

Supply List

Painting With Acrylics

David Gista

COLORS RECOMMENDED:

TITANIUM WHITE
IVORY OR CARBONE BLACK
BUFF OR UNBLEACHED TITANIUM
NAPLES YELLOW
CADMIUM YELLOW (**LIGHT** , MEDIUM ,DARK)
CADMIUM RED (LIGHT, MEDIUM, DARK)
MAGENTA R
CERULEAN BLUE
ULTRAMARINE BLUE
PRUSSIAN BLUE
BURNT SIENNA
YELLOW OCHRE
RAW UMBER
INDIAN YELLOW

OPTIONAL:

ZINC WHITE
MARS BLACK
PRIMARY YELLOW
PYROL RED
COBALT BLUE
RAW UMBER
BURNT SIENNA
RED OXYDE

ACRYLIC GLAZING MEDIUM, RETARDER MEDIUM

RECOMMENDED BRANDS

ACRYLIC: GOLDEN, UTRECHT ,LIQUITEX, WINSOR & NEWTON

A CAN OF GESSO

A 2 OR 3 INCHES FLAT BRUSH

PALETTE: WET PALETTE (ONLY ACRYLIC), GLASS PALETTE (GOOD FOR OIL) ,PAPER
PLATES (CHEAP & DISPOSABLE)

SEVERAL FABRIC RAGS

BRUSHES: NATURAL BRISTLES , SET OF DIFFERENT SIZES AND SHAPES-ROUND, FLAT,
FLAT-ROUND (AVOID SYNTHETIC HAIR THEY COST MORE AND LAST MUCH LESS)

SABLE BRUSHES ARE VERY GOOD QUALITY BUT

EXPENSIVE: A VERY GOOD INVESTMENT THOUGH

CANVAS: ANY SIZES CAN BE USE, FOR BEGINNERS THOUGH IT'S BETTER NOT TO

START TOO BIG. 16"X 20" IS AGOOD SIZE TO START WITH

FOR STUDIES AND FIRST STEPS GET A CANVAS PAD : ECONOMIC AND CONVENIENT

Please Note: Classes and workshops may be cancelled if enrollment minimums are not reached. You will be notified by telephone at least 3 days prior to the scheduled start date should cancellation become necessary.