

JUN 11 - SEPT 2, 2018

EVANSTON **ART**  
CENTER

**SUMMER SESSION**  
**ART CLASSES**

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**EXPAND  
YOUR  
CREATIVITY  
THIS  
SUMMER!**



# CONTENTS

Workshops  
 Art Seminars &  
   Artistic Forms  
 Ceramics  
 Digital Media and Fabrication  
 Drawing and Painting  
 Figure Sculpture  
 Jewelry, Metalsmithing and  
   Metal Sculpture  
 Printmaking  
 Woodworking  
 Youth  
 Summer Youth Art Camps  
 Upcoming Events  
 Registration & Policies

page  
 5  
 6  
 7  
 8  
 9  
 14  
 14  
 16  
 18  
 18  
 20  
 25  
 26

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# EVANSTON ART CENTER

CONTACT US!  
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 Evanston, IL. 60201  
 847-475-5300  
 www.evanstonartcenter.org

 EvanstonArtCenter

 @evartcenter

 @EvanstonArtCenter

## MISSION

The Evanston Art Center is dedicated to fostering the appreciation and expression of the arts among diverse audiences. The Art Center offers extensive and innovative instruction in broad areas of artistic endeavor through classes, exhibitions, interactive arts activities, and community outreach initiatives.

## IMPORTANT DATES

Summer Dates	Monday, June 11 - Sunday, September 2
Make up Week	Monday, September 3 - Sunday, September 9
Drop-off and mail-in	Ongoing
Phone-in and walk-in	Ongoing

**Classes without minimum enrollment are cancelled 3 days before first class. All registered for class will be notified of cancellation.**

## EAC FACILITY AND CLASS REGISTRATION HOURS

Monday thru Thursday 9am-10pm  
 Friday 9am-9pm  
 Saturday and Sunday 9am-4pm

## CLASS DISCOUNTS

Introduce a friend (first time student) to EAC classes and receive a 20% discount off the price of one class. EAC Registrar must be alerted when you are introducing a student to EAC classes at the time of registration in order to receive the discount. Please check the appropriate box on the registration form indicating that you are referring a new student or have been referred by an EAC student and write in that student's name. 20% refund will be issued to the referring student within 30 days after the referred student's first class meets. No discounts will be given for dropped or cancelled classes.

## FINANCIAL AID/SCHOLARSHIPS AND PAYMENT PLANS

The mission of the Art Center is dedicated to making arts accessible to everyone. During the year we provide many programs that are free and open to the public. Education is a key component to art making and we want to make that available to everyone. Need-based scholarships are available and can be applied to classes and workshops. Financial aid applications are available on our website and at the front desk. Please complete the application and return with your class registration. Payment plans are also available. For more information, please call 847-475-5300.

## PARKING

The parking lot adjacent to the Art Center is available on a first-come, first-serve basis with vehicles exhibiting a parking pass. Parking passes are available to students registered in a 5, 6, 10 or 12 week session. The parking passes are available to pick up at the EAC front desk at the beginning of each session. Street parking is also available.

## EAC GALLERY INFORMATION

Galleries are free and open to the public.

## HOLIDAYS | CLOSINGS

The EAC is closed for the following holidays: New Year's Eve, New Year's Day, Memorial Day, July 4th, Labor Day, Thanksgiving Day, Christmas Eve and Christmas Day.

# SUPPORT OUR ANNUAL FUND

The Evanston Art Center's classes, exhibitions and community engagement programs serve individuals of all ages from over 80 zip codes. We offer many art activities, special programs and all exhibitions are free and open to the public. Your generous donation to our Annual Fund will ensure that EAC continues the depth and accessibility of its arts programming and will allow for new community initiatives that will positively impact thousands of people.

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## MEMBERSHIP

As a member of the Evanston Art Center, you will be one of our most valued supporters. Membership contributions help to defray some of the expenses of running a high-quality Art School and help enable us to fulfill our mission and continue our community commitments. Members receive a discount on all classes, workshops and programs. In return, we connect our members to the vibrant art scene of Chicago and Chicago's North Shore with special access to collection tours, art openings, public programs, Art Store discounts, and more. Membership is non-refundable.

## BASIC MEMBERSHIP

- \$40 EAC STUDENT**
- \$50 INDIVIDUAL**
- \$60 FAMILY/HOUSEHOLD**
- \$35 SENIOR/YFA**
- \$75 INDEPENDENT STUDY**

## MEMBER BENEFITS

- Special mailings announcing exhibition openings, workshops and events
- Discounts on EAC classes and workshops
- Discounts on special arts-related programming
- A 10% savings at Genesis Art Supply
- A 10% savings at Blick Art Materials
- A 10% savings at The Danon Gallery
- Invitations to members-only events, like **Art After 5** private collection tours

## EAC DONOR CIRCLE

Donor Circle Members are part of the North American Reciprocal Museum Association (NARM). In addition to your EAC membership benefits, you will receive individual membership benefits to over 900 North American Museums!

Donor Circle levels include free admission to the North American Reciprocal Museum membership program (NARM) and member discounts at museum shops. NARM has 924 arts, cultural, and historical institutions along with botanical gardens, children's museums, science and technology centers and more. Participating museums can be found on the NARM website (<https://narmassociation.org>).

## DONOR CIRCLE MEMBERSHIP

- \$100 - \$249 ARTIST'S CIRCLE**  
All benefits mentioned above + 10% discount on EAC Student Gallery Shop, and 10% discount at Central Street Business district participating stores.
- \$250 - \$499 STUDIO CIRCLE**  
All benefits mentioned above + one full table at the Summer Sidewalk Sale, and two complimentary drink tickets for **Evanston Made**.
- \$500 - \$999 GALLERY CIRCLE**  
All benefits mentioned above + recognition on lobby donor circle board, two tickets to the **Winter Arts & Crafts Expo** Preview Party, and a complimentary copy of our **Look Book**.
- \$1,000 - \$2,499 CURATOR'S CIRCLE**  
All benefits mentioned above + a private group tour of an EAC exhibition for 10 people, two complimentary tickets to an **Art After 5** event, and weekend parking access.

- \$2,500 - \$4,999 COLLECTOR'S CIRCLE**  
All benefits mentioned above + private group tour of the EAC with the President for 10 people, invitation to one special event, and two tickets to the **Spring Benefit Art Party**.
- \$5,000 - \$9,999 DIRECTOR'S CIRCLE**  
All benefits mentioned above + invitations to all special receptions and events, 4 complimentary tickets to all **Art After 5** events, and 4 tickets to the **Spring Benefit Art Party**.
- \$10,000+ SUSTAINING FELLOW'S CIRCLE**  
All benefits mentioned above + an annual opportunity to host a private reception/event at the EAC, renaming opportunities, and 1 table at the **Spring Benefit Art Party**.

## BENEFITS

- Donor Circle levels include all member benefits + free admission to the North American Reciprocal Museum membership program (NARM) with member discounts at museum shops, and annual recognition in EAC marketing materials.

# FROM THE PRESIDENT

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Dear Friends of the Art Center,

Welcome to our Summer Catalogue! We are pleased to continue to offer exciting classes throughout a range of creative disciplines.

Don't forget to purchase tickets for our annual Spring Benefit Art Party. Please join us on Saturday, May 12 at 6pm for a fun night of silent and live auctions, cocktails and fine food. All proceeds support the Evanston Art Center's expanded arts programming, scholarships and more! We hope to see you here!

We are excited to continue our strong outreach programs and community partnerships! Just a few highlights from the past month include: the continuation of our afterschool programs at Walker and Dewey Elementary Schools as well as our partnership with Books and Breakfast in which the EAC provides free arts enrichment to youth, serving approximately 30-40 children per location in grades K-5! We are also happy to announce that The Leonian Foundation renewed our \$10,000 grant to continue the Generation F-Stop photography program in 2018-19!

Lastly, you will find our full events calendar at the back of this catalogue, which highlights our upcoming exhibitions and events. There is always something to do at the Art Center, and we look forward to welcoming you to viewing our exhibitions, trying a class, or connecting with us at a local event.

Warmly,

A handwritten signature in black ink that reads "Paula Danoff". The signature is written in a cursive, flowing style.

Paula Danoff  
President & CEO

Visit EAC at [www.evanstonartcenter.org](http://www.evanstonartcenter.org) and click the "Donate" link at the top of the page to make a tax-deductible contribution today.

As usual, you can stay up-to-date with exciting happenings at EAC on our website at [www.evanstonartcenter.org](http://www.evanstonartcenter.org), on Facebook ([Facebook.com/EvanstonArtCenter](https://www.facebook.com/EvanstonArtCenter)), Twitter ([@evartcenter](https://twitter.com/evartcenter)) and Instagram ([@EvanstonArtCenter](https://www.instagram.com/EvanstonArtCenter)).

# SAVE THE DATE

# THE ART PARTY

## May 12, 2018

### A benefit for the Evanston Art Center

## WORKSHOPS

Immerse yourself in a medium, learn a new technique, or craft a new project in these 1-day or multiple day sessions.

### 9306 1-DAY WORKSHOP NEW! 16+ FLOWER CROWN AGES 16+ WORKSHOP

Eileen Weber

Friday, June 15; 9:30-11am

Be ready for the next festival, picnic, or event by incorporating summer's gorgeous flowers into your look this season. Learn techniques to create a fresh flower crown, and create your own to wear home!

EAC Member \$80 / Non-member \$100

### 9307 1-DAY WORKSHOP NEW! BASIC BEADING FOR TEENS

Samantha Younis

Tuesday, June 26; 4:15-6:15pm

Let's design and create some beautiful beaded jewelry! We will learn beginner bead work, jewelry design and color. You will leave with a finished piece of jewelry to wear! Basic jewelry tools will be used. All supplies are included.

EAC Member \$50 / Non-member \$70

### 9302 1-DAY WORKSHOP NEW! 16+ STACKING RINGS AGES 16+

Amy Butts

Sunday, July 1; 9:30am-12:30pm

Learn to make elegant stacking rings from silver. Students will hammer, texture, twist and solder their own custom rings. No experience needed.

Skill Level: All Levels

EAC Member \$65 / Non-member \$85

### 9145 2-DAY WORKSHOP 10+ SIMPLY HENNA AGES 10+

Lakshmi Kamath

Friday, July 13 & Saturday, July 14;

10am-12pm

An in-depth introduction to henna tattoos, including both the science and the art of henna to equip you to begin your own henna projects. Learn to identify and create Indian and Arabic henna designs with a focus on separating the different styles and then fusing them together. This workshop is mostly hands-on along with some lecture. Be prepared for hands-on exercises, and take-home info for future practice. \$35 materials fee.

EAC Member \$125 / Non-member \$145

### 9013 2-DAY WORKSHOP DRAWING METHODS FOR CREATIVE EXPRESSION

Janet Trierweiler

Sunday, July 15, 22; 1-4pm

Do you wonder where creativity comes from? Learn new processes to combine imaginative skills with technical skills. Designed to teach you practical methods to reveal your deeper purpose in art making and keep the creative process alive. We use the expressive and spontaneous drawing mediums of charcoal and oil pastel to free you up to explore these new skills.

Skill Level: All Levels

EAC Member \$95 / Non-member \$115

### 9116 1-DAY WORKSHOP 16+ CREATE BOX ENCLOSURES FOR A SPECIAL BOOK AGES 16+

Millicent Nora

Saturday, July 21 1-4pm

Ideal for those interested in learning how to make box enclosures for their handmade books or family heirloom books. Students will create one box with a lid with closure, book cloth or paper, and head home with their completed box for a cherished book. Supplies provided.

Skill Level: All Skills

EAC Member \$65 / Non-member \$85

## GUIDE TO OUR CLASSES:

NEW! Our newest classes    + Adult classes that accept youth/teens

REGISTER TODAY: CALL 847.475.5300 FAX 847.475.5330 ONLINE WWW.EVANSTONARTCENTER.ORG

**9218 1-DAY WORKSHOP**  
**INDIGO DYEING WITH SHIBORI AGES 16+**

**Akemi Cohn**

**Sunday, July 22 9:30am-3:30pm**

Explore images on fabric with various shades of indigo blues applying Shibori resist and Natural Indigo dyeing. Although indigo dyeing has been applied to clothes and interior decorations for over 700 years in Japan, Indigo blues appear contemporary in our modern life style. Students will experience Shibori, such as folding (Itajime), binding, and tying, for indigo dye vat. You may design and use your own indigo fabric for a quilt, garment, interior decoration, and art pieces in a future project.

**EAC Member \$100 / Non-member \$120**

**9610, 9611**

**1-DAY WORKSHOP**

**HANDMADE WOODEN BOWLS**

**Geof Prairie**

**9610 Saturday, July 28; 10am-3:30pm**

**9611 Sunday, August 19; 10am-3:30pm**

Wooden bowls are unique, practical, and fun to make. Work on our lathes using woodturning tools to finish a bowl in one day. Instruction and first attempts are in the morning; in the afternoon, there will be time for guided practice and finishing. A 30-minute break for lunch.

**Skill Level: Beginner**

**EAC Member \$95 / Non-member \$115**

**9304 1-DAY WORKSHOP**  
**SPINNER RING AGES 16+**

**Amy Butts**

**Sunday, July 29; 9:30am-12:30pm**

Students will learn the basic silversmith techniques necessary to make a spinner ring including: cutting, filing, annealing, stamp and hammer texturing, metal forming, soldering, and finishing.

**Skill Level: All Levels**

**EAC Member \$65 / Non-member \$85**

**3-DAY WORKSHOPS**

**9005A, June 14, 21 and 28**

**9005B, July 5, 12, and 19**

**9005C, August 2, 9, and 16**

**PLEIN AIR IN THE CITY**

**AGES 16+**

**Michelle Kogan**

**Thursday 9:30am-12:30pm**

Draw and paint inside or outside the Lincoln Park Conservatory and the Peggy Notebaert Nature Museum. Work in watercolors and watercolor pencils, drawing mediums, or acrylics. Focus includes instruction on creating quick thumbnail sketches, composition, and color.

**Skill Level: All Levels**

**EAC Member \$120 / Non-member \$140**

**9106 3-DAY WORKSHOP**  
**BATIK AGES 16+**

**Georgia Braun**

**Tuesday, August 7, 14, 21; 6:30-9:30pm**

Learn the origins and basics of batik

16+

NEW! 16+

16+

16+

and ways to incorporate hot wax batik with a tajanting tool into your art, as well as how to create decorative fabrics and Earth-friendly art with wax, cloth, rice paper and dye.

**Ages 14+**

**EAC Member \$140 / Non-member \$160**

**9026 1-DAY WORKSHOP**  
**PEN & INK & DR. MARTIN WATERCOLOR**

**Michelle Kogan**

**Saturday, August 11 9:30am-4pm**

Create studies and one finished piece using dip pens, micron pens, brush pens, and Dr. Martin watercolors. The instructor will provide a still life, or you can bring in still life material. A material list will be posted.

**Skill Level: All Levels**

**EAC Member \$100 / Non-member \$120**

**9305 1-DAY WORKSHOP**  
**BANG A BANGLE AGES 16+**

**Amy Butts**

**Sunday, August 26; 9:30am-12:30pm**

Experiment with various metals, thicknesses and styles. Students will hammer, texture, twist, form and solder three bangle bracelets from cooper and brass.

**Skill Level: All Levels**

**EAC Member \$65 / Non-member \$85**

**ART SEMINARS AND ARTISTIC FORMS**

Art Seminars are ideal to learn more about art and artists through dialogue and slide lectures. Artistic Forms are artistic pursuits that move beyond a "traditional" visual art class.

**0443 10-WEEK BEGINNING JUNE 11**

**PAPER GARMENTS**

**Tony Long**

**Monday, 6:30-9:30pm**

Use nontraditional media such as newspapers, publications, and other materials to construct fashion garments. The participants' garments will then be modeled by trans people at a fashion show at the end of the term to help promote and ensure a strong positive presence for the growing Transgender community in Chicago. This class is in collaboration with FashionBar and Howard Brown Center.

**EAC Member \$320 / Non-member \$340**

**1209 10-WEEK BEGINNING JUNE 12**

**CINEMA THEORY AND APPRECIATION**

**Amanda van Valkenberg**

**Tuesday 6:30-9:30pm**

For anyone who loves the movies. Learn the history, theory, terminology, visual language and concepts of moving pictures. Students will be guided through in-depth weekly lectures, followed by the viewing of a corresponding feature film.

**Skill Level: All Levels**

**EAC Member \$260 / Non-member \$280**

**E1002, E1005 5-WEEK**

**E1002 Beginning June 12**

**E1005 Beginning July 10**

**INTRODUCTION TO IKEBANA FLOWER ARRANGING**

**Yuko Inoue Darcy**

**Tuesday 12:30-2pm**

Ikebana is the Japanese art of arranging flowers. Ikebana expresses the beauty and elegance of nature through a transformation of fresh or dried plant materials. Each week, students create new and different styles of arrangements. Explore the discipline and values of Ikebana through the knowledge and application rules and forms to appreciate an idealized approach nature. All supplies provided.

**EAC Member \$320 / Non-member \$340**

NEW!

NEW! 16+



**E1001, E1003, E1004, E1006,  
5-WEEK**

**E1003 Beginning Tuesday, June 12,  
10:30am-12pm**  
**E1001 Beginning Tuesday, June 12,  
12:30pm-2pm**  
**E1004 Beginning Tuesday, July 10,  
10:30am-12pm**  
**E1006 Beginning Tuesday, July 10,  
12:30-2pm**

**INTERMEDIATE IKEBANA  
FLOWER ARRANGING**

**Yuko Inoue Darcy**

Returning students who have completed the Introduction to Ikebana course are eligible to register for this class. Students will review basic Hana-Isho form, then will be introduced to the Moribana style, which involves more principle stems. After taking this course, students should be eligible to apply for their first certification from the Ohara School of Ikebana. Tuition includes floral material. Additional supplies may be required and can be purchased from the instructor.

**EAC Member \$260 / Non-member \$280**

**1240 5-WEEK  
BEGINNING JULY 11**

16+

**THE HISTORY OF  
PHOTOGRAPHY AGES 16+**

**John Morrison**

**Wednesday 4:15-5:45pm**

This class offers an overview of the history of photography as both an art and a science. Class will begin with the birth of the photographic process, in the 1830s, (and its inspiration by the camera obscura) and end with our present day digital photography. Discussions will include the science and technique behind various photographic processes, and will concentrate on reviewing the work of many of the most significant, creative, and influential photographers, and events, throughout photographic history.

**Skill Level: All Levels**

**EAC Member \$90 / Non-member \$110**

**0448 5-WEEK  
BEGINNING JUNE 13**

NEW! 16+

**BEGINNER LAMPWORK  
GLASS BEADS AGES 16+**

**Georgia Braun**

**Wednesday 6:30-9:30pm (no class July 4)**

Learn the basics of lampwork bead making! Lampwork beads are hand-made beads created by shaping glass to form intricate designs. Tuition includes Beginner Lampwork kit for each student that you can take home and continue creating after the course is done! Dress in short sleeves, long cotton pants or jeans and closed toe, sturdy shoes.

**Skill Level: Beginner**

**EAC Member \$295 / Non-member \$315**

**HANDCRAFT HAPPENING**

**Wednesday, June 13, July 11, August 8  
6-8pm**

Do you knit, crochet, bead, embroider or do another handcraft? Join us on second Wednesdays for an informal gathering of handcrafters to create individual work in a group setting. Bring your own supplies. No formal instruction occurs.

**FREE**

**1120 10-WEEK  
BEGINNING JUNE 14**

16+

**INTRODUCTION TO  
INTERIOR DESIGN AGES 16+**

**Amy Koetz**

**Thursday 6:30-8:30pm**

This class will cover the basics of space planning, materials and sources, and color theory. The goal will be to upgrade a room in your home by adding new, purging old, re-using and re-purposing existing. Learn how to add value and transform your space within your scope, schedule and budget. Online tools, such as Pinterest, will be taught to create dynamic concept boards. Reference guides provided. Organizational binders and tracing paper needed.

**EAC Member \$220 / Non-member \$240**

**1017 6-WEEK  
BEGINNING JUNE 15**

16+

**SCULPTURE IN MIXED  
MATERIALS AGES 16+**

**Jill King**

**Friday 1-3pm**

Bring your ideas to life by transforming them into three-dimensional works of art. Learn to build armatures and work in a variety of materials such as soldered steel, fabric, cardboard, Paris-Craft plaster, wax, nontoxic adhesives and hardware store materials. Students will develop concepts for their sculptures through exploring various mediums and viewing contemporary sculpture. Demonstrations on materials will be offered during the class and students will develop and build their own small-scale sculptures.

**Skill Level: All Levels**

**EAC Member \$135 / Non-member \$155**

**1010 5-WEEK  
BEGINNING JUNE 16**

16+

**BEGINNING CALLIGRAPHY  
AGES 16+**

**Karen Daughtry**

**Saturday 9:30am-12:30pm**

Explore the tools of calligraphy with emphasis on the dip pen in this interactive class. Learn the basics in strokes and techniques to improve your beginner's hand, including instruction on slant, spacing, and the importance of negative space. An overview of design elements and tools, the historical context of hand lettering and its influence on typography, plus meditative and contemplative aspects of art and calligraphy will be discussed. Practice time with individualized attention will be provided, plus at-home practice is

recommended between classes. Pen and ink materials plus practice paper are included in the fee.

**EAC Member \$140 / Non-member \$160**

**1025 12-WEEK BEGINNING JUNE 16  
FIRST-TIME SAMPLE CLASS**

**EAC Faculty**

**Sunday 1-4pm**

This is a unique opportunity to sample a new medium each week, including ceramics, drawing, encaustic, digital photography, figure sculpture, jewelry, calligraphy, 3D printing, and watercolors. A different EAC faculty member leads each class to guide first-time guests as they explore each medium. Ideal for students who wish to gain basic level exposure to the visual arts.

**Skill Level: Beginner**

**EAC Member \$410 / Non-member \$430**

**CERAMICS**

Ceramics classes include free, monitored studio time, dependent upon class schedules. No studio time during the first week of classes. Class fees include glazes, firings, and one free bag of clay. Students may purchase additional clay at the front desk. Note that EAC is closed on July 4.

**6051 11-WEEK BEGINNING JUNE 18  
INDEPENDENT STUDY:  
CERAMICS**

A one-year, \$75 membership is required to participate in the EAC independent study program. This is for those interested in studio access without instruction. Anyone enrolling must have a studio orientation with the Ceramics Studio Coordinator and adhere to EAC's studio policies on materials, clean-up, and entrance and exit procedures. Prerequisite: students enrolled in Independent Study must have completed one ceramics class at EAC. Open Studio begins second week of classes.

**\$330, EAC Membership Required**

**0533 12-WEEK BEGINNING JUNE 11  
BEGINNING WHEEL  
THROWING**

**Patty Kochaver**

**Monday 9:30am-12:30pm**

This class will introduce the beginning student to the potter's wheel, giving them a solid base on which to build their throwing skills.

**Skill Level: Beginner**

**EAC Member \$430 / Non-member \$450**

**FINANCIAL AID, PAYMENT PLANS AND SCHOLARSHIPS AVAILABLE! SEE PAGE 27**

**0519 12-WEEK BEGINNING JUNE 11**

**FORM & FUNCTION**

**Leslie Jay Orenstein**

**Monday 7-10pm**

Students with some experience in throwing and hand-building are encouraged to add to their repertoire of form and techniques to explore how function relates to form and will work with high-fire reduction stoneware.

**Skill Level: Intermediate/Advanced**

**EAC Member \$430 / Non-member \$450**

**0555 12-WEEK BEGINNING JUNE 12**

**INTERMEDIATE/ADVANCED CERAMICS**

**Patty Kochaver**

**Tuesday 9:30am-12:30pm**

Students with some experience in throwing and hand-building will be encouraged to add to their repertoire of form and technique. We will be throwing "larger," adding appendages to pots, and altering thrown forms. We will explore form and function, as well as shape and design of ceramic pieces.

**Skill: Intermediate/Advanced**

**EAC Member \$430 / Non-member \$450**

**0508 12-WEEK BEGINNING JUNE 13**

**THROW, HANDBUILD AND ALTER**

**Lisa Harris**

**Wednesday 9:30am-12:30pm (No class July 4)**

Designed for the student with specific goals and for those who want to build on their wheel and hand-building construction skills.

**Skill Level: Intermediate/Advanced**

**EAC Member \$430 / Non-member \$450**

**E0560, E0561 6-WEEK**

**E0560 Beginning June 13 (No class July 4)**

**E0561 Beginning July 25**

**ADVANCED TECHNIQUES: SURFACE TREATMENTS**

**Katherine Susko**

**Wednesday 1-4pm**

Different surface design techniques covered will include sgraffito (carving through layers), mishima (in-lay), slip trailing, stencil and stamp design and application (store and handmade), resist techniques (wax and underglaze), image transfer, and silk screen application.

**Skill Level: Intermediate/Advanced**

**EAC Member \$215 / Non-member \$235**

**0556, 0557 12-WEEK**

**12-Week Beginning June 13 & 14**

**LEARN TO THROW**

**Leslie Jay Orenstein**

**0556, Wednesday 6:30-9:30pm (No class July 4)**

**0557, Thursday 9am-12pm**

This class will be taught to each student's individual needs - students with no experience or some throwing experience are welcome. Students will learn and become comfortable with the basic techniques in throwing (centering, opening, and pulling cylinders) and glazing. Create mugs, bowls and plates using high-fire reduction.

**Skill Level: Beginner/Intermediate**

**EAC Member \$430 / Non-member \$450**

**E0560, E0561 6-WEEK**

**E0560 Beginning June 13**

**(No class July 4)**

**E0561 Beginning July 25**

**ADVANCED TECHNIQUES: SURFACE TREATMENTS**

**Katherine Susko**

**Wednesday 1-4pm**

Different surface design techniques covered will include sgraffito (carving through layers), mishima (in-lay), slip trailing, stencil and stamp design and application (store and handmade), resist techniques (wax and underglaze), image transfer, and silk screen application.

**Skill Level: Intermediate/Advanced**

**EAC Member \$215 / Non-member \$235**

**3640 6-WEEK BEGINNING JUNE 20**

**MOSAICS**

**Bonnie Katz**

**Wednesday 6:30-9:30pm**

**(No class July 4)**

In this multi-level class, students learn the process of creating a mosaic piece: cutting tile, layout and design, substrates, adhesives and grouting. Students are welcome to bring their own collection of ceramic/glass and found objects to incorporate into their work.

**Skill Level: All Levels**

**EAC Member \$215 / Non-member \$235**

**0507 12-WEEK**

**BEGINNING JUNE 13**

**NEW!**

**INTERMEDIATE/ADVANCED WHEELTHROWN CERAMICS**

**Nolan Baumgartner**

**Thursday 1-4pm**

Students with some experience in wheelthrown ceramics are encouraged to hone their techniques. Learn to use more clay efficiently, and make more complex forms. Weekly demonstrations will include throwing, building, and glazing techniques.

**Skill Level: Intermediate/Advanced**

**EAC Member \$430 / Non-member \$450**

**E0551 6-WEEK BEGINNING JUNE 21**

**PINCH, SLAB, COIL**

**Bonnie Katz**

**Thursday 6:30-9:30pm**

This beginning/intermediate class explores the process of hand-building using slabs, coils and pinching. Learn to

create a variety of forms ranging from soft and organic to robust and architectural. Students will be introduced to the fundamentals while being introduced to historical and contemporary ceramists. Painting and carving with slips and glazes will be explored.

**Skill Level: Beginner/Intermediate**

**EAC Member \$215 / Non-member \$235**

**0520 8-WEEK**

**BEGINNING JULY 15**

**16+**

**ADAPTIVE CERAMICS 16+**

**Mollie Morris**

**Sunday 10am-12pm**

Working in clay and using a pottery wheel can be for everyone! In this adaptive class, ideal for people with disabilities, the instructor will creatively adapt processes and equipment to be accessible to each individual student. Companions are welcome, but not required. Students are encouraged to reach out to Director of Education Christena Gunther, cgunther@evanstonartcenter.org, in advance to discuss any needs and modifications, and may schedule a time to visit the Ceramics Studio in advance to be comfortable with the space and instructor.

**Skill Level: All Levels**

**EAC Member \$195 / Non-member \$215**

**DIGITAL MEDIA AND FABRICATION**

Our Maker Lab is the essential space to explore design, photography, video, 3D printing, and laser engraving processes and techniques. If you can imagine an image or an object, likely it can be made here! For more information on open studio hours and the Maker Lab, please visit our website. Note that EAC is closed on July 4.

**7235 12-WEEK**

**BEGINNING JUNE 11**

**16+**

**FILM PHOTOGRAPHY AND DARKROOM AGES 16+**

**Derek Weber**

**Monday 4:15-6:15pm**

This class is an introduction to both Color and Black and White Film Photography. Students will learn to use film cameras and analog processes through direct hands on experience. We will cover camera operation, have in-class workshops, outside of class assignments, film processing and printing in the darkroom. Bring: film camera or disposable camera, color film, black and white film, photo paper.

**Skill Level: All Levels**

**EAC Member \$235 / Non-member \$255**



**7311 12-WEEK  
BEGINNING JUNE 15  
VIDEO MAKING AND  
EDITING AGES 16+**

16+

**Derek Weber  
Tuesday 1-4pm**

We will shoot and edit short videos in Adobe Premiere. Technical camera operation and techniques will be covered as well as developing concepts and storyboarding. Class time will be devoted to screenings, in-class shoots, editing time, workshops, and tutorials. The majority of shooting should take place outside of class. All skill levels and video cameras (smart phone, DSLR, Go-Pro, analog) are welcome. Bring your personal laptop, preferably Mac.

**Skill Levels: All Levels  
EAC Member \$345 / Non-member \$365**

**7312 12-WEEK  
BEGINNING JUNE 12  
ANIMATION AGES 16+**

16+

**Derek Weber  
Tuesday 4:15-6:45pm**

This class bridges a gap between the material and computer-based art. We will make animations, zines, posters, comics and other projects using paper, writing utensils, using both Adobe Photoshop and Microsoft Illustrator.

**Skill Levels: All Levels  
EAC Member \$345 / Non-member \$365**

**7256, 7257 5-WEEK  
7256 5-Week Beginning June 12  
7257 5-Week Beginning July 17  
DIGITAL PHOTOGRAPHY  
FOR BEGINNERS: GETTING  
OFF AUTO**

**Jordan Scott  
Tuesday 6:30-9:30pm**

Designed for the beginner, this class explores the fundamentals of photography and working with a digital camera. You will walk away from the course having the knowledge and confidence to use the important camera functions and shooting modes, and an in-depth understanding of aperture, shutter speed, ISO and their effects and relationships. A camera with semi-automatic and/or manual function is required. Not appropriate for cell phone cameras. Contact the course instructor if you are unsure if your camera has this capability.

**Skill Level: Beginner  
EAC Member \$175 / Non-member \$195**

**7322 8-WEEK  
BEGINNING JUNE 12  
APP ART AGES 16+**

16+

**Suzanne Shy Ervin  
Tuesday 7-8:30pm (No Class July 24  
and July 31)**

This class will give students of all abilities a chance to explore the wide range of art forms available with iPad apps. The focus of the class is to encourage and nurture each individual's unique expressions of creativity. Students will learn and practice the iPad Pro's navigational tools, shortcuts, and ac-

cessibility features, and try out different stylus options. Participants will build a portfolio of their artwork and order a product that features one of their digital designs.

**Skill Level: All Levels  
EAC Member \$145 / Non-member \$165**

**7280 5-WEEK  
BEGINNING JUNE 13  
DIGITAL PHOTOGRAPHY  
AGES 16+**

16+

**Wednesday 4:15-6:15pm  
Nathan Florsheim**

Ideal for those interested in building their technical skills in digital photography, and approaching the medium with a more conceptual mindset. We will explore the process of making a digital exposure, editing and sequencing these images with Photoshop, making prints and participating in a course critique. Bring a laptop, a hard-drive or large thumb drive for transporting digital files, and a notebook. Optional is file or folder for prints, and a DSLR camera.

**Skill Levels: All Levels  
EAC Member \$100 / Non-member \$120**

**7260 12-WEEK  
BEGINNING JUNE 14  
DIGITAL PHOTO AGES 16+**

16+

**Derek Weber  
Thursday 4:15-6:15pm**

Photographers of all levels and backgrounds shooting with digital cameras are welcome! Students will explore new ways to use their camera through a variety of exercises and projects in the studio and field, as well as photo editing on the computer with Photoshop. We will cover camera operation, have in-class workshops and field excursions, and class assignments. Bring a digital camera (SLR, mirrorless, smart phone are all fine) and a thumb drive. The EAC provides a laptop with Photoshop to use during class.

**Skill Levels: Beginner/Intermediate  
EAC Member \$235 / Non-member \$255**

**7260 10-WEEK BEGINNING JUNE 14  
INTERMEDIATE DIGITAL  
PHOTOGRAPHY**

**John Morrison  
Thursday 6:30-9:30pm**

Students will gain a deeper understanding of digital photography with an emphasis on the skill-sets needed to create high-quality images. Topics will include: best practices for image capture, shooting and processing of camera RAW images (using Lightroom and/or Photoshop), simple retouching, specific student-driven issues, and more! Classes will consist of lecture/discussion, technique demonstration, time for students to work on images, (including individual instruction) and critique of student images centered on constructive criticism. Students must own/use a digital 35mm SLR camera. Bringing your personal laptop is recommended.

**All Levels: Intermediate/Advanced  
EAC Member \$345 / Non-member \$365**

.....  
**DRAWING  
AND  
PAINTING**

Check in at the front desk for your room assignment on your first day of class. Most art materials are not provided. Check for a supply list online, or call for more information. Note that EAC is closed on July 4.  
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**0152 12-WEEK BEGINNING JUNE 11  
PASTEL DRAWING**

**Didier Nolet  
Monday 9am-12pm**

Soft pastel is a unique medium that combines the qualities of drawing and painting, such that dry pigments look like velvet catching the light. Create pastels from nature, photographs or memories as you explore composition, color, light, shadow and perspective. A studio class with significant independent work.

**Skill Level: Intermediate/Advanced  
EAC Member \$390 / Non-member \$410**

**0314 12-WEEK BEGINNING JUNE 11  
THE ARTIST'S JOURNAL**

**Didier Nolet  
Monday 1-4pm**

Over centuries, many artists have kept a daily sketchbook/journal. It is the foundation of their projects. From Leonard da Vinci to Rembrandt, Henri Matisse and many other artists have started their own painting projects with small drawings in a sketchbook. Learn how to sketch simple, quick small images that can be the base for future projects or kept as a diary. In this class, the instructor will teach you how to draw almost anything, from landscapes to cityscapes, still-life, figures, and more. Composition, perspective, proportions, values and style will be discussed in the class. Media adaptable to drawing will be offered to students to be used, such as graphite, ink, conté pencils. A studio class with significant independent work.

**Skill Level: Intermediate/Advanced  
EAC Member \$390 / Non-member \$410**

**0321 12-WEEK BEGINNING JUNE 14  
PLEIN AIR DRAWING,  
PAINTING, AND PASTEL**

**Didier Nolet  
Thursday 1-4pm**

For students who want to create beautiful landscape paintings and pastels and enjoy the outdoors. Didier Nolet is a master landscape painter that can teach you everything you need when you are right in front of nature. The class meets once a week by Lake Michigan or other locations. The class

meets at the Evanston Art Center on the first day of the session and in a simple, democratic way decides where to paint. The rest of the session is pure pleasure. A studio class with significant independent work.

**Skill Level: Intermediate/Advanced**  
**EAC Member \$390 / Non-member \$410**

**0110 12-WEEK BEGINNING JUNE 11**  
**PAINTING STUDIO**

**Janis Pozzi-Johnson**  
**Monday 9:15am-12:15pm**

This class will provide students the opportunity to participate in a lively, interactive working environment. Students may choose to develop paintings already in progress to a more finished, resolved statement, or to address those challenging places in their work that have impeded forward movement. Skill development, use of materials, stylistic choices, personal imagery, and aesthetic content will be addressed as students find their visual voice. Come prepared to work the first class!

**Skill Level: All Levels**  
**EAC Member \$390 / Non-member \$410**

**0158 6-WEEK BEGINNING JUNE 11**  
**FIGURES AND NATURE**  
**DRAWING**

**Michelle Kogan**  
**Monday 9:30am-12:30pm**

Using drawing and painting mediums we'll begin with the figure and add nature elements to your compositions. Bring in images of nature - drawn or photos. Each class will begin with warm up sketches. Instruction will focus on creating strong compositions, anatomy, materials, color, and combining figures in nature. This class will have a live model.

**Skill Level: All Levels**  
**EAC Member: \$215 / Non-member: \$235**

**0159 5-WEEK BEGINNING JULY 23**  
**FIGURES AND NATURE**  
**DRAWING**

**Michelle Kogan**  
**Monday 9:30am-12:30pm (No class July 30)**

Using drawing and painting mediums we'll begin with the figure and add nature elements to your compositions. Bring in images of nature - drawn or photos. Each class will begin with warm up sketches. Instruction will focus on creating strong compositions, anatomy, materials, color, and combining figures in nature. This class will have a live model.

**Skill Level: All Levels**  
**EAC Member: \$195 / Non-member: \$215**

**0180 10-WEEK**  
**BEGINNING JUNE 11**  
**IN THE STUDIO: DRAWING &**  
**PAINTING AGES 16+**

16+

**Jill King**  
**Monday 1-3pm**

Awaken your creative instincts to collaborate with a group of kindred spirits while working in the EAC studio environment. Learn to access your un-

censored voice and free yourself from limiting opinions of what is considered acceptable art-making. Students elevate drawing and painting skills by practicing gesture, contour drawing, color theory and more. Students explore paint application methods and mediums by working from still life set-ups and personal imagery. Bring charcoal, pastels, acrylics, watercolors or oils.

**Skill Level: All Levels**  
**EAC Member \$220 / Non-member \$240**

**0278 10-WEEK BEGINNING JUNE 18**  
**DRAWING & PAINTING THE**  
**NUDE: THE LONG POSE**

**Ken Minami**  
**Monday 1-4pm**

This class is designed for the student who wishes to pursue a figure painting or drawing in greater depth. Two and three-week poses allow more time for a thorough study of the model. Painting students will be encouraged to draw with the brush in full color. Drawing students can work with charcoal, conté crayon, pencil or pastel. Every class will start with 30 minutes of shorter poses drawn on newsprint. Come prepared to work in the media of your choice.

**Skill Level: Intermediate**  
**EAC Member \$385 / Non-member \$405**

**0106 10-WEEK BEGINNING JUNE 11**  
**PAINTING WITH ACRYLICS**

**David Gista**  
**Monday 1-4pm**

This course offers a strong introduction to painting in which students learn about color mixing, painting techniques and composition. Each student receives one-on-one instruction and everyone is encouraged to develop personal themes. The focus is exclusively acrylics. Students will learn the specifics of this rich technique, which can equal the wonders of oil when well-mastered.

**Skill Level: All Levels**  
**EAC Member \$330 / Non-member \$350**

**0107 10-WEEK BEGINNING JUNE 11**  
**NIGHT WATCH: OIL**  
**PAINTING**

**David Gista**  
**Monday 6:30-9:30pm**

Since the time of Rembrandt, many oil painting techniques have been discovered. In this studio class you will discover the basics of oil painting. Those with more experience will learn advanced techniques used by the Old Masters. Creativity and experimentation is encouraged.

**Skill Level: All Levels**  
**EAC Member \$330 / Non-member \$350**

**E0160A 6-WEEK**  
**BEGINNING JUNE 12**  
**WATERCOLORS:**  
**MATERIALS, COMPOSITION**  
**& TECHNIQUE AGES 16+**

16+

**Michelle Kogan**  
**Tuesday 9:30am-12:30pm**  
Focus on creating vibrant paintings

with strong compositions using watercolor tubes, and watercolor pencils. Instruction includes demos on watercolor techniques, including applying transparent verses opaque watercolor, washes, and painting wet in wet.

**Skill Level: all levels**  
**EAC Member \$185 / Non-member \$205**

**E0160B 5-WEEK**  
**BEGINNING JULY 24**

16+

**WATERCOLORS:**  
**MATERIALS, COMPOSITION**  
**& TECHNIQUE AGES 16+**

**Michelle Kogan**  
**Tuesday 9:30am-12:30pm 24 (No class July 31)**

Focus on creating vibrant paintings with strong compositions using watercolor tubes, and watercolor pencils. Instruction includes demos on watercolor techniques, including applying transparent verses opaque watercolor, washes, and painting wet in wet.

**Skill Level: all levels**  
**EAC Member \$165 / Non-member \$185**

**0175 12-WEEK BEGINNING JUNE 12**  
**OPEN FIGURE STUDIO:**  
**INDEPENDENT STUDY**

**Monitor**  
**Tuesday 9:30am-12:30pm**

Participants must have previously completed one EAC painting or drawing class. Figure Studio offers participants the opportunity to work in their choice of media and study the nude. Poses range from one to thirty minutes. Instruction is not included; a classroom monitor is in charge. EAC membership is required.

**EAC ISP Members \$240 or \$25 per drop-in session**

**0164 5-WEEK BEGINNING JUNE 12**  
**BIRDS AND BOTANICALS**

**Sarah Kaiser**  
**Tuesday 1-4pm**

Learn to capture the energy of birds, and the elegance of botanicals in your drawings and paintings. We will study the anatomy of birds and draw from plant specimens, Beginning with graphite and charcoal, and then be introduced to ink and watercolor painting techniques. We will take field trips to local museums, gardens and parks to sketch en plein air, weather permitting.

**EAC Member \$165 / Non-member \$185**

**0101 12-WEEK BEGINNING JUNE 12**  
**BEGINNING DRAWING**

**Vivian Zapata**  
**Tuesday 1-4pm**

This introductory drawing class emphasizes representational drawing of still life arrangements and other subjects. Students will learn about fundamental drawing concepts: line, shape, form, value, proportion, and perspective. Students will explore drawing media including graphite, charcoal, inks and pastels. Short demonstrations and presentations will introduce students to application techniques and the inspirational drawings of artists throughout

history. A clothed model will be used for 3 sessions.

**Skill Level: Beginner/Intermediate**  
**EAC Member \$390 / Non-member \$410**

**0205 10-WEEK**  
**BEGINNING JUNE 12**

16+

## **RETURN TO DRAWING & PAINTING AGES 16+**

**Jill King**

**Tuesday 6:30-8:30pm**

Explore drawing and painting mediums: charcoal, pencils, oil and acrylic paints. Students are guided toward realizing their visions and building partnerships between mind and materials. Beginners work from in class still-life set ups. Students elevate basic drawing and painting skills through practicing gesture drawing, contour drawing, color mixing, color theory and exploring paint application methods and mediums. Viewing and discussions of contemporary works of art take place during the course. Critiques and discussions from personal insights are encouraged. Students will work from a model for three class periods.

**Skill Level: All Levels**

**EAC Member \$240 / Non-member \$260**

**0102 12-WEEK**  
**BEGINNING JUNE 12**

16+

## **BEGINNING DRAWING AGES 16+**

**Duffy O'Connor**

**Tuesday 6:30-9:30pm**

Get grounded in the basics of drawing and artistic expression! This course will take the student from basic techniques and subject matter to experimentation in media and imagery. Beginning with pencil, charcoal, pastel and moving to ink and collage, students will explore self-expression through the subject matter of still life, the figure and abstraction. Get your art going in this supportive, creative environment!

**Skill Level: All Levels**

**EAC Member \$390 / Non-member \$410**

## **0312 12-WEEK BEGINNING JUNE 12** **INTRODUCTION TO ABSTRACT DRAWING AND PAINTING**

**Janet Trierweiler**

**Tuesday 6:30-9:30pm**

What is abstract? This course is designed to answer your questions about abstraction through creative studio work. While enjoying the practice of personal expression, students will be introduced to stimulating new observational and imaginative painting methods to produce exciting abstract work. These new skills enrich and bring order to paintings and drawings, giving you the confidence to develop a cohesive body of work. Charcoal, oil or acrylic paint and mixed media materials will be used.

**Skill Level: Beginner/Intermediate**

**EAC Member \$390 / Non-member \$410**

## **0127 12-WEEK BEGINNING JUNE 13** **MID-LEVEL PAINTING**

**Didier Nolet**

**Wednesday 9am-12pm (No class July 4)**

Ideal for someone who wants to discover the painting process with some experience. Tools for painting processes will be covered – what brush to use to achieve different effects, conceiving of a painting, composition, perspective, depth of field, color mixing and more. To facilitate the creation of their projects, students are encouraged to apply a three-step process: 1) sketch 2) painting study and scale 3) final painting. Beginning gradually will help develop comfort and confidence. A studio class with significant independent work.

**Skill Level: Intermediate**

**EAC Member \$390 / Non-member \$410**

## **0275 12-WEEK BEGINNING JUNE 13** **PUSHING THE FIGURE: ABSTRACTION & BEYOND**

**Janis Pozzi-Johnson**

**Wednesday 9:30am-12:30pm (no class July 4)**

This course is designed to address the concerns of the figurative painter. Using the costumed model, placed within an interesting compositional arrangement as a point of departure, students will explore the expressive potential of stylistic choices, move toward a more conceptual or abstract rendering, or concentrate on the cultivation of a distinct visual treatment. Students should come prepared to work from the model in a chosen medium, drawing/painting.

**Skill Level: Intermediate/Advanced**

**EAC Member \$455 / Non-member \$475**

## **0153 11-WEEK BEGINNING JUNE 13** **CHILDREN'S PICTURE BOOK ILLUSTRATION**

**Michelle Kogan**

**Wednesday 9:30am-12:30pm (No class July 4 and 25)**

Choose a classic children's picture book or bring your own picture book story and learn about making sequential scenes and creating a picture book dummy. The class will cover thumbnail layouts, storyboarding, and using a scanner and computers to create the book dummies.

**Skill Level: All Levels**

**EAC Member \$365 / Non-member \$385**

## **0313 5-WEEK BEGINNING JUNE 13** **DRAWING, PAINTING AND CREATIVE DEVELOPMENT**

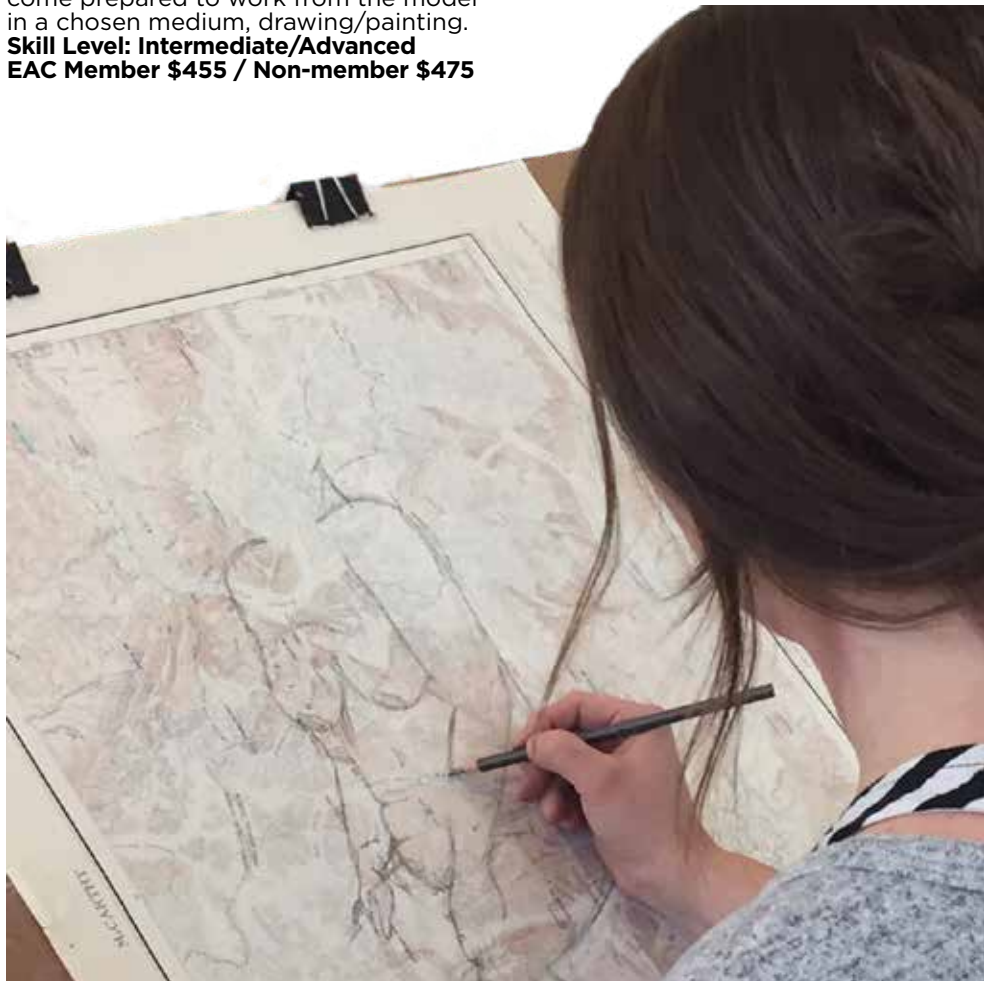
**Janet Trierweiler**

**Wednesday 1-4pm (No class July 4)**

Where does creativity begin? Cultivate your creative self while enjoying the practice of personal expression. Students will be introduced to stimulating new observational and imaginative painting methods. Learn new creative processes to enrich and bring order to paintings and drawings to give you the confidence to develop a cohesive body of work. Charcoal, oil or acrylic paint and mixed media materials will be used.

**Skill Level: All Levels**

**EAC Member \$165 / Non-member \$185**





**0115 10-WEEK BEGINNING JUNE 13  
GOING ABSTRACT**

**David Gista**  
**Wednesday 1-4pm (No class July 4)**  
Learn everything you have wanted to know about going abstract. Discover and practice process, techniques and concepts behind making abstract art. This studio class will help you understand what abstraction is, and how to achieve it in your own work.  
**Skill Level: All Levels**  
**EAC Member \$330 / Non-member \$350**

**0169 10-WEEK BEGINNING JUNE 20  
ENSEMBLE OF THE  
PORTRAIT**

**Ken Minami**  
**Wednesday 1-4pm (No class July 4)**  
This course analyzes the drawing and color aspects of portrait painting separately, and then combines them into a coordinated whole. Color studies are used to map out the major color relationships and monochrome drawings develop the student's ability to see the form. Poses will last 3 weeks, with a strong emphasis on seeing the large visual impression. Ideal for paint and pastel, but can be studied with drawing media only.  
**Skill Level: Intermediate**  
**EAC Member \$385/ Non-member \$405**

**0105 10-WEEK BEGINNING JUNE 13  
CREATIVITY AND  
INSPIRATION SEMINAR**

**David Gista**  
**Wednesday 6:30-9:30pm (No class July 4)**  
In this multi-level, multi-media studio class, the instructor will help you to define your personal artistic project and develop your creativity. You will receive personalized attention to help you find inspiration and unblock any creative block you might have. You will learn how to produce a body of work, implement ideas, and make your art deeper and stronger.  
**Skill Level: All Levels**  
**EAC Member \$330 / Non-member \$350**

**0323 5-WEEK  
BEGINNING JUNE 13  
EXPLORING ACRYLICS:  
FROM BASICS TO PUSHING  
THE LIMITS**

**Sandie Bacon**  
**Wednesday 6:30-9:30pm (No class July 4)**  
Acrylics are versatile paints, and this class explores a range of techniques from traditional to contemporary. From experimenting with the lines of paints to using different mediums, we will work on projects such as layering, making gel skins for abstract landscapes, subtractive painting pouring, mono printing, and more!  
**Skill Level: Beginner/Intermediate**  
**EAC Member \$165 / Non-member \$185**



**0165 10-WEEK BEGINNING JUNE 14  
BEGINNING DRAWING**

**Jill Sutton**  
**Thursday 9:30am-12:30pm**  
This class is ideal for those interested in learning fundamental drawing skills, regardless of previous experience. Weekly exercises will range from familiar subjects like still-life and landscape to exploring the realm of abstract and conceptual art. Using historical and contemporary art references, we will work in black and white and color.  
**Skill Level: All Levels**  
**EAC Member \$330 / Non-member \$350**

**E0162A 4-WEEK  
BEGINNING JUNE 14  
WATERCOLOR PENCILS**

**Linnny Freeman**  
**Thursday 9:30am-12:30pm**  
Watercolor pencils offer an exciting, new dimension to the art of sketching and designing. This beautiful and vibrant medium allows you to float between a sketch and color washing - adding a new sense of freedom to your creativity. We will explore different techniques throughout the course, including dry and wet pencils, layering, shading, color blending, and more.  
**Skill Level: Beginner/Intermediate**  
**EAC Member \$135 / Non-member \$155**

**E0162B 5-WEEK BEGINNING JULY 19  
MIXED MEDIA WITH WATER-  
COLOR PENCILS & WATER-  
COLORS**

**Linnny Freeman**  
**Thursday 9:30am-12:30pm**  
This fun course is a great opportunity to experiment with combining watercolor pencils in various techniques to create more unique pieces of artwork. We will be working with watercolors, water pencils, crayons, colored pencils, pens, and more. Learn to produce a variety of beautiful textural effects and incorporate them into your next mixed media piece.  
**EAC Member \$165/ Non-member \$185**

**0161 10-WEEK BEGINNING JUNE 14  
WATERCOLORS:  
BEGINNING/INTERMEDIATE**

**Linnny Freeman**  
**Thursday 1-4pm**  
This fun and creative approach to watercolor painting is an exciting way to get started with the medium or enhance and expand what you already may know about it. Students will learn traditional techniques, including wet-into-wet, glazing, coloring mixing, flat washes, graduated washed, color mixing, and more. We will work with watercolor paints and watercolor pencils (optional) on a variety of subjects, including still-life and landscape.  
**Skill Level: Beginner/Intermediate**  
**EAC Member \$330 / Non-member \$350**

**0186 10-WEEK BEGINNING JUNE 14  
BEGINNING/INTERMEDIATE  
OIL PAINTING**

**Jill Sutton**  
**Thursday 1-4pm**  
This multi-level course provides students with a solid understanding of the technical and practical aspects of oil painting. Formal and cognitive concerns of image-making are addressed using various subjects, such as the still-life, model, and landscape. Drawing experience is recommended. Bring 18" x24" or larger piece of drawing paper and charcoal to the first class.  
**Skill Level: Beginner/Intermediate**  
**EAC Member \$330 / Non-member \$350**

**0318 12-WEEK BEGINNING JUNE 14  
MULTI-LEVEL ABSTRACT  
PAINTING STUDIO**

**Janet Trierweiler**  
**Thursday 1-4pm**  
What is abstract? Students are encouraged to work in series, giving each student the ability to evolve through investigation of their own work. You will be introduced to methods designed to answer your questions about abstraction. While enjoying the practice of personal expression. These new skills enrich and bring order to paintings, giving you the confidence to develop an exciting and cohesive body of work.  
**Skill Level: Intermediate/Advanced**  
**EAC Member \$390 / Non-member \$410**

**0322 10-WEEK**  
**BEGINNING JUNE 14**

**NEW!** **16+**

## **DELACROIX À BALTHUS EN FRANÇAIS AGES 16+**

**Thursday 6-9pm**

**David Gista**

Do you want to practice your French while sharpening your drawing and painting skills? Join a native French speaker and artist for a French immersion class that will transition from drawing into painting using art historical references. Basic to advanced French language proficiency is recommended.

**Skill Level: All Levels**

**EAC Member \$390 / Non-member \$410**

**0315 5-WEEK BEGINNING JUNE 14**  
**COLOR SIMPLIFIED**

**John Fleck**

**Thursday 6:30-9:30pm (No class June 21)**

Overwhelmed by all the colors on your palette? Gain a stronger understanding of color temperature and harmony by painting with a limited palette. When you limit the number of colors you use, you focus more on color temperature and value, which define form and space in your painting. Limiting your palette helps to better understand individual pigment qualities such as transparency and tinting strength. We will work from still life setups and photographs, discuss color theory, and make swatch sheets to dig deep and get ahold of the power and potential of color in painting. Suitable for oil and acrylic painting.

**Skill Level: Intermediate/Advanced**

**EAC Member \$165 / Non-member \$185**

**0126 6-WEEK BEGINNING JULY 26**  
**DRAWING SIMPLIFIED**

**John Fleck**

**Thursday 6:30-9:30pm**

Strengthen your ability to render realistically on paper! We will work on drawing skills with pencil (graphite and colored), charcoal, and ink, with an emphasis on expressive value relationships. Some time will also be spent drawing on toned (non-white) paper, as it has a beautiful unifying effect and speeds up the depiction of form as the middle value is already in the paper. We will tone paper ourselves with ink and watercolor, creating beautiful, richly varied surfaces to draw on. Work will be done from photos and still-life setups. Rediscover what can be done on paper.

**Skill Level: All Levels**

**EAC Member \$185 / Non-member \$205**

**0163 6-WEEK**  
**BEGINNING JUNE 15**

**16+**

## **PEN & INK & WATERCOLOR AGES 16+**

**Michelle Kogan**

**Friday 9:30am-12:30pm**

Using still life and reference material students will create drawings and paintings using a variety of pens—dip pens, micron pens, brush pens, watercolors, Dr. Martin Watercolors, and brushes, on various papers. See posted list for materials.

**EAC Member \$185 / Non-member \$205**

**0174 12-WEEK BEGINNING JUNE 15**  
**FROM HEAD TO TOE:**  
**CONTEMPORARY**  
**PORTRAIT MAKING AND**  
**FIGURE STUDY**

**Eleanor Spiess-Ferris**

**Friday 9:30am-12:30pm**

This class is a contemporary look at drawing and/or painting the portrait and/or the figure through the examination of 20th and 21st century artists from Picasso to Eric Fischl and artists like Chuck Close. Students will be encouraged to explore and develop different directions in their art making. Using oil and acrylic paints or drawing materials, the live models provide practice for direct observation to begin an abstraction or to include in another painting/environment. The instruction is focused on individual goals with some in class demonstrations and discussions. Each model pose is two weeks. This is a long pose class. Please bring newsprint, charcoal and painting materials to the first class.

**EAC Member \$455 / Non-member \$475**

**0104 12-WEEK BEGINNING JUNE 15**  
**INTERMEDIATE DRAWING**

**Vivian Zapata**

**Friday 9:30am-12:30pm**

Students will learn about observational and expressive approaches to drawing. Students will mostly work with charcoal but will also learn how to work with pen and ink. We will represent and interpret various subjects that include, a still life, a landscape, an animal, a portrait, and a live figure model. Short presentations and demonstrations will introduce students to concepts, application techniques, and drawing examples. We will work with a clothed model for the last three sessions.

**Skill Level: Intermediate**

**EAC Member \$390 / Non-member \$410**

**0108 10-WEEK BEGINNING JUNE 15**  
**MIXED-MEDIA DRAWING**  
**AND PAINTING**

**David Gista**

**Friday 9:30am-12:30pm**

This studio class focuses on creativity, and more specifically on being inventive with the use and combination of various mediums and tools. You will find ways to combine traditional painting techniques with unconventional materials. You will practice drawing, painting and printing in unusual ways. You will discover how to create with your own unique voice.

**Skill Level: All Levels**

**EAC Member \$330 / Non-member \$350**

**0111 10-WEEK BEGINNING JUNE 15**  
**THE ARTIST'S STUDIO**

**David Gista**

**Friday 1-4pm**

This studio class offers time to work on projects of your personal preference with the availability of individualized instruction in areas of technique. Students are encouraged to explore line, composition, color, and scale. Group

critiques and references to classic and contemporary art will be included. Bring your choice of medium (acrylic, pastel, charcoal and/or pencil) and support to the first class.

**Skill Level: Intermediate/Advanced**

**EAC Member \$330 / Non-member \$350**

**0103 12 WEEK**  
**BEGINNING JUNE 15**

**16+**

## **BEGINNING DRAWING AGES 16+**

**Duffy O'Connor**

**Friday 1-4pm**

Get grounded in the basics of drawing and artistic expression with the Beginning Drawing Workshop! This course will take the student from basic techniques and subject matter to experimentation in media and imagery. Beginning with pencil, charcoal, pastel and moving to ink and collage, students will explore self-expression through the subject matter of still life, the figure and abstraction. Get your art going in this supportive, creative environment!

**Skill Level: All Levels**

**EAC Member \$390 / Non-member \$410**

**0168 5-WEEK BEGINNING JUNE 15**  
**WATERCOLOR: FUN AND EASY**

**John Herron**

**Friday 1-4pm**

Think watercolor is too difficult? This class takes the mystery out of the medium and shows you a variety of techniques and styles, step-by-step. Each class begins and ends with demonstrations by the instructor. Learn to paint your favorite landscapes, a still-life or flowers from your garden. Let loose with a "no holds barred" session dedicated to experimentation and spontaneity. Paint with everything from brushes to toothbrushes. Create a variety of textures using salt, sponges, spray, cardboard and more. Most of all: have fun! Continuing students are welcome.

**Skill Level: Beginner/Intermediate**

**EAC Member \$165 / Non-member \$185**

**0125 5-WEEK**  
**BEGINNING JULY 21**

**16+**

## **DRAWING ART HISTORY AGES 16+**

**Meredith Yelton**

**Saturday 9:30am-12:30pm**

Throughout history, artists have trained by learning from artists that came before them. We will focus on different areas of art history with particular emphasis on technique, including composition, line quality, values, etc. and then practice these techniques firsthand.

**Skill Level: Beginner**

**EAC Member \$165 / Non-member \$185**

**0123 12-WEEK BEGINNING JUNE 12**  
**PICASSO'S OIL PASTELS**  
**Didier Nolet**  
**Saturday 1-4pm**  
 In 1949, Pablo Picasso asked Henri Sennelier, who was making paint for artists in Paris, to come up with a medium that he could use on almost any surface without brushes. One year later, Picasso was able to create masterpieces with the famous Sennelier oil pastels, now used by artists all around the world who love their unique creamy quality and color intensity. In this class, you will learn how to use them and discover all the tricks that make them so versatile. A studio class with significant independent work.  
**Skill Level: Intermediate**  
**EAC Member \$390 / Non-member \$410**

**0144 12-WEEK**  
**BEGINNING JUNE 17** NEW!  
**OUTDOOR SKETCHING AND PERSPECTIVE**  
**Duffy O'Connor**  
**Sunday 1-4pm**  
 Get outside and draw! Take advantage of the summer with this outdoor observational drawing class. Students will be led on drawing excursions in and around Evanston to learn to draw the urban landscape. Elements of linear perspective, observational drawing, and color will be brought together in this unique class. Alternate indoor locations will be used in the event of inclement weather.  
**Skill Level: All Levels**  
**EAC Member \$420 / Non-member \$440**

**0173 12-WEEK BEGINNING JUNE 17**  
**SUNDAY SALON**  
**RJ Ryan-Novak**  
**Sunday 12:30-3:30pm**  
 Sunday Salon is an independent study of the figure that focuses on the long pose. Models hold one pose the entire session, and are booked for two consecutive weeks. All mark-making materials are welcome.  
**Skill Level: All Levels**  
**EAC Members Only \$240 or \$25 per drop-in session**

## FIGURE SCULPTURE

Figure sculpture classes include free studio time, dependent upon class schedules. No studio time during the first week of classes. Class fees include glazes and clay. The EAC does charge students to fire work based on the actual weight of the piece. Note that EAC is closed on July 4.

**2576, 2578 12-WEEK**  
**THE FIGURE: REAL OR IMAGINED**  
**Barbara Goldsmith**  
**2576, Monday 9:30am-12:30pm**  
**Beginning June 11**  
**2578, Wednesday 9:30am-12:30pm**  
**Beginning June 13 (No class July 4)**  
 Students sculpt the figure in clay from live models. Models generally hold the same pose for 3 classes. Students study the model, learning to see proportions, gesture, and anatomy as they work realistically or use the model as inspiration for more imaginative interpretative work.  
**Skill Level: All Levels**  
**EAC Member \$450 / Non-member \$470**

**2556 12-WEEK BEGINNING JUNE 12**  
**INTRODUCTION TO FIGURE SCULPTURE**  
**Kai Rizzo**  
**Tuesday 6:30-9:30pm**  
 Students will complete a series of projects focusing on the human form, anatomy, scale and proportion. This is the perfect introductory class to the fundamentals of figure sculpting for anyone who has never sculpted before, or a good refresher for anyone with experience. Explore classic techniques while learning about form, proportion, composition, and more! Projects include sculpting a portrait bust, quarter-figure, and a full-figure from a live model.  
**Skill Level: Beginner**  
**EAC Member \$450 / Non-member \$470**

**2581 12-WEEK BEGINNING JUNE 14**  
**NEW EXPLORATIONS**  
**Barbara Goldsmith**  
**Thursday 9:30am-12:30pm**  
 Learn to create abstract 3-D art forms by exploring non-objective, organic and figurative themes. Stoneware clay, along with metal, glass, and found objects may be used. Instruction in slab and coil building techniques will be investigated. Some sculpture experience is recommended.  
**Skill Level: Intermediate**  
**EAC Member \$400 / Non-member \$420**

**2579 12-WEEK BEGINNING JUNE 15**  
**INDEPENDENT STUDY: FIGURE SCULPTURE**  
**Monitor**  
**Friday 9:30am-12:30pm**  
 This class provides independent studio time with a nude model holding one pose per session. There is no instructor and the course is informal in structure with a monitor overseeing all studio sessions. Figure sculpture experience is a prerequisite.  
**EAC Independent Study Members \$350**

## JEWELRY, METALSMITHING, AND METAL SCULPTURE

All jewelry classes include free, monitored studio time, dependent upon class schedules. No studio time during the first week of classes. Class fees include some materials. Sheet metal is available for purchase at the front desk. Note EAC is closed on July 4.

**3502 11-WEEK BEGINNING JUNE 18**  
**ADVANCED OPEN STUDIO (AOS) JEWELRY INDEPENDENT STUDY**  
 Designed for advanced students who want to work on their own or with a small group of advanced students outside of class in unmonitored studio time. To be permitted to work independently in the studio during designated times, students will be trained in five one-hour authorization sessions. After which they will be evaluated and may be allowed to work independently. The AOS Coordinator will arrange rapid-fire demos, class outings, guest artists, and other events tailored to the group's needs and interests. EAC's well-equipped studio will be at your disposal to create, improve your skills, and become part of a supportive artist community!  
**AOS Authorization Training Sessions (Five 1-hour sessions): \$100**  
**AOS Independent Study: \$370**

## CHECK OUT PAGE 24 FOR A SPECIAL AOS EVENT!

**3543 12-WEEK BEGINNING JUNE 11**  
**BRACELETS: BANGLES, CUFFS, CHAIN LINKS**  
**Neil Kraus**  
**Monday 9:30am-12:30pm**  
 This multi-level class is designed for the beginner who has never taken any metals, or for the student who wishes to concentrate on a single design motif: the bracelet. This course covers all the basics of metalworking skills: sawing, soldering, finishing and forming, while exploring the bangle, cuff and link chain in a variety of metals. Through hands-on demos, students will be able to make several examples of each. More advanced students will be able to incorporate simple stone settings. Materials available for purchase.  
**Skill Level: Beginner/Intermediate**  
**EAC Member \$450 / Non-member \$470**

**3549 12-WEEK  
BEGINNING JUNE 11  
EXPLORING FIBER  
JEWELRY AGES 16+**

16+

**Stephanie Brohman**

**Monday 9:30am-12:30pm**

Do you have a passion for fibers and jewelry? Have always wanted to combine the two, but didn't know where to begin? Through felting, crocheting and knitting we will create unique one-of-a-kind fiber jewelry.

**Skill Level: Beginner**

**EAC Member \$450 / Non-member \$470**

**3551 5-WEEK  
BEGINNING JUNE 14  
BASIC JEWELRY AND  
DESIGN AGES 16+**

16+

**Meredith Yelton**

**Thursday 1-4pm**

This course will cover basic jewelry making and design techniques including wire wrapping, stringing, chain-maille, and wire forming and hammering. Each session will cover a different skill with the final session focusing on combining some or all of these techniques to make a final piece. Students can use what they learn in this course to start creating their own jewelry or to create jewelry to sell. Skills learned here can be used as a base for other, more advanced techniques.

**Skill Level: Beginner**

**EAC Member \$200 / Non-member \$220**

**3589 12-WEEK BEGINNING JUNE 11  
ENAMELING**

**Leslie Perrino**

**Monday 7-10pm**

Immerse yourself in glass and fire! Apply glass to metal and see it transform in a hot kiln. Learning the basics is easy - spend the class trying out a large and fascinating array of techniques to create your beautiful and durable pieces of jewelry or sculpture.

**Skill Level: All Levels**

**EAC Member \$450 / Non-member \$470**

**3547 12-WEEK BEGINNING JUNE 12  
FORMING AND  
CONSTRUCTION FOR  
JEWELRY AND OBJECTS**

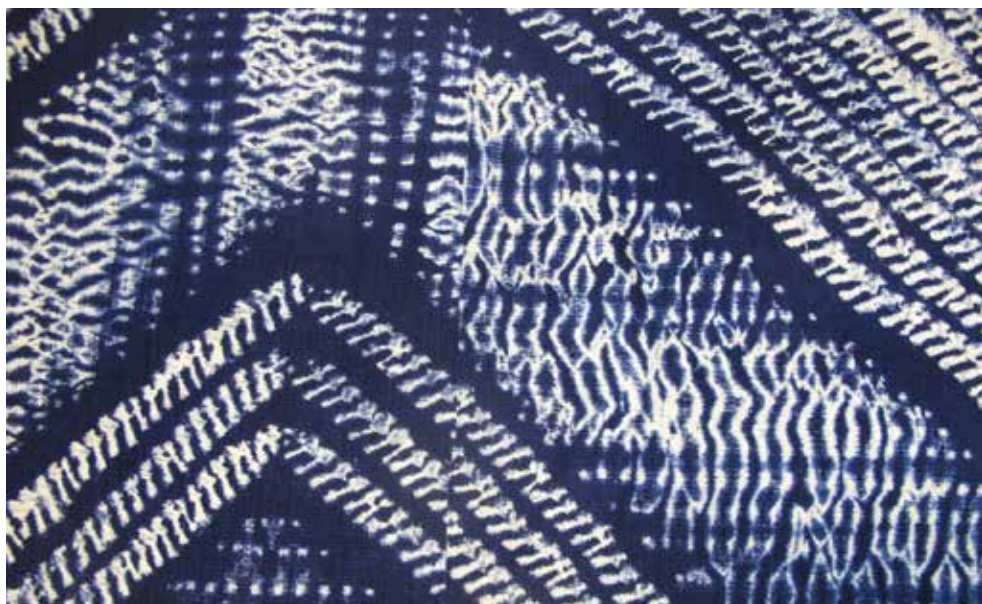
**Darlys Ewoldt**

**Tuesday 9:30am-12:30pm**

Create unique, 3-D forms for jewelry and objects by learning to combine hammered metal forms with construction techniques. Perfect your soldering skills by learning to properly fit complex curves and edges. Forming processes including sinking, raising, fold-forming, anticlastic forming, and forging will be addressed.

**Skill Level: All Levels**

**EAC Member \$450 / Non-member \$470**



**3503 12-WEEK BEGINNING JUNE 12  
LOST WAX CASTING AND  
MORE**

**Virgil Robinson**

**Tuesday 7-10pm**

This course is designed for individuals who are interested in lost wax casting and special projects, and those who are proficient in fabrication skills such as soldering, sawing and finishing. Topics covered include wax carving, casting, bezel making, working in gold or silver, fabrication techniques, and oxidation. Students cast at least once during the term.

**Skill Level: Intermediate/Advanced**

**EAC Member \$450 / Non-member \$470**

**3539 12-WEEK BEGINNING JUNE 13  
CONTINUING  
METALSMITHING**

**Neil Kraus**

**Wednesday 9:30am-12:30pm (No class July 4)**

This class is designed for students who have taken the Beginning Metalsmithing class more than twice allowing students to continue and expand on work they have already begun. With ample one-on-one instructor time, students can focus on their individual projects.

**Skill Level: Intermediate**

**EAC Member \$450 / Non-member \$470**

**3592 12-WEEK  
METALSMITHING AND  
ENAMELING**

**Nancy Sickbert-Wheeler**

**Wednesday 1-4pm (No Class July 4)**

For the metalsmith who has covered the basics. This class offers the opportunity to explore more techniques, building upon what you currently know. Learn various ways to make creative settings for your enamels and found objects. Technique demonstrations given weekly. Students are encouraged to create a series of work.

**Skill Level: Intermediate/Advanced**

**EAC Member \$450 / Non-member \$470**

**3548 12-WEEK  
BEGINNING JUNE 13  
BEGINNING JEWELRY AGES  
16+**

16+

**Stephanie Brohman**

**Wednesday 4-7pm (no class July 4)**

This course is intended for beginning and intermediate students interested in learning metalsmithing or expanding their design and metalsmithing skills. We will explore contemporary jewelry, and how to create unique and/or conceptual pieces. Students will be learning basic fabrication skills, such as using a jeweler's saw, drilling, filing, sanding, polishing, soldering, riveting, basic forming and color on metal techniques. For those returning, we will be expanding upon your technical abilities and adding to your repertoire, including more advanced forming techniques, fabrication techniques, exploring new ways to color on metal, tube setting, etc. Some classes will focus on a complete project, while other classes will focus on a specific technique.

**Skill Level: All Levels**

**EAC Member \$450 / Non-member \$470**

**3597 12-WEEK  
BEGINNING/INTERMEDIATE  
JEWELRY**

**Leslie Perrino**

**Wednesday 7-10pm (no class July 4)**

This class is dedicated to teaching the fabrication building blocks of successful metalworking: forming, soldering, polishing, stone setting, and more. We begin with three jewelry projects designed to teach techniques, tools and safety. The remainder of class is dedicated to making unique custom jewelry, small sculpture, household creations, and more. Kit costs approximately \$90.

**Skill Level: Beginner/Intermediate**

**EAC Member \$450 / Non-member \$470**

**3573 12-WEEK  
MULTI-LEVEL  
METALSMITHING AND  
JEWELRY**

**Leslie Perrino  
Thursday 4-7pm**

Explore the medium of metal! Beginning students learn techniques: basic soldering and finishing skills, sawing, stone setting, riveting, wirework, chains, and other techniques. Students will apply their skills making jewelry, small sculpture, utensils, and more. Intermediate and advanced students will learn specific techniques and get assistance related to their individual projects. The class is geared toward fabrication, but sand casting may be implemented.

**Skill Level: All Levels  
EAC Member \$450 / Non-member \$470**

**3552 12-WEEK  
MOLDMAKING 101 AGES 16+**

16+

**Stephanie Brohman  
Thursday 6:30-9:30pm**

Students will learn the basics of silicone mold making. We will create one part molds and two part molds from a variety of different silicones and rubbers, either taken from a created object or found object. After the mold making process, students will cast plastic or wax into their mold. Once the object is cast, it can be manipulated further through carving, heat, paint or which can then be hand, painted as the artist sees fit. Mold making is a great technique for students to learn if they are interested in production or mass producing. All molds created in this session will be able to be used multiple times.

**Skill Level: Beginner/Intermediate  
EAC Member \$450 / Non-member \$470**

**3599 12-WEEK  
INTERMEDIATE/ADVANCED  
JEWELRY**

**Leslie Perrino  
Thursday 7-10pm**

This class is designed to allow intermediate and advanced artists to build skills and challenge themselves to perfect techniques and learn new ones, build a body of work, or finish a special project. Individual attention will be focused on each student as needed. This is a fun and nurturing place to take your skills and art to the next level.

**Skill Level: Intermediate/Advanced  
EAC Member \$450 / Non-member \$470**

**3553 6-WEEK BEGINNING JUNE 14  
SURFACE MANIPULATION**

**Stephanie Brohman  
Thursday 9:30am-12:30pm**

This class is intended for students with previous fabrication experience. The techniques taught during this course will help you further your creativity and aesthetic judgment when creating your jewelry. Surface treatments explored throughout this session will include: keum boo, granulation, reticulation, hydraulic press, and marriage metal.

Students are encouraged to engage in individual discussion with the instructor to facilitate the techniques learned into students' design and concept. Samples of each technique is encouraged as well as utilizing these techniques into completed project(s).

**Skill Level: Intermediate/Advanced  
EAC Member \$240 / Non-member \$260**

**3554 6-WEEK BEGINNING JULY 26  
COLOR ON METAL**

**Stephanie Brohman  
Thursday 9:30am-12:30pm**

This class is intended for students with previous fabrication experience. The techniques taught during this course will help you further your creativity and aesthetic judgment when creating your jewelry. Surface treatments explored throughout this session will include: powder coating, color pencil, spray paint, patinas, alcohol inks. Students are encouraged to engage in individual discussion with the instructor to facilitate the techniques learned into students design and concept. Samples of each technique is encouraged as well as utilizing these techniques into completed project(s). Materials available for purchase.

**Skill Level: Intermediate/Advanced  
EAC Member \$240 / Non-member \$260**

**3571 10-WEEK  
MULTI-LEVEL JEWELRY  
AND OBJECTS**

**Darlys Ewoldt  
Saturday 9:30am-12:30pm**

Experience the fun challenge of creating jewelry and objects in metal. Techniques explored will include sawing, soldering, cold joining, stone setting, and forming. Beginners will learn specific projects such as band rings, bracelets, and stone setting. More advanced students will be guided through projects based upon their individual goals and interests. Instructor devotes one-on-one time with each student during every session.

**Skill Level: All  
EAC Member \$385 / Non-member \$405**

**3508 6-WEEK BEGINNING JUNE 17  
GOLDSMITHING 101**

**Amy Butts  
Sunday 1-4pm**

This course is for students who are ready to take the next step in their jewelry making and want to become familiar with goldsmithing. Learn about various pure gold alloys and 14k gold-filled and their solders. Fabrication techniques will be covered as well as combining gold with silver. Student will purchase a gold material kit first day of class for additional cost of \$120.

**Skill Level: Beginner/Intermediate  
EAC Member \$240 / Non-member \$260**

**3546 6-WEEK BEGINNING JULY 29  
CREATIVE STONE SETTING**

**Amy Butts  
Sunday 1-4pm**

Students will learn to fabricate mounting and stone setting like a professional. Start with a simple bezel setting then move on to more complicated settings such as a flush, prong, tube, backset, and ready mades. We will learn to work with cabochon, faceted, and unusual shaped stones.

**EAC Member \$240 / Non-member \$260**

**PRINTMAKING**

All printmaking classes include free, monitored studio time that begins one week after classes start. Independent Study time is available. Most supplies are provided. Paper is available for purchase at cost. Note that EAC is closed on July 4.

**6151 11-WEEK BEGINNING JUNE 18  
INDEPENDENT STUDY**

**PROGRAM: PRINTMAKING  
Monitor**

**Monday 1-4pm**

Annual Independent Study membership is required. This is for experienced printmakers who want studio access without instruction (a monitor is present). Anyone enrolling must take a studio orientation and adhere to EAC studio policies on materials, clean-up, as well as entrance and exit procedures. We strongly prefer that at least one EAC printmaking course has been taken prior. Independent Study will take place on the listed date, or any other 3-hour open studio slot scheduled in the printmaking facility; schedules announced the first week of class. New enrollees must contact Director of Education Christena Gunther or Studio Coordinator Duffy O'Connor prior to registering.

**Skill Level: Experienced  
EAC ISP Members only \$300**

**1509, 1510 12-WEEK  
INTAGLIO**

**Duffy O'Connor  
1509 Monday 9:30am-12:30pm**

**Beginning June 11  
1510 Saturday 1-4pm  
Beginning June 16**

This is a multi-level course that invites beginners to work alongside experienced printmaking students as they explore the tradition of Intaglio printmaking. The basic processes of intaglio printmaking of etching (line, aquatint and softground) and drypoint will be taught with primarily black and white imagery; color printing will be explored by students beyond the beginner level. Imagery will be generated by students according to their own aesthetic direction and all work will be made with the advice and support of the instructor.

**Skill Level: All Levels  
EAC Member \$450 / Non-member \$470**



**1530 5-WEEK BEGINNING JUNE 11 SCREENPRINTING ON TEXTILES AGES 16+**  
**Millicent Nora**  
**Monday 6:30-9:30pm**  
 Learn and create your own patterned textiles! Students will learn techniques specific to screenprinting on fabric and creating multi-color repeating pattern to create their own repeated designs, and using sewing manipulation methods.  
**Skill Level: Beginner/Intermediate**  
**EAC Member \$200 / Non-member \$220**



**1531 5-WEEK BEGINNING JULY 16 SCREENPRINT YOUR OWN WALLPAPER AGES 16+**  
**Millicent Nora**  
**Monday 6:30-9:30pm**  
 Transform your personal space with patterned wallpaper that you design! Students will create two to three patterns of wallpaper with single color and multiple layers.  
**Skill Level: Beginner/Intermediate**  
**EAC Member \$200 / Non-member \$220**



**1533 5-WEEK BEGINNING JUNE 12 INTERMEDIATE PAPER MAKING**  
**Yoonshin Park**  
**Tuesday 9:30am-12:30pm**  
 Students will continue to develop their paper making skills and explore new types of fibers and colored pulp. It is preferred that you know how to set up and clean up your station.  
**Skill Level: Intermediate/Advanced**  
**EAC Member \$200 / Non-member \$220**

**1561 5-WEEK BEGINNING JULY 31 SCREEN-PRINTING WITH INK & DYES ON TEXTILES**  
**Rachelle Hill**  
**Tuesday 6:30-9:30pm**  
 In this course, students will be taken through the basics of screen-printing on fabric. They will learn how to coat and expose a screen using photo-emulsion and an exposure unit, how to print with screen-printing inks, as well as dyes onto silk and cotton fabric. Students will also learn how to create repeatable patterns, to make yardage, scarves or t-shirts and tote bags.  
**Skill Level: Beginner/Intermediate**  
**EAC Member \$200 / Non-member \$220**

**1560 12-WEEK BEGINNING JUNE 12 INTRO TO PRINTMAKING**  
**Rachelle Hill**  
**Thursday 6:30-9:30pm**  
 This course is an overview and introduction to the basic principles of the primary printmaking media - intaglio, relief, and screen-printing. This course will also address concept, imagery development, and printmaking history.  
**EAC Member \$450 / Non-member \$470**

**1526 8-WEEK BEGINNING JUNE 13 PAPER MAKING 101**  
**Yoonshin Park**  
**Wednesday 9:30am-12:30pm (No class July 4)**  
 This course aims to help students expand their creative expression by providing a wide range of artistic styles and adaptations of book and paper arts, including papermaking, bookbinding, and artist books. Students will learn how to form sheets of paper using the Western-style, basic hand papermaking techniques, and different ways to manipulate the formulation of sheets of paper, such as sculptural papers, pouring, embossing, and embedding in this hands-on, introductory course.  
**Skill Levels: Beginner/Intermediate**  
**EAC Member \$310 / Non-member \$330**

**1503 12-WEEK BEGINNING JUNE 13 RELIEF PRINTMAKING AGES 16+**  
**Raeleen Kao**  
**Wednesday 1-4pm (No class July 4)**  
 Explore traditional and contemporary methods of relief printmaking to become familiar with the tools, techniques and the translation of imagery and ideas for this direct and rewarding process. New students will be introduced to linoleum, wood, and alternative substrates. Returning students will be guided through more advanced techniques including reduction prints, additive processes, multiple block and color methods of printing, as well as exploring more contemporary approaches and applications.  
**Skill Level: All Levels**  
**EAC Member \$450 / Non-member \$470**



**1505 12-WEEK BEGINNING JUNE 13 MULTI-LEVEL SCREEN PRINTING**  
**Kasia Stachowiak**  
**Wednesday 6:30-9:30pm (No class July 4)**  
 Learn to create hand-pulled screen prints in this course that delves into the silkscreen process. New students will get a full overview of the fundamentals of the process including image and screen preparation, autographic and photo emulsion stencils, color mixing, registration and printing to create graphic and colorful multiples on paper and t-shirts. Returning students will have the opportunity to continue working with the instructor to hone skills while developing more complex projects.  
**Skill Level: All Levels**  
**EAC Member \$450 / Non-member \$470**

**1514 6-WEEK BEGINNING JUNE 14 ARTIST BOOKS**  
**Yoonshin Park**  
**Thursday 9:30am-12:30pm**  
 Artist books are unique or limited edition works of art in book form. We will define artist books and learn different ways to deliver creative ideas. In this multi-level class, basic bookmaking

techniques will be introduced from non-binding books to Japanese-style binding, along with a close observation of different types of materials.  
**Skill Level: All Levels**  
**EAC Member \$240 / Non-member \$260**

**E1510 4-WEEK BEGINNING JUNE 14 BEGINNING BOOKBINDING AGES 16+**  
**Millicent Nora**  
**Thursday 9:30am-12:30pm**  
 This hands-on course introduces the basic skills and tools to create hand-crafted books. Students will learn about folding, sewing and gluing to explore different types of stitches and structures to create several of their own sample books.  
**Skill Level: Beginner**  
**EAC Member \$160 / Non-member \$180**



**E1511 6-WEEK BEGINNING JULY 12 INTERMEDIATE BOOKBINDING AGES 16+**  
**Millicent Nora**  
**Thursday 9:30am-12:30pm**  
 Utilizing skills garnered in the beginning bookbinding class, students will explore more complex structures with in-depth techniques, potentially covering Coptic bindings, long-stitch, advanced Japanese side-stitch or others, as well as taking time to develop content for their pieces. Some experience with bookbinding is helpful, though students who are quick to learn and motivated can easily keep up.  
**Skill Level: Intermediate**  
**EAC Member \$240 / Non-member \$260**



**1516 12-WEEK BEGINNING JUNE 16 SCREEN PRINTING AGES 16+**  
**Duffy O'Connor**  
**Saturday 9:30am-12:30pm**  
 A great way to explore your ideas in multiple! Both handmade and photographic processes will be covered as you learn how to process images on a screen and print editions of your work. Beginning and experienced printmakers are welcome in this multi-level class. Students will have access to the printmaking studio during Open Studio hours throughout the week.  
**Skill Level: All Levels**  
**EAC Member \$450 / Non-member \$470**



1550 12-WEEK BEGINNING JUNE 17

## PRINTMAKING EXPLORATIONS

Raeleen Kao

Sunday 11:30am-2:30pm

Designed for experienced printmakers who want to deepen their printmaking practice. The instructor will work one-on-one with students on individual projects and demonstrate new techniques to enhance the student's skill. Students and instructor will engage in supportive discussions and critiques to create an environment of aesthetic growth and community.

**Skill Level: Intermediate/Advanced**

**EAC Member \$450 / Non-member \$470**

## WOODWORKING

All Woodworking classes include free, monitored studio time for students authorized to work independently that begins one week after classes begin. Students must provide their own wood and materials for most classes. Note that EAC is closed on July 4.

7716 10-WEEK BEGINNING JUNE 11

## BASIC WOODTURNING FOR ADULTS

Bob Shuford

Monday 3:45-6:45pm

Introduction to the joy of creating useful and artful objects of wood on the lathe. Students will learn the basics of woodturning and create several small projects. Instructor demonstrations alternate with guided practice at the lathe and students learning at their own pace. Tools and materials provided. Essentials of safety will be emphasized.

**EAC Member \$385 / Non-member \$405**

7730, 7731

7730 6-Week Beginning June 11

7731 6-Week Beginning July 23

## USING STAINED GLASS IN WOODWORKING

Bill First

Monday 7-10pm

Interested in incorporating stained glass into your next woodworking project? Join us as we review a brief history of the use of stained glass in works of art, religious ornamentation and contemporary art, and then learn how to select, cut and incorporate glass into your woodworking. Students will purchase and fabricate a project of their choice with one-on-one support from the instructor.

**Skill Level: All Levels**

**EAC Member \$225 / Non-member \$245**

NEW!

7715 12-WEEK BEGINNING JUNE 12

## INTERMEDIATE WOODWORKING FOR ADULTS

Bill First

Tuesday 1-4pm

This class will build upon the information, tools and techniques covered in Basic Woodworking for Adults for any continuing students, and new students with previous woodworking experience. Students will continue to work on current projects, and start new ones approved by the instructor. Understanding wood and wood movement, purchasing raw lumber, furniture joinery, and finishing techniques, and a thorough understanding of hand and power tools in today's woodworking shops will be discussed throughout the term. Students are responsible for purchasing safety items, and materials and hardware for their own projects.

**Skill Level: Intermediate**

**EAC Member \$450 / Non-member \$470**

7711 12 WEEK BEGINNING JUNE 12

## BASIC WOODWORKING FOR ADULTS

Bill First

Tuesday 6-9pm

This class includes a comprehensive review of tools and techniques for beginning woodworkers. Hand and power tools, joinery and finishes will be explored. Students are encouraged to purchase and fabricate two woodworking projects during the term. Students are responsible for purchasing their own materials for projects.

**Skill Level: Beginner**

**EAC Member \$450 / Non-member \$470**

7741 5-WEEK

BEGINNING JUNE 13

## BIRDHOUSES & MORE AGES 14+

Carol Hammerman

Wednesday 6:30-9:30pm

(No class July 4)

Design and create a unique birdhouse while learning basic woodworking and sheet metal skills. Demonstrations include power tools, hand tools, joinery and finishes. Mixing media is highly encouraged. Students are responsible for purchasing their own materials.

**EAC Member \$195 / Non-member \$215**

14+

7717 12-WEEK BEGINNING JUNE 14

## INTERMEDIATE WOODTURNING FOR ADULTS

Andy Kuby

Thursday 6:30-9:30pm

Students will develop skill in the use of traditional turning tools and complete a variety of projects that utilize specific skills. Instructor's demonstrations alternate with guided practice at the lathe, with students learning at their own pace. Tools and materials provided. Essentials of safety will be emphasized. Prerequisite: Basic Woodturning for Adults (EAC) or comparable introductory course.

**Skill Level: Intermediate/Advanced**

**EAC Member \$450 / Non-member \$470**

# YOUTH FINE ARTS (YFA)

Check in at the front desk for your room assignment on the first day of class. Supplies are included in the tuition price for YFA classes with a few exceptions that are indicated. Note that EAC is closed on July 4.

S4035 6-WEEK BEGINNING JUNE 11  
TEEN JEWELRY AGES 16+

Amy Butts

Monday 4:15-6:45pm

Learn to design and make jewelry from scratch! Students will learn to saw, form and texture, and solder metals together to create earrings, bracelets and rings. The instructor will demonstrate metal-smithing techniques that students can apply to their projects.

**EAC Member \$150 / Non-member \$170**

S4018 10-WEEK  
BEGINNING JUNE 11

## WHEEL THROWING AGES 9-12

Devin T. Hanson

Monday 4:15-6:15pm

Students will learn fundamental throwing skills of centering, throwing a cylinder and then more complicated forms. They will make thrown pieces of various uses, such as cups, mugs, bowls, lamps, etc. Experience level of the student can range from beginner to advanced. Finished pieces will be dishwasher and microwave safe. Students are asked to purchase a beginner's pottery set from a local art supply store.

**EAC Member \$265 / Non-member \$285**

S4036, S4037 12-WEEK  
YOUTH METALSMITHING

AGES 8-11

TEEN METALSMITHING

AGES 12-16

Stephanie Brohman

S4036 Monday 4:15-6:15pm Beginning

June 11

S4037 Tuesday 4:15-6:15pm Beginning

June 12

Perfect for the novice and inspiring metalsmith. We will explore the field of contemporary jewelry, and how to create unique, one of kind and/or conceptual pieces. Students will be learning basic fabrication skills such as using a jeweler's saw, drilling, filing, sanding, polishing, soldering, riveting, basic forming and color on metal techniques. Some classes will focus on a complete project, while other classes will be focused on a specific technique.

**EAC Member \$295 / Non-member \$315**

**S4008 12-WEEK  
BEGINNING JUNE 12  
EXPLORATIONS IN  
SCULPTURE AGES 8-10**

**Georgia Braun**

**Tuesday 4:15-6:15pm**

Students will create sculptures in a variety of media ranging from wire sculptures, plaster gauze sculptures built with an armature out of newspaper, cardboard, plastic, tape and aluminum foil. Let your imagination come alive with these 3-D creations!

**EAC Member \$295 / Non-member \$315**

**S4192 5-WEEK  
BEGINNING JUNE 12  
EXPLORING INDIGO FOR  
TEENS**

**Rachelle Hill**

**Tuesday 4:15-6:15pm**

Students will learn a variety of fiber-based processes that will allow students to create drawings and patterns on fabric while working with beautiful hues of blue made from an indigo vat. Students will explore different Shibori techniques such as wrapping, clamp resist dyeing, and stitching, as well as batik and screen-printing. Students will use these techniques to develop a final project based on their own narratives and collaborate on a textile piece.

**EAC Member \$145 / Non-member \$165**

**S4038, S4019 12-WEEK  
MULTIMEDIA JEWELRY  
AGES 8-11  
MULTIMEDIA JEWELRY  
AGES 12-16**

**Stephanie Brohman**

**S4039, Tuesday 1:15-3:15pm Beginning  
June 12**

**S4038, Thursday 4:15-6:15pm Beginning  
June 14**

Do you have a passion for jewelry and want to create your own bling? Students will learn unique techniques to make their own one-of-a-kind pieces of jewelry. Throughout this session, students will learn, stamping, etching, resin, beading and other techniques to create their own unique, alternative jewelry.

**EAC Member \$300 / Non-member \$320**

**S4024 10-WEEK  
BEGINNING JUNE 13  
TEEN WHEEL THROWING  
AGES 12-17**

**Devin T. Hanson**

**Wednesday 4:15-6:15pm**

**(No class July 4)**

Students in this class will learn to independently create work on the pottery wheel. All experience levels are welcome, including first-time throwers. Once the students are experienced throwers, the instructor will act as facilitator, assisting in any endeavor the students wish to take on. Instead of specific project assignments, students will be encouraged to present their own, unique ideas. Examples of items

that can be created are mugs, cups, bowls, lamp bases, etc. Students are asked to purchase a beginner's pottery set from a local art supply store.

**EAC Member \$265 / Non-member \$285**

**S4203 10-WEEK  
BEGINNING JUNE 13  
PAINTING LIKE THE  
MASTERS AGES 8-12**

**Samantha Younis**

**Wednesday 4:15-5:45pm (No class July 4)**

Each week students will learn about a famous artist with a brief history lesson and studying different techniques, mediums and styles. Then they will work from one of their pieces creating a masterpiece of their own. Topics covered include acrylics, watercolors, drawing, landscape, still, life, pointillism, abstract art, color, perspective, mixed media, and art history. Returning students welcome!

**EAC Member \$200 / Non-member \$220**

**S4020 12-WEEK  
BEGINNING JUNE 13  
DRAWING FROM THE  
CLOTHED FIGURE AGES 14+**

**Jason Lupas**

**Wednesday 6:30-9:30pm (No class July 4)**

This class aims to teach figure drawing to artists with an emphasis on gesture, working with a clothed model. Figure studies will be structured beginning with short one-minute poses ranging to thirty minutes by the end. Students will explore drawing with pencil, charcoal, ink, and markers. Students are encouraged to keep a sketchbook. High school artists looking to build a strong figure drawing portfolio for art school will be right at home.

**EAC Member \$420 / Non-member \$440**

**S4191 12 WEEK BEGINNING JUNE 12  
TEEN PAINTING AND  
DRAWING AGES**

**Kathy Cunningham**

**Thursday 4-6:30pm**

Learn new techniques and then practice them at cultural sites across the region! Techniques covered in this course will be watercolor, scratchboard, and pen and ink. Techniques will be taught and practiced for 3 weeks and then the 4th of each set would be at an exciting location. Watercolor -- botanicals at the Chicago Botanic Garden; Scratchboard -- animals at the Lincoln Park Zoo; pen and ink -- architecture of the Dawes Mansion exterior.

**EAC Member \$315 / Non-member \$335**

**S4205 12 WEEK  
BEGINNING JUNE 14  
FIGURE DRAWING & THE  
ART OF CARTOONS AGES  
9-13**

**Jason Lupas**

**Thursday 4:15-6:15pm**

There is a lot more to cartoons than just cartooning. This class aims to teach students understanding the human figure. Students will work from small mannequins and draw various poses from observation. Students will explore drawing with pencil, charcoal, ink, and markers. The technical skills they build will help students bridge the gap between what they can imagine and what they can draw.

**EAC Member \$295 / Non-member \$315**

**S4014 8-WEEK BEGINNING JULY 14  
YOUTH INTRODUCTION TO  
CERAMICS AGES 13-17**

**Mollie Morris**

**Saturday 10am-12pm**

Students will learn the basics of ceramics using both the wheel and hand building techniques. These techniques will begin with simpler forms including a cylinder, bowl and plate leading into more in-depth processes including coffee mugs, casserole dishes and teapots. Students will begin the session at an introductory level, but will receive direction and encouragement to expand on areas of their own interest.

**EAC Member \$210 / Non-member \$230**

**S4267**

**1-WEEK JULY 23-JULY 27**

**HIGH SCHOOL DRAWING &  
PAINTING INTENSIVE**

**Kathy Cunningham**

**Monday-Friday 9:30am-4pm**

Designed for high schoolers who want to learn new drawing and painting techniques offsite, including special techniques like Suminagashi, an acrylic pour, and clayboard techniques. Chicago Botanic Garden, Art Institute of Chicago, Lincoln Park Zoo and Dawes Mansion will be sites visited. Parents are responsible for drop off and pick up at various sites that will be communicated in advance.

**EAC Member \$350 / Non-member \$370**

**S4266**

**1-WEEK AUGUST 6 - AUGUST 10**

**HIGH SCHOOL DRAWING  
AND PAINTING AGES 15-18**

**Renee Lee**

**Monday-Friday 9:30am-4pm**

High School Week is a new initiative at Evanston Art Center for local teens interested in furthering their artistic abilities in the subjects of painting and drawing over the summer. The program was developed out of needs expressed by Loyola Academy and New Trier High School. Advanced high school art students are invited to join us for a week-long painting and drawing experience that pushes their skills to new heights, and is designed to enhance a student's ability to render objects and the figure through dry and wet media. In this program, students will engage technique and study, and learn how to build concepts to think like an artist. Note: This class uses one nude model.

**Skill Level: Advanced**

**EAC Member \$370 / Non-member \$390**



## EVANSTON ART CENTER

# SUMMER ART CAMPS

The Evanston Art Center is excited to offer a line-up of summer youth art camps, including an exciting mix of visual arts and technology exploration.

If you have any questions about camps, please email Director of Education Christena Gunther at [cgunther@evanstonartcenter.org](mailto:cgunther@evanstonartcenter.org).

### KIDS

You'll have a lot of fun doing great art projects, making new friends, and viewing art in the galleries!

### PARENTS

Your child will be exposed to:

- New ways to explore and cultivate creativity
- There are no "right" answers in art, just different ways to approach problems and achieve goals
- New techniques and skills that enhance existing interests
- Critical thinking strategies, multiple perspectives and interpretations
- Access to new technologies
- Learning how to think through and with materials

## WHY REGISTER FOR THE EVANSTON ART CENTER'S SUMMER ART CAMPS?

*"It was a wonderful experience overall! Engaging projects, great teachers and TA's and a great environment. My daughter wants to return again next summer to take painting with the older age group."*

*"My son is a reluctant camper and really enjoyed the week of camp he did at the EAC. Thank you so very much for great instruction and programming!"*

# HOW TO REGISTER FOR SUMMER ART CAMPS

1. CHOOSE WEEK(S)
2. CHOOSE CAMPS BY AGE(S)
3. SEE STUDIO CAMP DESCRIPTIONS FOR AGES 9-14
4. READ REGISTRATION INFORMATION AND POLICIES
5. REGISTER ONLINE OR COMPLETE THE FORM BY MAILING IT IN OR DROPPING IT OFF AT THE EVANSTON ART CENTER ON 1717 CENTRAL STREET, EVANSTON.

## QUICK TIPS FOR CAMP EMERGENCY CONTACT INFORMATION

All camps include short break periods so please feel free to send your child with a (nut free) snack and a refillable bottle of water. Water fountains are available for refilling water.

We're also using nearby McCulloch Park for occasional snack breaks and play.

On the first day of camp, teaching assistants will meet children in the main gallery, check them in, give them nametags, and take them to their classrooms as a group. On the second day, children can go directly to their classrooms as they arrive. Adults will be present to direct campers to their classrooms if necessary. At the end of the day, instructors will walk their students downstairs to the main gallery where parents or caregivers will check them out and discuss any progress or feedback.

Dress for mess by wearing appropriate art making and outdoor clothing.

When dropping off and picking up, please do not park in the 1713 Central Street doctor's office lot.

### TIMES

Morning Camp 9am-12pm  
Afternoon Camp 12:30-3:30pm

### PRICES

Member \$245  
Non-member \$275

**Prices for the 9-11 age camp during Week 6 and 12-14 age camp during Week 7 are \$275 member and \$305 non-member.**

All materials included.

(Note: No camps on **Monday, June 4** and **Wednesday, July 4**. The price of weeks 1 and 5 is reduced to \$195 for members and \$225 for non-members.) Filmmaking camps (Week 3 Ages 9-11 and Week 4 Ages 12-14) meet all day, 9:00am-3:30pm. \$490 for members and \$520 for non-members.

For EAC Summer Youth Art Camps fill out the form below to provide us with all emergency contact information for your child (e.g. cell phone numbers of: babysitters, grandparents, neighbors, etc.) who can be contacted if something happens at camp.

Child's Name \_\_\_\_\_ Date \_\_\_\_\_

Camp Week Number \_\_\_\_\_ Age \_\_\_\_\_

Parent 1 Cell Phone \_\_\_\_\_ Parent 2 Cell Phone \_\_\_\_\_

Babysitter's Cell Phone \_\_\_\_\_ Grandparent's Cell Phone \_\_\_\_\_

Contact information and pick up arrangements for authorized caregiver \_\_\_\_\_

In addition, please provide us with any relevant information about your child that we might need to know:

Allergies \_\_\_\_\_

Medication \_\_\_\_\_

### PARENT AUTHORIZATION

Each day of the program, I will send required medication in its original, child-proof container with the pharmacy label and dosage attached. This medication will be given directly to the program supervisor. The medication is to be administered by the program staff. I authorize the Evanston Art Center staff to administer medication to my child. I hereby exonerate the Evanston Art Center, its officers, agents, servants and employees from any and all claims from injuries, including death, damages or loss, which I may have or which may accrue to me following the administration of medication ordered by the above-listed physician.

### LIABILITY WAIVER

As a participant (or parent/legal guardian of a participant under 18 years of age) in the Evanston Art Center's program(s), I recognize and acknowledge that there are certain risks of physical injury and I agree to assume the full risk of any injuries, including death, damages or loss which I may sustain as a result of participating in any and all activities connected with or associated with the program(s). I do hereby fully release and discharge the Evanston Art Center, its officers, agents, servants, and employees from any and all claims from injuries, including death, damages or loss, which I may have or which may accrue to me on account of my participation in the program(s). I further agree to indemnify and hold harmless and defend the Evanston Art Center, its officers, agents, servants and employees from any and all claims resulting from injuries, including death, damages, and losses sustained by me and arising out of, connected with, or in any way associated with the activities of the program(s). I have fully read and understand the above.

Parent Signature: \_\_\_\_\_

# ART STUDIO CAMP DESCRIPTIONS

## ARCHITECTURE AND DESIGN

Architects and designers get their inspiration from many environments from nature to what already exists in our built environment. In this camp students look at examples of architecture and design in the community to find personal inspiration. The camp begins with looking and sketching and then goes into building. In year's past students have made complex tree house maquettes set in live branches scavenged from the area. This project allows students to think about personal habitats and dwellings i.e. what is a home, what should it look like, who is lives there, entrances and exits, windows and light, what climate will it be located, etc.?

## ART & TECHNOLOGY: LASER ENGRAVING & DESIGN

This camp will combine art and technology to create uniquely designed projects on our laser engraver. Laser engraving takes advantage of a high power laser to etch the surface and cut through a variety of materials. During the camp, students will learn how to use the laser engraver, design and prepare files for print, and have the opportunity to cut, etch and engrave their designs onto wood and plastics. We'll cover a variety of 2D and 3D software that will let the students create a variety of objects, including keychains, signs, and 3D models.

## ART & TECHNOLOGY: 3D MODELING AND PRINTING OBJECTS

This 3D printing camp will equip students with the knowledge of how to print their own small objects with the use of programs such as TinkerCad, Autodesk Print Studio, and possibly Sculpttris. During the class, we will go over the parts of the 3D Printer and the elements of designing something for the printer. We will discuss our ideas as a class and we will individually explore ways in which students can create and print their own objects--the possibilities are endless!

## DIGITAL PHOTOGRAPHY

Learn about and make artistic photographs that go beyond the snapshot or the cell phone image. In this class, students are exposed to dark room processes and photographs to better understand what photography is. Students will then learn about composition, technique, and light. Students explore all of this by shooting portraits, landscapes, still life arrangements, and whatever subject matter they can dream up. Digi-

tal images will be imported into Lightroom software for minor touchups. Bring a digital camera and the camera instruction manual on the first day.

## ELECTRONICS ENGINEERING WITH BREADBOARD CIRCUITS

Learn about real-world engineering with hands-on tinkering that challenges students to use their intelligence and creativity to apply the concepts being discussed. Problem-solving, innovation and experimentation take center stage as students take an authentic turn as young engineers. Breadboard circuits are a great way for the students to learn about real electronics components and circuit design. Students learn building circuits with LEDs, batteries, resistors, capacitors, transistors and Light Dependent Resistor. At the end of the course, students get to take home the breadboard projects.

## FASHION: DESIGN AND CONSTRUCTION

Students will design, construct, and sew garments using traditional and non-traditional materials. This camp focuses on illustration and sketching techniques that help them to prototype ideas. Once ideas are sketched and approved, campers end up making 3 looks that they wear themselves in an EAC runway show on the last day of class (time TBD). Students also learn how to write about what they make. The basics of sewing are a big help in this camp, however no experience is necessary.

## FILMMAKING

In this camp, youth explore a variety of filmmaking strategies and get opportunities to bring their own stories to life. Learn about video production, camera operation, editing, directing, acting, and writing. Students will use video cameras and Macintosh computers in this class. **Note: This camp meets all day, 9:00am-3:30pm.**

## MULTI-ARTS CAMP

Multi-arts Camp is a skills-building and projects-based camp that exposes children to drawing, painting, assemblage, and ceramics with a focus on multi-culturalism and world art. Students are invited to sign up for multiple weeks. Projects vary by week.

## GRAFFITI AND COMMUNITY MURALS

This class explores the history of graffiti in and around Chicago while giving students opportunities to explore their own characters and wild styles on paper. Attention is given to community graffiti murals and legal graffiti projects in our city and how they shape the aesthetics of our communities. By the middle of the week, youth begin working with non-toxic water-based spray paint indoors on cardboard. Weather permitting, students get to create a real aerosol piece outside at the Evanston Art Center on plywood by week's end.

## MINECRAFT MODDING WITH JAVA

In this camp, students learn to program and write mods using Minecraft's source code of Java programming language to customize the game, build new recipes, armor and items for the game. The camp focuses on giving students a world where they don't have to worry about the survival part of Minecraft, but rather on the exciting design and building parts!

## OBSERVATIONAL DRAWING

Coordinate your hand eye while mastering still life, landscapes, and portraiture. All skill levels are welcome. Students develop fundamental drawing skills and techniques in charcoal, pencil, pen, ink, and pastel. This class covers line, shapes, perspective, composition, shading, and light.

## OBSERVATIONAL PAINTING

Take a blank canvas and fill it with a still life, landscape, or portrait. Using acrylic paints, students will work at the easel learning about color, perspective, and realistic rendering as they build a painting step-by-step. All skill levels are welcome. This class covers sketching, shapes, composition, color mixing, brush strokes, light, and dark.

## WOODWORKING

Learn woodworking techniques and make objects with hand and power tools under direct supervision of the instructor e.g. hand saws, screw drivers, hammers, and nails. You will learn project layout and cutting, basic joiner, sanding, and finishing techniques like sanding and staining wood. No prior woodworking skills are necessary.



# CAMPS

## AGES 4-5: INTRODUCTION TO VISUAL ARTS CAMP

9am-12pm

This camp is offered mornings only and focuses on early exposure to artistic materials and youth craft projects. Students become familiar with the foundations of early childhood art-making.

S4911	Week 1	June 5
S4913	Week 3	June 18
S4915	Week 5	July 2
S4917	Week 7	July 16
S4919	Week 9	July 30
S4921	Week 11	August 13

## AGES 6-8: MIXED-MEDIA ARTS CAMP

9am-12pm; 12:30-3:30pm

Multi-arts Camp is a skills-building and projects-based camp that exposes children to drawing, painting, assemblage, and ceramics with a focus on multi-culturalism and world art. Students are invited to sign up for multiple weeks. Projects vary by week.

S4931	Week 1	June 5
S4932	Week 2	June 11
S4933	Week 3	June 18
S4934	Week 4	June 25
S4935	Week 5	July 2
S4936	Week 6	July 9
S4937	Week 7	July 16
S4938	Week 8	July 23
S4939	Week 9	July 30
S4940	Week 10	August 6
S4941	Week 11	August 13
S4942	Week 12	August 20

# ART STUDIO CAMPS

## AGES 9-11: ART STUDIO CAMP

9am-12pm; 12:30-3:30pm

S4951	Week 1	June 5, Digital Photography
S4952	Week 2	June 11, Observational Drawing
S4953	Week 3	June 18, Filmmaking
S4954	Week 4	June 25, Architecture and Design
S4955	Week 5	July 2, Observational Painting
S4956	Week 6	July 9, Electronic Engineering
S4957	Week 7	July 16, Observational Drawing
S4958	Week 8	July 23, Laser Engraving and Design
S4959	Week 9	July 30, 3D Modeling and Printing Objects
S4960	Week 10	August 6, Observational Painting
S4961	Week 11	August 13, Multi-Arts Camp
S4962	Week 12	August 20, Woodworking

## AGES 12-14: ART STUDIO CAMP

9am-12pm; 12:30-3:30pm

S4971	Week 1	June 5, Graffiti and Community Murals
S4972	Week 2	June 11, Laser Engraving and Design
S4973	Week 3	June 18, Observational Drawing
S4974	Week 4	June 25, Filmmaking
S4975	Week 5	July 2, Digital Photography
S4976	Week 6	July 9, Observational Painting
S4977	Week 7	July 16, Minecraft Modding
S4978	Week 8	July 23, Fashion: Design and Construction
S4979	Week 9	July 30, Observational Drawing
S4980	Week 10	August 6, 3D Modeling and Printing Objects
S4981	Week 11	August 13, Woodworking Camp
S4982	Week 12	August 20, Multi-Arts Camp



## CAMP CURRICULUM

For more information and a full listing of camp curriculum, please visit [www.evanstonartcenter.org](http://www.evanstonartcenter.org)

### Visual Arts Camp: Ages 4-5

Each camp fosters material exploration, visual literacy, and behavioral and emotional development. Skill building; learning, identifying, and creating through shapes, colors, forms, and lines; literacy and writing; and art forms including drawing, painting, collage/mixed media, sculpture, and printmaking are emphasized.

### Mixed-Media Arts Camp: Ages 6-8

Projects emphasize skill-building, arts and visual literacy, text and writing, and behavioral and emotional development. Subjects include landscapes, portraits or figures, observational artwork, and color mixing.

### Art Studio Camp: Ages 9-11 & 12-14

In visual arts camps, students explore skill-building and techniques including proportion, angling, perspective, and composition, Elements of Art (line, form, shape, value), Principles of Design (pattern, contrast, balance) and Color Theory. Critical thinking and strategy, teamwork, solution-finding, hands-on experimentation and exploration are encouraged in technology camps.



## SPECIAL EVENT:

### THE JEWELRY STUDIO PRESENTS: ADVANCED OPEN STUDIO KICK OFF Friday, May 11 4-7pm Jewelry Studio

Join us for a night full of refreshments, casting molten metal and beautiful jewelry by our current AOS students and new jewelry AOS coordinator Stephanie Brohman. Welcome Stephanie and prospective AOS students to the jewelry community at EAC, and learn how you can have studio access as an Advanced Open Studio (AOS) student. Stephanie will be demonstrating splash casting starting at 4:30, 5:30 and 6 pm. We will be giving away cast plastic pins to all who join in on the fun.

## DEMO:

### SPLASH OR WATER CASTING

Casting is the process of pouring molten metal into a hollow mold or organic material. As the metal is cooling down, it takes shape of the void or space. Once the metal has solidified it is considered the cast object. We will be pouring molten metal into water to create a splash casting. This technique is an organic way to create a unique one of a kind cast object that can easily be turned into a piece of jewelry.

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# UPCOMING EVENTS, EXHIBITIONS & PROGRAMS



Janina Monkutė Marks

## EVANSTON MADE

**June 1 – 30, 2018**

**Opening Reception: Friday, June 1 from 6 – 9pm**

The Evanston Art Center will partner with Evanston Made, a month-long celebration of the arts in Evanston designed to create opportunities for artists to engage with the community. The accompanying exhibition will be hosted at the EAC and feature over 100 works from local Evanston artists. In addition to the exhibition, there are many events scheduled throughout the month as part of Evanston Made.

## SHAPE OF NOW: CLOSING EXHIBITION\*

**July 7 – 22, 2018**

**Artist Reception: Sunday, July 15 from 1 – 4pm**

Katrin Schnabl curates the 2017-18 Fashion Residency at the Evanston Art Center with SHAPE OF NOW, a multi-disciplinary project focused on illuminating the creative process behind the work of multi-disciplinary fashion designers/artists Abigail Glaum Lathbury, Alex Ulichny, Ayrun Dismuke of Misanthrope, Kristin Mariani, a collective composed of Sky Cubacub, Compton Quashie and Jake Vogds, and a collaboration with Anne Guitteau and Katrin Schnabl. This final exhibition will feature the work resulting from their residency.

## BLASE MASINI\*

**July 14 – August 5, 2018**

**Opening Reception: Sunday, July 15 from 1 – 4pm**

Blase Masini is an abstract artist whose work explores a tension between chaos

and order. Cold wax medium lends itself to rich organic (chaotic) surfaces. By using collage and stencils, Blase introduces order to the organic surfaces that cold wax medium affords him. Now the painting process holds a constant tension between chaos and order that mimics tension he experiences in life.

## EMILY STOKES\*

**July 14 – August 5, 2018**

**Opening Reception: Sunday, July 15 from 1 – 4pm**

Emily Stokes is an Associate Professor of Art at Northwestern College in Orange City, Iowa. She holds an MFA in printmaking from Arizona State University, and a BA in studio art and English from Wellesley College. Stokes weaves together narratives with the iconography of rural vernacular culture to create her visual work.

## CHICAGO SCULPTURE INTERNATIONAL BIENNIAL: DESIGN IS A VERB

**July 27 – August 23, 2018**

**Opening Reception: Friday, July 27 from 6 – 8pm**

Alyssa Brubaker curates an exhibition of Chicago Sculpture International (CSI) members' sculptures at the Evanston Art Center. This exhibition explores the ways in which artists employ design in their art-making practice. Whether this be the direct construction of an object, or design as a process of creation, defining design often requires us to consider the aesthetic, functional, economical and sociopolitical dimensions of both the designed object and the design process.

## EVANSTON + VICINITY BIENNIAL

**August 31 – September 30, 2018**

**Opening Reception: Friday, August 31 from 6 – 8pm**

The Evanston Art Center Biennial is one of the Midwest's largest and most prestigious juried exhibitions. 2018 curators include Sergio Gomez, Curator and Director of Exhibitions, Zhou B Art Center, Aron Packer, Owner and Director, Aron Packer Projects and Therese Quinn, Associate Professor of Art History and Director of the Museum and Exhibition Studies Program at the University of Illinois at Chicago.

## FACES NOT FORGOTTEN\*

**September 1 – 30, 2018**

Faces Not Forgotten, a traveling exhibition curated by Christine Ilewski and Sarah Kaiser, brings peace, and to share the memories of our children and our young people. Artists volunteer their talents to paint portraits of children, age 20 and under, who have died from gun violence. It is our hope that by putting a face to these young victims we can raise awareness about gun violence in the USA and honor the memory of each child. All original portraits are donated to the families to commemorate their loss.



\* Exhibition funding provided by the Illinois Arts Council, a state agency, and the EAC's general membership.

# REGISTRATION INFORMATION AND POLICIES

REFUND SCHEDULE	Dropped 7 or more days before first session*	Dropped between 6 days before the first session and the first working day after first session*	Dropped after the first working day after the first session*
ADULT AND YFA CLASSES	Tuition refunded minus \$50 processing fee**	Tuition is refunded minus a processing fee equal to 50% of the tuition	NO REFUND OR CREDIT
WORKSHOPS \$100 OR MORE	Tuition refunded minus \$50 processing fee**	NO REFUND OR CREDIT	NO REFUND OR CREDIT
WORKSHOPS UNDER \$100	Tuition refunded minus \$25 processing fee**	NO REFUND OR CREDIT	NO REFUND OR CREDIT

\*The first session is defined as the first day a class or workshop meets (NOT the first class or workshop attended).

\*\*To avoid paying the processing fee, students may elect to receive a full tuition credit for classes or workshops dropped seven days or more BEFORE the first session. Tuition credit will have an expiration date of one year from the date the class or workshop was dropped and must be used in full for EAC class and/or workshop tuition. After the credit is redeemed, no further refund options will be available.

Tuition credits are not redeemable for cash under any circumstances. Tuition credits may be transferred to another individual only with written notice.

**Our goal is to make our art programming accessible to all. Please ask about financial aid opportunities and free programs.**

## REGISTRATION PROCESS:

### 1) MAIL-IN & DROP-OFF & GO

Mail-in and Drop-off & Go registration are ongoing. They are processed in order of receipt.

**Note:** We urge you to put down a second class choice, in case your first choice class is already filled. Many fill quickly.

### 2) PHONE-IN, WALK-IN

You can "phone-in" or "walk-in" to register. You may prefer this method if you want to know immediately which classes are available, which aren't, etc. (Mail-in and drop-off registration methods still continue). Phone-in registration may be charged with a MasterCard, Visa or American Express credit card during the EAC's registration hours. (A \$5 service fee will be added to all credit card charges.)

### 3) ONLINE REGISTRATION

Online registration - [www.evanstonartcenter.org](http://www.evanstonartcenter.org)

**Some final, but very important details.** Mail your registration form and payment to: EAC, 1717 Central Street, Evanston, IL 60201. Students may prefer payment by check to avoid the \$5 service charge attached to credit/debit cards transactions. Unless you are registering by phone, you must sign your registration form and your payment must be included with the registration. When registering by phone, your verbal agreement to EAC's policies and liability waiver are needed to complete the transaction.

## CONFIRMATION

If you do not get into your first choice class(es), we will call you. (Online registrants will receive an email confirmation.)

## PLEASE NOTE:

**In order to register for adult classes, students must be 18 years of age. Younger students may petition the Director of Education for permission to enroll in an adult class or workshop. No one, including children of students, is allowed in the studios during class or studio time unless they are enrollees or have visitor permission from the Director of Education.**

## ACCESSIBILITY FOR PEOPLE WITH DISABILITIES

Evanston Art Center is dedicated to making arts accessible to everyone. **Building Accessibility:** Our building is accessible to wheelchair-users and those who need to avoid stairs with power-assist doors, an elevator and accessible restrooms. **Course Accessibility:** We invite students with disabilities to reach out to us in advance. Contact Director of Education Christena Gunther via email [cgunther@evanstonartcenter.org](mailto:cgunther@evanstonartcenter.org) or phone at 847-475-5300 ext. 108 to learn more about a particular class, or to request an accommodation. We will do our best to work with you to find a good fit.

## CLASS DISCOUNTS

Introduce a friend (first time student) to EAC classes and receive a 20% discount off the price of one class. EAC Registrar must be alerted when you are introducing a student to EAC classes at the time of registration in order to receive the discount. Please check the appropriate box on the registration form indicating that you are referring a new student or have been referred by an EAC student and write in that student's name. 20% refund will be issued to the referring student within 30 days after the referred student's first class meets. No discounts will be given for dropped or canceled classes.

## REFUNDS

See schedule above. Students are responsible for notifying the EAC REGISTRAR that they wish to drop a class; **not attending class does not constitute an official withdrawal from courses or cancellation of tuition or fees. Notifying your teacher does not constitute an official withdrawal - you must notify the EAC Registrar.** There is no reduced or pro-rated tuition. There are no refunds or make-up classes for classes students miss. There are no exceptions to the EAC refund policy. Membership is non-refundable.

## CANCELLATIONS

Classes are cancelled when enrollment minimums are not reached. **EAC encourages students to register early. Classes that do not meet enrollment minimums are cancelled three days before the first class, and students are notified by telephone. Full tuition will be refunded within three weeks.** The Art Center reserves the right to change instructors, class structure, or to discontinue any class without incurring obligations. If a student is unable to attend a class period for any reason, the Art Center is not responsible for providing any make-up. Not attending class does not constitute an official drop or withdrawal from courses or cancellation of tuition or fees.

## MISSED CLASSES

A make-up week is scheduled at the end of each term in the event a class session is cancelled by the EAC or the instructor. Make-up week is considered part of the term, and no refunds will be given for unattended scheduled classes during this week. There are no refunds, credits or make-ups for any other class sessions that were held as scheduled and missed by the student (student "no-show").

## CLASS / WORKSHOP SUPPLY LISTS

Those registering by mail, telephone or in person will receive a full or partial supply list along with the confirmation of enrollment, when a supply list is available. Online registrants should check the class course description on our website for supply list availability.

## EVANSTON ART CENTER CLOSINGS

Classes will not be held on major national holidays or during extremely inclement weather. Generally, the Art Center follows the decisions of the District #65 public schools regarding weather related school closings. Classes falling on these days will be made up at the end of the term and will be coordinated between the faculty member and each class. Only the administration may cancel classes in case of inclement weather. Please check [emergencyclosings.com](http://emergencyclosings.com).

## POLICY CHANGES

The administration reserves the right to alter policies pertaining to courses, fees, and other notices in this catalog from time to time as deemed necessary for the proper functioning of the Art Center. All such policy changes will be approved by the Board of Trustees before action is taken. The administration also reserves the right to cancel classes and alter scheduling or staffing when circumstances warrant.

## CODE OF CONDUCT

In order to provide students, members, visitors and staff with a safe and supportive educational environment, the Evanston Art Center has adopted a Code of Conduct. The Code of Conduct is printed on the reverse of your enrollment confirmation. Copies of the Code of Conduct are also available through the EAC Registrar or Director of Education. The Art Center reserves the right to refuse to retain any student in any course at any time without incurring obligations.

## STUDIO TIME

Several departments offer studio time to current students who would like additional time to work in the EAC studios outside of class time. Studio time schedules are worked out at the beginning of each term. Studio time is included in class tuition for Ceramics, Figure Sculpture, Jewelry and Printmaking students.

## YOUTH ARTS LATE PICK-UP FEES

Parents are responsible for picking their children up on time. The EAC cannot be responsible for students brought early or picked up late. A fee of \$10 per every five minutes will be assessed by credit card or by invoice.

## PERMISSION TO PHOTOGRAPH

The Art Center retains the right to photograph any class, work, student or event and reproduce the images at its discretion without incurring obligations.

# FINANCIAL AID/ SCHOLARSHIPS AND PAYMENT PLANS

The mission of the Art Center is dedicated to making arts accessible to everyone. During the year we provide many programs that are free and open to the public. Education is a key component to art making and we want to make that available to everyone. Need-based scholarships are available and can be applied to classes and workshops.

Financial aid applications are available on our website and at the front desk. Please complete the application and return with your class registration. Payment plans are also available. For more information, please call 847-475-5300.

**MEMBERSHIP LEVEL:**  **EAC STUDENT \$40**  **SENIOR / YFA \$35**  **INDEPENDENT STUDY PROGRAM \$75**  
 **FAMILY \$60**  **INDIVIDUAL \$50**

Name \_\_\_\_\_  
 Street \_\_\_\_\_  
 City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_  
 Home Phone \_\_\_\_\_ Work Phone \_\_\_\_\_  
 Cell Phone \_\_\_\_\_ Email Address \_\_\_\_\_  
 (If Child) Age \_\_\_\_\_ Date of Birth \_\_\_\_\_ Sex \_\_\_\_\_ School \_\_\_\_\_  
 Parent's Name \_\_\_\_\_  
 Name, Phone of Emergency Contact \_\_\_\_\_  
 Please check your age  18 - 30  31 - 40  41 - 50  51 - 60  61 - 70  71 - 80  81 - 90  91 +

PLEASE LIST YOUR CLASS(ES) BELOW, ALONG WITH ANY SECOND CHOICE(S) YOU MAY HAVE. ADDITIONAL CLASSES MAY BE LISTED ON ANOTHER REGISTRATION FORM.

	Code	Class Title	Day	Time	Fee
First Choice					
Second Choice					
First Choice					
Second Choice					
First Choice					
Second Choice					

### INTRODUCE A FRIEND (FIRST TIME STUDENT) TO EAC CLASSES AND RECEIVE A 20% DISCOUNT. SEE NEXT PAGE FOR DETAILS:

I was referred to the EAC by \_\_\_\_\_ (current EAC student)  
 (PRINT NAME)  
 I am referring \_\_\_\_\_ (first-time student) to the EAC  
 (PRINT NAME)

### PAYMENT

CASH  CHECK  CREDIT CARD (VISA/MASTERCARD/DISCOVER)

MAKE CHECKS PAYABLE TO: EVANSTON ART CENTER

CARD # \_\_\_\_\_ TOTAL CLASS TUITION \_\_\_\_\_  
 EXPIRATION DATE \_\_\_\_\_ MEMBERSHIP \_\_\_\_\_  
 NAME \_\_\_\_\_

YES, I'D LIKE TO CONTRIBUTE TO THE SCHOLARSHIP/FINANCIAL AID FUND! \_\_\_\_\_

YES, I'D LIKE TO CONTRIBUTE TO THE EAC OUTREACH FUND! \_\_\_\_\_

**Total Amount** \_\_\_\_\_

### PLEASE READ AND SIGN BELOW.

**LIABILITY WAIVER:** I have read and understand the registration and refund policies of the Evanston Art Center. Tuition is refundable, minus a processing fee for each class or workshop dropped: ADULT/YFA CLASSES - only if EAC registrar is notified by or on the next working day after the first class has met; WORKSHOPS - only if EAC registrar is notified one week before the first session has met. I fully agree to and accept all EAC school policies as outlined in the current catalog and recognize EAC's right to refuse to retain any student in any course at any time without incurring obligations. I know that membership is non-refundable and that there are no exceptions to EAC policies. I hereby accept and assume all risk for any harm, injury or damages that may befall me, foreseen or unforeseen, as a result of my participation in workshops and classes at the Evanston Art Center. I authorize the Evanston Art Center to seek medical assistance on my behalf if necessary.

### SIGNATURE

\_\_\_\_\_  
*If you are registering a child; a parent or guardian must sign.*

## The Evanston Art Center is looking for **Volunteers!**

### BECOME A BOARD OF TRUSTEE MEMBER

After serving the community for 86 years, the Evanston Art Center is entering a new and exciting stage of growth in our 1717 Central Street building and location. As a result, we are expanding our Board of Trustees to better encompass the skills and expertise that will be necessary to successfully navigate this strategic next step.

The Board of Trustees currently has specific needs for fundraising experience. If you are interested in making a difference in the community through a board position for the Evanston Art Center, contact our President & CEO, Paula Danoff at pdanoff@evanstonartcenter.org or 847-475-5300, ext. 109. Paula will be happy to answer any questions and forward your information to our Nominating Chairperson for further discussion.

### BECOME A COMMITTEE MEMBER

Evanston Art Center has volunteer committee opportunities available as well. Please contact President & CEO Paula Danoff at pdanoff@evanstonartcenter.org or 847-475-5300, ext. 109 if you are interested in serving as a committee member on our development, committee. Paula will be happy to answer any questions and forward your information to the Committee Chairperson for further discussion.

**REGISTER ONLINE:**  
**WWW.EVANSTONARTCENTER.ORG**

