

Evanston Art Center Code of Conduct

In order to provide students, members, visitors and staff with an appropriate program environment, the Evanston Art Center (EAC) has adopted the following Code of Conduct:

EAC will not tolerate any conduct or behavior that is disruptive of its educational or other programs. Students shall not engage in any conduct or behavior that: (1) threatens the safety or comfort of any student, employee, faculty member or visitor; (2) is a danger to themselves or any other student, employee, faculty member or visitor; or (3) interferes with EAC's ability to conduct classes, workshops, studio/lab sessions, special events, exhibitions or other EAC programs. EAC has the sole right to determine whether conduct or behavior is in violation of its Code of Conduct.

Some examples of unacceptable behavior are, without limitation:

- being present on the premises or in class under the influence of drugs or alcohol, or other violation of the Evanston Art Center's Substance Abuse Policy;
- sexual harassment, inappropriate touching, verbal abuse, physical violence or threat of physical violence;
- disruptive behavior in class which undermines the instructor's authority, or which interferes with other students' ability to participate effectively;
- damaging or destroying the property of EAC, other students, staff, members or visitors.

Violation of the above may result in sanctions including suspension or expulsion from the School and/or premises; forfeiture of tuition, fees, etc.; financial responsibility for any damage caused; and, in the case of a minor, parental notification and/or being sent home at the parent's expense.

Adopted by the EAC Board of Trustees May 24, 2001