

JUNE 5 - AUG 24, 2018

EVANSTON **ART**
CENTER

AGES 4-14

SUMMER ART CAMPS



REGISTRATION
BEGINS
JANUARY
2018



1717 CENTRAL STREET | EVANSTON | 847.475.5300 | EVANSTONARTCENTER.ORG



EVANSTON ART CENTER

The Evanston Art Center is very excited to offer another great line-up of summer youth art camps, including an exciting mix of visual arts and technology exploration. Please also note that included within this catalog we have listed some 12-week youth classes in favorites such as ceramics, painting and drawing, just in case the camp schedule does not fit your needs. There will be more 12-week classes offered as summer approaches. If you have any questions about camps, please email President & CEO Paula Danoff at pdanoff@evanstonartcenter.org.

KIDS

You'll have a lot of fun doing great art projects, making new friends, and viewing art in the galleries!

PARENTS

Your child will be exposed to:

- New ways to explore and cultivate creativity
- There are no "right" answers in art, just different ways to approach problems and achieve goals
- New techniques and skills that enhance existing interests
- Critical thinking strategies, multiple perspectives and interpretations
- Access to new technologies
- Learning how to think through and with materials

"It was a wonderful experience overall! Engaging projects, great teachers and TA's and a great environment. My daughter wants to return again next summer to take painting with the older age group."

"My son is a reluctant camper and really enjoyed the week of camp he did at the EAC. Thank you so very much for great instruction and programming!"

WHY REGISTER FOR THE EVANSTON ART CENTER'S SUMMER ART CAMPS?

HOW TO REGISTER FOR SUMMER ART CAMPS

1. CHOOSE WEEK(S)
2. CHOOSE CAMPS BY AGE(S)
3. SEE STUDIO CAMP DESCRIPTIONS FOR AGES 9-14
4. READ REGISTRATION INFORMATION AND POLICIES
5. REGISTER ONLINE OR COMPLETE THE FORM BY MAILING IT IN OR DROPPING IT OFF AT THE EVANSTON ART CENTER ON 1717 CENTRAL STREET, EVANSTON.

QUICK TIPS FOR CAMP

If we already have an emergency form for your child you do not need to create a new one.

All camps include short break periods so please feel free to send your child with a (nut free) snack and a refillable bottle of water. Water fountains are available for refilling water.

We're also using near-by McCulloch Park for occasional snack breaks and play.

On the first day of camp, teaching assistants will meet children in the main gallery, check them in, give them nametags, and take them to their classrooms as a group. On the second day, children can go directly to their classrooms as they arrive. Adults will be present to direct campers to their classrooms if necessary. At the end of the day, instructors will walk their students downstairs to the main gallery where parents or caregivers will check them out and discuss any progress or feedback.

Always remember to dress for mess by wearing appropriate art making and outdoor clothing.

When dropping off and picking up, please do not park in the 1713 Central Street doctor's office lot.

TIMES

Morning Camp 9am-12pm

Afternoon Camp 12:30-3:30pm

PRICES

Member \$245

Non-member \$275

Prices for the 9-11 age camp during Week 6 and 12-14 age camp during Week 7 are \$275 member and \$305 non-member.

All materials included

(Note: No camps on Monday, June 4 and Wednesday, July 4. The price of weeks 1 and 5 is reduced to \$195 for members and \$225 for non-members.) Filmmaking camps (Week 3 Ages 9-11 and Week 4 Ages 12-14) meet all day, 9:00am-3:30pm. \$490 for members and \$520 for non-members.

EMERGENCY CONTACT INFORMATION

For EAC Summer Youth Art Camps fill out the form below to provide us with all emergency contact information for your child (e.g. cell phone numbers of: babysitters, grandparents, neighbors, etc.) who can be contacted if something happens at camp.

Child's Name	Date
Camp Week Number	Age
Parent 1 Cell Phone	Parent 2 Cell Phone
Babysitter's Cell Phone	Grandparent's Cell Phone

Contact Information and pick up arrangements for authorized caregiver

In addition, please provide us with any relevant information about your child that we might need to know:

Allergies
Medication

PARENT AUTHORIZATION

Each day of the program, I will send required medication in its original, child-proof container with the pharmacy label and dosage attached. This medication will be given directly to the program supervisor. The medication is to be administered by the program staff. I authorize the Evanston Art Center staff to administer medication to my child. I hereby exonerate the Evanston Art Center, its officers, agents, servants and employees from any and all claims from injuries, including death, damages or loss, which I may have or which may accrue to me following the administration of medication ordered by the above-listed physician.

LIABILITY WAIVER

As a participant (or parent/legal guardian of a participant under 18 years of age) in the Evanston Art Center's program(s), I recognize and acknowledge that there are certain risks of physical injury and I agree to assume the full risk of any injuries, including death, damages or loss which I may sustain as a result of participating in any and all activities connected with or associated with the program(s). I do hereby fully release and discharge the Evanston Art Center, its officers, agents, servants, and employees from any and all claims from injuries, including death, damages or loss, which I may have or which may accrue to me on account of my participation in the program(s). I further agree to indemnify and hold harmless and defend the Evanston Art Center, its officers, agents, servants and employees from any and all claims resulting from injuries, including death, damages, and losses sustained by me and arising out of, connected with, or in any way associated with the activities of the program(s). I have fully read and understand the above.

Parent Signature: _____

ART STUDIO CAMP DESCRIPTIONS

ARCHITECTURE AND DESIGN

Architects and designers get their inspiration from many environments from nature to what already exists in our built environment. In this camp students look at examples of architecture and design in the community to find personal inspiration. The camp begins with looking and sketching and then goes into building. In year's past students have made complex tree house maquettes set in live branches scavenged from the area. This project allows students to think about personal habitats and dwellings i.e. what is a home, what should it look like, who is lives there, entrances and exits, windows and light, what climate will it be located, etc.?

ART & TECHNOLOGY: LASER ENGRAVING & DESIGN

This camp will combine art and technology to create uniquely designed projects on our laser engraver. Laser engraving takes advantage of a high power laser to etch the surface and cut through a variety of materials. During the camp, students will learn how to use the laser engraver, design and prepare files for print, and have the opportunity to cut, etch and engrave their designs onto wood and plastics. We'll cover a variety of 2D and 3D software that will let the students create a variety of objects, including keychains, signs, and 3D models.

ART & TECHNOLOGY: 3D MODELING AND PRINTING OBJECTS

This 3D printing camp will equip students with the knowledge of how to print their own small objects with the use of programs such as TinkerCad, Autodesk Print Studio, and possibly Sculpttris. During the class, we will go over the parts of the 3D Printer and the elements of designing something for the printer. We will discuss our ideas as a class and we will individually explore ways in which students can create and print their own objects--the possibilities are endless!

DIGITAL PHOTOGRAPHY

Learn about and make artistic photographs that go beyond the snapshot or the cell phone image. In this class, students are exposed to dark room processes and photograms to better understand what photography is. Students will then learn about composition, technique, and light. Students explore all of this by shooting portraits, landscapes, still life arrangements, and whatever subject matter

they can dream up. Digital images will be imported into Lightroom software for minor touchups. Bring a digital camera and the camera instruction manual on the first day.

ELECTRONICS ENGINEERING WITH BREADBOARD CIRCUITS

Learn about real-world engineering with hands-on tinkering that challenges students to use their intelligence and creativity to apply the concepts being discussed. Problem-solving, innovation and experimentation take center stage as students take an authentic turn as young engineers. Breadboard circuits are a great way for the students to learn about real electronics components and circuit design. Students learn building circuits with LEDs, batteries, resistors, capacitors, transistors and Light Dependent Resistor. At the end of the course, students get to take home the breadboard projects.

FASHION: DESIGN AND CONSTRUCTION

Students will design, construct, and sew garments using traditional and non-traditional materials. This camp focuses on illustration and sketching techniques that help them to prototype ideas. Once ideas are sketched and approved, campers end up making 3 looks that they wear themselves in an EAC runway show on the last day of class (time TBD). Students also learn how to write about what they make. The basics of sewing are a big help in this camp, however no experience is necessary.

FILMMAKING

In this camp, youth explore a variety of filmmaking strategies and get opportunities to bring their own stories to life. Learn about video production, camera operation, editing, directing, acting, and writing. Students will use video cameras and Macintosh computers in this class. **Note: This camp meets all day, 9:00am-3:30pm.**

GAME ARTS: DESIGN AND PROGRAMMING

This camp begins with some history of games, rules, and hands on construction of digital gaming. Students will then learn to take their visual ideas, mythical characters, and narratives and apply them to their own video games using open-based software Scratch. Scratch is easy to use, free, and available online so that students can use it at home.

GRAFFITI AND COMMUNITY MURALS

This class explores the history of graffiti in and around Chicago while giving students opportunities to explore their own characters and wild styles on paper. Attention is given to community graffiti murals and legal graffiti projects in our city and how they shape the aesthetics of our communities. By the middle of the week, youth begin working with non-toxic water-based spray paint indoors on cardboard. Weather permitting, students get to create a real aerosol piece outside at the Evanston Art Center on plywood by week's end.

MINECRAFT MODDING WITH JAVA

In this camp, students learn to program and write mods using Minecraft's source code of Java programming language to customize the game, build new recipes, armor and items for the game. The camp focuses on giving students a world where they don't have to worry about the survival part of Minecraft, but rather on the exciting design and building parts!

OBSERVATIONAL DRAWING

Coordinate your hand eye while mastering still life, landscapes, and portraiture. All skill levels are welcome. Students develop fundamental drawing skills and techniques in charcoal, pencil, pen, ink, and pastel. This class covers line, shapes, perspective, composition, shading, and light.

OBSERVATIONAL PAINTING

Take a blank canvas and fill it with a still life, landscape, or portrait. Using acrylic paints, students will work at the easel learning about color, perspective, and realistic rendering as they build a painting step-by-step. All skill levels are welcome. This class covers sketching, shapes, composition, color mixing, brush strokes, light, and dark.

WOODWORKING

Learn woodworking techniques and make objects with hand and power tools under direct supervision of the instructor e.g. hand saws, screw drivers, hammers, and nails. You will learn project layout and cutting, basic joiner, sanding, and finishing techniques like sanding and staining wood. No prior woodworking skills are necessary.



CAMPS

AGES 4-5: INTRODUCTION TO VISUAL ARTS CAMP

9am-12pm

This camp is offered mornings only and focuses on early exposure to artistic materials and youth craft projects. Students become familiar with the foundations of early childhood art-making.

S4911	Week 1	June 5
S4913	Week 3	June 18
S4915	Week 5	July 2
S4917	Week 7	July 16
S4919	Week 9	July 30
S4921	Week 11	August 13

AGES 6-8: MIXED-MEDIA ARTS CAMP

9am-12pm; 12:30-3:30pm

Multi-arts Camp is a skills-building and projects-based camp that exposes children to drawing, painting, assemblage, and ceramics with a focus on multiculturalism and world art. Students are invited to sign up for multiple weeks. Projects vary by week.

S4931	Week 1	June 5
S4932	Week 2	June 11
S4933	Week 3	June 18
S4934	Week 4	June 25
S4935	Week 5	July 2
S4936	Week 6	July 9
S4937	Week 7	July 16
S4938	Week 8	July 23
S4939	Week 9	July 30
S4940	Week 10	August 6
S4941	Week 11	August 13
S4942	Week 12	August 20

ART STUDIO CAMPS

AGES 9-11: ART STUDIO CAMP

9am-12pm; 12:30-3:30pm

S4951	Week 1	June 5, Digital Photography
S4952	Week 2	June 11, Observational Drawing
S4953	Week 3	June 18, Filmmaking
S4954	Week 4	June 25, Architecture and Design
S4955	Week 5	July 2, Observational Painting
S4956	Week 6	July 9, Electronic Engineering
S4957	Week 7	July 16, Observational Drawing
S4958	Week 8	July 23, Laser Engraving and Design
S4959	Week 9	July 30, 3D Modeling and Printing Objects
S4960	Week 10	August 6, Observational Painting
S4961	Week 11	August 13, Game Arts: Design and Programming
S4962	Week 12	August 20, Woodworking

AGES 12-14: ART STUDIO CAMP

9am-12pm; 12:30-3:30pm

S4971	Week 1	June 5, Graffiti and Community Murals
S4972	Week 2	June 11, Laser Engraving and Design
S4973	Week 3	June 18, Observational Drawing
S4974	Week 4	June 25, Filmmaking
S4975	Week 5	July 2, Digital Photography
S4976	Week 6	July 9, Observational Painting
S4977	Week 7	July 16, Minecraft Modding
S4978	Week 8	July 23, Fashion: Design and Construction
S4979	Week 9	July 30, Observational Drawing
S4980	Week 10	August 6, 3D Modeling and Printing Objects
S4981	Week 11	August 13, Woodworking
S4982	Week 12	August 20, Game Arts: Design and Programming

REGULAR 12-WEEK CLASSES

Additional 12-week youth classes will be added to the summer schedule as it gets closer to the term. Classes begin the week of June 12.

S4191 12-WEEK TEEN PAINTING AND DRAWING AGES 13-17

Thursday 4:15-6:15pm

Skills such as perspective, composition, lighting, and color theory are covered through drawing and painting skills. Painting includes watercolor and acrylic. **EAC Member \$295 / Non-member \$315**

S4013 12-WEEK WHEEL THROWING AGES 13-17

Saturday 9:30-11:30am

In this class, youth will reinvent the wheel giving them an introduction to throwing. The fundamentals of centering, opening, pulling cylinders and glazing techniques will be introduced on the journey. Hand building and other construction methods will be explored to create functional and fun projects with clay. **EAC Member \$305 / Non-member \$325**

S4020 12-WEEK DRAWING FROM THE CLOTHED FIGURE AGES 14+

Wednesday 6:30-9:30pm

This class aims to teach figure drawing to artists with an emphasis on gesture, working with a clothed model. Figure studies will be structured beginning with short one-minute poses ranging to thirty minutes by the end. Students will explore drawing with pencil, charcoal, ink, and markers. Students are encouraged to keep a sketchbook. High school artists looking to build a strong figure drawing portfolio for art school will be right at home. **EAC Member \$420 / Non-member \$440**

S4205 12-WEEK FIGURE DRAWING & THE ART OF CARTOONS AGES 7-13

Tuesday 4:15-6:15pm

There's a lot more to cartoons than just cartooning. This class aims to teach students understanding the human figure. Students will work from small mannequins and draw various poses from observation. Students will explore drawing with pencil, charcoal, ink, and markers. The technical skills they build will help students bridge the gap between what they can imagine and what they can draw. **EAC Member \$295 / Non-member \$315**

S4266 1-WEEK, 8/6-8/10 HIGH SCHOOL DRAWING AND PAINTING AGES 15-18

Monday to Friday, 9:30am-4pm

High School Week is an initiative at Evanston Art Center for local teens interested in furthering their artistic abilities in the subjects of painting and drawing over the summer. The program was developed out of needs expressed by visual art department chairs and students from Loyola Academy, ETHS, and New Trier High School. The goal is to provide advanced high school art students with a week-long painting and drawing experience that pushes their skills to new heights. This one-week intensive program is designed to enhance a student's ability to render objects and the figure through dry and wet media. In this program, students will not only engage technique and study, but learn how to build concepts and think like an artist. *Note: This class uses one nude model.* **EAC Member \$370 / Non-member \$390**

CAMP CURRICULUM

For more information and a full listing of camp curriculum, please visit www.evanstonartcenter.org

Visual Arts Camp: Ages 4-5

Each camp fosters **material exploration, visual literacy, and behavioral and emotional development.** Skill building; learning, identifying, and creating through shapes, colors, forms, and lines; literacy and writing; and art forms including drawing, painting, collage/mixed media, sculpture, and printmaking are emphasized.

Mixed-Media Arts Camp: Ages 6-8

Projects emphasize **skill-building, arts and visual literacy, text and writing, and behavioral and emotional development.** Subjects include landscapes, portraits or figures, observational artwork, and color mixing.

Art Studio Camp: Ages 9-11 & 12-14

In visual arts camps, students explore **skill-building** and techniques including proportion, angling, perspective, and composition, **Elements of Art** (line, form, shape, value), **Principles of Design** (pattern, contrast, balance) and **Color Theory.** Critical thinking and strategy, teamwork, solution-finding, hands-on experimentation and exploration are encouraged in technology camps.

COMPLETE REGISTRATION FORM AND MAIL WITH PAYMENT OR DROP OFF AT THE EAC

Additional registration forms available at the EAC or online

Student's Name 1 Gender Date of Birth

Student's Name 2 Gender Date of Birth

Parent Name(s)

Address

City State Zip

Email

Home Phone Cell Phone Work Phone

Class Title 1 Code Morning Afternoon

Day and Time Fee \$

Class Title 2 Code Morning Afternoon

Day and Time Fee \$

Class Fee(s) Total \$ _____

Family Membership \$60

Youth Membership \$35

TOTAL: \$ _____

Parent or guardian signature

VISA MasterCard Discover Check (payable to Evanston Art Center)

Card No Exp. Date

Name Signature

How did you hear about the EAC? Mail from EAC Email Website Friend Word of Mouth

Please describe

Signature for Liability Waiver

REGISTRATION INFORMATION AND POLICIES

REGISTRATION HOURS

The Evanston Art Center accepts registration during its regular business hours: Monday – Thursday, 9 am – 9 pm; Friday, 9 am – 9pm; Saturday and Sunday 9 am – 4 pm.

REGISTRATION BEGINS JANUARY 2018

To register by mail, complete the registration form and mail with check or credit card number to Registration, Evanston Art Center, 1717 Central Street, Evanston, IL 60201. To drop off your completed registration form, bring it in to the Art Center during the registration hours listed above. Registrations may be charged by telephone (847) 475-5300 with a MasterCard, VISA, AMEX or Discover credit card during regular registration hours. You may also register in person and receive a confirmation receipt during registration hours.

CONFIRMATION

We will call you if you do not get into your first choice class(es). The EAC will send written enrollment confirmation by email, only upon request.

FINANCIAL AID

Financial aid for Youth programs is available. Assistance will be based on financial need. For more information or an application, call (847) 475-5300. Applications are also available at the Evanston Art Center desk. Please call at least two weeks before you plan to register to verify aid availability.

REFUNDS/CANCELLATION

Please Note: EAC registrar must be notified when dropping a class; not attending does not constitute an official withdrawal. Parents must notify EAC registrar that they wish to withdraw their child from a class.

- Tuition Refund minus \$50 processing fee: if you drop a class costing \$100 or more and notify EAC registrar at least one week prior to the scheduled class start date
- Tuition Refund minus \$25 processing fee: if you drop a class costing under \$100 and notify EAC registrar at least one week prior to the scheduled class start date
- Tuition Refund minus processing fee equal to 50% of class fee if you notify EAC registrar less than one week prior to the scheduled class start date and up to the next working day after the first class has met
- No refunds are given for classes dropped beyond the next working day after the first class has met
- Classes without minimum enrollment will be cancelled 3 days before the first class and you will be notified. Full tuition will be refunded within three weeks.

MEMBERSHIP

EAC Youth Memberships of \$35 and family Memberships of \$60 help support the Evanston Art Center's programs and operations.

EAC membership is not required for youth classes; however youth members do pay a lower tuition fee than non-members.

EVANSTON ART CENTER HOLIDAYS

Classes will not be held on major holidays or during extreme weather events. Classes falling on these days will be made up at the end of the term and will be coordinated between faculty members and each class. Only the administration may cancel classes in case of inclement weather.

(note: No camps on Monday June, 4 and Wednesday, July 4. The price for Camp 1 and Camp 5 weeks is reduced to \$195 for members and \$225 for non-members.)

SERVING STUDENTS WITH DISABILITIES

Because the Evanston Art Center is a community-based non-profit we do not possess the appropriate resources required to fully accommodate students with certain high and low incidence disabilities. Things like one-to-one education, individualized education programs (IEP), and 504 plans are not possible given our circumstances. If you have questions, please contact EAC President & CEO, Paula Danoff.

STUDENT MEDICAL FORMS AND EMERGENCY CONTACTS

When signing up for art camps please provide as many phone numbers as possible. For medications, allergies, etc. please access our online medical form, complete, and bring to first class.

LIABILITY WAIVER

I have read, understand and accept the registration and refund policy of the Evanston Art Center and know that EAC membership fees are non-refundable and there are no exceptions to EAC policies. I recognize EAC's right to refuse to retain any student in any class at any time without incurring obligations. I hereby accept and assume all risk for any harm, injury or damages that may befall me, foreseen or unforeseen, as a result of my participation in workshops and classes at EAC. I authorize EAC to seek medical assistance on my or my child's behalf if necessary.

(Please sign at the bottom of the registration form on page 6)

PERMISSION TO PHOTOGRAPH

The Evanston Art Center retains the right to photograph any class, work, student or event and reproduce the images at its discretion without incurring obligations.

EVANSTON ART CENTER

1717 Central Street
Evanston, Illinois 60201
847.475.5300

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REGISTER ONLINE
www.evanstonartcenter.org

FINANCIAL AID/ SCHOLARSHIPS AND PAYMENT PLANS

The mission of the Art Center is dedicated to making arts accessible to everyone. During the year we provide many programs that are free and open to the public. Education is a key component to art making and we want to make that available to everyone. Need-based scholarships are available and can be applied to classes and workshops.

Financial aid applications are available on our website and at the front desk. Please complete the application and return with your class registration. Payment plans are also available. For more information, please call 847-475-5300.



The Evanston Art Center is looking for Volunteers!

BECOME A BOARD OF TRUSTEE MEMBER

After serving the community for 86 years, the Evanston Art Center is entering a new and exciting stage of growth in our 1717 Central Street building and location. As a result, we are expanding our Board of Trustees to better encompass the skills and expertise that will be necessary to successfully navigate this strategic next step.

The Board of Trustees currently has specific needs to fill in fundraising, facility management and human resource backgrounds. If you are interested in making a difference in the community through a board position for the Evanston Art Center, contact our President & CEO, Paula Danoff at pdanoff@evanstonartcenter.org or 847-475-5300,

ext. 109. Paula will be happy to answer any questions and forward your information to our Nominating Chairperson for further discussion.

BECOME A COMMITTEE MEMBER

Evanston Art Center has volunteer committee opportunities available as well. Please contact President & CEO Paula Danoff at pdanoff@evanstonartcenter.org or 847-475-5300, ext. 109 if you are interested in serving as a committee member on our development, education, exhibition, or facility committees. Paula will be happy to answer any questions and forward your information to the Committee Chairperson for further discussion.