



JANUARY 9 - MARCH 19, 2017



**WINTER
SESSION
ART
CLASSES**

NEW CLASSES THIS WINTER!

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FROM THE PRESIDENT

Dear Friends of the Art Center,

The Evanston Art Center (EAC) finished its first year on a high note with more exhibitions and class offerings than ever before. As funding for the arts continue to dwindle, now more than ever Evanston schools, organizations, businesses and individuals are looking to the EAC to provide art, art education, exhibition space and exhibitions for the community and surrounding area.

We are asking you to help us keep the arts in our community.

More than 30,000 people from all walks of life, representing over 100 Illinois zip codes used the Art Center in 2016 alone, viewing one of our 26 exhibitions or participating in one of our 400 classes. EAC not only offers classes for adults and youth at our center, but we also collaborate with numerous schools from grades K through College to bring art programming to students. Our expanded programming includes 3-D printing and digital fabrication in our Maker Lab for teens and adults and a new woodworking studio for adults and youth. Our outreach efforts make sure that students of all ages and backgrounds have the opportunity to learn about the arts by providing need-based scholarships to Evanston-Skokie District 65 elementary schools.

We are excited to offer the following new classes in our Winter Term:

- Introduction to New Media - Learn to see the internet as a material repository and open platform for artistic expression
- Intermediate Woodworking for Adults - Build upon the tools and techniques from our Basic Woodworking skills course
- Introduction to Floral Design - Learn techniques of Western Floral Design and bring home beautiful arrangements
- Introduction to Interior Design - Learn skills to design or redesign your living spaces
- Family Art for All Ages! - Enjoy creating art with parents, grandparents and kids

We have set forth an ambitious upcoming Exhibitions program year with over 18 planned and counting. A sampling of our 2017 highlights include an arts show for EAC students in January; partnering with the Evanston History Center to feature the Underground Railroad exhibition in March; and hosting an Israeli artist to curate an exhibition featuring Israeli and Palestinian artists from the Chicago area for the International Day of Peace in September. As always, our exhibitions are free and open to the public.

We look forward to expanding our partnerships in District 65 schools through after-school arts programming and in-service teacher programs, and working with schools to provide scholarships for need-based students to take our art education offerings. During the next year, we'll provide new cross-disciplinary Maker Lab offerings that bridge technology with traditional art forms. We also look forward to increasing our engagement in the community through partnerships and programs that promote positive learning environments while allowing for creative expression and collaboration among people of all backgrounds. By providing both space and funding for the arts in Evanston, we are a vital step in the artistic process.

Now we need your help to make sure the artistic experience at EAC reaches even more people! Please donate today so we can continue to make the arts at EAC accessible, obtainable and integral to anyone who wishes to make art a part of their life. Your donation truly makes a difference at the Evanston Art Center. Donations help support scholarship education programs, outreach, exhibitions and so much more.

Thank you for your continued support!



Paula Danoff
President & CEO

As usual, you can stay up-to-date with these and other exciting happenings at EAC on our website at www.evanstonartcenter.org, on Facebook ([Facebook.com/EvanstonArtCenter](https://www.facebook.com/EvanstonArtCenter)), Twitter ([@evartcenter](https://twitter.com/evartcenter)) and Instagram ([@EvanstonArtCenter](https://www.instagram.com/EvanstonArtCenter)).



SUPPORT OUR ANNUAL FUND

The Evanston Art Center's classes, exhibitions and community engagement programs serve individuals of all ages from over 80 zip codes. We offer many art activities, special programs and all exhibitions are free and open to the public. Your generous donation to our Annual Fund will ensure that EAC continues the depth and accessibility of its arts programming and will allow for new community initiatives that will positively impact thousands of people.

ANNUAL GIVING CIRCLE BENEFITS

\$100 ARTIST'S CIRCLE

All member benefits plus annual recognition in our printed materials

\$250 STUDIO CIRCLE

All member benefits plus annual recognition in our printed materials and on our donor board

\$500 GALLERY CIRCLE

All member benefits plus recognition listed above plus 10% discount on art purchased from exhibitions at the Art Center

\$1,000 OR MORE CURATOR'S CIRCLE

All member benefits plus recognition listed above plus Private tour of an EAC Exhibition for 10 people

\$2,500 COLLECTOR'S CIRCLE

All member benefits plus recognition listed above plus invitations to one special reception or event and two complimentary tickets to an Art After 5 event

\$5,000 DIRECTOR'S CIRCLE

All member benefits plus invitations to various special events.

MEMBER BENEFITS

- Discounts on all classes including Youth Fine Arts classes, adult workshops and special programs
- Announcements of exhibition openings and special events
- Eligibility to attend Art After Five visits with collectors
- Art supply discounts: 10% discount at Dick Blick Art Materials, 10% discount at The Danon Gallery
- Business Membership includes in addition to the above, one full page ad (8" x 10") in our catalog, or web banner ad for one month (\$1,500 value)

MISSION

The Evanston Art Center is dedicated to fostering the appreciation and expression of the arts among diverse audiences. The Art Center offers extensive and innovative instruction in broad areas of artistic endeavor through classes, exhibitions, interactive arts activities, and community outreach initiatives.

IMPORTANT DATES

Winter Dates Monday January 9 - Sunday March 19
 Drop-off and mail-in Ongoing
 Phone-in and walk-in Ongoing

Classes without minimum enrollment are cancelled 3 days before first class.

CLASS DISCOUNTS

Introduce a friend (first time student) to EAC classes and receive a 20% discount off the price of one class. EAC Registrar must be alerted when you are introducing a student to EAC classes at the time of registration in order to receive the discount. Please check the appropriate box on the registration form indicating that you are referring a new student or have been referred by an EAC student and write in that student's name. 20% refund will be issued to the referring student within 30 days after the referred student's first class meets. No discounts will be given for dropped or cancelled classes.

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FINANCIAL AID/SCHOLARSHIPS AND PAYMENT PLANS

The mission of the Art Center is dedicated to making arts accessible to everyone. During the year we provide many programs that are free and open to the public. Education is a key component to art making and we want to make that available to everyone. Need-based scholarships are available

and can be applied to classes and workshops. Financial aid applications are available on our website and at the front desk. Please complete the application and return with your class registration. Payment plans are also available. For more information, please call 847-475-5300.

THE SCHOOL AT EVANSTON ART CENTER



In this catalog you will find all of the high quality EAC art classes that you have come to know throughout the years as well as many new additions that will inspire you for many more.

Over the last year we have had an extraordinary opportunity to reflect upon what we do and what we want to do. We have given much thought to the youth, teen, and adult courses we currently offer. While continuing to support these courses, we have also developed new offerings and areas of interest that are important in fostering our artistic community.

You can now find new classes in:

- Art appreciation
- Artistic forms, including Ikebana, interior design and knitting
- 3D printing and digital photography
- Classes for people with disabilities and special needs
- Adult woodworking
- and silkscreen printing among many others.

Please join us and our dynamic faculty in the ceramics, digital media, jewelry, painting, printmaking, sculpture, youth and woodworking studios this Winter!

To learn more about our dynamic faculty please visit our faculty bios page on the EAC website: www.evanstonartcenter.org/school/faculty

The Evanston Art Center offers year-round workshops and classes to youth, teens, adults, and seniors. We have been serving individuals and communities around Chicago for over 86 years.

To schedule a time to discuss course offerings with the Director of Education, please call the Evanston Art Center at 847.475.5300.

Monday through Friday from 11am-4pm.



THROUGH DECEMBER 21, 2016

SHOPPING EVENTS

Jewelry Fest - Saturday,
December 3, 10am-4pm

Sip n' Shop - Thursday,
December 15, 6-9pm

The Arts of Life Expo Sale -
Saturday, December 10 &
Sunday, December 11, 10am-
4pm

Men's Shopping Day - Saturday,
December 17, 10am-4pm

GENERAL SHOPPING

Through December 21
Monday - Thursday, 9am-9pm
Friday - Sunday, 9am-4pm

EAC STUDENT EXPO

December 3-21
Handcrafted items made by our
very own Art Center students

FAMILY FUN ACTIVITIES

Saturdays 11am-1pm
November 19
December 3 & 17

*EAC is closed Thursday,
November 24 (Thanksgiving)*

All events are free and open to the public.

EVANSTON **ART**
CENTER

ART SEMINARS

Art Seminars are designed for those who are interested in learning more about art and artists through dialogue and slide lectures. These classes are in the style of art historical surveys and art appreciation lectures. On the first day of class please ask us about room assignments as these are based upon class enrollment.

1241 **5-WEEK BEGINNING 2/13** **NEW!** **ANDY WARHOL: AN INTRODUCTION**

Craig Harshaw

Monday 6:30-9:30pm

Andy Warhol is easily one of the most recognizable and influential American artists of the 20th century. This seminar serves as an introduction to some of his groundbreaking work as a visual artist, filmmaker, and public intellectual. We will trace the development of Andy Warhol's life and work from his early days through his death. We will also look at the work of some of his major collaborators.

EAC Member \$150 / Non-member \$170

1240 **10-WEEK** **NEW!** **INTERDISCIPLINARY STUDIO AND SEMINAR**

Derek Weber

Tuesday 9:30am-12:30pm

This seminar is open to all artistic disciplines. This class will focus on the development of each individual's personal practice in a group setting. Students will be encouraged to bring in examples of influences and have open discussions as well as critiques of new work. We will discuss contemporary and past art movements and examine a variety of working methods and processes for building conceptual foundations and frameworks. Students must be open-minded, self-motivated and actively making work.

Skill Level Intermediate/Advanced

EAC Member \$310 / Non-member \$330

1225 **10-WEEK** **FROM THE COUNTER-REFORMATION TO THE COUNTER-CULTURE**

Craig Harshaw

Thursday 6:30-9:30pm

This class will look at a global history of art with a primary focus on developments in painting in Europe and the New World colonies from 1492-1989. This is an introductory class for people new to art history or unfamiliar with a social history approach to art history. The class will look at the ways political, economic and social changes effect the development of artistic forms. We will complicate the linear "story of art" during the class to suggest that often changes in artistic practices emerge from the margins and the shadows of the dominant culture.

EAC Member \$310 / Non-member \$330

1229 **10-WEEK** **NEW!** **BRAVE NEW ART WORLDS: 1830-1900**

Craig Harshaw

Saturday 1-4pm



This seminar focuses on the radical changes in the art world during the 19th century starting with the democratic rebellions of 1830. We will study the developments of various schools of romanticism, realism, expressionism, impressionism, and post-impressionism. We will particularly look at the ways political changes in Europe and the New World affected the work of visual artists. We will also explore the role of influence, appropriation and exchange between Asian and European artistic traditions in the late 19th century.

EAC Member \$310 / Non-member \$330

ARTISTIC FORMS

Artistic Forms are classes that don't fit within what we would consider "traditional visual art classes," but most certainly are deeply creative artistic pursuits. On the first day of class please ask us about room assignments as these are based upon class enrollment.

E1001 **5-WEEK BEGINNING 1/10** **INTRODUCTION TO IKEBANA FLOWER ARRANGING**

Yuko Inoue Darcy

Tuesday 12:30-2pm

Ikebana is the Japanese art of arranging flowers. Ikebana expresses the beauty and elegance of nature through a transformation of fresh or dried plant materials. Each week, students create new and different styles of arrangements. Explore the discipline and values of Ikebana through the knowledge and application of rules and forms, to appreciate an idealized approach to nature! All supplies provided.

EAC Member \$320 / Non-member \$340

E1003 **5-WEEK BEGINNING 1/10** **INTERMEDIATE IKEBANA FLOWER ARRANGING**

Yuko Inoue Darcy

Tuesday 10:30am-12pm

Returning students who have completed the Introduction to Ikebana course are eligible to register for this class. Students will review basic Hana-Isho form, then will be introduced to the Moribana style which involves more principle stems. After taking this course, students should be eligible to apply for their first certificate from the Ohara School of Ikebana. Tuition includes flower material. Additional supplies may be required and can be purchased through the instructor.

EAC Member \$255 / Non-member \$275

1011 **10-WEEK** **NEW!** **INTERMEDIATE CALLIGRAPHY**

Karen Daughtry

Wednesday 1-4pm

This class will further explore the tools of calligraphy for intermediate students. Learn more advanced techniques to improve your hand. Practice time with individualized attention will be provided, plus at-home practice is recommended in-between classes.

EAC Member \$310 / Non-member \$330

1010 **10-WEEK** **NEW!** **BEGINNING CALLIGRAPHY**

Karen Daughtry

Wednesday 6:30-9:30pm

This class will explore the tools of calligraphy, with emphasis on the dip pen. Learn the basics in strokes and techniques to improve your beginner's hand, including instruction on slant, spacing, and the importance of negative space. Practice time with individualized attention will be provided, plus at-home practice is recommended in-between classes. Pen and ink materials, plus practice paper, are included in the fee.

EAC Member \$310 / Non-member \$330

GUIDE TO OUR CLASSES:

NEW! Our newest classes

Early Bird Discount!

Register by December 15 to receive a \$15 discount on all 10-week winter classes!

E1010 **4-WEEK BEGINNING 2/2** **NEW!**
INTRODUCTION TO FLOWER DESIGN

Eileen Weber

Thursday 10:30am - 12:30pm

The introductory flower design is a great 4-week series to expand your skills into the world of flower designing, covering approximately 6 different styles of design with Eileen Weber, AAF of Lake Forest Flowers. We go from American to European, exploring trends and common practices. The course consists of demonstrations and education of floral materials and continues with hands-on techniques, with all your flowers and containers included. The introductory series allows students who always want to pick up flowers from the store or the garden to design beautiful arrangements.

Skill Level: Beginner

**EAC Member \$375 / Non-member \$395
Plus \$50 tool kit**

0421, 0422 **5-WEEK** **NEW!**
KNIT AND CROCHET PROJECT HELP

0421 Thursday 1/12, 11am-12:30pm

0422 Thursday 2/16, 11am-12:30pm

Cathy Montoya

Have you stopped working on a project because you don't understand the next step in the directions? Do you need to learn a new stitch pattern or technique? Do you need to sew seams, pick up stitches, and other challenges of finishing? Bring your knit or crochet project to this class to get the help you need. Get help understanding directions, working gauge swatches, selecting correct needle sizes, getting answers to any questions you have about your project. Materials: Bring your project, scissors, tapestry needles, tape measure, and a spare ball of yarn and needles in case we need to review some techniques.

EAC Member \$100 / Non-member \$120

0420 **10-WEEK**
LEARN TO KNIT

Cathy Montoya

Thursday 1-3pm

Learn the basics of knitting while making a sweater, either doll sized or a little larger for a baby. We will cover casting on, knit and purl stitches, binding off, increases and decreases, picking up stitches, and making simple buttonholes. No previous knitting experience necessary. New knitting projects are encouraged before the end of the session if time permits. Materials: 100 grams wool or wool/acrylic blend for doll sweater, 200g for baby sweater, both in a worsted weight with app. 200yds in a 100 gram ball; US 8 knitting needles. Yarn and needles will be available for purchase in class if desired.

EAC Member \$215 / Non-member \$235

1120 **10-WEEK** **NEW!**
INTRODUCTION TO INTERIOR DESIGN

Amy Koetz

Thursday 6:30-8:30pm

This class will cover the basics of space planning, materials and sources, and color theory. The goal will be to upgrade a room in your home by adding new, purging old, re-using and re-purposing existing. Learn how to add value and transform your space within your scope, schedule and budget. Online tools such as Pinterest will be taught to create

dynamic concept boards. Reference guides provided, organizational binders and tracing paper needed.

EAC Member \$205 / Non-member \$225

1012 **10-WEEK** **NEW!**
PROCESS OF INTUITIVE EXPRESSION

Karen Daughtry

Saturday 1-4pm

This class encourages the expressive use of materials, using kraft paper, cray pas, tempera paint, and other materials to create collage, drawings, and mixed media. Absolutely no art experience is required for this class, making it a perfect entry point for adults to explore. The emphasis of the class is on expressive art, experimentation and beginner's mind, and encourages personal empowerment. The instructor acts as a facilitator as each student explores their inner wisdom.

EAC Member \$310 / Non-member \$330

1013 **8-WEEK** **NEW!**
BATIK AND INK

Georgia Braun

Saturday 1-4pm

Using bees wax, brass, dip style tjanting needles, fabrics, rice paper, natural dyes and Sumi ink, we will create beautiful, wearable art both in black and white and in color.

EAC Member \$310 / Non-member \$330

1025 **10-WEEK** **NEW!**
FIRST-TIME SAMPLE CLASSES

1/15 Figure Drawing with Sarah Kaiser

1/22 Ceramics with Bonnie Katz

1/29 Photography Curt Nilsson

2/5 Encaustic with Robin Samiljan

2/12 Printmaking with TBD

2/19 Painting with TBD

2/26 Jewelry with TBD

3/5 Calligraphy Kathy Cunningham

3/12 3D Printing Andrew Camardella

3/19 Watercolor Kathy Cunningham

Sunday 1-4pm

This is a unique opportunity to sign up for an art class that explores a new medium each week, including figure drawing, ceramics, photography, encaustic, printmaking, pastels, jewelry, calligraphy, 3-D printing and watercolors. Each class session will be taught by a different EAC faculty member who will guide first time artists as they explore each artistic medium. This class is designed for students who want to gain basic level exposure to the visual arts at the EAC by trying out each artistic medium in order to see what you like

EAC Member \$320 / Non-member \$340

WORKSHOPS

9610, 9611 **1-DAY WORKSHOP** **NEW!**
HANDMADE BOWLS

Geof Prairie

9610 Saturday 1/21, 10-2pm

9611 Saturday 3/11, 10-2pm

Wooden bowls are very unique, practical, and fun to make. Come out and work on our lathes using carving tools to finish two bowls in one day. Instruction and first attempts are in the morning, and then in the afternoon there will be time for guided practice and finishing.

EAC Member \$70 / Non-member \$90

9430 **1-DAY WORKSHOP** **NEW!**
CROCHET BASICS

Cathy Montoya

Sunday, 1/29, 1-4pm

Learn to work a chain, a single crochet, and a double crochet in this class. We will use these stitches to begin a cowl while learning to read a pattern. Materials: 100 grams Aran wool or wool blend yarn with a size J or K hook. Aran weight yarn will have about 130 yards in a 100 gram skein. I will be using Brown Sheep Company Shepherd's Shades. Yarn and hooks will be available for purchase in class, if desired.

EAC Member \$55 / Non-member \$65

9121 **1-DAY WORKSHOP**
JAPANESE SHIBORI ON SILK

Akemi Nakano Cohn

Saturday, 2/4, 9:30am - 3:30pm

Make something special for the spring! This fast paced one-day workshop will start from basic Itajime (folding) Shibori to get familiar with Japanese resist dyeing technique which is used to create beautiful Kimono designs. That afternoon, students will apply Arashi (storm) Shibori by wrapping fabric with strings on PVC pipe to make diagonal patterns. Over dyeing will also be introduced. Great for students looking for a fun and creative atmosphere in the workshop. You will then leave the classroom with one-of-kind silk scarves!

EAC Member \$75 / Non-member \$95

9168 **2-DAY WORKSHOP**
NAKED COLOR THEORY

Nina Weiss

Saturday & Sunday, 2/4-2/5, 10am-4pm

Strip away the mysteries of color theory! Through visuals, discussion, experimentation and application of theory, students of all disciplines will gain an understanding of how effective color can be implemented. Psychological and scientific theories will be used to teach color relationships and mixtures. Students will create compositions using colored paper, colored pencils, and water based paints.

Skill Level: All Levels

EAC Member \$180 / Non-member \$200

9122 **1-DAY WORKSHOP**
SASHIKO STITCHING

Akemi Nakano Cohn

Saturday, 2/11 9:30am - 3:30pm

Historically, women in Japan collected fabrics and stitched them together to make their families' clothes and interior decorations. The stitched cloth was a reflection of personal stories expressing their lives. Join the instructor as she presents images of inspiration of Sashiko with samples, books, historical art forms and a take-home project to keep your hands busy. You feel the therapeutic nature of quiet repetition through Sashiko stitching process. Students should bring scissors, a sketch book or notebook and pencil, needles, and 2-3 color embroidery floss. Additionally, a Sashiko kit and blind stitch items will be available for purchase from the instructor for \$15.

EAC Member \$75 / Non-member \$95

9026 **1-DAY WORKSHOP**
PEN & INK & DR. MARTIN WATERCOLOR

Michelle Kogan

Saturday, 2/18, 9:30am-4pm

Create studies and one finished piece using dip pens, micron pens, brush pens, and Dr. Martin watercolors. The instructor will provide a still life or you can bring in still life material. A material list will be posted.

Skill Level: All Levels, Ages 18+

EAC Member \$100 / Non-member \$120

9431 **1-DAY WORKSHOP** **NEW!**
KNITTING BASICS

Cathy Montoya

Sunday, 2/26, 1-4pm

Learn to cast on, knit, purl, and bind off in this class. We will be making a headband or cowl which incorporates both knit and purl stitches into the design. Materials: 100g Aran weight wool and US 10.5 needles. Yarn and needles will be available for purchase in class, if desired.

EAC Member \$55 / Non-member \$65

9432, 9533 **1-DAY WORKSHOP** **NEW!**
**DIGITAL PHOTOGRAPHY FOR BEGINNERS:
GETTING OFF AUTO - ONE-DAY BOOTCAMP!**

Jordan Scott

9432 Saturday, 1/21, 9:15am-4pm

9433 Saturday, 2/25, 9:15am-4pm

Designed for the beginner, this one-day workshop will explore the fundamentals of photography and working with a digital camera. Subjects that will be covered include: important camera functions, shooting modes, proper focusing, and an in-depth understanding of aperture, shutter speed, ISO and their effects and relationships. A camera with semi-automatic and/or manual function is required (not appropriate for cell phone cameras).

EAC Member \$120 / Non-member \$140

9625 **1-DAY WORKSHOP** **NEW!**
ON SPIRITUALITY IN ART

Charlotta Koppanyi

Saturday, 3/4 12-4pm

In this hands-on workshop, we will focus on how we relate to, explore, and illustrate the spiritual aspects we find in art. We will address and define the differences and the similarities of religious, spiritual, and esoteric art. The workshop will include time to work on three different tasks/perspectives on the subjects and conversation and reflection on the artwork completed during the workshop. Among others, we will look at the art of the Swedish artist Hilma af Klint's work and the exhibit "The Spiritual In Art: Abstract Paintings 1890-1985."

EAC Member \$65 / Non-member \$75

9190 **1-DAY WORKSHOP** **NEW!**
IT'S ALL ABOUT GREEN

Tuesday, 3/14 10:30am - 12:30pm

Looking for a creative outlet? Grab some friends and join Eileen Weber, AAF for a hands-on floral workshop. A demonstration and education of the class materials will kick off the workshop. This class is inspired by St. Patrick's Day, so we'll be working with all green materials. Best of all, each participant will take home their beautiful arrangement. All materials and professional instruction are



included in the class fee. Advance reservation required by March 8th. Please bring clippers or scissors to use & box and plastic bag to take home your arrangement.

EAC Member \$75 / Non-member \$95

9191 **1-DAY WORKSHOP** **NEW!**
MOTHER/DAUGHTER SPRING TEA PARTY

Saturday, 4/1 1-3pm

A special class for Mothers and Daughters, we'll be creating floral arrangements in tea cups. Designing in pastel spring flowers you'll take home your keepsake posy. Recommended for ages 4 and up. Advanced registration by March 26th. Participants should bring garden shears or clippers and a box to bring home their designs

EAC Member \$85 / Non-member \$105

CERAMICS

All ceramics classes include free monitored studio time (dependent upon class schedules). Class fees include glazes, firings, and a free bag of clay. Additional clay may be purchased through the receptionists.

6051 **10-WEEK**
INDEPENDENT STUDY: CERAMICS

Monitor

Ceramics Studio

A one-year, \$75 membership is required to participate in the EAC independent study program. This is for people who want studio access without instruction. Anyone signing up must be supervised by a monitor and must adhere to EAC studio policies on materials, clean-up, as well as entrance and exit procedures.

EAC Independent Study members only \$275

Early Bird Discount!

Register by December 15 to receive a \$15 discount on all 10-week winter classes!

0533 **10-WEEK**
BEGINNING WHEEL THROWING

Patty Kochaver

Monday 9:30am-12:30pm

Ceramics Studio

This class will introduce the beginning student to the potter's wheel, giving them a solid base on which to build their throwing skills. Students will first master the cylinder, allowing them to move on to more complex forms, and will then explore glazing techniques and firing basics. This is also a chance for continuing students to improve their throwing technique.

Skill Level: Beginner

EAC Member \$335 / Non-member \$355

3640 **10-WEEK**
MOSAICS

Bonnie Katz

Monday 1-4pm

Classroom TBD on the first day of class

Have you ever wanted to create a backsplash, create an architectural border over your front door, or create things for your garden? First, students will learn basic clay techniques: pinching, slab, and coil making to create glazed clay shapes and tiles. Second, your ceramic components will be incorporated with commercial ceramic and glass tiles. In doing this, students will learn the basic techniques of mosaics: cutting and laying tiles, adhesives, and grouting while creating 1-2 projects. Just come ready to explore materials and create unique designs.

Skill Level: Beginner/Intermediate

EAC Member \$335 / Non-member \$355

0519 **10-WEEK**
FORM & FUNCTION

Leslie Jay Orenstein

Monday 7-10pm

Ceramics Studio

This class is for students with some experience in throwing and hand-building.

Students will be encouraged to add to their repertoire of form and techniques—throwing “larger,” adding appendages to pots, and altering thrown forms. We will explore how function—the purpose of the piece—relates to form, the shape, and the design of the piece. We will work with high-fire reduction stoneware.

Skill Level: Intermediate/Advanced
EAC Member \$335 / Non-member \$355

0555 **10-WEEK**
INTERMEDIATE/ADVANCED CERAMICS

Patty Kochaver
Tuesday 9:30am-12:30pm
Ceramics Studio

This class is for students with some experience in throwing and hand-building. Students will be encouraged to add to their repertoire of form and technique. We will be throwing “larger,” adding appendages to pots, and altering thrown forms. We will explore form and function as well as shape and design of ceramic pieces.

Skill Level: Intermediate/Advanced
EAC Member \$335 / Non-member \$355

0508 **10-WEEK**
THROW, HAND-BUILD, & ALTER

Lisa Harris
Wednesday 9:30am-12:30pm
Ceramics Studio

This course is designed for the student with specific goals and for those who want to build on their wheel and hand-building construction skills. Through demonstrations, discussion, and lots of individual guidance, students broaden their understanding of technique, materials, and ceramic history. Class is enhanced by a wide variety of activities such as glaze testing, creativity exercises, and informal critiques.

Skill Level: Intermediate/Advanced
EAC Member \$335 / Non-member \$355

0556, 0557 **10-WEEK**
LEARN TO THROW

Leslie Jay Orenstein
0556, Wednesday 6:30-9:30pm
0557, Thursday 9am-12pm
Ceramics Studio

This class will be taught to each student’s individual needs. It’s appropriate for students with no experience, as well as those with some experience in throwing. Students will learn and become comfortable with the basic techniques in throwing (centering, opening, and pulling cylinders) and glazing. We’ll work with high-fire reduction stoneware to make mugs, bowls, and plates.

Skill Level: Beginner/Intermediate
EAC Member \$335 / Non-member \$355

E0551 **5-WEEK BEGINNING 2/16** **NEW!**
INTRO TO HANDBUILDING

Bonnie Katz
Thursday 6:30-9:30pm
Ceramics Studio

This class will introduce beginning students to slab, coil, and pinch techniques while learning about the history of ceramics.

Skill Level: Beginner
EAC Member \$185/ Non-member \$205

0570, 0571 **10-WEEK** **NEW!**
ADVANCED ALTERED FORMS

Kyle Johns
0571 Thursday 2-5pm
0570 Friday 9:30am-12:30pm
Ceramics Studio

The objective for this class is to work on creative approaches to altering thrown forms. The students will focus on pushing, pulling,

cutting, bending, and folding their pottery on and off the wheel to create new expressive forms. Demonstrating both wheel-thrown and hand-building techniques, students will gain the skills and confidence necessary to create personalized pottery that balances form and function.

Skill Level: Intermediate/Advanced
EAC Member \$335 / Non-member \$355

E0560, E0561
E0560 5-Week Beginning 1/13
E0561 5-Week Beginning 2/17
ADVANCED TECHNIQUES: SURFACE TREATMENTS

Katie Susko
Friday 1-4pm
Ceramics Studio

Advanced surface design techniques are lively and colorful ways to enhance pottery and sculpture. Different surface design techniques covered will include sgraffito (carving through layers), mishima (in-lay), slip trailing, stencil and stamp design and application (store and handmade), resist techniques (wax and underglaze), image transfer, and silk screen application. All of these techniques can be used on functional pottery (cups, bowls, plates, teapots, pitchers, etc.), as well as sculptural forms and tiles. This class will give students a chance to explore the variety of options to decorate and enhance their ceramic surfaces in a new and creative way.

Skill Level: Intermediate/Advanced
EAC Member \$185 / Non-member \$205

Early Bird Discount!
Register by December 15 to receive a \$15 discount on all 10-week winter classes!



DIGITAL MEDIA AND FABRICATION

The Digital Media and Fabrication Studio at the Evanston Art Center is the essential space to explore design, photography, video, 3D printing, and laser engraving processes and techniques. If you can imagine an image or an object, chances are it can be made in this studio.

For these classes, students must be proficient in Mac and PC computer operating systems. In addition to courses, people can buy studio time in the Maker Lab for \$10 an hour as an Independent Study. Independent Study Membership is \$75 a year. To schedule time in the Maker Lab, please contact us the week after the start of classes.

Additionally, we have Digital Media and Fabrication Studio Hours (Free when you take a digital media class). Come to makerspace office hours for direct access to a makerspace facilitator! This time is set aside for letting the imagination wander, getting inspired, or figuring out how to execute a tricky and/or complex task. We can help you navigate the software/hardware tools at your disposal as well as taking your mixed media project to a new level. Office hours are open to anyone, but familiarity with the software and hardware at the EAC is recommended. Open Studio hours for the term will be determined after the first week of class.

7316, 7319 DIGITAL ART PROCESSES

10-WEEK **NEW!**

**Andrew Camardella
Ray Doeksen**

**7316, Monday 9:30am-12:30pm
7319, Monday 6:30-9:30pm**

Digital Media and Fabrication Studio

This class will serve to create pieces of artwork that use a variety of digital software tools and their mediums - pixels, vectors, polygons, and surfaces - allowing us to take a look at their strengths, weaknesses, implications, and end-uses. We'll be using free software that you can use at home or in the studio, so bringing your own computer is highly recommended, but not required. We'll cover how to think about the end product, navigate the interfaces, and use basic and advanced features to construct, alter, and manipulate artwork in the computer. Each class will have guided exercises and is open to beginners.

EAC Member \$325 / Non-member \$345

7312 BEGINNING ANIMATION

10-WEEK **NEW!**

**Derek Weber
Monday 1-4pm**

Digital Media and Fabrication Studio

This class bridges a gap between the material and computer-based arts. We will make animations, zines, posters, comics, and other projects using paper, writing utensils, Photoshop, and Illustrator.

EAC Member \$325 / Non-member \$345

7315, 7318 DIGITAL SCULPTURE

10-WEEK **NEW!**

**Andrew Camardella
Ray Doeksen**

**7315, Tuesday 9:30am-12:30pm
7318, Thursday 6:30-9:30pm**

Digital Media and Fabrication Studio

This class will take a structured look at generating sculpture with the digital tools available in the EAC makerspace, using guided exercises. We'll be using free software that you can use at home or in the studio, so bringing your own computer is highly recommended, but not required. We'll take a look at some 2D and 3D tools and processes and generate several pieces of work, taking you through the methods for creating digital art pieces, using photographic techniques, 3D modeling, 3D printing and laser cutting techniques. Attendees should have mild knowledge of vector and polygon/mesh software.

EAC Member \$345 / Non-member \$365

7223 THE PICTURE STORY

10-WEEK **NEW!**

Curt Nilsson

Tuesday 6:30-9:30pm

Digital Media and Fabrication Studio

Every photograph tells a story and is a potential work of art. Combining the principles of artistic composition and the camera as a tool defines the very nature of photography. This course will demonstrate story telling in an artful way in order to make the picture story more interesting, relevant and exciting for the photographer and the viewer of the story. Great for making vacation pictures, as well as visual presentations for businesses soar with interest. The principles and skills learned here would have applications for wedding photography, corporate event photography and personal and family history projects. For those who like prints, scrap booking will be discussed. Also, more interesting uses for the digital frame and slide show will be included. Students should be comfortable with their camera's operation. Also, a camera with the capability for selective focus would be helpful.

EAC Member \$325 / Non-member \$345

7317,7321 HOW TO: START ART

10-WEEK **NEW!**

**Andrew Camardella
Ray Doeksen**

**7317, Wednesday 9:30am-12:30pm
7321, Saturday 9:30am-12:30pm**

Digital Media and Fabrication Studio

In this class, we'll be taking a broad look at jumpstarting the art and design process in the context of the EAC makerspace. We'll be drawing a roadmap for developing artwork that intersects a digital toolset while taking a look at a variety of free and commercial tools that can help you take advantage of all the EAC makerspace has to offer. This class has a round-table discussion format focusing on user-generated art concepts and prompts, with hands-on mini projects. To be the best participant, come with an art product or concept that you're willing to openly talk about and what part of the process you think you're in right now. Expect to leave with a framework and guideline about what to do and where to turn next. If you don't have a well-defined idea yet, we'll address that

too. Ideas and concepts discussed shall be covered by the Friend Disclosure Agreement, <http://www.frienddd.org/> which will be printed out, filled in or signed by anyone.
EAC Member \$325 / Non-member \$345

7256, 7657

5-WEEK **NEW!**

**7256 beginning 1/11
7657 beginning 2/15**

DIGITAL PHOTOGRAPHY FOR BEGINNERS: GETTING OFF AUTO!

Jordan Scott

Wednesday 6:30-9:30pm

Digital Media and Fabrication Studio

Designed for the beginner, this class will explore the fundamentals of photography and working with a digital camera. By the end of this 5-week class, you will have the knowledge and confidence to use the important camera functions and shooting modes, and an in-depth understanding of aperture, shutter speed, ISO and their effects and relationships. A camera with semi-automatic and/or manual function is required (not appropriate for cell phone cameras). Please contact the course instructor if you are not sure if your camera has this capability.

EAC Member \$165 / Non-member \$185

7235

10-WEEK **NEW!**

BEGINNING DARKROOM PHOTOGRAPHY

Derek Weber

Thursday 1-4pm

Digital Media and Fabrication Studio

This is an introduction class to the black and white film darkroom. Experienced photographers are also welcome! Students must have a film camera, film, and paper. We will cover camera operation, have in-class workshops, outside of class assignments, processing film and printing in the darkroom. There will also be in-class discussions and presentations.

EAC Member \$325 / Non-member \$345

7260

10-WEEK **NEW!**

DIGITAL PHOTOGRAPHY FOR ADULTS

Derek Weber

Thursday 4:15-6:15pm

Digital Media and Fabrication Studio

This class is for photographers of all levels and backgrounds shooting with digital cameras. We will cover camera operation, have in-class workshops and field excursions, and outside of class assignments. There will be in-class discussions and presentations. The class will include learning to utilize the back end of your digital SLR, the fundamentals of composition / balance, color theory, and editing in Photoshop.

EAC \$245 / Non-member \$265

7330

8-WEEK BEGINNING 1/14 **NEW!**

INTRODUCTION TO NEW MEDIA AGES 17+

Shawné Michaelain Holloway

Saturday 1-4pm

Digital Media and Fabrication Studio

In this class, students learn to see the internet as a material repository and open platform for artistic expression. Artists from different disciplines will gather here to use their talents in composition, color, and movement to discover a new way to create. We'll explore a range of poetry, performance, image, music, and video-making methods through weekly skill workshops, culminating in an



independent project. Weekly screenings of popular internet content will kick off conversations about the ways in which virtual environments reflect our culture landscape. At the end of the class, each student will select a piece of work they've created to exhibit in the EAC online digital arts gallery.
EAC Member \$260 / Non-member \$280

4728 **DIGITAL PHOTOGRAPHY FOR TEENS** **10-WEEK**

Derek Weber
Sunday 1-4pm
Digital Media and Fabrication Studio
 Learn to engage with your camera in manual settings through exercises in light and shadow, perspective and composition, color theory, shooting in the field and the studio, image editing, exploring personal and cultural narratives, and engaging with current events.
EAC Member \$325 / Non-member \$345

DRAWING AND PAINTING

On the first day of class please ask us about room assignments as these are based upon class enrollment size.

0152 **PASTEL DRAWING** **10-WEEK**

Didier Nolet
Monday 9am-12pm
 Soft pastel is a unique medium that combines the qualities of drawing and painting, such that dry pigments look like velvet catching the light. Learn to create pastels from nature, photographs or memories as you explore composition, color, light, shadow and perspective.

Skill Level: Beginners/Advanced
EAC Member \$310 / Non-member \$330

0110 **PAINTING STUDIO** **10-WEEK**

Janis Pozzi-Johnson
Monday 9:15am-12:15pm
 This class will provide students the opportunity to participate in a lively, interactive working environment. Students may choose to develop paintings already in progress to a more finished, resolved statement, or to address those challenging places in their work that have impeded forward movement. Skill development, use of materials, stylistic choices, personal imagery, and aesthetic content will be addressed as students find their visual voice. Come prepared to work the first class!
Skill Level: All Levels
EAC Member \$310 / Non-member \$330

0158, 0159 **FIGURES AND NATURE DRAWING** **5-WEEK** **NEW!**

0158 beginning 1/9
0159 beginning 2/13
Michelle Kogan
Monday 9:30am-12:30pm
 Using drawing and painting mediums we'll begin with the figure and add nature elements to your compositions. Bring in images of nature - drawn or photos. Each class will begin with warm up sketches. Instruction will focus on creating strong compositions, anatomy, materials, color, and combining figures in nature. This class will have a life model.
Skill Level: All Levels, Ages 18+
EAC Member \$175 / Non-member \$195

0180 **IN THE STUDIO: DRAWING AND PAINTING** **10-WEEK**

Jill King
Monday 1-3pm
 Awaken your creative instincts and collaborate with a group of kindred spirits while working in the EAC studio environment. Learn to access your uncensored voice and free yourself from limiting opinions of what is considered acceptable artmaking. In this class, students elevate drawing and painting skills by practicing gesture, contour drawing, color theory and more. Students explore paint application methods and mediums by working from still life set-ups and personal imagery. The instructor compassionately guides budding or experienced artists toward unblocking self-imposed barriers to creativity and gives students the tools to discover a renewed sense of strength and purpose toward living a vital, authentic creative life. Bring charcoal, pastels, acrylics, watercolors or oils.
Skill Level: All Levels
EAC Member \$210 / Non-member \$230

0106 **PAINTING WITH ACRYLICS** **10-WEEK**

David Gista
Monday 1-4pm
 This course offers a strong introduction to painting in which students learn about color mixing, painting techniques and composition. Each student receives one-on-one instruction and everyone is encouraged to develop personal themes. The focus of the class is exclusively Acrylics. Students will learn the specifics of this very rich technique, which can equal the wonders of oil when well-mastered.
Skill Level: All Levels
EAC Member \$310 / Non-member \$330

0278 **DRAWING & PAINTING THE NUDE: THE LONG POSE** **10-WEEK**

Ken Minami
Monday 1-4pm

This class is designed for the student who wishes to pursue a figure painting or drawing in greater depth. Two and three-week poses allow more time for a thorough study of the model. Painting students will be encouraged to draw with the brush in full color. Drawing students can work with charcoal, conte crayon, pencil or pastel. Every class will start with a half hour of shorter poses drawn on newsprint. Come prepared to work in the media of your choice.

Skill Level: All Levels
EAC Member \$350 / Non-member \$370

0107 **NIGHT WATCH: OIL PAINTING** **10-WEEK**

David Gista
Monday 6:30-9:30pm

From the time of Rembrandt, many oil painting techniques have been discovered. In this class you will discover the basics of oil painting and if you have more experience you will be introduced to many of the advanced techniques that the old masters used in their time. Creativity will also be encouraged, as well as experimentation.

Skill Level: All Levels
EAC Member \$310 / Non-member \$330

0172 **LIFE DRAWING** **10-WEEK** **NEW!**

Duffy O'Connor
Monday 6:30-9:30pm

Expand your skill and learn to draw the figure! This multi-level class welcomes students who are new to drawing the human figure as well as those with experience. Introductory exercises will prepare students to create more complex drawings of the live model as the session progresses, using a range of black and white media with the optional introduction of color. Drawing the figure is a challenging and rewarding tradition in the arts - join us!

Skill Level: All Skill Levels
EAC Member \$350 / Non-member \$370

0301 **PAINTING STUDIO: COLOR EXPLORATION** **10-WEEK**

Nina Weiss
Monday 6:30-9:30pm

In this studio painting class, students will bring richness; color and depth to their paintings. Using a limited palette guided and inspired by color theory, students will implement techniques such as layering, optical mixture, broken brushstroke, and glazing to create complex, expressive color. Basic ideas about painting will be reviewed. Students will learn about materials and techniques in the medium of their choice, including gouache, acrylic, and oil. Students will learn to construct paintings with a variety of subject matter, using information about composition, color, gesture, and line.

Skill Level: Intermediate/Advanced
EAC Member \$310 / Non-member \$330

0127 **FIRST TIME PAINTERS** **10-WEEK**

Didier Nolet
Tuesday 9am-12pm

This class is for anybody who wants to discover the painting process and has little or no experience. Everything from tools to the painting process will be covered -- what brush to use for what effects, conceiving a painting, composition, perspective, depth of field, color mixing and more. To facilitate the creation of their projects, students are encouraged to apply a three-step process: 1) sketch, 2) painting study and scale, 3) the final painting. Going gradually from small to large will help students become comfortable. No skyscrapers have ever been built without blueprints.

Skill Level: Beginner
EAC Member \$310 / Non-member \$330

E0160A, E0160B **5-WEEK**

E0160A beginning 1/10
E0160B beginning 2/14

WATERCOLORS: MATERIALS, COMPOSITION AND TECHNIQUE

Michelle Kogan
Tuesday 9:30am-12:30pm

This class focuses on creating vibrant paintings with strong compositions using watercolor tubes and watercolor pencils. Instruction includes demos on watercolor techniques - applying transparent versus opaque watercolor, washes, and painting wet in wet.

Skill Level: All Levels
EAC Member \$155 / Non-member \$175

0175 **OPEN FIGURE STUDIO: INDEPENDENT STUDY** **10-WEEK**

Monitor
Tuesday 9:30am-12:30pm

East Painting Studio
Participants must have previously completed one EAC painting or drawing class. Figure Studio offers participants the opportunity to work in their choice of media and study the nude. Poses range from one to thirty minutes. Instruction is not included; a classroom monitor is in charge. EAC membership is required.

Skill Level: All Levels
EAC Members only \$180 or \$25 per drop-in session

0117 **THE DRAWING STUDIO** **10-WEEK** **NEW!**

David Gista
Tuesday 1-4pm

This multilevel class will allow you to improve your drawing and observation skills and to experience a variety of mediums including charcoal, pencil, ink, pastels and others. You will acquire essential basic techniques that will support your future creative endeavors.

Skill Level: Beginner/Intermediate
EAC Member \$310 / Non-member \$330

Early Bird Discount!

Register by December 15 to receive a \$15 discount on all 10-week winter classes!

0118 **COLLAGE** **10-WEEK**

Mairin Hartt
Tuesday 1-4pm

This course will explore different types of collage, altered art, and other forms of mixed-media utilized by Dada, Surrealist, and Contemporary artists. Some techniques and practices covered include Photomontage, Text Collage, Mixed-Media Painting, Citrosolv transfer, Gel Medium Transfer, Altered Imagery, and Altered Books. Students are encouraged to experiment with multiple materials and mediums.

Skill Level: All Levels
EAC Member \$310 / Non-member \$330

0155 **SEEING THE BODY: ANATOMICAL FIGURE DRAWING** **10-WEEK**

Sarah Kaiser
Tuesday 2-5pm

Want to improve your figure drawing abilities? Learn to know what to look for. Students in this studio-based figure drawing class learn to recognize anatomical landmarks, which are bone and muscle structures evident on the live model. Charcoal and graphite pencils are used to actively learn anatomy while drawing. Poses will consist of short gesture drawings, as well as longer studies to enable students to hone in on the material. Students will have access to a model in each class in order to explore a specific unit of the body.

Skill Level: All Levels
EAC Member \$350 / Non-member \$370

0116 **THE NIGHT ARTIST STUDIO** **10-WEEK** **NEW!**

David Gista
Tuesday 6-9pm

This class is about developing your own work through experimentation, discovery of unusual techniques, discussions and critique. Let the artist in you blossom!

EAC Member \$310 / Non-member \$330

0102 **BEGINNING DRAWING** **10-WEEK**

Duffy O'Connor
Tuesday 6:30-9:30pm

Discover and develop your way of drawing! Get an introduction to the fundamentals of observational drawing using black & white media such as graphite (pencil), charcoal and ink with the optional introduction to color drawing media. Students will draw using line, light and shadow, depth and perspective to make drawings that offer a realistic, yet artistic image. Perfect for students without drawing experience and a good refresher for those with experience.

Skill Level: Beginner
EAC Member \$310 / Non-member \$330

0119 **PAINTING WITH OIL & ACRYLIC** **10-WEEK** **NEW!**

Iliyan Petkov
Tuesday 6:30-9:30pm

This class is for everyone who loves painting and enjoys learning creative techniques. We will cover the basics, including brush types and color mixing. We will discuss composition and perspective, and a variety of brush

strokes for different effects. Various subject matters will be explored during the class with the goal of a finished painting each week. Students can use photographs supplied by the instructor or bring their own. If students would like to paint a still life, they will have the option to do so from life or from a photo.

Skill Level: All Levels

EAC Member \$310 / Non-member \$330

0136 **10-WEEK** **NEW!**
WINTER INSPIRED OIL AND ACRYLIC PAINTING

Didier Nolet

Wednesday 9am-12pm

Learn to create landscape paintings that have the flavor of the season. Didier Nolet was trained at the Beaux-Arts School in Paris where he learned old and contemporary masters' techniques. He will guide his students according to needs, addressing technique, composition, colors, perspective, and other visual elements.

Skill Level: All Levels

EAC Member \$310 / Non-member \$330

0153 **10-WEEK**
CHILDREN'S PICTURE BOOK ILLUSTRATION

Michelle Kogan

Wednesday 9:30am-12:30pm

Choose a classic children's picture book or bring in your own picture book story and learn about making sequential scenes and creating a picture book dummy. The class will cover thumbnail layouts, storyboarding, and using a scanner/computers to create the book dummies. Bring to 1st class: 9 x 12 inch or larger sketchbook, tracing paper pad, kneaded eraser, 3 staedtler mars #3b drawing pencils, pencil sharpener, and reference materials for your picture book drawings.

Skill Level: All Levels, Ages 18+

EAC Member \$310 / Non-member \$330

0275 **10-WEEK**
PUSHING THE FIGURE: ABSTRACTION & BEYOND

Janis Pozzi-Johnson

Wednesday 9:30am-12:30pm

This course is designed to address the concerns of the figurative painter. Using the costumed model, placed within an interesting compositional arrangement as a point of departure, students will explore the expressive potential of stylistic choices, move toward a more conceptual or abstract rendering, or concentrate on the cultivation of a distinct visual treatment. Students should come prepared to work from the model in a chosen medium, drawing/painting.

Skill Level: Intermediate/Advanced

EAC Member \$350 / Non-member \$370

0303 **10-WEEK**
ENCAUSTIC PAINTING

Robin Samiljan

Wednesday 9:30am-12:30pm

This class will introduce and cover everything you need to know about painting with encaustic. Students will learn about safety, materials, its origins, and explore mixed media wax painting combining with wax: image transfers, collages, pastels, pouring and embedding objects in wax, to impressionistic painting techniques.

EAC Member \$310 / Non-member \$330

0115 **10-WEEK** **NEW!**
ABSTRACTION FOR BEGINNERS

David Gista

Wednesday 1-4pm

Learn everything you've always wanted to know about going abstract. Discover process, techniques, and concepts behind making abstract art. This class will help you understand what abstract is and how to make it.

Skill Level: Beginner

EAC Member \$310 / Non-member \$330

0169 **10-WEEK**
ENSEMBLE OF THE PORTRAIT

Ken Minami

Wednesday 1-4pm

This course analyzes the drawing and color aspects of portrait painting separately and then combines them into a coordinated whole. Color studies are used to map out the major color relationships and monochrome drawings are used to develop the student's ability to see the form. Poses will last 3 weeks with a strong emphasis put on seeing the large visual impression. Ideal for paint and pastel, but can be studied with drawing media only.

Skill Level: All Levels

EAC Member \$350 / Non-member \$370

0109 **10-WEEK** **NEW!**
DRAWING WITH CHARCOAL, PENCIL, INK, & SOFT PASTEL

Iliyan Petkov

Wednesday 1-4pm

This class will cover a variety of subjects, from still life, landscape, and cityscape to abstract, as well as different creative techniques. You will learn perspective and composition, and how to develop shapes and values into a finished piece. Students can use photographs supplied by the instructor or bring their own. If students would like to paint a still life, they will have the option to do so from life or from a photo.

Skill Level: All Levels

EAC Member \$310 / Non-member \$330

0105 **10-WEEK** **NEW!**
INTRODUCTION TO ABSTRACTION: A ROAD MAP

David Gista

Wednesday 6:30-9:30pm

This class is an introduction to abstraction for students who feel confident in the area of representation i.e. observational drawing and painting the figure, still life, and landscapes. If you are ready to take your work into conceptualism and more of a nonlinear way of making, this class is for you. The instructor will work with you by introducing the basics of breaking down forms and geometry, getting towards abstract art making.

Skill Level: Intermediate/Advanced

EAC Member \$310 / Non-member \$330

0150 **10-WEEK**
FROM STILL LIFE TO REAL LIFE

Ken Minami

Wednesday 6:30-9:30pm

Manet proclaimed still life to be the "touchstone" of painting. Like Manet, we will study still life set-ups to learn how to see the world in terms of color relationships,

shadow, light, and quality of edges. Composition, creating light effects, volume, and atmosphere will be discussed in group critiques. The course culminates in a 3-week portrait with props and a live model. This class is ideal for oil painting, but can be pursued in other media.

Skill Level: All Levels

EAC Member \$325 / Non-member \$345

0205 **10-WEEK**
DRAWING: FROM BLACK & WHITE TO COLOR

Jill King

Wednesday 7-9pm

This class is designed for budding and seasoned artists who have always loved to draw, but need the time, space and guidance in order to motivate themselves. The class will begin by drawing in black and white and gradually move into color. Drawing mediums that will be explored include charcoal, pencil, oil crayons, pastels, colored pencils, markers. Students are guided toward realizing their visions and building partnerships between mind and materials. Beginners work from in-class still-life set ups and figure models. Basic drawing skills are elevated through practicing Gesture Drawing, Contour Drawing, Color Blending, Color Theory and applying medium applications and methods. Viewing and discussions of contemporary artworks take place throughout the course. Critiques and discussions from personal insights are encouraged. A figure model will be scheduled to visit this class 2 times during this session.

Skill Level: All Levels

EAC Member \$235 / Non-member \$255

0123 **10-WEEK** **NEW!**
BEGINNING SOFT PASTEL

Didier Nolet

Thursday 9am-12pm

Soft Pastel is the perfect medium for beginners. It does not require any specific tools or brushes and it dries instantly. A good quality paper (sanded is highly recommended) and some good pastel sticks are recommended. Didier will guide you through the process from composing an image to perspective, colors and color mixing, sense of depth and more. All different ways to apply pastel and other tricks will be discussed in class.

EAC Member \$310 / Non-member \$330

E0162A, E0162B **5-WEEK**
E0162A Beginning 1/12
E0162B Beginning 2/16
WATERCOLOR PENCILS

Linn Freeman

Thursday 9:30am-12:30pm

Watercolor pencils offer an exciting new dimension to the art of sketching and designing. This beautiful and vibrant media allows you to float between a sketch and color washing, adding a new sense of freedom to your creativity. We will explore many different techniques that can be applied to your pencil/wash drawings. Please see supply list.

Skill Level: All Levels

EAC Member \$155 / Non-Member \$175

0228 **8-WEEK BEGINNING 1/12**
WHAT WOULD MONDRIAN DO?

Katherine Hilden

Thursday 9:30am-12:30pm

Or Diebenkorn, or De Kooning, or Hofmann, et. al.? Learn from the masters of modernism and from your own experience how line, value, edge and weight can create tension and movement in your work. Learn what pleases the eye, tickles the mind and draws the viewer into your painting. The instructor works closely with each student to develop his/her individual entry into abstract thinking and perception. This class welcomes beginners because abstraction offers the pleasure of playing freely in a chosen medium. Experienced painters will find ah-hah moments in presentations on composition, texture and color. Work in acrylic, oil or mixed media--using photographs, collages and the imagination.

Skill Level: All Levels

EAC Member \$250 / Non-member \$270

9005A, 9005B **(2) 2-WEEK SESSIONS** **NEW!**

9005A; Jan. 12 & 19

9005B; Feb. 16 & 23

TROPICAL PLEIN AIR

Michelle Kogan

Thursday 9:30am-12:30pm

We'll draw and paint in either the Lincoln Park Conservatory or the Chicago Botanic Gardens. Work in watercolors and watercolor pencils, drawing mediums, or acrylics. Focus includes instruction on creating quick thumbnail sketches, composition, and color. Materials: small sketchbook, Staedtler #3b pencils, kneaded eraser, also see posted list

for all materials.

Skill Level: All Levels, Ages 18+

EAC Member \$90 / Non-member \$110

0165 **10-WEEK**
BEGINNING DRAWING

Jill Sutton

Thursday 9:30am-12:30pm

This class is ideal for anyone interested in learning fundamental drawing skills regardless of previous experience. Weekly exercises will range from familiar subjects like still-life and landscape to exploring the realm of abstract and conceptual art. Using historical and contemporary art references, we will work in both black and white, as well as color.

Skill Level: All Levels

EAC Member \$310 / Non-member \$330

0161 **10-WEEK**
WATERCOLORS: BEGINNING/INTERMEDIATE

Linnny Freeman

Thursday 1-4pm

Jump in and express yourself through watercolor painting. Students will learn traditional techniques including wet-into-wet, dry brush, lifting, glazing, color mixing and much more. Students work with watercolor paints and watercolor pencils to learn skills and techniques in order to produce finished artworks.

Skill Level: All Levels

EAC Member \$310 / Non-member \$330

Early Bird Discount!

Register by December 15 to receive a \$15 discount on all 10-week winter classes!

0167 **8-WEEK BEGINNING 1/12**
MULTI-LEVEL DRAWING

Katherine Hilden

Thursday 1-4pm

Students work from still life, photographs, model, and imagination while exploring charcoal, pencil, and ink for their expressive potential--and for sheer pleasure. The instructor often sits next to students and draws along, observing nuances of personal style and offering specific technical instruction. Development of personal themes, textures, and styles is always encouraged. Learning to read the whole picture, i.e. composition, is important at every stage. We indulge in technical demonstrations and group discussions of exemplary art of the past and of our own time. Basic supplies may be purchased from the instructor, but bring your own if you prefer.

Skill Level: All Levels

EAC Member \$250 / Non-member \$270

0186 **10-WEEK**
BEGINNING/INTERMEDIATE OIL PAINTING

Jill Sutton

Thursday 1-4pm

This multi-level course provides students with a solid understanding of the technical and practical aspects of oil painting. Formal and cognitive concerns of image-making are addressed using various subjects such as the still life, model and landscape. Drawing experience is recommended (Bring 18" x 24" or larger piece of drawing paper and charcoal to 1st class).

Skill Level: Beginning and returning students

EAC Member \$310 / Non-member \$330



0171
DRAWING A PORTRAIT

10-WEEK **NEW!**

Iliyan Petkov
Thursday 6:30-9:30pm

This class is designed for all levels. The goal of this course is to learn how to draw portraits in pencil, soft pastel, and charcoal from start to finish. We will begin by learning the shape and proportions of the head, and will study different views of the head. Next, we will use shade, and tune the intensity of dark and light tones to add greater realism and bring the portrait to life.

Skill Level: All Levels

EAC Member \$350 / Non-member \$370

0108
MIXED-MEDIA DRAWING AND PAINTING

10-WEEK **NEW!**

David Gista
Friday 9:30am-12:30pm

This class focuses on creativity and, more specifically, in being inventive with the use and the combination of various mediums and tools. You will find ways to combine traditional painting techniques with unconventional materials. You will practice drawing, painting and printing in unusual ways. You will discover how to create with your own unique voice.

EAC Member \$310 / Non-member \$330

1230, 1231

5-WEEK **NEW!**

1230 beginning 1/13
1231 beginning 2/17

CREATIVE EXPRESSIONS

Charlotta Koppanyi
Friday 9:30am-12:30pm

In this five-week course we will focus on, work on, and explore our ability to create in a fun and safe setting. We will learn from artists, techniques and methods, art history and from each other. The format includes a short presentation and conversation on the subject and/or artist, followed by working with our own art and concluding with a review of all students' art work and conversation about what we see and experience.

Skill Level: All Levels

EAC Member \$155 / Non-member \$175

0174
FROM HEAD TO TOE: CONTEMPORARY PORTRAIT MAKING AND FIGURE STUDY

10-WEEK

Eleanor Spiess-Ferris
Friday 9:30am-12:30pm

This class is a contemporary look at drawing and/or painting the portrait and/or the figure through the examination of 20th and 21st century artists from Picasso to Eric Fischl and artists like Chuck Close. Students will be encouraged to explore and develop different directions in their art making. Using oil and acrylic paints or drawing materials, the live models provide practice for direct observation to begin an abstraction or to include in another painting/environment. The instruction is focused on individual goals with some in-class demonstrations and discussions. Each model pose is two weeks. This is a long pose class.

EAC Member \$350 / Non-member \$370

0111
THE ARTIST'S STUDIO

10-WEEK

David Gista
Friday 1-4pm

This studio-based class offers time to work on projects of your personal preference with the availability of individualized instruction in areas of technique. Students are encouraged to explore line, composition, color, and scale. Group critiques and references to classic and contemporary art will be included. Bring your choice of medium (acrylic, pastel, charcoal, and/or pencil) and support to the first class.

EAC Member \$310 / Non-member \$330

0163
DRAWING LEADS TO PAINTING

10-WEEK **NEW!**

Sarah Kaiser
Friday 1-4pm

Explore the fundamentals of drawing and push the boundaries of the medium. Work with a variety of subjects, both actual and conceptual, to explore the potential of line, shape and form. Drawings will evolve into oil paintings which can range from representational to abstract. Basic color theory and oil painting techniques will be addressed. Students will be exposed to examples of both contemporary and traditional art in order to get inspired and motivated to make exciting new work.

EAC Member \$310 / Non-member \$330

0103
BEGINNING DRAWING

10-WEEK

Duffy O'Connor
Friday 1-4pm

Discover and develop your way of drawing! Get an introduction to the fundamentals of observational drawing using black & white media such as graphite (pencil), charcoal and ink with the optional introduction to color drawing media. Students will draw using line, light and shadow, depth and perspective to make drawings that offer a realistic yet artistic image. Perfect for students without drawing experience and a good refresher for those with experience.

Skill Level: Beginners

EAC Member \$310 / Non-member \$330

0101
BEGINNING DRAWING

10-WEEK **NEW!**

Vivian Zapata
Saturday 9:30am-12:30pm

Get an introduction to the fundamentals of observational drawing using black & white media such as graphite (pencil), charcoal and ink with the optional introduction to color drawing media. Students will draw using line, light and shadow, depth and perspective to make drawings that offer a realistic, yet artistic image. Perfect for students without drawing experience and a good refresher for those with experience.

Skill Level: Beginners

EAC Member \$310 / Non-member \$330

0170
ASSEMBLE IMAGES WITH COLLAGE

10-WEEK

Jeffery Shank
Saturday 12:30-3:30pm

Approaches to collage incorporate line, color, mark-making and shapes creating a sense of space in two dimensions. Play

and inquisitiveness are encouraged with a wide range of unique and unlikely materials coupled with imagination. We explore the collages of Picasso, Braque and Carle to stimulate our understanding of the technique. Students provide ideas and materials for their artistic goals. A suggested material list will be provided online.

EAC Member \$310 / Non-member \$330

0126
DRAWING ON TONED PAPER

10-WEEK **NEW!**

John Fleck
Saturday 1-4pm

Explore the benefits and possibilities of drawing on toned (non-white) paper. Working from a middle value can be much less daunting than starting from an extreme value (white), as you build the piece outward toward darker and lighter values, creating the illusion of form in that way. We'll experiment with a variety of media (pencil, charcoal, markers, pen & ink, gouache) on papers both store-bought, as well as try toning our own paper using ink and watercolor washes. In this class, we'll draw from still life setups and live models, as well as spend some time viewing inspiring work from masters from the past such as Watteau, Rembrandt, Trost-Richards, and Moran among others.

EAC Member \$320 / Non-member \$340

0147
EXPLORATIONS IN MIXED-MEDIA

5-WEEK BEGINNING 1/14 **NEW!**

Mairin Hartt
Saturday 1-4pm

This course will explore the various practices of mixed media in two-dimensional art. Students will learn multiple mixed-media techniques in relation to various historical and contemporary artists, and experiment with the possibilities of various media combinations in application to drawing and found imagery. Some projects will include forms of collage, altered art, and mixed-media painting and drawing. Skill Level: All Skill Levels

EAC Member \$155 / Non-member \$175

0269
DRAWING & PAINTING THE PORTRAIT

10-WEEK

Ken Minami
Sunday 10am-1pm

Students will be directed to see how shadow and light reveal the forms of the head and how these individual forms fit into a coordinated whole. For those painting, learning to organize the major color relationships will be stressed. Composition, light effects, and atmosphere will be studied to produce lively paintings and drawings. One pose will last 3 weeks for a thorough study of the model.

Skill Level: All Levels

EAC Member \$350 / Non-Member \$370

0173
SUNDAY SALON

10-WEEK

Eleanor Spiess-Ferris
Tom Dieschbour
Sunday 12:30-3:30pm

Sunday Salon is an independent study of the figure that focuses on the long pose. Models hold one pose the whole time and get booked for 2 weeks in a row. All mark making materials are welcome.

Skill Level: All Levels
EAC Members Only \$180 or \$25 per drop-in session

0345
MATERIAL CONVERGENCE

10-WEEK **NEW!**

Daria McMeans
Sunday 1-4pm

Through a multimedia approach to drawing, this studio class is designed to develop visual awareness, perceptual acuity, and expanded expression. Exploring drawing in both its traditional and contemporary forms, a variety of methods and materials will be presented in addition to the introduction of color, abstract agendas, and conceptual problem solving. The goal is to encourage experimentation, understand the relationship between means, material, and concept and expand processes of synthesis and transformation. Assignments provide ample opportunities for individual approaches to media, subject, and scale. Throughout the class, we will examine historical and contemporary approaches to mixed media drawing.

EAC Member \$310 / Non-member \$330

FIGURE SCULPTURE

All figure sculpture classes include free studio time (dependent upon class schedules). Class fees include glazes and clay. The EAC does charge students to fire work. Firing fees are based on the actual weight of your piece. Firing fees are paid to the receptionists.

2576
THE FIGURE: REAL OR IMAGINED

10-WEEK

Sheila Oettinger & Barbara Goldsmith
Monday 9:30am-12:30pm
Figure Sculpture Studio

Students sculpt the figure in clay from live models. Models generally hold the same pose for 3 classes. Students study the model, learning to see proportions, gesture, and anatomy as they work realistically or use the model as the inspiration for more imaginative and interpretative work. Instructors work with each student individually. Finished sculptures are hollowed, dried, and fired into stoneware ceramics. Afterwards, students can add color and texture through the use of assorted stains, slips, and other ceramic patinas.

EAC Member \$360 / Non-member \$380

2580
FIGURE SCULPTURE

10-WEEK

Vincent Hawkins
Tuesday 9:30am-12:30pm
Figure Sculpture Studio

This class focuses on the study and interpretation of the human form. Instruction in armature building, mold-making, concrete and plaster casting, and hollowing techniques for stoneware firing will be given on an individual basis. Models pose for several weeks to allow maximum anatomical study.

EAC Member \$360 / Non-member \$380

2578
THE FIGURE: REAL OR IMAGINED

10-WEEK

Sheila Oettinger & Barbara Goldsmith
Wednesday 9:30am-12:30pm



Figure Sculpture Studio

Students sculpt the figure in clay from live models. Models generally hold the same pose for 3 classes. Students study the model, learning to see proportions, gesture, and anatomy as they work realistically or use the model as the inspiration for more imaginative and interpretative work. Instructors work with each student individually. Finished sculptures are hollowed, dried, and fired into stoneware ceramics. Afterwards, students can add color and texture through the use of assorted stains, slips, and other ceramic patinas.

EAC Member \$360 / Non-member \$380

2581
NEW EXPLORATIONS

10-WEEK

Barbara Goldsmith
Thursday 9:30am-12:30pm
Figure Sculpture Studio

Learn to create abstract three-dimensional art forms by exploring non-objective, organic and figurative themes. Stoneware clay, along with metal, glass and found objects may be used. Instruction in slab and coil building techniques will be investigated. Some sculpture experience is recommended.

Skill Level: Some Sculpture Experience
EAC Member \$315 / Non-member \$335

2579
INDEPENDENT STUDY: FIGURE SCULPTURE

10-WEEK

Monitor
Friday 9:30am-12:30pm
Figure Sculpture Studio

This class provides independent studio time with a nude model holding one pose per session. There is no instructor and the course is informal in structure, however, a monitor oversees all studio sessions. Figure sculpture experience is a prerequisite.

EAC Independent Study Members Only \$270

JEWELRY, METALSMITHING, AND METAL SCULPTURE

All jewelry classes include free monitored studio time (dependent upon class schedules). Class fees include some materials. Sheet metal is available for purchase through the receptionists.

3540
BEGINNING METALSMITHING

10-WEEK

Neil Kraus
Monday 9:30am-12:30pm
Jewelry Studio

Design and create your own jewelry, rings, pins, bracelets, and earrings in a variety of metals. This course is for the novice who has never used a tool before. Covering the basic skills with hands-on demos, we will explore: sawing, texturing, riveting, soldering and finishing, as well as simple stone setting techniques. Turn your ideas, starting the first day, into wonderful, wearable pieces of art.

Skill Level: Beginner
EAC Member \$360 / Non-member \$380

3593
METALSMITHING: JEWELRY AND OBJECTS I

10-WEEK

Nancy Sickbert-Wheeler
Monday 1-4pm
Jewelry Studio

Acquire and refine your skills in metalworking. Build upon jewelry skills and techniques of soldering, fusing, sawing, forming, etching and stone setting. Students will also have the opportunity to work with glass enamel this class session. Individual interaction with the instructor encourages students to design and construct their own concepts in jewelry

and object making. Projects are given with specific techniques to be explored.

Skill Level: Beginning/Intermediate

EAC Member \$360 / Non-member \$380

3589 **10-WEEK**
ENAMELING

Leslie Perrino
Monday 7-10pm
Jewelry Studio

This beautiful art form involves sifting and layering colored glass onto a metal base. Beginners learn enameling techniques and complete sample pieces. After that, they design and make a piece of their choice. Advanced students work on more complex projects, improving or learning new techniques.

Skill Level: All Levels

EAC Member \$360 / Non-member \$380

3547 **10-WEEK** **NEW!**
FORMING AND CONSTRUCTION FOR JEWELRY & OBJECTS

Darlys Ewoldt
Tuesday 9:30am-12:30pm
Jewelry Studio

Create unique, three-dimensional forms for jewelry and objects by learning to combine hammered metal forms with construction techniques. Perfect your soldering skills by learning to properly fit complex curves and edges. Forming processes including sinking, raising, fold-forming, anticlastic forming, and forging will be addressed. Projects will be based upon the individual interests of the students. Design and technical approaches to achieving finished projects will be discussed.

Skill Level: All Levels

EAC Member \$360 / Non-member \$380

3503 **10-WEEK**
LOST WAX CASTING AND MORE

Virgil Robinson
Tuesday 7-10pm
Jewelry Studio

This course is designed for individuals who are interested in lost wax casting and special projects, and who are proficient in fabrication skills such as soldering, sawing and finishing. Topics covered include wax carving, casting, bezel making, working in gold or silver, fabrication techniques, and oxidation. Students cast at least once during the term.

Skill Level: Intermediate/Advanced

EAC Member \$360 / Non-member \$380

3592 **10-WEEK**
ENAMELS AND CREATIVE STONE SETTING

Nancy Sickbert-Wheeler
Wednesday 1-4pm
Jewelry Studio

For the metalsmith who has covered the basics. This class offers the opportunity to explore more techniques, building on what you currently know. Enameling is a wonderful way to make your own stones or jewels! Learn various ways to make creative capture settings for your enamel stones. Techniques and demonstrations in enameling and metalsmithing are given throughout the session.

Beginners welcome.

Skill Level: Beginning/Intermediate

EAC Member \$360 / Non-member \$380

3597 **10-WEEK**
BEGINNING/INTERMEDIATE JEWELRY

Leslie Perrino
Wednesday 7-10pm
Jewelry Studio

Through structured projects, beginning students will be introduced to basic fabrication techniques such as sawing, soldering, filing and finishing, and become accustomed to working with jewelry-making tools and equipment. The instructor will present demonstrations for all levels, including forming, chains, rivets, and forging. Students should be prepared to purchase a materials kit. Kit costs approximately \$90.

Skill Level: Beginning/Intermediate

EAC Member \$360 / Non-member \$380

3599 **10-WEEK**
INTERMEDIATE/ADVANCED JEWELRY

Leslie Perrino
Thursday 7-10pm
Jewelry Studio

Students with previous experience will be introduced to more advanced skills while working on projects of their choosing. Instruction will be geared toward the individual needs of the student. Demonstrations and discussion support in-class work and experimentation is encouraged. Students should come to the first class prepared to work.

Skill Level: Beginning/Intermediate

EAC Member \$360 / Non-member \$380

E3535 **5-WEEK** **NEW!**
INTRO TO BEADING AND RESIN CASTING

Shelby Sawyer
Saturday 9:30am-12:30pm
Jewelry Studio

During the first half of the class, students will learn beading techniques by making earrings and bracelets. The second half of the class will focus on casting and molding of quick setting resins through jewelry objects. Concepts will include safety when handling compounds, understanding instructions, and best practices when using resin. Students will learn several techniques and concepts on how to create resin objects.

Skill Level: Beginning/Intermediate

EAC Member \$180/ Non-member \$200

3502 **10-WEEK**
ADVANCED OPEN STUDIO: INDEPENDENT STUDY

Sandra Peterson
Open Studio TBD
Jewelry Studio

There are prerequisites for this class. Participants in this open studio class have access to the jewelry studio when classes are not in session to do independent study. These times are announced at the beginning of each semester. In addition, occasional visiting



artists are arranged. This class requires approval from instructor, 3 consecutive jewelry classes and 3 consecutive terms of monitored studio time.

EAC ISP Members Only \$290

PRINTMAKING

All printmaking classes include free monitored studio time (dependent upon class schedules and monitor availability). Independent Study time is available as well, see below.

1509 **10-WEEK**

INTAGLIO

Duffy O'Connor

Monday 9:30am-12:30pm

Print Studio

Intaglio, an Italian term pronounced in-tal'yō and meaning "carving," "notch" or "indenture," is a process in which a design is incised or corroded into the surface of a plate that holds ink and is transferred to paper during printing. This printmaking course for students of all levels covers a variety of traditional intaglio techniques and encourages experimentation with more contemporary approaches to printing. Drypoint, etching, aquatint, and chine collé are some of the methods that will be covered though demonstration in soft ground, sugar lift, spit bite and other processes that can be presented and explored.

Skill Level: All Levels

EAC Member \$360 / Non-member \$380

6151 **10-WEEK**

INDEPENDENT STUDY PROGRAM: PRINTMAKING

Monitor: Kasia Stachowiak

Monday 1-4pm

Print Studio

An annual "Independent Study" membership is required (\$75). This is for experienced printmakers who want studio access without instruction. Anyone signing up must undergo a studio orientation, be supervised by a monitor, and must adhere to EAC studio policies on materials, clean-up, as well as entrance and exit procedures. Having taken at least one printmaking course at EAC is strongly preferred. Independent study can take place on the listed date or on any other 3-hour open studio slot scheduled in the printmaking facility. The open studio schedule is created after the first week of classes once studio availability is determined. Contact Studio Coordinator Megan Sterling for more information. *If you are new to independent study, please contact Director of Education Gabrielle Burrage or Studio Coordinator Megan Sterling before signing up at gburrage@evanstonartcenter.org or msterling@evanstonartcenter.org.

Skill Level: Experienced Printmakers ONLY

EAC ISP Members only \$265

E1510 **4 WEEKS BEGINNING 1/10**

BEGINNING BOOKBINDING

Megan Sterling

Tuesday 11:30am-2:30pm

Print Studio

This hands-on course introduces the basic skills and tools to create hand-crafted books. Students will learn about folding, sewing and gluing to explore different types of stitches and structures to create several of their own

sample books and learn how to adapt them for artists' books with their own drawings and prints or to create sketchbooks or gifts.

Skill Level: Beginners

EAC Member \$145 / Non-member \$165

E1511 **6 WEEKS BEGINNING 2/7**

INTERMEDIATE BOOKBINDING

Megan Sterling

Tuesday 11:30am-2:30pm

Print Studio

Utilizing skills garnered in the beginning bookbinding class, students will explore more complex structures with in-depth techniques, potentially covering Coptic bindings, longstitch, advanced Japanese side-stitch or others, as well as taking time to develop content for their pieces. Some experience with bookbinding is helpful, though students who are quick to learn and motivated can easily keep up.

Skill Level: Intermediate

EAC Member \$215 / Non-member \$235

1506 **10-WEEK**

EXPERIMENTAL PRINTMAKING: MULTI-LEVEL SEMINAR

Michael Jackson

Tuesday 7-10pm

Print Studio

This class is either structured or informal to suit the requirements of both beginners and repeat students. The chemistry of class dynamic is integral; those making their first prints mix with more experienced printmakers. From basic transfer drawing, ideas are developed across media, including drypoint and carborundum collograph, screenprinting, monoprinting and polyester plate lithography, using both oil and water soluble techniques. Transforming the humblest doodle into something more exciting through the alchemy of diverse printmaking procedures is entirely possible in this course, as well as breathing new life into more advanced conceptions. The lofty term seminar here is taken directly from the Latin "seed plot" i.e. a place to sow ideas in a free-thinking environment.

Skill Level: All Levels

EAC Member \$360 / Non-member \$380

1503 **10-WEEK**

RELIEF PRINTMAKING

Matt Bodett

Wednesday 2-5pm

Print Studio

Explore traditional and contemporary methods of relief printmaking in this course that familiarizes students with the tools, techniques and the translation of imagery and ideas for this direct and rewarding process. New students will be introduced to linoleum, wood and alternative substrates and returning students can be guided through more advanced techniques including reduction prints, additive processes, multiple block and color methods of printing, as well as exploring more contemporary approaches and applications.

Skill Level: All Levels

EAC Member \$360 / Non-member \$380

1505 **10-WEEK**

MULTI-LEVEL SCREEN PRINTING

Kasia Stachowiak

Wednesday 6:30-9:30pm

Learn to create hand-pulled screen prints in this course that delves into the silkscreen process. New students will get a full overview of the fundamentals of the process including image and screen preparation, autographic and photo emulsion stencils, and will learn about color mixing, registration and printing to create graphic and colorful multiples on paper and t-shirts. Returning students will have the opportunity to continue working with the instructor in honing their skills while developing more complex projects, as well as exploring a variety of substrates to print on.

Skill Level: All Levels

EAC Member \$360 / Non-member \$380

1528 **10-WEEK**

MONOTYPE

Diana Kast

Thursday 6:30-9:30pm

Print Studio

Referred to as a "painterly medium," monotype is a printmaking process made by drawing or painting on a smooth, non-absorbent surface and taking unique one-of-a-kind impressions. Using rollers, brushes, stencils and other unconventional textures and materials, students will explore direct additive drawing or painting techniques combined with subtractive manipulation and layering of multiple plates and ink opacities to create rich depth and luminous transparencies. It is a wonderful way to explore color relationships and mark-making techniques in ways that cannot be achieved through traditional drawing and painting. Open to all artistic and printmaking skill levels, students will find that Monotype is flexible and can be created from watercolor or other water-based media, traditional or water-washable oil based inks.

Skill Level: All Levels

EAC Member \$360 / Non-member \$380

1550 **10-WEEK**

PRINTMAKING IN PRACTICE

Megan Sterling

Sunday 11am-2pm

Print Studio

This multi-level course will explore the processes in printmaking as a part of developing and pushing one's art practice, whether it is professionally focused or simply the love of continuing to make prints. The instructor will become acquainted with each student's work, skill level, and project goals and will develop a series of demonstrations useful to the group and provide personalized instruction and guidance for individuals. Students may come in with a particular project, an edition they would like to complete, the desire to develop their skills in a concentrated area or can utilize their instructor and peers' feedback to push their artistic practice.

Skill Level: Experienced Printmakers

EAC Member \$360 / Non-member \$380

Early Bird Discount!

Register by December 15 to receive a \$15 discount on all 10-week winter classes!



WOODWORKING

The woodworking program at the Evanston Art Center began quite organically with a few youth classes in the fall, winter, and spring. In recent months, interest has grown among adults in our community. It is from that interest that we are happy to begin offering adult project-based woodworking classes at the Evanston Art Center along with our current youth class. Building materials for adult classes such as wood, stains, brushes, and finishes are not included in the class fees and must be purchased by students.

4111 WOODWORKING FOR AGES 12-14 10-WEEK

Brandon Alvendia
Wednesday 4:15-6:15pm
Woodworking Studio

Learn introductory woodworking techniques and make personalized objects with hand and power tools. Skills learned include project layout and cutting, basic joinery, sanding, finishing, and simple laser cutter applications, all with a focus on safety and best practices. EAC Member \$305 / Non-member \$325

7715 INTERMEDIATE WOODWORKING FOR ADULTS 10-WEEK NEW!

Bill First
Tuesday 1-4pm
Woodworking Studio

This class will build upon the information, tools and techniques covered in Basic Woodworking for Adults for any continuing students and for new students who have previous woodworking experience. In this class, students will have the opportunity to continue working on current projects, as well as starting new ones approved by the instructor. Topics covered will include understanding wood and wood movement, purchasing raw lumber, furniture joinery and finishing techniques, and having a thorough

understanding of hand and power tools in today's woodworking shops. Students will be expected to purchase a few safety items, as well as their materials and hardware for each of their projects. Shop safety will be thoroughly examined.

EAC Member \$335 / Non-member \$355

7711 BASIC WOODWORKING FOR ADULTS 10-WEEK NEW!

Bill First
Tuesday 6:30-9:30pm
Woodworking Studio

This class includes a comprehensive review of tools and techniques for beginning woodworkers. Topics covered will be: Hand + Power Tools, Joinery, Finishes, and Digital Slide Shows demonstrating these topics. The class will encourage students to purchase and fabricate two woodworking projects during the term. Power and hand tools will be used and demonstrated each week. Project ideas will be explored and students will be required to purchase their own materials for their projects. Suppliers and local lumber companies will be covered. Shop safety will be thoroughly examined.

EAC Member \$335 / Non-member \$355

YOUTH

On the first day of class please ask us about room assignments as these are based upon class enrollment.

4211, 4212, 4213, 4214 10-WEEK NEW! **KIDSTUFF: FOR KIDS! AGES 3-5**

Roberta Miles
4211, Monday 10:30am-12pm
4212, Monday 1-2:30pm
4213, Wednesday 1-2:30pm
4214, Thursday 10:30am-12pm

A place where kids can be artistically expressed, a kind of self-expression where there is no right or wrong. We work on fine motor skills, creative thinking and fun!

We draw, paint, build, model; materials include soft and hard pastels, water colors and tempera, model magic, rulers, pencils, markers, pens, paintbrushes, cardboard, tissue paper & water color paper. Children must be potty-trained.

EAC Member \$190 / Non-member \$210

4143 EXPLORING CLAY AGES 6-8 10-WEEK

Bonnie Katz
Monday 4:15-5:45pm
Ceramics Studio

Come create mugs, bowls, folk beads, message boxes, animals and more while learning basic hand-building skills. We'll explore texturing and decorating techniques using a variety of natural objects and sculpting tools. Your imagination will bloom as you finish your fanciful and functional projects with colorful, food-safe glazes.

EAC Member \$200 / Non-member \$220

4272 MAKE A MASTERPIECE! AGES 6-8 10-WEEK NEW!

Susan Tecktiel
Monday 4:15-5:45pm

Each week students will create a project inspired by a different artist. Students will use their creativity to make a project reflecting color, composition and form. There will be 10 artists whose work will be introduced, one per week. Artists will include: Matisse, Dali, Lichtenstein, Georgia O'Keefe, Louise Nevelson, Frida Kahlo, Jasper Johns, Monet, Oldenburg and Chagall. Students will work in clay and multimedia. Sample projects include Matisse: a print and watercolor collage, Dali: a clay project to simulate his dreamlike quality in his painting, Lichtenstein: a drawing project in comic book style, Georgia O'Keefe: an observational drawing from nature and watercolor wash, Louise Nevelson: a sculpture made of found objects and painted monochromatically, Frida Kahlo: a self-portrait painting, Jasper Johns: a graphic interpretation of a flag on wood, Monet:

observation of color, light and brushstroke combining paint and ink, Oldenburg; soft sculpture made of fabric, and Chagall: painting with glaze on a tile.
EAC Member \$190 / Non-member \$210

4018
WHEEL THROWING AGES 9-11

10-WEEK

Bobbe Schlesinger
Monday 4:15-6:15pm

Ceramics Studio
Students will learn fundamental throwing skills of centering, throwing a cylinder and then more complicated forms. They will make thrown pieces that they can eat and drink out of such as cups, mugs, bowls and plates. They will explore individual style and altering forms after they are thrown, as well as surface treatment and glaze combinations. Students will be able to use, eat out of and enjoy their finished pieces!

EAC Member \$255 / Non-member \$275

4009
CARTOONING AGES 9-14

10-WEEK

Cheryl Steiger
Monday 4:15-6:15pm

In this class, students learn to express their ideas through cartooning. Drawing techniques, characterizations and story lines will be explored. RETURN STUDENTS ENCOURAGED! Return students can work on individual projects.

EAC Member \$245 / Non-member \$265

4004
TEEN PORTRAIT CLASS: TRY OUT VARIOUS STYLES AGES 12-16

10-WEEK

NEW!

Angela Schlaud
Monday 4:15-6:15pm

This is an acrylic painting class where the students will be using the styles of various contemporary and historical artists as a jumping off point for their own work. The students will be developing their painting skills while learning how various artists stylistically approach portrait painting. Some of the artists we will be looking at include Frida Kahlo, Vincent van Gogh, Chuck Close and Gustav Klimt. A clothed model will be used during 5 sessions.

EAC Member \$260 / Non-member \$280

4020, 4021
DRAWING FROM THE CLOTHED FIGURE AGES 14 & BEYOND

10-WEEK

NEW!

Jason Lupas
4020 Monday 4:15-7:15pm
4021 Wednesday 6:30-9:30pm

This class aims to teach figure drawing to artists with an emphasis on gesture, working with a clothed model. Figure studies will be structured beginning with short one-minute poses ranging to thirty minutes by the end. Students will explore drawing with pencil, charcoal, ink, and markers. Students are encouraged to keep a sketchbook. High school artists looking to build a strong figure drawing portfolio for art school will be right at home.

EAC Member \$350 / Non-member \$370

4205
FIGURE DRAWING & THE ART OF CARTOONS AGES 6+

10-WEEK

Jason Lupas
Tuesday 4:15-6:15pm

There's a lot more to cartoons than just cartooning. This class aims to teach students the foundations of drawing cartoons through understanding the human figure. Students will work from small mannequins and draw various poses from observation. Students will explore drawing with pencil, charcoal, ink, and markers. The technical skills they build will help students bridge the gap between what they can imagine and what they can draw.

EAC Member \$245 / Non-member \$265

4008
EXPLORATIONS IN SCULPTURE AGES 8-10

10-WEEK

NEW!

Bobbe Schlesinger
Tuesday 4:15-6:15pm

Children will create sculptures in a variety of media ranging from wire sculptures, plaster gauze animals, painted wood sculptures, clay sculptures and others.

EAC Member \$245 / Non-member \$265

4116
ECO PRINTS AGES 8+

10-WEEK

NEW!

Georgia Braun
Tuesday 4:15-6:15pm

Create block prints with an ecological twist! Every week we will explore a new method of conservation and printmaking. We may even make our own paper and sketchbooks! Take home a thoughtful perspective on Earth-friendly art and skills to last a lifetime.

EAC Member \$245 / Non-member \$265

4130
DRAWING AND 2D DESIGN AGES 12-14

10-WEEK

NEW!

Mairin Hartt
Tuesday 4:15-6:15pm

Drawing and 2D Design will introduce students to the fundamentals of drawing and 2D design, covering the elements and principles of art and design, color theory, and visual problem-solving. Students will be exposed to various techniques and approaches designed to help them build upon existing drawing and rendering skills; using graphite, charcoal, pastels, acrylic paint, and India ink to create both observational and imaginative works of art.

EAC Member \$245 / Non-member \$265

4215
PINT SIZE PICASSOS AGES 4-5

5-WEEK

NEW!

Susan Tecktiel
Wednesday 1-2pm

This drop-off class will explore the versatility of Picasso and include clay and multimedia projects. Picasso worked in a variety of materials. Children will make plates with faces, self-portrait drawings and collages, masks influenced by African Art, and a painting influenced by Cubism. Creativity will be encouraged using color, composition and form. Dress for mess!

EAC Member \$70 / Non-member \$90

Early Bird Discount!

Register by December 15 to receive a \$15 discount on all 10-week winter classes!

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4003A, 4003B

10-WEEK

AFTER SCHOOL TREATS: MULTI-ARTS

**Cheryl Steiger
Bonnie Katz**

**4003A, Wednesday 4:15-5:45pm Ages 5-7
4003B, Wednesday 4:15-5:45pm Ages 8-10**

This class gives students the opportunity to explore both 2-D and 3-D work. Students spend half the term learning 2-D processes, like painting, drawing, cartooning, or printmaking, as well as creating 3-D sculptures. The other half of the term is spent with ceramic clay; kids learn hand building techniques and how to embellish and glaze a variety of clay projects.

EAC Member \$200 / Non-member \$220

4117

10-WEEK

NEW!

URBAN PLANNERS AGES 6-8

Susan Tecktiel

Wednesday 4:15-5:45pm

Daniel Burnham, the famous Chicago planner had a philosophy, "Make no small plans." The first week we will explore the design of Chicago, including the importance of Lake Michigan and the park system. We will do a group drawing and continue our work in clay using slabs and drawing on the clay. This class will use both clay and multimedia materials.

EAC Member \$190 / Non-member \$210

4024

10-WEEK

TEEN WHEEL THROWING AGES 12-14

Bobbe Schlesinger

Wednesday 4:15-6:15pm

Ceramics Studio

Students will learn fundamental throwing skills of centering, throwing a cylinder and then more complicated forms. They will make thrown pieces that they can eat and drink out of such as cups, mugs, bowls and plates. They will explore individual style and altering forms after they are thrown, as well as surface treatment and glaze combinations. Students will be able to use, eat out of and enjoy their finished pieces!

EAC Member \$255 / Non-member \$275

4007

10-WEEK

BEGINNING DRAWING AGES 6-10

Cheryl Steiger

Thursday 4:15-6:15pm

Students begin to learn drawing fundamentals, such as line, shape, form, and composition. They explore different materials and techniques as they draw from observation and imagination. RETURN STUDENTS WELCOME! Teacher works individually with students to develop skills and ideas.

EAC Member \$245 / Non-member \$265

4129

10-WEEK

NEW!

ART'S A NATURAL THING AGES 8-10

Bonnie Katz

Thursday 4:15-6:15pm

Draw, design, sculpt with clay, sticks, pinecones and more. Natural objects will be combined with string, wire, and other materials to create mobiles, figures, and habitats. Feel free to bring your own collection of acorns, shells, beach glass and stones!

EAC Member \$245 / Non-member \$265

54191

10-WEEK

TEEN PAINTING AND DRAWING AGES 13-17

Kathy Cunningham

Thursday 4:15-6:15pm

Skills such as perspective, composition, lighting, and color theory are covered through drawing and painting skills. Painting includes watercolor and acrylic.

EAC Member \$245 / Non-member \$265

4122

10-WEEK

DRAWING/PAINTING: CONTEMPORARY PRACTICES/STREET ART

Chris Thomas

Thursday 4:15-6:15pm

What is contemporary art? What makes a piece categorized as a painting versus a sculpture?

Through inquiry-based learning, students will learn about contemporary art making processes and movements. Students will observe the artwork of contemporary

painters such as Gerhard Richter, Jeff Koons and installation artist Felix Gonzales-Torres. With the emergence and popularity of street art in recent years, museums and galleries are starting to become interested in that which was once considered vandalism. Students will learn about the evolving movement through slide lecture and then learn and practice techniques such as stenciling, printmaking and emulsion transfer.

EAC Member \$245 / Non-member \$265

4026

10-WEEK

NEW!

EXPLORING WATERCOLORS: A BEGINNER'S CLASS AGES 15+

Angela Schlaud

Saturday 9:30am-12:30pm

Watercolor moves like no other medium. This class begins by experimenting on paper in order to understand watercolor's natural characteristics. In this introductory class, students explore various techniques, including layering, washes, wet on wet, and dry brush. Subject matter will include plant and floral imagery, still life, and landscapes. Students will need to bring supplies. See online list.

EAC Member \$310 / Non-member \$330

4195, 4196

10-WEEK

NEW!

FAMILY ART ALL AGES!

Georgia Braun

4195 Saturday 9:30am-12:30pm

4196 Sunday 9:30am-12:30pm

Build some wonderful memories, every Saturday or Sunday morning at EAC with parents, grandparents & kids. Create "make and take" projects that everyone loves. Create together and learn together! Sign up for the full 10-weeks or register for drop-in sessions based on your availability! All children must be accompanied by an adult.

Price below is for an adult / child couple.

Each additional person \$100

EAC Member \$310 / Non-member \$330 or

\$25 per drop-in session for each person

4190
BEGINNING PAINTING AGES 9-11

10-WEEK **NEW!**

Mairin Hartt
Saturday 10am-12pm

This course will focus on the fundamentals of drawing and painting while creating representational works of art. Students will create landscapes, still-lives, portraits, and a number of other subjects while learning various watercolor and acrylic painting techniques. Although concentrating on observational rendering skills, students will also have opportunities to create imaginative and exploratory works as well.

EAC Member \$245 / Non-member \$265

4014
WHEEL THROWING AGES 13-17

10-WEEK

Mollie Morris
Saturday 10am-12pm
Ceramics Studio

In this class, youth will reinvent the wheel giving them an introduction to throwing. The fundamentals of centering, opening, pulling cylinders and glazing techniques will be introduced on the journey. Hand-building and other construction methods will be explored to create functional and fun projects with clay.

EAC Member \$255 / Non-member \$275

4197
EARTH ART ALL AGES!

10-WEEK **NEW!**

Georgia Braun
Sunday 1-4pm

Build some wonderful memories every Sunday afternoon at EAC with parents, grandparents & kids. This family series will use only natural materials and will incorporate short gathering walks and discussion about the impact of art on our environment. Sign up for the full 10-weeks or register for drop-in sessions based on your availability! All children must be accompanied by an adult.

Price below is for an adult / child couple.

Each additional person \$100

EAC Member \$310 / Non-member \$330 or \$25 per drop-in session for each person

1-DAY ART CAMPS!

NEW!

9am-12pm

No school? No problem! These Art Camps expose kids to a variety of artistic media, techniques, and projects that will inspire them on their days away from school!

MLK Day, Monday 1/16

4620 Ages 4-5

4621 Ages 6-8

4622 Ages 9-11

Non-Attendance Day, Friday 2/17

4623 Ages 4-5

4624 Ages 6-8

4625 Ages 9-11

President's Day, Monday 2/20

4626 Ages 4-5

4627 Ages 6-8

4628 Ages 9-11

EAC Member \$40 / Non-member \$55

SPRING BREAK ART CAMPS

All camps are Monday - Friday 3/27-3/31
9am-12pm

4630
VISUAL ARTS CAMP AGES 4-5

This camp focuses on early exposure to artistic materials and youth craft projects. Students become familiar with the foundations of early childhood art making.

4631
MULTI-ARTS CAMP AGES 6-8

The Multi-Arts Camp exposes kids to a variety of artistic media, techniques, and projects that will inspire them. We focus on a range of skills because we think it's important to have kids try many things at this age as opposed to focusing in on one art media.

4632
OBSERVATIONAL DRAWING AGES 9-11

The Observational Drawing Camp exposes kids to the techniques that allow them to draw what they see from landscapes, and photos to figures and still life. Students develop fundamental drawing skills and techniques in charcoal, pencil, pen, ink, and pastel. This class covers line, shape, perspective, composition, shading, and light.

EAC Member \$160 / Non-member \$180

ADDITIONAL YOUTH CLASSES

4728 Digital Photography for Teens
(page 10)

4111 Woodworking for Ages 12-14
(page 18)

CUSTOM ART PARTIES AT EAC



Have you ever wanted to throw your child a birthday party where his/her guests get to make art? Look no further, the Evanston Art Center has you covered. Our art parties are designed based on your child's interests. In the past we've made art about princesses, ninjas and favorite aquatic animals. We've painted each other's portraits and drawn still lifes. Whatever sparks your child's imagination, we'll make it happen!

For more information on how to schedule a party please visit our website:

www.evanstonartcenter.org/art-parties



Early Bird Discount!

Register by December 15 to receive a \$15 discount on all 10-week winter classes!



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 Stephen Arnold
 Elizabeth Bannon

REGISTRATION & ENROLLMENT FORM, MAIL IN OR FAX TO: 847-475-5330

MEMBERSHIP LEVEL: **EAC STUDENT \$40** **SENIOR / YFA \$35** **INDEPENDENT STUDY PROGRAM \$75**
 FAMILY \$60 **INDIVIDUAL \$50**

Name _____
 Street _____
 City _____ State _____ Zip _____
 Home Phone _____ Work Phone _____
 Cell Phone _____ Email Address _____
 (If Child) Age _____ Date of Birth _____ Sex _____ School _____
 Parent's Name _____

Name, Phone of Emergency Contact _____

Please check your age 18 - 30 31 - 40 41 - 50 51 - 60 61 - 70 71 - 80 81 - 90 91 +

PLEASE LIST YOUR CLASS(ES) BELOW, ALONG WITH ANY SECOND CHOICE(S) YOU MAY HAVE. ADDITIONAL CLASSES MAY BE LISTED ON ANOTHER REGISTRATION FORM.

	Code	Class Title	Day	Time	Fee
First Choice					
Second Choice					
First Choice					
Second Choice					
First Choice					
Second Choice					

INTRODUCE A FRIEND (FIRST TIME STUDENT) TO EAC CLASSES AND RECEIVE A 20% DISCOUNT. SEE NEXT PAGE FOR DETAILS:

I was referred to the EAC by _____ (current EAC student)
 (PRINT NAME)
 I am referring _____ (first-time student) to the EAC
 (PRINT NAME)

PAYMENT

CASH CHECK CREDIT CARD (VISA/MASTERCARD/DISCOVER)

MAKE CHECKS PAYABLE TO: EVANSTON ART CENTER

CARD # _____ TOTAL CLASS TUITION _____
 EXPIRATION DATE _____ MEMBERSHIP _____
 NAME _____

YES, I'D LIKE TO CONTRIBUTE TO THE SCHOLARSHIP/FINANCIAL AID FUND! _____

YES, I'D LIKE TO CONTRIBUTE TO THE EAC OUTREACH FUND! _____

Total Amount _____

PLEASE READ AND SIGN BELOW.

LIABILITY WAIVER: I have read and understand the registration and refund policies of the Evanston Art Center. Tuition is refundable, minus a processing fee for each class or workshop dropped: ADULT/YFA CLASSES - only if EAC registrar is notified by or on the next working day after the first class has met; WORKSHOPS - only if EAC registrar is notified one week before the first session has met. I fully agree to and accept all EAC school policies as outlined in the current catalog and recognize EAC's right to refuse to retain any student in any course at any time without incurring obligations. I know that membership is non-refundable and that there are no exceptions to EAC policies. I hereby accept and assume all risk for any harm, injury or damages that may befall me, foreseen or unforeseen, as a result of my participation in workshops and classes at the Evanston Art Center. I authorize the Evanston Art Center to seek medical assistance on my behalf if necessary.

SIGNATURE _____

If you are registering a child; a parent or guardian must sign.

REGISTRATION FOR FALL CLASSES

Mail-in and Drop-off Ongoing
 Phone-in and Walk-in Ongoing
 Winter Term January 9 - March 19
 Make-up week March 20-26

REGISTRATION HOURS

Monday - Thursday 9 am - 10 pm
 Friday 9 am - 5 pm
 Saturday and Sunday 9 am - 4 pm

CONTACT US

Evanston Art Center
 Tel 847-475-5300 | Fax 847-475-5330
 www.evanstonartcenter.org

LOCATION

The Evanston Art Center is located at 1717 Central Street, Evanston. All courses are taught at this location, unless otherwise noted. Public transportation: For Evanston Art Center, take CTA Purple line to Central Street in Evanston and walk 4 blocks west to 1717 Central Street. The Art Center is also located one block east from the Central Street Metra Station.

REGISTRATION PROCESS:

1) MAIL-IN & DROP-OFF & GO

Mail-in and Drop-off & Go registration are ongoing. They are processed in order of receipt.
Note: We urge you to put down a second class choice, in case your first choice class is already filled. Many fill quickly.

2) PHONE-IN, WALK-IN

You can "phone-in" or "walk-in" to register. You may prefer this method if you want to know immediately which classes are available, which aren't, etc. (Mail-in and drop-off registration methods still continue). Phone-in registration may be charged with a MasterCard, Visa or American Express credit card during the EAC's registration hours. (A \$5 service fee will be added to all credit card charges.)

3) ONLINE REGISTRATION

Online registration - www.evanstonartcenter.org

Some final, but very important details. Mail your registration form and payment to: EAC, 1717 Central Street, Evanston, IL 60201. Students may prefer payment by check to avoid the \$5 service charge attached to credit/debit cards transactions. Unless you are registering by phone, you must sign your registration form and your payment must be included with the registration. When registering by phone, your verbal agreement to EAC's policies and liability waiver are needed to complete the transaction.

CONFIRMATION

If you do not get into your first choice class(es), we will call you. (Online registrants will receive an email confirmation.)

PLEASE NOTE:

In order to register for adult classes, students must be 18 years of age. Younger students may petition the Director of Education for permission to enroll in an adult class or workshop. No one, including children of students, is allowed in the studios during class or studio time unless they are enrollees or have visitor permission from the Director of Education.

REGISTRATION INFORMATION AND POLICIES

REFUND SCHEDULE	Dropped 7 or more days before first session*	Dropped between 6 days before the first session and the first working day after first session*	Dropped after the first working day after the first session*
ADULT AND YFA CLASSES	Tuition refunded minus \$50 processing fee**	Tuition is refunded minus a processing fee equal to 50% of the tuition	NO REFUND
WORKSHOPS \$100 OR MORE	Tuition refunded minus \$50 processing fee**	NO REFUND	NO REFUND
WORKSHOPS UNDER \$100	Tuition refunded minus \$25 processing fee**	NO REFUND	NO REFUND

*The first session is defined as the first day a class or workshop meets (NOT the first class or workshop attended).

**To avoid paying the processing fee, students may elect to receive a full tuition credit for classes or workshops dropped seven days or more BEFORE the first session. Tuition credit will have an expiration date of one year from the date the class or workshop was dropped and must be used in full for EAC class and/or workshop tuition. After the credit is redeemed, no further refund options will be available.

Tuition credits are not redeemable for cash under any circumstances. Tuition credits may be transferred to another individual only with written notice.

Our goal is to make our art programming accessible to all, please ask about financial aid opportunities and free programs.

SPECIAL NEEDS AND ACCESSIBILITY

The new location of the Evanston Art Center is handicapped accessible on all floors via elevator. We encourage the involvement of children and adults with special needs. Children with developmental disabilities or physical handicaps can, in most cases, be registered in youth classes. Please let us know about special needs or health problems in advance, and we will do our best to accommodate you.

MEMBERSHIP

As a member of the Evanston Art Center you will be one of our most valued supporters. Membership contributions help to defray some of the expenses of running a high-quality Art School and help enable us to fulfill our mission and continue our community commitments. Members receive a discount on all classes, workshops and programs.

Membership is non-refundable.

CLASS DISCOUNTS

Introduce a friend (first time student) to EAC classes and receive a 20% discount off the price of one class. EAC Registrar must be alerted when you are introducing a student to EAC classes at the time of registration in order to receive the discount. Please check the appropriate box on the registration form indicating that you are referring a new student or have been referred by an EAC student and write in that student's name. 20% refund will be issued to the referring student within 30 days after the referred student's first class meets. No discounts will be given for dropped or canceled classes.

REFUNDS

See schedule above. Students are responsible for notifying the EAC REGISTRAR that they wish to drop a class; **not attending class does not constitute an official withdrawal from courses or cancellation of tuition or fees. Notifying your teacher does not constitute an official withdrawal - you must notify the EAC Registrar.** There is no reduced or pro-rated tuition. There are no refunds or make-up classes for classes students miss. There are no exceptions to the EAC refund policy. Membership is non-refundable.

CANCELLATIONS

Classes are cancelled when enrollment minimums are not reached. **EAC encourages students to register early. Classes that do not meet enrollment minimums are cancelled three days before the first class, and students are notified by telephone. Full tuition will be refunded within three weeks.** The Art Center reserves the right to change instructors, class structure, or to discontinue any class without incurring obligations. If a student is unable to attend a class period for any reason, the Art Center is not responsible for providing any make-up. Not attending class does not constitute an official drop or withdrawal from courses or cancellation of tuition or fees.

MISSED CLASSES

A make-up week is scheduled at the end of each term in the event a class session is cancelled by the EAC or the instructor. Make-up week is considered part of the term, and no refunds will be given for unattended scheduled classes during this week. There are no refunds, credits or make-ups for any other class sessions that were held as scheduled and missed by the student (student "no-show").

CLASS / WORKSHOP SUPPLY LISTS

Those registering by mail, telephone or in person will receive a full or partial supply list along with the confirmation of enrollment, when a supply list is available. Online registrants should check the class course description on our website for supply list availability.

EVANSTON ART CENTER CLOSINGS

Classes will not be held on major national holidays or during extremely inclement weather. Generally, the Art Center follows the decisions of the District #65 public schools regarding weather related school closings. Classes falling on these days will be made up at the end of the term and will be coordinated between the faculty member and each class. Only the administration may cancel classes in case of inclement weather. Please check emercencyclosings.com.

FEES

Fees are noted in the course description in this catalog.

POLICY CHANGES

The administration reserves the right to alter policies pertaining to courses, fees, and other notices in this catalog from time to time as deemed necessary for the proper functioning of the Art Center. All such policy changes will be approved by the Board of Trustees before action is taken. The administration also reserves the right to cancel classes and alter scheduling or staffing when circumstances warrant.

CODE OF CONDUCT

In order to provide students, members, visitors and staff with a safe and supportive educational environment, the Evanston Art Center has adopted a Code of Conduct. The Code of Conduct is printed on the reverse of your enrollment confirmation. Copies of the Code of Conduct are also available through the EAC Registrar or Director of Education. The Art Center reserves the right to refuse to retain any student in any course at any time without incurring obligations.

STUDIO TIME

Several departments offer studio time to current students who would like additional time to work in the EAC studios outside of class time. Studio time schedules are worked out at the beginning of each term. Studio time is included in class tuition for Ceramics, Figure Sculpture and Printmaking students. Studio time is available to Jewelry students for an additional fee. Jewelry students may sign up for studio time at any point during term.

YOUTH ARTS LATE PICK-UP FEES

Parents are responsible for picking their children up on time. The EAC cannot be responsible for students brought early or picked up late. A fee of \$10 per every five minutes will be assessed by credit card or by invoice.

PERMISSION TO PHOTOGRAPH

The Art Center retains the right to photograph any class, work, student or event and reproduce the images at its discretion without incurring obligations.

PARKING

The parking lot adjacent to the Art Center is available on a first-come first-serve basis with vehicles exhibiting a parking pass. Parking passes are available to students registered in a 5, 6, 10 or 12 week session. The parking passes are available to pick up at the EAC front desk at the beginning of each session.

CLASS DISCOUNTS

Introduce a friend (first time student) to EAC classes and receive a 20% discount off the price of one class. EAC Registrar must be alerted when you are introducing a student to EAC classes at the time of registration in order to receive the discount. Please check the appropriate box on the registration form indicating that you are referring a new student or have been referred by an EAC student and write in that student's name. 20% refund will be issued to the referring student within 30 days after the referred student's first class meets. No discounts will be given for dropped or cancelled classes.

UPCOMING EVENTS, EXHIBITIONS & PROGRAMS

RESTORATION DIVISION

EAC is partnering with Restoration Division to offer a unique set of lectures and events that are free to the public! Restoration Division specializes in conversation work on all media, including paintings, artworks on paper, photographs, documents, Asian screens and scrolls, objects, frames, murals, icons and textiles. Come by to learn different parts of the restoration process, as well as consult with conservation professionals on ways to restore your own artwork!

**Thursday, November 17, 2016
6-7PM**

A Lecture on Painting & Frame Conservation: From Old Masters to Contemporary, explore the tricks of the conservation trade with experts from Restoration Division.

**Sunday, December 11, 2016
10AM-1PM**

An Antiques Roadshow-style Event at EAC! Dust off the artworks and objects collecting dust in your attic! Consult with conservation professionals who will tell you about your artwork's condition history and what can be done to bring it back to its former glory.

**Wednesday, December 14, 2016
6-7PM**

A Lecture on Paper Conservation: Prints, watercolors, wallpaper, Asian screens and scrolls, photographs, documents, and more.

**Saturday, January 7th, 2017
10AM-7PM**

An Antiques Roadshow-style Event at EAC! Dust off the artworks and objects collecting dust in your attic! Consult with conservation professionals who will tell you about your artwork's condition history and what can be done to bring it back to its former glory.

**Wednesday, January 11, 2017
6-7PM**

A Lecture on Mural Conservation: Learn about some of Chicago's most historically significant murals and would it took to restore them.

HAVEN SCHOOL EXHIBITION

January 2 - 20, 2017

Art students from Haven Middle School will display their artwork in our Second Floor Galleries.

EAC STUDENT EXHIBITION

January 6 - 29, 2017

Opening January 8, 1-4PM

The EAC Student Exhibition is an eagerly anticipated event, which includes artwork made by our very own EAC Students! Participating departments include Ceramics, Digital Arts, Painting and Drawing, Figure Sculpture, Jewelry and Metalsmithing, Mosaics, Photography, Printmaking, Woodworking, and Youth Fine Arts. Students of all skill levels, from beginning to professional, will present work in a wide range of media and processes exploring emotional, contemplative, political, and aesthetic themes.



THE UNDERGROUND RAILROAD: PHOTOGRAPHS OF A PATH TO FREEDOM*

January 28 - March 16, 2017

In partnership with the Evanston History Center, the Art Center will present photographs by Jeanine Michna-Bales, who has spent more than a decade meticulously researching 'fugitive' slaves and the ways they escaped to freedom. These dramatic photographs will piece together a narrative of the Underground Railroad, and the escape of an estimated 100,000 slaves between 1830 and the end of the Civil War in 1865.

ANNETTE TUROW AND LINDA ROBINSON GORDON*

February 3 - March 4, 2017

Opening February 5, 1-4PM

Annette Turow's complex collages and Linda Robinson Gordon's mixed media sculpture create a dynamic relationship in this exhibition. Working with various materials such as copper wire, mud, and paper, Robinson Gordon's work speaks to a subtle beauty and delicate craftsmanship. Turow's collages compliment these organic, natural sculptures referencing the human body and abstracted forms.

JILL BIRSCHBACH*

February 3 - March 4, 2017

Opening February 5, 1-4PM

Jill Birschbach creates small sculptures that combine photography and ceramic material in order to document the people, spaces and important objects in her life. Combining these two elements by adding a hard glaze to secure them together, Birschbach's photographs merge with the clay rendering these moments permanently preserved and frozen in time.

LOYOLA AP EXHIBITION

March 9 - 12, 2017

The EAC is excited to host Loyola Academy's AP and Honors art students in our galleries for the sixth year! The Loyola Academy students work together to curate, install, and publicize the event, as well as speak publicly about their artwork and inspirations. The artwork is beautifully executed and offers

audiences a window into what is on the minds of our younger artists.

SOCIETY! ARTWORK-IN-RESIDENCE*

June 2016 - March 2017

What if an artist's body of work could exist and develop somewhere in between the studio and the exhibition space? The Evanston Art Center has launched an inaugural Artwork-in-Residence program, inviting artists to "move in" to the second floor project space for 4 weeks to work on projects-in-progress, experiment with the display of their artwork, host studio visits and engage the community. For each artist, this studio/exhibition space is a blank slate, a fresh semi-public environment and a temporary platform designed for making, showing, thinking, writing, experimenting and talking within a dynamic and thriving creative community.

UPCOMING SOCIETY! RESIDENTS:

David Giordano: January 8 - 22, 2017
Adriana Kuri Alamillo: March 5 - 26, 2017

SOCIETY! is curated by Jessica Cochran, a curator living and working in Chicago.

NATURE VS. NURTURE*

March 17 - April 23, 2017

Opening March 17, 6-8PM

This group exhibition curated by Younsoo Kim Flynn will aim to redefine the complex relationship between natural and urban landscapes. By using sensory values and powerful graphic practices, each artist will reveal, conceal and create unique perspectives of their own environment. Participating artists include Everything is Collective (Jason Lukas, Zachary Norma and Aaron Hegert), Jack Flynn, Robin Dluzen, and Sae Jun Kim.



Exhibition funding provided by the Illinois Arts Council, a state agency, and the EAC's general membership.

* This project is partially funded by the Evanston Art Council, in partnership with the City of Evanston and Illinois Arts Council, a state agency.



EVANSTON ART CENTER

NEW LOCATION

1717 Central Street
Evanston, IL. 60201
847-475-5300
www.evanstonartcenter.org

 EvanstonArtCenter

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PARKING

The parking lot adjacent to the Art Center is available on a first-come first-serve basis with vehicles exhibiting a parking pass. Parking passes are available to students registered in a 5, 6, 10 or 12 week session. The parking passes are available to pick up at the EAC front desk at the beginning of each session. Street parking is also available.

EAC FACILITY AND CLASS REGISTRATION HOURS

Monday thru Thursday 9am-10pm
Friday 9am-5pm
Saturday and Sunday 9am-4pm

EAC GALLERY INFORMATION

Galleries are free and open to the public.

HOLIDAYS | CLOSINGS

The EAC is closed for the following holidays: New Year's Eve, Memorial Day, July 4th (Classes will be in session on July 3), Labor Day, and Thanksgivings Day (there will be no classes November 21-27). The EAC closes for a holiday break from 12/24 thru 1/1.

MEMBERSHIP

As a member of the Evanston Art Center you will be one of our most valued supporters. Membership contributions help to defray some of the expenses of running a high-quality Art School and help enable us to fulfill our mission and continue our community commitments. Members receive a discount on all classes, workshops and programs. In return, we connect our members to the vibrant art scene of Chicago and Chicago's North Shore with special access to collection tours, art openings, public programs, Art Store discounts, and more.

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Paula Danoff/President & CEO

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Receptionists: Cara Feeney, Ashley Fuller,
Joanna Goodson, and Jason Lupas

EVANSTON ART CENTER

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847.475.5300

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FINANCIAL AID/ SCHOLARSHIPS AND PAYMENT PLANS

The mission of the Art Center is dedicated to making arts accessible to everyone. During the year we provide many programs that are free and open to the public. Education is a key component to art making and we want to make that available to everyone. Need-based scholarships are available and can be applied to classes and workshops.

Financial aid applications are available on our website and at the front desk. Please complete the application and return with your class registration. Payment plans are also available. For more information, please call 847-475-5300.

SUMMER YOUTH ART CAMPS

SUMMER ART CAMPS
FOR AGES 4-14

REGISTRATION OPENS
JANUARY 2017

The Evanston Art Center is looking for **Volunteers!**

BECOME A BOARD OF TRUSTEE MEMBER

After serving the community for 86 years, the Evanston Art Center is entering a new and exciting stage of growth in our 1717 Central Street building and location. As a result, we are expanding our Board of Trustees to better encompass the skills and expertise that will be necessary to successfully navigate this strategic next step.

The Board of Trustees currently has specific needs to fill in facility management, fundraising, marketing and membership backgrounds. If you are interested in making a difference in the community through a board position for the Evanston Art Center, contact our President & CEO, Paula Danoff at pdanoff@evanstonartcenter.org or

847-475-5300, ext. 109. Paula will be happy to answer any questions and forward your information to our Nominating Chairperson for further discussion.

BECOME A COMMITTEE MEMBER

Evanston Art Center has volunteer committee opportunities available as well. Please contact President & CEO Paula Danoff at pdanoff@evanstonartcenter.org or 847-475-5300, ext. 109 if you are interested in serving as a committee member on our development, facility, marketing or membership committees. Paula will be happy to answer any questions and forward your information to the Committee Chairperson for further discussion.