

MAR. 23 - MAY 31, 2020

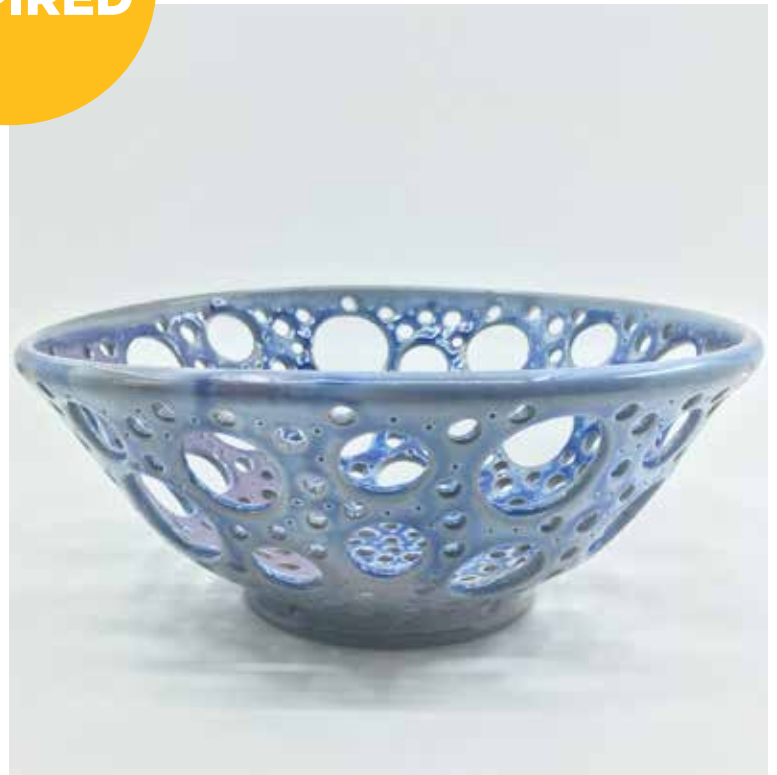
EVANSTON **ART**  
CENTER

**SPRING SESSION**  
**ART CLASSES**

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**#GET  
INSPIRED**



## MISSION

The Evanston Art Center is dedicated to fostering the appreciation and expression of the arts among diverse audiences. The Art Center offers extensive and innovative instruction in broad areas of artistic endeavor through classes, exhibitions, interactive arts activities, and community outreach initiatives.

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Paula Danoff  
President and Chief Executive Officer  
pdanoff@evanstonartcenter.org

Larry Boswell  
Director of IT and Administration  
lboswell@evanstonartcenter.org

Alyssa Brubaker  
Director of Design  
abrubaker@evanstonartcenter.org

Cara Feeney  
Director of Exhibitions  
cfeeney@evanstonartcenter.org

Christena Gunther  
Director of Education  
cgunther@evanstonartcenter.org

Jen Montojo  
Director of Development  
jmontojo@evanstonartcenter.org

Katie O'Neill-Sneed  
Manager of Special Projects  
kosneed@evanstonartcenter.org

Receptionists: Anthony Carlsen, Joanna Goodson,  
Daniel Gomez, Evelyn Morales, Samantha Nelson,  
Ashleigh Pastor

# EVANSTON ART CENTER

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## IMPORTANT DATES

Spring Term Monday, March 23 - Sunday, May 31  
Spring Break Camp: April 6 - 10  
Make-Up Week Monday, June 1 - Sunday, June 7

**No class Monday, April 6-Sunday, April 12**

**No class Memorial Day: Monday, May 25**

**Classes without minimum enrollment are cancelled 3 days before first class.  
All registered for class will be notified of cancellation and receive a full refund.**

## CLASS DISCOUNTS

Refer a friend (first-time student) and receive a 20% discount off the price of one class. EAC's Director of IT and Administration must be alerted when you are introducing a student to an EAC class at the time of registration to receive the discount.

## FINANCIAL AID/SCHOLARSHIPS AND PAYMENT PLANS

EAC is dedicated to making visual art accessible to everyone. Need-based scholarships are available and can be applied to classes and workshops. Visit our website or front desk for financial aid applications. Please complete the application and return with your class registration, preferably 2 weeks before the start of class. Payment plans are also available. For more information, please call 847-475-5300.

## PARKING

The parking lot adjacent to the Art Center is available on a first-come, first-served basis with vehicles exhibiting a parking permit. Parking permits are available to students registered in a 4-week or longer session. Pick up permits at the EAC front desk at the beginning of each session. Street parking is also available.

## WE WELCOME ALL

The Evanston Art Center welcomes and respects all of our community: students, artists, faculty, and staff. We acknowledge and honor the fundamental value and dignity of all individuals including, but not limited to, race, ethnicity, gender, sexuality, religion, class, ability, language, nationality, immigration status and training.

## EVANSTON ART CENTER

EAC's galleries are open to the public.

1717 Central Street  
Evanston, IL 60201  
847-475-5300  
www.evanstonartcenter.org

## HOURS

Monday-Thursday: 9am-10pm  
Friday: 9am-9pm  
Saturday, Sunday: 9am-4pm

 EvanstonArtCenter

 @evartcenter

 @EvanstonArtCenter

**COVER IMAGES (L TO R, CLOCKWISE):**  
Aileen Schloerb, Susan Beiner (photo by Dan Christian), Catherine Tweedie, Lyndsay Murphree

# SAVE THE DATE!

## THE ART PARTY

### MAY 16, 2020

#### A BENEFIT FOR THE EVANSTON ART CENTER



Individual Tickets: \$200  
Patron Sponsorships: \$1,000  
Table Sponsorships: \$2,500

Please visit [evanstonartcenter.org](http://evanstonartcenter.org) for more information

## SUPPORT OUR ANNUAL FUND

The Evanston Art Center's classes, exhibitions and community outreach programs serve individuals of all ages from over 100 zip codes. We offer many art activities, programs and exhibitions that are free and open to the public. Your generous donation to our Annual Fund will ensure that EAC continues the depth and accessibility of its arts programming and will allow for new community initiatives that will positively impact thousands of people. Visit [evanstonartcenter.org/support](http://evanstonartcenter.org/support) for more information.

### BECOME A MEMBER AND SAVE

As a member of the Evanston Art Center, you are one of our most valued supporters. Membership contributions help to defray expenses of running a high-quality Art School and enable us to fulfill our mission and continue our community outreach. Members receive a discount on all classes, workshops and programs.

#### BASIC MEMBERSHIP

- \$45 EAC STUDENT
- \$50 INDIVIDUAL
- \$60 FAMILY/HOUSEHOLD
- \$35 SENIOR (65+)/YOUTH FINE ART

#### MEMBER BENEFITS

- Special mailings announcing exhibition openings, workshops and events
- Discounts on EAC classes and workshops
- Discounts on special arts-related programming
- A 10% savings at Genesis Art Supply
- A 10% savings at Blick Art Materials
- Invitations to members-only events, like **Art After 5** private collection tours
- Access to Independent Study courses

#GET  
INSPIRED

### THE EAC IS LOOKING FOR BOARD MEMBERS!

Interested in giving back to your community? The EAC's Board of Trustees is looking for candidates with fundraising experience or legal expertise. Please contact EAC's President & CEO, Paula Danoff, at 847-475-5300 ext. 109 or [PDanoff@EvanstonArtCenter.Org](mailto:PDanoff@EvanstonArtCenter.Org)

# ADULT COURSES SPRING 2020 CALENDAR

LEARN MORE! SEARCH THE COURSE NUMBER ONLINE.

MONDAY

## MORNING

**0533** Beginning Wheel Throwing (Ceramics)  
**0152** Pastel Drawing Studio (Drawing & Painting)  
**0110** Painting Studio (Drawing & Painting)  
**0158, 0159** Figures and Nature Drawing/Painting (Drawing & Painting)  
**2576** The Figure: Real or Imagined (Figure Sculpture)  
**3520** Beginning Jewelry Ages 16+ (Jewelry)  
**1509** Intaglio Ages 16+ (Printmaking)

## AFTERNOON

**3642** Mosaics (Artistic Forms)  
**0278** Drawing & Painting the Nude: The Long Pose (Drawing & Painting)  
**0151** The World Traveler (Drawing & Painting)  
**0208** Paint Your Heart Out Ages 16+ (Drawing & Painting)  
**3593** Jewelry and Objects Ages 16+ (Jewelry)  
**7716** Intro to Woodturning (Woodworking)  
**0106** Painting with Acrylics (Drawing & Painting)

TUESDAY

## MORNING

**7220, 7221** Digitize Your Archive (Digital Media)  
**0175** Open Figure Studio: Independent Study (Drawing & Painting)  
**DROP-IN**  
**E0160A, E0160B** Watercolors: Materials, Composition & Technique Ages 16+ (Drawing & Painting)  
**3547** Forming and Construction for Jewelry & Objects (Jewelry)  
**1526** Papermaking 101 (Printmaking)  
**1520** Bookbinding Series Ages 16+ (Printmaking)  
**0237** Pastel for Beginners (Drawing & Painting)

## AFTERNOON

**3610** Glass-on-Glass Mosaic (Artistic Forms)  
**E1002, E1005** Intro to Ikebana (Artistic Forms)  
**E1001, E1006** Intermediate Ikebana (Artistic Forms)  
**7355** Introduction to Digital Sculpting Ages 16+ (Digital Media)  
**0119** Drawing Into Painting (Drawing & Painting)  
**0231** Mixed Media: Flora and Landscape in Watercolor and Soft Pastel Ages 16+ (Drawing & Painting)

WEDNESDAY

## MORNING

**0508** Throw, Handbuild and Alter (Ceramics)  
**0275** Pushing the Figure: Abstraction & Beyond (Drawing & Painting)  
**0233** Painting Vibrant Flora & Landscapes in Oils Ages 16+ (Drawing & Painting)  
**0153** Children's Picture Book Illustration (Drawing & Painting)

## AFTERNOON

**1228** Painting, Not Painting (Art Seminars)  
**1229** Impressionism to 1920: Four Painters & Their Influence Ages 16+ (Art Seminars)  
**0555** Intermediate/Advanced Ceramics (Ceramics)  
**0169** Ensemble of the Portrait (Drawing & Painting)  
**0307** Painting, Color and Design (Drawing & Painting)  
**0115** Going Abstract (Drawing & Painting)  
**3592** Studio Jewelry Making (Jewelry)

THURSDAY

## MORNING

**0557** Learn to Throw (Ceramics)  
**7258, 7259** Digital Photography Level 2: Building on the Basics Ages 16+ (Digital Media)  
**0162A** Watercolor Pencils (Drawing & Painting)  
**0354** Oil Painting Studio: Still Life & Figure (Drawing & Painting)  
**0165** Beginning Drawing (Drawing & Painting)  
**0318** Multi-Level Abstract Painting Studio (Drawing & Painting)  
**2581** New Explorations (Figure Sculpture)  
**1514** Artist Books (Printmaking)  
**7230** Photoshop Level 1: Essentials (Digital Media)

## AFTERNOON

**7232** Photoshop Level 2: Beyond the Basics (Digital Media)  
**0186** Beginning/Intermediate Oil Painting (Drawing & Painting)  
**0161** Watercolors: Beginning/Intermediate (Drawing & Painting)  
**0303** Encaustic Painting & Mixed Media Ages 16+ (Drawing & Painting)  
**0122** Painted Floorcloths Ages 16+ (Drawing & Painting)  
**1503** Relief Printmaking Ages 16+ (Printmaking)  
**7717** Intermediate Turning with Traditional Tools (Woodworking)

FRIDAY

## MORNING

**0507** Intermediate/Advanced Wheel Thrown Ceramics (Ceramics)  
**0260** The Art of The Portrait: From Drawing To Painting (Drawing & Painting)  
**0124** Spring Botanicals in Colored Pencil Ages 16+ (Drawing & Painting)  
**0163, 0187** Pen & Ink & Watercolor Ages 16+ (Drawing & Painting)  
**2579** Independent Study: Figure Sculpture (Figure Sculpture)  
**3590** Metalsmithing and Design (Jewelry)  
**7711** Basic Woodworking for Adults (Woodworking)

## AFTERNOON

**1221** Expanding Our Art Appreciation (Art Seminars)  
**0111** The Artist's Studio (Drawing & Painting)  
**0380** Go Figure! (Drawing & Painting)  
**0103** Beginning Drawing Ages 16+ (Drawing & Painting)  
**7715** Intermediate Woodworking for Adults (Woodworking)

SATURDAY

## MORNING

**0117** Explorations in Collage (Drawing & Painting)

## AFTERNOON

**0393** Mixed Media Independent Study (Drawing & Painting)  
**1510** Intaglio Ages 16+ (Printmaking)

SUNDAY

## MORNING

**0520** Adaptive Ceramics Ages 16+ (Ceramics)  
**0269** Drawing & Painting the Portrait (Drawing & Painting)  
**3525** Metalsmithing Techniques (Jewelry)  
**1520** Beginning Bookbinding Ages 16+ (Printmaking)  
**1511** Intermediate Bookbinding Ages 16+ (Printmaking)

## AFTERNOON

**1010** Joy of Calligraphy Ages 16+ (Artistic Forms)  
**7237, 7238** Black & White Darkroom Level 2: Building on the Basics Ages 16+  
**1550** Printmaking Explorations (Printmaking)  
**0173** Sunday Salon (Drawing & Painting) **DROP-IN**

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**EVENING**

**1301** Intro to Performance Art (Art Seminars)  
**0519** Form & Function (Ceramics)  
**7235, 7236** Black & White Darkroom Level 1: Essentials Ages 16+  
**0351** Color as an Object: Painting with Color (Drawing & Painting)  
**0170** Beginning Acrylic Painting (Drawing & Painting)  
**0301** Painting Studio: Color Exploration (Drawing & Painting)

**0319** Acrylic Pour Paintings (Drawing & Painting)  
**3589** Enameling (Jewelry)  
**1505** Multi-Level Screenprinting (Printmaking)  
**0107** Night Watch: Oil Painting (Drawing & Painting)

**EVENING**

**1120** Intro to Interior Design (Art Seminars)  
**1226** Writing and Talking About Your Work (Art Seminars)  
**1222** Opening the Door to Contemporary Art (Art Seminars)  
**7256, 7257** Digital Photography I: Get Off Auto! Ages 16+ (Digital Media)  
**0205** Drawing from Instinct Ages 16+ (Drawing & Painting)  
**0344** Travel Sketch (Drawing & Painting)

**0277** Intro to Figure Drawing (Drawing & Painting)  
**0190** Landscape Painting in the Studio (Drawing & Painting)  
**3503** Lost Wax Casting and More (Jewelry)  
**2555** Independent Study with Monitor (Figure Sculpture)

**EVENING**

**0556** Learn to Throw (Ceramics)  
**0105** Night Artist Studio (Drawing & Painting)  
**0326** Exploring Acrylics: From Basics to Pushing the Limits (Drawing & Painting)  
**0327** Intro to Acrylic Painting through Landscapes (Drawing & Painting)

**0357** Color as an Object: Painting with Color (Drawing & Painting)  
**3597** Beginning/Intermediate Jewelry (Jewelry)  
**7225** Intro to Digital Filmmaking Ages 16+ (Digital Media)

**EVENING**

**0418, 0419** Mixed Media Mold Making (Artistic Forms)  
**0558** Pinch, Slab, Coil: Ceramic Handbuilding (Ceramics)  
**7350, 7351** Construction and Design with Laser Cutter and Engraving (Digital Media)  
**0266** Painting Cityscapes & Architecture in Acrylic Ages 16+ (Drawing & Painting)  
**0128** Drawing Simplified (Drawing & Painting)  
**0262, 0263** Jumpstart into Art! Ages 16+ (Drawing & Painting)  
**0324** Delacroix à Balthus en Français Ages 16+ (Drawing & Painting)

**3599** Intermediate/Advanced Jewelry (Jewelry)  
**1566** Printing Patterns for Paper and Fabric (Printmaking)

**YOUTH FINE ART AT-A-GLANCE**

**LEARN MORE! SEARCH THE COURSE NUMBER ONLINE.**  
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**MONDAY**

**AFTERNOON**

**4322** Youth Painting and Drawing Ages 7-11  
**4009** Cartooning Ages 9-13  
**4778, 4779** Art & Technology: Intro to Laser Cutting and Engraving Ages 9-14  
**4036** Teen Metalsmithing Ages 12-16

**TUESDAY**

**AFTERNOON**

**4201** Tot & Caregiver Time  
**4040** Youth Art Open Studio Ages 7-14  
**4061** Exploring the Masters in Clay Ages 8-10  
**4204** Imaginative Art Ages 9-11  
**4771, 4772** 3D Modeling and Printing Objects Ages 9-14  
**4062** Illustration! Ages 9-13  
**4094** Teen Portrait Class, Trying Out Various Styles Ages 12-18

**WEDNESDAY**

**AFTERNOON**

**4003** Mixed Media Art Ages 5-7  
**4329** Book Arts Ages 8-12  
**4785** Adventures In Video Ages 13-17  
**4024** Teen Wheel Throwing Ages 12-16  
**4005** Create Your Graphic Novel Ages 12-16  
**4203** Painting Like the Masters Ages 8-13

**THURSDAY**

**AFTERNOON**

**4327** Explorations in Clay: Spring Into Clay Ages 5-9  
**4041** Youth Art Open Studio Ages 7-14  
**4215** Whimsical Painting and Sculpture Ages 6-8  
**4007** Drawing Ages 9-13  
**4038** Multimedia Jewelry Ages 9-14  
**4718, 4719** Art & Technology: Interactive art with Laser Cutting and Engraving Ages 9-15

**FRIDAY**

**AFTERNOON**

**4705** Digital Photography Ages 10-16  
**4706** Photoshop Projects Ages 10-16  
**4006** Create Your Graphic Novel Ages 12-16

**SATURDAY**

**MORNING**

**4311** Contemporary Painting Ages 12-17

**SUNDAY**

**4213** Art Explorers Ages 5-9 (MORNING)  
**4014** Youth Introduction to Ceramics Ages 13-17 (AFTERNOON)

# WORKSHOPS

Immerse yourself in a medium, learn a new technique, or craft a new project in these 1-day or multiple day sessions. Supplies are provided unless indicated online. A 30-minute lunch break is built into all-day workshops.

## MARCH

### 9512 3-DAY WORKSHOP NEW! MARCH 26, APRIL 2 & APRIL 9 INTRODUCTION TO WEAVING

**Bryana Bibbs**  
Thursday 6:30-9:30pm

Explore weaving techniques of plain weave, twill, and rya while using a variety of materials. We will discover weavings from artists like Sheila Hicks, Gunta Stoltz and Otti Berger. Each day, we will focus on a different technique with cardboard looms, allowing you to walk away with a weaving of your own!

**EAC Member \$170 / Non-member \$190**

### 9701 1-DAY WORKSHOP TRAVEL PHOTOGRAPHY

**Paul Berg**  
Saturday, March 28; 1-4pm

Whether you are traveling to an exotic destination or somewhere closer to home, you'll want to return with the best quality images. Professional photographer Paul Berg will cover key topics including: capturing the essence of a place, optimal equipment to pack, taking photos that reflect your unique vision. Bring up to 10 of your best travel images for review and discussion during the final segment of the workshop.

**Skill Level: Intermediate**  
**EAC Member \$105 / Non-member \$125**

### 9352 1-DAY WORKSHOP NEW! GLASS ENAMELED FOLDFORM BOWL

**Nancy Sickbert-Wheeler**  
Saturday, March 28; 10:30am-3:30pm

Create a copper fold from bowl then fire on glass enamel! Learn various techniques for applying glass enamel onto this unique form, and use sifting, stencils, Limoges and fine line black. Apply a combination on transparent and opaque enamels to embellish the form to create depth and texture. The proper gauge copper will be purchased at beginning of the class; bring in your own enamels.

**Skill Level: Intermediate**  
**EAC Member \$125 / Non-member \$145**



*Bryana Bibbs*

**FINANCIAL AID AVAILABLE! SEE PAGE 2**

### 9610 1-DAY WORKSHOP HANDMADE WOODEN BOWLS

**Geof Prairie**  
Sunday, March 29; 10am-3:30pm

Wooden bowls are unique, practical, and fun to make. Work on lathes using woodturning tools to finish a bowl in a day. Instruction and first attempts are in the morning; in the afternoon, there will be time for guided practice and finishing.

**Skill Level: Beginner**  
**EAC Member \$140 / Non-member \$160**

## APRIL

### 9328 1-DAY WORKSHOP NEW! + UV RESIN JEWELRY AGES 13+

**Stephanie Brohman**  
Friday, April 3; 6-9pm

Bring a friend, and start creating as the possibilities are endless when using resin! Using molds, premade bezels, and assorted materials, we will make one-of-a-kind resin pendants or key chains that are perfect for gifts or yourself. Jewelry beginners are invited to join, as well as returning jewelry students.

**Skill Level: All Levels**  
**EAC Member \$90 / Non-member \$110**

### 9202 1-DAY WORKSHOP NEW! DIGITAL VIDEO EDITING

**Li-Ming Hu**  
Saturday, April 4; 1-4pm

Learn how to turn your video clips into stories with this deep dive into digital video editing. The first half of the class will be an introduction to the basics of Adobe Premiere editing software specifically exploring

cutting, transitions, and titles. The second half will be spent editing the footage that you have brought with you, and learning how to upload videos online. Please bring video material to work with for this workshop.

**Skill Level: Beginner, Intermediate**  
**EAC Member \$95 / Non-member \$115**

### 9058 1-DAY WORKSHOP NEW! + NEW FLORAL TRENDS: EXPLORING CLASSIC BLUE AGES 16+

**Eileen Weber**  
Saturday, April 4; 1-2:30pm

Join Eileen Weber, AAF of Lake Forest Flowers to explore the color of the year: classic blue, through new trending design techniques. You will create a floral composition of fresh floral materials to bring home. Please bring clippers or floral shears.

**Skill Level: Beginner**  
**EAC Member \$125 / Non-member \$145**

### 9412 3-DAY WORKSHOP NEW! WEAVING TECHNIQUES IN METAL

**Linda Bernasconi**  
Tuesday, April 7-Thursday, April 9;  
10am-5pm

Get introduced to two different methods of weaving silver! Using thin strips of silver, weave a classic basket pattern. Explore ways to alter this basic pattern by incorporating varying widths of wire and different metals for contrast. Our second technique will involve weaving fine silver wire onto a framework of sterling silver wire. The weaving samples can then be incorporated in your favorite new earring or ring designs.

**Skill Level: Intermediate**  
**EAC Member \$300 / Non-member \$320**

## GUIDE TO OUR CLASSES:

NEW! Our newest classes

+ Adult classes that accept youth/teens

□ □ Drop-In!

**BEGINNER CLASSES**

**9721 1-DAY WORKSHOP** NEW!  
**LASER CUT COASTERS**

**Jiaqi Zhang**

**Saturday, April 11; 1-4pm**

Learn how to make a set of coasters with our Boss Laser Cutting & Engraving machine. Engrave your custom design or pattern, a photo from your phone, or text into wood to create a unique, functional piece of art you can use daily or give as a gift. Each student will leave with a set of four custom coasters.

**Skill Level: All Levels**

**EAC Member \$95 / Non-Member \$115**

**9015 1-DAY WORKSHOP** NEW!  
**ACRYLIC POUR PAINTINGS**

**Kathy Cunningham**

**Saturday, April 18; 9:30am-3:30pm**

Who needs brushes when you can pour acrylic paint and create unique and unpredictable works of art? Create one-of-a-kind abstract paintings that are perfect for gifts or for your wall at home.

**Skill Level: Beginner**

**EAC Member \$140 / Non-member \$160**

**9761 1-DAY WORKSHOP** +  
**INKJET PRINTING AGES 16+**

**Jess Leonard**

**Saturday, April 18; 1-3pm**

Learn how to make inkjet prints of your perfect photos using Photoshop! We will learn to open and prep your images for printing, including how to properly re-size and print your image to get the best results. Students will print on both matte and luster photo papers to see what serves their images best. Bring a flash drive or external hard drive with some high-quality images for printing. Each student will bring home a collection of prints made during the workshop.

**Skill Level: All Levels**

**EAC Member \$75 / Non-Member \$95**

**9055 2-DAY WORKSHOP**  
**CLAY AND MOSAICS**

**Bonnie Katz**

**Sunday, April 19 & 26; 1-4pm**

On day one, explore basic clay hand-building techniques, such as pinch, slab and coil, to create colorful simple clay shapes and tiles. Decorate your shapes with textures and underglazes/ glazes. On day two, incorporate your shapes with commercial ceramic tiles and glass to create an 8" x 8" design on a wooden substrate. The finished step of grouting will be demonstrated in class.

**Skill Levels: All Levels**

**EAC Member \$140 / Non-member \$160**

**9180 1-DAY WORKSHOP** NEW!  
**MINDFUL SKETCHBOOK JOURNALING**

**Anne Leuck**

**Tuesday, April 21; 6:30-9:30pm**

Learn to use sketchbook journaling as a daily tool for mindful self-exploration to create a more meaningful and inspiring life. We will explore the use of guided meditation, oracle cards, gratitude exercises and intention set-

ting to help you tap into your intuition for reflective journal time and discussion; you will discover creative techniques for writing, drawing and decorating your words! Anne will share lively page layouts, color combos, marker media and playful page decor. Learn to enrich your life with just one page a day! Materials provided.

**EAC Member \$115 / Non-member \$135**

**9276 1-DAY WORKSHOP**  
**MACRO PHOTOGRAPHY**

**Paul Berg**

**Saturday, April 25; 1-4pm**

The natural world offers an infinite number of opportunities for close-up photography, though capturing these images can be challenging. Learn how to take beautiful close-up images of plants and other life forms with more confidence and consistency. Bring up to ten nature photographs in JPEG format on a flash drive for review and discussion.

**Skill Level: Beginner, Intermediate**

**EAC Member \$95 / Non-member \$115**

**9017 1-DAY WORKSHOP** +  
**POETRY & ART AGES 16+**

**Michelle Kogan**

**Saturday, April 25; 9:30am-12:30pm**

The link between poetry and art is ripe for exploration-In this workshop we will write and use ekphrastic poetry-poems written and inspired by works of art, as a departure point for your poems. Some of the poetic forms we'll review may include skinny, haiku, tanka, and cherita. We'll look at contemporary and historical art, and images of art you share, we will create both poems inspired by art and sketches inspired by poetry. Bring to class: writing journal/sketchbook, pencils, and erasers, watercolors, watercolor or regular inks, watercolor ink, brushes, pen holders and nibs.

**Skill Level: All Levels**

**EAC Member \$90 / Non-member \$110**

**9119 3-DAY WORKSHOP**  
**COLOR AS AN OBJECT: PAINTING WITH COLOR**

**Dan Sullivan**

**Saturday, April 25, May 2 & May 9; 12:30-3:30pm**

Want to grow your practice with color in either oil or acrylic? We'll begin with the basics of color theory, and progress through creating color swatches and learning about our materials, ultimately creating two paintings that demonstrate the main principles of color theory. Paintings will either be abstract or from references you bring. To expand on these foundational building blocks, we will begin to experiment with color as an object, mark making, and process paintings.

**Skill Level: All Levels**

**EAC Member \$170 / Non-member \$190**

**MAY**

**9008 1-DAY WORKSHOP** NEW! +  
**WATERCOLOR IN AMERICAN SIGN LANGUAGE AGES 16+**



**Jill Stark**

**Sunday, May 3; 1-3pm**

Watercolor is fun and easier than you would think! Learn various techniques and color theory while exploring different ways to combine light, composition, color, and textures in watercolor painting. The instructor, using American Sign Language (ASL), through step-by-step demonstrations, will show you how to create your own watercolor landscape. All supplies provided.

**Skill Level: Beginner**

**EAC Member \$45 / Non-Member \$65**

**9026 1-DAY WORKSHOP**  
**PEN & INK & DR. MARTIN WATERCOLOR**

**Michelle Kogan**

**Saturday, May 9; 9:30am-3:30pm**

Create studies and one finished piece using dip pens, micron pens, brush pens, and Dr. Martin watercolors. The instructor will provide a still life, or you can bring in still life material. See posted list for materials. Bring a lunch-we'll break for half an hour.

**Skill Level: All Levels**

**EAC Member \$135 / Non-member \$155**

**9720 1-DAY WORKSHOP**  
**DIGITAL PHOTOGRAPHY MEETS LASER CUTTING**

**Jess Leonard & Jiaqi Zhang**

**Saturday, May 9; 1-4pm**

Learn how to start working with analog photography in our black and white darkroom through making photograms! Photograms involve laying various objects on top of light sensitive paper and exposing the paper to light. This results in a unique image with silhouettes of the objects placed on top of the paper. Bring in a collection of objects you want to use to make photograms, as various materials will result in different effects!

**Skill Level: Beginner**

**EAC Member \$95 / Non-Member \$115**

**9147 1-DAY WORKSHOP**  
**FRANKENTHALER DID IT: POURING WITH OIL PAINT**

**Dan Sullivan**

**Saturday, May 23; 10:30am-3:30pm**

No brushes needed! Learn the soak/stain techniques of artist Helen Frankenthaler. Ideal for anyone looking to have fun and experiment with materials and process. We will make our paints and pour our first steps onto the canvas. By the end of the session, you will have the confidence to complete their paintings on their own.

**Skill Level: All Levels**

**EAC Member \$125 / Non-Member \$145**

**9012 2-DAY WORKSHOP  
EXPLORING MOSAICS**

**Bonnie Katz**

**Sunday, May 24 & May 31; 1-4pm**

Spend two afternoons exploring the colorful and textured properties of ceramic tile and glass. Learn about breaking and cutting tile, adhesives and substrates. Go home with a mosaic piece and the desire to make more! All materials provided. Feel free to bring in your personal collections of glass, tile, buttons, etc.

**Skill Level: Beginner / Intermediate**

**EAC Member \$140 / Non-member \$160**

**9722 1-DAY WORKSHOP  
LASER CUT COASTERS**

**Jiaqi Zhang**

**Saturday, May 23; 1-4pm**

Learn how to make a set of coasters with our Boss Laser Cutting & Engraving machine. Engrave your custom design or pattern, a photo from your phone, or text into wood to create unique functional piece of art you can use daily or gift to a friend or loved one. Each student will leave with a set of four custom coasters

**Skill Level: All Levels**

**EAC Member \$95 / Non-Member \$115**

**9203 1-DAY WORKSHOP NEW!  
DIGITAL VIDEO EDITING**

**Li-Ming Hu**

**Saturday, May 30; 1:15-4pm**

Learn how to turn your video clips into stories with this deep dive into digital video editing. The first half of the class will be an introduction to the basics of Adobe Premiere editing software specifically exploring cutting, transitions, and titles. The second half will be spent editing the footage that you have brought with you, and learning how to upload videos online. Please bring video material to work with for this workshop.

**Skill Level: Beginner, Intermediate**

**EAC Member \$95 / Non-Member \$115**

**9016 1-DAY WORKSHOP NEW!  
ACRYLIC POUR PAINTINGS**

**Kathy Cunningham**

**Saturday, May 30; 9:30am-3:30pm**

Who needs brushes when you can pour acrylic paint and create unique and unpredictable works of art? Create one-of-a-kind abstract paintings that are perfect for gifts or for your wall at home.

**Skill Level: Beginner**

**EAC Member \$140 / Non-member \$160**

yarns, beads and combinations. Braiding is only limited by the imagination; the possibilities are endless! Instructor will have both round and square foam disks available to purchase for \$5. All yarn will be supplied. Students are free to bring braiding material of your choice.

**Skill Level: Beginner / Intermediate**

**EAC Member \$150 / Non-member \$170**

**ART SEMINARS  
AND ARTISTIC  
FORMS**

Art Seminars are ideal to learn more about art and artists through dialogue and slide lectures. Artistic Forms are artistic pursuits that move beyond a "traditional" visual art class. Some supplies provided. Check online for a supply list or call EAC.

**PARTNERSHIP WITH THE  
CHICAGO MOSAIC SCHOOL**



**3610 9-WEEK NEW!  
(No class April 7)  
GLASS-ON-GLASS MOSAIC  
Martha Crandall  
Tuesday 1-3:30 pm**

Learn about the unique effects that transparency, light, and color create with mosaic on glass. Complete a beautiful transparent artwork that will convey the same beauty and qualities of stained glass, but with mosaic techniques. Bring in rough sketches and ideas to the first class. Smaller substrates, approximately 10" x 14" are included. Students may bring their own reclaimed window. The Chicago Mosaic School (CMS) and EAC are delighted to partner to offer courses at their respective locations. Learn more about CMS, the first and only premier, not-for-profit mosaic art school outside Europe. Visit their location at 1127 West Granville Avenue in Chicago or online at [www.ChicagoMosaicSchool.org](http://www.ChicagoMosaicSchool.org).

**EAC Member \$410 / Non-member \$430**

**JUNE**

**9113 2-DAY WORKSHOP NEW!  
KUMIHIMO THE ART OF  
JAPANESE BRAIDING**

**Jude Carmona**

**Friday, June 5, 5:30-8:30pm; Saturday, June 6, 9:30am-3:30pm**

Use practice yarn to learn various braiding techniques and patterns on a foam disk. Once you get the basics, you will be able to explore and expand your creativity by using silks, ribbon, leather, wire, chain novelty

**MONDAY**

**3642 9-WEEK NEW!  
(No class April 6, May 25)  
MOSAICS**

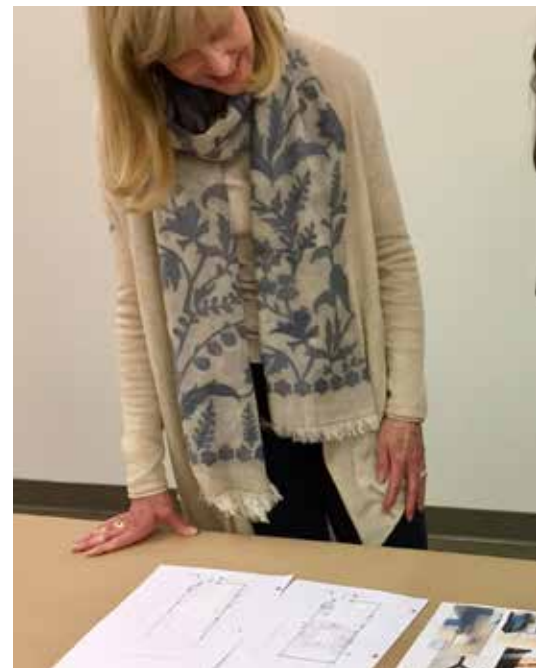
**Bonnie Katz**

**Monday 1-4 pm**

In this multi-level class, learn the process of creating a mosaic piece: cutting tile, layout and design, substrates, adhesives and grouting. You are welcome to bring your own collection of ceramic/glass and found objects to incorporate into your work. Some material provided.

**Skill Level: All Levels**

**EAC Member \$310 / Non-member \$330**



*Amy Koetz's Interior Design course*

**1301 5-WEEK NEW!  
BEGINNING MARCH 23  
(No class April 6, May 25)  
INTRO TO PERFORMANCE  
ART**

**Li-Ming Hu**

**Monday 6:30-9:30pm**

What happens when art becomes more about actions than a physical result? How does art relate to us and the wider social world? How do we negotiate the gap and blur the boundaries between art and life? Learn the history of performance art and a wide spectrum of performance forms including performance in everyday life, rituals, folk forms, artists' actions, experimental dance and theatre, activist performance, and inter-media forms.

**Skill Level: Beginner**

**EAC Member \$175 / Non-member \$195**

**TUESDAY**

**E1002, E1005 5-WEEK NEW!  
E1002 5-Week Beginning March 24  
(No class April 7)  
E1005 4-Week Beginning May 5**

**INTRODUCTION TO  
IKEBANA FLOWER  
ARRANGING**

**Yuko Inoue Darcy**

**Tuesday 12:30-2:30pm**

Ikebana is the Japanese art of arranging flowers, expressing the beauty and elegance of nature through a transformation of fresh or dried plant materials. Each week, you will create new and different styles of arrangements. Explore the discipline and values of Ikebana through the knowledge and application of rules and forms creating an idealized approach to nature. All supplies provided.

**E1002**

**EAC Member \$445 / Non-member \$465**

**E1005**

**EAC Member \$355 / Non-member \$375**





**E1001, E1006 5-WEEK**  
**E1001 5-Week Beginning March 24**  
**(No class April 7)**  
**E1006F 4-Week Beginning May 5**  
**INTERMEDIATE IKEBANA**  
**FLOWER ARRANGING**  
**Yuko Inoue Darcy**  
**Tuesday 12:30-2:30pm**

Completion of the Introduction to Ikebana course is required for registration. We will review basic Hana-Isho form, then introduce the Moribana style, which involves more principle stems. After taking this course, you should be eligible to apply for your first Ohara School of Ikebana certification. Tuition includes floral material. Additional supplies may be required and purchased from the instructor.

**E1001**  
**EAC Member \$520 / Non-member \$540**  
**E1006**  
**EAC Member \$415 / Non-member \$435**

**1120 6-WEEK**  
**BEGINNING MARCH 24**  
**(No class April 7)**  
**INTRO TO INTERIOR DESIGN**  
**Amy Koetz**  
**Tuesday 6:30-8:30pm**

Learn the basics of interior design fundamentals by selecting a room of your choice as your project and adding new, reusing, and editing the current space. Create a concept board, sketch a floor plan on graph paper, explore color theory, review lighting solutions and materials and sources. This class is not intended for interior design professionals and/or decorators currently practicing.

**Skill Level: Beginner**  
**EAC Member \$180 / Non-member \$200**

**1226 4-WEEK**  
**BEGINNING MARCH 24**  
**(No class April 7)**  
**WRITING AND TALKING**  
**ABOUT YOUR WORK**

**Steve Juras**  
**Tuesday 6:30-8:30pm**

Crafting an artist statement, applying for exhibitions, and giving an "elevator pitch" about your work can feel daunting. We'll use a participatory workshop format to not only craft an artist statement but also better understand your artistic intentions. Artists are expected to bring in their own work for us to discuss in a supportive environment.

**EAC Member \$120 / Non-member \$140**

**1222 5-WEEK**  
**BEGINNING APRIL 28**  
**OPENING THE DOOR TO**  
**CONTEMPORARY ART**

**Steve Juras**  
**Tuesday 6:30-8:30pm**

The contemporary art world can often seem inaccessible. In this introductory course, you'll step right in and learn about the themes, ideas and questions contemporary art addresses. We'll also discover how contemporary artists work by making a studio visit to Pilsen's Mana Contemporary and visiting Devening Projects, a contemporary art gallery in Garfield Park.

**Skill Level: Beginner**  
**EAC Member \$150 / Non-member \$170**

**WEDNESDAY**

**1228 5-WEEK**  
**BEGINNING APRIL 29**  
**PAINTING, NOT PAINTING**

**Steve Juras**  
**Wednesday 1-3pm**

In this seminar we'll explore a constellation of modern and contemporary artists who have re-defined the practice of painting by exploring what it is not. From Tibetan sand mandalas to Joan Miro's burnt canvases to Katharina Grosse's paintings/sculptures, we'll learn how artists use ideas of absence, silence and erasure to push the boundaries of painting as we know it.

**EAC Member \$150 / Non-member \$170**

**1229 4-WEEK**  
**BEGINNING APRIL 15**  
**IMPRESSIONISM TO 1920:**  
**FOUR PAINTERS & THEIR**  
**INFLUENCE AGES 16+**  
**Virginia Roeder**

**Wednesday 1-3pm**

Connect or rediscover with the influences of contemporary art, focusing on four major painters: Monet, van Gogh, Picasso and Matisse, and their influences. View their work, and we'll discuss ideas related to how their focus on light, color and space transformed art from realism to abstraction.

**EAC Member \$120 / Non-member \$140**

**THURSDAY**

**0418, 0419 5-WEEK**  
**0418 5-Week Beginning March 26**  
**(No class April 9)**  
**0419 5-Week Beginning May 1**  
**MIXED MEDIA MOLD**  
**MAKING**

**Stephanie Brohman**  
**Thursday 6:30-9:30pm**

Learn the basics of silicone mold making. Create one- and two-part molds from a variety of silicones and rubbers, either taken from a created or found object. A variety of materials can be used alongside our molds, including wax, plastic, clay, plaster, and concrete. Designed to help you with production and will allow you to make multiples quicker, whether you make jewelry, sculpture, ceramics, etc.

**Skill Level: Beginner**  
**EAC Member \$200 / Non-member \$220**

**FRIDAY**

**1221 4-WEEK** NEW!  
**BEGINNING MAY 1**  
**EXPANDING OUR ART**  
**APPRECIATION**

**Steve Juras**  
**Friday 1-3pm**

Looking to expand your appreciation of contemporary art? Explore the ideas, materials and intentions of contemporary art through student-led discussions and presentations. By building our community of learners, we'll expand our awareness of ourselves and contemporary art alike.

**Skill Level: Beginner**  
**EAC Member \$120 / Non-member \$140**

**SUNDAY**

**1010 5-WEEK** +  
**BEGINNING APRIL 19**  
**JOY OF CALLIGRAPHY**

**AGES 16+**  
**Karen Daughtry**  
**Sunday 1-4pm**

Explore the tools of calligraphy with emphasis on the broad-nib dip pen. Learn how to render beautiful letterforms in the Foundational, Italic, and Uncial hands, and follow your curiosity and pleasure in experimenting with new materials and ideas. Instruction on slant, spacing, and the importance of negative space, plus an overview of design elements and tools, the historical context of hand lettering and its influence on typography will be discussed. Materials to bring: Speedball introductory calligraphy kit and practice paper (ordinary copier paper is fine).

**Skill Level: All Levels**  
**EAC Member \$170 / Non-member \$190**

# CERAMICS

Ceramics classes include free, monitored studio time, dependent upon class schedules. Limited studio time during the first week of classes. Class fees include glazes, firings, and one free bag of clay. You may purchase additional clay at the front desk. Only clay purchased from EAC may be used in EAC kilns.

## 6051 9-WEEK INDEPENDENT STUDY: CERAMICS

An annual membership is required to participate in the EAC independent study program, those interested in studio access without instruction. Enrollees must have a studio orientation with the Ceramics Studio Coordinator, have completed one EAC Ceramics class, and adhere to EAC's studio policies on materials, clean-up, and entrance / exit procedures. Open Studio begins second week of classes and goes into Make-Up Week.

**EAC Membership Required: \$305**



*Nolan Baumgartner*

## MONDAY

### 0533 9-WEEK (No class April 6, May 25) BEGINNING WHEEL THROWING

**Nicole Paulina**

**Monday 9:30am-12:30pm**

Introduction to the potter's wheel, giving you a solid base on which to build your throwing skills.

**Skill Level: Beginner**

**EAC Member \$370 / Non-member \$390**

### 0519 9-WEEK (No class April 6, May 25) FORM & FUNCTION

**Les Orenstein**

**Monday 6:30-9:30pm**

For students with some experience in throwing and hand-building, add to your repertoire of form and techniques to explore how function relates to form working with high-fire reduction stoneware.

**Skill Level: Intermediate/Advanced**

**EAC Member \$370 / Non-member \$390**

## WEDNESDAY

### 0508 9-WEEK (No class April 8) THROW, HANDBUILD AND ALTER

**Lisa Harris**

**Wednesday 9:30am-12:30pm**

For students with specific goals who want to build on their wheel or hand-building construction skills. Join us!

**Skill Level: Intermediate/Advanced**

**EAC Member \$370 / Non-member \$390**

### 0555 9-WEEK (No Class April 8) INTERMEDIATE/ADVANCED CERAMICS

**Catherine Tweedie**

**Wednesday 1-4pm**

For students with some experience in throwing and hand-building, add to your repertoire of form and technique. Throw "larger," adding appendages to pots, and altering thrown forms. Explore form and function, as well as shape and design of ceramic pieces.

**Skill: Intermediate/Advanced**

**EAC Member \$370 / Non-member \$390**

### 0556 9-WEEK (No class April 8) LEARN TO THROW

**Les Orenstein**

**Wednesday 7-10pm**

Taught at your individual skill level. Learn and become comfortable with the basic techniques in throwing, such as centering, opening, and pulling cylinders, and glazing. Create mugs, bowls and plates using high-fire reduction.

**Skill Level: Beginner, Intermediate**

**EAC Member \$370 / Non-member \$390**

## THURSDAY

### 0557 9-WEEK (No class April 9) LEARN TO THROW

**Les Orenstein**

**Thursday 9am-12pm**

Taught at your individual skill level. Learn and become comfortable with the basic techniques in throwing, such as centering, opening, and pulling cylinders, and glazing. Create mugs, bowls and plates using high-fire reduction.

**Skill Level: Beginner, Intermediate**

**EAC Member \$370 / Non-member \$390**

### 0558 9-WEEK (No class April 9) PINCH, SLAB, COIL: CERAMIC HANDBUILDING

**Bonnie Katz**

**Thursday 6:30-9:30pm**

Pinching, coil and slab techniques demonstrated to create a variety of projects ranging from functional vessels to sculptural forms, figures and tiles. You will paint and carve while exploring slips and glazes. Historical and contemporary artists will be introduced for inspiration. More advanced students will be encouraged to hone your skills while exploring new or continued projects.

**Skill Level: Beginner / Intermediate**

**EAC Member \$370 / Non-member \$390**

## FRIDAY

### 0507 9-WEEK (No class April 10) INTERMEDIATE/ADVANCED WHEEL THROWN CERAMICS

**Nolan Baumgartner**

**Friday 9:30am-12:30pm**

For those experienced in wheel thrown ceramics, hone your technique. Learn to use clay more efficiently, and make increasingly complex forms. Weekly demonstrations will include throwing, building, and glazing techniques.

**Skill Level: Intermediate/Advanced**

**EAC Member \$370 / Non-member \$390**

## SUNDAY

**0520 9-WEEK** 

(No class April 12)

### ADAPTIVE CERAMICS

AGES 16+

Mollie Morris

Sunday 10am-12:30pm

Working in clay and using a pottery wheel is for everyone! In this adaptive class ideal for people with disabilities, the instructor will creatively adapt processes and equipment to be accessible to each individual student. Companions are welcome, but not required. Students are encouraged to reach out to Director of Education Christena Gunther, [cgunther@evanstonartcenter.org](mailto:cgunther@evanstonartcenter.org), in advance.

**Skill Level: All Levels**

**EAC Member \$310 / Non-member \$330**



Li-Ming Hu

## DIGITAL MEDIA AND FABRICATION

Our Maker Lab is the essential space to explore design, photography, video, 3D printing, and laser engraving processes and techniques. If you can imagine an image or an object, likely it can be made here. Maker Lab Open Studio time is available for current Maker Lab students beginning the second week of the term. Photography classes include 10 photo prints. Additional photo paper available for purchase.

## MONDAY

**7235, 7236** 

**7235 4-Week Beginning March 23**

(No class April 6)

**7236 5-Week Beginning April 27**

(No class May 25)

### BLACK & WHITE DARKROOM LEVEL 1: ESSENTIALS AGES 16+

Brennan Probst

Monday 6:30-9:30pm

In this fast-paced digital age, slow down by working with analog equipment in our darkroom. Learn how to manually shoot with a 35mm film camera, process your own film, and make black and white prints with an enlarger. Each class will have a brief discussion on compositional guidelines, understanding the exposure triangle, and the history of film photography. 35mm film and paper will be provided. Please bring your own 35mm film camera, the EAC has a limited supply available for check out. One roll of film is provided each week of class.

**Skill Level: Beginner / Intermediate**

**7235**

**EAC Member \$205 / Non-Member \$225**

**7236**

**EAC Member \$225 / Non-Member \$245**

## TUESDAY

**7220, 7221 4-WEEK** 

**7220 4-Week Beginning March 24**

(No class April 7)

**7221 4-Week Beginning May 5**

### DIGITIZE YOUR ARCHIVE

Jess Leonard

Tuesday 10am - 12pm

Digitize your family photos, letters, and other personal items you have sitting in an old shoe box in the back of your closet! Students will bring in their own material and learn how to scan, edit out dust and scratches in Adobe Photoshop, learn different approaches on organizing a digital archive, and begin one of their own! Bring an assortment of your personal ephemera to scan each week, and a thumb drive and/or hard drive.

**Skill Level: Beginner**

**EAC Member \$130 / Non-Member \$150**

**7355 5-WEEK** 

**BEGINNING APRIL 20**

### INTRODUCTION TO DIGITAL SCULPTING AGES 16+

Rui Sha

Tuesday 1-4pm

Discover the basic processes and techniques of digital sculpting. Using the free, open-source software Blender, students will learn to create complex 3D shapes and models. You will leave with your very own sculpture printed via 3D printers.

**Skill Level: Beginner**

**EAC Member \$235 / Non-Member \$255**

**7256, 7257 4-WEEK** 

**7256, 4-Week Beginning March 24**

(No class April 7)

**7257, 4-Week Beginning May 5**

### DIGITAL PHOTOGRAPHY I: GET OFF AUTO! AGES 16+

Jess Leonard

Tuesday 6:30-8:30pm

Break away from relying on your camera's automatic settings and begin to manually control each variable that makes a photograph "work": the ISO, the shutter speed, and the aperture. Along with learning how to manually control your camera, discover how to organize and edit your photos using Adobe Photoshop, and go through the process of printing a selection of your images with our inkjet printers. Bring a DSLR camera, a hard-drive or large thumb drive for transporting digital files, notebook, file or folder for holding and carrying prints.

**Skill Level: Beginner**

**EAC Member \$130 / Non-Member \$150**

## WEDNESDAY

**7225 9-WEEK** 

**BEGINNING MARCH 25**

(No class April 8)

### INTRO TO DIGITAL FILMMAKING AGES 16+

Li-Ming Hu

Wednesday 6:30-9:30pm

Want to expand your confidence with shooting video beyond using your phone? Learn the basics of film and video production, including shooting on a DSLR camera, lighting, sound, directing, and editing in Adobe Premiere. Create at least two short video projects over the course of the class, which could range from a narrative short film to a vlog or documentary. Share with family and friends at an end-of-term screening.

**Skill Level: Beginner**

**EAC Member \$235 / Non-Member \$255**

## THURSDAY

**7258, 7259 4-WEEK**   
**7258, 4-Week Beginning March 26**  
**(No class April 9)**  
**7259, 4-Week Beginning May 7**  
**DIGITAL PHOTOGRAPHY**  
**LEVEL 2: BUILDING ON THE**  
**BASICS AGES 16+**

**Jess Leonard**  
**Thursday 10am-12pm**

Take the next steps in developing your photographic practice! Experiment with tools like Adobe Bridge and Photoshop and begin to understand photography on a conceptual level. Create a more developed portfolio of images and prints and form a better understanding of your own style. Bring a DSLR camera, a hard-drive or large thumb drive for transporting digital files, notebook, file or folder for holding and carrying prints (optional). Recommended prerequisite: Level 1.  
**Skill Level: Intermediate**  
**EAC Member \$130 / Non-Member \$150**

**7230 4-WEEK**  
**BEGINNING MARCH 26**  
**(No class April 9)**  
**PHOTOSHOP LEVEL 1:**  
**ESSENTIALS**

**Jess Leonard**  
**Thursday 1-3pm**

An introductory course for those with minimal or no prior experience working with Mac laptops and/or Photoshop. We will cover the basics of computer usage before we dive into the basic function of essential Photoshop tools. We will learn how to crop, rotate, adjust the image size, and how to make basic exposure, brightness, and contrast adjustments.

**Skill Level: Beginner**  
**EAC Member \$130 / Non-member \$150**

**7232 4-WEEK**   
**BEGINNING MAY 7**  
**PHOTOSHOP LEVEL 2:**  
**BEYOND THE BASICS**

**Jess Leonard**  
**Thursday 1-3pm**

This is a foundational course for those with minimal experience using Photoshop. Learn the most frequently elements of Photoshop used for editing photographs. Explore and experiment with multilayered editing utilizing curves and masks. Bring in existing digital photographs for editing purposes. Recommended prerequisite: Level 1.

**Skill Level: Intermediate**  
**EAC Member \$130 / Non-member \$150**

**7350, 7351**

**7350 4-Week Beginning March 26**  
**(No class April 9)**  
**7351 5-Week Beginning April 30**

**ART & TECHNOLOGY:**  
**CONSTRUCTION AND**  
**DESIGN WITH LASER**  
**CUTTING AND ENGRAVING**

**Jiaqi Zhang**  
**Thursday 6:30-9:30pm**

Design and make your own customized lamp, home decors, furniture or other aesthetic objects. Explore the potential of the laser cutter through a series of hands-on technical practices and investigations on materials. This course covers the basic principles and practices of design methodology and construction. Specifically, the course provides extensive technical training in the use of laser cutting and engraving machine as fabrication tool. Bring home your one of a kind design. All skill levels welcome.

**7250**  
**EAC Member \$155 / Non-Member \$175**  
**7251**  
**EAC Member \$190 / Non-Member \$210**

## SUNDAY

**7237, 7238**   
**7237 4-Week Beginning March 29**  
**(No class April 12)**  
**7238 5-Week Beginning May 3**

**BLACK & WHITE**  
**DARKROOM LEVEL 2:**  
**BUILDING ON THE BASICS**  
**AGES 16+**

**Brennan Probst**  
**Sunday 1-4pm**

Continue to build your darkroom photography experience. In addition to 35mm cameras, we will experiment with medium format 120mm cameras. Different film types will be introduced, as well as push/pull film development. More advanced picture-making techniques will be covered, including long and double exposures. You will be encouraged to push beyond the technical aspects of working in the darkroom and convey conceptual ideas with your images. Recommended prerequisite: Level 1.

**Skill Level: Intermediate**  
**7237**  
**EAC Member \$205 / Non-Member \$225**  
**7238**  
**EAC Member \$225 / Non-Member \$245**

**#GET**  
**INSPIRED**

# DRAWING AND PAINTING

Check in at the front desk for your room assignment on your first day of class. Most art materials are not provided. Check for a supply list online, or call for more information.

## MONDAY

**0152 9-WEEK**  
**(No class April 6, May 25)**  
**PASTEL DRAWING STUDIO**  
**Didier Nolet**  
**Monday 9am-12pm**

Soft pastel is a unique medium that combines the qualities of drawing and painting. Dry pigments look like velvet catching the light. Create pastels from nature, photographs or memories as you explore composition, color, light, shadow and perspective. An advanced studio class with significant independent work.

**Skill Level: Intermediate/Advanced**  
**EAC Member \$315 / Non-Member \$335**

**0110 9-WEEK**  
**(No class April 6, May 25)**  
**PAINTING STUDIO**  
**Janis Pozzi-Johnson**  
**Monday 9:15am-12:15pm**

Serious painters wanting to develop a professional, exhibition-ready body of work are invited to join us. Working in mediums as diverse as oil, acrylic, watercolor, monoprints, plaster, cheese cloth, and found materials, broaden your skills and develop your deeply personal creative vision. The class provides a safe, respectful place where you can explore new ways of working and pushing aesthetic boundaries. Highly individualized attention and instruction are given.

**Skill level: Intermediate / Advanced**  
**EAC Member \$315 / Non-member \$335**

**0158, 0159**  
**0158 5-Week Beginning March 23**  
**(No class April 6)**  
**0159 4-Week Beginning May 4**  
**(No class May 25)**

**FIGURES AND NATURE**  
**DRAWING/PAINTING**  
**Michelle Kogan**  
**Monday 9:30am-12:30pm**

Using drawing/painting media we'll begin drawing from a life model and add nature elements to develop compositions. Each class begins with warm up sketches. Instruction will focus on creating strong compositions, anatomy, materials, color, and combining figures in nature.

**Skill Level: All Levels**  
**0158**  
**EAC Member \$205 / Non-member \$225**  
**0159**  
**EAC Member \$165 / Non-member \$185**



John Fleck

**0278 9-WEEK**  
(No class April 6, May 25)  
**DRAWING & PAINTING THE NUDE: THE LONG POSE**

**Ken Minami**  
**Monday 1-4pm**

Designed for the student who wishes to pursue figure painting or drawing in greater depth with two- and three-week poses allowing for thorough study of the model. Painting students will be encouraged to draw with the brush in full color. Drawing students can work with charcoal, conté crayon, pencil or pastel. Every class will start with 30 minutes of shorter poses.

**Skill Level: Intermediate/Advanced**  
**EAC Member \$365 / Non-member \$385**

**0106 9-WEEK**  
(No class April 6)  
**PAINTING WITH ACRYLICS**

**David Gista**  
**Monday 1-4pm**

A strong introduction to painting in which you learn about color mixing, painting techniques and composition exclusively in acrylics. Receive one-on-one instruction and develop personal themes. Learn the specifics of this rich technique, which can equal the wonders of oil when well-mastered.

**Skill Level: All Levels**  
**EAC Member \$315 / Non-member \$335**

**0151 9-WEEK**  
(No class April 6, May 25)  
**THE WORLD TRAVELER**

**Didier Nolet**  
**Monday 1-4pm**

Guided by a master landscape painter, create landscape paintings of any place around the country and world using your trips, magazines or memory as inspiration. Demos and group critiques will help you to gain confidence in this studio class.

**Skill Level: Intermediate/Advanced**  
**EAC Member \$315 / Non-Member \$335**

**0208 9-WEEK** +  
(No class April 6, May 25)  
**PAINT YOUR HEART OUT AGES 16+**

**Jill King**  
**Monday 1-4pm**

Awaken your creative instincts and collaborate with a group of kindred spirits while working in the EAC studio environment. Learn to access your uncensored voice and free yourself from limiting opinions of what is considered acceptable artmaking. Elevate painting skills by exploring paint application methods and mediums. Develop personal imagery and invent on a 2D surface. Bring acrylics, oils, watercolors or gouache.

**EAC Member \$310 / Non-member \$330**

**0351 5-WEEK**  
**BEGINNING MARCH 23**  
(No class April 6)  
**COLOR AS AN OBJECT: PAINTING WITH COLOR**

**Dan Sullivan**  
**Monday 7-10pm**

Want to grow your practice with color in either oil or acrylic? We'll begin with the basics of color theory, and progress through creating color swatches and learning about our materials, ultimately creating two paintings that demonstrate the main principles of color theory. Paintings will either be abstract or from references you bring. To expand on these foundational building blocks, we will begin to experiment with color as an object, mark making, and process paintings.

**Skill Level: All Levels**  
**EAC Member \$175 / Non-member \$195**

**0170 9-WEEK**  
(No class April 6, May 25)  
**BEGINNING ACRYLIC PAINTING**

**Janet Trierweiler**  
**Monday 6:30-9pm**

Learn fundamental acrylic painting skills while practicing the art of expression, line, gesture, rhythm, tone and color. Achieve an understanding of acrylic materials and techniques as you work with both observational and imaginative painting methods, becoming familiar with acrylic painting in stylistic periods in art history and contemporary art. Check supply list online.

**Skill Level: Beginner**  
**EAC Member \$310 / Non-member \$330**

**0107 9-WEEK**  
(No class April 6)  
**NIGHT WATCH: OIL PAINTING**

**David Gista**  
**Monday 6:30-9:30pm**

Discover the basics of oil painting in this studio class, including painting techniques used since the time of Rembrandt. Those with more experience will learn advanced techniques used by the Old Masters. Creativity and experimentation encouraged.

**Skill Level: All Levels**  
**EAC Member \$315 / Non-member \$335**

**0301 9-WEEK**  
(No class April 6, May 25)  
**PAINTING STUDIO: COLOR EXPLORATION**

**Nina Weiss**  
**Monday 6:30-9:30pm**

Bring richness, color and depth to your paintings. Using a limited palette inspired by color theory, implement techniques such as layering, optical mixture, broken brushstroke and glazing to create complex, expressive color. Learn about materials and techniques in the medium of your choice including: gouache, acrylic, and oil while constructing paintings with a variety of subject matter, highlighting composition, color, gesture, and line.

**Skill Level: Intermediate/Advanced**  
**EAC Member \$315 / Non-member \$335**

**0319 5-WEEK**  
**BEGINNING APRIL 13**  
**ACRYLIC POUR PAINTINGS**

**Kathy Cunningham**  
**Monday 7-10pm**

Who needs brushes when you can pour acrylic paint and create unique and unpredictable works of art? Experiment with acrylic pours learning new techniques and approaches to create either stand-alone abstract paintings or backgrounds for further development.

**Skill Level: All Levels**  
**EAC Member \$175 / Non-member \$195**

## TUESDAY

### 0175 9-WEEK OR DROP-IN

(No class April 7)

#### OPEN FIGURE STUDIO: INDEPENDENT STUDY

Tuesday 9:30am-12:30pm

Participants must have previously completed 1 EAC painting or drawing class. Figure Studio offers participants the opportunity to work in their choice of media and study the nude. Poses range from 1-30 minutes. Instruction is not included; a classroom monitor is in charge. EAC membership is required.

**EAC Members only: \$225 or \$30 per drop-in session**

### E0160A, E0160B

E0160A 5-Week Beginning March 23

(No class April 7)

E0160B 4-Week Beginning May 5

#### WATERCOLORS:

#### MATERIALS, COMPOSITION & TECHNIQUE AGES 16+

Michelle Kogan

Tuesday 9:30am-12:30pm

Create vibrant paintings with strong compositions using watercolor tubes and pencils. Instruction includes demos on watercolor techniques - applying transparent versus opaque watercolor, washes, and painting wet on wet.

**Skill Level: All Levels**

E0160A

**EAC Member \$175 / Non-member \$195**

E0160B

**EAC Member \$155 / Non-member \$175**

### 0237 5-WEEK

BEGINNING APRIL 28

#### PASTEL FOR BEGINNERS

Fiona Craig

Tuesday 9:30am-12:30pm

Explore fun and traditional ways to apply pastels and charcoal to achieve realistic effects with still-life, flora and landscape as subjects. Start with a draw-along demonstration, focusing on the fundamentals of line and tone with individualized instruction. No prior experience or drawing ability necessary.

**Skill Level: Beginner**

**EAC Member \$175 / Non-member \$195**

### 0119 9-WEEK

(No class April 7)

#### DRAWING INTO PAINTING

Sarah Kaiser-Amaral

Tuesday 1-4pm

Learn the fundamentals of drawing before picking up a paintbrush. For the first half of the course, we will use dry media and focus on measuring, value, and perspective. During the second half, you will transition into painting with watercolor. We will cover color theory, and focus on still life and landscape.

**Skill Level: Beginner**

**EAC Member \$310 / Non-member \$330**

### 0231 5-WEEK

BEGINNING APRIL 28

#### MIXED MEDIA: FLORA AND LANDSCAPE IN WATERCOLOR AND SOFT PASTEL AGES 16+

Tuesday 1-4pm

Fiona Craig

Mixed media using watercolors and soft (dry) pastels offer wonderful ways to construct textural, 3D looking artworks, while enjoying the relaxing, therapeutic aspects of art-making. Explore fun, traditional and experimental ways to apply these materials to achieve interesting effects. We start with a paint-along demonstration, then individual choice of subject. No prior experience or drawing ability necessary. Continuing students will work on their own projects with individual mentoring in developing their portfolios and styles.

**Skill Level: All Levels**

**EAC Member \$175 / Non-member \$195**

### 0205 9-WEEK

(No class April 7)

#### DRAWING FROM INSTINCT AGES 16+

Jill King

Tuesday 6:30-8:30pm

Draw from your imagination and create images that develop from your mind's eye. Invent images from memories, dreams, and percolating ideas using a variety of materials and surfaces that fit your concepts such as: charcoal, pen and ink, oil crayons, tar paper/experimental papers. Reference materials are encouraged as you build your images. Demonstrations on a variety of mediums and techniques will be offered throughout.

**Skill Level: All Levels**

**EAC Member \$205 / Non-member \$225**

### 0344 4-WEEK

BEGINNING APRIL 15

#### TRAVEL SKETCH

Nina Weiss

Tuesday 6:30-9:30pm

Learn how to maximize your time as you sketch landscapes during your travels. Begin to develop your landscape vision using elements of composition; how to render basic forms of the landscape and incorporate line, gesture, and value; and how to add color. Using water-based pens and colored pencils, you will begin your own travel sketchbooks using inspirational travel photos. Water-soluble sketch pens will be available for purchase from the instructor.

**Skill Level: All Levels**

**EAC Member \$160 / Non-member \$180**

### 0277 9-WEEK

(No class April 7)

#### INTRO TO FIGURE DRAWING

Duffy O'Connor

Tuesday 6:30-9:30pm

Expand your skills, and learn to draw the figure! This supportive, multi-level class welcomes students who are new to drawing the human figure as well as those with experience. Introductory exercises will prepare

students to create increasingly complex drawings as the session progresses using a range of black and white media with the optional introduction of color. Drawing the figure is a challenging and rewarding tradition in the arts - join us! Drawing pencils, charcoal, eraser and 18 x 24" drawing pad. Beginners are welcome, but this is ideal for students with drawing experience.

**Skill Level: Intermediate**

**EAC Member \$365 / Non-member \$385**

### 0190 9-WEEK

(No class April 7)

#### LANDSCAPE PAINTING IN THE STUDIO

John Fleck

Tuesday 6:30-9:30pm

Learn the principles of creating landscape paintings in the studio. Using photo references and knowledge gleaned from other paintings and imagination, discover how to create engaging paintings. By studying historical examples of great work, we'll learn how to move beyond simply copying from photo reference and move into new creative avenues. For the first class, bring paint, brushes and something to paint in - suitable for oils and acrylics.

**Skill Level: All Levels**

**EAC Member \$310 / Non-member \$330**

## WEDNESDAY

### 0275 9-WEEK

(No class April 8)

#### PUSHING THE FIGURE: ABSTRACTION & BEYOND

Janis Pozzi-Johnson

Wednesday 9:30am-12:30pm

Designed for the figurative painter who wishes to challenge their way of seeing and representing the figure beyond traditional rendering. You will be exposed to the work of Nathan Oliveira, Elaine de Kooning, Richard Diebenkorn, and Barbara Knoll, among many other contemporary abstract figurative painters. Re-interpreting figure/ground relationships, use of color, and mark-making within the context of exploring abstraction and strong design enables the emergence of a new, highly personal, abstracted visual language. This process-driven class works with a clothed model.

**Skill Level: Intermediate/Advanced**

**EAC Member \$370 / Non-member \$390**

### 0233 5-WEEK

BEGINNING APRIL 29

#### PAINTING VIBRANT FLORA & LANDSCAPES IN OILS AGES 16+

Fiona Craig

Wednesday 9:30am-12:30pm

Render flowers and landscapes richly and beautifully in oil paints! Discover how to achieve vibrant, confident artworks that convey a sense of light, shadow, and sculptural form. Color mixing and brush stroke application will also be a major focus. You will start with a paint-along demonstration, then work on your own choice of subject.

**Skill Level: All Levels**

**EAC Member \$175 / Non-member \$195**

**0153 9-WEEK****(No class April 8)****CHILDREN'S PICTURE BOOK ILLUSTRATION****Michelle Kogan****Wednesday 9:30am-12:30pm**

Bring your own picture book story to take it to the next level - publishing! Learn about creating sequential scenes and a picture book mock-up. The class will cover thumbnail layouts, storyboarding, and using a scanner/computer to create book concepts. Bring to first class: 9 x 12" sketchbook, tracing paper pad, kneaded eraser, 3 Staedtler mars #3b drawing pencils, pencil sharpener, and references for your picture book drawings.

**Skill Level: All Levels****EAC Member \$325 / Non-member \$345****0169 9-WEEK****(No class April 8)****ENSEMBLE OF THE PORTRAIT****Ken Minami****Wednesday 1-4pm**

Analyze the drawing and color aspects of portrait painting separately, and then combine them into a coordinated whole. Color studies map out the major color relationships and monochrome drawings develop ability to see the form. Poses will last three weeks, with a strong emphasis on seeing large visual impression. Ideal for paint and pastel, but can be studied with drawing media only.

**Skill Level: Intermediate****EAC Member \$365 / Non-member \$385****0307 9-WEEK****(No class April 8)****PAINTING, COLOR AND DESIGN****Janet Trierweiler****Wednesday 1-4pm**

Get introduced to stimulating color and design methods. Learn how to progress from idea to sketch to painting to both enrich creativity and bring a sense of order to your artwork. Personalize your color palette, and work with the principles of pictorial structure to help you develop an exciting and cohesive body of work. Acrylic or oil paint, charcoal, graphite or colored pencils will be used. Bring what supplies you have to the first class.

**EAC Member \$310 / Non-member \$330****0115 9-WEEK****(No class April 8)****GOING ABSTRACT****David Gista****Wednesday 1-4pm**

Learn everything you have wanted to know about going abstract: including process, techniques and concepts behind making abstract art. This studio class will help you understand what abstraction is, and how to achieve it in your own work.

**Skill Level: All Levels****EAC Member \$315 / Non-member \$335****0105 9-WEEK****(No class April 8)****NIGHT ARTIST STUDIO****David Gista****Wednesday 6:30-9:30pm**

In this multi-level, multi-media studio class, define your personal artistic project and develop your creativity. Receive personalized attention to find inspiration and unlock any creative block you might have. Learn how to produce a body of work, implement ideas, and make your art deeper and stronger.

**Skill Level: All Levels****EAC Member \$315 / Non-member \$335****0326 5-WEEK****BEGINNING MARCH 25****(No class April 8)****EXPLORING ACRYLICS: FROM BASICS TO PUSHING THE LIMITS****Sandra Bacon****Wednesday 6:30-9:30pm**

Acrylics are versatile paints, and this class explores a range of techniques from traditional to contemporary. From experimenting with the lines of paints to using different mediums, we will work on projects such as layering, making gel skins for abstract landscapes, subtractive painting pouring, mono printing, and more!

**Skill Level: All Levels****EAC Member \$175 / Non-member \$195****0327 7-WEEK****BEGINNING MARCH 25****(No class April 8)****INTRO TO ACRYLIC PAINTING THROUGH LANDSCAPES AGES 16+****Liz Brent****Wednesday 6:30-8:30pm**

Learn the basics of acrylic painting to create beautiful landscapes while exploring a variety of color schemes and painting techniques.

**Skill Level: Beginner****EAC Member \$160 / Non-member \$180****0357 5-WEEK****BEGINNING APRIL 29****COLOR AS AN OBJECT: PAINTING WITH COLOR****Dan Sullivan****Wednesday 6:30-9:30pm**

Want to grow your practice with color in either oil or acrylic? We'll begin with the basics of color theory, and progress through creating color swatches and learning about our materials, ultimately creating two paintings that demonstrate the main principles of color theory. Paintings will either be abstract or from references you bring. To expand on these foundational building blocks, we will begin to experiment with color as an object, mark making, and process paintings.

**Skill Level: All Levels****EAC Member \$175 / Non-member \$195****THURSDAY****0162A 5-WEEK****BEGINNING APRIL 2****(No class April 9)****WATERCOLOR PENCILS****Linn Freeman****Thursday 9:30am-12pm**

Watercolor pencils offer an exciting, new dimension to the art of sketching and designing. This vibrant medium allows you to float between a sketch and color washing - adding a new sense of creative freedom. We will explore different techniques including dry and wet pencils, layering, shading, color blending, and more.

**Skill Level: All Levels****EAC Member \$175 / Non-member \$195****0354 9-WEEK****(No class April 9)****OIL PAINTING STUDIO: STILL LIFE & FIGURE****Michelle Kogan****Thursday 9:30am-12:30pm**

Create paintings in oils using non-toxic mediums as the Renaissance painters did. Choose to paint from still life arrangements or material you bring in. We will also paint from a clothed model for two sessions. We will have 1:1 and group critiques. Some prior drawing recommended.

**Skill Levels: All Levels****EAC Member \$325 / Non-member \$345****0165 9-WEEK****(No class April 9)****BEGINNING DRAWING****Jill Sutton****Thursday 9:30am-12:30pm**

Ideal for learning fundamental drawing skills, regardless of previous experience. Using historical and contemporary art references, weekly exercises will range from familiar subjects like still-life and landscape to exploring the realm of abstract and conceptual art working in black and white, and color.

**Skill Level: All Levels****EAC Member \$310 / Non-member \$330****0318 9-WEEK****(No class April 9)****MULTI-LEVEL ABSTRACT PAINTING STUDIO****Janet Trierweiler****Thursday 9:30am-12:30pm**

What is abstract? You are encouraged to work in series, giving everyone the ability to evolve through investigation of your own work. You will be introduced to methods to answer your questions about abstraction, while enjoying personal expression. These new skills enrich and bring order to paintings, giving confidence to develop an exciting and cohesive body of work.

**Skill Level: Intermediate/Advanced****EAC Member \$310 / Non-member \$330**

**0186 9-WEEK**  
(No class April 9)  
**BEGINNING/INTERMEDIATE OIL PAINTING**

Jill Sutton  
Thursday 1-4pm

This multi-level course will provide a solid understanding of the technical and practical aspects of oil painting. Formal and cognitive concerns of image-making are addressed using various subjects, such as the still-life, model, and landscape. Drawing experience is recommended. Bring 18" x 24" or larger piece of drawing paper and charcoal to the first class.

**Skill Level: Beginner/Intermediate**  
**EAC Member \$310 / Non-member \$330**

**0161 8-WEEK**  
**BEGINNING APRIL 2**  
(No class April 9)

**WATERCOLORS: BEGINNING/INTERMEDIATE**  
Linny Freeman  
Thursday 1-4pm

This fun and creative approach to watercolor painting is an exciting way to get started or enhance and expand your knowledge. Learn traditional techniques, including wet-into-wet, glazing, coloring mixing, flat washes, graduated washes, color mixing, and more. Experiment with watercolor paints and pencils (optional) on a variety of subjects, including still-life and landscape.

**Skill Level: Beginner, Intermediate**  
**EAC Member \$275 / Non-member \$295**

**0303 9-WEEK**  
(No class April 9)  
**ENCAUSTIC PAINTING & MIXED MEDIA AGES 16+**

Robin Samiljan  
Thursday 1-4pm

Mixed media encaustic painting brings focus to the importance of exploring materials that fuse and combine with the encaustic medium. Discover and develop your own creative voice using a variety of materials. You are responsible for basic supplies listed, although specific materials used for learning new techniques will be provided.

**Skill Level: All Levels**  
**EAC Member \$330 / Non-member \$350**

**0122 5-WEEK**  
**BEGINNING APRIL 16**  
**PAINTED FLOORCLOTHS AGES 16+**

Virginia Roeder  
Thursday 1-4pm

Design your own floorcloth, an Early American art form of floor coverings. Learn various techniques: staining, stenciling, geometric design or free hand images. Display on the floor or use as a wall-hanging.

**Skill Level: All Levels**  
**EAC Member \$175 / Non-member \$195**

**0266 7-WEEK** **NEW!** **+**  
**BEGINNING MARCH 26**  
(No class April 9)  
**PAINTING CITYSCAPES & ARCHITECTURE IN ACRYLIC AGES 16+**

Liz Brent  
Thursday 6:30-8:30pm

Already have experience using acrylic paints? Let's take it to the next level through learning to paint detailed cityscapes and architecture from photos. Continue to build on the basics of color mixing and various painting techniques, and also learn how to compose representational scenes combining landscape features with more solid/industrial structures.

**Skill Level: Intermediate**  
**EAC Member \$165 / Non-member \$185**

**0128 9-WEEK**  
(No class April 9)  
**DRAWING SIMPLIFIED**

John Fleck  
Thursday 6:30-9:30pm

Strengthen your ability to render realistically on paper. We will work on observational drawing skills with charcoal and pencil, with an emphasis on getting accurate shapes and expressive value relationships to render light and form. Drawing is fundamental, and these skills will help students with any and all kinds of art they make going forward. We will mostly work from still life setups with some work from photos. Rediscover what can be done on paper!

**Skill Level: Beginner / Intermediate**  
**EAC Member \$310 / Non-member \$330**

**0262, 0263 4-WEEK** **NEW!** **+**  
**0262 4-Week Beginning March 26**  
(No class April 9)  
**0263 4-Week April 30**

**JUMPSTART INTO ART! AGES 16+**

Annie Zirin  
Thursday 6:30-8:30pm

Have you always wanted to take an art class, but worry that you aren't artistic enough, or can't draw a straight line? Make art and explore your creativity in a supportive, nonjudgmental environment. Over four weeks, we will explore multiple media, such as drawing, collage, painting, and fiber. No artistic experience necessary; all supplies will be included.

**Skill Level: Beginner**  
**EAC Member \$130 / Non-member \$150**

**0324 9-WEEK** **+**  
**DELACROIX À BALTHUS EN FRANÇAIS AGES 16+**

David Gista  
Thursday 6-9pm

Do you want to practice your French while sharpening your drawing and painting skills? Join a native French speaker and artist for a French immersion class that will transition from drawing into painting using art historical references. Basic to advanced French language proficiency is recommended.

**Skill Level: All Levels**  
**EAC Member \$315 / Non-member \$335**

**FRIDAY**

**0260 9-WEEK** **NEW!**  
(No class April 10)  
**THE ART OF THE PORTRAIT: FROM DRAWING TO PAINTING**

David Gista  
Friday 9:30am-12:30pm

Gain confidence as you draw and paint portraits by exploring all its aspects in this studio class. The first approach will be through drawing, learning the morphology and anatomy of the face and the head, progressively building skills of portrait representation. Eventually you'll learn how to shift from drawing into painting, discovering shading, tone and color applied to portrait. Through examples taken from different artists you'll explore the variety of styles and possibilities.

**Skill Level: All Levels**  
**EAC Member \$315 / Non-member \$335**

**0124 5-WEEK** **NEW!** **+**  
**BEGINNING MARCH 27**  
(No class April 10)  
**SPRING BOTANICALS IN COLORED PENCIL AGES 16+**

Lyndsay Murphree  
Friday 9:30am-12:30pm

Spring brings bright and beautiful subjects for botanical drawing. Through careful study of various flowers, you will work your way from loose sketching to detailed colored pencil drawings. We will be covering essential pencil techniques such as layering and burnishing, as well as the basics of color mixing and composition.

**Skill Level: Beginner**  
**EAC Member \$175 / Non-member \$195**

**0163, 0187** **+**  
**0163, 5-Week Beginning March 27**  
(No class April 10)  
**0187, 4-Week Beginning May 8**  
**PEN & INK & WATERCOLOR AGES 16+**

Michelle Kogan  
Friday 9:30am-12:30pm

Using still-life and reference material you will create drawings and paintings using a variety of pens—dip pens, micron pens, brush pens; watercolors, Dr. Martin Watercolors, and brushes, on various papers. See posted list for materials.

**Skill Level: All Levels**  
**0163**  
**EAC Member \$175 / Non-member \$195**  
**0187**  
**EAC Member \$155 / Non-member \$175**

**0111 9-WEEK**  
(No class April 10)  
**THE ARTIST'S STUDIO**

David Gista  
Friday 1-4pm

This studio class offers time to work on projects of your personal preference with the availability of individualized instruction and technique. Students are encouraged to explore line, composition, color, and scale. Group critiques and references to classic and contemporary art are included. Bring your choice of medium (acrylic, pastel, charcoal and/or pencil) to the first class.

**Skill Level: All Levels**  
**EAC Member \$315 / Non-member \$335**



**0380 9-WEEK**

(No class April 10)

**GO FIGURE!**

**Sarah Kaiser-Amaral**

**Friday 1-4pm**

Explore figure drawing and painting while learning about proportions, line, shape, and value. Work in dry media such as graphite, charcoal, and pastel, building up to work with wet media such as ink and watercolor. Study both classical and contemporary examples that range from Durer to Diebenkorn. Begin with gesture drawing and learn to measure as we gradually progress into longer poses. Work with the live model during most sessions; also work with casts. For the first class, bring graphite pencils, ink pens and newsprint.

**Skill Level: All Levels**

**EAC Member \$365 / Non-member \$385**

**0103 9-WEEK**

(No class April 10)

**BEGINNING DRAWING**

**AGES 16+**

**Duffy O'Connor**

**Friday 1-4pm**

Get grounded in the basics of drawing and artistic expression. Explore basic techniques and subject matter to experimentation in media and imagery. Beginning with pencil, charcoal, pastel and moving to ink and collage, you will explore self-expression through the subject matter of still-life, interior space, the figure and abstraction. Jumpstart your art in this supportive, creative environment.

**Skill Level: Beginner**

**EAC Member \$310 / Non-member \$330**

**SATURDAY**

**0117 5-WEEK**

**BEGINNING MARCH 28**

(No class April 11)

**EXPLORATIONS IN**

**COLLAGE**

**Mairin Hartt**

**Saturday 9:30am-12:30pm**

Examine different types of collage, altered art, and other forms of mixed-media utilized by Dada, Surrealist, and contemporary artists. Classes will focus on different types and approaches to collage, with the final weeks focusing on combining collage and other media. Techniques and practices covered include photomontage, text collage, mixed-media painting, gel medium transfer, and altered imagery. You are encouraged to experiment with multiple materials and media.

**Skill Level: All Skill Levels**

**EAC Member \$175 / Non-member \$195**

**0393 9-WEEK**

(No class April 11)

**MIXED MEDIA**

**INDEPENDENT STUDY**

**Mairin Hartt**

**Saturday 1-4pm**

Interested in expanding your personal art practice, work on independent projects, and/or explore new material combinations with the support of an instructor? Come to the first class with a general idea of what

you would like to work on, and well as materials they would like to work with. Best suited for students with experience in 2D arts practices.

**Skill Level: Intermediate**

**EAC Member \$310 / Non-member \$330**

**SUNDAY**

**0269 9-WEEK**

(No class April 12)

**DRAWING & PAINTING THE PORTRAIT**

**Ken Minami**

**Sunday 10am-1pm**

See how shadow and light reveal the forms of the head and how these individual forms fit into a coordinated whole. For painting, learn to organize the major color relationships. Composition, light effects, and atmosphere will be studied to produce lively paintings and drawings. There will be one pose lasting three weeks for a thorough model study.

**Skill Level: Intermediate**

**EAC Member \$365 / Non-member \$385**

**0173 8-WEEK BEGINNING**

**MARCH 29 OR DROP-IN**

(No class April 12)

**SUNDAY SALON**

**RJ Ryan-Novak**

**Sunday 12:30-3:30pm**

Sunday Salon is an independent figure studio for all. New and experienced artists use the studio as an opportunity to study, or explore new creative treatments of, the human figure. Models hold one pose the entire session, and are booked for two consecutive weeks. All mark-making materials are welcome.

**Skill Level: All Levels**

**EAC Members Only, \$225 or \$30 per drop-in session**

**FIGURE SCULPTURE**

Figure sculpture classes include free studio time, dependent upon class schedules. No studio time during the first week of classes. Class fees include glazes and clay. EAC charges students to fire work based on the weight of the piece after being fired.

**MONDAY**

**2576 9-WEEK**

(No class April 6, May 25)

**THE FIGURE: REAL OR IMAGINED**

**Barbara Goldsmith**

**Monday 9:30am-12:30pm**

Sculpt the figure in clay from live models. Models generally hold the same pose for three classes. Study the model, learning to

see proportions, gesture, and anatomy as you work realistically or use the model as inspiration for more imaginative interpretative work.

**Skill Level: All Levels**

**EAC Member \$360 / Non-member \$380**

**TUESDAY**

**2555 9-WEEK**

(No class April 7)

**INDEPENDENT STUDY WITH MONITOR: FIGURE SCULPTURE**

**Tuesday 6:30-9:30pm**

Independent studio time with a nude model holding one pose for one or two sessions. There is no instructor, but two experienced monitors will be present to oversee all studio sessions. Figure sculpture experience is helpful, but monitors are available to offer guidance.

**Skill Level: All Levels**

**EAC Members Only: \$305**

**WEDNESDAY**

**2552 6-WEEK**

**BEGINNING APRIL 15**

**ABOUT FACES AGES 16+**

**Suzanne Horwitz**

**Wednesday 1-4pm**

Have you ever wondered how to sculpt a portrait from a live model? In this fun and challenging class, you will improve your observation skills and clay techniques while learning anatomical proportions and surface modeling. The class will include presentation of contemporary and old master sculptors, demonstrations and individualized instruction.

**Skill Level: All Levels**

**EAC Member \$240 / Non-member \$260**



Paul Selwold sculpting in "About Faces" course

## THURSDAY

### 2581 9-WEEK (No class April 9) NEW EXPLORATIONS

Barbara Goldsmith

Thursday 9:30am-12:30pm

Learn to create abstract 3D art forms by exploring non-objective, organic and figurative themes. Stoneware clay, along with metal, glass, and found objects may be used. Instruction in slab and coil building techniques will be investigated. Some sculpture experience is recommended.

**Skill Level: Intermediate**

**EAC Member \$330 / Non-member \$350**

## FRIDAY

### 2579 9-WEEK (No class April 10) INDEPENDENT STUDY: FIGURE SCULPTURE

Friday 9:30am-12:30pm

Independent studio time with a nude model holding one pose per session. There is no instructor, and the course is informal with a monitor overseeing all studio sessions. Figure sculpture experience is a prerequisite.

**EAC Membership Required: \$305**

## JEWELRY, METALSMITHING, AND METAL SCULPTURE

All jewelry classes include free, monitored studio time, dependent upon class schedules. No studio time during the first week of classes. Class fees include some materials. Sheet metal is available for purchase at the front desk. Note no open-toed shoes or flowy clothing are permitted in the Jewelry Studio.

### MONITORED OPEN JEWELRY STUDIO INCLUDED WITH TUITION

Open Studio is a benefit of currently enrolled students in Jewelry, Metalsmithing and Metal Sculpture classes to continue working on projects outside of class. It begins the week after classes start, and continues through Make-Up Week. Beginners may take advantage of this after the basics of metalsmithing and equipment have been covered, along with the go-ahead from your instructor.

**Open Studio Hours: Tuesday: 1-4pm;  
Friday: 1-8:30 pm; Sunday: 1-3:30pm**

**\*Subject to change**

### 3502 9-WEEK BEGINNING MARCH 30 (No class week of April 6) ADVANCED OPEN STUDIO (AOS) JEWELRY INDEPENDENT STUDY

For advanced students who want to work on your own or with a small group of advanced students outside of class in unmonitored studio time. To be permitted to join AOS, students will be trained in five one-hour authorization sessions. After which they will be evaluated and may be allowed to work independently. The AOS Coordinator will arrange rapid-fire demos, class outings, guest artists, and other events tailored to the group's needs and interests. EAC's well-equipped studio will be at your disposal to create, improve your skills, and become part of a supportive artist community!

### AOS Authorization Training Sessions Required for New AOS Students (Five 1-hour sessions): \$100

Once authorized:

**EAC Membership Required: \$305**

## MONDAY

### 3520 9-WEEK (No class April 6, May 25) BEGINNING JEWELRY AGES 16+

Stephanie Brohman

Monday 9:30am-12:30pm

Perfect for beginners interested in learning how to make one-of-a-kind jewelry. Learn basic fabrication skills, such as using a jeweler's saw, drilling, finishing, soldering, riveting, basic stone setting and color on metal techniques. Expect to complete your own bracelets, rings, necklaces and more!

**Skill Level: Beginner**

**EAC Member \$360 / Non-member \$380**

### 3593 9-WEEK (No class April 6, May 25) JEWELRY AND OBJECTS AGES 16+

Nancy Sickbert-Wheeler

Monday 1-4pm

Learn metalsmithing starting with basic fabrication techniques in daily classes then take them to a new level while combining etching, creative linkage, roller printing, riveting, enameling and creating hollow forms! Explore various ways of stone setting with enamels, stones and found objects.

**Skill Level: Beginner/Intermediate**

**EAC Member \$360 / Non-member \$380**

### 3589 9-WEEK (No class April 6, May 25) ENAMELING

Leslie Perrino

Monday 7-10pm

Immerse yourself in glass and fire! Apply glass to metal and see it transform in a hot kiln. Learning the basics is easy - spend the class exploring a large and fascinating array of techniques to create your beautiful and durable pieces of jewelry or sculpture.

**Skill Level: All Levels**

**EAC Member \$360 / Non-member \$380**

## TUESDAY

### 3547 9-WEEK (No class April 7) FORMING AND CONSTRUCTION FOR JEWELRY AND OBJECTS

Darlys Ewoldt

Tuesday 9:30am-12:30pm

Create unique 3D forms for jewelry and objects by learning to combine hammered metal forms with construction techniques. Perfect your soldering skills by learning to properly fit complex curves and edges. Forming processes include sinking, raising, fold-forming, anticlastic forming, and forging.

**Skill Level: All Levels**

**EAC Member \$360 / Non-member \$380**

### 3503 9-WEEK (No class April 7) LOST WAX CASTING AND MORE

Virgil Robinson & Kathy Cunningham

Tuesday 7-10pm

Designed for individuals interested in lost wax casting and special projects, and those who are proficient in fabrication skills such as soldering, sawing and finishing. Topics include wax carving, casting, bezel making, working in gold or silver, fabrication techniques, and oxidation. Cast at least once during the term.

**Skill Level: Intermediate/Advanced**

**EAC Member \$360 / Non-member \$380**



Linda Bernasconi

## WEDNESDAY

### 3592 9-WEEK (No class April 8) **STUDIO JEWELRY MAKING**

**Nancy Sickbert-Wheeler**  
Wednesday 1-4pm  
Create new work combining metals techniques taught in weekly demonstrations. Use silver, copper and brass in projects suggested to challenge and inspire creativity. Research, examine and discuss the work of various metal artists. Continue to learn soldering, forging and enameling techniques incorporating new acquired skills. Design a series of pieces that become your own body of work.  
**Skill Level: Intermediate/Advanced**  
**EAC Member \$360 / Non-member \$380**

### 3597 9-WEEK (No class April 8) **BEGINNING/INTERMEDIATE JEWELRY**

**Leslie Perrino**  
Wednesday 7-10pm  
Learn the fabrication building blocks of successful metalworking: forming, soldering, polishing, stone setting, and more. We begin with three jewelry projects designed to teach techniques, tools and safety. The remainder is dedicated to making unique custom jewelry, small sculpture, household creations, and more. Kit costs approximately \$90.  
**Skill Level: Beginner, Intermediate**  
**EAC Member \$360 / Non-member \$380**

## THURSDAY

### 3599 9-WEEK (No class April 9) **INTERMEDIATE/ADVANCED JEWELRY**

**Leslie Perrino**  
Thursday 7-10pm  
Designed to allow intermediate and advanced artists to build skills and challenge themselves to perfect techniques and learn new ones, build a body of work, or finish a special project. Individual attention will be focused as needed. This is a fun and nurturing place to take your skills and art to the next level.  
**Skill Level: Intermediate/Advanced**  
**EAC Member \$360 / Non-member \$380**

## FRIDAY

### 3590 9-WEEK (No class April 10) **METALSMITHING AND DESIGN**

**Joshua Herman**  
Friday 9:30am-12:30pm  
First, uncover the jewelry basics: sawing, filing, soldering, as well as finishing and patinas. Then, we'll build on your design skills, learning to find inspiration and create ideas that you will then produce with your newly-acquired talents. Take home a piece you can be proud of!  
**Skill Level: Beginner**  
**EAC Member \$360 / Non-member \$380**

## SUNDAY

### 3525 9-WEEK (No class April 12) **METALSMITHING TECHNIQUES**

**Kathy Cunningham**  
Sunday 9:30am-12:30pm  
Multiple methods will be explored in this class from shaping and forming metal, achieving textures, soldering and cold connections, and finishing techniques. The instructor will guide you to take your metal-smithing to the next level, whether you are brand-new or a more experienced student.  
**Skill Level: All Levels**  
**EAC Member \$360 / Non-member \$380**

## PRINTMAKING

All printmaking classes include free, monitored studio time that begins one week after classes start. Independent Study time is available. Many supplies provided including black ink. Paper is available for purchase at cost.

### 6151 9-WEEK **BEGINNING MARCH 30** (No class week of April 6) **PRINTMAKING INDEPENDENT STUDY**

For experienced printmakers who desire studio access without instruction. Anyone enrolling must take a studio orientation, and adhere to EAC studio policies on materials, clean-up, as well as entrance and exit procedures. Must have taken at least one EAC printmaking course. Independent Study will take place during Open Studio hours beginning the second week of class through Make-Up Week. New enrollees must contact Director of Education Christena Gunther or Studio Coordinator Duffy O'Connor prior to registering.  
**Skill Level: Advanced**  
**EAC Membership Required: \$280**

## MONDAY

### 1509 9-WEEK (No class April 6, May 25) **INTAGLIO AGES 16+**

**Duffy O'Connor**  
Monday 9:30am-12:30pm  
A multi-level course that invites beginners to work alongside experienced printmakers as they explore the tradition of Intaglio printmaking. The basic processes of intaglio printmaking of etching (line, aquatint and softground) and drypoint will be taught with primarily black and white imagery; color printing can be explored beyond the beginner level. Imagery will be generated by you and all work will be made with the advice of the instructor.  
**Skill Level: All Levels**  
**EAC Member \$370 / Non-member \$390**



Duffy O'Connor

### 1505 9-WEEK (No class April 6, May 25) **MULTI-LEVEL SCREENPRINTING**

**Kasia Stachowiak**  
Monday 6-9pm  
Learn to create hand-pulled screen prints in this course that delves into the silkscreen process. New students will receive a full overview of the fundamentals of the process including image and screen preparation, autographic and photo emulsion stencils, and will learn about color mixing, registration and printing to create graphic and colorful multiples on paper and t-shirts. Returning students will continue honing their skills while developing more complex projects.  
**Skill Level: All Levels**  
**EAC Member \$370 / Non-member \$390**

## TUESDAY

### 1526 6-WEEK **BEGINNING MARCH 24** (No class April 7) **PAPERMAKING 101**

**Yoonshin Park**  
Tuesday 9:30am-12:30pm  
Expand your creative expression by exploring a wide range of artistic styles and adaptations of book and paper arts, including papermaking, bookbinding, and artist books. Learn how to form sheets of paper using the Western-style, basic hand papermaking techniques, and different ways to manipulate the formulation of sheets of paper, such as sculptural papers, pouring, embossing, and embedding in this hands-on, introductory course.  
**Skill Level: Beginner/Intermediate**  
**EAC Member \$245 / Non-Member \$265**

**1520 9-WEEK**  
(No class April 7)  
**BOOKBINDING SERIES**

**AGES 16+**  
Jamie Thome  
Tuesday 9:30am-12:30pm

This multi-level, hands-on course introduces newcomers to the basic skills and tools to create hand-crafted books. Learn about folding, sewing and gluing to explore different types of stitches and structures to create several of your own sample books. More experienced returning students will explore more complex structures with in-depth techniques, potentially covering Coptic bindings, long-stitch, advanced Japanese side-stitch or others, as well as developing content for your pieces.

**Skill Level: All Levels**  
EAC Member \$370 / Non-member \$390

**THURSDAY**

**1514 6-WEEK**  
**BEGINNING MARCH 26**  
(No class April 9)  
**ARTIST BOOKS**

Yoonshin Park  
Thursday 9:30am-12:30pm

Designed to introduce the world of artist books. Learn the definition of artist books and explore different ways to deliver your creative ideas through this unique medium. In this multi-level class, basic book making techniques from non-binding (folding) to single section binding will be introduced, and the close observation of different material types will be encouraged. After being exposed to various methods and approaches, create your own artist book however you'd like!

**Skill Level: All Levels**  
EAC Member \$245/ Non-Member \$265

**1503 9-WEEK** +  
(No class April 9)  
**RELIEF PRINTMAKING**  
**AGES 16+**

Duffy O'Connor  
Thursday 1-4pm

Explore traditional and contemporary methods of relief printmaking to become familiar with the tools, techniques and the translation of imagery and ideas for this rewarding process. New students will be introduced to linoleum, wood, and alternative substrates. Returning students will be guided through more advanced techniques including reduction prints, additive processes, multiple block and color methods of printing, as well as exploring more contemporary approaches and applications.

**Skill Level: All Levels**  
EAC Member \$370 / Non-member \$390

**1566 9-WEEK**  
(No class April 9)  
**PRINTING PATTERNS FOR PAPER AND FABRIC**

Millicent Kennedy Nora  
Thursday 6:30-9:30pm

Master printing repeating patterns for fabric and paper using woodcut and screen print

methods. A variety of patterning methods will be introduced and you will collaborate on a group project as well as individual work.

**Skill Level: All Levels**  
EAC Member \$370 / Non-member \$390

**SATURDAY**

**1510 9-WEEK** +  
(No class April 11)  
**INTAGLIO AGES 16+**  
Duffy O'Connor  
Saturday 1-4pm

This is a multi-level course that invites beginners to work alongside experienced printmakers as they explore the tradition of Intaglio printmaking. The basic processes of intaglio printmaking of etching (line, aquatint and softground) and drypoint will be taught with primarily black and white imagery; color printing can be explored beyond the beginner level. Imagery will be generated by you and all work will be made with the advice of the instructor.

**Skill Level: All Levels**  
EAC Member \$370 / Non-member \$390

**SUNDAY**

**1520 4-WEEK** +  
**BEGINNING MARCH 29**  
(No class April 12)  
**BEGINNING BOOKBINDING**  
**AGES 16+**  
Millicent Kennedy Nora  
Sunday 9:30am-11:30pm

This hands-on course introduces the basic skills and tools to create hand-crafted books. You will learn about folding, sewing and gluing to explore different types of stitches and structures to create several of your own sample books.

**Skill Level: Beginner**  
EAC Member \$120 / Non-member \$140

**1511 5-WEEK** +  
**BEGINNING MAY 3**  
**INTERMEDIATE BOOKBINDING AGES 16+**  
Millicent Kennedy Nora  
Sunday 9:30am-11:30pm

Utilizing skills garnered in the beginning class, you will explore more complex structures with in-depth techniques, potentially covering Coptic bindings, long-stitch, advanced Japanese side-stitch or others, as well as developing content for your pieces. Some bookbinding experience is helpful, though motivated students can easily keep up.

**Skill Level: Intermediate**  
EAC Member \$150 / Non-member \$170

**1550 9-WEEK**  
(No class April 12)  
**PRINTMAKING EXPLORATIONS**

Raeleen Kao  
Sunday 11:30am-2:30pm

Designed for experienced printmakers who want to deepen their printmaking practice. The instructor will work one-on-one with students on individual projects and demonstrate new techniques to enhance the student's skill. Students and instructor will engage in supportive discussions and critiques to create an environment of aesthetic growth and community.

**Skill Level: Intermediate/Advanced**  
EAC Member \$370 / Non-member \$390

**WOODWORKING**

All Woodworking classes include free, monitored studio time for those authorized to work independently that begins one week after classes begin. You must provide your own wood and materials for most classes.



Bob Shuford

**6771 9-WEEK**  
**BEGINNING MARCH 30**  
(No class week of April 6)  
**WOODWORKING INDEPENDENT STUDY**

A one-year membership is required to participate. For those interested in studio access without instruction. Anyone enrolling must have a studio orientation and adhere to EAC's studio policies on materials, cleanup, and entrance and exit procedures. Prerequisite: students enrolled must have completed one wood class at EAC. Open Studio begins second week of classes through Make-Up Week.

**EAC Members only: \$300**

**MONDAY**

**7716 9-WEEK**  
(No class April 6, May 25)  
**INTRO TO WOODTURNING FOR ADULTS**  
Bob Shuford  
Monday 1-4pm

Discover the joy of creating useful and artful objects of wood on the lathe. Learn and

perfect the basics of woodturning while creating several small projects. Instructor-led demonstrations alternate with guided practice at the lathe, safety procedures, and time for creating at your own pace. Tools and materials provided. Returning students are welcome.

**Skill Level: Beginner, Intermediate**  
**EAC Member \$380 / Non-member \$400**

## THURSDAY

**7717 9-WEEK**  
**(No class April 9)**  
**INTERMEDIATE TURNING WITH TRADITIONAL TOOLS**

**Bob Shuford**  
**Thursday 1-4pm**

Develop skill in the use of traditional turning tools and complete a variety of projects that utilize specific skills, including small spindle projects (like bottle stoppers, pens and other decorative work), cross grain projects (platters and bowls) and end grain work (boxes and small vessels). Instructor's demonstrations alternate with guided practice at the lathe, and you learning at your own pace. Expand your knowledge of woodturning to include the use and maintenance of traditional tools (such as gouges, scrapers, skewers). Learn more about sharpening, harvesting wood, holding the work on the lathe, end and cross grain turning, green and dry wood turning and design considerations.

**Skill Level: Intermediate/Advanced**  
**EAC Member \$380 / Non-member \$400**

## FRIDAY

**7711 9-WEEK**  
**(No class April 10)**  
**BASIC WOODWORKING FOR ADULTS**

**Bill First**  
**Friday 9:30am-12:30pm**

A comprehensive review of tools and techniques for beginning woodworkers. Hand and power tools, joinery and finishes will be explored. You are encouraged to purchase and fabricate two woodworking projects. You are responsible for purchasing your own materials.

**Skill Level: Beginner**  
**EAC Member \$380 / Non-member \$400**

**7715 9-WEEK**  
**(No class April 10)**  
**INTERMEDIATE WOODWORKING FOR ADULTS**

**Bill First**  
**Friday 1-4pm**

For continuing students and new students with previous experience. Continue to work on current projects and develop new ideas. Understand wood and wood movement, purchasing raw lumber, furniture joinery, and finishing techniques. You are responsible for purchasing materials for your own projects.

**Skill Level: Intermediate**  
**EAC Member \$380 / Non-member \$400**



Photo by Ashleigh Pastor

# YOUTH FINE ARTS (YFA)

Check in at the front desk for your room assignment on the first day of class. Supplies are included in the tuition price for YFA classes.

## YFA WORKSHOPS

### APRIL

**9910 1-DAY WORKSHOP** NEW!  
**CELEBRATIONS OF SPRING! AGES 5-11 + ADULT CAREGIVER**

**Samira Taher Kolb**  
**Saturday, April 4; 10am-12pm**

Warm weather is on its way! With fresh blooms and nature's renewal, let's spring into crafting! Create beautiful bloomed picture frames and egg-cellent garlands. Perfect for spring celebrations. Price is for 1 child and 1 adult. \$15 for each additional child.

**EAC Member \$30 / Non-member \$35**

**9911 1-DAY WORKSHOP** NEW!  
**FLUID PAINTING WORKSHOP AGES 13-18**

**Samantha Younis**  
**Saturday, April 25; 1-2:30pm**

A fun and messy painting technique, great for first time painters or experienced artists. We will be creating a unique abstract painting inspired by Jackson Pollock. All supplies included. Come have fun with your friends!

**EAC Member \$25 / Non-member \$30**

## MAY

**9912 1-DAY WORKSHOP** NEW!  
**MAY IS FOR MOMS & KIDS, TOO! AGES 4-11 + ADULT CAREGIVER**

**Samira Taher Kolb**  
**Saturday, May 9; 10am-12pm**

May is a time for celebrating! Let's create together to honor Mother's Day and the Japanese holiday Children's Day (celebrated May 5). Children's Day is a day to celebrate to kiddos' personalities and celebrate their happiness. Make traditional Japanese carp wind sock/kites and beautiful floral mason jar luminaries. Price is for 1 child and 1 adult. \$15 for each additional child.

**EAC Member \$30 / Non-member \$35**

**9913 1-DAY WORKSHOP** NEW!  
**INTRODUCTION TO DIGITAL GAME DESIGN (AGES 9-14)**

**Miki Straus**  
**Saturday, May 16; 1-4pm**

Bring your ideas to interactive life with video games! Get grounded in the basics of coding using Scratch, and become familiar with the foundations of game design, all to create your very own simple computer games. Scratch is a free software available online, so students can bring what they learn in class home with them.

**EAC Member \$30 / Non-Member \$35**

**9914 1-DAY WORKSHOP** NEW!  
**MAGICAL DARKROOM  
 PHOTOGRAPHY  
 PHOTOGRAMS (AGES 12-18)**

**Jess Leonard**  
**Saturday, May 16; 1-4pm**  
 Work in our analog photography black and white darkroom and experiment with the magic of photograms. Photograms involve layering various objects on top of light sensitive paper to make a unique composition and then exposing the paper to light. This will result in a one-of-a-kind image with silhouettes of the objects placed on top of the paper. Bring in a collection of objects you want to use to make photograms.  
**EAC Member \$30 / Non-Member \$35**

## YFA CLASSES

### MONDAY

**4322 9-WEEK**  
 (No class April 6, May 25)  
**YOUTH PAINTING AND  
 DRAWING AGES 7-11**

**Vivian Zapata**  
**Monday 4:15-6:15pm**  
 Learn new materials, methods, and principles of drawing and painting. As you create multimedia projects, you will gain an understanding of shape, form, value, composition, proportion, perspective and color.  
**EAC Member \$250 / Non-member \$270**

**4009 9-WEEK**  
 (No class April 6, May 25)  
**CARTOONING AGES 9-13**

**Cheryl Steiger**  
**Monday 4:15-6:15pm**  
 Learn to express your ideas through cartooning. Drawing techniques, expressions, perspective for backgrounds, composition, story lines and animation will be explored. Those returning can work on individual projects with guidance.  
**EAC Member \$250 / Non-member \$270**

**4778, 4779** NEW!  
**4778 4-Week Beginning March 23**  
 (No class April 6)  
**4779 5-Week Beginning April 27**  
 (No class May 25)

**ART & TECHNOLOGY: INTRO  
 TO LASER CUTTING AND  
 ENGRAVING AGES 9-14**

**Jiaqi Zhang**  
**Monday 4:15-6:15pm**  
 Combine art and technology to create uniquely designed projects using the laser engraver/cutter. Students will explore how to design vector graphics and edit images in Adobe Illustrator. Students will then cut and engrave their creative ideas onto wood, acrylic, and fabric. Make your customized key chains, puzzle games, 3D animal models, or anything you can imagine!

**4778**  
**EAC Member \$120 / Non-Member \$140**  
**4779**  
**EAC Member \$145 / Non-member \$165**



*Devin Hanson's Teen Wheelthrowing Class*

**4036 9-WEEK**  
 (No class April 6, May 25)  
**TEEN METALSMITHING  
 AGES 12-16**

**Stephanie Brohman**  
**Monday 4:15-6:15pm**  
 Perfect for the novice and inspiring metal-smith. We will explore the field of contemporary jewelry, and how to create unique, one-of-a-kind and/or conceptual pieces. Learn basic fabrication skills such as using a jeweler's saw, drilling, filing, sanding, polishing, soldering, riveting, basic forming and color on metal techniques. Classes will rotate between focusing on a project and focusing on a technique.  
**EAC Member \$250 / Non-member \$270**

### TUESDAY

**4040 9-WEEK**  
 (No class April 7)  
**YOUTH ART OPEN STUDIO  
 AGES 7-14**

**Samantha Younis**  
**Tuesday 4:15-5:45pm**  
 Develop ideas and create projects you imagine! Work in the medium of your choice: painting, sculpture, drawing, mixed media. An open studio setting without a structured curriculum and formal instruction. Students are encouraged with guidance on an individual basis. Access to painting supplies and materials are included.  
**EAC Member \$195/ Non-member \$215**

**4201 9-WEEK**  
 (No class April 7)  
**TOT & CAREGIVER TIME**

**Roberta Miles**  
**Tuesday 4:15-5:45pm**  
 Young children and their caregivers are invited to explore art at EAC together! Check out EAC art exhibitions, learn to talk about art, and then create your own unique works of art. Older siblings are invited, too! Individual price covers up to two siblings and one adult.  
**EAC Member \$195 / Non-member \$215**

**4061 9-WEEK**  
 (No class April 7)  
**EXPLORING THE MASTERS  
 IN CLAY AGES 8-10**

**Bonnie Katz**  
**Tuesday 4:15-6:15pm**  
 Decorate plates and bowls with faces and animals like Picasso, paint over stencils like Matisse, and make colorful whimsical figures like Miro! Create masterpieces while learning the basic techniques of working with clay and glazes.  
**EAC Member \$255 / Non-member \$275**

**4204 9-WEEK**  
 (No class April 7)  
**IMAGINATIVE ART AGES 9-11**

**Mairin Hartt**  
**Tuesday 4:15-6:15pm**  
 Expand your imagination and build upon existing art skills while making surreal, fun, and whimsical works of art. Classes will have drawing games and automatic art activities to inspire creative thinking and cover basic visual art techniques to help improve rendering skills. Materials include graphite, pen and ink, markers, watercolors, color pencils, acrylic paint, air-dry clay, collage and assemblage.  
**EAC Member \$250 / Non-member \$270**

**4771, 4772**

**4771, 4-Week Beginning March 24  
(No class April 7)**

**4772, 5-Week beginning April 28**

## **3D MODELING AND PRINTING OBJECTS AGES 9-14**

**Miki Straus**

**Tuesday 4:15-6:15pm**

Turn your imagination into reality through 3D printing! Learn the basics of 3D modeling software and 3D printers to create your very own objects. Students will take home 2-3 small printed objects of their own design, and the knowledge to use Tinkercad, a free software available online. All Digital Media Department students have access to Maker Lab equipment during scheduled, monitored Open Studio hours throughout the term.

**4771**

**EAC Member \$120 / Non-Member \$140**

**4772**

**EAC Member \$145 / Non-member \$165**

**4062 9-WEEK**

**(No class April 7)**

## **ILLUSTRATION! AGES 9-13**

**Alex Dahm**

**Tuesday 4:15-6:15pm**

Bring your imagination to life! Create unique original characters, fantasy monsters, and sci-fi landscapes by exploring the world of contemporary illustration as seen in our favorite cartoons, videogames, cereal boxes and manga.

**EAC Member \$255 / Non-member \$275**

**4094 9-WEEK**

**(No class April 7)**

## **TEEN PORTRAIT CLASS, TRYING OUT VARIOUS STYLES AGES 12-18**

**Angela Schlaud**

**Tuesday 4:15-6:15pm**

Use the painting techniques of various well-known artists as a jumping off point for your own work. Develop your acrylic painting skills while learning how various artists stylistically approach portrait painting. For 5 of the classes, we will have a live clothed model. Some of the artists we will look to for inspiration will be include Frida Kahlo, Vincent van Gogh, Chuck Close and Gustav Klimt.

**EAC Member \$270 / Non-member \$290**

## **WEDNESDAY**

**4203 9-WEEK**

**(No class April 8)**

## **PAINTING LIKE THE MASTERS AGES 8-13**

**Samantha Younis**

**Wednesday 4:15-5:45pm**

Learn about a famous artist with a brief art history lesson, studying different techniques, mediums and styles. Use one of their pieces to inspire your own masterpiece! Topics covered include acrylics, watercolors, drawing, landscape, still-life, pointillism, abstract art, color, perspective, mixed media, and art history. Returning students welcome.

**EAC Member \$195/ Non-member \$215**

**4003 9-WEEK**

**(No class April 8)**

## **MIXED MEDIA ART AGES 5-7**

**Wednesday 4:15-5:45pm**

**Bonnie Katz**

Explore 2D and 3D work! Spend half the term learning 2D processes, like painting, drawing, and printmaking, as well as creating 3D sculptures. The other half is spent making ceramic clay creations. Kids learn hand-building techniques, and how to embellish and glaze a variety of clay products.

**EAC Member \$195/ Non-member \$215**

**4329 9-WEEK**

**NEW!**

**(No class April 8)**

## **BOOK ARTS AGES 8-12**

**Molly Cranch**

**Wednesday 4:15-6:15pm**

Explore a fun art form that combines the written word and the visual image, book-making. Utilizing a variety of materials, we will create simple folded books, comic books, accordion books and pop-up books looking to important artists and illustrators as inspiration.

**EAC Member \$250 / Non-member \$270**

**4785 9-WEEK**

**NEW!**

**(No class April 8)**

## **ADVENTURES IN VIDEO AGES 13-17**

**Li-Ming Hu**

**Wednesday 4:15-6:15pm**

Learn essential digital filmmaking skills as well as a range of approaches to what moving images can be. Using digital video cameras, we will learn how to shoot, write, direct, and edit in Adobe Premiere. Students will work in groups and be given the opportunity to explore fictional, documentary and experimental formats.

**EAC Member \$260 / Non-member \$280**

**4024 9-WEEK**

**(No class April 8)**

## **TEEN WHEEL THROWING AGES 12-16**

**Devin T. Hanson**

**Wednesday 4:15-6:15pm**

Independently create work on the pottery wheel. All experience levels are welcome, including first-time throwers. Once experienced, the instructor will act as facilitator, helping you create own, unique ideas. Examples of items are mugs, cups, bowls and lamp bases. Purchasing a beginner's pottery set from a local art store is suggested.

**EAC Member \$255 / Non-member \$275**

**4005 9-WEEK**

**(No class April 8)**

## **CREATE YOUR GRAPHIC NOVEL AGES 12-16**

**Alex Dahm**

**Wednesday 4:15-6:15pm**

Create your own comic book from start to finish. Learn all the techniques professional cartoonists use to make the graphic novels you love to read. Explore world building, character design, panel layout, inking, and cover design. You will bring your story to life, and complete issue #1 of your own graphic novel!

**EAC Member \$250 / Non-member \$270**

## **THURSDAY**

**4041 9-WEEK**

**(No class April 9)**

## **YOUTH ART OPEN STUDIO AGES 7-14**

**Samantha Younis**

**Thursday 4:15-5:45pm**

Develop ideas and create projects you imagine! Work in the medium of your choice: painting, sculpture, drawing, mixed media. An open studio setting without a structured curriculum and formal instruction. Students are encouraged with guidance on an individual basis. Access to painting supplies and materials are included.

**EAC Member \$195/ Non-member \$215**

**4327 4-WEEK**

**NEW!**

**BEGINNING APRIL 2**

**(No class April 9)**

## **EXPLORATIONS IN CLAY: SPRING INTO CLAY AGES 5-9**

**Amber Frances Johnson**

**Thursday 4:15-6:15pm**

Get ready for spring by making clay planters, bright spring sculptures, wind chimes, and more to celebrate the changing of the seasons! Learn hand-building techniques as you work with slabs and coils to create projects that will ring in spring. Discover new surface painting techniques that will bring your creations to life. In our last week of class, we will plant seeds in our pots to watch them grow!

**EAC Member \$120 / Non-member \$140**

**4215 9-WEEK**

**(No class April 9)**

## **WHIMSICAL PAINTING AND SCULPTURE AGES 6-8**

**Angela Schlaud**

**Thursday 4:15-6:15pm**

Dive into painting and sculpture in this playful and amusing approach to learning. Some projects will include Calder-esque mobiles, crystalized sculptures grown in a jar, and collage self-portraits. Every class will be a new adventure while they learn how to make watercolor and acrylic paintings as well as mobiles and wire sculptures.

**EAC Member \$250 / Non-member \$270**

**4007 9-WEEK**

**(No class April 9)**

## **DRAWING AGES 9-13**

**Cheryl Steiger**

**Thursday 4:15-6:15pm**

Begin to learn drawing fundamentals, such as line, shape, form and composition. Explore different materials and techniques drawing from observation and imagination. Those returning can work on individual projects with guidance.

**EAC Member \$250 / Non-member \$270**

**4038 9-WEEK**  
**(No class April 9)**  
**MULTIMEDIA JEWELRY**  
**AGES 9-14**

**Stephanie Brohman**  
**Thursday 4:15-6:15pm**

Do you have a passion for jewelry and want to create your own bling? Discover unique techniques to make your own one-of-a-kind pieces of jewelry, using techniques such as stamping, etching, resin and beading.  
**EAC Member \$250 / Non-member \$270**

**4718, 4719**  
**4718, 4-Week Beginning March 26**  
**(No class April 9)**  
**4719, 5-Week Beginning April 30**

**ART & TECHNOLOGY:**  
**INTERACTIVE ART WITH**  
**LASER CUTTING AND**  
**ENGRAVING AGES 9-15**

**Jiaqi Zhang**  
**Thursday 4:15-6:15pm**

Learn about the advanced ability of our laser cutter and engraver to bring your intricate ideas to life. Explore layering and interlocking techniques to create kinetic, mechanical and interactive art. Combine electronics like LED lights, motors, sensors, and solar panels to explore the possibilities of art and technology. Materials are provided.

**4718**  
**EAC Member \$120 / Non-Member \$140**  
**4719**  
**EAC Member \$145 / Non-member \$165**

**FRIDAY**

**4705 4-WEEK**  
**BEGINNING MARCH 27**  
**(No class April 10)**  
**DIGITAL PHOTOGRAPHY**  
**AGES 10-16**

**Jess Leonard**  
**Friday 4:15-6:15pm**

Learn to manually control each variable including the ISO, the shutter speed, and the aperture. Learn how to organize and edit your photos using Adobe Photoshop, and print a selection of your images with EAC's inkjet printers. Understand how to properly adjust your camera's exposure to achieve different results and become a more confident photographer! If you have a DSLR camera and hard-drive or large thumb drive please bring to class.

**EAC Member \$120 / Non-member \$140**

**4706 4-WEEK** **NEW!**  
**BEGINNING MAY 8**  
**PHOTOSHOP PROJECTS**  
**AGES 10-16**

**Jess Leonard**  
**Friday 4:15-6:15pm**

Explore the basics of Adobe Photoshop through weekly projects! Each week, students will explore and experiment with multilayered editing utilizing curves and masks in different applications. Students are welcome to bring in existing digital photo-

graphs for editing purposes. Students will leave at the end of the term with prints from each project.

**EAC Member \$120 / Non-member \$140**

**4006 9-WEEK**  
**(No class April 10)**  
**CREATE YOUR GRAPHIC**  
**NOVEL AGES 12-16**

**Alex Dahm**  
**Friday 4:15-6:15pm**

Create your own comic book from start to finish. Learn all the techniques professional cartoonists use to make the graphic novels you love to read. Explore world building, character design, panel layout, inking, and cover design. You will bring your story to life, and complete issue #1 of your own graphic novel!

**EAC Member \$250 / Non-member \$270**

**SATURDAY**

**4311 9-WEEK**  
**(No class April 11)**  
**CONTEMPORARY PAINTING**  
**AGES 12-17**

**Chris Thomas**  
**Saturday 10am-12pm**

In this studio-based class, get introduced to contemporary artists, like German abstract painter Gerhard Richter, and their techniques and then try them yourself! Paint collaboratively, use emulsion transfers and create a stencil for use with spray paint as an introduction to street art.

**EAC Member \$250 / Non-member \$270**

**SUNDAY**

**4213 9-WEEK**  
**(No class April 12)**  
**ART EXPLORERS AGES 5-9**

**Roberta Miles**  
**Sunday 10am-12pm**

Explore color, working with a variety of media including drawing, painting, sculpture and assemblage. Gain confidence while creating beautiful works of art.

**EAC Member \$250 / Non-member \$270**

**4014 9-WEEK**  
**(No class April 12)**  
**YOUTH INTRODUCTION TO**  
**CERAMICS AGES 13-17**

**Mollie Morris**  
**Sunday 1-3:30pm**

Learn the basics using both the wheel and hand building techniques. Wheel techniques will begin with simpler forms including a cylinder, bowl and plate leading into more in-depth processes. Hand building will include, pinch pots, coil and slab. Start with the basics, and you will receive direction and encouragement to expand on areas of your own interest.

**EAC Member \$300 / Non-member \$320**

**FINANCIAL**  
**AID**  
**AVAILABLE!**  
**SEE PAGE 2**



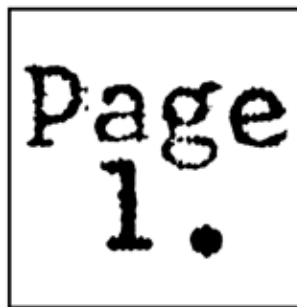
Photos by Ashleigh Pastor



# 2019 WINTER EXPO

THANK YOU TO OUR SPONSORS THIS YEAR

## PATRON SPONSORS



Brigitte  
Schmidt  
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## SUPPORTERS



## FRIENDS

*Berglund Animal Hospital*      *ADAS/Spatz Properties*  
*Law Offices of Jeffrey Smith*

EVANSTON **ART**  
**CENTER**

1717 CENTRAL ST., EVANSTON, IL 60201  
(847) 475-5300 | EVANSTONARTCENTER.ORG

# SPRING BREAK CAMP

## APRIL 6-10

Use your imagination and creativity this spring break to bring out the artist in you!

### What to Bring:

- Reusable, labeled water bottle
- Nut-free snacks
- Epi-pens or other medications
- Come to camp dressed for mess!  
No need to bring art supplies. We'll provide everything!

### Lunch

For all-day camps, students bring their own nut-free lunch. If you'd like to register your child for a morning and an afternoon session, a 30-minute supervised lunch break is included at no extra charge.

### Extended Stay Arrangements

If you cannot pick up your child until 4:30 p.m., they can stay with a Teaching Assistant and continue to work on their projects started earlier in the day. \$15 per day. Advance notice is required – please contact [cgunther@evanstonartcenter.org](mailto:cgunther@evanstonartcenter.org) or call 847-475-5300 ext. 108.

### Students with Disabilities are Welcome!

EAC welcomes all students with disabilities to join our classes! EAC is wheelchair-accessible with power-assist doors, an accessible restroom, and an elevator. If your child requires any accommodation to fully participate in the camp, please contact Christena Gunther [cgunther@evanstonartcenter.org](mailto:cgunther@evanstonartcenter.org) or 847-475-5300 ext. 108 with as much advance notice as possible. To ensure the best possible experience, we appreciate your sharing as much information about your child as you feel comfortable.



Photos by Ashleigh Pastor



## SUPERHEROES AND REAL-LIFE HEROES FOR AGES 4-8 CAMPS

Embrace your inner hero! Our younger campers will discover art superpowers, drawing inspiration from books, movies, and looking at young heroes from the past and present.

On Friday, April 10 campers ages 4-8 are invited to dress up as a superhero or real-life hero!

\*Register for a morning and afternoon session, and receive a free, supervised lunch break in between camps.

### 4620 VISUAL ARTS CAMP: AGES 4-5

9am-12pm

Our youngest campers will have early exposure to artistic materials and youth craft projects to become familiar with the foundations of early childhood artmaking. We'll create masks, and a watercolor planetary mobile. These projects will help build fine motor-skills while allowing space for material exploration and play.

**EAC Member \$275 / Non-member \$305**

### 4621 MIXED MEDIA CAMP: AGES 6-8\*

9am-12pm

Our hero-inspired projects will build upon existing art making skills while working with a variety of artistic media, including painting, sculpture and assemblage. Create an illustrated origin story, a hero self-portrait, an action-packed comic, and a sculpture of an everyday hero. Experiment, discover, and create!

**EAC Member \$275 / Non-member \$305**

### 4622 EXPLORING CLAY: AGES 6-8\*

12:30-3:30pm

Learn hand-building techniques as you pinch, coil, and mold projects inspired by superheroes. Some ceramic projects include a secret lair, home planet, or trusty sidekick. Ceramics projects will be ready for pick up approximately 2 weeks after camp. Caregivers will be contacted via email when projects are ready.

**EAC Member \$295 / Non-member \$325**

#GET  
INSPIRED

# MONDAY, APRIL 6 - FRIDAY, APRIL 10



Photos by Ashleigh Pastor

## CAMPS FOR AGES 9-18

\*Register for a morning and afternoon session, and receive a free, supervised lunch break in between camps.

### 4623 CERAMICS CENTRAL: AGES 9-13\*

9am-12pm

Explore the possibilities of working in clay using different hand-building techniques, such as pinch, slab and coil. Design a pinch-pot for succulents, design and build a box that tells a story, or create some gifts for friends and family. . . the possibilities are endless once you learn the basics! Ceramics projects will be ready for pick up approximately 2 weeks after camp. Caregivers will be contacted via email when projects are ready.

**EAC Member \$295 / Non-member \$325**

### 4624 CREATE A GRAPHIC NOVEL: AGES 9-13\*

12:30 - 3:30pm

Create your own short comic book. Learn some techniques professional cartoonists use to make the graphic novels you love to read. Explore character design, panel layout, and inking to bring your story to life!

**EAC Member \$275 / Non-member \$305**

### 4625 FILMMAKING AGES 9-13

ALL DAY 9am-3:30pm

Experiment with a variety of filmmaking strategies to bring your own stories to life! Learn about video production and post-production, camera operation, editing, directing, acting, and writing by working in a small group to create a short film. Use video cameras and edit your film in Adobe Premiere. No need to bring any supplies, but come prepared to film outside. Families and friends are invited to a film screening on the Friday of camp at 3:45pm.

**EAC Member \$550 / Non-member \$580**

### 4626 HIGH SCHOOL DRAWING AND PAINTING INTENSIVE: AGES 14-18

Angela Schlaud

ALL DAY 9:30am-3:30pm

Designed to enhance your ability to render objects and the figure through dry and wet media. Learn new techniques and strengthen existing ones - most importantly, understand how to build concepts and think like an artist. Ideal for AP art students or others serious in pursuing art with the goal of developing a portfolio and comprehensive body of work.

**EAC Member \$540 / Non-member \$560**

FINANCIAL AID AVAILABLE! SEE PAGE 2

# HANDS-ON WORKSHOPS WITH EAC EXHIBITING ARTISTS

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## 9410 1-DAY WORKSHOP SYMBOLIST AND SURREALIST PARLOR GAMES

**Eleanor Spiess-Ferris**

**Saturday, March 14; 9:30am-12:30pm**

Eleanor Speiss-Ferris's works of art pull their inspiration from a variety of sources, including Symbolist and Surrealist artists. Eleanor will give a brief tour of her retrospective discussing her influences, and then will lead two to three Surrealist and Symbolist parlor games, examining how Max Ernst, Salvador Dali and others used these games as a path to creativity, playfulness, and organic expression. Come ready to play!

**Skill Level: All Levels**

**EAC Member \$90 / Non-member \$110**

## 9411 1-DAY WORKSHOP CERAMIC VESSEL FUSION

**Susan Beiner**

**Saturday March 28; 9:30am-3:30pm**

Using nature as a source, you will create decorative vessels by combining various parts utilizing handbuilding and wheelthrowing. Focus on patterning and unifying layers of imagery to create a sculptural depth of surface. Additional decoration techniques will be demonstrated; color and glaze will be discussed.

**Skill Level: All Levels**

**EAC Member \$140 / Non-member \$160**



*Eleanor Spiess-Ferris*



*Susan Beiner*



*Susan Beiner*



*Eleanor Spiess-Ferris*

# UPCOMING EVENTS, EXHIBITIONS & PROGRAMS



Spring Benefit Gala & Art Auction, 2019

## **ELEANOR SPIESS-FERRIS: DAPHNE'S SISTER\***

**Curated by Doug Stapleton  
February 29 - March 29, 2020**

### **Opening Reception:**

Sunday, March 1 from 1-4pm

### **Women Authors Reading:**

Sunday, March 8 from 1:30-3pm

(featuring Louise LeBourgeois, Dipika Mukherjee, Natalia Nebel, Signe Ratcliff and Eleanor Spiess-Ferris)

Eleanor Spiess-Ferris (b. 1941) is an American symbolist painter cited as a significant surrealist, narrative figurative and feminist artist. This exhibition of over 40 years of painting and drawing by Chicago artist Spiess-Ferris traces the development of her distinctive figures across her career and compares studies and sketches with final works. Spiess-Ferris's figures are narrative bodies, telling stories of personal, spiritual and environmental crises.

## **SUSAN BEINER\***

**March 28 - May 3, 2020**

**Workshop: Saturday, March 28 (see page 28)**

Inspired by 18th century European porcelain, Susan Beiner has used her mixed media ceramic pieces to explore and question the role of creation and technology in our modern world. As her most recent work focuses on the transition between organic to synthetic, she uses industrial materials such as plastic, rubber, and foam. She is currently an Assistant Professor of Art at Arizona State University. She received degrees from Rutgers University and the University of Michigan.

## **SUSAN SMITH TREES\***

**March 28 - May 3, 2020**

Susan Smith Trees peels away, stretches, and tears the materials to create forms of rippled masses in raw, amorphous, flesh-like fragments. Her pieces are melted and stained with pigment, wrapped over rocks, marred with crevices and punctures, kneaded into limbs and organs, and rolled and pounded into lace-like figures. This manipulation of

materials drives her process allowing an unleashing of an inner landscape in a kind of physical exorcism that suggests the experience of the body as a gateway to transformation.

## **MORGAN CRAIG\***

**April 3 - 26, 2020**

**Opening Reception: Friday, April 3 from 5-8pm**

Morgan Craig believes that architectural structures acting as both repositories and as vehicles for memory profoundly influence culture and identity by providing a tangible framework through which facets of a society can be expressed. Consequently, he has been inspired to build a body of work dealing with how identity is influenced by the types of architectural edifices present in a given landscape.

## **SHERI RUSH\***

**April 3 - 26, 2020**

**Opening Reception: Friday, April 3 from 5-8pm**

Sheri Rush is a Chicago based painter whose practice includes photography and collage. Her current work explores the contemporary diminishing experience of nature. With layers of landscape now viewed through the phone camera pointed out the windows of cars or trains or planes in which we travel, the vast world becomes a blur, moving from description to the communication of pure visual experience.

### **Panel Discussion with artists Morgan Craig and Sheri Rush:**

Sunday, April 5 at 1pm

## **JELENA BERENC, CHRISTOPHER HYNDMAN & CARLOS MELIAN\***

**May 2 - 24, 2020**

JELENA BERENC'S artwork consists of repetition and endurance drawings that consist of unique repetitions of each hand drawn mark. Using a pencil and paper, she creates each piece to bring an awareness of a social, somatic, or scientific truth or issue to invoke a response from the viewer.

CHRIS HYNDMAN, a Chicago based painter, creates his paintings with a focus on color, texture, and structured surfaces. His latest paintings feature incredibly textured and detailed curtains.

CARLOS MELIAN, a Chicago based artist, works with a focus on emphasizing the relationships between the objects he has created. He works with a variety of materials and artistic methods.

## **EVANSTON MADE**

**May 30 - June 30, 2020**

**Opening Reception: Friday, May 29**

Evanston Made is an annual celebration in June that focuses on showcasing Evanston creatives. Throughout the month of June, studios, galleries, museums, workshops and businesses open their doors to showcase works (artistic, artisanal, etc.) and host events by Evanston creatives.

**GALLERIES  
ARE FREE  
& OPEN TO  
THE PUBLIC.  
CONTACT US  
FOR GROUP  
TOURS!**



*\* Exhibition funding provided by the  
Illinois Arts Council, a state agency,  
and the EAC's general membership.*

# EVANSTON ART CENTER POLICIES

**SEE FULL POLICIES ONLINE:**  
[WWW.EVANSTONARTCENTER.ORG/POLICIES](http://WWW.EVANSTONARTCENTER.ORG/POLICIES)

**OUR GOAL IS TO MAKE OUR ART PROGRAMMING ACCESSIBLE TO ALL. SEE PAGE 2 ABOUT FINANCIAL AID OPPORTUNITIES.**

## ACCESSIBILITY FOR PEOPLE WITH DISABILITIES

The Evanston Art Center is dedicated to making arts accessible to everyone. **Building Accessibility:** Our building is accessible to wheelchair-users and those who need to avoid stairs with power-assist doors, an elevator and accessible restrooms. **Course Accessibility:** We invite students with disabilities to reach out to us in advance. Contact Director of Education Christena Gunther via email [cgunther@evanstonartcenter.org](mailto:cgunther@evanstonartcenter.org) or phone at 847-475-5300 ext. 108 to learn more about a particular class, or to request an accommodation.

## CLASS DISCOUNTS

Refer a friend (first-time student) to EAC classes and receive a 20% discount off the price of one class. EAC Director of IT & Administration must be alerted when you are introducing a student to EAC classes at the time of registration to receive the discount.

## REFUNDS

See schedule below. Students are responsible for notifying the EAC staff that they wish to drop a class; **not attending class does not constitute an official withdrawal from courses or cancellation of tuition or fees. Notifying your teacher does not constitute an official withdrawal - you must notify the EAC Director of IT & Administration or Director of Education.** There is no reduced or prorated tuition. There are no refunds or make-up classes for classes students miss. There are no exceptions to the EAC refund policy. Membership is non-refundable.

## CLASS CANCELLATIONS

Classes are cancelled when enrollment minimums are not reached. **EAC encourages students to register early. Classes that do not meet enrollment minimums are cancelled three days before the first class, and students are notified by telephone and email. Full tuition will be refunded within three weeks.** The Art Center reserves the right to change instructors, class structure, or to discontinue any class without incurring obligations. If a student is unable to attend a class period for any reason, the Art Center is not responsible for providing any make-up. Not attending class does not constitute an official drop or withdrawal from courses or cancellation of tuition or fees.

## MISSED CLASSES

A Make-Up Week is scheduled at the end of each term in the event a class session is cancelled by the EAC or the instructor. Make-Up Week is considered part of the term, and no refunds will be given for unattended scheduled classes during this week. There are no refunds, credits or make-ups for any other class sessions that were held as scheduled and missed by the student (i.e., student “no-show”).

## CODE OF CONDUCT

To provide students, members, visitors and staff with a safe and supportive educational environment, the Evanston Art Center has adopted a Code of Conduct, printed on the reverse of your enrollment confirmation. Copies of the Code of Conduct are also available through the EAC Registrar or Director of Education. The Art Center reserves the right to refuse to retain any student in any course at any time without incurring obligations.

## PERMISSION TO PHOTOGRAPH

The Evanston Art Center retains the right to photograph any class, work, student or event and reproduce the images at its discretion without incurring obligations.

REFUND SCHEDULE	Dropped 7 or more days before first session*	Dropped between 6 days before the first session and the first working day after first session*	Dropped after the first working day after the first session*
ADULT AND YFA CLASSES	Tuition refunded minus \$50 processing fee**	Tuition is refunded minus a processing fee equal to 50% of the tuition	NO REFUND OR CREDIT
WORKSHOPS \$100 OR MORE	Tuition refunded minus \$50 processing fee**	NO REFUND OR CREDIT	NO REFUND OR CREDIT
WORKSHOPS UNDER \$100	Tuition refunded minus \$25 processing fee**	NO REFUND OR CREDIT	NO REFUND OR CREDIT

\*\*To avoid paying the processing fee, students may elect to receive a full tuition credit for classes or workshops dropped seven days or more BEFORE the first session. Tuition credit will have an expiration date of one year from the date the class or workshop was dropped and must be used in full for EAC class and/or workshop tuition. After the credit is redeemed, no further refund options will be available.

Tuition credits are not redeemable for cash under any circumstances. Tuition credits may be transferred to another individual only with written notice.

# MAIL-IN REGISTRATION

**MEMBERSHIP LEVEL:**  **EAC STUDENT \$45**  **SENIOR (65+) / YFA \$35**  
 **FAMILY \$60**  **INDIVIDUAL \$50**

Name \_\_\_\_\_  
 Street \_\_\_\_\_  
 City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_  
 Home Phone \_\_\_\_\_ Work Phone \_\_\_\_\_  
 Cell Phone \_\_\_\_\_ Email Address \_\_\_\_\_  
 (If Child) Age \_\_\_\_\_ Date of Birth \_\_\_\_\_ Sex \_\_\_\_\_ School \_\_\_\_\_  
 Parent's Name \_\_\_\_\_  
 Name, Phone of Emergency Contact \_\_\_\_\_  
 Please check your age  18 - 30  31 - 40  41 - 50  51 - 60  61 - 70  71 - 80  81 - 90  91 +

PLEASE LIST YOUR CLASS(ES) BELOW, ALONG WITH ANY SECOND CHOICE(S) YOU MAY HAVE.  
 ADDITIONAL CLASSES MAY BE LISTED ON ANOTHER REGISTRATION FORM.

	Code	Class Title	Day	Time	Fee
First Choice					
Second Choice					
First Choice					
Second Choice					
First Choice					
Second Choice					

**INTRODUCE A FRIEND (FIRST TIME STUDENT) TO EAC CLASSES AND RECEIVE A 20% DISCOUNT. SEE PREVIOUS PAGE FOR DETAILS:**

I was referred to the EAC by \_\_\_\_\_ (current EAC student)  
 (PRINT NAME)  
 I am referring \_\_\_\_\_ (first-time student) to the EAC  
 (PRINT NAME)

**PAYMENT**

CASH  CHECK  CREDIT CARD (VISA/MASTERCARD/DISCOVER)

MAKE CHECKS PAYABLE TO: EVANSTON ART CENTER

CARD # \_\_\_\_\_ TOTAL CLASS TUITION \_\_\_\_\_  
 EXPIRATION DATE \_\_\_\_\_ MEMBERSHIP \_\_\_\_\_  
 NAME \_\_\_\_\_

YES, I'D LIKE TO CONTRIBUTE TO THE SCHOLARSHIP/FINANCIAL AID FUND! \_\_\_\_\_

YES, I'D LIKE TO CONTRIBUTE TO THE EAC OUTREACH FUND! \_\_\_\_\_

**Total Amount** \_\_\_\_\_

**MAIL TO: Evanston Art Center, 1717 Central St., Evanston, IL 60201**

**PLEASE READ AND SIGN BELOW.**

**LIABILITY WAIVER:** I have read and understand the registration and refund policies of the Evanston Art Center. Tuition is refundable, minus a processing fee for each class or workshop dropped: ADULT/YFA CLASSES - only if EAC registrar is notified by or on the next working day after the first class has met; WORKSHOPS - only if EAC registrar is notified one week before the first session has met. I fully agree to and accept all EAC school policies as outlined in the current catalog and recognize EAC's right to refuse to retain any student in any course at any time without incurring obligations. I know that membership is non-refundable and that there are no exceptions to EAC policies. I hereby accept and assume all risk for any harm, injury or damages that may befall me, foreseen or unforeseen, as a result of my participation in workshops and classes at the Evanston Art Center. I authorize the Evanston Art Center to seek medical assistance on my behalf if necessary.

**SIGNATURE** \_\_\_\_\_

*If you are registering a child; a parent or guardian must sign.*

## FINANCIAL AID/ SCHOLARSHIPS AND PAYMENT PLANS

EAC is dedicated to making visual art accessible to everyone. Need-based scholarships are available and can be applied to classes and workshops. Visit our website or front desk for financial aid applications.

Please complete the application and return with your class registration, preferably 2 weeks before the start of class. Payment plans are also available. For more information, please call 847-475-5300.



*Photo by Ashleigh Pastor*

# ART PARTIES

**CUSTOM ART PARTIES** at the Evanston Art Center  
are great for any occasion and for any age group!

**BOOK  
YOUR NEXT  
ART PARTY  
AT THE EAC!**

Our experienced staff  
of teaching artists can  
customize an art  
lesson for any event!

Photo Credit: Ashleigh Pastor

Visit  
[evanstonartcenter.org/  
art-parties](http://evanstonartcenter.org/art-parties)  
and contact us to  
customize your next event!