention to help you find inspiration and unblock any creative block you might have. You will learn how to produce a body of work, implement ideas, and make your art deeper and stronger.

Skill Level: All Levels

EAC Member \$165 / Non-member \$185

0150 10-WEEK
BEGINNING JANUARY 9
FROM STILL-LIFE TO REAL
LIFE

Ken Minami

Wednesday 6:30-9:30pm

Manet proclaimed still-life to be the "touchstone" of painting. Like Manet, we will study still-life set-ups to learn how to see the world in terms of color relationships, shadow, light, and quality edges. Composition, creating light effects, volume, and atmosphere will be discussed in group critiques. The course culminates in a 3-week portrait with props and a live model. Ideal for oil painting, but can be pursued in other media.

Skill Level: Intermediate

EAC Member \$360 / Non-member \$380

THURSDAY

0321, 0322

0321 6-Week Beginning January 10

0322 5-Week Beginning February 21

POETRY AND ART

Michelle Kogan

Thursday 9:30am-12:30pm

The link between poetry and art is ripe for exploration in this class as we write ekphrastic poetry, that is: poems written and inspired by works of art, which may include skinny, haiku, tanka, cherita, limerick, list, golden shovel, and concrete. Looking at current EAC exhibitions and images of works of art you share, we will create both poems inspired by art and sketches inspired by poetry. Bring to class: writing journal/sketchbook, pencils, and erasers.

Skill Level: All Levels

0321

EAC Member \$195 / Non-member \$215

0322

EAC Member \$165 / Non-member \$185

0165 11-WEEK
BEGINNING DRAWING

Jill Sutton

Thursday 9:30am-12:30pm

Ideal for those interested in learning fundamental drawing skills, regardless of previous experience. Weekly exercises will range from familiar subjects like still-life and landscape to exploring the realm of abstract and conceptual art. Using historical and contemporary art references, we will work in black and white, and color.

Skill Level: All Levels

EAC Member \$360 / Non-member \$380

0318 11-WEEK
MULTI-LEVEL ABSTRACT
PAINTING STUDIO

Janet Trierweiler

Thursday 9:30am-12:30pm

What is abstract? You are encouraged to work in series, giving everyone the ability to evolve through investigation of your own work. You will be introduced to methods designed to answer your questions about abstraction, while enjoying the practice of personal expression. These new skills enrich and bring order to paintings, giving you the confidence to develop an exciting and cohesive body of work.

Skill Level: Intermediate/Advanced

EAC Member \$360 / Non-member \$380

E0162A, E0162B 4-WEEK
E0162A 4-Week Beginning January 10
E0162B 4-Week Beginning February 14
WATERCOLOR PENCILS

Linny Freeman

Thursday 9:30am-12:30pm

Watercolor pencils offer an exciting, new dimension to the art of sketching and designing. This beautiful and vibrant medium allows you to float between a sketch and color washing - adding a new sense of freedom to your creativity. We will explore different techniques throughout the course, including dry and wet pencils, layering,

shading, color blending, and more.

Skill Level: Beginner, Intermediate

EAC Member \$150 / Non-member \$170

0161 9-WEEK
BEGINNING JANUARY 10
WATERCOLORS:
BEGINNING/INTERMEDIATE

Linny Freeman

Thursday 1-4pm

This fun and creative approach to watercolor painting is an exciting way to get started with the medium or enhance and expand what you already know about it. Learn traditional techniques, including wet-into-wet, glazing, coloring mixing, flat washes, graduated washes, color mixing, and more. Experiment with watercolor paints and watercolor pencils (optional) on a variety of subjects, including still-life and landscape.

Skill Level: Beginner, Intermediate

EAC Member \$295 / Non-member \$315

0104 11-WEEK
INTERMEDIATE DRAWING

Vivian Zapata

Thursday 1-4pm

Learn observational and expressive approaches to drawing using mostly charcoal, as well as some pen and ink. We will represent and interpret various subjects that include a still-life, a landscape, an animal, a portrait, and a live figure model. Short presentations and demonstrations will introduce you to concepts, application techniques, and drawing examples. We will work with a clothed model for the last 2 sessions.

Skill Level: Intermediate

EAC Member \$360 / Non-member \$380

0186 11-WEEK
BEGINNING/INTERMEDIATE
OIL PAINTING

Jill Sutton

Thursday 1-4pm

This multi-level course provides you with a solid understanding of the technical and practical aspects of oil painting. Formal and cognitive concerns of image-making are addressed using various subjects, such as the still-life, model, and landscape. Drawing experience is recommended. Bring 18" x24" or larger piece of drawing paper and charcoal to the first class.

Skill Level: Beginner, Intermediate

EAC Member \$360 / Non-member \$380

EARLY BIRD
REGISTRATION!

REGISTER BY
12/14 AND
RECEIVE \$15
OFF!

0324 5-WEEK**BEGINNING JANUARY 10****DELACROIX À BALTHUS EN FRANÇAIS AGES 16+****Thursday 6-9pm****David Gista**

Do you want to practice your French while sharpening your drawing and painting skills? Join a native French speaker and artist for a French immersion class that will transition from drawing into painting using art historical references. Basic to advanced French language proficiency is recommended.

Skill Level: All Levels**EAC Member \$165 / Non-member \$185****0315 5-WEEK****BEGINNING JANUARY 10****COLOR SIMPLIFIED****John Fleck****Thursday 6:30-9:30pm**

Overwhelmed by the colors on your palette? Trouble mixing the colors you want? Bridge the gap from color theory to the realities of mixing pigments. We will do mixing exercises, and gain a stronger understanding of color temperature and harmony by painting with a limited palette. Pigment codes and variations between manufacturers will be discussed as well as properties such as tinting strength and transparency. We will paint from still life setups, discuss color theory, and make swatch sheets to dig deep and get ahold of the power and potential of color in painting. Suitable for oil and acrylic.

Skill Level: All Levels**EAC Member \$165 / Non-member \$185****0126 5-WEEK****BEGINNING FEBRUARY 21****DRAWING SIMPLIFIED****John Fleck****Thursday 6:30-9:30pm**

Strengthen your ability to render realistically on paper! We will work on fundamental drawing skills with charcoal, pencil, and other media, with an emphasis on expressive value relationships. You will learn the tools and techniques for achieving accuracy in drawing from life as well as from photo reference. Drawing is the foundation of all 2D art such as painting, so this is an excellent class to take on your path to learning other media. Rediscover what can be done on paper.

Skill Level: All Levels**EAC Member \$165 / Non-member \$185****FRIDAY****0174 11-WEEK****FROM HEAD TO TOE: CONTEMPORARY PORTRAIT MAKING AND FIGURE STUDY****Eleanor Spiess-Ferris****Friday 9:30am-12:30pm**

A contemporary look at drawing and/or painting the portrait and/or the figure through the examination of 20th and 21st century artists from Picasso to Eric Fischl and artists like Chuck Close. Explore and develop different directions in your art making. Using oil and acrylic paints or drawing materials, the long pose, live models provide practice for direct observation to begin an abstraction or to include in another painting/environment. The instruction is focused on individual goals with some in-class demonstrations and discussions. Each model pose is two weeks. Bring newsprint, charcoal and painting materials to the first class.

EAC Member \$420 / Non-member \$440**0163, 0187****0163 6-Week Beginning January 11****0187 5-Week Beginning February 22****PEN & INK & WATERCOLOR AGES 16+****Michelle Kogan****Friday 9:30am-12:30pm**

Using still-life and reference material you will create drawings and paintings using a variety of pens—dip pens, micron pens, brush pens; watercolors, Dr. Martin Watercolors, and brushes, on various papers. See posted list for materials.

Skill Level: All Levels**0163****EAC Member \$195 / Non-member \$215****0187****EAC Member \$165 / Non-member \$185****0108 5-WEEK****BEGINNING JANUARY 11****MIXED-MEDIA DRAWING AND PAINTING****David Gista****Friday 9:30am-12:30pm**

This studio class focuses on creativity, and more specifically on being inventive with the use and combination of various mediums and tools. You will find ways to combine traditional painting techniques with unconventional materials. You will practice drawing, painting and printing in unusual ways. You will discover how to create with your own unique voice.

Skill Level: All Levels**EAC Member \$165 / Non-member \$185****0111 5-WEEK****BEGINNING JANUARY 11****THE ARTIST'S STUDIO****David Gista****Friday 1-4pm**

This studio class offers time to work on projects of your personal preference with the availability of individualized instruction in areas of technique. Students are encouraged to explore line, composition, color, and scale. Group critiques and references to classic and contemporary art will be included. Bring your choice of medium (acrylic, pastel, charcoal and/or pencil) and support to the first class.

Skilled Level: Intermediate / Advanced**EAC Member \$165 / Non-member \$185****0380 11-WEEK****GO FIGURE****Sarah Kaiser-Amaral****Friday 1-4pm**

Explore figure drawing while learning about anatomy, proportions, line, shape, and value. Work in dry media such as graphite, charcoal, conté crayon and pastel. Study both classical and contemporary examples that range from Durer to Diebenkorn. Begin with gesture drawing and learn to measure as we gradually progress into longer poses. Work with the live model during most sessions.

Skill Level: All Levels**EAC Member \$420 / Non-member \$440****SATURDAY****0101 11-WEEK****BEGINNING DRAWING AGES 16+****Vivian Zapata****Saturday 9:30am-12:30pm**

Learn about fundamental drawing concepts: line, shape, form, value, proportion, and perspective with an emphasis on representational drawing of still-life arrangements and other subjects. Explore drawing media including graphite, and charcoal. Short demonstrations and presentations will introduce you to application techniques and the inspirational drawings of artists throughout history. A clothed model will be used for the last 2 sessions.

Skill Level: Beginner, Intermediate**EAC Member \$375 / Non-member \$395****0117, 0118 5-WEEK****0117 5-Week Beginning January 12****0118 5-Week Beginning February 23****EXPLORATIONS IN COLLAGE****Mairin Hartt****Saturday 9:30am-12:30pm**

Examine different types of collage, altered art, and other forms of mixed-media utilized by Dada, Surrealist, and contemporary artists. The first few classes will focus on different types and approaches to collage, with the final weeks focusing on combining collage and other media. Techniques and prac-

tices covered include photomontage, text collage, mixed-media painting, gel medium transfer, and altered imagery. You are encouraged to experiment with multiple materials and media.

Skill Level: All Skill Levels

EAC Member \$165 / Non-member \$185

SUNDAY

0269 10-WEEK BEGINNING JANUARY 13 DRAWING & PAINTING THE PORTRAIT

Ken Minami

Sunday 10am-1pm

You will be directed to see how shadow and light reveal the forms of the head and how these individual forms fit into a coordinated whole. For those painting, learning to organize the major color relationships will be stressed. Composition, light effects, and atmosphere will be studied to produce lively paintings and drawings. One pose will last 3 weeks for a thorough study of the model.

Skill Level: Intermediate

EAC Member \$380 / Non-member \$400

0173 11-WEEK OR DROP-IN SUNDAY SALON

RJ Ryan-Novak

Sunday 12:30-3:30pm

Sunday Salon is an independent study of the figure that focuses on the long pose. Models hold 1 pose the entire session, and are booked for 2 consecutive weeks. All mark-making materials are welcome.

Skill Level: All Levels

EAC Members Only, \$220 or \$25 per drop-in session

FIGURE SCULPTURE

Figure sculpture classes include free studio time, dependent upon class schedules. No studio time during the first week of classes. Classes include glazes and clay. EAC charges students to fire work based on the actual weight of the piece.

MONDAY

2576 11-WEEK THE FIGURE: REAL OR IMAGINED

Barbara Goldsmith

Monday 9:30am-12:30pm

Sculpt the figure in clay from live models. Models generally hold the same pose for 3 classes. Study the model, learning to see proportions, gesture, and anatomy as you work realistically

or use the model as inspiration for more imaginative interpretative work.

Skill Level: All Levels

EAC Member \$435 / Non-member \$455

WEDNESDAY

2552, 2553 5-WEEK 2552 5-Week Beginning January 9 2553 5-Week Beginning February 20 ABOUT FACES

Suzanne Horwitz

Wednesday 6-9pm

Have you ever wondered how to sculpt a portrait head from a live model? Now is your chance. In this fun and challenging class, you will improve your observation skills and clay techniques while learning anatomical proportions and surface modeling. Finished sculptures will be hollowed out, dried and fired. The class will include presentation of contemporary and old master sculptors, demonstrations and individualized instruction. If you love people watching and want to be creative as well, this is your opportunity!

Skill Level: All Levels

EAC Member \$200 / Non-member \$220

THURSDAY

2581 11-WEEK NEW EXPLORATIONS

Barbara Goldsmith

Thursday 9:30am-12:30pm

Learn to create abstract 3D art forms by exploring non-objective, organic and figurative themes. Stoneware clay, along with metal, glass, and found objects may be used. Instruction in slab and coil building techniques will be investigated. Some sculpture experience is recommended.

Skill Level: Intermediate

EAC Member \$385 / Non-member \$405

FRIDAY

2579 11-WEEK INDEPENDENT STUDY: FIGURE SCULPTURE

Friday 9:30am-12:30pm

Independent studio time with a nude model holding 1 pose per session. There is no instructor and the course is informal in structure with a monitor overseeing all studio sessions. Figure sculpture experience is a prerequisite.

EAC Independent Study Members \$335



Nancy Sickbert-Wheeler

JEWELRY, METAL- SMITHING, AND METAL SCULPTURE

All jewelry classes include free, monitored studio time, dependent upon class schedules. No studio time during the first week of classes. Class fees include some materials. Sheet metal is available for purchase at the front desk.

3502 11-WEEK ADVANCED OPEN STUDIO (AOS) JEWELRY INDEPENDENT STUDY

Designed for advanced students who want to work on your own or with a small group of advanced students outside of class in unmonitored studio time. To be permitted to work independently in the studio during designated times, students will be trained in five 1-hour authorization sessions. After which they will be evaluated and may be allowed to work independently. The AOS Coordinator will arrange rapid-fire demos, class outings, guest artists, and other events tailored to the group's needs and interests. EAC's well-equipped studio will be at your disposal to create, improve your skills, and become part of a supportive artist community! AOS hours are set after the first week of class and dependent upon class schedules. \$75 Independent Study Membership required.

AOS Authorization Training Sessions Required for New AOS Students (Five 1-hour sessions): \$100 Total

AOS Independent Study: \$340

MONDAY

3543 11-WEEK BRACELETS: BANGLES, CUFF, CHAIN LINKS

Neil Kraus

Monday 9:30am-12:30pm

This multi-level class is designed for the beginner who has never taken any metals, or for the student who wishes to concentrate on a single design motif: the bracelet. Cover all the basics of metalworking skills: sawing, soldering, finishing and forming, while exploring the bangle, cuff and link chain in a variety of metals. Through hands-on demos, you will be able to make several examples of each. More advanced students will be able to incorporate simple stone settings. Materials available for purchase.

Skill Level: Beginner, Intermediate

EAC Member \$415 / Non-member \$435

3593 11-WEEK**STUDIO JEWELRY MAKING AND ENAMELS****Nancy Sickbert-Wheeler****Monday 1-4pm**

Create in silver, copper and brass! Learn Basic and intermediate level contemporary metalsmithing and design. Start with simple techniques, and learn through demonstrations to expand your skillsets in various stone setting techniques, soldering, shaping metal through forging, and adding color to metal with glass enamel. Creative linkage, etching and hollow form boxes will also so be explored.

Skill Level: All Levels**EAC Member \$415 / Non-member \$435****3589 11-WEEK****ENAMELING****Leslie Perrino****Monday 7-10pm**

Immerse yourself in glass and fire! Apply glass to metal and see it transform in a hot kiln. Learning the basics is easy - spend the class trying out a large and fascinating array of techniques to create your beautiful and durable pieces of jewelry or sculpture.

Skill Level: All Levels**EAC Member \$415 / Non-member \$435****TUESDAY****3547 11-WEEK****FORMING AND CONSTRUCTION FOR JEWELRY AND OBJECTS****Darlys Ewoldt****Tuesday 9:30am-12:30pm**

Create unique, 3D forms for jewelry and objects by learning to combine hammered metal forms with construction techniques. Perfect your soldering skills by learning to properly fit complex curves and edges. Forming processes including sinking, raising, fold-forming, anticlastic forming, and forging will be addressed.

Skill Level: All Levels**EAC Member \$415 / Non-member \$435****3503 11-WEEK****LOST WAX CASTING AND MORE****Virgil Robinson & Kathy Cunningham****Tuesday 7-10pm**

Designed for individuals who are interested in lost wax casting and special projects, and those who are proficient in fabrication skills such as soldering, sawing and finishing. Topics covered include wax carving, casting, bezel making, working in gold or silver, fabrication techniques, and oxidation. You cast at least once during the term.

Skill Level: Intermediate/Advanced**EAC Member \$415 / Non-member \$435****3552, 3553 5-WEEK****3552 5-Week Beginning January 8****3553 5-Week Beginning February 19****MOLDMAKING 101 AGES 16+****Stephanie Brohman****Tuesday 6:30-9:30pm**

Learn the basics of silicone mold making, creating 1-part molds and 2-part molds from a variety of different silicones and rubbers. Cast plastic or wax into your mold, and manipulate it further through carving, heat, or paint, which can then be hand-painted. Mold making is a key technique for those interested in production. All molds created can be used multiple times.

Skill Level: Beginner, Intermediate**EAC Member \$190 / Non-member \$210****WEDNESDAY****3560, 3561 5-WEEK****3560 5-Week Beginning January 9****3561 5-Week Beginning February 20****REUSE AND RECYCLE: REPURPOSING SCRAP METAL AND OLD JEWELRY****Joshua Herman****Wednesday 9:30am-12:30pm**

Using scraps of silver left over from previous classes to jewelry sitting in your drawers that you never wear, we will transform it into new and exciting jewelry designs. With one-on-one instructor time, you will learn how to repurpose your old and unused metal and jewelry into new metal and design elements for new jewelry fabrications.

Skill Level: Intermediate/Advanced**EAC Member \$190 / Non-member \$210****3592 11-WEEK METALSMITHING AND ENAMELING II****Nancy Sickbert-Wheeler****Wednesday 1-4pm**

Create and design new work combining metals techniques taught in weekly demonstrations. Use silver, copper and brass in projects that are suggested to challenge and inspire creativity. Research, examine and discuss in class the work of various metal artists. Continue to learn soldering, forging and enameling techniques incorporating new acquired skills. Design a series of pieces that become your own body of work.

Skill Level: Intermediate/Advanced**EAC Member \$415 / Non-member \$435****3597 11-WEEK BEGINNING/INTERMEDIATE JEWELRY****Leslie Perrino****Wednesday 7-10pm**

Dedicated to teaching the fabrication building blocks of successful metalworking: forming, soldering, polishing, stone setting, and more. We begin with 3 jewelry projects designed to teach techniques, tools and safety. The remainder of class is dedicated to making unique custom jewelry, small sculpture,

household creations, and more. Kit costs approximately \$90.

Skill Level: Beginner, Intermediate**EAC Member \$415 / Non-member \$435****THURSDAY****3507 5-WEEK****BEGINNING FEBRUARY 21 MECHANISMS GALORE****Stephanie Brohman****Thursday 9:30am-12:30pm**

Interested in unique ways to finish off a bracelet or necklace? Sick of store-bought mechanisms? We will focus on making our own clasps to give the final touch to your handmade, 1-of-a-kind piece of jewelry.

Skill Level: All Levels**EAC Member \$190 / Non-member \$210****3554 5-WEEK****BEGINNING JANUARY 10 COLOR ON METAL****Stephanie Brohman****Thursday 9:30am-12:30pm**

The techniques taught during this course will help you further your creativity and aesthetic judgment when creating your jewelry. Surface treatments explored will include: powder coating, color pencil, spray paint, patinas, alcohol inks. Engage in individual discussion with the instructor to facilitate the techniques learned into your design and concept. Materials available for purchase. Intended for students with previous fabrication experience.

Skill Level: Intermediate/Advanced**EAC Member \$190 / Non-member \$210****3573 11-WEEK MULTI-LEVEL METALSMITHING AND JEWELRY****Leslie Perrino****Thursday 4-7pm**

Explore the medium of metal! Beginning students learn techniques: basic soldering and finishing skills, sawing, stone setting, riveting, wirework, chains, and other techniques. You will apply your skills making jewelry, small sculpture, utensils, and more. Intermediate and advanced students will learn specific techniques and get assistance related to your individual projects. The class is geared toward fabrication, but sand casting may be implemented.

Skill Level: All Levels**EAC Member \$415 / Non-member \$435****3599 11-WEEK INTERMEDIATE/ADVANCED JEWELRY****Leslie Perrino****Thursday 7-10pm**

Designed to allow intermediate and advanced artists to build skills and challenge themselves to perfect techniques and learn new ones, build a body of work, or finish a special project. Individual attention will be focused on each



Maria Ringia Hart

student as needed. This is a fun and nurturing place to take your skills and art to the next level.

Skill Level: Intermediate/Advanced
EAC Member \$415 / Non-member \$435

FRIDAY

3590, 3591 5-WEEK

3590 5-Week Beginning January 11
3591 5-Week Beginning February 22

METALSMITHING AND DESIGN

Joshua Herman

Friday 9:30am-12:30pm

A project-driven class where you take your creation from design to completion. Starting with a tutorial of jewelry basics either as an introduction or refresher for those that already have experience, we will cover sawing, filing, soldering, stone setting as well as finishing and patinas. From there we will move on to design basics, learning to find inspiration and create ideas that you will then go on to produce with your newly-acquired skills. You will take home a piece you can be proud to have created!

Skill Level: Beginner, Intermediate
EAC Member \$190 / Non-member \$210

**FINANCIAL
 AID, PAYMENT
 PLANS AND
 SCHOLARSHIPS
 AVAILABLE!
 SEE PAGE 27**

PRINTMAKING

All printmaking classes include free, monitored studio time that begins one week after classes start. Independent Study time is available. Most supplies are provided. Paper is available for purchase at cost.

MONDAY

1509, 1510 11-WEEK +

Duffy O'Connor

1509 Monday 9:30am-12:30pm

1510 Saturday 1-4pm

This is a multi-level course that invites beginners to work alongside experienced printmakers as they explore the tradition of Intaglio printmaking. The basic processes of intaglio printmaking of etching (line, aquatint and soft-ground) and drypoint will be taught with primarily black and white imagery; color printing will be explored by you beyond the beginner level. Imagery will be generated by you according to your own aesthetic direction and all work will be made with the advice and support of the instructor.

Skill Level: All Levels
EAC Member \$430 / Non-member \$450

1566 11-WEEK NEW!

Millicent Nora

Monday 6:30-9:30pm

Master printing repeating patterns for fabric and paper using woodcut and screen print methods. A variety of patterning methods will be introduced and you will collaborate on a group project as well as individual work.

EAC Member \$430 / Non-member \$450

6151 11-WEEK

Monday 1-4pm

For experienced printmakers who desire studio access without instruction. Anyone enrolling must take a studio orientation, and adhere to EAC studio policies on materials, clean-up, as well as entrance and exit procedures. Must have taken at least 1 EAC printmaking course. Independent Study will take place on the listed date, or any other 3-hour open studio slot scheduled in the printmaking facility; schedules announced the first week of class. New enrollees must contact Director of Education Christena Gunther or Studio Coordinator Duffy O'Connor prior to registering.

Skill Level: Experienced
EAC ISP Members only \$290

TUESDAY

1513 6-WEEK

BEGINNING JANUARY 15

INTERMEDIATE PAPER MAKING

Tuesday 9:30am-12:30pm

Yoonshin Park

Continue to develop your paper making skills and explore new types of fibers and colored pulp. It is preferred that you know how to set up and clean up your station.

Skill Level: Intermediate/Advanced
EAC Member \$235 / Non-member \$255

1520 5-WEEK +

BEGINNING JANUARY 8

Millicent Nora

Tuesday 9:30am-12:30pm

This hands-on course introduces the basic skills and tools to create hand-crafted books. You will learn about folding, sewing and gluing to explore different types of stitches and structures to create several of your own sample books.

Skill Level: Beginner
EAC Member \$200 / Non-member \$220

1511 6-WEEK +

BEGINNING FEBRUARY 12

Millicent Nora

Tuesday 9:30am-12:30pm

Utilizing skills garnered in the beginning class, you will explore more complex structures with in-depth techniques, potentially covering Coptic bindings, long-stitch, advanced Japanese side-stitch or others, as well as taking time to develop content for your pieces. Some experience with book-binding is helpful, though students who are quick to learn and motivated can easily keep up.

Skill Level: Intermediate
EAC Member \$235 / Non-member \$255

1561, 1562 5-WEEK +

Tabor Shiles

Tuesday 6:30-9:30pm

Discover the basics of screen-printing on fabric. Learn how to coat and expose a screen using photo-emulsion and an exposure unit, how to print with screen-printing inks, as well as dyes onto silk and cotton fabric. Develop repeatable patterns, make yardage, scarves or t-shirts and tote bags.

Skill Level: Beginner, Intermediate
EAC Member \$200 / Non-member \$220

WEDNESDAY

1532, 1533 5-WEEK
1532 5-Week Beginning January 9
1533 5-Week Beginning February 20
PRINT & STITCH: RELIEF, SCREEN PRINTING, AND EMBROIDERY FOR TEXTILES
Millicent Nora
Wednesday 9:30am-12:30pm
Explore woodcut and screen print in combination with embroidery to create wearable objects and artworks. You will learn basics of screen printing, relief printing and hand stitching and complete 3 projects.
Skill Level: Beginner, Intermediate
EAC Member \$200 / Non-member \$220

1526 10-WEEK
BEGINNING JANUARY 16
PAPER MAKING 101
Yoonshin Park
Wednesday 9:30am-12:30pm
Expand your creative expression by exploring a wide range of artistic styles and adaptations of book and paper arts, including papermaking, bookbinding, and artist books. Learn how to form sheets of paper using the Western-style, basic hand papermaking techniques, and different ways to manipulate the formulation of sheets of paper, such as sculptural papers, pouring, embossing, and embedding in this hands-on, introductory course.
Skill Levels: Beginner
EAC Member \$390 / Non-member \$410

1503 11-WEEK
RELIEF PRINTMAKING AGES 16+
Raeleen Kao
Wednesday 1-4pm
Explore traditional and contemporary methods of relief printmaking to become familiar with the tools, techniques and the translation of imagery and ideas for this direct and rewarding process. New students will be introduced to linoleum, wood, and alternative substrates. Returning students will be guided through more advanced techniques including reduction prints, additive processes, multiple block and color methods of printing, as well as exploring more contemporary approaches and applications.
Skill Level: All Levels
EAC Member \$430 / Non-member \$450

THURSDAY

1514 10-WEEK
BEGINNING JANUARY 17
ARTIST BOOKS
Yoonshin Park
Thursday 9:30am-12:30pm
Artist books are unique or limited edition works of art in book form. We will define artist books and learn different ways to deliver creative ideas. In this multi-level class, basic book making

techniques will be introduced from non-binding books to Japanese-style binding, along with a close observation of different types of materials.
Skill Level: All Levels
EAC Member \$390 / Non-member \$410

SATURDAY

1516 11-WEEK
SCREEN PRINTING AGES 16+
Duffy O'Connor
Saturday 9:30am-12:30pm
A great way to explore your ideas in multiple! Both handmade and photographic processes will be covered as you learn how to process images on a screen and print editions of your work. Beginning and experienced printmakers are welcome in this multi-level class.
Skill Level: All Levels
EAC Member \$430 / Non-member \$450

SUNDAY

1550 11-WEEK
PRINTMAKING EXPLORATIONS
Raeleen Kao
Sunday 11:30am-2:30pm
Designed for experienced printmakers who want to deepen their printmaking practice. The instructor will work 1-on-1 with students on individual projects and demonstrate new techniques to enhance the student's skill. Students and instructor will engage in supportive discussions and critiques to create an environment of aesthetic growth and community.
Skill Level: Intermediate/Advanced
EAC Member \$430 / Non-member \$450

.....
WOODWORKING
All Woodworking classes include free, monitored studio time for those authorized to work independently that begins one week after classes begin. You must provide your own wood and materials for most classes.

.....
6771 11-WEEK
WOODWORKING INDEPENDENT STUDY
A 1-year \$75 membership is required to participate in the EAC Independent Study program. This is for those interested in studio access without instruction. Anyone enrolling must have a studio orientation and adhere to EAC's studio policies on materials, cleanup, and entrance and exit procedures. Prerequisite: students enrolled must have completed 1 wood class at EAC. Open Studio begins second week of classes.
Independent Study Members only, \$330

MONDAY

7716 11-WEEK
JOY OF WOODTURNING
Bob Shuford
Monday 6:30-9:30pm
Discover the joy of creating useful and artful objects of wood on the lathe. Learn and perfect the basics of woodturning while creating several small projects. Instructor-led demonstrations alternate with guided practice at the lathe, safety procedures, and time for creating at your own pace. Tools and materials provided. Returning students are welcome.
Skill Level: Beginner, Intermediate
EAC Member \$440 / Non-member \$460

THURSDAY

7717 11-WEEK
INTERMEDIATE WOODTURNING FOR ADULTS
Andy Kuby
Thursday 6:30-9:30pm
Develop skill in the use of traditional turning tools and complete a variety of projects that utilize specific skills. Instructor's demonstrations alternate with guided practice at the lathe with you learning at your own pace. Tools and materials provided. Essentials of safety will be emphasized. Returning students are welcome.
Skill Level: Intermediate/Advanced
EAC Member \$440 / Non-member \$460

FRIDAY

7711 11-WEEK
BASIC WOODWORKING FOR ADULTS
Bill First
Friday 9:30am-12:30pm
Includes a comprehensive review of tools and techniques for beginning woodworkers. Hand and power tools, joinery and finishes will be explored. You are encouraged to purchase and fabricate 2 woodworking projects during the term. You are responsible for purchasing your own materials for projects.
Skill Level: Beginner
EAC Member \$440 / Non-member \$460

7715 11-WEEK
INTERMEDIATE WOODWORKING FOR ADULTS
Bill First
Friday 1-4pm
Build upon the information, tools and techniques covered in Basic Woodworking for Adults for any continuing students, and new students with previous woodworking experience. You will continue to work on current projects, and start new ones approved by the instructor. Understanding wood

and wood movement, purchasing raw lumber, furniture joinery, and finishing techniques, and a thorough understanding of hand and power tools in today's woodworking shops will be discussed throughout the term. You are responsible for purchasing safety items, and materials and hardware for your own projects.

Skill Level: Intermediate

EAC Member \$440 / Non-member \$460

YOUTH FINE ARTS (YFA)

Check in at the front desk for your room assignment on the first day of class. Supplies are included in the tuition price for YFA classes with a few exceptions that are indicated.

MONDAY

4009 11-WEEK

CARTOONING AGES 9-13

Cheryl Steiger

Monday 4:15-6:15pm

Learn to express your ideas through cartooning. Drawing techniques, expressions, 1, 2 and 3 point perspective for backgrounds, composition, story lines and animation will be explored. Those returning can work on individual projects with guidance.

EAC Member \$295 / Non-member \$315

4227, 4228

4227 5-Week Beginning January 7

4228 5-Week Beginning February 11

DRAWING FROM LIFE FOR TEENS

Angela Schlaud

Monday 4:15-6:15pm

In this beginning figure drawing class, work with a live (clothed) model, developing foundational drawing skills with long figure poses as well as quick dynamic ones. Develop foundational skills in techniques such as line quality, texture, composition, and foreshortening, with a focus on really understanding tonal shading. Experimenting with various art media will be encouraged including pencil, charcoal. Useful for creating key pieces for college art portfolio development.

EAC Member \$165 / Non-Member \$185

4143 11-WEEK

EXPLORING CLAY AGES 6-8 BONNIE KATZ

Monday 4:15-5:45pm

Come create mugs, bowls, animals, and more while learning basic hand-building skills. We'll explore texture and decorating techniques using stamps, natural objects, and sculpting tools. Your imagination will bloom as you finish your fanciful and functional projects with colorful, food safe glazes.

EAC Member \$240 / Non-member \$260

4036 11-WEEK

TEEN METALSMITHING AGES 12-16

Stephanie Brohman

Monday 4:15-6:15pm

Perfect for the novice and inspiring metalsmith. We will explore the field of contemporary jewelry, and how to create unique, 1-of-a-kind and/or conceptual pieces. Learn basic fabrication skills such as using a jeweler's saw, drilling, filing, sanding, polishing, soldering, riveting, basic forming and color on metal techniques. Classes will rotate between focusing on a project and focusing on a technique.

EAC Member \$295 / Non-member \$315

TUESDAY

4040, 4041

11-WEEK OR DROP-IN

YOUTH ART OPEN STUDIO AGES 7-14

Samantha Younis

4040 Tuesday 4:15-5:45pm

4041 Thursday 4:15-5:45pm

Develop ideas, and create projects you imagine! Work in the medium of your choice: painting, sculpture, drawing, mixed media. An open studio setting without a structured curriculum and formal instruction. Students are encouraged with guidance and some instruction and direction on an individual basis. Access to painting supplies and materials are included. Register for whole term and save, or pay \$25 per session per student.

11-weeks: \$230; \$25 per session

4705, 4706 5-WEEK

4705 5-Week Beginning January 8

4706 5-Week Beginning February 19

DIGITAL PHOTOGRAPHY YOUTH: GET OFF AUTO!

AGES 10-16

Nathan Florsheim

Tuesday 4:15-6:15pm

Break away from relying on your camera's automatic settings and begin to manually control each variable that makes a photograph "work" including the ISO, the shutter speed, and the aperture. Along with learning how to manually control your camera, you will learn how to organize and edit your photos using Adobe Photoshop, and go through the process of printing a selection of your images with EAC's inkjet printers. Bring a DSLR camera, a hard-drive or large thumb drive for transporting digital files, notebook, file or folder for holding and carrying prints (optional).

EAC Member \$140 / Non-member \$160

4227, 4228E 11-WEEK

IMAGINATIVE PAINTING AND DRAWING AGES 9-13

Mairin Hartt

Tuesday 4:15-6:15pm

Expand your imagination and build upon existing art skills while making

surreal, fun, and whimsical works of art. Classes will have drawing games and automatic art activities to inspire creative thinking, and cover basic drawing and painting techniques to help improve rendering skills. Materials covered in the class include graphite, pen and ink, markers, watercolors, color pencils, acrylic paint, and collage.

EAC Member \$295 / Non-member \$315

4008 11-WEEK

EXPLORATIONS IN SCULPTURE AGES 6-10

Georgia Braun

Tuesday 4:15-6:15pm

Design and build one-of-a-kind sculptures in a variety of media ranging from carving into sandstone-like material, creating kinetic sculpture, working with wax, and so much more! We will incorporate other materials, including found objects, into other imaginative 3D projects. We will look to other sculptors - famous and local artists - and nature for ideas and inspiration.

EAC Member \$295 / Non-member \$315

4094 11-WEEK

TEEN PORTRAIT CLASS: EXPERIMENT WITH VARIOUS STYLES AGES 12-18

Angela Schlaud

Tuesday 4:15-6:15pm

We'll explore acrylic painting using the styles of various contemporary and historical artists as a jumping off point for your own work. You will be developing your painting skills while learning how various artists stylistically approach portrait painting. Some of the artists we will be looking at include Frida Kahlo, Vincent van Gogh, Chuck Close and Gustav Klimt. A clothed model will be used during 2 sessions.

EAC Member \$315 / Non-member \$335

WEDNESDAY

4211 11-WEEK OR DROP-IN DROP IN FOR TODDLER TIME

Roberta Miles

Wednesday 10-11:30am

Young children and their caregivers are invited to explore art at EAC together! Check out EAC art exhibitions together, learn to talk about art, and then create your own unique works of art. First-come, first-served with priority given to those who have purchased the 11-week course. Older siblings are invited, too! Individual price covers up to 2 kids and 1 adult.

**EAC Member \$240 / Non-member \$260
or \$25 a drop-in session**

4096, 4097 5-WEEK
4096 5-Week Beginning January 9
4097 5-Week Beginning February 20

INTRO TO PRINTMAKING

AGES 11-16

Raeleen Kao

Wednesday 4:15-6:15pm

Learn to create works of art in a fun environment using a variety of printmaking methods. Explore relief and screen-printing to create prints, and work on textiles that use expression, abstraction and realism.

EAC Member \$140 / Non-member \$160

4024 11-WEEK **TEEN WHEEL THROWING** **AGES 12-16**

Devin T. Hanson

Wednesday 4:15-6:15pm

Independently create work on the pottery wheel. All experience levels are welcome, including first-time throwers. Once students are experienced throwers, the instructor will act as facilitator, assisting in any endeavor the you wish to take on. Instead of specific project assignments, you will be encouraged to present your own, unique ideas. Examples of items that can be created are mugs, cups, bowls, lamp bases, etc. Purchasing a beginner's pottery set from a local art store is suggested.

EAC Member \$305 / Non-member \$325

4203 11-WEEK **PAINTING LIKE THE** **MASTERS AGES 8-13**

Wednesday 4:15-5:45pm

Samantha Younis

Learn about a famous artist with a brief art history lesson and studying different techniques, mediums and styles. Use one of their pieces to create a masterpiece of your own. Topics covered include acrylics, watercolors, drawing, landscape, still, life, pointillism, abstract art, color, perspective, mixed media, and art history. Returning students welcome!

EAC Member \$230 / Non-member \$250

4003A, 4003B 11-WEEK **MIXED MEDIA ART**

Ages 5-7: 4003A, Wednesday

4:15-5:45pm

Ages 8-10: 4003B, Wednesday

4:15-5:45pm

Bonnie Katz and Cheryl Steiger

Have the opportunity to explore 2D and 3D work! Spend half the term learning 2D processes, like painting, drawing, cartooning or printmaking, as well as creating 3D sculptures. The other half of the term is spent making creations with ceramic clay. Kids learn hand-building techniques, and how to embellish and glaze a variety of clay products.

EAC Member \$240 / Non-member \$250

THURSDAY

4038 11-WEEK **MULTIMEDIA JEWELRY** **AGES 9-14**

Stephanie Brohman

Thursday 4:15-6:15pm

Do you have a passion for jewelry and want to create your own bling? Discover unique techniques to make your own 1-of-a kind pieces of jewelry, using techniques such as stamping, etching, resin and beading.

EAC Member \$295 / Non-member \$315

4191 11-WEEK **TEEN PAINTING AND** **DRAWING AGES 13-17**

Kathy Cunningham

Thursday 4:15-6:15pm

Explore drawing and painting, and learn skills such as perspective, composition, lighting, and color theory. Painting includes watercolor and acrylic. Drawing media includes graphite, pen and ink, scratchboard and clayboard with inks.

EAC Member \$295 / Non-member \$315

4007 11-WEEK **BEGINNING DRAWING** **AGES 6-10**

Cheryl Steiger

Thursday 4:15-6:15pm

Begin to learn drawing fundamentals, such as line, shape, form and composition. Explore different materials and techniques drawing from observation and your imagination. Returning students are welcome. The instructor works individually with you to develop skills and ideas.

EAC Member \$295 / Non-Member \$315

FRIDAY

4361, 4362 5-WEEK **4361 5-Week Beginning January 11** **4362 5-Week Beginning February 22** **INTRO TO PRINTMAKING** **AGES 6-10**

Raeleen Kao

Friday 4:15-5:45pm

Learn to create works of art in a fun environment using a variety of printmaking methods. Explore relief and screen-printing to create prints, and work on textiles that use expression, abstraction and realism.

EAC Member \$120 / Non-member \$140

SATURDAY

4212 11-WEEK OR DROP-IN **FAMILY ART**

Georgia Braun

Saturday 10am-12pm

Kids learn best while working alongside their teachers, older siblings, and parents. Parents can learn from a child's point of view. Family art is a win all

around and a wonderful way to communicate, learn, grow and build great memories through art and creativity. Each week a new, takehome project will be introduced and completed together, such as kites, kaleidoscopes, puppet theaters, kinetic art, old fashioned toys, silhouette portraits and more as the seasons unfold. Price includes one adult and one child.

11-weeks: \$230; \$25 per session

4014 11-WEEK **YOUTH INTRODUCTION TO** **CERAMICS AGES 13-17**

Mollie Morris

Saturday 10am-12pm

Students will learn the basics of ceramics using both the wheel and hand building techniques. These techniques will begin with simpler forms include a cylinder, bowl and plate leading into more in-depth processes including coffee mugs, casserole dishes and teapots. Start with the basics, and you will receive direction and encouragement to expand on areas of your own interest.

EAC Member \$305 / Non-member \$325

SUNDAY

4213 11-WEEK **ART EXPLORERS AGES 6-8**

Roberta Miles

Sunday 10am-12pm

Explore color, working with a variety of different media including drawing, painting, sculpture and assemblage. Gain confidence while creating beautiful works of art.

EAC Member \$295 / Non-Member \$315

4370 11-WEEK **OIL PAINTING AGES 13-18**

Renee Lee

Sunday 1-4pm

Learn the fundamental skills and techniques in oil painting. Proper technique, color theory, experimental processes and the Old Master method will be covered. Create 1-of-a-kind, original works using still-life, figure, portrait, landscape and their own imagination as a catalyst. Basic drawing skills upon entering this class are encouraged. Ample 1-on-1 attention and group critiques will leave the students on a path of wanting and creating more!

EAC Member \$350 / Non-member \$370



Ashleigh Pastor



Ashleigh Pastor



WINTER BREAK ART CAMPS

**WEDNESDAY, JANUARY 2 –
FRIDAY, JANUARY 4**

Add some color and activity to your winter break! Don't miss EAC's Winter Break Art Camps!

What To Bring:

- ☐ Reusable, labeled water bottle
- ☐ Nut-free snacks
- ☐ Epi-pens or other medications
- ☐ Come to camp dressed for mess!

Lunch

For all-day camps, students bring their own nut-free lunch.

If you'd like to register your child for a morning and an afternoon session, a 30-minute supervised lunch break is included at no extra charge.

Extended Stay Arrangements

If you cannot pick up your child until 4:30 p.m., they can stay with a Teaching Assistant and continue to work on their projects started earlier in the day, \$15 per day. Advance notice is required – please contact cgunther@evanstonartcenter.org or call 847-475-5300 ext. 108.

Students with Disabilities are Welcome!

EAC welcomes all students with disabilities to join our classes! EAC is wheelchair-accessible with power-assist doors, an accessible restroom, and an elevator. If your child requires any accommodation to fully participate in the camp, please contact Christena Gunther cgunther@evanstonartcenter.org or 847-475-5300 ext. 108 with as much advance notice as possible. To ensure the best experience possible for our students and teachers, we appreciate your sharing as much information about your child as you feel comfortable.

4630 VISUAL ARTS CAMP

AGES 4-5

9am-12pm

Tanea Crawford

Young campers will have an early exposure to artistic materials and youth craft projects to become familiar with the foundations of early childhood art making. Bring a nut-free snack, reusable water bottle, and come dressed for mess.

EAC Member \$160 / Non-member \$180

4631

MULTI-ARTS CAMP AGES 6-8

9am-12pm

Georgia Braun

Become comfortable with a variety of artistic media, including painting, sculpture and assemblage, that will inspire your imagination! Experiment with different media to discover your interests and strengths, stay stimulated and engaged, and develop confidence. Bring a nut-free snack, reusable water bottle, and come dressed for mess.

EAC Member \$160 / Non-member \$180

4632

EXPLORING CLAY AGES 6-8

12:30-3:30pm

Bonnie Katz

Come create bowls, animals, and more while learning basic hand-building skills. We'll explore texture and decorating techniques using stamps, natural objects, and sculpting tools. Your imagination will bloom as you finish your fanciful and functional projects with colorful, food safe glazes. Bring a nut-free snack, reusable water bottle, and come dressed for mess.

EAC Member \$165 / Non-member \$185

4633

DIGITAL PHOTOGRAPHY

AGES 9-14

9am-3:30pm

Nathan Florsheim

Discover new ways to approach digital photography by taking photos during class and editing them using Adobe Photoshop! Explore composition, exposure, digital editing and inkjet printing to understand what photography is and how it can be used. The goal of this class is to learn the technical approaches to photography and to develop your own individual style. At the end of the week, students will have digital files

and a select number of prints to share. Bring a digital camera (if you have one), a nut-free snack, lunch and reusable water bottle. Bring some warm clothing as we will do some photography outside (weather permitting).

EAC Member \$325 / Non-member \$345

4634

OBSERVATIONAL PAINTING

AGES 9-14

9am-12pm

12:30-3:30pm

Angela Schlaud

Take a blank canvas and fill it with a still life, landscape, or portrait. Using acrylic paints, students will learn about color, perspective, and realistic rendering as they build a painting step-by-step. All skill levels are welcome. This camp introduces sketching, shapes, composition, color mixing, brush strokes, light and dark. Bring a nut-free lunch, snack, reusable water bottle, and come dressed for mess.

EAC Member \$160 / Non-member \$180

4635

MULTIMEDIA JEWELRY

AGES 9-14

9am-3:30pm

Stephanie Brohman

Do you have a passion for jewelry and want to create your own bling? Discover unique techniques, such as stamping, etching, using resin, beading, to create your own one-of-a-kind pieces of jewelry. Bring a nut-free lunch, snack, reusable water bottle. Wear closed-toe shoes and avoid loose clothing.

EAC Member \$325 / Non-member \$345

4636

HIGH SCHOOL DRAWING

AND PAINTING AGES 14-18

9am-3:30pm

Renee Lee

Designed to enhance your ability to render objects and the figure through dry and wet media. Learn new techniques and strengthen existing ones – most importantly, understand how to build concepts and think like an artist. Ideal for AP Art students or other serious in pursuing art to help develop a portfolio. Bring a nut-free lunch, snack, reusable water bottle, and come dressed for mess.

EAC Member \$325 / Non-member \$345



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ART PARTIES



CUSTOM ART PARTIES AT THE EVANSTON ART CENTER are great for any occasion and for any age group. Our experienced staff of teaching artists can customize an art lesson for any event. Children can create an art birthday party theme based on their own personal interests. Projects are geared for both fun and skill building. Visit evanstonartcenter.org/art-parties and contact us to customize your next event!

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UPCOMING EVENTS, EXHIBITIONS & PROGRAMS



EAC STUDIO EXHIBITION

January 5 - February 9, 2019

Opening Reception: Sunday, January 13, 1 - 4pm

Evanston Art Center students' artwork will be showcased in a studio exhibition in our First Floor Gallery. Students from all departments will present work in the wide ranges of media and processes created at the Evanston Art Center. Be sure to check out this highly anticipated biennial exhibition!

DANIEL MILLER*

January 12 - February 8, 2019

Opening Reception: Sunday, January 13, 1 - 4pm

Daniel Miller integrates robotics, media and electronics, exploring systems and ecologies. Miller is currently Assistant Professor in Dimensional Practice/ Sculpture, and a member of the Public Digital Arts faculty cluster at The School of Art & Art History at the University of Iowa. He teaches sculpture courses that integrate robotics, mechanical fabrication and electronics. Miller received his MFA from the School of The Art Institute of Chicago in Time Arts, and received a BA in Sculpture from Hope College, Holland, MI.

LOYOLA ACADEMY AP SHOW

February 13 - 17, 2019

Opening Reception: Wednesday, February 13 from 6:30 - 8pm

The EAC is excited to host Loyola Academy's AP and Honors art students in our galleries for the eighth year! The Loyola Academy students work together to curate, install, and publicize the event, as well as speak publicly about their artwork and inspirations. The artwork is beautifully executed and offers audiences a window into what is on the minds of our younger artists.

JESSICA GONDEK, KARL JOHNSON & C. STOWE MYERS*

February 16 - March 24, 2019

Jessica Gondek, a teaching artist living in the Chicago area, creates abstract work that stems from an interest in technology, geometry, machine aesthetics, nature and architecture. Karl Johnson, a former arborist, is inspired by the rhythm and chaos of the dynamic systems found in nature and the sciences. C. Stowe Myers (1906 - 1995) was a local Evanston industrial designer with clients such as the U.S. Commerce Department, Wahl Clipper, Parker Pen, Tinker Toy and many others.

PAULA FROEHLE, DEBORAH HIRSHFIELD AND LAURIE LEBRETON*

February 23 - April 7, 2019

Opening Reception: Sunday, February 24, 1 - 4pm

Paula Froehle is a film director, visual artist, educator and entrepreneur who explores blending portraits and stitching to create floating drawings. Deborah Hirshfield is a local Evanston artist who works with fabrics and dyes to create installations with a socio-political bent. Laurie LeBreton creates sculptures with handmade paper that offer an opportunity for experimentation within a structure, for stillness with many variations.

**GALLERIES
ARE OPEN TO
THE PUBLIC.
CONTACT US
FOR GROUP
TOURS!**



** Exhibition funding provided by the Illinois Arts Council, a state agency, and the EAC's general membership.*

REGISTRATION INFORMATION AND POLICIES

REGISTRATION PROCESS:

1) ONLINE REGISTRATION

To register quickly and guarantee your place, we highly recommend registering online. Visit www.evanstonartcenter.org and search the course number. You will receive a confirmation email.

2) PHONE-IN, WALK-IN

You may phone-in by calling 847-475-5300 or walk-in to register. When registering by phone, your verbal agreement to EAC's policies and liability waiver are needed to complete the transaction.

3) MAIL-IN

Mail-In registration is processed in order of receipt. To guarantee your place, we highly suggest phoning in or registering online instead. Please put a second choice on your mail-in registration form as your first choice might be already filled. Mail your registration form and payment to: EAC, 1717 Central Street, Evanston, IL 60201. Please sign your registration form and your payment must be included with the registration. If you do not get into your first choice class(es), we will call you.

YOUTH IN ADULT CLASSES

Students must be 18 years of age to register for adult classes unless otherwise indicated. Younger students may petition the Director of Education for permission to enroll in an adult class or workshop. No one, including children of students, is allowed in the studios during class or studio time unless they are enrollees or have visitor permission from the Director of Education.

ACCESSIBILITY FOR PEOPLE WITH DISABILITIES

Evanston Art Center is dedicated to making arts accessible to everyone. **Building Accessibility:** Our building is accessible to wheelchair-users and those who need to avoid stairs with power-assist doors, an elevator and accessible restrooms. **Course Accessibility:** We invite students with disabilities to reach out to us in advance. Contact Director of Education Christena Gunther via email cgunther@evanstonartcenter.org or phone at 847-475-5300 ext. 108 to learn more about a particular class, or to request an accommodation.

CLASS DISCOUNTS

Refer a friend (first time student) to EAC classes and receive a 20% discount off the price of one class. EAC Director of IT & Administration must be alerted when you are introducing a student to EAC classes at the time of registration to receive the discount. Please check the appropriate box on the registration form indicating that you are referring a new student or have been referred by an EAC student and write in that student's name. 20% refund

will be issued to the referring student within 30 days after the referred student's first class meets. No discounts will be given for dropped or canceled classes.

Early Bird Discount! Register for Winter 2019 classes by December 14, 2018 and receive \$15 off tuition! Only classes 7 weeks or longer are eligible.

REFUNDS

See schedule below. Students are responsible for notifying the EAC staff that they wish to drop a class; **not attending class does not constitute an official withdrawal from courses or cancellation of tuition or fees. Notifying your teacher does not constitute an official withdrawal - you must notify the EAC Director of IT & Administration or Director of Education.** There is no reduced or prorated tuition. There are no refunds or make-up classes for classes students miss. There are no exceptions to the EAC refund policy. Membership is non-refundable.

CLASS CANCELLATIONS

Classes are cancelled when enrollment minimums are not reached. **EAC encourages students to register early. Classes that do not meet enrollment minimums are cancelled three days before the first class, and students are notified by telephone and email. Full tuition will be refunded within three weeks.** The Art Center reserves the right to change instructors, class structure, or to discontinue any class without incurring obligations. If a student is unable to attend a class period for any reason, the Art Center is not responsible for providing any make-up. Not attending class does not constitute an official drop or withdrawal from courses or cancellation of tuition or fees.

MISSED CLASSES

A Make-Up Week is scheduled at the end of each term in the event a class session is cancelled by the EAC or the instructor. Make-Up Week is considered part of the term, and no refunds will be given for unattended scheduled classes during this week. There are no refunds, credits or make-ups for any other class sessions that were held as scheduled and missed by the student (i.e., student "no-show").

CLASS / WORKSHOP SUPPLY LISTS

Many adult classes have supply lists. Check online or call EAC for details.

EVANSTON ART CENTER CLOSINGS

Classes will not be held on major national holidays or during extremely inclement weather. Generally, the Art Center follows the decisions of the District 65 public schools regarding weather related school closings. Classes falling on these days will be made up at the end of the term during Make-Up Week,

and will be coordinated between the faculty member and each class. Only the administration may cancel classes due to inclement weather. in case of inclement weather. Please check emergencyclosings.com.

POLICY CHANGES

The administration reserves the right to alter policies pertaining to courses, fees, and other notices in this catalog from time to time as deemed necessary for the proper functioning of the Art Center. All such policy changes will be approved by the Board of Trustees before action is taken. The administration also reserves the right to cancel classes and alter scheduling or staffing when circumstances warrant.

CODE OF CONDUCT

In order to provide students, members, visitors and staff with a safe and supportive educational environment, the Evanston Art Center has adopted a Code of Conduct. The Code of Conduct is printed on the reverse of your enrollment confirmation. Copies of the Code of Conduct are also available through the EAC Registrar or Director of Education. The Art Center reserves the right to refuse to retain any student in any course at any time without incurring obligations.

STUDIO TIME

Several departments offer studio time to current students who may work in the EAC studios outside of class time. Studio time schedules are worked out at the beginning of each term, after the first week of class and goes through Make-Up Week. Studio time is included in class tuition for Ceramics, Digital Media, Figure Sculpture, Jewelry, Printmaking, and Woodworking students. EAC reserves the right to change the Studio Time Schedule due to special events or other reasons.

PARENT LATE PICK-UP FEES

Parents are responsible for picking their children up on time. The EAC cannot be responsible for students brought early or picked up late. A fee of \$10 per every five minutes will be assessed by credit card or by invoice.

PERMISSION TO PHOTOGRAPH

The Evanston Art Center retains the right to photograph any class, work, student or event and reproduce the images at its discretion without incurring obligations.

REFUND SCHEDULE	Dropped 7 or more days before first session*	Dropped between 6 days before the first session and the first working day after first session*	Dropped after the first working day after the first session*
ADULT AND YFA CLASSES	Tuition refunded minus \$50 processing fee**	Tuition is refunded minus a processing fee equal to 50% of the tuition	NO REFUND OR CREDIT
WORKSHOPS \$100 OR MORE	Tuition refunded minus \$50 processing fee**	NO REFUND OR CREDIT	NO REFUND OR CREDIT
WORKSHOPS UNDER \$100	Tuition refunded minus \$25 processing fee**	NO REFUND OR CREDIT	NO REFUND OR CREDIT

*The first session is defined as the first day a class or workshop meets (NOT the first class or workshop attended).

**To avoid paying the processing fee, students may elect to receive a full tuition credit for classes or workshops dropped seven days or more BEFORE the first session. Tuition credit will have an expiration date of one year from the date the class or workshop was dropped and must be used in full for EAC class and/or workshop tuition. After the credit is redeemed, no further refund options will be available.

Tuition credits are not redeemable for cash under any circumstances. Tuition credits may be transferred to another individual only with written notice.

Our goal is to make our art programming accessible to all. Please ask about financial aid opportunities and free programs.

EAC COURSE REGISTRATION

MEMBERSHIP LEVEL: ☐ **EAC STUDENT \$40** ☐ **SENIOR / YFA \$35** ☐ **INDEPENDENT STUDY**
☐ **FAMILY \$60** ☐ **INDIVIDUAL \$50** **PROGRAM \$75**

Name _____

Street _____

City _____ State _____ Zip _____

Home Phone _____ Work Phone _____

Cell Phone _____ Email Address _____

(If Child) Age _____ Date of Birth _____ Sex _____ School _____

Parent's Name _____

Name, Phone of Emergency Contact _____

Please check your age ☐ 18 - 30 ☐ 31 - 40 ☐ 41 - 50 ☐ 51 - 60 ☐ 61 - 70 ☐ 71 - 80 ☐ 81 - 90 ☐ 91 +

PLEASE LIST YOUR CLASS(ES) BELOW, ALONG WITH ANY SECOND CHOICE(S) YOU MAY HAVE.
ADDITIONAL CLASSES MAY BE LISTED ON ANOTHER REGISTRATION FORM.

	Code	Class Title	Day	Time	Fee
First Choice					
Second Choice					
First Choice					
Second Choice					
First Choice					
Second Choice					

INTRODUCE A FRIEND (FIRST TIME STUDENT) TO EAC CLASSES AND RECEIVE A 20% DISCOUNT. SEE NEXT PAGE FOR DETAILS:

☐ I was referred to the EAC by _____ (current EAC student)
(PRINT NAME)

☐ I am referring _____ (first-time student) to the EAC
(PRINT NAME)

PAYMENT

☐ CASH ☐ CHECK ☐ CREDIT CARD (VISA/MASTERCARD/DISCOVER)

MAKE CHECKS PAYABLE TO: EVANSTON ART CENTER

CARD # _____ TOTAL CLASS TUITION _____

EXPIRATION DATE _____ MEMBERSHIP _____

NAME _____

YES, I'D LIKE TO CONTRIBUTE TO THE SCHOLARSHIP/FINANCIAL AID FUND! _____

YES, I'D LIKE TO CONTRIBUTE TO THE EAC OUTREACH FUND! _____

Total Amount _____

PLEASE READ AND SIGN BELOW.

LIABILITY WAIVER: I have read and understand the registration and refund policies of the Evanston Art Center. Tuition is refundable, minus a processing fee for each class or workshop dropped: ADULT/YFA CLASSES - only if EAC registrar is notified by or on the next working day after the first class has met; WORKSHOPS - only if EAC registrar is notified one week before the first session has met. I fully agree to and accept all EAC school policies as outlined in the current catalog and recognize EAC's right to refuse to retain any student in any course at any time without incurring obligations. I know that membership is non-refundable and that there are no exceptions to EAC policies. I hereby accept and assume all risk for any harm, injury or damages that may befall me, foreseen or unforeseen, as a result of my participation in workshops and classes at the Evanston Art Center. I authorize the Evanston Art Center to seek medical assistance on my behalf if necessary.

SIGNATURE

If you are registering a child; a parent or guardian must sign.

REGISTER TODAY: CALL 847.475.5300 FAX 847.475.5330 ONLINE WWW.EVANSTONARTCENTER.ORG

FINANCIAL AID/ SCHOLARSHIPS AND PAYMENT PLANS

The mission of the Art Center is dedicated to making arts accessible to everyone. During the year we provide many programs that are free and open to the public. Education is a key component to art making and we want to make that available to everyone. Need-based scholarships are available and can be applied to classes and workshops.

Financial aid applications are available on our website and at the front desk. Please complete the application and return with your class registration. Payment plans are also available.
For more information, please call 847-475-5300.

The Evanston Art Center is looking for **Volunteers!**

BECOME A BOARD OF TRUSTEE MEMBER

After serving the community for 86 years, the Evanston Art Center is entering a new and exciting stage of growth in our 1717 Central Street building and location. As a result, we are expanding our Board of Trustees to better encompass the skills and expertise that will be necessary to successfully navigate this strategic next step.

The Board of Trustees currently has specific needs for fundraising experience. If you are interested in making a difference in the community through a board position for the Evanston Art Center, contact our President & CEO, Paula Danoff at pdanoff@evanstonartcenter.org or 847-475-5300, ext. 109. Paula will be happy to answer any questions and forward your information to our Nominating Chairperson for further discussion.

BECOME A COMMITTEE MEMBER

Evanston Art Center has volunteer committee opportunities available as well. Please contact President & CEO Paula Danoff at pdanoff@evanstonartcenter.org or 847-475-5300, ext. 109 if you are interested in serving as a committee member on our development, committee. Paula will be happy to answer any questions and forward your information to the Committee Chairperson for further discussion.

SUPPORT THE EVANSTON ART CENTER



114 **NEW
CLASSES**



**2,675
NEW
STUDENTS**

**1,040
YOUTH
SERVED**



**MAJOR
EXHIBITIONS**

18

13 **STUDIO
EXHIBITIONS**



5 **ARTIST
RESIDENCIES**

**WINTER
ARTS &
CRAFTS
EXPO WITH
OVER 140
ARTISANS**



**COMMUNITY
PARTNERSHIPS**

21

**EVANSTON MADE
DISTRICT 65 & 69
ETHS**



Y.O.U.

**HOUSING
OPPORTUNITIES
FOR WOMEN**

**SEDGEBROOK
SENIOR LIVING**

THE MERION

