

Supply List
Intro to Figure Drawing
Duffy O'Connor

Bring *Material for first class

- *Paper 18" x 24" –Newsprint pad
- *Good drawing paper/Charcoal sheets 18"x 24" or larger–as needed: Arches, Fabriano, Strathmore, Stonehenge
- *Sketchbook–small portable 9" x 12" Tracing paper pad
- *Compressed charcoal sticks and charcoal pencils, 4B & 6B (Black & White)
- *Pencils Staedtler Mars–3B, 4B & 6B
- *Conte crayons–white, black & sienna
- *1-2 white soft pastels Rembrandt, Sennelier or similar brands
- Ball point pen & or Marker
- Black India ink-permanent
- Pen points and pen holders (larger holder, larger points round and flat) Soft
- pastels–primary colors + earthtones
- *Kneaded eraser
- *Pencil Sharpener
- *Drawing board–foam core, masonite
- Containers for water and mixing
- #6 Japanese bamboo brush (or similar size)

Books optional

- Just Good Drawings
- Drawing A Contemporary Approach by Claudia Betti & Teel Sale
- Experimental Drawing by Robert Kaupelis
- An Artist's Notebook Techniques & materials by Bernard Chaet 20th
- Century Drawings Part II:1940 to the Present by Una E. Johnson
- Human Anatomy & Figure Drawing by Jack Kramer

Materials available at Dick Blick online or their stores:

- Evanston–1755 Maple Ave,
- Chicago– 42 S State,
- Chicago–1574 N Kingsbury,

Figure & Nature Drawing/Painting-Acrylic & Oil Materials

Michelle Kogan

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Bring ✳Material for first class- Select either oil or acrylic

ACRYLIC & OILS

- * Brushes: 2-3 Flats Or Brite, Rounds -bristle brushes, synthetic/mix #2, 4, 6, 10, or 12
3" House Painting Brush-for Priming Canvas
- * Palette-wood, glass, metal or plastic box-Select one
- * Palette Knives- Wood handle with metal trowel for mixing Gesso -quart or half gallon
- * 1-2 Prepared canvasses on stretcher bars with keys or add 1/8 " masonite wood corner supports
1/2" Wire brad nails- to attach corner supports

Sand paper-fine

- * Containers for water
- * Smock or Apron
- * Atomizer/plastic spray bottle-for acrylics
- * Sketchbook
- * Paper towels or rags
- * Soap-bar or dish soap for cleaning brushes

ACRYLIC PAINTS

- * Titanium White
- * Cadmium Yellow Lt. or Md.
- * Cadmium Red light
- * Acra or Quinacra Violet Cerulean Blue
- * Ultramarine Bleu Cobalt Blue
Phthalo. Green Yellow Ochre/Oxide
- * Hookers or Sap Green
- * Raw Sienna
- * Burnt Sienna
- * Raw Umber
- * Burnt Umber
- * Phthalo Blue
- Dioxazine Purple
- Perm. Green Deep

ACRYLIC MEDIUMS (OPTIONAL)

Matte Medium

Gloss Medium

Gel Medium

Oil Painting

- * –Turpenoid Natural (nontoxic from Weberart.com–Brush cleaner, when used with paint use only 25% or less **Or**
- Biobased Artist thinner from The Art Treehouse -for thinning paints & cleanup
- Acrylic Gesso for priming canvases
- * –Container for Medium - metal can or glass or heavy plastic

OIL PAINTS

- * Titanium White
- * Cadmium Yellow light or medium
- * Cadmium Red light
 - Alizarin Crimson
 - Cerulean Blue
- * Ultramarine Blue
 - Viridian Green
- * Hookers or Sap Green
- * Raw Sienna
- * Burnt Sienna
- * Raw Umber
- * Burnt Umber

Add Later:

Yellow Ochre, Phthalo Blue, Ultramarine Violet, Phthalo Green, Green Earth Hue, Colbalt Blue

OIL MEDIUM All below are non-toxic

* **Gamblin Solvent free Gel**

–**Oil of Spike Lavender**– use a drop next to your paints, or mixed with paints. Can replace the use of turpentine.

–**Walnut painting Gel** (water washed) a slightly shiny medium, mix small amount into paints. Yellows less than linseed oil.

–Oil of Spike and Walnut painting gel purchase from **The Art Treehouse** online

–B & J Brush Cleaner & Preserver

–The Masters Green bar soap for hands

Most Materials are available at Dick Blick

1755 Maple Ave, Evanston 42 S State, Chicago

1574 N Kingsbury Street, Chicago

The Art Treehouse.com–for Biobased oil painting materials–made in whole or “part with plant, animal, and marine based materials –rather than petroleum sourc

Figure & Nature Drawing/Painting –Watercolor Materials

Michelle Kogan

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Bring * Material for first class

BRUSHES

Type: Sable, Ox hair, Squirrel and Sable synthetic

Flats: 2 Flats 1/2" & 1" Brand: Richesan Professional # 7010-England (or similar quality)

*Rounds: 1- 3 Small and 1- 2 Large. Small #1-5, Large #6, 8, 10 or 12

Brands: Isabey Petit Gris & Isabey 6223 Martre Pure, Raphael Martre Kolinsky-France, Winsor & Newton (Series 7); Rigger, Scrubber/ stiff acrylic brushes, toothbrush

PAINTS/Pencils/Cakes (Begin with tubes and pencils)

Paints in Tubes: (Purchase * add more later) buy professional and light fast Brands: Winsor Newton, Holbein, and Daniel Smith Light-fast Paints Coded– W&N: I, II, A, AA; Holbein: ***, **, Daniel Smith: I, II

Sepia, Burnt Umber*, Raw Umber*, Raw Sienna*, Burnt Sienna*
Crimson Lake*, Permanent Rose, Rose Doré, Quinacridone red*

Sap Green*, Under Sea Green (Daniel Smith), Green Gold (Daniel Smith) Winsor Green (red shade) Winsor Green (Blue Shade)*

Cadmium Yellow Light*, Lemon Yellow*, Aureolin, Yellow Ochre. Jaune Brilliant #1

French Ultramarine Blue*, Cobalt Blue, Winsor Blue (Green Shade), Winsor Blue (Red Shade), Cerulean Blue*, Winsor Violet (Dioxazine) and other Violets

Additional Colors: Cadmium Red Deep, Winsor Red Deep, Cadmium Orange, Paynes Grey, Titanium White,

Watercolor Pencils: Soft, Caran D’Ache–*Bluish Pale #37, primary, secondary and earthtones (browns and ochres); Derwent: same colors as Caran D’Ache.

***WATERCOLOR PALETTE** Select one

Plastic heavy duty with wells and mixing area, or metal/plastic portable palette with lid

PAPER– Select one Exercise Pad and one other type of paper below- block or sheets Brands: Fabriano Artistico, Soft /Coldpress, Arches, Strathmore, Canson,

*140 lb Coldpress Spiral Bound or Pad Watercolor Tablet 9" x 12" (for exercises)

*140 lb Coldpress Watercolor Block (Approx. 9 x 12 inches) OR

*140 lb or 300 lb Coldpress, and/or Soft (Fabriano Artistico) Watercolor sheets 22" x 30"

Miscellaneous Material

Distilled Water-or let tap water sit for 24 hours, *Natural Sea Sponge

*Drafting Tape & or Bullnose clips (for attaching paper to board) *Foam core, Gator board, homasote board-White faced building board 3/8" (support for paper) *Paper Towels, Tissues, Rags, 2 Containers for water *Sketch Book, Tracing paper, *Kneaded eraser, *Drawing Pencils Staedtler Mars (soft 3B), *Pencil Sharpener, Masking fluid- Daniel Smith; Daler-Rowney, “Masquepen” (masking fluid in needle bottle) optional, Pic-up eraser for use with masking fluid

Materials Available at Dick Blick online or their Evanston and Chicago Stores

Please Note: Classes and workshops may be cancelled if enrollment minimums are not reached. You will be notified by telephone at least 3 days prior to the scheduled start date should cancellation become necessary.

7/9/2020

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