EVANSTON ART CENTER

Supply List
Watercolors: Materials, Composition & Technique
Michelle Kogan

Materials– Bring * material to first class

BRUSHES
Type: Sable, Ox hair, Squirrel and Sable synthetic
Flats: 2 Flats 1/2" & 1" Brand: Richesan Professional # 7010-England (or similar quality)

***Rounds:** 1- 3 Small and 1- 2 Large. Small #1-5, Large #6, 8, 10 or 12
Brands: Isabey Petit Gris & Isabey 6223 Martre Pure, Raphael Martre Kolinsky-France, Winsor & Newton (Series 7); **Rigger:** Optional **Scrubbers:** or stiff acrylic brushes, toothbrush

PAINTS/Pencils

Paints in Tubes: (Purchase * add more as desired) buy professional and light fast
Brands: Winsor Newton, Holbein, and Daniel Smith (order online if not available locally)
Light-fast Paints Coded– W&N: I, II, A, AA; Holbein: ***, **; Daniel Smith: I, II

Sepia, Burnt Umber*****, Raw Umber*****, Raw Sienna*****, Burnt Sienna*****
Crimson Lake*, Permanent Rose, Rose Doré, Quinacridone red*****
Sap Green*****, Under Sea Green (Daniel Smith), Green Gold (Daniel Smith) Winsor Green (red shade)
Winsor Green (Blue Shade)*
Cadmium Yellow Light*****, Lemon Yellow*****, Aureolin, Yellow Ochre. Jaune Brilliant #1
French Ultramarine Blue*****, Colbalt Blue, Winsor Blue (Green Shade), Winsor Blue (Red Shade), Cerulean Blue*****, Winsor Violet (Dioxazine) and other Violets
Additional Colors: Cadmium Red Deep, Winsor Red Deep, Cadmium Orange, Paynes Grey, Titanium White

Watercolor Pencils: Soft, Caran D'Ache–***Bluish Pale #37, primary, secondary and earthtones (browns and ochres), or buy as set with similar colors; Derwent: same as Caran D'Ache.

***WATERCOLOR PALETTE Select one**
Plastic heavy duty with wells for paint and mixing area, or metal/plastic portable palette with lid

Paper Select one Exercise Pad and one other type of paper below- block or sheets
Brands: Fabriano (Artistico, Soft or Coldpress), Arches, Strathmore, Canson, Whatman, Lana

***140 lb Coldpress Spiral Bound or Pad Watercolor Tablet 9" x 12" (for exercises)

***140 lb Coldpress Watercolor Block (Approx. 9 x 12 inches) **OR**

***140 lb or 300 lb Coldpress, and/or Soft (Fabriano Artistico) Watercolor sheets 22" x 30"

Miscellaneous Material
Distilled Water-convenient size or let tap water sit for 24 hours,

***Natural Sea Sponge

***Drafting Tape & or Bullnose clips (for attaching paper to board)

***Foam core, Gator board, Homasote board-White faced building board 3/8" (support for paper)

***Paper Towels, Tissues, Rags, 2 Containers for water**
Masking fluid- Daniel Smith or Daler-Rowney, "Masquepen" (masking fluid in needle bottle) **optional**

*Sketch Book, Tracing paper, *Kneaded eraser, *Drawing Pencils Staedtler Mars (soft 3B), *Pencil Sharpener

For Plein Air Painting:

Easel -Watercolor Painters Package Product #: 20-03 from SunEden Artist's Gear http://www.sun-eden.com, Stool (for sitting on), Camera (optional)

Watercolor

Michelle Kogan **Books**

Watercolor, Paintings by Contemporary Artists, Preface by SuJean Rim, Introduction by Leslie Dutcher, Chronicle Books, 2013.

Water Paper Paint, Exploring Creativity with Watercolor and Mixed Media, By Heather Smith Jones, Quarry Books, 2011.

The Watercolorist's Answer Book, 425 Tips, Techniques and Solutions, Edited by Gina Rath, North Light Books, 2005.

The Figure in Watercolor, Simple, Fast, and Focused, by Mel Stabin, Watson-Guptil, 2002.

Everything You Wanted to Know About Watercolor, Edited by Marian Appellof, Watson Guptill, 1992.

Basic Watercolor Answer Book by Catherine Anderson, North Light Books, 1999.
Northlight Books (Publisher for numerous Watercolor books)

Creative Watercolor Painting Techniques, 1995.
An Artist's Notebook, Techniques and Materials by Bernard Chaet. Holt, Rinehart and Winston, 1979 or latest addition.

*The Painter's Handbook A Complete Reference to...*by Mark David Gottsegen,
Watson-Guptill, 1993.

Itten The Elements of Color, by Johannes Itten, translated by Ernst Van Hagen. John Wiley and Sons, Inc., 1970.

Kate Gwynn, By Kate Gwynn
Watercolors from Durer to Balthus, by John Leymarie, Skira, Rizzoli, 1984.

Art Stores

DickBlick 1755 Maple Ave. Evanston, 42 S. State Street, Chicago

Daniel Smith www.http://www.danielsmith.com

Cheap Joe's www.cheapjoes.com

Sun-Eden Artists' Gear www.sun-eden.com (good plein air easel available)

Watercolor

Michelle Kogan **EXERCISES**

Beginning Exercises:

-Begin with a few thumbnail sketches in your sketchbook
-Construct your composition with large shapes filling up the space
-Exaggerate and make objects much larger
-Have some shapes run off your page
-Play with the scale of your shapes, marks and lines making a variety of sizes
and thicknesses

1. Monochromatic Painting
Object/Ground: -Use one hue (color) and light and dark values of this color
Experiment working different ways, i.e. dry o n wet/wet on wet, allow color to dry and glaze over.

2. Mixing Compliments (Colors across from each other on the color wheel.)
Object/Ground: -Use 2 complimentary colors (red & green /yellow & violet/ blue & orange). Experiment working different ways, i.e. dry on wet/wet on wet. Allow color to dry and glaze over

-Use 4 compliments
-Try one with all warm values
-Try one with all cool values
-Try one mixing warm and cool values

3. Saturated Color
Object/Ground: Use vivid and intense colors (All colors available)

4. Work Independently

On-going Projects/Charts:
Create a color wheel with:
Primary Colors: yellow, red, and blue
Secondary colors: orange, green, and violet

Create value studies with primary and secondary colors
Use 10 values: #1 = white of the paper
#10 = darkest value

Create a color chart showing Transparent and opaque colors:
•Draw a vertical line with a black permanent marker
•Paint a square of each color over this line
Opaque colors will show a clouded area over the black line
Transparent colors will show the black line below clearly

Please Note: Classes and workshops may be cancelled if enrollment minimums are not reached. You will be notified by telephone at least 3 days prior to the scheduled start date should cancellation become necessary.