

SEPT 10 - DEC 9, 2018

EVANSTON **ART**
CENTER

FALL SESSION
ART CLASSES



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EVANSTON ART CENTER

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 EvanstonArtCenter

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MISSION

The Evanston Art Center is dedicated to fostering the appreciation and expression of the arts among diverse audiences. The Art Center offers extensive and innovative instruction in broad areas of artistic endeavor through classes, exhibitions, interactive arts activities, and community outreach initiatives.

IMPORTANT DATES

Fall Dates Monday, September 10 - Sunday, December 9
 Make up Week Monday, December 10 - Sunday, December 16
 Drop-off and mail-in Ongoing
 Phone-in and walk-in Ongoing

Classes without minimum enrollment are cancelled 3 days before first class. All registered for class will be notified of cancellation.

NO CLASSES THANKSGIVING WEEK, NOVEMBER 19 - NOVEMBER 25.

Open studio times remain in effect, except on Thanksgiving Day when EAC is closed.

EAC FACILITY AND CLASS REGISTRATION HOURS

Monday thru Thursday 9am-10pm | Friday 9am-9pm | Saturday and Sunday 9am-4pm

CLASS DISCOUNTS

Introduce a friend (first time student) to EAC classes and receive a 20% discount off the price of one class. EAC Registrar must be alerted when you are introducing a student to EAC classes at the time of registration in order to receive the discount. Please check the appropriate box on the registration form indicating that you are referring a new student or have been referred by an EAC student and write in that student's name. 20% refund will be issued to the referring student within 30 days after the referred student's first class meets. No discounts will be given for dropped or cancelled classes.

FINANCIAL AID/SCHOLARSHIPS AND PAYMENT PLANS

The mission of the Art Center is dedicated to making arts accessible to everyone. During the year we provide many programs that are free and open to the public. Education is a key component to art making and we want to make that available to everyone. Need-based scholarships are available and can be applied to classes and workshops. Financial aid applications are available on our website and at the front desk. Please complete the application and return with your class registration. Payment plans are also available. For more information, please call 847-475-5300.

PARKING

The parking lot adjacent to the Art Center is available on a first-come, first-served basis with vehicles exhibiting a parking pass. Parking passes are available to students registered in a 5, 6, 10 or 12 week session. The parking passes are available to pick up at the EAC front desk at the beginning of each session. Street parking is also available. **EAC parking lot closed on select autumn Saturdays: EAC's parking passes are not valid on Saturdays of Northwestern University's home football games: 9/8, 9/15, 9/29, 10/13, 10/27, 11/3, 11/24.** Note: there will be heavy traffic in the area on these days. Check NU's website for the most updated information.

EAC GALLERY INFORMATION

Galleries are free and open to the public.

HOLIDAYS | CLOSINGS

EAC is closed on the following days: November 22 (no classes November 19 - 25), December 24, December 25, December 31 and January 1. **EAC will be open but there will be no parking available on 9/8, 9/15, 9/29, 10/13, 10/27, 11/3 and 11/24.**

SUPPORT OUR ANNUAL FUND

The Evanston Art Center's classes, exhibitions and community engagement programs serve individuals of all ages from over 80 zip codes. We offer many art activities, special programs and our exhibitions are free and open to the public. Your generous donation to our Annual Fund will ensure that EAC continues the depth and accessibility of its arts programming and will allow for new community initiatives that will positively impact thousands of people.

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MEMBERSHIP

As a member of the Evanston Art Center, you will be one of our most valued supporters. Membership contributions help to defray some of the expenses of running a high-quality Art School and help enable us to fulfill our mission and continue our community commitments. Members receive a discount on all classes, workshops and programs. In return, we connect our members to the vibrant art scene of Chicago and Chicago's North Shore with special access to collection tours, art openings, public programs, Art Store discounts, and more. Membership is non-refundable.

BASIC MEMBERSHIP

- \$40 EAC STUDENT**
- \$50 INDIVIDUAL**
- \$60 FAMILY/HOUSEHOLD**
- \$35 SENIOR/YFA**
- \$75 INDEPENDENT STUDY**

MEMBER BENEFITS

- Special mailings announcing exhibition openings, workshops and events
- Discounts on EAC classes and workshops
- Discounts on special arts-related programming
- A 10% savings at Genesis Art Supply
- A 10% savings at Blick Art Materials
- A 10% savings at The Danon Gallery
- Invitations to members-only events, like **Art After 5** private collection tours

EAC DONOR CIRCLE

Donor Circle Members are part of the North American Reciprocal Museum Association (NARM). In addition to your EAC membership benefits, you will receive individual membership benefits to over 900 North American Museums!

Donor Circle levels include free admission to the North American Reciprocal Museum membership program (NARM) and member discounts at museum shops. NARM has 924 arts, cultural, and historical institutions along with botanical gardens, children's museums, science and technology centers and more. Participating museums can be found on the NARM website (<https://narmassociation.org>).

DONOR CIRCLE MEMBERSHIP

- \$100 - \$249 ARTIST'S CIRCLE**
All benefits mentioned above + 10% discount on EAC Student Gallery Shop, and 10% discount at Central Street Business district participating stores.
- \$250 - \$499 STUDIO CIRCLE**
All benefits mentioned above + one full table at the Summer Sidewalk Sale, and two complimentary drink tickets for **Evanston Made**.
- \$500 - \$999 GALLERY CIRCLE**
All benefits mentioned above + recognition on lobby donor circle board, two tickets to the **Winter Arts & Crafts Expo** Preview Party, and a complimentary copy of our **Look Book**.
- \$1,000 - \$2,499 CURATOR'S CIRCLE**
All benefits mentioned above + a private group tour of an EAC exhibition for 10 people, two complimentary tickets to an **Art After 5** event, and weekend parking access.

- \$2,500 - \$4,999 COLLECTOR'S CIRCLE**
All benefits mentioned above + private group tour of the EAC with the President for 10 people, invitation to one special event, and two tickets to the **Spring Benefit Art Party**.
- \$5,000 - \$9,999 DIRECTOR'S CIRCLE**
All benefits mentioned above + invitations to all special receptions and events, 4 complimentary tickets to all **Art After 5** events, and 4 tickets to the **Spring Benefit Art Party**.
- \$10,000+ SUSTAINING FELLOW'S CIRCLE**
All benefits mentioned above + an annual opportunity to host a private reception/event at the EAC, renaming opportunities, and 1 table at the **Spring Benefit Art Party**.

BENEFITS

- Donor Circle levels include all member benefits + free admission to the North American Reciprocal Museum membership program (NARM) with member discounts at museum shops, and annual recognition in EAC marketing materials.

FROM THE PRESIDENT



Dear Friends of the Art Center,

We are thrilled to present our fall catalogue, full of exciting classes and workshops guaranteed to bring out your creative side. As we begin our fall session, we have had an opportunity to reflect upon what we do, and what we hope to accomplish. We have given much time and thought to the youth, teen, and adult courses that we offer, as well as, to the learning environment. While continuing to support these courses, we have added improvements to the classrooms and facility in order to better your experience at the EAC.

Improvements to the EAC are as follows:

- Improved lighting in both painting studios and the second floor hallway galleries
- Refurbished ceramic wheels in the classrooms
- New large scale digital Canon printer for Maker Lab classroom
- New press for the printmaking classes
- Additional open studio hours available in the fall
- Updated faculty biographies on the EAC website

Please join us and our dynamic faculty in the ceramics, digital media, jewelry, painting, printmaking, sculpture, youth, and woodworking studios this fall! We are confident you will find a class that will excite and challenge you!

Don't forget to get involved with our annual Winter Arts & Crafts Expo, where we feature handmade arts and crafts from over 140 local artisans. Stay tuned for our open call to participate, and our opening party on November 16, 6-9pm!

2018 was a year of hard work, updated systems, cutting-edge exhibitions, and expanded studio times, all in efforts to peak interests, educate, inspire, and facilitate meaningful experiences for people of all ages. We've had a wonderful group of interns that have brought new and innovative ideas to help improve the EAC website, so visitors like you would have a better experience. Artwork from students, faculty, and local artists filled the hallways during camps - there is a certain energy at the EAC that is of its own. Vibrant exhibitions from fashion to the fine arts has filled our galleries this past year. Our commitment to making and displaying arts that are accessible to the public cannot be accomplished without your support. As you are giving thanks and celebrating 2018 with your friends and families this holiday season, please keep the EAC in your celebrations and consider making an end of the year donation. Each donation greatly helps the EAC continue to make innovative art experiences accessible to all and allows us to get a head start on higher quality programming for 2019!

We look forward to wrapping up the year with a full schedule of wonderful exhibitions, events, and classes. As always, if you have any suggestions or comments on how we are doing or can improve, please don't hesitate to let us know!

Paula Danoff
President & CEO

As usual, you can stay up-to-date with these and other exciting happenings at EAC on our website at www.evanstonartcenter.org, on Facebook ([Facebook.com/EvanstonArtCenter](https://www.facebook.com/EvanstonArtCenter)), Twitter ([@evartcenter](https://twitter.com/evartcenter)), and Instagram ([@EvanstonArtCenter](https://www.instagram.com/EvanstonArtCenter)).

Visit EAC at evanstonartcenter.org and click the "Donate" link at the top of the page to make a tax-deductible contribution today.

Cover image credits (L-R clockwise from top): Erin Hayden and Jeff Robinson, Jill King, Sarah Kaiser, Joshua Herman

9551 1-DAY WORKSHOP

CERAMICS MASTERCLASS: MAKING COPIES OR UNDERGLAZE TRANSFERS

Tim Kowalczyk

Sunday, September 30

9:30am-3:30pm

EAC is fortunate to have Tim Kowalczyk demonstrate and teach his slab building techniques using paper clay, creating ceramic objects that mimic the appearance of cardboard and tin cans. After sharing his work, he will discuss the process of creating images using computer programs and demonstrate underglaze silkscreen printing. Learn about Kowalczyk's Xerox underglaze transfers, single-color underglaze transfers and 2-color underglaze transfers to push your creativity in your ceramics practice. You will have the opportunity to experiment with Kowalczyk's clay body and techniques yourself.

Skill Level: Intermediate/ Advanced

EAC Member \$160 / Non-member \$180

ABOUT TIM KOWALCZYK

Since graduating with his MFA from Illinois State University in 2011, Kowalczyk has maintained an active studio practice from his home in Minonk, Illinois. For the past 7 years, Kowalczyk has participated in a steady stream of juried, group, invitational, and solo exhibitions. He has received several awards including the Presidential Scholarship at Anderson Ranch Arts Center, Merwin Medal: McLean County 82nd Annual Amateur Show, and Best of Show: Water Street Studios Anniversary Show. Kowalczyk's work is in private collections, University collections, and in a recent American Craft Magazine article.

WORKSHOPS

Immerse yourself in a medium, learn a new technique, or craft a new project in these 1-day or multiple day sessions. Supplies are provided unless indicated. A 30-minute lunch break is built into every all-day workshop. EAC does not provide lunch.

9156 1-DAY WORKSHOP

PRINT YOUR OWN TOTE BAG AGES 16+

Millicent Nora

Tuesday, September 11 9:30am-12:30pm

Go home with your own screen printed tote bag that you design and print! Bring a tote onto which you would like to print.

Skill Level: All Levels

EAC Member \$65 / Non-member \$85

9102, 9103 2-DAY WORKSHOP

9102 Sunday, September 16 1-4pm

9103 Sunday, September 23 1-4pm

MOSAICS AGES 16+

Bonnie Katz

Explore the colorful and textured properties of ceramic tile and glass. Learn about mosaic design and composition, breaking and cutting tile, adhesives and substrates. Take home a mosaics piece, and desire to make more! All materials and use of tools provided. Bring your own collection of tiles, glass stones and broken china if desired. Returning students are welcome, and will be encouraged to take their curiosity and skill to the next level.

Skill Level: Beginner/Intermediate

EAC Member \$100 / Non-member \$120

9208, 9209

1-DAY WORKSHOP

9208 Saturday, September 22 1-4pm

9209 Saturday, October 20 1-4pm

DIGITAL PHOTOGRAPHY: EXPLORING EXPOSURE WORKSHOP AGES 14+

Nathan Florsheim

Learn how to manually control your camera's exposure when making digital photos. Bring in your own DSLR camera to learn how to control the 3 main components of exposure: ISO, shutter speed, and aperture. The first half of the workshop will focus on the technical components of exposure, while the second half will consist of an in-class shooting assignment.

Skill Level: Beginner/Intermediate

EAC Member \$65 / Non-member \$85

9714 1-DAY WORKSHOP

Sunday, September 23 9:30am-3:30pm

SPINDLES, BOTTLE STOPPERS AND TOOL HANDLES

Andy Kuby

Learn the basics of spindle turning! End the day with a selection of finished bottle-stoppers, small kitchen tools or other spindle projects you have created. Other spindle projects may include pizza cutters, screwdrivers, ornaments, candleholders, tool handles, and more. Woodturning tools will include traditional gouges as well as the newer carbide tipped tools. All turning will be done on mini-lathes. No previous experience necessary.

Skill Level: Beginner/Intermediate

EAC Member \$145 / Non-member \$165

9076 2-DAY WORKSHOP

FALL GOURD DECORATING

Kathy Cunningham

Wednesday, September 26 and October 3 6:30-9:30pm

Get ready for Thanksgiving and harvest-time with your own uniquely decorated gourd! Decorate a gourd for

the fall using a woodburner and special transparent dyes. Bring leather gloves and protective eyewear, if possible. Other supplies, including gourds, will be provided.

EAC Member \$100 / Non-member \$120

9432 1-DAY WORKSHOP

KNITTING WITH TWO COLORS: FAIR ISLE AND INTARSIA

Cathy Montoya

Sunday, October 7 12:30-3:30pm

Expand your knitting techniques! Learn three new ways of working with color in your designs. Fair Isle incorporates two colors across one row, alternating the colors to form a pattern. Intarsia uses blocks of color in a row, each block knit from its own ball. Duplicate stitch adds small patches of new color when the knitted piece is finished. All three techniques will be incorporated into a small drawstring bag. Must know knitting basics - cast on, bind off, knit, and purl prior to workshop.

Skill Level: Intermediate

EAC Member \$65 / Non-member \$85

9729 1-DAY WORKSHOP

APP ART

Suzanne Shy Ervin

Saturday, November 10 1-3pm

iPads offer flexibility and innovation when it comes to creative expression. People with disabilities of all ages - and friends and family - are invited to explore the wide range of art forms available with iPad apps. The focus of the workshop is to encourage and nurture each individual's unique expressions of creativity. You will practice individualized accessibility features and try out different stylus options. You will leave with your digital designs printed on large format photo paper. iPads provided.

EAC Member \$45 / Non-member \$65

GUIDE TO OUR CLASSES:

 Our newest classes  Adult classes that accept youth/teens

9722, 9723 1-DAY WORKSHOP

9722 Saturday, October 6 1-4pm
9723 Saturday, November 17 1-4pm

PHONE TO PHOTOSHOP

Nathan Florsheim

Finally figure out how to edit and organize those photos on your smart phone! Explore how to sort through the photos archived on your phone and organize and edit them using Adobe Bridge and Adobe Photoshop. We will explore a variety of post-production techniques and go over the basics of composition to help improve your understanding of photography. Whether you hope to understand how to get your images ready to share online, with family and friends, or begin to build a portfolio, you will leave with techniques applicable to a variety of situations.

Skill Level: Beginner

EAC Member \$65 / Non-member \$85

9121 1-DAY WORKSHOP

NATURAL DYES

Akemi Cohn

Saturday, November 10 10am-3:30pm

Learn the basics of the natural dyeing process on fabric. Looking at the world around us - flowers, tree bark, and plants, etc. - we will create natural dyes. Apply the dyes with simple resist including Shibori (Japanese stitching, pleating, twisting), over dyeing, and mordant to create a wide range of colors. Experiment on small fabric pieces as samples to be able to produce a large piece at home. See the supply list online or call.

EAC Member \$95 / Non-member \$115

9018 1-DAY WORKSHOP

Sunday, September 30 9:30-3:30pm

PAINTING VIBRANT FLORA IN OILS

Fiona Craig

Render flowers richly and beautifully in oil paints! Discover how to achieve vibrant, confident-looking artworks that convey a sense of light, shadow, and sculptural form. Color mixing and brush stroke application will also be a major focus, to avoid muddiness and over-blending. You will start with a paint-along demonstration, then work on your own choice of subject.

Skill Level: Beginner

EAC Member \$65 / Non-member \$85

9016 1-DAY WORKSHOP

MIXED MEDIA: LANDSCAPE IN WATERCOLOR & SOFT PASTEL

Fiona Craig

Sunday, November 11 9:30am-3:30pm

Mixed media using watercolors and soft (dry) pastels offers wonderful ways to construct textural, 3D looking artworks, while enjoying the relaxing, meditative, therapeutic aspects of art-making. Explore fun, traditional and experimental ways to apply these materials to achieve interesting effects. We start with a paint-along demonstration, then branch into individual choices of subject. Reference photos (and draw-



ing transfers for those who wish to use them) will be available, or bring your own. No prior experience or drawing ability necessary (some sketching exercises included in the course).

Skill Level: All Levels

EAC Member \$100 / Non-member \$120

9715 1-DAY WORKSHOP

WOODTURN A CHRISTMAS ORNAMENT

Bob Shuford

Saturday, November 10 9:30am-3:30pm

Create your own hand-turned ornament as a holiday gift or for your own tree! Using various woodturning tools including lathes, you will learn how to safely turn your own ornament to take home at the end of the day! No experience necessary. All materials are included.

EAC Member \$120 / Non-member \$140

9026 1-DAY WORKSHOP

PEN & INK & DR. MARTIN WATERCOLOR WORKSHOP

Michelle Kogan

Saturday, October 6 9:30am-4pm

Create studies and 1 finished piece using dip pens, micron pens, brush pens, and Dr. Martin watercolors. The instructor will provide a still-life, or you can bring in still-life material. See posted list for materials.

Skill Levels: All Levels

EAC Member \$110 / Non-member \$130

9740 1-DAY WORKSHOP

ANIMATION

Derek Weber

Saturday, December 1 1-4pm

Discover the basics of animation using Adobe's After Effects.

EAC Member \$70 / Non-member \$90

9169 1-DAY WORKSHOP

CREATING WINTER WREATHS

Eileen Weber

Saturday, December 1 10-11:30am

Join Lake Forest Flowers' Eileen Weber, AAF, for a hands-on floral workshop educating you on design techniques in creating a winter holiday wreath. Cre-

ate an indoor/outdoor seasonal wreath using fresh winter greenery, berries, pine cones, and adorn it with ribbon to take home. Please bring garden pruners/clippers. All materials and professional instruction included in the materials fee.

EAC Member \$130 / Non-member \$150

9741 1-DAY WORKSHOP

INTRO TO DARK ROOM PHOTOGRAPHY

Derek Weber

Saturday, December 8 1-4pm

Create your own photograms and learn the basics of how analog photography works using EAC's Dark Room.

EAC Member \$70 / Non-member \$90

9610, 9611 1-DAY WORKSHOP

9610 Sunday, October 7 10am-3:30pm

9611 Sunday, December 2 10am-3:30pm

HANDMADE WOODEN BOWLS

Geof Prairie

Wooden bowls are unique, practical, and fun to make. Work on our lathes using woodturning tools to finish a bowl in one day. Instruction and first attempts are in the morning; in the afternoon, there will be time for guided practice and finishing. A 30-minute break for lunch.

Skill Level: Beginner, ages 18+

EAC Member \$95 / Non-member \$115

DROP-IN

HANDCRAFT HAPPENING

Wednesday, September 12, October 10, November 14 6:30-8:30pm

(No meeting on December 12)

Do you knit, crochet, bead, embroider or do another handcraft? Join us on second Wednesdays for an informal gathering of handcrafters to create individual work in a group setting. Bring your own supplies. No formal instruction occurs.

ART SEMINARS AND ARTISTIC FORMS

Art Seminars are ideal to learn more about art and artists through dialogue and slide lectures. Artistic Forms are artistic pursuits that move beyond a "traditional" visual art class. Some supplies provided. Check online for a supply list, or call EAC. **Note that no classes are held Thanksgiving week (November 19-25, 2018).**

0441 6-WEEK BEGINNING OCTOBER 1 + MULTI-LEVEL EMBROIDERY AGES 16+

Millicent Nora
Monday 6:30-9:30pm

If you're new to embroidery or have been doing it for years, this class is intended to teach basic practices and extend your skill level on individual projects in embroidery. Bring your own embroidery hoops, fabric and embroidery floss, and sewing needles.

EAC Member \$195 / Non-member \$215

E1002, E1005 6-WEEK

E1002 Beginning September 11
E1005 Beginning October 23

INTRODUCTION TO IKEBANA FLOWER ARRANGING

Yuko Inoue Darcy
Tuesday 12:30-2pm

Ikebana is the Japanese art of arranging flowers. Ikebana expresses the beauty and elegance of nature through a transformation of fresh or dried plant materials. Each week, you create new and different styles of arrangements. Explore the discipline and values of Ikebana through the knowledge and application rules and forms to appreciate an idealized approach nature. All supplies provided.

EAC Member \$310 / Non-member \$330

E1001, E1006 6-WEEK

E1001 Beginning September 11
E1006 Beginning October 23

INTERMEDIATE IKEBANA FLOWER ARRANGING

Yuko Inoue Darcy
Tuesday 12:30-2pm

Returning students who have completed the Introduction to Ikebana course are eligible to register for this class. You will review basic Hana-Isho form, then will be introduced to the Moribana style, which involves more principle stems. After taking this course, you should be eligible to apply for your first certification from the Ohara School of Ikebana. Tuition includes floral material. Additional supplies may be required and may be purchased from the instructor.

EAC Member \$380 / Non-member \$400

1209 12-WEEK CINEMA THEORY AND APPRECIATION

Amanda van Valkenberg
Monday 6:30-9:30pm

For anyone who loves the movies. Learn the history, theory, terminology, visual language and concepts of moving pictures. You will be guided through in-depth weekly lectures, followed by the viewing of a corresponding feature film.

Skill Level: All Levels
EAC Member \$260 / Non-member \$280

1240, 1241 6-WEEK + 1240 6-Week Beginning September 12 1241 6-Week Beginning October 24

THE HISTORY OF PHOTOGRAPHY AGES 16+

John Morrison
Wednesday 1-4pm

An overview of the history of photography as both an art and a science. Class will begin with the birth of the photographic process, in the 1830s, (and its inspiration by the camera obscura) and end with our present day digital photography. Discussions will include the science and technique behind various photographic processes, and will concentrate on reviewing the work of many of the most significant, creative, and influential photographers, and events, throughout photographic history.

Skill Level: All Levels
EAC Member \$185 / Non-member \$205

0448 5-WEEK + BEGINNING OCTOBER 3 + BEGINNER LAMPWORK GLASS BEADS AGES 16+

Georgia Braun
Wednesday 6:30-9:30pm

Learn the basics of lampwork bead making! Lampwork beads are hand-made beads created by blowing and shaping glass to form intricate designs. Tuition includes Beginner Lampwork kit for each student that you can take home and continue creating after the course is done. Dress in short sleeves, long cotton pants or jeans and closed toe, sturdy shoes.

Skill Level: Beginner
EAC Member \$295 / Non-member \$315

0421 12-WEEK KNIT AND CROCHET STUDIO

Cathy Montoya
Thursday, 1-3pm

Bring your knit or crochet projects to this multi-level class to receive the help you need. Learn new techniques, get help reading directions, and learn how to customize a pattern to get the look you want. Total beginners to advanced are welcome, but must come in with yarn, needles, and project directions all ready to go. Visit your local yarn store for help in choosing a project.

Skill Level: Intermediate/Advanced
EAC Member \$260 / Non-member \$280

1120 10-WEEK + BEGINNING SEPTEMBER 13 + INTRODUCTION TO INTERIOR DESIGN AGES 16+

Amy Koetz
Thursday 6:30-8:30pm

This class will cover the basics of space planning, materials and sources, and color theory. The goal will be to upgrade a room in your home by adding new, purging old, re-using and re-purposing existing. Learn how to add value and transform your space within your scope, schedule and budget. Online tools, such as Pinterest, will be taught to create dynamic concept boards. Reference guides provided. Organizational binders and tracing paper needed.

EAC Member \$220 / Non-member \$240

1025 12-WEEK FIRST-TIME SAMPLE CLASS

EAC Faculty
Sunday 1-4pm

A unique opportunity to sample a new medium each week, which may include ceramics, drawing, encaustic, digital photography, figure sculpture, jewelry, calligraphy, 3D printing, and watercolors. A different EAC faculty member leads each class to guide first-time guests as they explore each medium. Ideal for those who wish to gain basic level exposure to the visual arts.

Skill Level: Beginner
EAC Member \$410 / Non-member \$430

1010 6-WEEK + 6-Week Beginning September 16 6-Week Beginning October 28 JOY OF CALLIGRAPHY AGES 16+

Karen Daughtry
Sunday 1-4pm

All levels are welcome to explore the tools of calligraphy with emphasis on the broad-nib dip pen in this interactive class. Learn how to render beautiful letterforms in the Foundational, Italic, and Uncial hands, for starters, and follow your curiosity and pleasure in experimenting with new materials and ideas. Instruction on slant, spacing, and the importance of negative space, plus an overview of design elements and tools, the historical context of hand lettering and its influence on typography will be discussed. Cultivating the peaceful and contemplative aspects of calligraphy is one way of approaching art as a moving meditation. Practice time with individualized attention will be provided, plus at-home practice is recommended between classes. Materials to bring: Speedball introductory calligraphy kit and practice paper (ordinary copier paper is fine).

Skill Level: All Levels
EAC Member \$180 / Non-member \$200

CERAMICS

Ceramics classes include free, monitored studio time, dependent upon class schedules. Limited studio time during the first week of classes. Class fees include glazes, firings, and 1 free bag of clay. You may purchase additional clay at the front desk. Only clay purchased from the EAC may be used in EAC kilns for safety reasons. **Note that no classes are held Thanksgiving week (November 19-25, 2018). Open Studio times remain in effect, except on Thanksgiving Day when EAC is closed.**

6051 12-WEEK INDEPENDENT STUDY: CERAMICS

A 1-year, \$75 membership is required to participate in the EAC independent study program. This is for those interested in studio access without instruction. Anyone enrolling must have a studio orientation with the Ceramics Studio Coordinator and adhere to EAC's studio policies on materials, clean-up, and entrance and exit procedures. Prerequisite: students enrolled in Independent Study must have completed 1 ceramics class at EAC. Open Studio begins second week of classes. **\$330, EAC Membership Required**

0533 12-WEEK BEGINNING WHEEL THROWING

Patty Kochaver
Monday 9:30am-12:30pm
This class will introduce the beginning student to the potter's wheel, giving them a solid base on which to build their throwing skills.
Skill Level: Beginner
EAC Member \$430 / Non-member \$450

3642 10-WEEK BEGINNING SEPTEMBER 10 MOSAICS

Bonnie Katz
Monday 1-4 pm
In this multi-level class, students learn the process of creating a mosaic piece: cutting tile, layout and design, substrates, adhesives and grouting. Students are welcome to bring their own collection of ceramic/glass and found objects to incorporate into their work.
Skill Level: All Levels
EAC Member \$360 / Non-member \$380

0519 12-WEEK FORM & FUNCTION

Patty Kochaver
Monday 7-10pm
Those with some experience in throwing and hand-building are encouraged to add to your repertoire of form and techniques to explore how function relates to form and will work with high-fire reduction stoneware.
Skill Level: Intermediate/Advanced
EAC Member \$430 / Non-member \$450

0555 12-WEEK INTERMEDIATE/ADVANCED CERAMICS

Patty Kochaver
Tuesday 9:30am-12:30pm
Those with experience in throwing and hand-building will be encouraged to add to your repertoire of form and technique. We will be throwing "larger," adding appendages to pots, and altering thrown forms. We will explore form and function, as well as shape and design of ceramic pieces.
Skill: Intermediate/Advanced
EAC Member \$430 / Non-member \$450

0508 12-WEEK THROW, HANDBUILD AND ALTER

Lisa Harris
Wednesday 9:30am-12:30pm
Designed for the student with specific goals and for those who want to build on your wheel and hand-building construction skills.
Skill Level: Intermediate/Advanced
EAC Member \$430 / Non-member \$450

3640, 3641 6-Week Beginning September 12 6-Week Beginning October 24

MOSAICS
Bonnie Katz
Wednesday 6:30-9:30pm
In this multi-level class, students learn the process of creating a mosaic piece: cutting tile, layout and design, substrates, adhesives and grouting. Students are welcome to bring their own collection of ceramic/glass and found objects to incorporate into their work.
Skill Level: All Levels
EAC Member \$215 / Non-member \$235

0556, 0557 12-WEEK LEARN TO THROW

0556 Wednesday 6:30-9:30pm, Nolan Baumgartner
0557 Thursday 9am-12pm, Catherine Tweedie
Taught to each student's individual needs, those with no experience or some throwing experience are welcome. You will learn and become comfortable with the basic techniques in throwing (centering, opening, and pulling cylinders) and glazing. Create mugs, bowls and plates using high-fire reduction.
Skill Level: Beginner/Intermediate
EAC Member \$430 / Non-member \$450

E0551, E0552 6-WEEK E0551 Beginning September 13 E0552 Beginning October 25

**PINCH, SLAB, COIL:
CERAMIC HANDBUILDING
BONNIE KATZ**
Thursday 6:30-9:30pm
Pinching, coil and slab techniques will be demonstrated to create a variety of projects ranging from functional vessels to sculptural forms, figures and tiles. Students will paint and carve while exploring slips and glazes. Historical and

contemporary artists will be introduced for inspiration. More advanced students will be encouraged to hone their skills while exploring new or continued projects.

Skill Level: Beginner/Intermediate
EAC Member \$225 / Non-member \$245

0551 12-WEEK GLAZE IT UP!

Nolan Baumgartner
Friday 9:30am-12:30pm
Take the mystery out of glaze! We will discuss basic glaze application - including thickness, double-dipping, oxides - to spraying layers and basic color theory. Bring bisque ware from a previous class to experiment on the first day. Intermediate-level throwing and hand-building techniques will be addressed, and you will make more work to be glazed. Prerequisites: 2 sessions of beginning hand-building or wheel thrown ceramics.
Skill Level: Intermediate
EAC Member \$430 / Non-member \$450

0520 12-WEEK ADAPTIVE CERAMICS

Mollie Morris
Sunday 1-3:30pm
(no class September 30)
Hand-building with clay and using a pottery wheel can be for everyone! In this adaptive class, ideal for people with disabilities (and their companions are invited, too!) the instructor will creatively adapt processes and equipment to be accessible to each individual student. You are encouraged to reach out to Director of Education Christena Gunther, cgunther@evanstonartcenter.org, in advance to discuss any needs and modifications, and may schedule a time to visit the Ceramics Studio in advance to be comfortable with the space and instructor.
Skill Level: All Levels
EAC Member \$290 / Non-member \$310

DIGITAL MEDIA AND FABRICATION

Our Maker Lab is the essential space to explore design, photography, video, 3D printing, and laser engraving processes and techniques. If you can imagine an image or an object, likely it can be made here. Maker Lab Open Studio time is available for current Maker Lab students. **Note that no classes are held Thanksgiving week (November 19-25, 2018). Open Studio times remain in effect, except on Thanksgiving Day when EAC is closed.**

7312 12-WEEK**ANIMATION****Derek Weber****Monday 1-4pm**

This class bridges a gap between material and computer-based art. We will make animations, zines, posters, comics and other projects using paper, writing utensils, Photoshop, and Illustrator.

Skill Levels: All Levels**EAC Member \$415 / Non-member \$435****7256, 7257 6-WEEK****7256, 6-Week Beginning September 10****7257, 6-Week Beginning October 22****DIGITAL PHOTOGRAPHY:****GET OFF AUTO! AGES 16+****Nathan Florsheim****Monday 4:15-6:15pm**

Break away from relying on your camera's automatic settings and begin to manually control each variable that makes a photograph "work" including the ISO, the shutter speed, and the aperture. By the end of this class, you will understand how to properly adjust your camera's exposure to achieve different results and become a more confident photographer in the process! Bring a DSLR Camera, a hard-drive or large thumb drive for transporting digital files, notebook, file or folder for holding and carrying prints (optional).

Skill Level: Beginner and Intermediate**EAC Member \$210 / Non-member \$230****7311 12-WEEK****VIDEO MAKING AND EDITING AGES 16+****Derek Weber****Tuesday 1-4pm**

Shoot and edit short videos in Adobe Premiere. Technical camera operation and techniques will be covered as well as developing concepts and storyboarding. Class time will be devoted to screenings, in-class shoots, editing time, workshops, and tutorials. The majority of shooting should take place outside of class. All skill levels and video cameras (smart phone, DSLR, Go-Pro, analog) are welcome.

Skill Levels: All Levels**EAC Member \$415 / Non-member \$435****7235 12-WEEK****FILM PHOTOGRAPHY AND DARKROOM****DEREK WEBER****Tuesday 4:15-6:15pm**

An introduction to both color and black and white film photography. Students will learn to use film cameras and analog processes through direct hands on experience. We will cover camera operation, have in-class workshops, outside of class assignments, film processing and printing in the darkroom. Bring: film camera or disposable camera, color film, black and white film, photo paper.

Skill Level: All Levels**EAC Member \$275 / Non-member \$295****7322 12-WEEK****APP ART AGES 16+****Suzanne Shy Ervin****Tuesday 7-8:30pm**

iPads offer flexibility and innovation when it comes to creative expression. People with disabilities of all ages - and their friends and family - are invited to explore the wide range of art forms available with iPad apps. The focus of the class is to encourage and nurture each individual's unique expressions of creativity. You will learn and practice the iPad Pro's navigational tools, short-cuts, and accessibility features, and try out different stylus options to build a portfolio and order a product that features one of your digital designs.

Skill Level: All Levels**EAC Member \$220 / Non-member \$240****7385, 7386 4-WEEK****7385 4-Week Beginning****7386 4-Week Beginning****INTRODUCTION TO 3D PRINTING****Andrew Camardella****Wednesday 6:30-9:30pm**

Learn the basics of how to design 3D parts that the EAC's 3D printers can produce. You will learn the process to make any shape to create successful prints.

Skill Levels: Beginner/Intermediate**EAC Member \$140 / Non-member \$160****7261 12-WEEK****DIGITAL PHOTO AGES 16+****Derek Weber****Thursday 4:15-6:15pm**

Photographers of all levels and backgrounds shooting with digital cameras are welcome! Students will explore new ways to use their camera through a variety of exercises and projects in the studio and field, as well as photo editing on the computer with Photoshop. We will cover camera operation, have in-class workshops and field excursions, and class assignments. Bring a digital camera (SLR, mirrorless, smart phone are all fine) and a thumb drive. The EAC provides a laptop with Photoshop to use during class.

Skill Levels: Beginner/Intermediate**EAC Member \$275 / Non-member \$295****7262, 7263 6-WEEK****7262 6-Week Beginning September 13****7263 6-Week Beginning October 25****INTERMEDIATE DIGITAL PHOTOGRAPHY AGES 16+****John Morrison****Thursday 6:30-8:30pm**

Students will gain a deeper understanding of digital photography with an emphasis on the skill-sets needed to create high-quality images. Topics will include: best practices for image capture, shooting and processing of camera RAW images (using Lightroom and/or Photoshop), simple retouching, specific student-driven issues, and



more! Classes will consist of lecture/discussion, technique demonstration, time for students to work on images, (including individual instruction) and critique of student images centered on constructive criticism. Students must own/use a digital 35mm SLR camera. Bringing your personal laptop is recommended.

All Levels: Intermediate/Advanced
EAC Member \$150 / Non-member \$170

7288, 7289 4-WEEK
7288 4-Week Beginning September 13
7289 4-Week Beginning October 11
MAKER LAB SAMPLE CLASS
AGES 16+

Andrew Camardella
Thursday 6:30-9:30pm

Get familiar with the 3D printer, laser engraver, and other technology available for students in the EAC Maker Lab! The basics of design sketching will be introduced, and students may use Open Studio time to continue working on their projects outside of class.

Skill Level: Beginner
EAC Member \$140 / Non-member \$160

7384 4-WEEK
4-Week Beginning November 8
INTRODUCTION TO LASER
CUTTING & ENGRAVING

Andrew Camardella
Thursday 6:30-9:30pm

Learn the basics of how to make designs to output on the EAC laser. The laser can cut anything from paper, fabric, wood, plastic and engrave the surface of many more materials including plain, painted, and anodized metals.

Skill Levels: Beginner
EAC Member \$140 / Non-member \$160

DRAWING AND PAINTING

Check in at the front desk for your room assignment on your first day of class. Most art materials are not provided. Check for a supply list online, or call for more information. **Note that no classes are held Thanksgiving week (November 19-25, 2018).**

0152 12-WEEK
PASTEL DRAWING

Didier Nolet
Monday 9am-12pm

Soft pastel is a unique medium that combines the qualities of drawing and painting, such that dry pigments look like velvet catching the light. Create pastels from nature, photographs or memories as you explore composition, color, light, shadow and perspective. A studio class with significant independent work.

Skill Level: Intermediate/Advanced
EAC Member \$390 / Non-member \$410

0110 12-WEEK
PAINTING STUDIO

Janis Pozzi-Johnson
Monday 9:15am-12:15pm

Have the opportunity to participate in a lively, interactive working environment. You may choose to develop paintings already in progress to a more finished, resolved statement, or to address those challenging places in your work that have impeded forward movement. Skill development, use of materials, stylistic choices, personal imagery, and aesthetic content will be addressed as you find your visual voice. Come prepared to work the first class!

Skill Level: All Levels
EAC Member \$390 / Non-member \$410

0158, 1059 6-WEEK
0158 6-Week Beginning September 10
0159 6-Week Beginning October 22

FIGURES AND NATURE
DRAWING/PAINTING

Michelle Kogan
Monday 9:30am-12:30pm

Using drawing/painting media we'll begin with the figure and add nature elements to your compositions. Bring in images of nature-drawn or photos. Each class begins with warm up sketches. Instruction will focus on creating strong compositions, anatomy, materials, color, and combining figures in nature. This class will have a life model.

Skill Level: All Levels
EAC Member \$230 / Non-member \$250

0181 12-WEEK
EXPANDING YOUR DRAWINGS & PAINTINGS AGES 16+

Jill King
Monday 1-3pm

Awaken your creative instincts and collaborate with a group of kindred spirits while working in the EAC studio environment. Learn to access your uncensored voice and free yourself from limiting opinions of what is considered acceptable art-making. Elevate drawing and painting skills by practicing gesture, contour drawing, color theory and more. Explore paint application methods and media by working from still-life set-ups and personal imagery. The instructor compassionately guides budding and experienced artists toward unblocking self-imposed barriers to creativity, giving you the tools to discover a renewed sense of strength and purpose toward living a vital, authentic creative life. Bring charcoal, pastels, acrylics, watercolors or oils.

Skill Level: All Levels
EAC Member \$195 / Non-member \$215

0314 12-WEEK
THE ARTIST'S JOURNAL

Didier Nolet
Monday 1-4pm

Over centuries, many artists have kept a daily sketchbook/journal. It is the foundation of your projects. Leonardo da Vinci to Rembrandt, Henri Matisse and many other artists have started their own painting projects with small drawings in a sketchbook. Learn how to

sketch simple, quick small images that can be the base for future projects or kept as a diary. The instructor will teach you how to draw almost anything, from landscapes to cityscapes, still-life, figures, and more. Composition, perspective, proportions, values and style will be discussed in the class. Media adaptable to drawing will be offered to you to be used, such as graphite, ink, conté pencils. A studio class with significant independent work.

Skill Level: Intermediate/Advanced
EAC Member \$390 / Non-member \$410

0106 10-WEEK
BEGINNING SEPTEMBER 24
PAINTING WITH ACRYLICS

David Gista
Monday 1-4pm

A strong introduction to painting in which students learn about color mixing, painting techniques and composition. Each student receives 1-on-1 instruction and every1 is encouraged to develop personal themes. The focus is exclusively acrylics. Students will learn the specifics of this rich technique, which can equal the wonders of oil when well-mastered.

Skill Level: All Levels
EAC Member \$330 / Non-member \$350

0278 12-WEEK
DRAWING & PAINTING THE NUDE: THE LONG POSE

Ken Minami
Monday 1-4pm

Designed for the student who wishes to pursue a figure painting or drawing in greater depth. 2 and 3-week poses allow more time for a thorough study of the model. Painting students will be encouraged to draw with the brush in full color. Drawing students can work with charcoal, conté crayon, pencil or pastel. Every class will start with 30 minutes of shorter poses drawn on newsprint. Come prepared to work in the media of your choice.

Skill Level: Intermediate
EAC Member \$455 / Non-member \$475

0301 12-WEEK
PAINTING STUDIO: COLOR EXPLORATION

Nina Weiss
Monday 6:30-9:30pm

In this studio painting class, students will bring richness, color and depth to their paintings. Using a limited palette guided and inspired by color theory, students will implement techniques such as layering, optical mixture, broken brushstroke and glazing to create complex, expressive color. Basic ideas about painting will be reviewed. Students will learn about materials and techniques in the medium of their choice, including gouache, acrylic, and oil. Students will learn to construct paintings with a variety of subject matter, highlighting information about composition, color, gesture, and line.

Skill Level: Intermediate/Advanced
EAC Member \$390 / Non-member \$410

0107 10-WEEK
BEGINNING SEPTEMBER 24
NIGHT WATCH: OIL
PAINTING

David Gista

Monday 6:30-9:30pm

Since the time of Rembrandt, many oil painting techniques have been discovered. In this studio class you will discover the basics of oil painting. Those with more experience will learn advanced techniques used by the Old Masters. Creativity and experimentation is encouraged.

Skill Level: All Levels

EAC Member \$330 / Non-member \$350

0175 12-WEEK
OPEN FIGURE STUDIO:
INDEPENDENT STUDY

Tuesday 9:30-am-12:30pm

Participants must have previously completed 1 EAC painting or drawing class. Figure Studio offers participants the opportunity to work in their choice of media and study the nude. Poses range from 1-30 minutes. Instruction is not included; a classroom monitor is in charge. EAC membership is required.

EAC ISP Members \$240 or \$25 per drop-in session

0317 12-WEEK
FIGURATIVE ABSTRACTION

Janet Trierweiler

Tuesday 9:30am-12:30pm

Learn to use the figure as an element of an abstract composition. While practicing creative, observational and personalized drawing and painting methods, you will discover processes to integrate figurative form into exciting abstractions. Using the foundations of expression: line, gesture, rhythm and tone as the means to creating abstract 2D order and color perspective, are essential skills for the abstract artist. There will be a clothed or nude model each session. Bring your medium of choice whether drawing or painting. Prior figure painting experience is needed.

Skill Level: Intermediate/Advanced

EAC Member \$450 / Non-member \$470

E0160A, E0160B 6-WEEK
E0160A 6-Week Beginning September 11
E0160B 6-Week Beginning October 23
WATERCOLORS: MATERI-
ALS, COMPOSITION & TECH-
NIQUE AGES 16+

Michelle Kogan

Tuesday 9:30am-12:30pm

Class focuses on creating vibrant paintings with strong compositions using watercolor tubes, and watercolor pencils. Instruction includes demos on watercolor techniques - applying transparent verses opaque watercolor, washes, and painting wet in wet.

Skill Level: All Levels

EAC Member \$195 / Non-member \$215

0231, 0232 6-WEEK NEW!
0231 6-Week Beginning September 11
0232 6-Week Beginning October 23
MIXED MEDIA: FLORA AND
LANDSCAPE IN WATERCOL-
OR AND SOFT PASTEL

Tuesday 1-4pm

Fiona Craig

Mixed media using watercolors and soft (dry) pastels offer wonderful ways to construct textural, 3D looking artworks, while enjoying the relaxing, meditative, therapeutic aspects of art-making. Explore fun, traditional and experimental ways to apply these materials to achieve interesting effects. We start with a paint-along demonstration, then branch into individual choices of subject. Reference photos (and drawing transfers for those who wish to use them) will be available, or bring your own. No prior experience or drawing ability necessary (some sketching exercises included in the course).

Skill Level: All Levels

EAC Member \$195 / Non-member \$215

0102, 0103 12-WEEK +
0102 Tuesday 6:30-9:30pm
0103 Friday 1-4pm
BEGINNING DRAWING
AGES 16+

Duffy O'Connor

Get grounded in the basics of drawing and artistic expression. Explore basic techniques and subject matter to experimentation in media and imagery. Beginning with pencil, charcoal, pastel and moving to ink and collage, you will explore self-expression through the subject matter of still-life, interior space, the figure and abstraction. Jumpstart your art in this supportive, creative environment.

Skill Level: Beginner

EAC Member \$415 / Non-member \$435

0233, 0234 6-WEEK NEW!
0233 6-Week Beginning September 12
0234 6-Week Beginning October 24
PAINTING VIBRANT FLORA
IN OILS

Fiona Craig

Wednesday 9:30am-12:30pm

Render flowers richly and beautifully in oil paints! Discover how to achieve vibrant, confident-looking artworks that convey a sense of light, shadow, and sculptural form. Color mixing and brush stroke application will also be a major focus, to avoid muddiness and over-blending. You will start with a paint-along demonstration, then work on your own choice of subject.

Skill Level: All Levels

EAC Member \$195 / Non-member \$215

0127 12-WEEK
MID-LEVEL PAINTING

Didier Nolet

Wednesday 9am-12pm

Ideal for someone who wants to discover the painting process with some experience. Tools for painting processes will be covered - what brush to use to achieve different effects, conceiving



of a painting, composition, perspective, depth of field, color mixing and more. To facilitate the creation of your projects, you are encouraged to apply a 3-step process: 1) sketch 2) painting study and scale 3) final painting. Beginning gradually will help develop comfort and confidence. A studio class with significant independent work.

Skill Level: Intermediate

EAC Member \$390 / Non-member \$410

0275 12-WEEK
PUSHING THE FIGURE:
ABSTRACTION & BEYOND

Janis Pozzi-Johnson

Wednesday 9:30am-12:30pm

Designed to address the concerns of the figurative painter. Using the costumed model, placed within an interesting compositional arrangement as a point of departure, you will explore the expressive potential of stylistic choices, move toward a more conceptual or abstract rendering, or concentrate on the cultivation of a distinct visual treatment. You should come prepared to work from the model in a chosen medium, drawing/painting.

Skill Level: Intermediate/Advanced

EAC Member \$455 / Non-member \$475

0153 12-WEEK
CHILDREN'S PICTURE BOOK
ILLUSTRATION

Michelle Kogan

Wednesday 9:30am-12:30pm

Choose a classic children's picture book or bring in your own picture book story and learn about making sequential scenes and creating a picture book dummy. The class will cover thumb-nail layouts, storyboarding, and using a scanner/computer to create book dummies. Bring to first class: 9 x 12 inch sketchbook, tracing paper pad, kneaded eraser, 3 staedtler mars #3b drawing pencils, pencil sharpener, and references for your picture book drawings.

Skill Level: All Levels

EAC Member \$390 / Non-member \$410

**0313 12-WEEK
DRAWING AND CREATIVE
DEVELOPMENT**

Janet Trierweiler

Wednesday 9:30am-12:30pm

Cultivate your creative self while enjoying the practice of personal expression. Be introduced to stimulating new imaginative and observational drawing methods to discover how creative processes both enrich and bring a sense of order to your drawings. Learn how to develop a personalized color palette. You will gain confidence for developing a cohesive body of work. Charcoal, oil pastels and mixed media materials will be used.

Skill Level: All Levels

EAC Member \$390 / Non-member \$410

0303, 0304 12-WEEK

0303 Wednesday 9:30am-12:30pm

0304 Thursday 1-4pm

ENCAUSTIC PAINTING

Robin Samiljan

Encaustic painting, also known as hot wax painting, involves using heated beeswax with colored pigments. Learn about safety, materials, its origins, and explore mixed media wax painting combining with wax: image transfers, collages, pastels, pouring and embedding objects in wax, to impressionistic painting techniques.

Skill Level: All Levels

EAC Member \$390 / Non-member \$410

0203 12-WEEK



**FROM CONCEPT TO
CREATION AGES 16+**

Jill King

Wednesday 1-3pm

Create paintings, drawings, sculpture or conceptual art based on personal visions, ideas or concepts. The instructor will share images and ideas circulating in the current Chicago art scene. You

will create sketches or models based on discussed ideas, and will work both collectively and individually with the instructor to bring your inventive concepts to life. Exercises will assist you in expanding your minds and will encourage you to choose processes that connect with your visions. By the end of the course, you will have completed a final artworks formed from your observations, models and sketches.

Skill Level: All Levels

EAC Member \$195 / Non-member \$215

0169 12-WEEK

**ENSEMBLE OF THE
PORTRAIT**

Ken Minami

Wednesday 1-4pm

Analyze the drawing and color aspects of portrait painting separately, and then combines them into a coordinated whole. Color studies are used to map out the major color relationships and monochrome drawings develop the student's ability to see the form. Poses will last 3 weeks, with a strong emphasis on seeing the large visual impression. Ideal for paint and pastel, but can be studied with drawing media only.

Skill Level: Intermediate

EAC Member \$455 / Non-member \$475

0115 10-WEEK

BEGINNING SEPTEMBER 26

GOING ABSTRACT

David Gista

Wednesday 1-4pm

Learn everything you have wanted to know about going abstract. Discover and practice process, techniques and concepts behind making abstract art. This studio class will help you understand what abstraction is, and how to achieve it in your own work.

Skill Level: All Levels

EAC Member \$330 / Non-member \$350

0316 12-WEEK

DRAWING FROM NATURE

Georgia Braun

Tuesday 1-4pm

Great for beginners or those wishing to restart with art after time away. Learn basic drawing skills and how to keep a sketch journal. We will sketch from natural, seasonal objects and incorporate writing if desired. Practice contour drawing, gesture drawing, shading techniques, and more. Anyone interested in a simple, powerful life upgrade or in sharpening drawing and observational skills will find real encouragement and ways to work comfortably and successfully. You will learn better drawing habits and new or refined skills.

Skill Level: All Levels

EAC Member \$390 / Non-member \$410

0123 12-WEEK

PICASSO'S OIL PASTELS

Didier Nolet

Wednesday 1-4pm

In 1949, Pablo Picasso asked Henri Sennelier, who was making paint for artists in Paris, to come up with a medium that he could use on almost any surface without brushes. One year later, Picasso was able to create masterpieces with the famous Sennelier oil pastels, now used by artists all around the world who love the unique creamy quality and color intensity. In this class, you will learn how to use them and discover all the tricks that make them so versatile. A studio class with significant independent work.

Skill Level: Intermediate

EAC Member \$390 / Non-member \$410

0104 12-WEEK

INTERMEDIATE DRAWING

Vivian Zapata

Wednesday 6:30-9:30pm

You will learn about observational and expressive approaches to drawing. You will mostly work with charcoal, but will also learn how to work with pen and ink. We will represent and interpret various subjects that include a still-life, a landscape, an animal, a portrait, and a live figure model. Short presentations and demonstrations will introduce you to concepts, application techniques, and drawing examples. We will work with a clothed model for the last 3 sessions.

Skill Level: Intermediate

EAC Member \$390 / Non-member \$410



**FINANCIAL
AID, PAYMENT
PLANS AND
SCHOLARSHIPS
AVAILABLE!
SEE PAGE 27**

0323, 0324 6-WEEK**0323 6-Week Beginning September 22****0324 6-Week Beginning October 24****EXPLORING ACRYLICS:
FROM BASICS TO PUSHING
THE LIMITS****Sandra Bacon****Wednesday 6:30-9:30pm**

Acrylics are versatile paints, and this class explores a range of techniques from traditional to contemporary. From experimenting with the lines of paints to using different media, we will work on projects such as layering, making gel skins for abstract landscapes, subtractive painting pouring, mono printing, and more!

Skill Level: Beginning/Intermediate**EAC Member \$195 / Non-member \$215****0105 10-WEEK****BEGINNING SEPTEMBER 26****CREATIVITY AND
INSPIRATION SEMINAR****David Gista****Wednesday 6:30-9:30pm**

In this multi-level, multi-media studio class, the instructor will help you to define your personal artistic project and develop your creativity. You will receive personalized attention to help you find inspiration and unblock any creative block you might have. You will learn how to produce a body of work, implement ideas, and make your art deeper and stronger.

Skill Level: All Levels**EAC Member \$330 / Non-member \$350****0150 12-WEEK****FROM STILL-LIFE TO REAL
LIFE****Ken Minami****Wednesday 6:30-9:30pm**

Manet proclaimed still-life to be the "touchstone" of painting. Like Manet, we will study still-life set-ups to learn how to see the world in terms of color relationships, shadow, light, and quality edges. Composition, creating light effects, volume, and atmosphere will be discussed in group critiques. The course culminates in a 6-week portrait with props and a live model. Ideal for oil painting, but can be pursued in other media.

Skill Level: Intermediate**EAC Member \$430 / Non-member \$450****0228 12-WEEK****WHAT WOULD MONDRIAN
DO?****Katherine Hilden****Thursday 9:30am-12:30pm**

Or Diebenkorn, or De Kooning, or Hofmann, et al? Learn from the masters of modernism and from your own experience how line, value, edge and weight can create tension and movement in your work. Learn what pleases the eye, tickles the mind and draws the viewer into your painting. This open studio, without a formal instructor, welcomes beginners because abstraction offers the pleasure of playing freely in a cho-

sen medium. Established members will introduce newcomers to the powerful exercise that "turns your head around." Expect a-ha moments in presentations on exhibits, books, articles and individual paintings. Work in acrylic, oil or mixed media. Instructor will be present twice a month to provide feedback to you.

Skill Level: All Levels**EAC Member \$390 / Non-member \$410****0165 12-WEEK****BEGINNING DRAWING****Jill Sutton****Thursday 9:30am-12:30pm**

This class is ideal for those interested in learning fundamental drawing skills, regardless of previous experience. Weekly exercises will range from familiar subjects like still-life and landscape to exploring the realm of abstract and conceptual art. Using historical and contemporary art references, we will work in black and white and color.

Skill Level: All Levels**EAC Member \$390 / Non-member \$410****E0162A, 0162B 5-WEEK****0162A 5-Week Beginning September 13****0162B 5-Week Beginning October 25****WATERCOLOR PENCILS****Linn Freeman****Thursday 9:30am-12:30pm**

Watercolor pencils offer an exciting, new dimension to the art of sketching and designing. This beautiful and vibrant medium allows you to float between a sketch and color washing - adding a new sense of freedom to your creativity. We will explore different techniques throughout the course, including dry and wet pencils, layering, shading, color blending, and more.

Skill Level: Beginner/Intermediate**EAC Member \$165 / Non-member \$185****0321, 0322 6-WEEK****0321 6-Week Beginning September 13****0322 6-Week Beginning October 25****POETRY AND ART****Michelle Kogan****Thursday 9:30am-12:30pm**

The link between poetry and art is ripe for exploration in this class as we write ekphrastic poetry, that is: poems written and inspired by works of art, which may include skinny, haiku, tanka, cherita, limerick, list, golden shovel, and concrete. Looking at current EAC exhibitions and images of works of art you share, we will create both poems inspired by art and sketches inspired by poetry. Bring to class: writing journal/sketchbook, pencils, and erasers.

Skill Level: All Levels**EAC Member \$195 / Non-member \$215****0318 12-WEEK****MULTI-LEVEL ABSTRACT
PAINTING STUDIO****Janet Trierweiler****Thursday 1-4pm**

What is abstract? Students are encouraged to work in series, giving each student the ability to evolve through investigation of their own work. You will

be introduced to methods designed to answer your questions about abstraction, while enjoying the practice of personal expression. These new skills enrich and bring order to paintings, giving you the confidence to develop an exciting and cohesive body of work.

Skill Level: Intermediate/Advanced**EAC Member \$390 / Non-member \$410****0165 12-WEEK****BEGINNING DRAWING****Jill Sutton****Thursday 9:30am-12:30pm**

This class is ideal for those interested in learning fundamental drawing skills, regardless of previous experience. Weekly exercises will range from familiar subjects like still-life and landscape to exploring the realm of abstract and conceptual art. Using historical and contemporary art references, we will work in black and white and color.

Skill Level: All Levels**EAC Member \$390 / Non-member \$410****0161 12-WEEK****WATERCOLORS:
BEGINNING/INTERMEDIATE****Linn Freeman****Thursday 1-4pm**

This fun and creative approach to watercolor painting is an exciting way to get started with the medium or enhance and expand what you already may know about it. You will learn traditional techniques, including wet-into-wet, glazing, coloring mixing, flat washes, graduated washes, color mixing, and more. We will work with watercolor paints and watercolor pencils (optional) on a variety of subjects, including still-life and landscape.

Skill Level: Beginner/Intermediate**EAC Member \$390 / Non-member \$410****0322 10-WEEK****BEGINNING SEPTEMBER 27****DELACROIX À BALTHUS EN
FRANÇAIS AGES 16+****Thursday 6-9pm****David Gista**

Do you want to practice your French while sharpening your drawing and painting skills? Join a native French speaker and artist for a French immersion class that will transition from drawing into painting using art historical references. Basic to advanced French language proficiency is recommended.

Skill Level: All Levels**EAC Member \$390 / Non-member \$410****0328 12-WEEK****FINDING YOUR WAY
THROUGH THE LANDSCAPE****Nina Weiss****Thursday 6:30-9:30pm**

Learn how to extract your vision from nature to create strong landscape compositions using photographic references. Concepts particular to landscape, such as perspective, gesture, mass, spatial depth, composition, and color in nature will be explored. With an emphasis on composition, cropping, color,

and technique you will strengthen your ability to present landscape as an effective subject matter – to move beyond the photograph, and into the personal. The instructor will offer a library of landscape imagery and art historical examples for student use. You can work in the wet or dry media of your choice.

Skill Level: All Levels

EAC Member \$390 / Non-member \$410

0315 6-WEEK

BEGINNING SEPTEMBER 13

COLOR SIMPLIFIED

John Fleck

Thursday 6:30-9:30pm

Overwhelmed by all the colors on your palette? Gain a stronger understanding of color temperature and harmony by painting with a limited palette. When you limit the number of colors you use, you focus more on color temperature and value, which define form and space in your painting. Limiting your palette helps to better understand individual pigment qualities such as transparency and tinting strength. We will work from still-life setups and photographs, discuss color theory, and make swatch sheets to dig deep and get ahold of the power and potential of color in painting. Suitable for oil and acrylic painting.

Skill Level: Intermediate/Advanced

EAC Member \$195 / Non-member \$215

0126 6-WEEK

BEGINNING OCTOBER 25

DRAWING SIMPLIFIED

John Fleck

Thursday 6:30-9:30pm

Strengthen your ability to render realistically on paper! We will work on drawing skills with pencil (graphite and colored), charcoal, and ink, with an emphasis on expressive value relationships. Some time will also be spent drawing on toned (non-white) paper, as it has a beautiful unifying effect and speeds up the depiction of form as the middle value is already in the paper. We will tone paper ourselves with ink and watercolor, creating beautiful, richly varied surfaces to draw on. Work will be done from photos and still-life setups. Rediscover what can be done on paper.

Skill Level: All Levels

EAC Member \$195 / Non-member \$215

0162, 0166 5-WEEK

0162 5-Week Beginning September 13

0166 5-Week Beginning October 18

DRAWING FOR “RETIRED GUYS”

John Herron

Thursday 1-4pm

Join a class taught by a “retired guy” who knows that even “senior, senior citizens” have an urge to pick up a pencil or brush and sketch away. Always had the interest, but never took a lesson? This class is geared for you. You will have some fun sketching and painting, including learning basic watercolor techniques, focusing on a variety of subjects. Even if you may think you don't have an artistic bone in your body,

your instructor wants to prove otherwise. Learn to draw from props we set-up in class, or from references you bring.

Skill Level: Beginner

EAC Member \$165 / Non-member \$185

0174 12-WEEK

FROM HEAD TO TOE:

CONTEMPORARY

PORTRAIT MAKING AND

FIGURE STUDY

Eleanor Spiess-Ferris

Friday 9:30am-12:30pm

A contemporary look at drawing and/or painting the portrait and/or the figure through the examination of 20th and 21st century artists from Picasso to Eric Fischl and artists like Chuck Close. You will be encouraged to explore and develop different directions in your art making. Using oil and acrylic paints or drawing materials, the live models provide practice for direct observation to begin an abstraction or to include in another painting/environment. The instruction is focused on individual goals with some in-class demonstrations and discussions. Each model pose is 2 weeks. This is a long pose class. Please bring newsprint, charcoal and painting materials to the first class.

EAC Member \$455 / Non-member \$475

0163, 0187 6-WEEK

0163 6-Week Beginning September 14

0187 6-Week Beginning October 26

PEN & INK & WATERCOLOR AGES 16+

Michelle Kogan

Friday 9:30am-12:30pm

Using still-life and reference material you will create drawings and paintings using a variety of pens—dip pens, micron pens, brush pens; watercolors, Dr. Martin Watercolors, and brushes, on various papers. See posted list for materials.

EAC Member \$195 / Non-member \$215

0108 10-WEEK

BEGINNING SEPTEMBER 28

MIXED-MEDIA DRAWING AND PAINTING

David Gista

Friday 9:30am-12:30pm

This studio class focuses on creativity, and more specifically on being inventive with the use and combination of various mediums and tools. You will find ways to combine traditional painting techniques with unconventional materials. You will practice drawing, painting and printing in unusual ways. You will discover how to create with your own unique voice.

Skill Level: All Levels

EAC Member \$330 / Non-member \$350

0111 10-WEEK

BEGINNING SEPTEMBER 28

THE ARTIST'S STUDIO

David Gista

Friday 1-4pm

This studio class offers time to work on projects of your personal preference with the availability of individualized instruction in areas of technique. Students are encouraged to explore line, composition, color, and scale. Group critiques and references to classic and contemporary art will be included. Bring your choice of medium (acrylic, pastel, charcoal and/or pencil) and support to the first class.

Skill Level: Intermediate/Advanced

EAC Member \$330 / Non-member \$350

0168, 0189 5-WEEK

0168 5-Week Beginning September 14

0189 5-Week Beginning October 26

WATERCOLOR: FUN AND EASY

John Herron

Friday 1-4pm

Think watercolor is too difficult? This class takes the mystery out of the medium and shows you a variety of techniques and styles, step-by-step. Each class begins and ends with demonstrations by the instructor. Learn to paint your favorite landscapes, a still-life or flowers from your garden. Let loose with a “no holds barred” session dedicated to experimentation and spontaneity. Paint with everything from brushes to toothbrushes. Create a variety of textures using salt, sponges, spray, cardboard and more. Most of all: have fun! Continuing students are welcome.

Skill Level: Beginner/Intermediate

EAC Member \$165 / Non-member \$185

0380 12-WEEK

BEGINNING SEPTEMBER 14

GO FIGURE

Sarah Kaiser-Amaral

Friday 1-4pm

Explore figure drawing while learning about anatomy, proportions, line, shape, and value. Work in dry media such as graphite, charcoal, conté crayon and pastel. Study both classical and contemporary examples that range from Durer to Diebenkorn. Begin with gesture drawing and learn to measure as we gradually progress into longer poses. Work with the live model during each class.

Skill Level: Intermediate

EAC Member \$455 / Non-member \$475

0101 12-WEEK

BEGINNING DRAWING

Vivian Zapata

Thursday 1-4pm

This introductory drawing class emphasizes representational drawing of still-life arrangements and other subjects. You will learn about fundamental drawing concepts: line, shape, form, value, proportion, and perspective. You will explore drawing media including graphite, charcoal, inks and pastels. Short

demonstrations and presentations will introduce you to application techniques and the inspirational drawings of artists throughout history. A clothed model will be used for 3 sessions.

Skill Level: Beginner/Intermediate
EAC Member \$415 / Non-member \$435

0147 6-WEEK
BEGINNING SEPTEMBER 16

COLLAGE AND COMPOSITION

Mairin Hartt
Sunday 9:30am-12:30pm

Build a 2D concept and design skills through the medium of collage. Using the elements and principles of art as guides, we will focus on the basics of building a balanced and dynamic composition. Explore different types and techniques of collage, including some drawing and mixed media approaches. Artworks and art historical movements of Dada, Surrealism, Abstract Expressionism, and contemporary art will be discussed.

Skill Level: All Skill Levels
EAC Member \$195 / Non-member \$215

E0117 6-WEEK
BEGINNING OCTOBER 28

EXPLORATIONS IN COLLAGE

Mairin Hartt
Sunday 9:30am-12:30pm

Examine different types of collage, altered art, and other forms of mixed-media utilized by Dada, Surrealist, and contemporary artists. The first few classes will focus on different types and approaches to collage, with the final weeks focusing on combining collage and other media. Techniques and practices covered include Photomontage, Text Collage, Mixed-Media Painting, Gel Medium Transfer, and Altered Imagery. You are encouraged to experiment with multiple materials and media.

Skill Level: All Skill Levels
EAC Member \$195 / Non-member \$215

0269 12-WEEK
DRAWING & PAINTING THE PORTRAIT

Ken Minami
Sunday 10am-1pm

You will be directed to see how shadow and light reveal the forms of the head and how these individual forms fit into a coordinated whole. For those painting, learning to organize the major color relationships will be stressed. Composition, light effects, and atmosphere will be studied to produce lively paintings and drawings. 1 pose will last 3 weeks for a thorough study of the model.

Skill Level: Intermediate
EAC Member \$455 / Non-member \$475

0173 12-WEEK
SUNDAY SALON

RJ Ryan-Novak
Sunday 12:30-3:30pm

Sunday Salon is an independent study of the figure that focuses on the long pose. Models hold 1 pose the entire session, and are booked for 2 consecutive weeks. All mark-making materials are welcome.

Skill Level: All Levels
EAC Members Only \$240 or \$25 per drop-in session

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FIGURE SCULPTURE

Figure sculpture classes include free studio time, dependent upon class schedules. No studio time during the first week of classes. Class fees include glazes and clay. The EAC does charge you to fire work based on the actual weight of the piece. **Note that no classes are held Thanksgiving week (November 19-25, 2018). Open Studio times remain in effect, except on Thanksgiving Day when EAC is closed.**

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2576 12-WEEK
THE FIGURE: REAL OR IMAGINED

Barbara Goldsmith
Monday 9:30am-12:30pm

Figure Sculpture Studio
You sculpt the figure in clay from live models. Models generally hold the same pose for 3 classes. You study the model, learning to see proportions, gesture, and anatomy as they work realistically or use the model as inspiration for more imaginative interpretative work.

Skill Level: All Levels
EAC Member \$450 / Non-member \$470

2581 12-WEEK
NEW EXPLORATIONS

Barbara Goldsmith
Thursday 9:30am-12:30pm

Learn to create abstract 3D art forms by exploring non-objective, organic and figurative themes. Stoneware clay, along with metal, glass, and found objects may be used. Instruction in slab and coil building techniques will be investigated. Some sculpture experience is recommended.

Skill Level: Intermediate
EAC Member \$400 / Non-member \$420

2579 12-WEEK
INDEPENDENT STUDY: FIGURE SCULPTURE

Friday 9:30am-12:30pm
Independent studio time with a nude model holding 1 pose per session. There is no instructor and the course is informal in structure with a monitor overseeing all studio sessions. Figure sculpture experience is a prerequisite.
EAC Independent Study Members \$350



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JEWELRY, METAL-SMITHING, AND METAL SCULPTURE

All jewelry classes include free, monitored studio time, dependent upon class schedules. No studio time during the first week of classes. Class fees include some materials. Sheet metal is available for purchase at the front desk.

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3502 12-WEEK
ADVANCED OPEN STUDIO (AOS) JEWELRY INDEPENDENT STUDY

Designed for advanced students who want to work on their own or with a small group of advanced students outside of class in unmonitored studio time. To be permitted to work independently in the studio during designated times, students will be trained in five 1-hour authorization sessions. After which they will be evaluated and may be allowed to work independently. The AOS Coordinator will arrange rapid-fire demos, class outings, guest artists, and other events tailored to the group's needs and interests. EAC's

well-equipped studio will be at your disposal to create, improve your skills, and become part of a supportive artist community!

AOS Authorization Training Sessions Required for New AOS Students (Five 1-hour sessions): \$100
AOS Independent Study: \$370

3558 10-WEEK
BEGINNING SEPTEMBER 10
FOUND: TURNING OLD
JEWELRY INTO NEW

Amy Butts
Sunday 1-4pm

Do you love vintage jewelry, buy it and then you are unsure of how to reinvent it to your style? Have you inherited pieces that you would like to turn into jewelry? Explore ways to update vintage jewelry using traditional and non-traditional bezel setting, cold connections and soldering.

Skill Level: Beginner
EAC Member \$375 / Non-member \$395

3543 12-WEEK
BRACELETS: BANGLES,
CUFF, CHAIN LINKS

Neil Kraus
Monday 9:30am-12:30pm

This multi-level class is designed for the beginner who has never taken any metals, or for the student who wishes to concentrate on a single design motif: the bracelet. Cover all the basics of metalworking skills: sawing, soldering, finishing and forming, while exploring the bangle, cuff and link chain in a variety of metals. Through hands-on demos, you will be able to make several examples of each. More advanced you will be able to incorporate simple stone settings. Materials available for purchase.

Skill Level: Beginner/Intermediate
EAC Member \$450 / Non-member \$470

3593 12-WEEK
METALSMITHING: JEWELRY
AND OBJECTS I

Nancy Sickbert-Wheeler
Monday 1-4pm

Acquire and refine your skills in metal-working. Build upon jewelry skills and techniques of soldering, fusing, sawing, forming, etching, stone setting, and glass enamel. Individual interaction with the instructor encourages you to design and construct your own concepts in jewelry and object making.

Skill Level: Beginning/Intermediate
EAC Member \$450 / Non-member \$470

3589 12-WEEK
ENAMELING

Leslie Perrino
Monday 7-10pm

Immerse yourself in glass and fire! Apply glass to metal and see it transform in a hot kiln.

Learning the basics is easy - spend the class trying out a large and fascinating array of techniques to create your beautiful and durable pieces of jewelry or sculpture.

Skill Level: All Levels
EAC Member \$450 / Non-member \$470

3547 12-WEEK
FORMING AND
CONSTRUCTION FOR
JEWELRY AND OBJECTS

Darlys Ewoldt
Tuesday 9:30am-12:30pm

Create unique, 3D forms for jewelry and objects by learning to combine hammered metal forms with construction techniques. Perfect your soldering skills by learning to properly fit complex curves and edges. Forming processes including sinking, raising, fold-forming, anticlastic forming, and forging will be addressed.

Skill Level: All Levels
EAC Member \$450 / Non-member \$470

FINANCIAL
AID, PAYMENT
PLANS AND
SCHOLARSHIPS
AVAILABLE!
SEE PAGE 27

3552 12-WEEK
BEGINNING
MOLDMAKING 101 AGES 16+

Stephanie Brohman
Tuesday 6:30-9:30pm

Students will learn the basics of silic1 mold making. We will create 1 part molds and 2 part molds from a variety of different silicones and rubbers, either taken from a created object or found object. After the mold making process, students will cast plastic or wax into their mold. Once the object is cast, it can be manipulated further through carving, heat, or paint, which can then be hand, painted as the artist sees fit. Mold making is a great technique for students to learn if they are interested in production or mass producing. All molds created in this session will be able to be used multiple times.

Skill Level: Beginner/Intermediate
EAC Member \$450 / Non-member \$470

3503 12-WEEK
LOST WAX CASTING AND
MORE

Virgil Robinson & Kathy Cunningham
Tuesday 7-10pm

Designed for individuals who are interested in lost wax casting and special projects, and those who are proficient in fabrication skills such as soldering, sawing and finishing. Topics covered include wax carving, casting, bezel making, working in gold or silver, fabrication techniques, and oxidation. You cast at least once during the term.

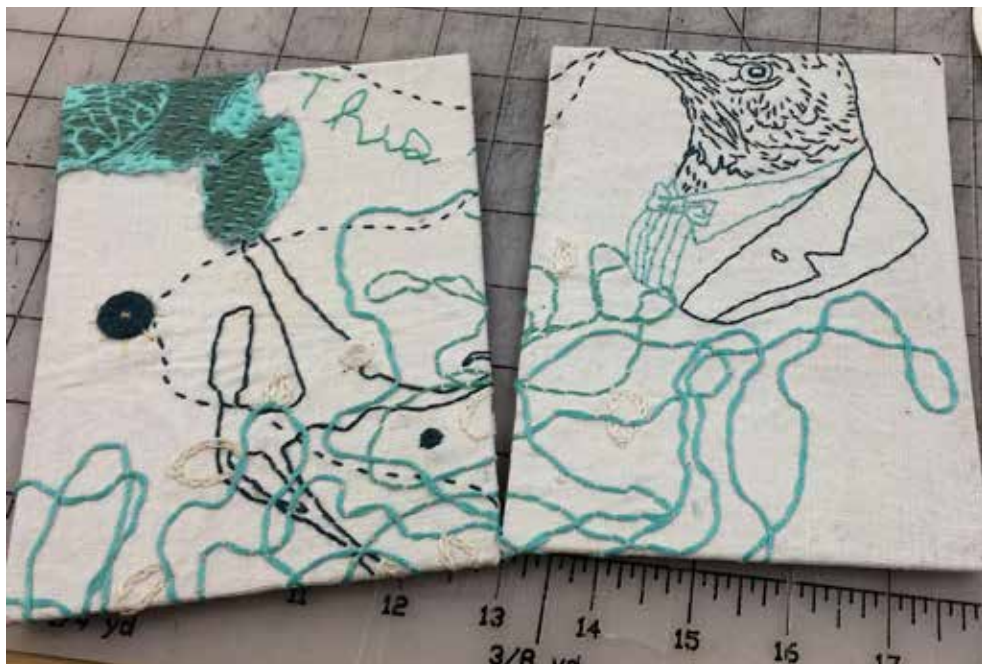
Skill Level: Intermediate/Advanced
EAC Member \$450 / Non-member \$470

3539 12-WEEK
CONTINUING
METALSMITHING

Neil Kraus
Wednesday 9:30am-12:30pm

Designed for you who have taken the Beginning Metalsmithing class more than twice allowing you to continue and expand on work they have already begun. With ample 1-on-1 instructor time, you can focus on your individual projects.

Skill Level: Intermediate
EAC Member \$450 / Non-member \$470



3592 12-WEEK
METALSMITHING AND ENAMELING

Nancy Sickbert-Wheeler
Wednesday 1-4pm

For the metalsmith who has covered the basics. Have an opportunity to explore more techniques, building upon what you currently know. Learn various ways to make creative settings for your enamels and found objects. Technique demonstrations given weekly. You are encouraged to create a series of work.

Skill Level: Intermediate
EAC Member \$450 / Non-member \$470

3597 12-WEEK
BEGINNING/INTERMEDIATE JEWELRY

Leslie Perrino
Wednesday 7-10pm

Dedicated to teaching the fabrication building blocks of successful metal-working: forming, soldering, polishing, stone setting, and more. We begin with 3 jewelry projects designed to teach techniques, tools and safety. The remainder of class is dedicated to making unique custom jewelry, small sculpture, household creations, and more. Kit costs approximately \$90.

Skill Level: Beginner/Intermediate
EAC Member \$450 / Non-member \$470

3554 6-WEEK
BEGINNING SEPTEMBER 13
COLOR ON METAL

Stephanie Brohman
Thursday 9:30am-12:30pm

Intended for students with previous fabrication experience. The techniques taught during this course will help you further your creativity and aesthetic judgment when creating your jewelry. Surface treatments explored throughout this session will include: powder coating, color pencil, spray paint, patinas, alcohol inks. Students are encouraged to engage in individual discussion with the instructor to facilitate the techniques learned into your design and concept. Samples of each technique is encouraged as well as utilizing these techniques into completed project(s). Materials available for purchase.

Skill Level: Intermediate/Advanced
EAC Member \$225 / Non-member \$245

3507 6-WEEK 
BEGINNING OCTOBER 25
MECHANISMS GALORE

Stephanie Brohman
Thursday 9:30am-12:30pm

Intended for students who are interested in unique ways to finish off a bracelet or necklace. Sick of store bought mechanisms? In this six week class we will focus on making our own clasps to really give the final touch to your hand-made, 1-of-a-kind piece of jewelry.

Skill Level: All Levels
EAC Member \$225 / Non-member \$245

3573 12-WEEK
MULTI-LEVEL METALSMITHING AND JEWELRY

Leslie Perrino
Thursday 4-7pm

Explore the medium of metal! Beginning students learn techniques: basic soldering and finishing skills, sawing, stone setting, riveting, wirework, chains, and other techniques. You will apply your skills making jewelry, small sculpture, utensils, and more. Intermediate and advanced you will learn specific techniques and get assistance related to your individual projects. The class is geared toward fabrication, but sand casting may be implemented.

Skill Level: All Levels
EAC Member \$450 / Non-member \$470

3599 12-WEEK
INTERMEDIATE/ADVANCED JEWELRY

Leslie Perrino
Thursday 7-10pm

Designed to allow intermediate and advanced artists to build skills and challenge themselves to perfect techniques and learn new ones, build a body of work, or finish a special project. Individual attention will be focused on each student as needed. This is a fun and nurturing place to take your skills and art to the next level.

Skill Level: Intermediate/Advanced
EAC Member \$450 / Non-member \$470

3590, 3591 6-WEEK 
3590 6-Week Beginning September 14
3591 6-Week Beginning October 26
METALSMITHING AND DESIGN

Joshua Herman
Friday 9:30am-12:30pm

This is a project-driven class in which you take your creation from design to completion. It will cover the needs of both beginners and advanced beginner students, starting with a tutorial of jewelry basics either as an introduction or refresher for those that already have experience. We will cover sawing, filing, soldering, stone setting as well as finishing and patinas. From there we will move on to design basics, learning to find inspiration and create ideas that you will then go on to produce with your newly-acquired skills. By the end of the last session, you will walk away with a piece you can be proud to have created!

Skill Level: Beginner
EAC Member \$225 / Non-member \$245

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PRINTMAKING

All printmaking classes include free, monitored studio time that begins 1 week after classes start. Independent Study time is available. Most supplies are provided. Paper is available for purchase at cost. **Note that no classes are held Thanksgiving week (November 19-25, 2018). Open Studio times remain in effect, except on Thanksgiving Day when EAC is closed.**
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1509 12-WEEK 
INTAGLIO AGES 16+
Duffy O'Connor
Monday 9:30am-12:30pm

This is a multi-level course that invites beginners to work alongside experienced printmaking you as they explore the tradition of Intaglio printmaking. The basic processes of intaglio printmaking of etching (line, aquatint and softground) and drypoint will be taught with primarily black and white imagery; color printing will be explored by you beyond the beginner level. Imagery will be generated by you according to your own aesthetic direction and all work will be made with the advice and support of the instructor.

Skill Level: All Levels
EAC Member \$450 / Non-member \$470

6151 12-WEEK
INDEPENDENT STUDY PROGRAM: PRINTMAKING
Monday 1-4pm

Annual Independent Study membership is required. This is for experienced printmakers who want studio access without instruction (a monitor is present). Anyone enrolling must take a studio orientation and adhere to EAC studio policies on materials, clean-up, as well as entrance and exit procedures. We strongly prefer that at least 1 EAC printmaking course has been taken prior. Independent Study will take place on the listed date, or any other 3-hour open studio slot scheduled in the printmaking facility; schedules announced the first week of class. New enrollees must contact Director of Education Christena Gunther or Studio Coordinator Duffy O'Connor prior to registering.

Skill Level: Experienced
EAC ISP Members only \$300

**1505 12-WEEK
MULTI-LEVEL SCREEN
PRINTING**

**Kasia Stachowiak
Monday 6-9pm**

Learn to create hand-pulled screen prints in this course that delves into the silkscreen process. New students will get a full overview of the fundamentals of the process including image and screen preparation, autographic and photo emulsion stencils, color mixing, registration and printing to create graphic and colorful multiples on paper and t-shirts. Returning students will have the opportunity to continue working with the instructor to hone skills while developing more complex projects.

**Skill Level: All Levels
EAC Member \$450 / Non-member \$470**

**1533 6-WEEK
BEGINNING SEPTEMBER 11
INTERMEDIATE PAPER
MAKING**

Yoonshin Park

Tuesday 9:30am-12:30pm

You will continue to develop your paper making skills and explore new types of fibers and colored pulp. It is preferred that you know how to set up and clean up your station.

**Skill Level: Intermediate/Advanced
EAC Member \$225 / Non-member \$245**

**1510 7-WEEK
BEGINNING SEPTEMBER 22
INTAGLIO AGES 16+**

**Duffy O'Connor
Saturday 1-4pm**

Class meets on non-NU football Saturdays: 9/22, 10/6, 10/20, 11/10, 11/17, 12/1, 12/8. This is a multi-level course that invites beginners to work alongside experienced printmaking you as they explore the tradition of intaglio printmaking. The basic processes of intaglio printmaking of etching (line, aquatint and softground) and drypoint will be taught with primarily black and white imagery; color printing will be explored by you beyond the beginner level. Imagery will be generated by you according to your own aesthetic direction and all work will be made with the advice and support of the instructor.

**Skill Level: All Levels
EAC Member \$265 / Non-member \$285**

**E1510 5-WEEK
BEGINNING SEPTEMBER 11
BEGINNING BOOKBINDING
AGES 16+**

Millicent Nora

Tuesday 9:30am-12:30pm

This hands-on course introduces the basic skills and tools to create hand-crafted books. You will learn about folding, sewing and gluing to explore different types of stitches and structures to create several of your own sample books.

**Skill Level: Beginner
EAC Member \$190 / Non-member \$210**

**E1511 6-WEEK
BEGINNING OCTOBER 23
INTERMEDIATE
BOOKBINDING AGES 16+**

Millicent Nora

Tuesday 9:30am-12:30pm

Utilizing skills garnered in the beginning bookbinding class, you will explore more complex structures with in-depth techniques, potentially covering Coptic bindings, long-stitch, advanced Japanese side-stitch or others, as well as taking time to develop content for your pieces. Some experience with bookbinding is helpful, though students who are quick to learn and motivated can easily keep up.

**Skill Level: Intermediate
EAC Member \$225 / Non-member \$245**

**1561, 1562 6-WEEK
1561 6-Week Beginning September 11
1562 6-Week Beginning October 23
SCREEN-PRINTING WITH
INK & DYES ON TEXTILES
AGES 16+**

Rachelle Hill

Tuesday 6:30-9:30pm

Discover the basics of screen-printing on fabric. Learn how to coat and expose a screen using photo-emulsion and an exposure unit, how to print with screen-printing inks, as well as dyes onto silk and cotton fabric. Develop repeatable patterns, make yardage, scarves or t-shirts and tote bags.

**Skill Level: Beginner/Intermediate
EAC Member \$225 / Non-member \$245**

**1531 6-WEEK
BEGINNING SEPTEMBER 12
SCREEN PRINT YOUR OWN
WALLPAPER AGES 16+**

Millicent Nora

Wednesday 9:30am-12:30pm

Transform your personal space with patterned wallpaper that you design! You will create 2 to 3 patterns of wallpaper with single color and multiple layers.

**Skill Level: Beginner/Intermediate
EAC Member \$225 / Non-member \$245**

**1532 6-WEEK
BEGINNING OCTOBER 24
PRINT & STITCH: RELIEF,
SCREEN PRINTING, AND
EMBROIDERY FOR TEXTILES**

Millicent Nora

Wednesday 9:30am-12:30pm

Explore woodcut and screen print in combination with embroidery to create wearable objects and artworks. You will learn basics of screen printing, relief printing and hand stitching and complete 3 projects.

**Skill Level: Beginner/Intermediate
EAC Member \$225 / Non-member \$245**

**1526 10-WEEK
BEGINNING SEPTEMBER 12
PAPER MAKING 101**

Yoonshin Park

Wednesday 9:30am-12:30pm

Expand your creative expression by providing a wide range of artistic styles and adaptations of book and paper arts, including papermaking, bookbinding, and artist books. You will learn how to form sheets of paper using the Western-style, basic hand papermaking techniques, and different ways to manipulate the formulation of sheets of paper, such as sculptural papers, pouring, embossing, and embedding in this hands-on, introductory course.

**Skill Levels: Beginner/Intermediate
EAC Member \$375 / Non-member \$395**

**1503 12-WEEK
RELIEF PRINTMAKING
AGES 16+**

Raeleen Kao

Wednesday 1-4pm

Explore traditional and contemporary methods of relief printmaking to become familiar with the tools, techniques and the translation of imagery and ideas for this direct and rewarding process. New students will be introduced to linoleum, wood, and alternative substrates. Returning students will be guided through more advanced techniques including reduction prints, additive processes, multiple block and color methods of printing, as well as exploring more contemporary approaches and applications.

**Skill Level: All Levels
EAC Member \$450 / Non-member \$470**

**1514 10-WEEK
BEGINNING SEPTEMBER 13
ARTIST BOOKS**

Yoonshin Park

Thursday 9:30am-12:30pm

Artist books are unique or limited edition works of art in book form. We will define artist books and learn different ways to deliver creative ideas. In this multi-level class, basic bookmaking techniques will be introduced from non-binding books to Japanese-style binding, along with a close observation of different types of materials.

**Skill Level: All Levels
EAC Member \$375 / Non-member \$395**

**1592, 1593 6-WEEK
1592 6-Week Beginning September 12
1593 6-Week Beginning October 24
FROM PENCIL TO PRINT
AGES 16+**

Thursday 9:30am-12:30pm

Raeleen Kao

Equal parts drawing and printmaking, you will learn to translate traditional drawing media such as pencil, pen, and charcoal into print. Printmakers of all skill levels will learn drawing techniques specifically conducive to the different printmaking processes. Focus on techniques such as soft-ground etching, relief printmaking, and monoprinting with an emphasis on rendering, mark-

making, negative space, and value structure.

Skill Levels: All Levels

EAC Member \$225 / Non-member \$245

1516 7-WEEK

BEGINNING SEPTEMBER 22

SCREEN PRINTING AGES 16+

Duffy O'Connor

Saturday 9:30am-12:30pm

Class meets on non-NU football Saturdays: 9/22, 10/6, 10/20, 11/10, 11/17, 12/1, 12/8. A great way to explore your ideas in multiple! Both handmade and photographic processes will be covered as you learn how to process images on a screen and print editions of your work. Beginning and experienced printmakers are welcome in this multi-level class. You can continue your work in Open Studio during the same time, which is available on NU Football Saturdays (but no parking is available).

Skill Level: All Levels

EAC Member \$265 / Non-member \$285

1550 12-WEEK

PRINTMAKING

EXPLORATIONS

Raeleen Kao

Sunday 11:30am-2:30pm

Designed for experienced printmakers who want to deepen their printmaking practice. The instructor will work 1-on-1 with students on individual projects and demonstrate new techniques to enhance the student's skill. Students and instructor will engage in supportive discussions and critiques to create an environment of aesthetic growth and community.

Skill Level: Intermediate/Advanced

EAC Member \$450 / Non-member \$470

WOODWORKING

All Woodworking classes include free, monitored studio time for you authorized to work independently that begins 1 week after classes begin. You must provide your own wood and materials for most classes. **Note that no classes are held Thanksgiving week (November 19-25, 2018). Open Studio times remain in effect, except on Thanksgiving Day when EAC is closed.**

7716 12-WEEK

BASIC WOODTURNING FOR ADULTS

Bob Shuford

Monday 1-4pm

Introduction to the joy of creating useful and artful objects of wood on the lathe. You will learn the basics of woodturning and create several small projects. Instructor demonstrations alternate with guided practice at the lathe and you learning at your own pace. Tools and materials provided. Essentials of safety will be emphasized.

Skill Level: Beginner

EAC Member \$450 / Non-member \$470



7711 12-WEEK

BASIC WOODWORKING FOR ADULTS

Bill First

Tuesday 9:30am-12:30pm

Includes a comprehensive review of tools and techniques for beginning woodworkers. Hand and power tools, joinery and finishes will be explored. You are encouraged to purchase and fabricate 2 woodworking projects during the term. You are responsible for purchasing your own materials for projects.

Skill Level: Beginner

EAC Member \$450 / Non-member \$470

7715 12-WEEK

INTERMEDIATE WOODWORKING FOR ADULTS

Bill First

Tuesday 1-4pm

Build upon the information, tools and techniques covered in Basic Woodworking for Adults for any continuing students, and new students with previous woodworking experience. You will continue to work on current projects, and start new ones approved by the instructor. Understanding wood and wood movement, purchasing raw lumber, furniture joinery, and finishing techniques, and a thorough understanding of hand and power tools in today's woodworking shops will be discussed throughout the term. You are responsible for purchasing safety items, and materials and hardware for your own projects.

Skill Level: Intermediate

EAC Member \$450 / Non-member \$470

7741, 7742 5-WEEK

7741 5-Week Beginning September 12
7742 5-Week Beginning October 24

BIRDHOUSES & MORE AGES

14+

Carol Hammerman

Wednesday 6:30-9:30pm

Design and create a unique birdhouse while learning basic woodworking and sheet metal skills. Fun option to incorporate found objects such as cans, miscellaneous parts, astroturf - whatever works! Demonstrations include a variety of power tools, hand tools, joinery and finishes. You are responsible for purchasing your own materials, and mixing media is highly encouraged. Great project for you and your child OR for anyone over 14.

EAC Member \$195 / Non-member \$215

7717 12-WEEK

INTERMEDIATE WOODTURNING FOR ADULTS

Andy Kuby

Thursday 6:30-9:30pm

Develop skill in the use of traditional turning tools and complete a variety of projects that utilize specific skills. Instructor's demonstrations alternate with guided practice at the lathe, with you learning at your own pace. Tools and materials provided. Essentials of safety will be emphasized.

Skill Level: Intermediate/Advanced

EAC Member \$450 / Non-member \$470

FINANCIAL AID, PAYMENT PLANS AND SCHOLARSHIPS AVAILABLE! SEE PAGE 27

YOUTH FINE ARTS (YFA)

Check in at the front desk for your room assignment on the first day of class. Supplies are included in the tuition price for YFA classes with a few exceptions that are indicated.

Note that no classes are held Thanksgiving week (November 19-25, 2018).



4143 10-WEEK
BEGINNING SEPTEMBER 24
EXPLORING CLAY AGES 6-8
BONNIE KATZ
Monday 4:15-5:45pm
 Come create mugs, bowls, animals, and more while learning basic hand-building skills. We'll explore texture and decorating techniques using stamps, natural objects, and sculpting tools. Your imagination will bloom as you finish your fanciful and functional projects with colorful, food safe glazes.
EAC Member \$250 / Non-member \$270

4009 12-WEEK
CARTOONING AGES 9-13
Cheryl Steiger
Monday 4:15-6:15pm
 Learn to express your ideas through cartooning. Drawing techniques, expressions, 1, 2 and 3 point perspective for backgrounds, composition, story lines and animation will be explored. Those returning can work on individual projects with guidance.
EAC Member \$310 / Non-member \$330

4035, 4041 6-WEEK
4035 6-Week Beginning September 10
4041 6-Week Beginning October 22
TEEN JEWELRY AGES 16+
Amy Butts
Monday 4:15-6:45pm
 Learn to design and make jewelry from scratch! You will learn to saw, form and texture, and solder metals together to create earrings, bracelets and rings. The instructor will demonstrate metalsmithing techniques that you can apply to your projects.
EAC Member \$150 / Non-member \$170

4193, 4194 6-WEEK NEW!
4193 6-Week Beginning September 10
4194 6-Week Beginning October 22
IMPROVISATIONAL ART
Mollie Morris and Annie Zirin
Monday 4:15-6:15pm
 Do you have a story to tell? Art is an expression of feelings, creativity and passion. This class is a way to feel inspired and share your story through different art techniques, such as mixed media, fiber arts, ceramics. Develop your artistic skills and explore ways to speak your truth. All are invited to participate. As a member of this class, you will be challenged to think outside the box, to grow, and to be free to express who you are.
EAC Member \$155 / Non-member \$175

4205 12 WEEK
FIGURE DRAWING & THE
ART OF CARTOONS
AGES 9-13
Jason Lupas
Tuesday 4:15-6:15pm
 There is more to cartoons than cartooning. Understanding the human figure will help you draw more effective and interesting creations. Work from small mannequins and draw various poses from observation. Explore drawing with

pencil, charcoal, ink, and markers. The technical skills they build will help you bridge the gap between what you can imagine and what you can draw!
EAC Member \$295 / Non-member \$315

4202 12-WEEK
IMAGINATIVE ART-MAKING
AGES 9-11
Mairin Hartt
Tuesday 4:15-6:15pm
 You will expand your imagination and build upon existing art skills while making surreal, fun, and whimsical works of art. Classes will have drawing games and automatic art activities to inspire creative thinking, and cover basic drawing and painting techniques to help improve rendering skills. Materials covered in the class include graphite, pen and ink, markers, watercolors, color pencils, acrylic paint, and collage.
EAC Member \$310 / Non-member \$330

4008 12-WEEK
EXPLORATIONS IN
SCULPTURE AGES 6-10
Georgia Braun
Tuesday 4:15-6:15pm
 Design and build 1-of-a-kind sculptures in a variety of media ranging from carving into sandstone-like material, creating kinetic sculpture, designing a "clutch gallery" installation piece, working with wax, copper and paper to create a relief tile, and incorporate other materials, including found objects, into other imaginative 3D projects. We will look to other sculptors - famous and local artists - and nature for ideas and inspiration.
EAC Member \$310 / Non-member \$330

DROP IN
4040 12-WEEK
YOUTH ART OPEN STUDIO
AGES 8-14
Samantha Younis
Tuesday 4:15-5:45pm
 Develop ideas, and create projects you imagine! Work in the medium of your choice: painting, sculpture, drawing, mixed media. An open studio setting without a structured curriculum and formal instruction. Students are encouraged with guidance and some instruction and direction on an individual basis. Access to painting supplies and materials are included.
EAC Member \$240 / Non-member \$260
\$25 a drop-in session

4038, 4039 12-WEEK
MULTIMEDIA JEWELRY
AGES 8-11
MULTIMEDIA JEWELRY
AGES 12-16
Stephanie Brohman
4039, Tuesday 4:15-6:15pm
4038, Thursday 4:15-6:15pm
 Do you have a passion for jewelry and want to create your own bling? Students will learn unique techniques to make their own 1-of-a kind pieces of jewelry. Throughout this session, students will learn, stamping, etching, resin, beading and other techniques to create their own unique, alternative jewelry.
EAC Member \$310 / Non-member \$330

4211 12-WEEK
DROP IN FOR TODDLER
TIME
Roberta Miles
Wednesday 1-2:30pm
 Young children (ages 3-5) and their caregivers are invited to explore art at EAC together! Check out EAC art exhibitions together, learn to talk about art, and then create your own unique works of art. First-come, first-served with priority given to those who have purchased the 12-week course. Older siblings are invited, too! Individual price covers up to 2 kids and 1 adult.
EAC Member \$240 / Non-member \$260
or \$25 a drop-in session

4036 12-WEEK
TEEN METALSMITHING
AGES 12-16
Stephanie Brohman
Wednesday 4:15-6:15pm
 Perfect for the novice and inspiring metalsmith. We will explore the field of contemporary jewelry, and how to create unique, 1-of-a-kind and/or conceptual pieces. Students will be learning basic fabrication skills such as using a jeweler's saw, drilling, filing, sanding, polishing, soldering, riveting, basic forming and color on metal techniques. Some classes will focus on a complete project, while other classes will be focused on a specific technique.
EAC Member \$310 / Non-member \$330

4203 12-WEEK
PAINTING LIKE THE
MASTERS AGES 8-12
Samantha Younis
Wednesday 4:15-5:45pm
 Each week you will learn about a famous artist with a brief history lesson and studying different techniques, media and styles. Then you will work from one of their pieces creating a masterpiece of your own. Topics covered include acrylics, watercolors, drawing, landscape, still, life, pointillism, abstract art, color, perspective, mixed media, and art history. Returning students welcome!
EAC Member \$240 / Non-member \$260

FINANCIAL
AID, PAYMENT
PLANS AND
SCHOLARSHIPS
AVAILABLE!
SEE PAGE 27

4069 12-WEEK

DRAWING AND THE SKETCHBOOK AGES 13-18

Wednesday 4:15-6:15pm

Angela Schlaud

There is a long history of the artist exploring and developing ideas through the use of the sketchbook. You will discover the ways sketchbooks can be used for brainstorming and problem solving for larger or more complex works of art. Using pencil, charcoal, pen & ink and watercolor, you will also use the sketchbook to learn core drawing techniques. You will create your own sketch book, with the Japanese Four Hole Binding technique.

EAC Member \$310 / Non-member \$330

4024 12-WEEK

TEEN WHEEL THROWING AGES 12-16

Devin T. Hanson

Wednesday 4:15-6:15pm

Independently create work on the pottery wheel. All experience levels are welcome, including first-time throwers. Once students are experienced throwers, the instructor will act as facilitator, assisting in any endeavor the you wish to take on. Instead of specific project assignments, you will be encouraged to present your own, unique ideas. Examples of items that can be created are mugs, cups, bowls, lamp bases, etc. Purchasing a beginner's pottery set from a local art supply store is suggested.

EAC Member \$320 / Non-member \$340

4003A, 4003B 12-WEEK MIXED MEDIA ART

Ages 5-7: 4003A, Wednesday 4:15-5:45pm

Ages 8-10: 4003B, Wednesday 4:15-5:45pm

Bonnie Katz and Cheryl Steiger

Have the opportunity to explore 2D and 3D work! Spend half the term learning 2D processes, like painting, drawing, cartooning or printmaking, as well as creating 3D sculptures. The other half of the term is spent making creations with ceramic clay. Kids learn hand-building techniques, and how to embellish and glaze a variety of clay products.

EAC Member \$250 / Non-member \$270

4098 12-WEEK NEW! KNITTING STUDIO AGES 9-14

Wednesday 4:15-6:15pm

Janet Trierweiler

Make your own knitting needles and learn how to knit while making fun and beautiful creations like blankets, hats and a pocket scarf! Learn how to read patterns, correct mistakes, and add personal artistic flair to your work. Knitting for yourself and others is exciting! After you develop your skills, you can knit just about anything you want.

EAC Member \$310 / Non-member \$330

4096, 4097 6-WEEK NEW!

4096 6-Week Beginning September 12

4097 6-Week Beginning October 24

INTRO TO PRINTMAKING

AGES 11-16

Rachelle Hill

Wednesday 4:15-6:15pm

Learn to create works of art in a fun environment using a variety of printmaking methods. Explore relief and screenprinting to create prints, and work on textiles that use expression, abstraction and realism.

EAC Member \$155 / Non-member \$175

4007 12-WEEK BEGINNING DRAWING AGES 6-10

Cheryl Steiger

Thursday 4:15-6:15pm

You begin to learn drawing fundamentals, such as line, shape, form and composition. Explore different materials and techniques drawing from observation and imagination. RETURNING STUDENTS WELCOME! Instructor works individually with you to develop skills and ideas.

EAC Member \$310 / Non-member \$330

4191 12-WEEK TEEN PAINTING AND DRAWING AGES 13-17

Kathy Cunningham

Thursday 4:15-6:15pm

Explore drawing and painting, and learn skills such as perspective, composition, lighting, and color theory. Painting includes watercolor and acrylic. Drawing media includes graphite, pen and ink, scratchboard, and clayboard with inks.

EAC Member \$310 / Non-member \$330

4094 12-WEEK TEEN PORTRAIT CLASS: EXPERIMENT WITH VARIOUS STYLES AGES 12-18

Angela Schlaud

Friday 4:15-6:15pm

We'll explore acrylic painting using the styles of various contemporary and historical artists as a jumping off point for your own work. You will be developing your painting skills while learning how various artists stylistically approach portrait painting. Some of the artists we will be looking at include Frida Kahlo, Vincent van Gogh, Chuck Close and Gustav Klimt. A clothed model will be used during 2 sessions.

EAC Member \$320 / Non-member \$340

4361, 4262 6-WEEK NEW!

4261 6-Week Beginning

4262 6-Week Beginning

INTRO TO PRINTMAKING

AGES 6-10

Rachelle Hill

Friday 4:15-5:45pm

Learn to create works of art in a fun environment using a variety of printmaking methods. Explore relief and screenprinting to create prints, and work on textiles that use expression, abstraction and realism.

EAC Member \$240 / Non-member \$260

4050, 4051 6-WEEK NEW!

4050 6-Week Beginning September 14

4051 6-Week Beginning October 26

FUN WITH PAPER AND PAINT: NATURE COLLAGES AGES 9-13

Fiona Craig

Friday 4:15-6:15pm

Create abstract artworks based on themes of nature. Compose collages comprised of interesting papers such block-printed, marbled, and Japanese rice papers, including some collage papers we'll create ourselves through different techniques! We then work on our collages with paint and/or leaves and flowers in a variety of ways, such as painting through stencils, printing with wood-blocks, and adhering plant material.

EAC Member \$155 / Non-member \$175

4014 12-WEEK YOUTH INTRODUCTION TO CERAMICS AGES 12-16

Mollie Morris

Sunday 10am-12:30pm

You will learn the basics of ceramics using both the wheel and hand-building techniques. These techniques will begin with simpler forms include a cylinder, bowl and plate leading into more in-depth processes including coffee mugs, casserole dishes and teapots. You will begin the session at an introductory level, but will receive direction and encouragement to expand on areas of your own interest.

EAC Member \$320 / Non-member \$340

4370 12-WEEK OIL PAINTING AGES 13-18

Renee Lee

Sunday 1-4pm

Learn the fundamental skills and techniques in oil painting. Proper technique, color theory, experimental processes and the Old Master method will be covered. Create 1-of-a-kind, original works using still-life, figure, portrait, landscape and their own imagination as a catalyst. Basic drawing skills upon entering this class are encouraged. Ample 1-on-1 attention and group critiques will leave the students on a path of wanting and creating more!

EAC Member \$370 / Non-member \$390

2018 WINTER ARTS & CRAFTS EXPO

**NOVEMBER 17 -
DECEMBER 22**

The Evanston Art Center's Winter Arts & Crafts Expo is one of the largest and most celebrated craft shows in the Chicago area. The 16th annual Expo features original, handmade arts and crafts by over 140 selected artisans, featuring works of jewelry, ceramics, fiber, metal, glass, painting, photography, mixed-media and more.

PREVIEW PARTY

Friday, November 16, 6-9pm

\$35 advance / \$45 at the door

FULL SCHEDULE ONLINE

www.evanstonartcenter.org/winterexpo

EVANSTON **ART**
CENTER

ART PARTIES



CUSTOM ART PARTIES AT THE EVANSTON ART CENTER are great for any occasion and for any age group. Our experienced staff of teaching artists can customize an art lesson for any event. Children can create an art birthday party theme based on their own personal interests. Projects are geared for both fun and skill building. Visit evanstonartcenter.org/art-parties and contact us to customize your next event!

The Danon Gallery...

Fine Art & Creative Custom Framing

In the heart of Central Street East... The other side of the tracks.

EAC DISCOUNT: 10% - 20% off on all custom framing services to all EAC members, students and employees.

1810 Central Street 847-899-7758

web: www.rcdanon.com email: info.danongallery@gmail.com

UPCOMING EVENTS, EXHIBITIONS & PROGRAMS



EVANSTON + VICINITY BIENNIAL

August 31 – September 30, 2018
Opening Reception: Friday, August 31 from 6 – 8pm

The Evanston + Vicinity Biennial is one of the Midwest's largest and most prestigious juried exhibitions. 2018 curators include Sergio Gomez, Curator and Director of Exhibitions, Zhou B Art Center, Aron Packer, Owner and Director, Aron Packer Projects and Therese Quinn, Associate Professor of Art History and Director of the Museum and Exhibition Studies Program at the University of Illinois at Chicago.

FACES NOT FORGOTTEN*

September 6 – 30, 2018
Opening Reception: Wednesday, September 5 from 6 – 9pm

Shootings take place daily in the US. We seem to accept them as a general public. Certainly we're outraged when we hear the victims are children and young adults under 21. "Faces Not Forgotten" is a project founded by Christine Ilewski and co-curated by Sarah Kaiser, which speaks more directly to the wishes of the families: that their children not be forgotten. We paint a portrait, the "Face" of each child, which is then donated to the family. Each one of them was a life ended. Each one has a Face. The Faces Not Forgotten Project attempts to keep their memory alive and to offer some small comfort and support to the families.

PHASES OF MATTER*

October 11 – November 7, 2018
Opening Reception: Thursday, October 11 from 5 – 8pm

For centuries, cultures have identified and classified the physical world into earth, air, water and fire. Ancient concepts of these four classical elements are connected to current environmental issues that necessitate a renewed, more mindful approach to how our actions impact the Earth and how we envision the future for subsequent generations. These ancient conceptions and current issues combine to provide contemporary artists the means to interpret, respond and react to the physical forces at work within their creative environments. Featured artists include Bernice Ficek-Swenson, Linda Gammell, Ann Ginsburgh Hofkin and Holly Newton Swift.

JOHN SANTORO*

October 16 – November 11, 2018
Opening Reception: Thursday, October 11 from 5 – 8pm

John Santoro lives and works in Chicago where he obtained his degree at the University of Chicago. John's aesthetic lies squarely within the history of abstract expressionism and his work exhibits thick, rich surfaces built up with oil paint. John also has an interesting, slightly wry sense of humor that comes through in both his subject and title choices. Santoro interprets landscapes, forms and structures in a simplistic yet focused way that invites the viewer into the work.

PAUL LORENZ*

November 6 – December 21, 2018

Paul was born in Chicago and has lived and worked in Chicago, Berkeley, California and since 2003, Paducah, Kentucky. After graduating from the Illinois Institute of Technology in Chicago, he went on to study oil painting at the School of the Art Institute of Chicago, the International School of Art in Italy (under Nicolas Carone and Irving Petlin) and the University of California, Berkeley. Paul exhibits with numerous galleries in the USA and Europe. As a member of Pintura Fresca, an international group of abstract artists, he has exhibited worldwide, with past exhibitions in Australia, Singapore, Austria, England and Sweden. Paul had his first solo exhibition in Europe in 2009 at Galerie Daniel Vignal in Toulouse, France. Paul was the only US resident to participate in the historic Realites Nouvelles exhibition in Paris in 2012 and 2013.

WINTER ARTS & CRAFTS EXPO

November 17 – December 22, 2018
Preview Party: Friday, November 16 from 6-9pm

The Evanston Art Center's Winter Arts & Crafts Expo is one of the largest and most celebrated craft shows in the Chicago area. The 16th annual Expo will feature original arts and crafts by over 140 selected artisans, featuring works of jewelry, ceramics, fiber, metal, glass, painting, photography, mixed-media, and more.



* Exhibition funding provided by the Illinois Arts Council, a state agency, and the EAC's general membership.

REGISTRATION INFORMATION AND POLICIES

REFUND SCHEDULE	Dropped 7 or more days before first session*	Dropped between 6 days before the first session and the first working day after first session*	Dropped after the first working day after the first session*
ADULT AND YFA CLASSES	Tuition refunded minus \$50 processing fee**	Tuition is refunded minus a processing fee equal to 50% of the tuition	NO REFUND OR CREDIT
WORKSHOPS \$100 OR MORE	Tuition refunded minus \$50 processing fee**	NO REFUND OR CREDIT	NO REFUND OR CREDIT
WORKSHOPS UNDER \$100	Tuition refunded minus \$25 processing fee**	NO REFUND OR CREDIT	NO REFUND OR CREDIT

*The first session is defined as the first day a class or workshop meets (NOT the first class or workshop attended).

**To avoid paying the processing fee, students may elect to receive a full tuition credit for classes or workshops dropped seven days or more BEFORE the first session. Tuition credit will have an expiration date of one year from the date the class or workshop was dropped and must be used in full for EAC class and/or workshop tuition. After the credit is redeemed, no further refund options will be available.

Tuition credits are not redeemable for cash under any circumstances. Tuition credits may be transferred to another individual only with written notice.

Our goal is to make our art programming accessible to all. Please ask about financial aid opportunities and free programs.

REGISTRATION PROCESS:

1) MAIL-IN & DROP-OFF & GO

Mail-in and Drop-off & Go registration are ongoing. They are processed in order of receipt.

Note: We urge you to put down a second class choice, in case your first choice class is already filled. Many fill quickly.

2) PHONE-IN, WALK-IN

You can "phone-in" or "walk-in" to register. You may prefer this method if you want to know immediately which classes are available, which aren't, etc. (Mail-in and drop-off registration methods still continue). Phone-in registration may be charged with a MasterCard, Visa or American Express credit card during the EAC's registration hours. (A \$5 service fee will be added to all credit card charges.)

3) ONLINE REGISTRATION

Online registration - www.evanstonartcenter.org

Some final, but very important details. Mail your registration form and payment to: EAC, 1717 Central Street, Evanston, IL 60201. Students may prefer payment by check to avoid the \$5 service charge attached to credit/debit cards transactions. Unless you are registering by phone, you must sign your registration form and your payment must be included with the registration. When registering by phone, your verbal agreement to EAC's policies and liability waiver are needed to complete the transaction.

CONFIRMATION

If you do not get into your first choice class(es), we will call you. (Online registrants will receive an email confirmation.)

PLEASE NOTE:

In order to register for adult classes, students must be 18 years of age. Younger students may petition the Director of Education for permission to enroll in an adult class or workshop. No one, including children of students, is allowed in the studios during class or studio time unless they are enrollees or have visitor permission from the Director of Education.

ACCESSIBILITY FOR PEOPLE WITH DISABILITIES

Evanston Art Center is dedicated to making arts accessible to everyone. **Building Accessibility:** Our building is accessible to wheelchair-users and those who need to avoid stairs with power-assist doors, an elevator and accessible restrooms. **Course Accessibility:** We invite students with disabilities to reach out to us in advance. Contact Director of Education Christena Gunther via email cgunther@evanstonartcenter.org or phone at 847-475-5300 ext. 108 to learn more about a particular class, or to request an accommodation. We will do our best to work with you to find a good fit.

CLASS DISCOUNTS

Introduce a friend (first time student) to EAC classes and receive a 20% discount off the price of one class. EAC Registrar must be alerted when you are introducing a student to EAC classes at the time of registration in order to receive the discount. Please check the appropriate box on the registration form indicating that you are referring a new student or have been referred by an EAC student and write in that student's name. 20% refund will be issued to the referring student within 30 days after the referred student's first class meets. No discounts will be given for dropped or canceled classes.

REFUNDS

See schedule above. Students are responsible for notifying the EAC REGISTRAR that they wish to drop a class; **not attending class does not constitute an official withdrawal from courses or cancellation of tuition or fees. Notifying your teacher does not constitute an official withdrawal - you must notify the EAC Registrar.** There is no reduced or pro-rated tuition. There are no refunds or make-up classes for classes students miss. There are no exceptions to the EAC refund policy. Membership is non-refundable.

CANCELLATIONS

Classes are cancelled when enrollment minimums are not reached. **EAC encourages students to register early. Classes that do not meet enrollment minimums are cancelled three days before the first class, and students are notified by telephone. Full tuition will be refunded within three weeks.** The Art Center reserves the right to change instructors, class structure, or to discontinue any class without incurring obligations. If a student is unable to attend a class period for any reason, the Art Center is not responsible for providing any make-up. Not attending class does not constitute an official drop or withdrawal from courses or cancellation of tuition or fees.

MISSED CLASSES

A make-up week is scheduled at the end of each term in the event a class session is cancelled by the EAC or the instructor. Make-up week is considered part of the term, and no refunds will be given for unattended scheduled classes during this week. There are no refunds, credits or make-ups for any other class sessions that were held as scheduled and missed by the student (student "no-show").

CLASS / WORKSHOP SUPPLY LISTS

Those registering by mail, telephone or in person will receive a full or partial supply list along with the confirmation of enrollment, when a supply list is available. Online registrants should check the class course description on our website for supply list availability.

EVANSTON ART CENTER CLOSINGS

Classes will not be held on major national holidays or during extremely inclement weather. Generally, the Art Center follows the decisions of the District #65 public schools regarding weather related school closings. Classes falling on these days will be made up at the end of the term and will be coordinated between the faculty member and each class. Only the administration may cancel classes in case of inclement weather. Please check emergencyclosings.com.

POLICY CHANGES

The administration reserves the right to alter policies pertaining to courses, fees, and other notices in this catalog from time to time as deemed necessary for the proper functioning of the Art Center. All such policy changes will be approved by the Board of Trustees before action is taken. The administration also reserves the right to cancel classes and alter scheduling or staffing when circumstances warrant.

CODE OF CONDUCT

In order to provide students, members, visitors and staff with a safe and supportive educational environment, the Evanston Art Center has adopted a Code of Conduct. The Code of Conduct is printed on the reverse of your enrollment confirmation. Copies of the Code of Conduct are also available through the EAC Registrar or Director of Education. The Art Center reserves the right to refuse to retain any student in any course at any time without incurring obligations.

STUDIO TIME

Several departments offer studio time to current students who would like additional time to work in the EAC studios outside of class time. Studio time schedules are worked out at the beginning of each term. Studio time is included in class tuition for Ceramics, Figure Sculpture, Jewelry and Printmaking students.

YOUTH ARTS LATE PICK-UP FEES

Parents are responsible for picking their children up on time. The EAC cannot be responsible for students brought early or picked up late. A fee of \$10 per every five minutes will be assessed by credit card or by invoice.

PERMISSION TO PHOTOGRAPH

The Art Center retains the right to photograph any class, work, student or event and reproduce the images at its discretion without incurring obligations.

FINANCIAL AID/ SCHOLARSHIPS AND PAYMENT PLANS

The mission of the Art Center is dedicated to making arts accessible to everyone. During the year we provide many programs that are free and open to the public. Education is a key component to art making and we want to make that available to everyone. Need-based scholarships are available and can be applied to classes and workshops.

Financial aid applications are available on our website and at the front desk. Please complete the application and return with your class registration. Payment plans are also available. For more information, please call 847-475-5300.

MEMBERSHIP LEVEL: **EAC STUDENT \$40** **SENIOR / YFA \$35** **INDEPENDENT STUDY PROGRAM \$75**
 FAMILY \$60 **INDIVIDUAL \$50**

Name _____

Street _____

City _____ State _____ Zip _____

Home Phone _____ Work Phone _____

Cell Phone _____ Email Address _____

(If Child) Age _____ Date of Birth _____ Sex _____ School _____

Parent's Name _____

Name, Phone of Emergency Contact _____

Please check your age 18 - 30 31 - 40 41 - 50 51 - 60 61 - 70 71 - 80 81 - 90 91 +

PLEASE LIST YOUR CLASS(ES) BELOW, ALONG WITH ANY SECOND CHOICE(S) YOU MAY HAVE. ADDITIONAL CLASSES MAY BE LISTED ON ANOTHER REGISTRATION FORM.

	Code	Class Title	Day	Time	Fee
First Choice					
Second Choice					
First Choice					
Second Choice					
First Choice					
Second Choice					

INTRODUCE A FRIEND (FIRST TIME STUDENT) TO EAC CLASSES AND RECEIVE A 20% DISCOUNT. SEE NEXT PAGE FOR DETAILS:

I was referred to the EAC by _____ (current EAC student)
 (PRINT NAME)

I am referring _____ (first-time student) to the EAC
 (PRINT NAME)

PAYMENT

CASH CHECK CREDIT CARD (VISA/MASTERCARD/DISCOVER)

MAKE CHECKS PAYABLE TO: EVANSTON ART CENTER

CARD # _____ TOTAL CLASS TUITION _____

EXPIRATION DATE _____ MEMBERSHIP _____

NAME _____

YES, I'D LIKE TO CONTRIBUTE TO THE SCHOLARSHIP/FINANCIAL AID FUND! _____

YES, I'D LIKE TO CONTRIBUTE TO THE EAC OUTREACH FUND! _____

Total Amount _____

PLEASE READ AND SIGN BELOW.

LIABILITY WAIVER: I have read and understand the registration and refund policies of the Evanston Art Center. Tuition is refundable, minus a processing fee for each class or workshop dropped: ADULT/YFA CLASSES - only if EAC registrar is notified by or on the next working day after the first class has met; WORKSHOPS - only if EAC registrar is notified one week before the first session has met. I fully agree to and accept all EAC school policies as outlined in the current catalog and recognize EAC's right to refuse to retain any student in any course at any time without incurring obligations. I know that membership is non-refundable and that there are no exceptions to EAC policies. I hereby accept and assume all risk for any harm, injury or damages that may befall me, foreseen or unforeseen, as a result of my participation in workshops and classes at the Evanston Art Center. I authorize the Evanston Art Center to seek medical assistance on my behalf if necessary.

SIGNATURE

If you are registering a child; a parent or guardian must sign.

The Evanston Art Center is looking for **Volunteers!**

BECOME A BOARD OF TRUSTEE MEMBER

After serving the community for 86 years, the Evanston Art Center is entering a new and exciting stage of growth in our 1717 Central Street building and location. As a result, we are expanding our Board of Trustees to better encompass the skills and expertise that will be necessary to successfully navigate this strategic next step.

The Board of Trustees currently has specific needs for fundraising experience. If you are interested in making a difference in the community through a board position for the Evanston Art Center, contact our President & CEO, Paula Danoff at pdanoff@evanstonartcenter.org or 847-475-5300, ext. 109. Paula will be happy to answer any questions and forward your information to our Nominating Chairperson for further discussion.

BECOME A COMMITTEE MEMBER

Evanston Art Center has volunteer committee opportunities available as well. Please contact President & CEO Paula Danoff at pdanoff@evanstonartcenter.org or 847-475-5300, ext. 109 if you are interested in serving as a committee member on our development, committee. Paula will be happy to answer any questions and forward your information to the Committee Chairperson for further discussion.

REGISTER ONLINE:
WWW.EVANSTONARTCENTER.ORG

