

**Materials– Bring \* material to first class**

**BRUSHES**

**Type:** Sable, Ox hair, Squirrel and Sable synthetic

**Flats:** 2 Flats 1/2" & 1" Brand: Richesan Professional # 7010-England (or similar quality)

**\*Rounds:** 1- 3 Small and 1- 2 Large. Small #1-5, Large #6, 8, 10 or 12

**Brands:** Isabey Petit Gris & Isabey 6223 Martre Pure, Raphael Martre Kolinsky-France, Winsor & Newton (Series 7); **Rigger:** Optional **Scrubbers:** or stiff acrylic brushes, toothbrush

**PAINTS/Pencils**

**Paints in Tubes: (Purchase \* add more as desired) buy professional and light fast**

**Brands:** Winsor Newton, Holbein, and Daniel Smith (order online if not available locally)

**Light-fast Paints Coded–** W&N: I, II, A, AA; Holbein: \*\*\*, \*\*, Daniel Smith: I, II

Sepia, Burnt Umber\*, Raw Umber\*, Raw Sienna\*, Burnt Sienna\*  
Crimson Lake\*, Permanent Rose, Rose Doré, Quinacridone red\*  
Sap Green\*, Under Sea Green (Daniel Smith), Green Gold (Daniel Smith) Winsor Green (red shade)  
Winsor Green (Blue Shade)\*

Cadmium Yellow Light\*, Lemon Yellow\*, Aureolin, Yellow Ochre. Jaune Brilliant #1  
French Ultramarine Blue\*, Cobalt Blue, Winsor Blue (Green Shade), Winsor Blue (Red Shade),  
Cerulean Blue\*, Winsor Violet (Dioxazine) and other Violets

**Additional:** Cadmium Red Deep, Winsor Red Deep, Cadmium Orange, Paynes Grey, Titanium White, Brilliant Pink, Shell Pink

**Watercolor Pencil(s):** Soft, Caran D'Ache–\* Bluish Pale #37; other pencils optional: primary, secondary and earthtones (browns and ochres), or buy similar set: Derwent, Caran D'Ache.

**\* WATERCOLOR PALETTE Select one**

Plastic heavy duty with wells for paint and mixing area, or metal/plastic portable palette with lid

**Paper Select one Exercise Pad and one other type of paper below- block or sheets**

**Brands:** Fabriano (Artistico, Soft or Coldpress), Arches, Strathmore, Canson, Whatman, Lana

\* 140 lb Coldpress Spiral Bound or Pad Watercolor Tablet 9" x 12" (for exercises)

\* 140 lb Coldpress Watercolor Block (Approx. 9 x 12 inches) **OR**

\* 140 lb or 300 lb Coldpress, and/or Soft (Fabriano Artistico) Watercolor sheets 22" x 30"

**2-3 sheets Unryu White Rice Paper**–available online at Dick Blick–will use in mid session

**Miscellaneous Material**

Distilled Water-convenient size or let tap water sit for 24 hours,

\* Natural Sea Sponge

\* Drafting Tape & or Bullnose clips (for attaching paper to board)

\* Foam core, Gator board, Homasote board-White faced building board 3/8" (support for paper)

\* Paper Towels, Tissues, Rags, 2 Containers for water

Masking fluid- Daniel Smith, Daler-Rowney, "Masquepen, or Winsor & Newton, natural rubber pick-up eraser to remove masking fluid,

\* Sketch Book, Tracing paper, \* Kneaded eraser, \* Drawing Pencils Staedtler Mars (soft 3B),

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### **Miscellaneous Material (continued)**

\* Pencil Sharpener

**For Plein Air Painting, or used in your home:** Easel -Watercolor Painters Package Product #: 20-03  
fr: SunEden Artist's Gear <http://www.sun-eden.com>

Materials Available at following art stores:

**Dick Blick:** <https://www.dickblick.com/>

**DickBlick** 1755 Maple Ave. Evanston,

Dick Blick 42 S. State Street, Chicago; Dick Blick 1574 N Kingsbury Street, Chicago

**Daniel Smith** [www.http://www.danielsmith.com](http://www.danielsmith.com)

**Cheap Joe's** [www.cheapjoes.com](http://www.cheapjoes.com)

**Sun-Eden Artists' Gear** <https://sun-eden.com/>  
(good plein air easel available)

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### **EXERCISES**

#### **Beginning Exercises:**

- Begin with a few thumbnail sketches in your sketchbook
- Construct your composition with large shapes filling up the space
- Exaggerate and make objects much larger
- Have some shapes run off your page
- Play with the scale of your shapes, marks and lines making a variety of sizes and thicknesses

#### **1. Monochromatic Painting**

Object/Ground: -Use one hue (color) and light and dark values of this color  
Experiment working different ways, i.e. dry on wet/wet on wet, allow color to dry and glaze over.

#### **2. Mixing Compliments** (Colors across from each other on the color wheel.)

Object/Ground: -Use 2 complimentary colors (red & green /yellow & violet/ blue & orange). Experiment working different ways, i.e. dry on wet/wet on wet. Allow color to dry and glaze over

- Use 4 compliments
- Try one with all warm values
- Try one with all cool values
- Try one mixing warm and cool values

#### **3. Saturated Color**

Object/Ground: Use vivid and intense colors (All colors available)

#### **4. Work Independently**

**On-going Projects/Charts:**

Create a color wheel with:

Primary Colors: yellow, red, and blue

Secondary colors: orange, green, and violet

Create value studies with primary and secondary colors

Use 10 values: #1 = white of the paper

#10 = darkest value

Create a color chart showing Transparent and opaque colors:

- Draw a vertical line with a black permanent marker

- Paint a square of each color over this line

Opaque colors will show a clouded area over the black line

Transparent colors will show the black line below clearly