

Supply List Color Mixing Nina Weiss

Please use this list to identify suggested materials in your preferred medium! You do NOT need to bring supplies for all mediums, just one!

PAINTS

Purchase fully pigmented paints from whatever brand you like best; be aware that most brands offer STUDENT GRADE paints that will not have the coverage quality we're looking for (Winton Oil Colors by Winsor Newton are an example of this.) The same for ACRYLIC paints.

Colors Oil

Cyan/Cerulean Blue

Ultramarine Blue

Alizarin Crimson

Cadmium Red

Cadmium Lemon

Cadmium Yellow Orange

Titanium White

Acrylic

Cyan Blue

Ultramarine Blue

Quinacridone

Naphthol Red

Primary Yellow

Cadmium Yellow Medium

Titanium White

Gouache

Cyan Blue

Ultramarine Blue

Alizarin Crimson

Spectrum Red

Primary Yellow

Cadmium yellow Med.

Titanium White

Please note: this is a limited palette of the WARM and COOL primaries. From these, we can mix everything!

MEDIUMS: Oil

Turpentine substitute

Liquin (a drying medium, or similar)

MEDIUMS: Acrylic

GAC 100 (extends or dilutes paint)

Please note: if you are working in oil; you will need three containers: one for dirty turp; one for clean turp; and one for your medium.

PALETTE

There are many options for palettes. I like a glass palette backed with white foamcore and edged with duct-tape. Other options are plastic palettes, disposable palettes, or "disposable" composition palettes, which are much sturdier than the paper ones, reusable, and, I think, more satisfying to use. Please try to find and use one that is white or has a white backing. Most important is that you have plenty of room for MIXING. Students also use disposable freezer paper taped to the surface. The only downside is that it is harder to save paint on them.

BRUSHES

An assortment of brights and rounds, largest no more than an inch wide. Sizes 6,8,10 should do. I prefer synthetic nylon brushes over traditional bristle brushes

SUPPORTS

Most of the work we do in this class can be done on PAPER or BOOKBOARD. Gessoed 1/4" bookboard can be cut to size. My least favorite support is canvas paper or board because of the rough canvas weave. If you are working in GOUACHE or ACRYLICS' a good watercolor paper or block will do; gouache is also great on the gessoed bookboard. Some good sizes are: 18" X 24"; 10" X 20" 12" X 18".

MISCELLANIOUS

- Protractor/compass for creating circles
- Ruler and other templates
- Sketchbook
- Airtight containers for your solvents (jars/cans)
- Smaller containers for your solvents; tins that attach to your palette are convenient
- Paper towels for brush wiping and clean up

Please Note: Classes and workshops may be cancelled if enrollment minimums are not reached. You will be notified by telephone at least 3 days prior to the scheduled start date should cancellation become necessary.