

Summer 2020: Open Studios

Summer Session 2

Monday, July 27-Sunday, September 6

Access to the EAC Open Studios

To support the EAC artist community while prioritizing everyone's wellbeing, the EAC will offer Open Studios for Summer Session 2 with several safety precautions in place.

The EAC will have a comprehensive COVID-19 policies and procedures document (closely following [Restore Illinois guidelines](#)) posted on our website soon. Some aspects of the plan are included below:

The EAC pledges to do the following each day:

- Significantly limit capacity of all studios by more than half the usual capacity.
- Limit the number of visitors in our building based on our square footage.
- Provide additional cleaning of all common areas and high touch surfaces, especially restrooms and door handles.
- Take daily temperatures of staff, and encourage staff to stay home if feeling unwell.
 - If a staff member has a temperature of 100.4°F or above, they will not be permitted to remain on site, [per Restore Illinois guidelines](#).
- Require all who enter the EAC wear a cloth mask for the duration of their visit.
- Provide disinfecting wipes for all students to wipe down areas and surfaces they've touched inside the studio.

All students participating in Open Studio must:

- Arrive and depart at their scheduled arrival and departure times – no exceptions. We suggest stopping work 15 minutes prior to scheduled end time to allow enough time for wiping down all surfaces/tools.
- Wear a cloth face mask at all times.
- Take their temperature upon entry using provided gloves, and share results with an EAC staff member.
 - Anyone with a temperature of 100.4°F or above will not be permitted to remain on site, [per Restore Illinois guidelines](#).
- Maintain a 6' distance from others.
- Stay home if feeling unwell.
 - The EAC will waive its refund policy if students must skip a visit due to potential COVID-19 infection. Ask a staff member for more information.
- Wash hands with soap for at least 20 seconds before, during and after their visit to open studios.
- Bring own tools wherever possible. Avoid using community tools wherever possible.

- Use provided disinfecting wipes to disinfect handles, tools, and any surfaces touched in the studio.

If you have questions or concerns, please contact the Director of Education, Christena Gunther, CGunther@EvanstonArtCenter.org or 715-212-9140.

How to Reserve Your Scheduled 3-Hour Weekly Time Slot

Students interested in registering for Open Studio will reserve for a day and time slot, which will be their assigned 3-hour time slot for the 6-week term. To support the EAC's efforts of social distancing and reducing our capacity, please note the following:

- Students cannot trade time slots with other students, but may register for additional time slots.
- If there are openings, it may be possible to prorate term if you wish to register after the first week of open studios.
- Time slots may be removed due to low or no enrollment. Registration at least 5 days before the start of the Open Studio time slot is recommended.
- The EAC will waive its refund policy if a student must miss Open Studio due to illness, but not due to other conflicts (e.g., planned vacation, appointment).
- EAC credit cannot be applied for this Open Studio offering, but can be applied for online classes or future in-person classes.
- Only students who have previously taken an in-person class in the EAC's department are eligible for that department's Open Studios.

Ceramics Open Studio (Unmonitored)

Time slots may be removed due to low or no enrollment. Registration at least 5 days before the start of the Open Studio time slot is recommended.

Monday

12:45-3:45pm

4-7pm

7:15-9:45pm (2.5-hour session)

Tuesday

9:30am-12:30pm

12:45-3:45pm

4-7pm

7:15-9:45pm (2.5-hour session)

Wednesday

12:45-3:45pm

Thursday

9:30am-12:30pm

12:45-3:45pm

4-6:30 (2.5-hour session)

Friday

12:45-3:45pm

Saturday

9:15am-12:15pm

12:30-3:30pm

No Open Studio on Sunday

Ceramics Open Studio:

6-Week Term, 3 Hour Session: EAC Member \$150 / EAC Non-Member \$170

6-Week Term, 2.5 Hour Session: EAC Member \$125/ EAC Non-Member \$145

Capacity: **Ceramics Studio Capacity:** 5 students (+ 1 student for scheduled glazing)

Figure Sculpture Capacity: 4 students (available for Ceramics Students on Thursday-Sunday)

- Ceramics Open Studio will also include Figure Sculpture Studio on Friday-Sunday; 4 wheels will be available.

Price includes:

- Unmonitored access to the Ceramics Studio and equipment
- Total of 18 hours of weekly scheduled 3-hour time slot (15 hours for 2.5-hour time slot)
- 1 free bag of clay
- Access to glazes
- Firing fees
- COVID-19 cleaning fee

Figure Sculpture Open Studio (Unmonitored)

Time slots may be removed due to low or no enrollment. Registration at least 5 days before the start of the Open Studio time slot is recommended.

Monday Capacity: 2 students

12:45-3:45pm
4-7pm

Tuesday Capacity: 2 students

9:30am-12:30pm
12:45-3:45pm
4-7 pm

Wednesday Capacity: 2 students

9:30am-12:30pm
12:45-3:45pm

Thursday Capacity: 2 students

12:45-3:45pm

Friday Capacity: 1 student

9:30am-12:30pm
12:45-3:45pm

Saturday & Sunday Capacity: 1 student

12:30-3:30pm

Figure Sculpture Open Studio (Unmonitored)

6-Week Term: EAC Member \$150 / EAC Non-Member \$170

Price includes:

- Unmonitored access of the Figure Sculpture Studio
- Total of 18 hours of weekly scheduled 3-hour time slot
- COVID-19 cleaning fee
- Clay
- Students pay the usual fees for fired pieces

Jewelry Open Studio (Monitored)

Time slots may be removed due to low or no enrollment. Registration at least 5 days before the start of the Open Studio time slot is recommended.

Monday

12:45-3:45pm
4-6:45pm (2.75-hour time slot)

Tuesday

12:45-3:45pm

Sunday

12:30-3:30pm

Capacity: 4 students (+1 Monitor)

Jewelry Open Studio (Monitored)

6-Week Term: EAC Member \$180 / EAC Non-Member \$200

6-Week Term (2.75-hour time slot): \$165 / EAC Non-Member: \$185

Price includes:

- Monitored access to the Jewelry Studio and equipment
- Total of 18 hours of weekly scheduled 3-hour time slot (or 16.5 hours for weekly 2.75-hour time slot)
- COVID-19 cleaning fee
- Students pay for metal as usual

Jewelry AOS - Advanced Open Studio (Unmonitored)

Time slots may be removed due to low or no enrollment. Registration at least 5 days before the start of the Open Studio time slot is recommended.

Wednesday

9:30am-12:30pm

Thursday

9:30am-12:30pm

12:45-3:45pm

Friday

9:30am-12:30pm

12:45-3:45pm

Saturday

9:15am-12:15pm

12:30-3:30pm

Jewelry AOS - Advanced Open Studio (Unmonitored)

6-Week Term: EAC Member \$160 / EAC Non-Member \$180

Price includes:

- Unmonitored access to the Jewelry Studio and equipment
- Total of 18 hours of weekly scheduled 3-hour time slot

- COVID-19 cleaning fee
- Students pay for metal as usual

Printmaking Open Studio (Monitored)

Time slots may be removed due to low or no enrollment. Registration at least 5 days before the start of the Open Studio time slot is recommended.

Monday

6:30-9:30pm

Tuesday

3:15-6:15pm

Wednesday

3:15-6:15pm

Thursday

9:30am-12:30pm

Capacity: 3 students (+1 Monitor)

Printmaking Open Studio (Monitored)

6-Week Term: EAC Member \$160 / EAC Non-Member \$180

Price includes:

- Monitored access to the Printmaking Studio
- Total of 18 hours of weekly scheduled 3-hour time slot
- COVID-19 cleaning fee
- Students pay the usual fees for paper

Woodworking Open Studio (Unmonitored)

Time slots may be removed due to low or no enrollment. Registration at least 5 days before the start of the Open Studio time slot is recommended.

Monday & Tuesday

12:15-3:15pm

3:30-6:30pm

6:45-9:45pm

Wednesday, Thursday

12:15-3:15pm
3:30-6:30pm

Friday

12:15-3:15pm

Saturday

9:30am-12:30pm

12:45-3:45pm

Sunday

12:30-3:30pm

Capacity: 1 student

Woodworking Open Studio (Unmonitored)

6-Week Term: EAC Member \$150 / EAC Non-Member \$170

Price includes:

- Unmonitored access to the Woodworking Studio (available to previously certified students only) and equipment
- Total of 18 hours of weekly scheduled 3-hour time slot
- COVID-19 cleaning fee
- As usual, students provide their own wood