

## Supply List

### Landscape Painting from Photographs

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Materials will be discussed in the first class meeting. A lot of these things are matters of personal choice, of course. I would encourage experimenting with different brushes, supports, etc.

**(for pastel artists, a set of at least 30 colors of soft or oil pastels and some good quality paper like Canson *Mi-Teintes*)**

#### **Oil or acrylic paints**

We can work with what paint colors you may already have, and can discuss what else you might want/need in the first class. If you don't own any at all, the below will do nicely:

#### **The Double, or Split Primary Palette** (plus titanium white):

Warm Red – Cadmium Red Light

Cool Red – (permanent) Alizarin Crimson, or Quinacridone Red

Warm Yellow – Cad Yellow Medium or Indian Yellow

Cool Yellow – Cadmium Yellow Light, Cadmium Lemon, or Hansa Yellow Light

Warm Blue – Ultramarine Blue

Cool Blue – Phthalo Blue

(Optional are secondaries, or some earth colors like Yellow Ochre or Burnt Sienna)

#### **Assorted brushes**

An assortment of flats, filberts and rounds, in a variety of sizes

(An aphorism is that it makes more sense to spend \$ on good paint than on good brushes)

#### **Palette knife** for mixing

#### **Turpenoid** (if using oil paints)

#### **Medium**

(Medium is what you can add to your paint while you work with it for the purposes of altering the consistency or drying time. Strictly optional – many painters don't use medium at all.)

Oil painters might like Liquin or Gamblin Galkyd

Acrylic painters: retardant (to slow drying time) or gloss or matte medium

#### **Supports** to paint on

Panels or stretched canvas - not too big or small

9x12, 11 x 14, 12x16 and up to 14x18

Multi-packs of canvas panels are cheaply available at Blick or Michaels

Canvas paper pads are a cheap option, but are not very durable. They can buckle, etc. if you get them too wet or overload them with paint. I am not a huge fan, but they are handy for quick sketches or trying things out.

### **Palette paper for mixing colors**

White palette paper comes in a pad. I like Grey Matters paper by Jack Richeson, you can also get a roll of freezer paper from a grocery store (cheapest option).

Blue painter's tape for securing (from hardware store)

### **Paper for sketching**

Toned paper is valuable for quick value sketches

something like a Strathmore Toned Tan or Grey sketchbook along with a dark & light pencil for quickly indicating values

### **Photo reference**

Landscape photographs to work from. Have something for each class. (I do have a store of my own if you ever forget)

It is recommended that you paint from:

- Photos you shot yourself
- Printed photos rather than working from a device (phone or ipad)

Try to avoid working from the hyped, over-saturated and heavily manipulated photos you come across online.

***Please Note: Classes and workshops may be cancelled if enrollment minimums are not reached. You will be notified by telephone at least 3 days prior to the scheduled start date should cancellation become necessary.***

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