

Supply List  
Figure and Nature Drawing and Painting  
Michelle Kogan

**DRAWING MATERIALS**

**Bring \*Material for first class**

- \*Paper 18" x 24" -Newsprint pad
- \*Good drawing paper/Charcoal sheets 18"x 24" or larger-as needed: Arches, Fabriano, Strathmore, Stonehenge
- \*Sketchbook-small portable 9" x 12" Tracing paper pad
- \*Compressed charcoal sticks and charcoal pencils, 4B & 6B (Black & White)
- \*Pencils Staedtler Mars-3B, 4B & 6B
- \*Conte crayons-white, black & sienna
- \*1-2 white soft pastels Rembrandt, Sennelier or similar brands
- Ball point pen & or Marker
- Black India ink-permanent
- Pen points and pen holders (larger holder, larger points round and flat) Soft
- pastels-primary colors + earthtones
- \*Kneaded eraser
- \*Pencil Sharpener
- \*Drawing board-foam core, masonite
- Containers for water and mixing
- #6 Japanese bamboo brush (or similar size)

**Books optional**

- Just Good Drawings
- Drawing A Contemporary Approach by Claudia Betti & Teel Sale
- Experimental Drawing by Robert Kaupelis
- An Artist's Notebook Techniques & materials by Bernard Chaet 20th
- Century Drawings Part II:1940 to the Present by Una E. Johnson
- Human Anatomy & Figure Drawing by Jack Kramer

**Materials available at** Dick Blick online or their stores:

Evanston-1755 Maple Ave,

Chicago- 42 S State,

Chicago-1574 N Kingsbury,

## ACYLIC & OIL MATERIALS

Bring ✳Material for first class- Select either oil or acrylic

### ACRYLIC & OILS

- \* Brushes: 2-3 Flats Or Brite, Rounds -bristle brushes, synthetic/mix #2, 4, 6, 10, or 12  
3" House Painting Brush-for Priming Canvas
- \* Palette-wood, glass, metal or plastic box-Select one
- \* Palette Knives- Wood handle with metal trowel for mixing Gesso -quart or half gallon
- \* 1-2 Prepared canvasses on stretcher bars with keys or add 1/8 " masonite wood corner supports  
1/2" Wire brad nails- to attach corner supports

Sand paper-fine

- \* Containers for water
- \* Smock or Apron
- \* Atomizer/plastic spray bottle-for acrylics
- \* Sketchbook
- \* Paper towels or rags
- \* Soap-bar or dish soap for cleaning brushes

### ACRYLIC PAINTS

- \* Titanium White
- \* Cadmium Yellow Lt. or Md.
- \* Cadmium Red light
- \* Acra or Quinacra Violet Cerulean Blue
- \* Ultramarine Bleu Cobalt Blue  
Phthalo. Green Yellow Ochre/Oxide
- \* Hookers or Sap Green
- \* Raw Sienna
- \* Burnt Sienna
- \* Raw Umber
- \* Burnt Umber
- \* Phthalo Blue
- Dioxazine Purple
- Perm. Green Deep

### ACRYLIC MEDIUMS (OPTIONAL)

Matte Medium

Gloss Medium

Gel Medium

Modeling Paste

## **Oil Painting**

- \* –Turpenoid Natural (nontoxic from Weberart.com–Brush cleaner, when used with paint use only 25% or less **Or**
  - Biobased Artist thinner from The Art Treehouse -for thinning paints & cleanup
  - Acrylic Gesso for priming canvases
- \* –Container for Medium - metal can or glass or heavy plastic

## **OIL PAINTS**

- \* Titanium White
- \* Cadmium Yellow light or medium
- \* Cadmium Red light
  - Alizarin Crimson
  - Cerulean Blue
- \* Ultramarine Blue
  - Viridian Green
- \* Hookers or Sap Green
- \* Raw Sienna
- \* Burnt Sienna
- \* Raw Umber
- \* Burnt Umber

Add Later:

Yellow Ochre, Phthalo Blue, Ultramarine Violet, Phthalo Green, Green Earth Hue, Colbalt Blue

## **OIL MEDIUM** All below are non-toxic

### \* **Gamblin Solvent free Gel**

–**Oil of Spike Lavender**– use a drop next to your paints, or mixed with paints. Can replace the use of turpentine.

–**Walnut painting Gel** (water washed) a slightly shiny medium, mix small amount into paints. Yellows less than linseed oil.

–Oil of Spike and Walnut painting gel purchase from **The Art Treehouse** online

–B & J Brush Cleaner & Preserver

–The Masters Green bar soap for hands

## **Most Materials are available at Dick Blick**

1755 Maple Ave, Evanston 42 S State, Chicago

1574 N Kingsbury Street, Chicago

**The Art Treehouse.com**–for Biobased oil painting materials–made in whole or “part with plant, animal, and marine based materials –rather than petroleum source

## **Bring \* Material for first class**

### **BRUSHES**

Type: Sable, Ox hair, Squirrel and Sable synthetic

Flats: 2 Flats 1/2" & 1" Brand: Richesan Professional # 7010-England (or similar quality)

\*Rounds: 1- 3 Small and 1- 2 Large. Small #1-5, Large #6, 8, 10 or 12

Brands: Isabey Petit Gris & Isabey 6223 Martre Pure, Raphael Martre Kolinsky-France, Winsor & Newton (Series 7); Rigger, Scrubber/ stiff acrylic brushes, toothbrush

PAINTS/Pencils/Cakes (Begin with tubes and pencils)

Paints in Tubes: (Purchase \* add more later) buy professional and light fast Brands: Winsor Newton, Holbein, and Daniel Smith Light-fast Paints Coded- W&N: I, II, A, AA; Holbein: \*\*\*, \*\*, Daniel Smith: I, II

Sepia, Burnt Umber\*, Raw Umber\*, Raw Sienna\*, Burnt Sienna\*  
Crimson Lake\*, Permanent Rose, Rose Doré, Quinacridone red\*

Sap Green\*, Under Sea Green (Daniel Smith), Green Gold (Daniel Smith) Winsor Green (red shade) Winsor Green (Blue Shade)\*

Cadmium Yellow Light\*, Lemon Yellow\*, Aureolin, Yellow Ochre. Jaune Brilliant #1

French Ultramarine Blue\*, Cobalt Blue, Winsor Blue (Green Shade), Winsor Blue (Red Shade), Cerulean Blue\*, Winsor Violet (Dioxazine) and other Violets

Additional Colors: Cadmium Red Deep, Winsor Red Deep, Cadmium Orange, Paynes Grey, Titanium White,

**Watercolor Pencils:** Soft, Caran D'Ache-\*Bluish Pale #37, primary, secondary and earthtones (browns and ochres); Derwent: same colors as Caran D'Ache.

**\*WATERCOLOR PALETTE** Select one

Plastic heavy duty with wells and mixing area, or metal/plastic portable palette with lid

**PAPER-** Select one Exercise Pad and one other type of paper below- block or sheets Brands: Fabriano Artistico, Soft /Coldpress, Arches, Strathmore, Canson,

\*140 lb Coldpress Spiral Bound or Pad Watercolor Tablet 9" x 12" (for exercises)

\*140 lb Coldpress Watercolor Block (Approx. 9 x 12 inches) OR

\*140 lb or 300 lb Coldpress, and/or Soft (Fabriano Artistico) Watercolor sheets 22" x 30"

Miscellaneous Material

Distilled Water-or let tap water sit for 24 hours, \*Natural Sea Sponge

\*Drafting Tape & or Bullnose clips (for attaching paper to board) \*Foam core, Gator board, homasote board-White faced building board 3/8" (support for paper) \*Paper Towels, Tissues, Rags, 2 Containers for water \*Sketch Book, Tracing paper, \*Kneaded eraser, \*Drawing Pencils Staedtler Mars (soft 3B), \*Pencil Sharpener, Masking fluid- Daniel Smith; Daler-Rowney, "Masquepen" (masking fluid in needle bottle) optional, Pic-up eraser for use with masking fluid

**Materials Available at** Dick Blick online or their Evanston and Chicago Stores

***Please Note: Classes and workshops may be cancelled if enrollment minimums are not reached. You will be notified by telephone at least 3 days prior to the scheduled start date should cancellation become necessary.***

**4/7/2020**

**847-475-5300**