



SUMMER
SESSION
YOUTH & ADULT
ART CLASSES
+ SUMMER CAMPS

JUNE 12 - SEPTEMBER 3, 2017

EVANSTON **ART**
CENTER

1717 CENTRAL STREET, EVANSTON | EVANSTONARTCENTER.ORG

FROM THE PRESIDENT

Dear Friends of the Art Center,

Welcome to our Summer Catalogue! We are pleased to continue to offer exciting classes throughout a range of creative disciplines. We are testing out a new format, which will highlight one class for each of our fantastic faculty, and we will continue to list the full descriptions on our website, where you can also easily register for yourself and family!

Don't forget to purchase tickets for our annual Spring Benefit Art Party. Please join us on Saturday May 13, 6pm for a fun night of silent and live auctions, cocktails and fine food. All proceeds support the Evanston Art Center's expanded arts programming, scholarships and more! We hope to see you here!

I am thrilled to welcome Jen Montojo to the EAC team, as our new Director of Development. Jen brings a wealth of knowledge to the Art Center with experience in annual giving, grant writing, special events, membership, corporate and foundation support. Please stop by the Art Center and say hello!

Lastly, you will find our full events calendar at the back of this catalogue, which highlights our upcoming exhibitions and events. There is always something to do at the Art Center, and we look forward to welcoming you to viewing our exhibitions, trying a class, or connecting with us at a local event.

Sincerely,



Paula Danoff
President & CEO

As usual, you can stay up-to-date with these and other exciting happenings at EAC on our website at www.evanstonartcenter.org, on Facebook ([Facebook.com/EvanstonArtCenter](https://www.facebook.com/EvanstonArtCenter)), Twitter ([@evartcenter](https://twitter.com/evartcenter)) and Instagram ([@EvanstonArtCenter](https://www.instagram.com/EvanstonArtCenter)).

SUPPORT OUR ANNUAL FUND

The Evanston Art Center's classes, exhibitions and community engagement programs serve individuals of all ages from over 80 zip codes. We offer many art activities, special programs and all exhibitions are free and open to the public. Your generous donation to our Annual Fund will ensure that EAC continues the depth and accessibility of its arts programming and will allow for new community initiatives that will positively impact thousands of people.

MEMBERSHIP

As a member of the Evanston Art Center you will be one of our most valued supporters. Membership contributions help to defray some of the expenses of running a high-quality Art School and help enable us to fulfill our mission and continue our community commitments. Members receive a discount on all classes, workshops and programs. In return, we connect our members to the vibrant art scene of Chicago and Chicago's North Shore with special access to collection tours, art openings, public programs, Art Store discounts, and more. Membership is non-refundable.

CLASS DISCOUNTS

Introduce a friend (first time student) to EAC classes and receive a 20% discount off the price of one class. EAC Registrar must be alerted when you are introducing a student to EAC classes at the time of registration in order to receive the discount. Please check the appropriate box on the registration form indicating that you are referring a new student or have been referred by an EAC student and write in that student's name. 20% refund will be issued to the referring student within 30 days after the referred student's first class meets. No discounts will be given for dropped or cancelled classes.

ANNUAL GIVING CIRCLE BENEFITS

❑ \$100 ARTIST'S CIRCLE

All member benefits plus annual recognition in our printed materials

❑ \$250 STUDIO CIRCLE

All member benefits plus annual recognition in our printed materials and on our donor board

❑ \$500 GALLERY CIRCLE

All member benefits plus recognition listed above plus 10% discount on art purchased from exhibitions at the Art Center

❑ \$1,000 OR MORE CURATOR'S CIRCLE

All member benefits plus recognition listed above plus Private tour of an EAC Exhibition for 10 people

❑ \$2,500 COLLECTOR'S CIRCLE

All member benefits plus recognition listed above plus invitations to one special reception or event and two complimentary tickets to an Art After 5 event

❑ \$5,000 DIRECTOR'S CIRCLE

All member benefits plus invitations to various special events.

MEMBER BENEFITS

- ❑ Discounts on all classes including Youth Fine Arts classes, adult workshops and special programs
- ❑ Announcements of exhibition openings and special events
- ❑ Eligibility to attend Art After Five visits with collectors
- ❑ Art supply discounts: 10% discount at Dick Blick Art Materials, 10% discount at The Danon Gallery, 10% discount at Genesis Art Supply
- ❑ Business Membership includes in addition to the above, one full page ad (8" x 10") in our catalog, or web banner ad for one month (\$1,500 value)

EVANSTON ART CENTER

CONTACT US!
1717 Central Street
Evanston, IL. 60201
847-475-5300

www.evanstonartcenter.org

MISSION

The Evanston Art Center is dedicated to fostering the appreciation and expression of the arts among diverse audiences. The Art Center offers extensive and innovative instruction in broad areas of artistic endeavor through classes, exhibitions, interactive arts activities, and community outreach initiatives.

EAC FACILITY AND CLASS REGISTRATION HOURS

Monday thru Thursday 9am-10pm

Friday 9am-5pm

Saturday and Sunday 9am-4pm

PARKING

The parking lot adjacent to the Art Center is available on a first-come first-serve basis with vehicles exhibiting a parking pass. Parking passes are available to students registered in a 5, 6, 10 or 12 week session. The parking passes are available to pick up at the EAC front desk at the beginning of each session. Street parking is also available.

EAC GALLERY INFORMATION

Galleries are free and open to the public.

HOLIDAYS | CLOSINGS

The EAC is closed for the following holidays: New Year's Eve, Memorial Day, July 4th (Classes will be in session on July 3), Labor Day, and Thanksgiving Day (no classes November 21-27). The EAC closes for a holiday break from 12/24 thru 1/1.

FINANCIAL AID/SCHOLARSHIPS AND PAYMENT PLANS

The mission of the Art Center is dedicated to making arts accessible to everyone. During the year we provide many programs that are free and open to the public. Education is a key component to art making and we want to make that available to everyone. Need-based scholarships are available and can be applied to classes and workshops. Financial aid applications are available on our website and at the front desk. Please complete the application and return with your class registration. Payment plans are also available. For more information, please call 847-475-5300.

REGISTRATION INFO

Summer Dates

Monday June 12 - Sunday September 3

Make-up Week - September 4-10

Drop-off and mail-in Ongoing

Phone-in and walk-in Ongoing

Registration Hours

Monday-Thursday 9am - 9pm

Friday-Sunday 9am - 4pm

**Classes without minimum enrollment
are cancelled 3 days before first class.**



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EX-OFFICIO

Paula Danoff/President & CEO

ADMINISTRATIVE STAFF

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pdanoff@evanstonartcenter.org

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afuller@evanstonartcenter.org

Jen Montojo
Director of Development
jmontoj@evanstonartcenter.org

Receptionists: Cara Feeney, Ashley Fuller,
Joanna Goodson, and Jason Lupas

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WORKSHOPS

9332 1-DAY WORKSHOP **NEW!**
MASTER THE ART OF SAW PIERCING
 Rachel Stork Stoltz
 Tuesday, 6/13, 9:30am - 12:30pm
 Learn how to improve your saw piercing skills by understanding the jeweler's saw and the techniques used to saw out intricate designs from metal.
EAC Member \$55
Non-member \$75

9610, 9611 1-DAY WORKSHOP
HANDMADE BOWLS
 Geof Prairie
9610 Saturday 6/24, 10am - 3pm
9611 Saturday 7/29, 10am - 3pm
 Wooden bowls are very unique, practical, and fun to make. Come out and work on our lathes using woodturning tools to finish a bowl in one day.
EAC Member \$70
Non-member \$90

9146, 9145 3-DAY WORKSHOP **NEW!**
SIMPLY HENNA (MEHENDI)
 Lakshmi (Lucky) Kamath
9146 6/17, 6/18 & 6/24, 10-11am
9145 6/24, 6/25, 7/1, 11:30am-12:30pm
 An in-depth introduction with hands-on exercises to the basics of henna tattoos. Learn to identify and create Indian and Arabic henna designs with a focus on separating the different styles and then fusing them together.
EAC Member \$120
Non-member \$140

9147 1-DAY WORKSHOP
CREATING HANDMADE PAPER
 Michele Clark
Saturday, 7/8, 1-4pm
 Fun and easy for anyone to learn, using scrap paper, junk mail, old newspapers, etc. Students will learn every step of the process, from making the pulp to pulling the sheets of paper to the best way to dry them.
EAC Member \$65
Non-member \$85

9114 1-DAY WORKSHOP
HAND STITCHED EDGE APPLIQUE WORKSHOP
 Cass Hale
Saturday, 7/15, 11am-3pm
 Students will draw and cut out fabric images that will be appliqued to another piece of fabric. They will turn the edges of the fabric under and hand stitch the fabric. Students will complete a 9x12 piece of fabric during the workshop.
EAC Member \$65
Non-member \$85

SCHOLARSHIP AND
 PAYMENT PLANS ARE
 AVAILABLE. SEE PAGE 15

For more information on the following workshop by Cass Hale, please visit our website.

9014 1-DAY WORKSHOP
GIFT CARDS
 Cass Hale
Saturday, 8/5, 11am-3pm
EAC Member \$65
Non-member \$85

9128 1-DAY WORKSHOP **NEW!**
NATURAL INDIGO DYEING WITH SHIBORI
 Akemi Nakano Cohn
Sunday, 7/16, 9:30am-3:30pm
 Explore images on fabric with various shades of indigo blues applying Shibori resist and Natural Indigo dyeing. Instructor will present visual resources and samples, and briefly cover some of the history of techniques.
EAC Member \$100
Non-member \$120

For more information on the following workshop by Akemi Nakano Cohn, please visit our website.

9122 1-DAY WORKSHOP
SASHIKO STITCHING
 Akemi Nakano Cohn
Saturday, 7/29, 9:30am-3:30pm
EAC Member \$100
Non-member \$120

9432, 9533 1-DAY WORKSHOP
DIGITAL PHOTOGRAPHY FOR BEGINNERS: GETTING OFF AUTO - ONE-DAY BOOTCAMP!
 Jordan Scott
9432 Saturday, 7/22, 9:15am-4pm
9433 Saturday, 8/12, 9:15am-4pm
 Designed for the beginner, this one-day workshop will explore the fundamentals of photography and working with a digital camera. A camera with semi-automatic and/or manual function is required (not appropriate for cell phone cameras).
EAC Member \$120
Non-member \$140

9168 2-DAY WORKSHOP
NAKED COLOR THEORY
 Nina Weiss
Saturday & Sunday, 7/22-7/23, 10am-4pm
 Strip away the mysteries of color theory! Through visuals, discussion, experimentation and application of theory, students of all disciplines will gain an understanding of how effective color can be implemented.
EAC Member \$180
Non-member \$200

9123 3-DAY WORKSHOP **NEW!** **16+**
BUILDING, STRETCHING & PRIMING YOUR OWN CANVAS
 Juan Pablo Ruiz
Friday, Saturday & Sunday, 7/28-7/30, 1-4pm
 This class will begin with a tutorial on making stretcher bars for

assembling a strong stretcher. We will move on to stretching canvas or linen, and finish by sizing and priming our supports.
EAC Member \$155
Non-member \$175

9245 1-DAY WORKSHOP **NEW!**
HAND-BUILT PLANTERS
 Mollie Morris
Sunday, 7/30, 1:30-3:30pm
 Students will learn basic hand building techniques while creating a planter for succulents. Students will create their own planters and review different ways they can glaze them.
EAC Member \$40
Non-member \$60

9246 2-DAY WORKSHOP **NEW!**
TASTE OF CLOISONNÉ
 Leslie Perrino
Saturday, 8/26 10am - 4pm
Sunday, 8/27 10am - 2pm
 Cloisonné is a traditional and beautiful type of enameling. Thin strips of fine silver are fused into a glass covered piece of copper. The resulting cells are packed with colored glass and fired to create a colorful image of remarkable beauty.
EAC Member \$160
Non-member \$180

ARTISTIC FORMS
E1002, E1005 6-WEEK
E1002 Beginning 6/14
E1005 Beginning 8/2
INTRODUCTION TO IKEBANA FLOWER ARRANGING
 Yuko Inoue Darcy
Wednesday 10:30am-12pm
 Ikebana is the Japanese art of arranging flowers. Each week, students create new and different styles of arrangements. All supplies provided.
EAC Member \$370
Non-member \$390

For more information on the following classes by Yuko Darcy, please visit our website.

E1001, E1003, E1004, E1006 6-WEEK
E1003 Beginning 6/13
Tuesday 10:30am-12pm
E1001 Beginning 6/13
Tuesday 12:30pm-2pm
E1004 Beginning 8/1
Tuesday 10:30am-12pm
E1006 Beginning 8/1
Tuesday 12:30pm-2pm
INTERMEDIATE IKEBANA FLOWER ARRANGING
EAC Member \$300
Non-member \$320

1017 12-WEEK
SCULPTURE IN MIXED MATERIALS
 Jill King
Tuesday 1-4pm
 Learn to build armatures and work in a variety of materials such as soldered steel, fabric, cardboard, Paris-Craft plaster, wax, non-toxic adhesives and hardware store

materials. Students will develop concepts for their sculptures through exploring various mediums.
Skill Level: All Levels
EAC Member \$370
Non-member \$390

1022 12-WEEK **NEW!**
DECORATIVE BOOKS AND PAPER
 Cass Hale
Tuesday 1-4pm
 Students will create decorative papers and fabrics using suminagashi, paste papers and batik to create handmade books.
EAC Member \$350
Non-member \$370

1023 6-WEEK BEGINNING 6/14 **NEW!**
CHINESE PAPER-CUTTING - JIAN ZHI
 Lucy P. Lui
Wednesday 1-4pm
 This course is designed for the beginning level learner who has no formal background in using scissors to cut a formal artwork. The course introduces students to Chinese paper-cutting art history and fundamental scissor-cutting methods to make art patterns.
EAC Member \$190
Non-member \$210

0421 8-WEEK BEGINNING 6/15
KNIT AND CROCHET STUDIO
Thursday 10:30am-12:30pm
 Cathy Montoya
 Bring your ongoing knit or crochet projects to this multi-level class to get the help you need in finishing your projects. Beginners to advanced students welcome, but must come in with yarn, needles, and project directions all ready to go.
EAC Member \$160
Non-member \$180

1120 10-WEEK BEGINNING 6/15
INTRODUCTION TO INTERIOR DESIGN
 Amy Koetz
Thursday 6:30-8:30pm
 This class will cover the basics of space planning, materials and sources, and color theory. The goal will be to upgrade a room in your home by adding new, purging old, re-using and re-purposing existing. Reference guides provided, organizational binders and tracing paper needed.
EAC Member \$205
Non-member \$225

1010 6-WEEK BEGINNING 6/17
BEGINNING CALLIGRAPHY
 Karen Daughtry
Saturday 9:30am-12:30pm
 This is a studio-based class for beginners who wish to learn the art of beautiful writing. We will explore the tools of calligraphy, with emphasis on the dip pen. Basic pen and ink materials are included in the fee, but students are encouraged to bring their own practice paper.
EAC Member \$185
Non-member \$205

GUIDE TO OUR CLASSES:

NEW! Our newest classes

16+ Adult classes that accept teens that are 16 and up

For more information on the following class by Karen Daughtry, please visit our website.

1012 6-WEEK BEGINNING 6/18
PROCESS OF INTUITIVE EXPRESSION
Sunday 9:30am-12:30pm
EAC Member \$185
Non-member \$205

1013 8-WEEK BEGINNING 6/17
BATIK AND INK
Georgia Braun
Saturday 1-4pm
Using bees wax, brass, dip style tjanting needles, fabrics, rice paper, natural dyes and Sumi ink, we will create beautiful, wearable art both in black and white and in color.
EAC Member \$250
Non-member \$270

1025 12-WEEK
FIRST-TIME SAMPLE CLASS
EAC Faculty
Sunday 1-4pm
This is a unique opportunity to sign up for an art class that explores a new medium each week, including figure drawing, ceramics, photography, encaustic, printmaking, pastels, jewelry, calligraphy, 3-D printing and watercolors. Each class session will be taught by a different EAC faculty member.
EAC Member \$385
Non-member \$405

CERAMICS

All ceramics classes include free monitored studio time (dependent upon class schedules). Class fees include glazes, firings, and a free bag of clay. Additional clay may be purchased through the receptionist.

6051 12-WEEK
INDEPENDENT STUDY: CERAMICS
A one-year, \$75 membership is required to participate in the EAC independent study program. This is for people who want studio access without instruction. Anyone signing up must adhere to EAC studio policies on materials, clean-up, and entrance and exit procedures.
EAC Independent Study members only \$330

0533 12-WEEK
BEGINNING WHEEL THROWING
Patty Kochaver
Monday 9:30am-12:30pm
This class will introduce the beginning student to the potter's wheel, giving them a solid base on which to build their throwing skills.
Skill Level: Beginner
EAC Member \$400
Non-member \$420

For more information on the following class by Patty Kochaver, please visit our website.

0555 12-WEEK
INTERMEDIATE/ADVANCED CERAMICS
Tuesday 9:30am-12:30pm
EAC Member \$400
Non-member \$420

3640 6-WEEK BEGINNING 6/12
MOSAICS
Bonnie Katz
Monday 6:30-9:30pm
In this multi-level class, students learn the process of creating a mosaic piece: cutting tile, lay-out and design, substrates, adhesives and grouting. Students are welcome to bring their own collection of ceramic/glass, found objects to incorporate into their work.
Skill Level: All Skill Levels
EAC Member \$200
Non-member \$220

For more information on the following class by Bonnie Katz, please visit our website.

E0551 6-WEEK BEGINNING 6/15
PINCH, SLAB, COIL
Thursday 6:30-9:30pm
EAC Member \$225
Non-member \$245

0519 12-WEEK
FORM & FUNCTION
Leslie Jay Orenstein
Monday 7-10pm
This class is for students with some experience in throwing and hand-building. Students will be encouraged to add to their repertoire of form and techniques, explore how function relates to form and will work with high-fire reduction stoneware.
Skill Level: Intermediate/Advanced
EAC Member \$400
Non-member \$420

For more information on the following classes by Les Orenstein, please visit our website.

0556, 0557 12-WEEK
LEARN TO THROW
0556, Wednesday 7-10pm
0557, Thursday 9am-12pm
EAC Member \$400
Non-member \$420

0508 12-WEEK
THROW, HAND-BUILD, & ALTER
Lisa Harris
Wednesday 9:30am-12:30pm
This course is designed for the student with specific goals and for those who want to build on their wheel and hand-building construction skills.
Skill Level: Intermediate/Advanced
EAC Member \$400
Non-member \$420

0570, 0571 12-WEEK
ADVANCED ALTERED FORMS
Kyle Johns
0571 Thursday 2-5pm
0570 Friday 9:30am-12:30pm
The objective for this class is to work on creative approaches to altering thrown forms. The students will focus on pushing, pulling, cutting, bending, and folding their pottery on and off the wheel to create new expressive forms. Skill Level: Intermediate/Advanced
EAC Member \$400
Non-member \$420

E0560, E0561 6-WEEK
E0560 6-Week Beginning 6/16

E0561 6-Week Beginning 7/28
ADVANCED TECHNIQUES: SURFACE TREATMENTS
Katie Susko
Friday 1-4pm
Different surface design techniques covered will include sgraffito (carving through layers), mishima (in-lay), slip trailing, stencil and stamp design and application (store and handmade), resist techniques (wax and underglaze), image transfer, and silk screen application.
Skill Level: Intermediate/Advanced
EAC Member \$225
Non-member \$245

0530 12-WEEK
BOTH WORLDS
Sean Clute
Sunday 1-4pm
This class introduces the student to hand-building followed by wheel throwing.
Skill Level: Beginner
EAC Member \$400
Non-member \$420

DIGITAL MEDIA AND FABRICATION

The Maker Lab at the Evanston Art Center is the essential space to explore design, photography, video, 3D printing, and laser engraving processes and techniques. If you can imagine an image or an object, chances are it can be made in this studio. For more information on open studio hours and the Maker Lab, please visit our website.

7230 6-WEEK BEGINNING 6/13
BEGINNING PHOTOSHOP
Randee Ladden
Tuesday 6:30-9:30pm
Master the essentials of Photoshop needed for making simple image adjustments, understanding differences between file formats and saving images.
Skill-Level: Beginner
EAC Member \$190
Non-member \$210

7312 12-WEEK
VIDEO MAKING AND EDITING
Derek Weber
Wednesday 4:15-6:15pm
In this class we will plan shoot and edit short videos. Technical camera operation and techniques will be covered, as well as developing concepts, and storyboarding. All skill levels welcome. All video cameras welcome (smart phone, digital slr, go pro, analog etc).
EAC Member \$255
Non-member \$275

For more information on the following classes by Derek Weber, please visit our website.

7312 12-WEEK
BEGINNING ANIMATION
Monday 4:15-6:15pm
EAC Member \$255
Non-member \$275

7313 12-WEEK
ANIMATING IN AFTEREFFECTS
Monday 6:30-8:30pm
EAC Member \$255
Non-member \$275

7235 12-WEEK
BEGINNING DARKROOM PHOTOGRAPHY
Tuesday 4:15-6:15pm
EAC Member \$325
Non-member \$345

7260 12-WEEK
DIGITAL PHOTOGRAPHY FOR ADULTS
Thursday 4:15-6:15pm
EAC Member \$255
Non-member \$275

4728 12-WEEK
DIGITAL PHOTOGRAPHY FOR TEENS
Sunday 1-4pm
EAC Member \$385
Non-member \$405

7240 12-WEEK
DESIGNING THROUGH A LENS
Dennis Barnett
Wednesday 1-4pm
This course focuses on composition, light, interpreting objects into shape and form, and re-educating ourselves on how to appreciate that which exists in its natural form.
EAC Member \$385
Non-member \$405

7410, 7411 6-WEEK
7410 Beginning 6/14
7411 Beginning 7/26
SKETCHUP AND 3D DESIGN
Bill First
Wednesday 6:30-9:30pm
Learn the fundamental methods of 3D computer-aided design (CAD). Through simple assigned exercises, students will learn to draw and design in scaled 3D, experience the simplicity of making design changes, and visualize the designed object before committing to permanent materials.
Skill-Level: Beginner
EAC Member \$190
Non-member \$210

7258 5-WEEK BEGINNING 7/20
DIGITAL PHOTOGRAPHY: THE NEXT LEVEL
Jordan Scott
Thursday 9:30-12:30pm
Designed for the beginner/intermediate photography student that wants to take their basic skills to the next level, this course will review and expand on the important fundamentals of photography and the relationships between aperture, ISO and shutter speed.
EAC Member \$165
Non-member \$185

For more information on the following class by Jordan Scott, please visit our website.

7256 5-WEEK BEGINNING 7/19 **NEW!**
DIGITAL PHOTOGRAPHY FOR BEGINNERS: GETTING OFF AUTO!
 Wednesday 6:30-9:30pm
 EAC Member \$165
 Non-member \$185

7380, 7381 4-WEEK **NEW!** **16+**
 7380 Beginning 6/15
 7381 Beginning 7/20
LASER-CUT STRUCTURES
 Andrew Camardella
 Thursday 6:30-9:30pm
 This class is intended to walk students through the process of developing a design for a 3D structure that will be assembled from flat parts made with a laser cutter.
Skill Level: All Skill Levels
 EAC Member \$140
 Non-member \$160

For more information on the following classes by Andrew Camardella, please visit our website.

7382, 7383 4-WEEK **16+**
 7382 Beginning 6/17
 7383 Beginning 7/22
3D PRINTED STRUCTURES
 Saturday 9:30am-12:30pm
 EAC Member \$140
 Non-member \$160

DRAWING AND PAINTING

0152 12-WEEK
PASTEL DRAWING
 Didier Nolet
 Monday 9am-12pm
 Learn to create pastels from nature, photographs or memories as you explore composition, color, light, shadow and perspective.
Skill Level: Beginners/Advanced
 EAC Member \$370
 Non-member \$390

For more information on the following classes by Didier Nolet, please visit our website.

0127 12-WEEK
FIRST TIME PAINTERS
 Tuesday 9am-12pm
 EAC Member \$370
 Non-member \$390

0136 12-WEEK
SUMMER INSPIRED OIL AND ACRYLIC PAINTING
 Wednesday 9am-12pm
 EAC Member \$370
 Non-member \$390

0123 12-WEEK
PLEIN-AIR DRAWING, PAINTING, AND PASTEL
 Thursday 9am-12pm
 EAC Member \$370
 Non-member \$390

0110 12-WEEK
PAINTING STUDIO
 Janis Pozzi-Johnson

Monday 9:15am-12:15pm
 Students may choose to develop paintings already in progress to a more finished, resolved statement, or to address those challenging places in their work that have impeded forward movement.
Skill Level: All Levels
 EAC Member \$370
 Non-member \$390

For more information on the following class by Janis Pozzi-Johnson, please visit our website.

0275 12-WEEK
PUSHING THE FIGURE: ABSTRACTION & BEYOND
 Wednesday 9:30am-12:30pm
 EAC Member \$420
 Non-member \$440

0158, 0159 6-WEEK
 0158 beginning 6/12
 0159 beginning 7/24
FIGURES AND NATURE DRAWING
 Michelle Kogan
 Monday 9:30am-12:30pm
 Using drawing and painting mediums, students will focus on creating strong compositions, anatomy, materials, color, and combining figures in nature. This class will have a life model.
Skill Level: All Levels, Ages 18+
 EAC Member \$210
 Non-member \$230

For more information on the following classes by Michelle Kogan, please visit our website.

00160A, 00160B 6-WEEK
 00160A beginning 6/13
 00160B beginning 8/1
WATERCOLORS: MATERIALS, COMPOSITION AND TECHNIQUE
 Tuesday 9:30am-12:30pm
 EAC Member \$185
 Non-member \$205

0153 12-WEEK
CHILDREN'S PICTURE BOOK ILLUSTRATION
 Wednesday 9:30am-12:30pm
 EAC Member \$370
 Non-member \$390

9005A, 9005B 3-WEEK SESSIONS
 9005A; Thursday, June 15, 22, 29
 9005B; Thursday, July 13, 20, 27
TROPICAL PLEIN AIR
 EAC Member \$90
 Non-member \$110

0211 4-WEEK BEGINNING 7/7
CREATE A ZINE
 Friday 9:30am-12:30pm
 EAC Member \$125
 Non-member \$145

0180 12-WEEK
IN THE STUDIO: DRAWING AND PAINTING
 Jill King
 Monday 1-3pm
 In this class, students elevate drawing and painting skills by practicing gesture, contour drawing, color theory and more. Students explore paint application methods and mediums by working

from still life set-ups and personal imagery. Bring charcoal, pastels, acrylics, watercolors or oils.

Skill Level: All Levels
 EAC Member \$250
 Non-member \$270

For more information on the following class by Jill King, please visit our website.

0205 12-WEEK
DRAWING: FROM BLACK & WHITE TO COLOR
 Wednesday 7-9pm
 EAC Member \$280
 Non-member \$300

0106 11-WEEK BEGINNING 6/19
PAINTING WITH ACRYLICS
 David Gista
 Monday 1-4pm
 This course offers a strong introduction to painting in which students learn about color mixing, painting techniques and composition. Each student receives one-on-one instruction and everyone is encouraged to develop personal themes.
Skill Level: All Levels
 EAC Member \$340
 Non-member \$360

For more information on the following classes by David Gista, please visit our website.

0107 11-WEEK BEGINNING 6/19
NIGHT WATCH: OIL PAINTING
 Monday 6:30-9:30pm
 EAC Member \$340
 Non-member \$360

0115 11-WEEK BEGINNING 6/21
ABSTRACTION FOR BEGINNERS
 Wednesday 1-4pm
 EAC Member \$340
 Non-member \$360

0105 11-WEEK BEGINNING 6/21
CREATIVITY AND INSPIRATION SEMINAR
 Wednesday 6:30-9:30pm
 EAC Member \$340
 Non-member \$360

0108 11-WEEK BEGINNING 6/23
MIXED-MEDIA DRAWING AND PAINTING
 Friday 9:30am-12:30pm
 EAC Member \$340
 Non-member \$360

0111 11-WEEK BEGINNING 6/23
THE ARTIST'S STUDIO
 Friday 1-4pm
 EAC Member \$340
 Non-member \$360

0278 12-WEEK
DRAWING & PAINTING THE NUDE: THE LONG POSE
 Ken Minami
 Monday 1-4pm
 This class is designed for the student who wishes to pursue a figure painting or drawing in greater depth. Two and three-week poses allow more time for a thorough study of the model. Come prepared to work in the media of your choice.

Skill Level: Intermediate
 EAC Member \$420
 Non-member \$440

For more information on the following class by Ken Minami, please visit our website.

0169 12-WEEK
ENSEMBLE OF THE PORTRAIT
 Wednesday 1-4pm
 EAC Member \$420
 Non-member \$440

0172 12-WEEK **NEW!**
INTRODUCTION TO FIGURE DRAWING
 Duffy O'Connor
 Monday 6:30-9:30pm
 Introductory exercises will prepare students to create more complex drawings of the live model as the session progresses, using a range of black and white media with the optional introduction of color.
Skill Level: All Skill Levels
 EAC Member \$420
 Non-member \$440

For more information on the following classes by Duffy O'Connor, please visit our website.

0102, 0103 12-WEEK
BEGINNING DRAWING
 0102 Tuesday 6:30-9:30pm
 0103 Friday 1-4pm
 EAC Member \$370
 Non-member \$390

0175 12-WEEK
OPEN FIGURE STUDIO: INDEPENDENT STUDY
 Tuesday 9:30am-12:30pm
 Figure Studio offers participants the opportunity to work in their choice of media and study the nude. Instruction is not included; a classroom monitor is in charge. EAC membership is required.
Skill Level: All Levels
 EAC Members only \$220 or \$25 per drop-in session

0155 12-WEEK
SEEING THE BODY: ANATOMICAL FIGURE DRAWING
 Sarah Kaiser
 Tuesday 2-5pm
 Students in this studio-based figure drawing class learn to recognize anatomical landmarks, which are bone and muscle structures evident on the live model. Students will have access to a model in each class in order to explore a specific unit of the body.
Skill Level: All Levels
 EAC Member \$420
 Non-member \$440

For more information on the following class by Sarah Kaiser, please visit our website.

0163, 0164 6-WEEK
 0163 Beginning 6/14
 0164 beginning 7/26
BIRDS AND BOTANICALS
 Wednesday 1-4pm
 EAC Member \$370
 Non-member \$390

00162A, 00162B 4-WEEK
 00162A Beginning 6/15
 00162B Beginning 7/20

WATERCOLOR PENCILS

Linny Freeman

Thursday 9:30am-12:30pm

We will explore many different techniques in this course including: dry pencils/wet pencils, layering of colors, shading skills, color blending and many more.

Skill Level: Beginner/Intermediate

EAC Member \$125

Non-Member \$145

For more information on the following class by Linny Freeman, please visit our website.

0161 9-WEEK BEGINNING 6/15

WATERCOLORS: BEGINNING/INTERMEDIATE

Thursday 1-4pm

EAC Member \$340

Non-member \$360

0165

12-WEEK

BEGINNING DRAWING

Jill Sutton

Thursday 9:30am-12:30pm

This class is ideal for anyone interested in learning fundamental drawing skills regardless of previous experience. Weekly exercises will range from familiar subjects like still-life and landscape to exploring the realm of abstract and conceptual art.

Skill Level: All Levels

EAC Member \$370

Non-member \$390

For more information on the following class by Jill Sutton, please visit our website.

0186

12-WEEK

BEGINNING/INTERMEDIATE OIL PAINTING

Thursday 1-4pm

EAC Member \$370

Non-member \$390

0113

10-WEEK BEGINNING 6/15

DRAWING FOR EVERYONE

Cheryl Steiger

Thursday 1-4pm

Learn the basic fundamental skills from composition, anatomy, proportion, values, and perspective to different techniques and mediums.

EAC Member \$310

Non-member \$330

0174

12-WEEK

FROM HEAD TO TOE: CONTEMPORARY PORTRAIT MAKING AND FIGURE STUDY

Eleanor Spiess-Ferris

Friday 9:30am-12:30pm

This class is a contemporary look at drawing and/or painting the portrait and/or the figure through the examination of 20th and 21st century artists from Picasso to Eric Fischl and artists like Chuck Close. Using oil and acrylic paints or drawing materials, the live models provide practice for direct observation to begin an abstraction or to include in another painting/environment. Each model pose is two weeks.

EAC Member \$420

Non-member \$440

0101

12-WEEK

BEGINNING DRAWING

Vivian Zapata

Saturday 9:30am-12:30pm

In this introductory drawing class, students will learn about fundamental drawing concepts: line, shape, form, value, proportion, perspective, and color. Students will explore drawing media including graphite, charcoal, inks and pastels. A clothed model will be used for 3 sessions.

Skill Level: Beginners

EAC Member \$370

Non-member \$390

0212

12-WEEK

NEW! 16+

MURAL PAINTING

Juan Pablo Ruiz

Saturday 9:30am-12:30pm

Students will work as a group on a mural painting project. Students will learn to transfer the final sketch through gridding or projection and how to prepare the mural surface for painting - either wall or canvas.

Ages 16+

Skill Level: All Levels

EAC Member \$370

Non-member \$390

0173

12-WEEK

SUNDAY SALON

Monitor

Sunday 12:30-3:30pm

Sunday Salon is an independent study of the figure that focuses on the long pose. Models hold one pose the whole time and get booked for 2 weeks in a row. All mark making materials are welcome.

Skill Level: All Levels

EAC Members Only \$200 or \$25 per drop-in session

FIGURE SCULPTURE

All figure sculpture classes include free studio time (dependent upon class schedules). Class fees include glazes and clay. The EAC does charge students to fire work. Firing fees are based on the actual weight of your piece. Firing fees are paid to the receptionists.

2576, 2578

12-WEEK

THE FIGURE: REAL OR IMAGINED

Barbara Goldsmith

2576, Monday 9:30am-12:30pm

2578, Wednesday

9:30am-12:30pm

Students sculpt the figure in clay from live models. Models generally hold the same pose for 3 classes. Students study the model, learning to see proportions, gesture, and anatomy as they work realistically or use the model as the inspiration for more imaginative and interpretative work.

EAC Member \$430

Non-member \$450

SCHOLARSHIP AND
PAYMENT PLANS ARE
AVAILABLE. SEE PAGE 15

For more information on the following class by Barbara Goldsmith, please visit our website.

2581

12-WEEK

NEW EXPLORATIONS

Thursday 9:30am-12:30pm

EAC Member \$375

Non-member \$395

2580

12-WEEK

CLASSICAL FIGURE SCULPTURE

Vincent Hawkins

Tuesday 9:30am-12:30pm

In this multi-level class, students will learn classical Italian figure sculpture techniques while working from a live model. This is an excellent course for beginning and experienced sculptors and will have two poses in two 6-week sessions to give students the maximum amount of study time. Interested students will learn basic armature construction, advanced human anatomy, and plaster waste and rubber piece molding techniques.

EAC Member \$430

Non-member \$450

2577

12-WEEK

NEW!

INTRO TO THE FIGURE

Sean Clute

Tuesday 6:30-9:30pm

This class will use a live model for most of the classes. We will break down how to build hands, a face/head, and then go into full figures.

EAC Member \$420

Non-member \$440

2565

12-WEEK

NEW!

SMALL SCULPTURE, FIGURINES AND DOLLS

Robin Power

Thursday 1-4pm

This class will explore a variety of hand-building techniques. Special attention will be given to finishes for sculpture. All levels welcome.

Skill Level: Some Sculpture Experience

EAC Member \$375

Non-member \$395

2579

12-WEEK

INDEPENDENT STUDY: FIGURE SCULPTURE

Friday 9:30am-12:30pm

This class provides independent studio time with a nude model holding one pose per session. There is no instructor and the course is informal in structure, however, a monitor oversees all studio sessions. Figure sculpture experience is a prerequisite.

EAC Independent Study Members

Only \$325

JEWELRY, METALSMITHING, AND METAL SCULPTURE

All jewelry classes include free monitored studio time (dependent upon class schedules). Class fees include some materials. Sheet metal is available for purchase through the receptionists.

3540

12-WEEK

BEGINNING METALSMITHING

Neil Kraus

Monday 9:30am-12:30pm

Design and create your own jewelry, rings, pins, bracelets, and earrings in a variety of metals. This course is for the novice who has never used a tool before. Covering the basic skills with hands-on demos, we will explore: sawing, texturing, riveting, soldering and finishing, as well as simple stone setting techniques.

Skill Level: Beginner

EAC Member \$430

Non-member \$450

For more information on the following class by Neil Kraus, please visit our website.

3539

12-WEEK

CONTINUING METALSMITHING

Wednesday 9:30am-12:30pm

EAC Member \$430

Non-member \$450

3593

8-WEEK BEGINNING 6/12

(No Class July 3)

METALS: JEWELRY DESIGN AND FOUND OBJECTS = FUN

Nancy Sickbert-Wheeler

Monday 1-4pm

Create your own wearable art jewelry...solder, saw, form, etch, enamel and create textures and shapes in copper, brass and silver. Learn about tools and their application in creating jewelry and small sculpture.

Skill Level: All Levels

EAC Member \$290

Non-member \$310

For more information on the following classes by Nancy Sickbert-Wheeler, please visit our website.

3592

8-WEEK BEGINNING 6/14

(No Class July 5)

METAL FORMING AND GLASS ENAMEL

Wednesday 1-4pm

EAC Member \$290

Non-member \$310

3576

3-WEEK BEGINNING 7/25

ETCHING

Rachel Stork Stoltz

Tuesday 9:30am-12:30pm

An intensive 3-week class. Learn various types of resists and applications from markers to printed PnP paper. Discover the differences between acid and electro etching techniques and their safety precautions.

Skill Level: Intermediate

EAC Member \$100

Non-member \$120

3503

12-WEEK

LOST WAX CASTING AND MORE

Virgil Robinson

Tuesday 7-10pm

This course is designed for individuals who are interested in lost wax casting and special projects and those who are proficient in fabrication skills such as soldering, sawing and finishing.

Skill Level: Intermediate/Advanced
EAC Member \$430
Non-member \$450

3574 5-WEEK BEGINNING 6/22
METAL COLORATION - PATINA PROCESSES

Darlys Ewoldt
Thursday 1-4pm
Enhance your jewelry and objects by learning to achieve rich and diverse colorations on metal. Students will create a series of color studies on copper and brass using both hot and cold patina processes.
Skill Level: All Levels
EAC Member \$230
Non-member \$250

For more information on the following classes by Darlys Ewoldt, please visit our website.

3577 3-WEEK BEGINNING 8/15
FROM DESIGN TO METAL: EXPLORING IDEAS AND DEVELOPING DESIGNS
Tuesday 9:30am-12:30pm
EAC Member \$100
Non-member \$120

3547 4-WEEK 6/20 - 7/18
FORMING AND CONSTRUCTION FOR JEWELRY & OBJECTS
(no class 7/4)
Tuesday 9:30am-12:30pm
EAC Member \$145
Non-member \$165

3573 12-WEEK
MULTI-LEVEL METALSMITHING AND JEWELRY
Leslie Perrino
Thursday 4-7pm
Explore the medium of metal. Students learn techniques, then apply them making your choice of jewelry, small sculpture, utensils and more. Basic soldering and finishing skills will be covered.
Skill Level: All Levels
EAC Member \$430
Non-member \$450

For more information on the following classes by Leslie Perrino, please visit our website.

3589 12-WEEK
ENAMELING
Monday 7-10pm
EAC Member \$430
Non-member \$450

3597 12-WEEK
BEGINNING/INTERMEDIATE JEWELRY
Wednesday 7-10pm
EAC Member \$430
Non-member \$450

3599 12-WEEK
INTERMEDIATE/ADVANCED JEWELRY
Thursday 7-10pm
EAC Member \$430
Non-member \$450

**SCHOLARSHIP AND
PAYMENT PLANS ARE
AVAILABLE. SEE PAGE 15**

3502 12-WEEK
**ADVANCED OPEN STUDIO:
INDEPENDENT STUDY**
Sandra Peterson
Open Studio TBD
EAC ISP Members Only \$350

PRINTMAKING
All printmaking classes include free monitored studio time (dependent upon class schedules and monitor availability). Independent Study time is available as well, see below.

6151 12-WEEK
**INDEPENDENT STUDY PROGRAM:
PRINTMAKING**
Monitor: Kasia Stachowiak
Monday 1-4pm
EAC ISP Members only \$320

1509 12-WEEK
INTAGLIO
Duffy O'Connor
Monday 9:30am-12:30pm
This is a multi-level course that invites beginners to work alongside experienced printmaking students as they explore the tradition of Intaglio printmaking. The basic processes of Intaglio printmaking of etching and drypoint will be taught with primarily black and white imagery; color printing will be explored by students beyond the beginner level.
Skill Level: All Levels
EAC Member \$430
Non-member \$450

E1510 4-WEEK BEGINNING 6/13
BEGINNING BOOKBINDING
Tuesday 1-4pm
This hands-on course introduces the basic skills and tools to create hand-crafted books. Students will learn about folding, sewing and gluing to explore different types of stitches and structures to create several of their own sample books.
Skill Level: Intermediate
EAC Member \$145
Non-member \$165

For more information on the following class, please visit our website.

E1511 8-WEEK BEGINNING 7/18
INTERMEDIATE BOOKBINDING
Tuesday 1-4pm
EAC Member \$285
Non-member \$305

1506 12-WEEK
**EXPERIMENTAL PRINTMAKING:
MULTI-LEVEL SEMINAR**
Michael Jackson
Tuesday 7-10pm
This class is either structured or informal to suit the requirements of both beginners and repeat students. From basic transfer drawing, ideas are developed across media, including drypoint and carborundum collagraph, screenprinting, monoprinting and polyester plate lithography, using both oil and water soluble techniques.
Skill Level: All Levels
EAC Member \$430 / Non-member \$450

1526 12-WEEK NEW!
PULP, PAPER, PAGES
Yoonshin Park
Wednesday 9:30am-12:30pm
This 12-week course encompasses three areas of book and paper arts: papermaking, bookbinding, and artists' books. In this hands-on, introductory course, students will learn how to form sheets of papers using the Western style, basic hand papermaking technique and different ways to manipulate the formation of sheets of paper, such as sculptural papers, pouring, embossing and embedding.
EAC Member \$430
Non-member \$450

1503 12-WEEK
RELIEF PRINTMAKING
Erik Beehn
Wednesday 1-4pm
Explore traditional and contemporary methods of relief printmaking. New students will be introduced to linoleum, wood and alternative substrates and returning students can be guided through more advanced techniques including reduction prints, additive processes, multiple block and color methods of printing.
Skill Level: All Levels
EAC Member \$430
Non-member \$450

1505 12-WEEK
MULTI-LEVEL SCREEN PRINTING
Kasia Stachowiak
Wednesday 6:30-9:30pm
Learn to create hand-pulled screen prints in this course that delves into the silkscreen process. New students will get a full overview of the fundamentals of the process and returning students will have the opportunity to continue working with the instructor to develop more complex projects.
Skill Level: All Levels
EAC Member \$430
Non-member \$450

1570 12-WEEK NEW!
**POETRY OR SHORT STORY WITH
PRINTMAKING**
Cass Hale
Thursday 9:30am-12:30pm
In this class, students will draw, print, and bind to create a pamphlet book which will include a poem or short story. Four linoleum prints will be created and printed to be part of the book.
Skill Level: All Skill Levels
EAC Member \$430
Non-member \$450

1550 12-WEEK
PRINTMAKING IN PRACTICE
Megan Sterling
Sunday 11:30am-2:30pm
This multi-level course will explore the processes in printmaking as a part of developing and pushing one's art practice. Students may come in with a particular project, an edition they would like to complete, the desire to develop their skills in a concentrated area or can utilize their instructor and peers' feedback to push their artistic practice.
Skill Level: Experienced Printmakers

EAC Member \$430
Non-member \$450

WOODWORKING
Building materials for adult classes such as wood, stains, brushes, and finishes are not included in the class fees and must be purchased by students.

7716 6-WEEK BEGINNING 6/19
BASIC WOODTURNING FOR ADULTS
Bob Shuford
Monday 1-4pm
Students will learn the basics of woodturning and create several small projects of their choosing. Some prior familiarity with woodworking recommended.
EAC Member \$215
Non-member \$235

7720 12-WEEK NEW!
HAND CRAFTED TOYS & GAMES!
Carol Hammerman
Monday 6:30-9:30pm
Using both the woodshop and jewelry facilities, students will design and construct a custom-designed toy and game. Demos include the woodshop's motorized & hand tools such as band saw, drill, sanders, jigsaw, & carpenters squares. Mixed media is optional. All levels are welcome.
EAC Member \$430
Non-member \$450

For more information on the following class by Carol Hammerman, please visit our website.

7721 12-WEEK NEW!
WOOD & METAL SCULPTURE
Thursday 6:30-9:30pm
EAC Member \$430
Non-member \$450

7711 12-WEEK
BASIC WOODWORKING FOR ADULTS
Bill First
Tuesday 6:30-9:30pm
This class includes a comprehensive review of tools and techniques for beginning woodworkers. Topics covered will be: Hand + Power Tools, Joinery, Finishes, and Digital Slide Shows demonstrating these topics. Project ideas will be explored and students will be required to purchase their own materials for their projects.
EAC Member \$430
Non-member \$450

For more information on the following class by Bill First, please visit our website.

7715 12-WEEK
INTERMEDIATE WOODWORKING FOR ADULTS
Tuesday 1-4pm
EAC Member \$430
Non-member \$450

7705 12-WEEK NEW!
INTRODUCTION TO CARVING AND PATTERNMAKING
Clive Hamilton
Wednesday 6:30-9:30pm
In this class, students will learn the

woodcarving process, from how to make patterns and creating a design, selecting the wood, learning about different tools and techniques in the woodcarving process, and then implementing what they've learned on their own carving.

EAC Member \$430
Non-member \$450

YOUTH

4018 12-WEEK WHEEL THROWING AGES 9-11

Bobbe Schlesinger
Monday 4:15-6:15pm

Students will learn the fundamental throwing skills of centering, throwing a cylinder and then more complicated forms. They will make thrown pieces that they can eat and drink out of such as cups, mugs, bowls and plates. Students will also be able to hand build pieces, both sculptural and functional if they choose to.

EAC Member \$305
Non-member \$325

For more information on the following classes by Bobbe Schlesinger, please visit our website.

4008 12-WEEK EXPLORATIONS IN SCULPTURE AGES 8-10

Tuesday 4:15-6:15pm
EAC Member \$295
Non-member \$315

4024 12-WEEK TEEN WHEEL THROWING AGES 12-14

Wednesday 4:15-6:15pm
EAC Member \$305
Non-member \$325

4009 10-WEEK BEGINNING 6/12 CARTOONING AGES 9-14

Cheryl Steiger
Monday 4:45-6:15pm

In this class, students learn to express their ideas through cartooning. Drawing techniques, characterizations and story lines will be explored. Returning students can work on individual projects.

EAC Member \$295
Non-member \$315

For more information on the following class by Cheryl Steiger, please visit our website.

4007 10-WEEK BEGINNING 6/14 BEGINNING DRAWING AGES 6-10

Wednesday 4:45-6:15pm
EAC Member \$295
Non-member \$315

4116 12-WEEK ECO PRINTS AGES 8+

Georgia Braun
Tuesday 4:15-6:15pm
Create block prints with an ecological twist! Every week we will explore a new method of conservation and printmaking. We may even make our own paper and sketchbooks!

EAC Member \$295
Non-member \$315

For more information on the following class by Georgia Braun, please visit our website.

4195, 4196 12-WEEK

FAMILY ART ALL AGES!

4195 Saturday 9:30am-12:30pm

4196 Sunday 9:30am-12:30pm

Price below is for an adult / child couple. Each additional person \$100

EAC Member \$370
Non-member \$390

4028 12-WEEK NEW! GRAFFITI IDEAS: COMMUNITY MURALS AGES 9-11

Zebadiah Arrington

Tuesday 4:15-6:15pm

The class will review the history of graffiti and its different styles to equip you with the knowledge of what it takes to become a master graffiti writer. The focus is on typography, letter formations, and color use as tools for you to develop and expand your projects and graffiti ideas.

EAC Member \$295
Non-member \$315

4115 6-WEEK BEGINNING 6/13 NEW! ARTIST'S BOOKS AGES 14-17

Juliann Wang

Tuesday 4:15-6:15pm

Students create limited edition books and zines as a new means of sharing interests, ideas, and artwork. Explore the art of bookmaking as you experiment with a wide range of book structures and formats.

EAC Member \$155
Non-member \$175

54205 12-WEEK FIGURE DRAWING & THE ART OF CARTOONS AGES 9-13

Jason Lupas

Tuesday 4:15-6:15pm

This class aims to teach students to understand the human figure. Students will work from small mannequins and draw various poses from observation. Students will explore drawing with pencil, charcoal, ink, and markers.

EAC Member \$295
Non-member \$315

For more information on the following classes by Jason Lupas, please visit our website.

4205 12-WEEK FIGURE DRAWING & THE ART OF CARTOONS AGES 14-18

Wednesday 4:15-6:15pm

EAC Member \$295
Non-member \$315

54020 12-WEEK DRAWING FROM THE CLOTHED FIGURE AGES 14-18

Wednesday 6:30-9:30pm

EAC Member \$420
Non-member \$440

4111 12-WEEK WOODWORKING FOR AGES 12-14

Wednesday 4:15-6:15pm

Learn introductory woodworking techniques and make personalized

objects with hand and power tools. Skills learned include project layout and cutting, basic joinery, sanding, finishing, and simple laser cutter applications, all with a focus on safety and best practices.

EAC Member \$365
Non-member \$385

54626 12-WEEK NEW! DIGITAL PHOTOGRAPHY AGES 16+

Nathan Florsheim

Wednesday 4:15-6:16pm

In this course students will improve their conceptual understanding and technical skills with digital photography. We will explore the process of making a digital exposure, editing and sequencing these images with Photoshop, making prints and participating in a course critique.

EAC Member \$295
Non-member \$315

54191 12-WEEK TEEN PAINTING AND DRAWING AGES 13-17

Kathy Cunningham

Thursday 4:15-6:15pm

Skills such as perspective, composition, lighting, and color theory are covered through drawing and painting skills. Painting includes watercolor and acrylic.

EAC Member \$295
Non-member \$315

54266 1-WEEK, 8/7-8/11 HIGH SCHOOL DRAWING AND PAINTING AGES 15-18

Monday to Friday, 9:30am-4pm

High School Week is an initiative at Evanston Art Center for local teens interested in furthering their artistic abilities in the subjects of painting and drawing over the summer.

This one-week intensive program is designed to enhance a student's ability to render objects and the figure through dry and wet media. Note: This class uses one nude model.

EAC Member \$370
Non-member \$390

54014 8-WEEK BEGINNING 7/8 YOUTH INTRODUCTION TO CERAMICS AGES 11-16

Mollie Morris

Saturday 10am-12pm

Students will learn the basics of ceramics using both the wheel and hand building techniques. These techniques will begin with simpler forms including a cylinder, bowl and plate leading into more in depth processes including coffee mugs, casserole dishes and teapots.

EAC Member \$210
Non-member \$230

54726 12-WEEK NEW! ALTERNATIVE PHOTOGRAPHY - SLOW PHOTOS AGES 13-17

Jess Leonard

Saturday 1-4pm

Designed for photographers of all levels, this class will explore alternative ways to create photographic prints. Students will learn a variety of printing methods ranging from printing on plants, cyanotypes, and working with

fine metals ground down to liquid solutions.

EAC Member \$390
Non-member \$410

54049 12-WEEK TEEN DRAWING STUDIO AGES 15-18

Duffy O'Connor
Saturday 1-4pm

Teens will explore various dry media such as graphite, charcoal, and pastel. They will learn fundamental skills about sighting techniques and perspective while working from life. Later in the term, students will learn to draw the figure and learn about various measuring and shading techniques.

EAC Member \$370
Non-member \$390

4721 12-WEEK LASER ENGRAVING AND SKATEBOARD DESIGN AGES 12-14

Daniel Overbey
Sunday 1-4pm

This class focuses on laser engraving through the context of woodworking. The final project compiles all learned techniques to build a laser-etched skateboard deck. Students will go over basic Illustrator skills for the sake of generating vector graphics, bending and finishing wood, and basic tooling processes.

EAC Member \$390
Non-member \$410

Interested in Digital Arts? Take a look at our camps in Minecraft Modding, Electronic Engineering, 3D Printing, and Laser Engraving in our summer camp catalog! Also visit pages 5-6 for 16+ classes in our Maker Lab!

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SUMMER YOUTH ART CAMPS

EVANSTON ART CENTER

The Evanston Art Center is very excited to offer another great line-up of summer youth art camps, including an exciting mix of visual arts and technology exploration. Please also note that included within this catalog we have listed some 12-week youth classes in favorites such as ceramics, painting and drawing, just in case the camp schedule does not fit your needs. There will be more 12-week classes offered as summer approaches. If you have any questions about camps, please email Director of Education Gabrielle Burrage at gburrage@evanstonartcenter.org.

KIDS

You'll have a lot of fun doing great art projects, making new friends, and viewing art in the galleries!

PARENTS

Your child will be exposed to:

- New ways to explore and cultivate creativity
- There are no "right" answers in art, just different ways to approach problems and achieve goals
- New techniques and skills that enhance existing interests
- Critical thinking strategies, multiple perspectives and interpretations
- Access to new technologies
- Learning how to think through and with materials

"It was a wonderful experience overall! Engaging projects, great teachers and TA's and a great environment. My daughter wants to return again next summer to take painting with the older age group."

"My son is a reluctant camper and really enjoyed the week of camp he did at the EAC. Thank you so very much for great instruction and programming!"

WHY REGISTER FOR THE EVANSTON ART CENTER'S SUMMER ART CAMPS?

HOW TO REGISTER FOR SUMMER ART CAMPS

1. CHOOSE WEEK(S)
2. CHOOSE CAMPS BY AGE(S)
3. SEE STUDIO CAMP DESCRIPTIONS FOR AGES 9-14
4. READ REGISTRATION INFORMATION AND POLICIES
5. REGISTER ONLINE OR COMPLETE THE FORM BY MAILING IT IN OR DROPPING IT OFF AT THE EVANSTON ART CENTER ON 1717 CENTRAL STREET, EVANSTON.

QUICK TIPS FOR CAMP

If we already have an emergency form for your child you do not need to create a new one.

All camps include short break periods so please feel free to send your child with a (nut free) snack and a refillable bottle of water. Water fountains are available for refilling water.

We're also using near-by McCulloch Park for occasional snack breaks and play.

On the first day of camp, teaching assistants will meet children in the main gallery, check them in, give them nametags, and take them to their classrooms as a group. On the second day, children can go directly to their classrooms as they arrive. Adults will be present to direct campers to their classrooms if necessary. At the end of the day, instructors will walk their students downstairs to the main gallery where parents or caregivers will check them out and discuss any progress or feedback.

Always remember to dress for mess by wearing appropriate art making and outdoor clothing.

When dropping off and picking up, please do not park in the 1713 Central Street doctor's office lot.

TIMES

Morning Camp 9am-12pm

Afternoon Camp 12:30-3:30pm

PRICES

Member \$225

Non-member \$255

Prices for the 9-11 age camp during Week 6 and 12-14 age camp during Week 7 are \$255 member and \$285 non-member.

All materials included

(Note: No camps on **Monday, June 5** and **Tuesday, July 4**. The price of weeks 1 and 5 is reduced to \$180 for members and \$210 for non-members.)

EXTENDED CARE

If you are interested in extended care, please contact Gabrielle Burrage at gburrage@evanstonartcenter.org.

EMERGENCY CONTACT INFORMATION

For EAC Summer Youth Art Camps fill out the form below to provide us with all emergency contact information for your child (e.g. cell phone numbers of: babysitters, grandparents, neighbors, etc.) who can be contacted if something happens at camp.

Child's Name	Date
--------------	------

Camp Week Number	Age
------------------	-----

Parent 1 Cell Phone	Parent 2 Cell Phone
---------------------	---------------------

Babysitter's Cell Phone	Grandparent's Cell Phone
-------------------------	--------------------------

Contact Information and pick up arrangements for authorized caregiver

In addition, please provide us with any relevant information about your child that we might need to know:

Allergies

Medication

PARENT AUTHORIZATION

Each day of the program, I will send required medication in its original, child-proof container with the pharmacy label and dosage attached. This medication will be given directly to the program supervisor. The medication is to be administered by the program staff. I authorize the Evanston Art Center staff to administer medication to my child. I hereby exonerate the Evanston Art Center, its officers, agents, servants and employees from any and all claims from injuries, including death, damages or loss, which I may have or which may accrue to me following the administration of medication ordered by the above-listed physician.

LIABILITY WAIVER

As a participant (or parent/legal guardian of a participant under 18 years of age) in the Evanston Art Center's program(s), I recognize and acknowledge that there are certain risks of physical injury and I agree to assume the full risk of any injuries, including death, damages or loss which I may sustain as a result of participating in any and all activities connected with or associated with the program(s). I do hereby fully release and discharge the Evanston Art Center, its officers, agents, servants, and employees from any and all claims from injuries, including death, damages or loss, which I may have or which may accrue to me on account of my participation in the program(s). I further agree to indemnify and hold harmless and defend the Evanston Art Center, its officers, agents, servants and employees from any and all claims resulting from injuries, including death, damages, and losses sustained by me and arising out of, connected with, or in any way associated with the activities of the program(s). I have fully read and understand the above.

Parent Signature: _____

ART STUDIO CAMP DESCRIPTIONS

ARCHITECTURE AND DESIGN

Architects and designers get their inspiration from many environments from nature to what already exists in our built environment. In this camp students look at examples of architecture and design in the community to find personal inspiration. The camp begins with looking and sketching and then goes into building. In year's past students have made complex tree house maquettes set in live branches scavenged from the area. This project allows students to think about personal habitats and dwellings i.e. what is a home, what should it look like, who lives there, entrances and exits, windows and light, what climate will it be located?, etc.

ART & TECHNOLOGY: LASER ENGRAVING & DESIGN

This camp will combine art and technology to create uniquely designed projects on our laser engraver. Laser engraving takes advantage of a high power laser to etch the surface and cut through a variety of materials. In this camp, we'll cover all the steps in preparing your digital file for output on the EAC Maker Lab's laser engraver. Students will learn how to use the laser engraver, design files for print, and have the opportunity to cut, etch and engrave their designs onto wood and plastics. We'll cover a variety of 2D and 3D software that will let the students create objects, including keychains, signs, and 3D models.

ART & TECHNOLOGY: 3D MODELING AND PRINTING OBJECTS

This 3D printing camp will equip students with the knowledge of how to print their own small objects with the use of programs such as TinkerCad, Autodesk Print Studio, and possibly Sculptpris. During the class, we will go over the parts of the 3D Printer and the elements of designing something for the printer. We will discuss our ideas as a class and we will individually explore ways in which students can create and print their own objects--the possibilities are endless!

DIGITAL PHOTOGRAPHY

Learn about and make artistic photographs that go beyond the snapshot or the cell phone image. In this class, students are exposed to dark room processes and photograms to better understand what photography is. Students will then learn about composition, technique, and light. Students explore all of this by shooting portraits, landscapes, still life arrangements, and whatever subject matter

they can dream up. Digital images will be imported into Lightroom software for minor touchups. Bring a digital camera and the camera instruction manual on the first day.

ELECTRONICS ENGINEERING WITH BREADBOARD CIRCUITS

Learn about real-world engineering with hands-on tinkering that challenges students to use their intelligence and creativity to apply the concepts being discussed. Problem-solving, innovation and experimentation take center stage as students take an authentic turn as young engineers. Breadboard circuits are a great way for the students to learn about real electronics components and circuit design. Students learn building circuits with LEDs, batteries, resistors, capacitors, transistors and Light Dependent Resistor. At the end of the course, students get to take home the breadboard projects.

FASHION: DESIGN AND CONSTRUCTION

Students will design, construct, and sew garments using traditional and non-traditional materials. This camp focuses on illustration and sketching techniques that help them to prototype ideas. Once ideas are sketched and approved, campers end up making 3 looks that they wear themselves in an EAC runway show on the last day of class (time TBD). Students also learn how to write about what they make. The basics of sewing are a big help in this camp, however no experience is necessary.

FILMMAKING

In this camp, youth explore a variety of filmmaking strategies and get opportunities to bring their own stories to life. Learn about video production, camera operation, editing, directing, acting, and writing. Students will use video cameras and Macintosh computers in this class.

GAME ARTS: DESIGN AND PROGRAMMING

This camp begins with some history of games, rules, and hands on construction of digital gaming. Students will then learn to take their visual ideas, mythical characters, and narratives and apply them to their own video games using open-based software Scratch. Scratch is easy to use, free, and available online so that students can use it at home.

GRAFFITI AND COMMUNITY MURALS

This class explores the history of graffiti in and around Chicago while giving students opportunities to explore their own characters and wild styles on paper. Attention is given to community graffiti murals and legal graffiti projects in our city and how they shape the aesthetics of our communities. By the middle of the week, youth begin working with non-toxic water-based spray paint indoors on cardboard. Weather permitting, students get to create a real aerosol piece outside at the Evanston Art Center on plywood by week's end.

MINECRAFT MODDING WITH JAVA

In this camp, students learn to program and write mods using Minecraft's source code of Java programming language to customize the game, build new recipes, armor and items for the game. The camp focuses on giving students a world where they don't have to worry about the survival part of Minecraft, but rather on the exciting design and building parts!

OBSERVATIONAL DRAWING

Coordinate your hand eye while mastering still life, landscapes, and portraiture. All skill levels are welcome. Students develop fundamental drawing skills and techniques in charcoal, pencil, pen, ink, and pastel. This class covers line, shapes, perspective, composition, shading, and light.

OBSERVATIONAL PAINTING

Take a blank canvas and fill it with a still life, landscape, or portrait. Using acrylic paints, students will work at the easel learning about color, perspective, and realistic rendering as they build a painting step-by-step. All skill levels are welcome. This class covers sketching, shapes, composition, color mixing, brush strokes, light, and dark.

WOODWORKING

Learn woodworking techniques and make objects with hand and power tools under direct supervision of the instructor e.g. hand saws, screw drivers, hammers, and nails. You will learn project layout and cutting, basic joiner, sanding, and finishing techniques like sanding and staining wood. No prior woodworking skills are necessary.



CAMPS

AGES 4-5: INTRODUCTION TO VISUAL ARTS CAMP

9am-12pm

This camp is offered mornings only and focuses on early exposure to artistic materials and youth craft projects. Students become familiar with the foundations of early childhood art-making.

S4911	Week 1	June 6
S4913	Week 3	June 19
S4915	Week 5	July 3
S4917	Week 7	July 17
S4919	Week 9	July 31
S4921	Week 11	August 14

AGES 6-8: MIXED-MEDIA ARTS CAMP

9am-12pm; 12:30-3:30pm

Multi-arts Camp is a skills-building and projects-based camp that exposes children to drawing, painting, assemblage, and ceramics with a focus on multiculturalism and world art. Students are invited to sign up for multiple weeks. Projects vary week to week.

S4931	Week 1	June 6
S4932	Week 2	June 12
S4933	Week 3	June 19
S4934	Week 4	June 26
S4935	Week 5	July 3
S4936	Week 6	July 10
S4937	Week 7	July 17
S4938	Week 8	July 24
S4939	Week 9	July 31
S4940	Week 10	August 7
S4941	Week 11	August 14
S4942	Week 12	August 21

ART STUDIO CAMPS

AGES 9-11: ART STUDIO CAMP

9am-12pm; 12:30-3:30pm

S4951	Week 1	June 6, Digital Photography
S4952	Week 2	June 12, Observational Drawing
S4953	Week 3	June 19, Filmmaking
S4954	Week 4	June 26, Architecture and Design
S4955	Week 5	July 3, Observational Painting
S4956	Week 6	July 10, Electronic Engineering
S4957	Week 7	July 17, Observational Drawing
S4958	Week 8	July 24, Laser Engraving and Design
S4959	Week 9	July 31, 3D Modeling and Printing Objects
S4960	Week 10	August 7, Observational Painting
S4961	Week 11	August 14, Game Arts: Design and Programming
S4962	Week 12	August 21, Woodworking

AGES 12-14: ART STUDIO CAMP

9am-12pm; 12:30-3:30pm

S4971	Week 1	June 6, Graffiti and Community Murals
S4972	Week 2	June 12, Laser Engraving and Design
S4973	Week 3	June 19, Observational Drawing
S4974	Week 4	June 26, Filmmaking
S4975	Week 5	July 3, Digital Photography
S4976	Week 6	July 10, Observational Painting
S4986	Week 6	July 10, Fashion: Design and Construction
S4977	Week 7	July 17, Minecraft Modding
S4978	Week 8	July 24, Fashion: Design and Construction
S4979	Week 9	July 31, Observational Drawing
S4980	Week 10	August 7, 3D Modeling and Printing Objects
S4981	Week 11	August 14, Woodworking
S4982	Week 12	August 21, Game Arts: Design and Programming



REGISTRATION INFORMATION AND POLICIES

REFUND SCHEDULE	Dropped 7 or more days before first session*	Dropped between 6 days before the first session and the first working day after first session*	Dropped after the first working day after the first session*
ADULT AND YFA CLASSES	Tuition refunded minus \$50 processing fee**	Tuition is refunded minus a processing fee equal to 50% of the tuition	NO REFUND OR CREDIT
WORKSHOPS \$100 OR MORE	Tuition refunded minus \$50 processing fee**	NO REFUND OR CREDIT	NO REFUND OR CREDIT
WORKSHOPS UNDER \$100	Tuition refunded minus \$25 processing fee**	NO REFUND OR CREDIT	NO REFUND OR CREDIT

*The first session is defined as the first day a class or workshop meets (NOT the first class or workshop attended).

**To avoid paying the processing fee, students may elect to receive a full tuition credit for classes or workshops dropped seven days or more BEFORE the first session. Tuition credit will have an expiration date of one year from the date the class or workshop was dropped and must be used in full for EAC class and/or workshop tuition. After the credit is redeemed, no further refund options will be available.

Tuition credits are not redeemable for cash under any circumstances. Tuition credits may be transferred to another individual only with written notice.

Our goal is to make our art programming accessible to all, please ask about financial aid opportunities and free programs.

REGISTRATION PROCESS:

1) MAIL-IN & DROP-OFF & GO

Mail-in and Drop-off & Go registration are ongoing. They are processed in order of receipt.

Note: We urge you to put down a second class choice, in case your first choice class is already filled. Many fill quickly.

2) PHONE-IN, WALK-IN

You can "phone-in" or "walk-in" to register. You may prefer this method if you want to know immediately which classes are available, which aren't, etc. (Mail-in and drop-off registration methods still continue). Phone-in registration may be charged with a MasterCard, Visa or American Express credit card during the EAC's registration hours. (A \$5 service fee will be added to all credit card charges.)

3) ONLINE REGISTRATION

Online registration - www.evanstonartcenter.org

Some final, but very important

details. Mail your registration form and payment to: EAC, 1717 Central Street, Evanston, IL 60201. Unless you are registering by phone, you must sign your registration form and your payment must be included with the registration. When registering by phone, your verbal agreement to EAC's policies and liability waiver are needed to complete the transaction.

CONFIRMATION

If you do not get into your first choice class(es), we will call you. (Online registrants will receive an email confirmation.)

PLEASE NOTE:

In order to register for adult classes, students must be 18 years of age. Younger students may petition the Director of Education for permission to enroll in an adult class or workshop. No one, including children of students, is allowed in the studios during class or studio time unless they are enrollees or have visitor permission from the Director of Education.

SPECIAL NEEDS AND ACCESSIBILITY

The new location of the Evanston Art Center is handicapped accessible on all floors via elevator. We encourage the involvement of children and adults with special needs. Children with developmental disabilities or physical handicaps can, in most cases, be registered in youth classes. Please let us know about special needs or health problems in advance, and we will do our best to accommodate you.

CLASS DISCOUNTS

Introduce a friend (first time student) to EAC classes and receive a 20% discount off the price of one class. EAC Registrar must be alerted when you are introducing a student to EAC classes at the time of registration in order to receive the discount. Please check the appropriate box on the registration form indicating that you are referring a new student or have been referred by an EAC student and write in that student's name. 20% refund will be issued to the referring student within 30 days after the referred student's first class meets. No discounts will be given for dropped or canceled classes.

REFUNDS

See schedule above. Students are responsible for notifying the EAC REGISTRAR that they wish to drop a class; **not attending class does not constitute an official withdrawal from courses or cancellation of tuition or fees. Notifying your teacher does not constitute an official withdrawal - you must notify the EAC Registrar.** There is no reduced or prorated tuition. There are no refunds or make-up classes for classes students miss. There are no exceptions to the EAC refund policy. Membership is non-refundable.

CANCELLATIONS

Classes are cancelled when enrollment minimums are not reached. **EAC encourages students to register early. Classes that do not meet enrollment minimums are cancelled three days before the first class, and students are notified by telephone. Full tuition will be refunded within three weeks.** The Art Center reserves the right to change instructors, class structure, or to discontinue any class without incurring obligations. If a student is unable to attend a class period for any reason, the Art Center is not responsible for providing any make-up. Not attending class does not constitute an official drop or withdrawal from courses or cancellation of tuition or fees.

MISSSED CLASSES

A make-up week is scheduled at the end of each term in the event a class session is cancelled by the EAC or the instructor. Make-up week is considered part of the term, and no refunds will be given for unattended scheduled classes during this week. There are no refunds, credits or make-ups for any other class sessions that were held as scheduled and missed by the student (student "no-show").

CLASS / WORKSHOP SUPPLY LISTS

Those registering by mail, telephone or in person will receive a full or partial supply list along with the confirmation of enrollment, when a supply list is available. Online registrants should check the class course description on our website for supply list availability.

EVANSTON ART CENTER CLOSINGS

Classes will not be held on major national holidays or during extremely inclement weather. Generally, the Art Center follows the decisions of the District #65 public schools regarding weather related school closings. Classes falling on these days will be made up at the end of the term and will be coordinated between the faculty member and each class. Only the administration may cancel classes in case of inclement weather. Please check emergencyclosings.com.

POLICY CHANGES

The administration reserves the right to alter policies pertaining to courses, fees, and other notices in this catalog from time to time as deemed necessary for the proper functioning of the Art Center. All such policy changes will be approved by the Board of Trustees before action is taken. The administration also reserves the right to cancel classes and alter scheduling or staffing when circumstances warrant.

CODE OF CONDUCT

In order to provide students, members, visitors and staff with a safe and supportive educational environment, the Evanston Art Center has adopted a Code of Conduct. The Code of Conduct is printed on the reverse of your enrollment confirmation. Copies of the Code of Conduct are also available through the EAC Registrar or Director of Education. The Art Center reserves the right to refuse to retain any student in any course at any time without incurring obligations.

STUDIO TIME

Several departments offer studio time to current students who would like additional time to work in the EAC studios outside of class time. Studio time schedules are worked out at the beginning of each term. Studio time is included in class tuition for Ceramics, Figure Sculpture and Printmaking students.

YOUTH ARTS LATE PICK-UP FEES

Parents are responsible for picking their children up on time. The EAC cannot be responsible for students brought early or picked up late. A fee of \$10 per every five minutes will be assessed by credit card or by invoice.

PERMISSION TO PHOTOGRAPH

The Art Center retains the right to photograph any class, work, student or event and reproduce the images at its discretion without incurring obligations.

MEMBERSHIP LEVEL: ☐ **EAC STUDENT \$40** ☐ **SENIOR / YFA \$35** ☐ **INDEPENDENT STUDY PROGRAM \$75**
☐ **FAMILY \$60** ☐ **INDIVIDUAL \$50**

Name _____

Street _____

City _____ State _____ Zip _____

Home Phone _____ Work Phone _____

Cell Phone _____ Email Address _____

(If Child) Age _____ Date of Birth _____ Gender _____ School _____

Parent's Name _____

Name, Phone of Emergency Contact _____

Please check your age ☐ 18 - 30 ☐ 31 - 40 ☐ 41 - 50 ☐ 51 - 60 ☐ 61 - 70 ☐ 71 - 80 ☐ 81 - 90 ☐ 91 +

PLEASE LIST YOUR CLASS(ES) BELOW, ALONG WITH ANY SECOND CHOICE(S) YOU MAY HAVE.
 ADDITIONAL CLASSES MAY BE LISTED ON ANOTHER REGISTRATION FORM.

	Code	Class Title	Day	Time	Fee
First Choice					
Second Choice					
First Choice					
Second Choice					
First Choice					
Second Choice					

INTRODUCE A FRIEND (FIRST TIME STUDENT) TO EAC CLASSES AND RECEIVE A 20% DISCOUNT.

☐ I was referred to the EAC by _____ (current EAC student)
 (PRINT NAME)

☐ I am referring _____ (first-time student) to the EAC
 (PRINT NAME)

PAYMENT

☐ CASH ☐ CHECK ☐ CREDIT CARD (VISA/MASTERCARD/DISCOVER/AMERICAN EXPRESS)

MAKE CHECKS PAYABLE TO: EVANSTON ART CENTER

CARD # _____ TOTAL CLASS TUITION _____

EXPIRATION DATE _____ MEMBERSHIP _____

NAME _____

YES, I'D LIKE TO CONTRIBUTE TO THE SCHOLARSHIP/FINANCIAL AID FUND! _____

YES, I'D LIKE TO CONTRIBUTE TO THE EAC OUTREACH FUND! _____

Total Amount _____

PLEASE READ AND SIGN BELOW.

LIABILITY WAIVER: I have read and understand the registration and refund policies of the Evanston Art Center. Tuition is refundable, minus a processing fee for each class or workshop dropped: ADULT/YFA CLASSES - only if EAC registrar is notified by or on the next working day after the first class has met; WORKSHOPS - only if EAC registrar is notified one week before the first session has met. I fully agree to and accept all EAC school policies as outlined in the current catalog and recognize EAC's right to refuse to retain any student in any course at any time without incurring obligations. I know that membership is non-refundable and that there are no exceptions to EAC policies. I hereby accept and assume all risk for any harm, injury or damages that may befall me, foreseen or unforeseen, as a result of my participation in workshops and classes at the Evanston Art Center. I authorize the Evanston Art Center to seek medical assistance on my behalf if necessary.

SIGNATURE

If you are registering a child; a parent or guardian must sign.

FINANCIAL AID/ SCHOLARSHIPS AND PAYMENT PLANS

The mission of the Art Center is dedicated to making arts accessible to everyone. During the year we provide many programs that are free and open to the public. Education is a key component to art making and we want to make that available to everyone. Need-based scholarships are available and can be applied to classes and workshops.

Financial aid applications are available on our website and at the front desk. Please complete the application and return with your class registration. Payment plans are also available.
 For more information, please call 847-475-5300.

The Evanston Art Center is looking for Volunteers!

BECOME A BOARD OF TRUSTEE MEMBER

After serving the community for 86 years, the Evanston Art Center is entering a new and exciting stage of growth in our 1717 Central Street building and location. As a result, we are expanding our Board of Trustees to better encompass the skills and expertise that will be necessary to successfully navigate this strategic next step.

The Board of Trustees currently has specific needs to fill in facility management, fundraising, marketing and membership backgrounds. If you are interested in making a difference in the community through a board position for the Evanston Art Center, contact our President & CEO, Paula Danoff at pdanoff@evanstonartcenter.org or 847-475-5300, ext. 109. Paula will be happy to answer any questions and forward your information to our Nominating Chairperson for further discussion.

BECOME A COMMITTEE MEMBER

Evanston Art Center has volunteer committee opportunities available as well. Please contact President & CEO Paula Danoff at pdanoff@evanstonartcenter.org or 847-475-5300, ext. 109 if you are interested in serving as a committee member on our development, facility, marketing or membership committees. Paula will be happy to answer any questions and forward your information to the Committee Chairperson for further discussion.

EVANSTON ART CENTER

1717 Central Street
Evanston, Illinois 60201
847.475.5300

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UPCOMING EVENTS, EXHIBITIONS & PROGRAMS

EVANSTON MADE*

June 2 - 30, 2017

Opening Reception: Friday, June 2, 6 - 9pm

For its second year, the Evanston Art Center will partner with Evanston Made, a month-long celebration of the arts in Evanston designed to create opportunities for artists to engage with the community. The exhibition will feature works from local Evanston artists and celebrate the Evanston arts community.

JAVIER JASSO*

June 2 - 30, 2017

Javier Jasso's mixed media sculptures use personal experience and research to address the social and cultural issues in searching and finding a place to call "home." Metal, plaster, plastic and wood, which provide the foundation for protective structures, are turned into art installations that express an importance of family and home.

SURFACE TENSION: BEAUTY AND FRAGILITY IN LAKE MICHIGAN*

July 7 - 30, 2017

Opening Reception: Friday, July 7, 6-8pm

Ted Glasoe and Nelson Armour collaborate in this traveling exhibition designed to provoke viewers into considering the hidden but

profound pollution of Lake Michigan. Poignant photographs of Lake Michigan that invite the viewer to contemplate the lake's power are combined with altered photographs of the lake that unsettle the viewer's sense of beauty.

GEOSCIENCE EMBROIDERY: WORKS BY BONNIE PETERSON*

July 5 - 30, 2017

Opening Reception: Friday, July 7, 6-8pm

Bonnie Peterson's work investigates cultural and environmental issues by mixing scientific data and early explorer's journals with embroidery. Stitching words and phrases on velvet and silk fabrics to make large narrative wall hangings, Peterson examines both art and science interpreting key scientific concepts.

EVANSTON + VICINITY BIENNIAL: GROUP EXHIBITION*

August 4 - 31, 2017

We asked our summer 2016 Evanston + Vicinity Biennial jurors, Lela Hersh, President of the Museum and Fine Arts Consulting and Lecturer in the Graduate Department of Arts Administration and Policy at School of the Art Institute of Chicago, Monique Meloche, Owner of Monique Meloche Gallery, and Lorelei Stewart, Director of Gallery 400 at University

of Illinois at Chicago to award five artists with an exhibition of their work in 2017. From the thirty-nine artists exhibiting in the 2016 Biennial, the jurors selected Robin Dluzen, Riva Lehrer, Timothy McMullen, Ryan Thompson and Rafael E. Vera to exhibit in this group show.

FAR FROM THE FRONT LINES CURATED BY DORIT JORDAN DOTAN*

September 7 - October 1, 2017

Opening Reception: Friday, September 8, 6 - 8pm

Curator Dorit Jordan Dotan showcases artwork by a variety of Israeli and Palestinian artists living in Chicago and the greater Midwest. Her exhibition is designed to honor artistic and ideological co-existence amidst long-standing political conflict, to create a safe place for unsafe ideas and to encourage a dialogue of hope.



Exhibition funding provided by the Illinois Arts Council, a state agency, and the EAC's general membership.

* This project is partially funded by the Evanston Art Council, in partnership with the City of Evanston and Illinois Arts Council, a state agency.