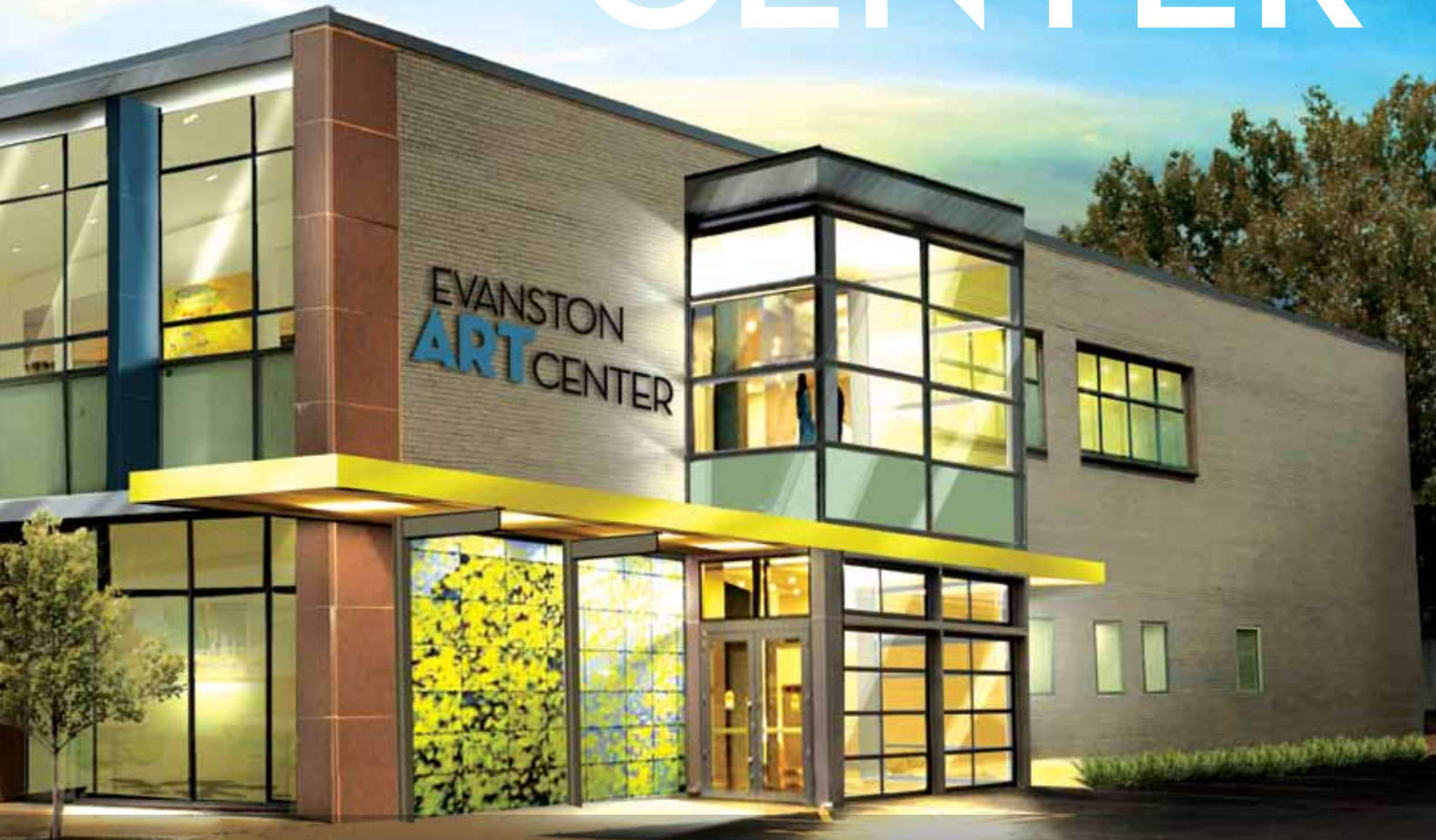


EVANSTON **ART** CENTER



NEW BUILDING, NEW CLASSES!
THE FOLLOWING IS A JUST A LITTLE PREVIEW.

TEENS AND SCREENS
AGES 15-18 LEARN
SCREENPRINTING **PAGE 15**

INTRO TO 3D PRINTING THE
BASICS AGES 12-14 **PAGE 17**

ROBOT CITY YOUTH CAMPS
AGES 6-8 AND 9-11 LEARN TO
BUILD ROBOTS **PAGE 16**

COGNITIVE AND PHYSICAL
DISABILITY ARTMAKING **PAGE 13**

SUMMER SESSION ART CLASSES

**JUNE 15 -
AUGUST 23, 2015**

NEW LOCATION: 1717 CENTRAL STREET, EVANSTON | WWW.EVANSTONARTCENTER.ORG

FROM THE DIRECTOR

Dear Friends,

As you peruse this catalogue, you will find a host of new programs and events offered at the Evanston Art Center (EAC). We're excited to offer you enhanced programming in our brand new location at 1717 Central Street in Evanston. This is a momentous occasion in the 86-year history of the Art Center, your participation will help us propel our mission: to foster the appreciation and expression for the arts among diverse audiences.

Moving to our newly renovated Art Center in May is one of the many changes this spring. This new facility will include a contemporary design, open spaces, rentals, parking and a coffee bar to facilitate community interaction. Furthermore, EAC will be adding cross-disciplinary courses this summer. The MakerArt Lab, for example, will offer creative learning in science, technology, design engineering and multimedia; courses include "Build a Drone," "Robotics Camp," "Build your Own App" or "Design a 3D Video Game." Classes will also be offered in Performance, Art History, Family Classes, and Workshops, with many more disciplines to follow. Indeed, our central Evanston location and updated programming will make the Evanston Art Center the place where creativity meets community.

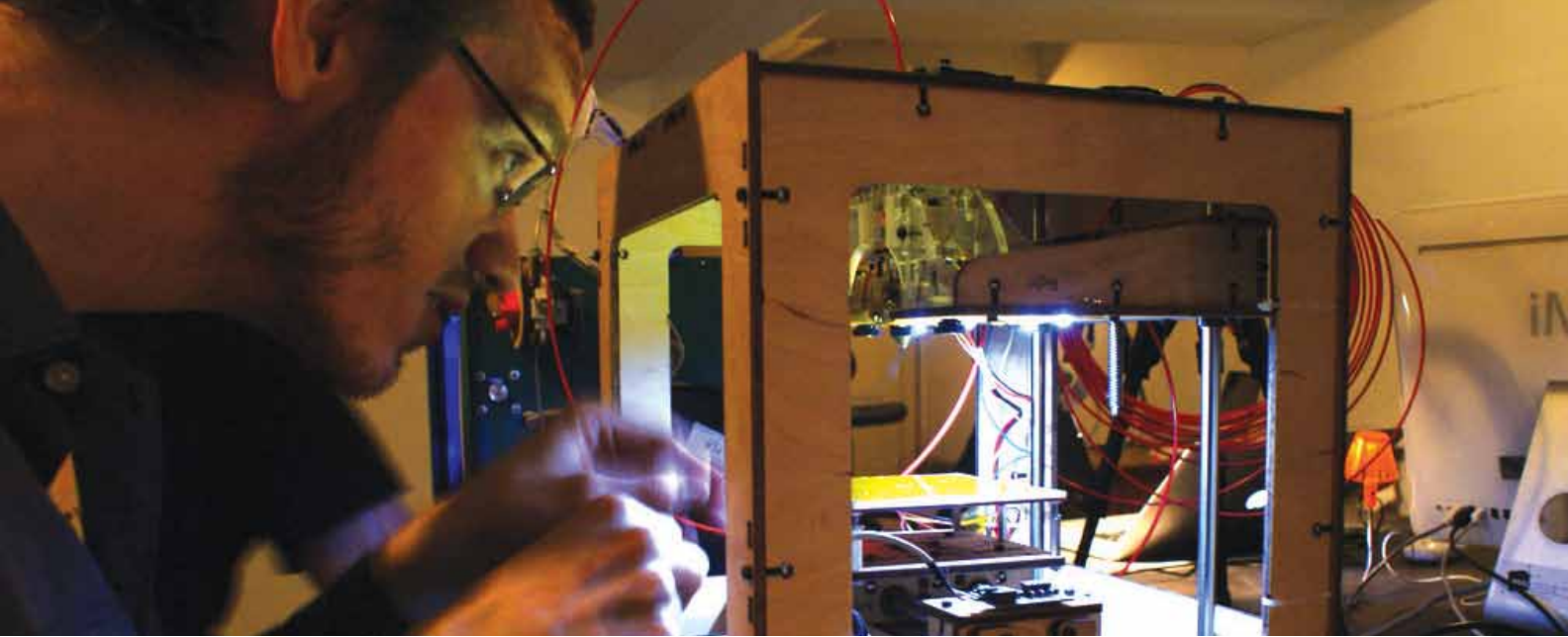
EAC is also excited to announce two exciting events. First, Chicago-based curator, director and artist Sergio Gomez will curate an exhibition at our new space. "Hybrid's Paradise" will open on June 15, and will feature predominantly Chicago-based artists. Its emphasis on interconnectivity in a changing society will coincide with EAC's multidisciplinary approach. Second, EAC is excited to announce the launch of our "Articulate" series—a monthly art-oriented event taking place the first Thursday of each month, beginning on July 2, geared towards young professionals interested in art.

I am thrilled to see months of planning and hard work come to fruition. You can stay up-to-date with us and all the new happenings at EAC at our newly designed website at www.evanstonartcenter.org. You can also follow us on Facebook ([facebook.com/EvanstonArtCenter](https://www.facebook.com/EvanstonArtCenter)), Twitter ([@evartcenter](https://twitter.com/evartcenter)) and Instagram ([@EvanstonArtCenter](https://www.instagram.com/EvanstonArtCenter)). Thank you to everyone who supported and believed in us. To that end, I want to thank the Chicago-Metro community for its generosity and support as we embrace a bright future together.

I hope to see you around our new Art Center soon!



Paula Danoff
Executive Director



THE MAKERART LAB: INTRODUCING INNOVATION AND DESIGN EXPERIENCES TO THE NEW EVANSTON ART CENTER

The MakerArt Lab: Introducing Innovation and Design Experiences to the new Evanston Art Center (EAC).

We all have the potential to be creative and expressive, and creativity influences almost every aspect of our lives. Our goal was to design a learning space dedicated to providing arts programming with applications in science, technology, design, engineering and multimedia for our community.

The EAC continues to be committed to our organization's legacy of giving our students and members outstanding instructional experiences. We do so in the MakerArt Lab by differentiating our specific content for our community of children and adult learners to discover and nurture their individual creativity, critical thinking, communication and collaborative skills for a lifetime of meaningful pursuits.

This Summer our lab will offer workshops and camps including:

- **Intro to 3D Printing:** An overview and demonstration of how to get started with the MakerArt Lab technology: CAD software, 3D printers, desktop vinyl cutters and laser engravers. All skill levels are welcome (ages 15 – 18 for one section and +18 for the second one).
- **Build a Drone:** This 5 day camp will provide a complete learning experience in designing, fabricating, and operating a drone. Participants (ages 12 – 14) will build

a drone from components, add rotors, motors, and other propulsion components, and then complete the build with sensors and autopilot. 3D printers will be utilized to create and produce distinctive components unique to each drone, and students will take their individual drone home with them after the camp is over.

- **Robotics Camp:** Our collaboration with Robot City will rollout with two camps running 1.5 hours each and stretching across ten days. Students (ages 6 -8 in one section & ages 9 -11 in the second one) will build three different robots to completion and complete projects centered on building and design.
- **Gaming Camp:** Power up your gaming skills in our digital lab. The camp begins with the foundation of creating games and rules, some history of games, and the hands-on construction of digital gaming. Students ages 12 -14.

In addition, we are in the planning stages for the Fall and are researching the potential for creating (but not limited to) the following programming:

- Design a 3D Video Game
- Build your own App
- Minecraft for the Innovation Lab
- Animation with your own 3D Movie
- Incubator for kids
- Architecture Design through LEGOs
- Sustainable Design through shipping containers.

NEW PRE-TEEN AND TEEN TECH CAMPS BY OUR PARTNERS AT EINSTEIN BY DESIGN

Monday-Friday

July 6-July 31, 9-12pm and 1-4pm

Use the following codes to sign up your child.

4762, 4763, 4764, 4765

1-WEEK **NEW!**

4762 Week 1 Beginning July 6

4763 Week 2 Beginning July 13

4764 Week 3 Beginning July 20

4765 Week 4 Beginning July 27

BUILD YOUR OWN PERSONAL COMPUTER EINSTEIN BY DESIGN

Monday-Friday 9-12pm

MakerArt Lab

Using a Raspberry Pi-based system, you will build your own computer. You will then learn to code it yourself as you learn about computer science applications ranging from hardware to software development. Course material will be covered using a hands-on approach that helps participants to learn fundamental concepts through practice. Camp participants enjoy one-on-one interaction with instructors in a small class setting. Each child will take home their own computer at the end of each session along with any games or apps she or he develops.

Ages 9-11

EAC Member \$275/Non-member \$290

4766, 4767, 4768, 4769

1-WEEK **NEW!**

4766 Week 1 Beginning July 6

4767 Week 2 Beginning July 13

4768 Week 3 Beginning July 20

4769 Week 4 Beginning July 27

BUILD YOUR OWN QUADCOPTER DRONE EINSTEIN BY DESIGN

Monday-Friday 1-4pm

MakerArt Lab

This camp will provide a complete learning experience in designing, fabricating, and operating a drone. Participants will build a drone from components, add rotors, motors, and other propulsion components, and then complete the build with sensors, autopilot and a camera. Students will take their individual drone home with them after the camp is over.

Ages 12-14

EAC Member \$375/Non-member \$390



SUPPORT OUR ANNUAL FUND

The Evanston Art Center's classes, exhibitions and community engagement programs serve individuals of all ages from over 80 zip codes. We offer many art activities, special programs and all exhibitions are free and open to the public. Your generous donation to our Annual Fund will ensure that EAC continues the depth and accessibility of its arts programming and will allow for new community initiatives that will positively impact thousands of people.

ANNUAL GIVING CIRCLE BENEFITS

- \$100 ARTIST'S CIRCLE**
All member benefits plus annual recognition in our printed materials
- \$250 STUDIO CIRCLE**
All member benefits plus annual recognition in our printed materials and on our donor board
- \$500 GALLERY CIRCLE**
All member benefits plus recognition listed above plus 10% discount on art purchased from exhibitions at the Art Center
- \$1,000 OR MORE CURATOR'S CIRCLE**
All member benefits plus recognition listed above plus Private tour of an EAC Exhibition for 10 people
- \$2,500 COLLECTOR'S CIRCLE**
All member benefits plus recognition listed above plus invitations to one special reception or event and two complimentary tickets to an Art After 5 event
- \$5,000 DIRECTOR'S CIRCLE**
All member benefits plus invitations to various special events.

MEMBER BENEFITS

- Discounts on all classes including Youth Fine Arts classes, adult workshops and special programs
- Announcements of exhibition openings and special events
- Eligibility to attend Art After Five visits with collectors
- Art supply discounts: 10% discount at Dick Blick Art Materials, 10% discount at The Danon Gallery
- Business Membership includes in addition to the above, one full page ad (8" x 10") in our catalog, or web banner ad for one month (\$1,500 value)

MISSION

The Evanston Art Center is dedicated to fostering the appreciation and expression of the arts among diverse audiences. The Art Center offers extensive and innovative instruction in broad areas of artistic endeavor through classes, exhibitions, interactive arts activities, and community outreach initiatives.

IMPORTANT DATES

Summer dates June 15 - August 23, 2015
 Drop-off and mail-in Ongoing
 Phone-in and walk-in Ongoing
 Classes without minimum enrollment are cancelled 3 days before first class.

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FINANCIAL AID/SCHOLARSHIPS AND PAYMENT PLANS

The mission of the Evanston Art Center has always been dedicated to making the arts accessible to diverse audiences. EAC provides a wide variety of accessible and free arts engagement activities throughout the year. Our galleries are open 7 days a week. Artists' receptions and public programs, including lectures, film screenings, arts workshops, and performances are free and open to the public.

Needs-based scholarships are available and can be applied to fee-based classes and workshops. Prior and recent financial aid recipients must re-apply each session. Applications are available at the front desk. Please complete the application along with a copy of your 1040 tax return with your class registration. Payment plans are also available. For more information or an application, please call 847-475-5300.



THE SCHOOL AT EVANSTON ART CENTER

In this catalog you will find all of the high quality EAC art classes that you have come to know throughout the years as well as many new additions that will inspire you for many more. Over the last year we have had an extraordinary opportunity to reflect upon what we do and what we want to do. We have given much thought to the youth, teen, and adult courses we currently offer and how we will continue to support those while exploring new areas that will be so important in fostering our artistic community in the future. We have re-designed each studio space so that each department has a room that fits the needs of its teachers and students. We have developed a few new courses for each department and developed new areas of interest altogether. For example, you can now find new classes in art appreciation, performance art, 3D printing, classes for people with disabilities and special needs, robot design, and silkscreen printing among many others. Please join us and our dynamic faculty in the new ceramics, digital media, jewelry, printmaking, sculpture, and youth studios this summer!

To learn more about our dynamic faculty please visit our faculty bios page on the EAC website: www.evanstonartcenter.org/school/faculty

The Evanston Art Center offers year-round workshops and classes to youth, teens, adults, and seniors. We have been serving individuals and communities around Chicago for over 80 years.

To schedule a time to discuss course offerings with the Director of Education, please call the Evanston Art Center at 847.475.5300. Monday through Friday from 11am-4pm.

INDEPENDENT STUDY PROGRAM

Introducing the EAC's Independent Study Program (ISP)

The Evanston Art Center now offers a new membership tier for those who wish to work in our studios without instruction. Participating departments are Jewelry, Printmaking, Ceramics, Drawing and Painting, and Digital Media. Monitored Studio Time is still available to all current students as well. To participate in Independent Study one must go through an studio orientation hour given by the department monitor on the first day.

Membership:
EAC Independent Study Membership \$75

SIGNING UP:

Once you purchase your membership you can sign up for 10-weeks of Independent Study (one 3 hour block of time, one day per week for 10 weeks). Sign up is available online, in-person, and by phone. To sign up on a drop-in basis for 3 hour blocks of time, it is \$30 per drop-in and you must sign up in-person at the 1717 Central Street location and then turn in your receipt to the studio monitor.

SCHEDULING:

Schedules will be determined after the first week of classes (June 15, 2015). Stay tuned to the EAC website. Please find these offerings listed under the department headings inside.

GUIDE TO OUR CLASSES:

NEW! Our newest classes

16+ Adult classes that accept teens that are 16 and up

ALL AGES For everyone in the family



FAMILY OFFERINGS

9114 **TERRARIUM MAKER'S FAMILY WORKSHOP**

Laura Mae Noble
Sunday 6/28, 1-4pm
Mixed Media Studio

Do you love terrariums? Are you curious about growing things, and want to start small (really small)? Are you already making terrariums, but want to find new techniques and inspiration? This workshop is for you! We will be making terrariums inside glass vessels of your choosing, using beach rocks, sand, soil, even crushed ceramic pieces and dryer lint. In this workshop, you will create beautiful miniature gardens you can take home and watch grow for months, even years! We will learn about what kinds of plants grow well together, what kinds of light and moisture conditions are best, and we will design and build plantings you can be proud of. Great for youth and adults! A variety of plants and materials will be provided. Bring your green thumbs! Materials and tools are included.

Skill Level: All Levels
Ages: 9+ and Families
\$80 per each parent/child couple; \$30 for each additional child

4274 **FAMILY WHEEL THROWING**

Kristin August
Sunday 1-4pm
Ceramics Studio

This class will be taught to help family members at multiple ability levels. It's appropriate for adults and their children with no experience, as well as those with some experience. Families will learn basic throwing techniques, such as centering, opening, throwing cylinders, making mugs, and bowls. We will be using high-fire stoneware and glazes.

Skill Level: All Levels
Ages: 9+ and Families
\$5.00 per each parent/child couple; \$150 for each additional child

1-DAY ALL AGES NEW!

10-WEEK ALL AGES

E7215 **FAMILY PHOTO COLLABORATIONS**

Gina Grillo
Saturday 9:30-12:30pm
MakerArt Lab

Join us for this field based photography workshop, for children of all ages, with a special invitation to Parent/Child teams. This family friendly photo exploration will encourage a refinement of photographic skill through participation in a series of fun and engaging outdoor shooting exercises, photo expression challenges, and photographic printing demos, geared towards collaboration and shared creativity. Beginners and all camera types welcome.

Skill Level: All Levels
EAC Member \$155 / Non-member \$170

ALL AGES NEW!

WORKSHOPS

9440 **CUPCAKE STANDS AND DESSERT PLATES**

Kristin August
Sunday 7/19, 9:30-12:30pm
Ceramics Studio

Do you love to bake, or know someone who does, and want to elegantly show off your desserts? Cupcake stands are a fun way to pick up a party or fancy afternoon tea for two. In this 4 hour workshop teens will learn clay hand-building skills and colorfully decorate their unique pieces.

Skill Level: All Levels
Ages: 15-18
EAC Member \$85/Non-member \$100

1-DAY NEW!

9501 **SKETCH CAFE: COFFEE AS WATERCOLOR**

Laura Mae Noble
Sunday 1-4pm
Hoosier Mama Coffee Shop

Coffee is not only for drinking anymore- it can be an art medium, as well! In this workshop, we will join at a local cafe where we will be surrounded by interesting sights, sounds, smells and tastes. I will give a lesson on using espresso as a sketch medium- it works much like sepia ink and can be used to create beautiful images

1-DAY NEW!

on watercolor paper. We will enjoy good company, good food and drink while we sketch. Materials for coffee sketching will be provided. Bring your favorite drawing implement, or just your coffee money-and maybe save some room for pie!

EAC Member \$65/Non-member \$80

9448 **NON-TRADITIONAL TECHNIQUES FOR ARTIST BOOKMAKING**

Rebecca Kiel
Saturday 7/18, 11-4pm
Sunday 7/19, 11-4pm
Mixed Media Studio

This is an introduction to artist bookmaking. In the creation of a book, we will make use of photographic materials, poetry, texts, painting, collectable items, etc. In forming a visual theme threaded with continuity of color the student is invited to develop a book of their own design- be it an accordion style or basic page layout. Ideas and interpretations will be discussed through choices in design, mini books mock-ups, hand stitched ages, folded, threaded, or large scale book. Please bring fabric for the cover and paper to first class where we will discuss our options and choices among one another and begin the basics of our book cover. Once complete you will go home with a very personal and pristine art piece.

Skill Level: Beginner
EAC Member \$180 / Non-member \$195

2-DAY NEW!

9502 **BEYOND GREEN: EXPLORING COLOR THROUGH LANDSCAPE**

Nina Weiss
Saturday 8/22, 1-4pm
Sunday 8/23, 1-4pm

In this class, we will study the complex colors of nature in landscape painting. Utilizing color theory, students will study techniques such as layering, optical mixture, broken brushstroke, and glazing to break through the limitations of local color in representing the landscape. Studies in Expressionistic, Fauve, and Impressionistic landscape paintings will further augment the students understanding of color. There will be a color theory review; slides, and

2-DAY NEW!

critiques to augment the studio experience. Class will begin inside and progress to outdoor locations; including the Evanston lake front and the Chicago Botanic Gardens (weather allowing).

Skill Level: Intermediate/advanced
EAC Member \$125/Non-member \$140

9504
INTRODUCTION TO 3D PRINTING WORKFLOW

1-DAY **NEW!**

Christian Oiticica
Saturday 7/25, 10-4pm
MakerArt Lab

An introduction to a beginners level 3D printing workflow will be divided into three major parts. First, introduction to modeling using free software available online or for download. Second, experimentation in these modeling programs in an end to manifest the creations using 3D printing. Third, actually printing these creations using the 3D printers. These three parts will be spread out over a six hour workshop
EAC member \$125/Non-member \$140

ART SEMINARS

1232
HOW CONSERVATIVE IS HE? IDEOLOGICAL INCOHERENCE AND CLINT EASTWOOD

10-WEEK **NEW!**

Craig Harshaw
Sunday 1-4pm
EAC Gallery

The remarkable box office success of Clint Eastwood's AMERICAN SNIPER has once again opened up critical discourse about the politics of Eastwood's body of work. Eastwood now well known as "the guy who talked to the chair at the Republican convention" has an enormous body of work as both a director and actor. One would assume Eastwood's political perspective would be clearly articulated within the core of his body of work. However, several film critics find progressive leanings coming forth in many of Eastwood's films. This seminar uses the career of a self-identifying conservative filmmaker to question the relationship between an artists stated ideology and the ways his/her work actually functions within political culture. Films studied include Sergio Leone's A FISTFULL OF DOLLARS (1964), Don Siegel's THE BEGUILED (1971) and DIRTY HARRY (1971), Richard Tuggle's TIGHTROPE (1984) and several films directed by Eastwood including PLAY MISTY FOR ME (1971), SUDDEN IMPACT (1984), and A PERFECT WORLD (1993).
EAC Member \$175/Non-member \$190

E1220
LEVEL I: ENGAGING ART APPRECIATION & ART HISTORY™

5-WEEK BEGINNING 6/16 **NEW!**

Roger Heuberger
Tuesday 6:30-9pm
Mixed Media Studio

This popular program has been customized for the EAC community. Its multi-dimensional

approach makes looking at and discussing art really exciting. We will examine significant events in art using many high-resolution images. Context is considered alongside technique. Topics include: How artists' rejection from the Paris Salon of 1863 led to Impressionism? Were artists competitive or collaborative and in what ways did they draw inspiration from the past. The 1913 NY Armory Show brought Euro Modernism (Picasso, Munch, Matisse) to USA: how did that affect 20th century American Art?
EAC Member \$100/Non-member \$115

E1221
LEVEL II: ART EXCITEMENT AND ART HISTORY™

5-WEEK BEGINNING 7/21

Roger Heuberger
Tuesday 6:30-9pm
Mixed Media Studio

Attendees are encouraged to attend Level I. The EAC tailored, «Art Excitement» continues, leading up to how contemporary art has been affected by earlier periods, technology and more. Discussion is not limited to how the art evolved: the way viewers perceive artwork took a big leap, i.e. we may consider a Raphael differently than a Koons or Warhol? Surrealism was short lived, and not for everyone: yet, we see its fingerprints daily in all media. Pop art has had a similar fate. Additional topics may include developments in portraiture and «art as a metaphor». Both courses include observations from the global art markets. Some subjects may be revised, per input from Level 1 attendees.
EAC Member \$100/Non-member \$115

1231
GREAT OVERLOOKED FILMS OF THE 1980'S

10-WEEK **NEW!**

Craig Harshaw
Tuesday 6:30-9:30pm
EAC Gallery

Often viewed as a time of betrayal of the innovative spirit of the golden age of the American film in the 1970's a closer look reveals that many subversive, formally experimental and philosophically challenging films were produced by Hollywood during the decade dominated by "the conservative revolution". This seminar will explore some of the most challenging and provocative American films made between 1980-1989. Some of the films under study will include: Charles Burnett's MY BROTHER'S WEDDING, Brian De Palma's BLOW OUT, Kathryn Bigelow's NEAR DARK, John Sayles LIANNA, Gillian Armstrong's MRS. SOFFEL, Larry Cohen's Q: THE WINGED SERPENT and Alan J. Pakula's ROLLOVER.
EAC Member \$175/Non-member \$190

1230
THE WORLDS OF SUSAN SONTAG

10-WEEK **NEW!**

Craig Harshaw
Thursday 6:30-9:30pm
Mixed Media Studio

Susan Sontag was one of the most recognizable public intellectuals of the 20th century. Her essays on visual art, film, literature and the performing arts are considered seminal. Her book length essays Illness as Metaphor, On Photography, AIDS and It's

Metaphors and Regrading The Pain of Others were intellectual provocative and widely read. She was also a master filmmaker, playwright, theater director, novelist, short story writer and an uncompromising political activist. This seminar will explore some of her key works of fiction, criticism, journalism, filmmaking, and theater work.
EAC Member \$175/Non-member \$190

PERFORMANCE ART

1310
INTRODUCTION TO PERFORMANCE ART

10-WEEK **NEW!**

Craig Harshaw
Saturday 9:30-12:30pm
Mixed Media Studio

What is Performance Art? Why did this genre of art come into being during the 20th century? How is performance art growing and developing? How does performance art relate to other performing arts (ie. theater, dance, music). Join this seminar to discuss some of the key works and concepts of performance art. Students will have the opportunity to participate in performance exercises and create original short performances.
EAC Member \$280/Non-member \$295

4380
THEATER FOR SOCIAL CHANGE: INTRODUCTION TO ACTIVIST THEATER FOR YOUTH – JE NEPOMUCENO

10-WEEK **NEW!**

Director of Insight Arts People's Performance Project
Saturday 10-1pm
Youth Studio II

Do you want to change the world? Do you want to learn more about how the world works? Theater can be an important tool for young people to express their opinions about important social issues. Join this class and use theater to express you opinions about issues in your own life, your community and the world at large. Students will learn basic techniques developed in Brazil by theater director Augusto Boal. The session will end with a student recital of techniques learned.
Ages: 15-18
EAC Member \$280 /Non-member \$295

1311
THEATER FOR SOCIAL CHANGE: INTRODUCTION TO THEATER OF THE OPPRESSED – JE NEPOMUCENO

10-WEEK **NEW!**

Director of Insight Arts People's Performance Project
Saturday 1-4pm
Mixed Media Studio

How can theater be used to help bring about progressive social change? Learn ways that theater can be used by educators and activists to creatively address issues of race, class, gender and sexuality. Students will learn the basic history of the techniques of Theater of the Oppressed developed in Brazil by Augusto Boal. They will also engage in creative exercises and analysis. No theater experience is necessary.
EAC Member \$280 /Non-member \$295

GUIDE TO OUR CLASSES:

NEW! Our newest classes

16+ Adult classes that accept teens that are 16 and up

ALL AGES For everyone in the family

REGISTER TODAY: CALL 847.475.5300 FAX 847.475.5330 ONLINE WWW.EVANSTONARTCENTER.ORG

CERAMICS

All ceramics classes include free monitored studio time (dependent upon class schedules and monitor availability). Class fees include glazes and firings. Clay may be purchased through the ceramics department.

6051 10-WEEK INDEPENDENT STUDY PROGRAM: CERAMICS

Monitor
Monday 1-4pm
Ceramics Studio

A \$75 membership is required to participate in EAC independent study program. This is for people who want studio access without instruction. Anyone signing up must be supervised by a monitor, must adhere to EAC studio policies on materials, clean-up, as well as entrance and exit procedures.

EAC ISP Members only \$255

0533 10-WEEK BEGINNING WHEEL

Patty Kochaver
Monday 9:30am-12:30pm
Ceramics Studio

This class will introduce the beginning student to the potter's wheel, giving them a solid base on which to build their throwing skills. Students will first master the cylinder allowing them to move on to more complex forms, and will explore glazing techniques and firing basics. This is also a chance for continuing students to improve their throwing technique.

Skill Level: Beginner
EAC Member \$305/Non-member \$320

0519 10-WEEK FORM & FUNCTION

Leslie Jay Orenstein
Monday 6:30pm-9:30pm
Ceramics Studio

This class is for students with some experience in throwing and hand-building. Students will be encouraged to add to their repertoire of form and techniques—throwing “larger,” adding appendages to pots, and altering thrown forms. We will explore how function -- the purpose of the piece—relates to form, the shape, and the design of the piece. We will work with high-fire reduction stoneware.

Skill Level: Intermediate/Advanced
EAC Member \$305/Non-member \$320

0555 10-WEEK INTERMEDIATE/ADVANCED CERAMICS

Patti Kochaver
Tuesday 9:30am-12:30pm
Ceramics Studio

This class is for students with some experience in throwing and hand-building. Students will be encouraged to add to their repertoire of form and technique. We will be throwing “larger,” adding appendages to pots, and altering thrown forms. We will explore form and function as well as shape and design of ceramic pieces.

Skill Level: Intermediate/Advanced
EAC Member \$305/Non-member \$320

0508 10-WEEK THROW, HAND-BUILD, & ALTER

Lisa Harris
Wednesday 9:30am-12:30pm
Ceramics Studio

Designed for the student with specific goals and for those who want to build on their wheel and hand-building construction skills. Through demonstrations, discussion, and lots of individual guidance students broaden their understanding of technique, materials and ceramic history. Class is enhanced by a wide variety of activities such as glaze testing, creativity exercises, and informal critiques.

Skill Level: Intermediate/Advanced
EAC Member \$305/Non-member \$320

3640 5-WEEK MOSAICS

Bonnie Katz
Wednesday 9:30-12:30pm
Mixed Media Studio
Ceramics Studio

In this multi-level class, students learn the process of creating a mosaic piece: cutting tile, layout and design, substrates, adhesives and grouting. 2-3 projects will be offered for students wanting to learn a variety of techniques. Individual ideas will be encouraged for the more advanced student. Students are welcome to bring their own collection of ceramic/glass tiles, found objects to incorporate into their work.

Skill Level: All Levels
EAC Member \$155/Non-member \$170

3642 5-WEEK NEW! MOSAICS

Bonnie Katz
Wednesday 6:30-9:30pm
Mixed Media Studio

In this multi-level class, students learn the process of creating a mosaic piece: cutting tile, layout and design, substrates, adhesives and grouting. 2-3 projects will be offered for students wanting to learn a variety of techniques. Individual ideas will be encouraged for the more advanced student. Students are welcome to bring their own collection of ceramic/glass tiles, found objects to incorporate into their work.

Skill Level: Intermediate and Advanced
EAC Member \$155/Non-member \$170

0556, 0557 10-WEEK LEARN TO THROW

Leslie Jay Orenstein
0556, Wednesday 6:30pm-9:30pm
0557, Thursday 9am-12pm
Ceramics Studio

This class will be taught to each student's individual needs. It's appropriate for students with no experience, as well as those with some experience in throwing. Students will learn and become comfortable with the basic techniques in throwing (centering, opening, and pulling cylinders) and glazing. We'll work with high-fire reduction stoneware to make mugs, bowls, and plates.

Skill Level: Beginner/Intermediate
EAC Member \$305/Non-member \$320

0551 10-WEEK INTRO TO THROWING & HAND-BUILDING

Lisa Harris
Thursday 7-10pm
Ceramics Studio

This class is designed for the beginning student interested in learning basic throwing and hand-building skills. Get a sound foundation in traditional wheel-forming techniques as we make cups, pitchers, bowls, vases and plates. We will explore coils, soft and hard slab construction as well as decorative treatment. Returning students can refine their technique and create more complex forms and surfaces. Beginning students need to purchase a clay tool kit.

Skill Level: Beginning & Returning
EAC Member \$305/Non-member \$320

4013 10-WEEK YOUTH WHEEL THROWING

Mollie Morris
Saturday 9:30-11:30am
Ceramics Studio

In this class youth will reinvent the wheel giving them an introduction to throwing. The fundamentals of centering, opening, pulling cylinders and other techniques will help them along the journey. Hand building and other construction methods will be explored to create functional and fun projects with clay.

Skill Level: All Levels
Ages: 12-14
EAC Member \$205/Non-member \$220

4016 10-WEEK BEGINNING CLAY

Mollie Morris
Saturday 11:30-1:30pm
Ceramics Studio

Come create mugs, bowls, folk beads, message boxes, animals and more while learning basic hand-building skills. We'll explore texturing and decorating techniques using a variety of natural objects and sculpting tools. Your imagination will bloom as you finish your fanciful and functional projects with colorful, food-save glazes.

Skill Level: Beginner
Ages: 9-11
EAC Member \$205/Non-member \$220

NEW MEDIA, FABRICATION, AND DIGITAL PHOTO

7050 10-WEEK NEW! INTRODUCTION TO 3D PRINTING

Kayla Ann Lewis
Monday 6:30-9:30pm
MakerArt Lab

Intro to 3D Printing covers the input and output process behind 3D modeling and 3D printing. Students use modeling software to design and build objects that are 3D-print ready. Then, they print the models using the Art Center's facilities. Other methods of output such as 3D scanning are also explored.

Skill Level: All Levels
EAC Member \$310 / Non-member \$325

7220
PHOTOBOOK PRODUCTION

10-WEEK NEW!

Gina Grillo
Tuesday 6:30-9:30pm
MakerArt Lab

Are you someone with the desire to create a book of your own photographs? Have you ever considered creating a "mock-up" as a first step in the process of featuring your photographs for self or commercial publication? Join us for a 10-week session to prepare your photographic work for publication into book form. Explore themes of -- 1) creating a subject focus, 2) honoring images with a title, 3) editing, sequencing, pacing and structure, 4) complimentary use of text, and 5) clarifying your creative vision through photography. Each participant will develop a preliminary images portfolio to serve as a springboard for sharing photographic talents online, in person and in publication. Instructor guided critiques with peer photographer feedback will help streamline your photographic focus, fill in visual gaps, incorporate textual elements, in order to create a polished photo-book format. Bring your interest project work, and in shooting around a subject or theme. Participants will additionally benefit from one class visit with an area fine art book editor.

Skill Level: All Levels
EAC Member \$310 / Non-member \$325

7244
BEGINNING DIGITAL PHOTO

10-WEEK

Krista Wortendyke
Wednesday 6:30pm-9:30pm
MakerArt Lab

You love capturing images and are ready to take your photography to the next level. If you have a basic understanding of photography, but want to delve deeper into your camera's functionality, this is the course for you. White balance, metering, exposure, composition and digital workflow will be covered. Assignments will be given on weekly basis that reflect topics covered. Prerequisites: Basic knowledge of digital photography, own a digital camera that captures a minimum of 5 mega-pixels required (D-SLR/Single lens reflex camera) preferred. Bring your manual to class.

Skill Level: All Levels
EAC Member \$310 / Non-member \$325

7221
INTRODUCTION TO LIGHTING

10-WEEK

Bill First
Thursday 6:30-9:30pm
MakerArt Lab

Understanding light will improve your photographs. Students will learn to work with both natural and artificial lighting to achieve stunning photographs. The following topics will be explored; how to measure natural and artificial lighting, the best times of the day for shooting outdoors, lighting ratios, how to adjust your highlight and shadow details for better control, understanding color balance, and how to fine tune your images in post-production. A basic knowledge of Photoshop will be helpful. Please bring: Digital SLR, Light Meter, Gray Card/Color Checker, Portable External Flash Unit and External Hard Drive

Skill Level: Intermediate
EAC Member \$310 / Non-member \$325



7025
BYOB PHOTO CRITIQUE GROUP

10-WEEK NEW!

Christy Karpinski
Thursday 6:30-9:30pm
EAC Galleries

This critique group class is intended to provide discussion, feedback and support for photographers as they create work. Within the 5 week period each student will have the opportunity to present their work and are expected to participate in discussions of their classmates work. This is ideal for those actively working on a project, wanting to begin working on a project or looking to explore and find an idea to work on. The class structure can be tailored to suit the needs of the group. BYOB beer and wine.

EAC Member \$310 / Non-member \$325

4750
INTRO TO 3D PRINTING: THE BASICS

10-WEEK NEW!

Evan Baden
Thursday 4:15-6:15pm
MakerArt Lab

Come in and learn how to 3D print. In this course students will gain a basic understanding of the operation of a 3D printer. Utilizing basic design software, students will learn how to design and print useful 3-dimensional objects.

Skill Level: Intermediate
Ages 12-14
EAC Member \$205/Non-member \$220

4751
INTRO TO 3D PRINTING: THE BASICS AND FREEFORM

10-WEEK NEW!

Evan Baden
Saturday 10-12pm
MakerArt Lab

Come in and learn how to 3D print. In this course students will gain a basic understanding of the operation of a 3D printer. Utilizing basic design software, students will learn how to design and print useful 3-dimensional objects. In addition, students will also get the chance to explore virtual 3D modeling software, creating freeform sculptures that are ready to print.

Skill Level: Intermediate
Ages 15-18
EAC Member \$205/Non-member \$220

E7215
FAMILY PHOTO COLLABORATIONS

5-WEEK BEGINNING 6/20 NEW!

Gina Grillo
Saturday 9:30-12:30pm
Mixed Media Lab

Join us for this field based photography workshop, for children of all ages, with a special invitation to Parent/Child teams. This family friendly photo exploration will encourage a refinement of photographic skill through participation in a series of fun and engaging outdoor shooting exercises, photo expression challenges, and photographic printing demos, geared towards collaboration and shared creativity. Beginners and all camera types welcome.

Skill Level: All Levels
EAC Member \$155 / Non-member \$170

E7021
E7021 Beginning 6/20
E7022 Beginning 7/25
INTRODUCTION TO LIGHTROOM 5

5-WEEK

Chrsity Karpinski
Saturday 1-4pm
MakerArt Lab

In this 5 week class you will learn the fundamentals of Lightroom 5, the software used most by photographers shooting digitally. Learn to use Lightroom 5 to download images from your camera, organize and manage your image library, develop, and present your photography. Learn how to set up Lightroom 5 preferences, understand the interface, use the editing tools in the develop module and explore the book making and print modules. Work from your own laptop with Lightroom 5 installed or work on a classroom computer. You will need to bring digital images to work with (for the first week bring images still on your memory card in your camera). Bring a card reader or the cord that connects your camera to the computer. If you will be using the classroom computers you will need to bring an external hard drive for your file storage.

Skill Level: All Levels
EAC member \$155/Non-member \$170

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NEW MEDIA CONTINUED

7047

FIRST TIME FILMMAKERS

Joel Glickman

Sunday 9:30-12:30pm

Filmmaking 101 is a 10-week course that is designed to get any beginner comfortable with small scale productions. All forms of art have rules, the same is true for filmmaking. At the beginning of Filmmaking 101, students will get a chance to learn the rules of film, like how to set up the frame when shooting, how to make use of basic lighting set ups and editing techniques among other things. Film is collaborative medium and as such students will get be able to participate in many different roles on set through short exercises provided by the instructor. By the end of the 10 week course students will be expected to have completed a short project utilizing the skills learned in Filmmaking 101

Skill Level: All Levels

EAC Member \$310 / Non-member \$325

10-WEEK

4745

EXPRESSIVE IMAGES: BEGINNING DIGITAL PHOTOGRAPHY

Andrew Breen

Sunday 1:30-3:30

MakerArt Lab

Ever wonder how to create exciting, well-exposed photos? This hands-on course will

5-WEEK BEGINNING 6/21

make it possible to transform your pictures into brilliant, dynamic works of art using various digital photo techniques. Students gain experience in photography skills through landscape, portraiture, and still life, and learn basic Photoshop and website applications. Bring digital camera, flash card, and extra batteries on the first day of class.

Skill Level: All Levels

Ages: 12-14

EAC Member \$100/Non-member \$115

DRAWING AND PAINTING

10100

IMMERSION COURSE: DRAWING AND PAINTING THE HUMAN FIGURE

Instructor TBD

Monday-Friday 9:30am-4pm

(1 hour for lunch)

Painting Studio II

A multi-level course divided up into mornings exploring the figure with mass and line, and developing strategies to capture gesture and proportion. Afternoons will be spent developing the student's eye to paint directly in oil paint. We will investigate how color is integral part of drawing, study edge relationships and develop concepts of form in paint. A great way to transition from drawing

1-WEEK, 8/31-9/4

into painting skills but the day can be spent just working in drawing media as well. (2 Models)

Skill Level Intermediate and Advanced
EAC Member \$340/Non-member \$355

0175

OPEN FIGURE STUDIO: INDEPENDENT STUDY

Monitor: TBD

Monday 6:30-9:30pm

Painting Studio I

Participants must have previously completed one EAC painting or drawing class. Figure Studio offers participants the opportunity to work in their choice of media and study the nude. Poses range from one to thirty minutes. Instruction is not included; a classroom monitor is in charge. EAC membership is required.

Skill Level: All Levels

EAC Members only \$175 or \$20 per drop-in session

10-WEEK

0152

PASTEL DRAWING

Didier Nolet

Monday 9am-12pm

Mixed Media Studio

Soft pastel is a unique medium that combines the qualities of drawing and painting, such that dry pigments look like velvet catching the light. Learn to create pastels from nature, photographs or memories as you

10-WEEK 16+

GUIDE TO OUR CLASSES:

NEW!

Our newest classes

16+

Adult classes that accept teens that are 16 and up

ALL AGES

For everyone in the family

explore composition, color, light, shadow and perspective.

Skill Level: Beginners/Advanced
EAC Member \$280/Non-member \$295

0110 **10-WEEK**
PAINTING STUDIO

Janis Pozzi-Johnson
Monday 9:15am-12:15pm
Painting Studio II

This class will provide students the opportunity to participate in a lively, interactive working environment. Students may choose to develop paintings already in progress to a more finished, resolved statement, or to address those challenging places in their work that have impeded forward movement. Skill development, use of materials, stylistic choices, personal imagery, and aesthetic content will be addressed as students find their visual voice. Come prepared to work the first class!

Skill Level: All Levels
EAC Member \$280/Non-member \$295

0156 **10-WEEK** **16+**
SEEING THE BODY: ANATOMICAL FIGURE DRAWING

Sarah Kaiser
Monday 6:30pm-9:30pm
Painting Studio II

Want to improve your figure drawing abilities? Learn to know what to look for. Students in this studio-based figure drawing class learn to recognize anatomical landmarks, which are bone and muscle structures evident on the live model. Charcoal and graphite pencils are used to actively learn anatomy while drawing. Poses will consist of short gesture drawings as well as longer studies to enable students to hone in on the material. Students will have access to a model in each class in order to explore a specific unit of the body.

Skill Level: All Levels
EAC Member \$320/Non-member \$335

0107 **10-WEEK** **NEW!**
ARTIST'S FORMS

Janet Trierweiler
Monday 6:30-9:30
Mixed Media Studio

In this class, you will learn practical methods of drawing and painting which lead to the creation of biographical, personalized form. Individual and group critique sessions will help to find content that meaningfully expresses your individuality. Becoming assured of your content, you can focus your attention on a more decisive and powerful manner of execution. Technical emphasis on personalization will improve the quality of structure, color, tone, line and arrangement of forms in your work. Beginning with charcoal on paper, moving into oil painting on canvas, students will work on several pieces at once, creating a body of related work. Students will bring objects from home and still life objects will also be provided for the class.

Skill Level: All Levels
EAC Member \$280/Non-member \$295

0157 **10-WEEK** **16+**
PLEIN-AIR PAINTING (OIL AND ACRYLIC)

Didier Nolet
Tuesday 9-12pm
Outdoors

Learn to create landscape paintings from a long time landscape artist by direct observation of nature. Composition, color mixing, light and shadow, perspective and other techniques will be discussed in class. Instructor will paint alongside the students, as well as giving weekly demonstrations. We will meet at different locations that can include the Gilson Park in Wilmette, McCulloch Park near 1717 Central Street, and other locations. Didier can provide a few portable easels. EAC has lightweight aluminum easels. First class meets inside, in case of rain classes can meet inside the EAC galleries.

Skill Level: Beginners/Advanced
EAC Member \$280/Non-member \$295

0153 **10-WEEK** **16+**
CHILDREN'S PICTURE BOOK ILLUSTRATION

Michelle Kogan
Tuesday 9:30am-12:30pm
Mixed Media Studio

Choose a classic children's book or bring in your own picture book story and learn about making a picture book dummy. In class we'll start with thumbnail layouts and then use a scanner and computers to create the book dummies. Bring to first class: 9 x 12 inch or larger sketchbook and tracing paper pad, kneaded eraser, 3 staedtler mars #3b drawing pencils, pencil sharpener and reference materials for your picture book drawings.

Skill Level: All Levels
EAC Member \$280/Non-member \$295

0204 **10-WEEK** **16+**
FOR THE LOVE OF DRAWING AND PAINTING

Jill King
Tuesday 7-9pm
Painting Studio I

This class is designed for budding and seasoned artists who have always loved to paint and draw, but need the time, space and guidance in order to motivate themselves. This class explores drawing and painting mediums (Charcoal, Pencil, Oil and Acrylic Paints). Students are guided toward realizing their visions and building partnerships between mind and materials. Beginners work from in class still-life set ups and figure models. Basic Drawing and Painting skills are elevated through practicing Gesture Drawing, Contour Drawing, Color Mixing, Color Theory and exploring paint application methods and mediums. Viewing and discussions of contemporary artworks take place throughout the course. Critiques and discussions from personal insights are encouraged. A figure model will be scheduled to visit this class 2 times during this session.

Skill Level: All Levels
EAC Member \$200/Non-member \$215

0275 **10-WEEK**
PUSHING THE FIGURE: ABSTRACTION & BEYOND

Janis Pozzi-Johnson
Wednesday 9:30am-12:30pm
Painting Studio II

This course is designed to address the concerns of the figurative painter. Using the costumed model, placed within an interesting compositional arrangement as a point of departure, students will explore the expressive potential of stylistic choices, move toward a more conceptual or abstract rendering, or concentrate on the cultivation of a distinct visual treatment. Students should come prepared to work from the model in a chosen medium, drawing/painting.

Skill Level: Intermediate/Advanced
EAC Member \$320/Non-member \$335

0136 **10-WEEK** **16+**
SUMMER OIL AND ACRYLIC PAINTING

Didier Nolet
Wednesday 9-12pm
Mixed Media Studio

Learn to create landscape paintings that have the spirit and the flavor of summertime. Didier Nolet was trained at the beaux-arts school in Paris where he learned old and contemporary masters techniques. He will guide his students according to needs, addressing technique, composition, color, perspective, and other visual elements.

Skill Level: Beginners/Advanced
EAC Member \$280/Non-member \$295

0169 **10-WEEK** **16+**
ENSEMBLE OF THE PORTRAIT

Ken Minami
Wednesday 1pm-4pm
Painting Studio II

This course analyzes the drawing and color aspects of portrait painting separately and then combines them into a coordinated whole. Color studies are used to map out the major color relationships and monochrome drawings are used to develop the student's ability to see the form. Poses will last 3 weeks with a strong emphasis put on seeing the large visual impression. Ideal for paint and pastel but can be studied with drawing media only.

Skill Level: Intermediate/Advanced
EAC Member \$320/Non-member \$335

0141 **10-WEEK**
THE PAINTED NUDE AND SEMI-NUDE FIGURE (ALLA PRIMA)

Ken Minami
Wednesday 6:30pm-9:30pm
Painting Studio II

This class will pursue a direct or alla prima method of painting wet into wet. The student will begin building the perception of color, form, and edge relationships that makes this possible. Some monochrome value studies and color studies will be done to help the student conceptualize the figure in terms of paint as opposed to filling in outlines with color. The class will be divided into two and three week poses. Ideal for oil painters but this class can be pursued with more of drawing emphasis in charcoal, conte, or pastel."

Skill Level: Intermediate and Advanced
EAC Member \$320/Non-member \$335



DRAWING AND PAINTING CONTINUED

0104 **SIMPLY BALLPOINT**

10-WEEK **NEW!**

Laura Mae Noble
Wednesday 6:30-9:30pm
Mixed Media Studio

Ballpoint is a wonderful and versatile medium, with the advantage of being completely accessible. Using only the ubiquitous ballpoint pen and paper, we will explore the full range of its capabilities. It is possible to draw subtly-rendered, even photorealistic drawings, or drawings that appear more linear, even reminiscent of engraving, or intaglio. Drawing mainly from observation, and using live models, we will use the ballpoint to develop mark-making, line work, shading, and tone-building that we can take to the studio, the museum, or anywhere else we feel like drawing spontaneously and skillfully with materials at hand. A classic drawing class, a new classic medium...Ballpoint!

Skill Level: All Levels
EAC Member \$ 280/Non-member \$295

0106 **PHYSICAL DISABILITIES AND THE HEALING POWER OF ART**

10-WEEK **NEW!** **16+**

Didier Nolet
Thursday 9-12pm
Mixed Media Studio

We all have barriers that might keep us from making art on a daily basis. This course is designed for those with physical limitations such as wheelchairs or other unique mobility situations. This class makes sure that the studio is wheelchair accessible as we will adjust every table, easel or other equipment to your needs. We will guide you every step of the way in the creative process. The pacing of the course is responsive to your needs and individual attention is given exclusively to each student. You can use any medium of your choice from scratch board, to water based paint, pastels, watercolor, and even oil paint.

Skill Level: All Levels
EAC Member \$200/Non-member \$215

E0162A, E0162B

5-WEEK

E0162A Beginning 6/18
E0162B Beginning 7/23
WATERCOLOR PENCILS

Linny Freeman
Thursday 9:30am-12:30pm
Mixed Media Studio

Watercolor pencils offer an exciting new dimension to the art of sketching and designing. This beautiful and vibrant media allows you to float between a sketch and color washing, adding a new sense of freedom to your creativity. We will explore many different techniques that can be applied to your pencil/wash drawings. Please see supply list.

Skill Level: All Levels
EAC Member \$145/Non-member \$160

0161 **WATERCOLORS: BEGINNING/INTERMEDIATE**

10-WEEK

Linny Freeman
Thursday 1pm-4pm
Mixed Media Studio I

Jump in and express yourself through watercolor painting. Students will learn traditional techniques including wet-into-wet, dry brush, lifting, glazing, color mixing and much more. Student's work with watercolor paints and watercolor pencils to learn skills and techniques in order produce finished artworks.

Skill Level: Beginning/Intermediate
EAC Member \$280/Non-member \$295

0165 **BEGINNING DRAWING**

10-WEEK **16+**

Jill Sutton
Thursday 9:30am-12:30pm
Painting Studio II

This class is ideal for anyone interested in learning fundamental drawing skills regardless of previous experience. Weekly exercises will range from familiar subjects like still-life and landscape to exploring the realm of abstract and conceptual art. Using historical and contemporary art references, we will work in both black and white as well as color.

Skill Level: All Levels
EAC Member \$280/Non-member \$295

0186 **BEGINNING OIL PAINTING**

10-WEEK **16+**

Jill Sutton
Thursday 1pm- 4pm
Painting Studio II

This multi-level course provides students with a solid understanding of the technical and practical aspects of oil painting. Formal and cognitive concerns of image-making are addressed using various subjects such as the still life, model and landscape. Drawing experience is recommended. (Bring 18" x 24" (or larger) piece of drawing paper and charcoal to 1st class).

Skill Level: Beginning and returning students
EAC Member \$280/Non-member \$295

0174 **FIGURE PAINTING & DRAWING FROM THE NUDE MODEL**

10-WEEK

Eleanor Spiess-Ferris
Friday 9:30am-12:30pm
Painting Studio II

This class is centered on painting the nude model and will provide models for inspiration with a diverse range of results. Using Oil and Acrylic Paints or Drawing materials, the live models provide practice for direct observation, to begin an abstraction or to include in another painting/environment. The instruction is focused on individual goals with some in class demonstrations and discussions. Each model pose is two weeks. This is a long pose class.

Skill Level: All Levels
EAC Member \$320/Non-member \$335

0103 **BEGINNING DRAWING**

10-WEEK **NEW!**

Duffy O'Connor
Friday 1-4pm
Painting Studio II

Discover and develop your way of drawing! Get an introduction to the fundamentals of observational drawing using black & white media such as graphite (pencil), charcoal and ink with the optional introduction to color drawing media. Students will draw using line, light and shadow, depth and perspective to make drawings that offer a realistic yet artistic image. Perfect for students without drawing experience and a good refresher for those with experience.

Skill Level: Beginner
EAC Member \$280 / Non-member \$295

E0160A, E0160B

5-WEEK **NEW!** **16+**

E0160A beginning 6/20
E0160B beginning 7/25
WATERCOLORS: MATERIALS, COMPOSITION AND TECHNIQUE

Michelle Kogan
Saturday 9:30am-12:30pm
Mixed Media Studio

Create vibrant paintings focusing on composition and technique. Covering the use of transparent versus opaque watercolor, washes, and painting wet in wet. Class will include instruction on different watercolor mediums including tubes, pencils and cakes.

Skill Level: All Levels
EAC Member \$145/Non-member \$160

0269 **10-WEEK** **16+**
DRAWING AND PAINTING THE PORTRAIT

Ken Minami
Saturday 9:30am-12:30pm
Painting Studio II

Students will be directed to see how shadow and light reveal the forms of the head and how these individual forms fit into a coordinated whole. For those painting, learning to organize the major color relationships will be stressed. Composition, light effects, and atmosphere will be studied to produce lively paintings and drawings. One pose will last 3 weeks for a thorough study of the model.

Skill Level: All levels
EAC Member \$320/Non-member \$335

E0116 **5-WEEK BEGINNING 6/20** **NEW!**
COGNITIVE AND PHYSICAL DISABILITY
ARTMAKING

Stacy Roe
Saturday 11-1pm

"Art enables us to find ourselves and lose ourselves at the same time". Thomas Merton. Art can open up a whole new world for someone. It provides an outlet for one to communicate feelings. It is an opportunity to take a picture or an idea in your head and make it into something tangible. With art, the possibilities are endless. This course will focus on adults with special needs, whether it is cognitive or physical limitations. This course will provide supplies, space, and guidance for individuals to reach their full potential in the art world.

Skill Level: All Levels
EAC Member \$100 / Non-member \$115

E0117 **5-WEEK BEGINNING 6/20** **NEW!**
COLLAGE

Mairin Hartt
Saturdays 12:30pm-3:30pm
Mixed Media Studio

This course will explore different types of collage and other forms of mixed-media assemblage utilized by Dada, Surrealist, and Contemporary artists. Some techniques and practices covered include Photomontage, Text Collage, Decoupage, Mixed-Media Painting, Altered Imagery, and Altered Books. Students are encouraged to experiment with multiple materials and mediums.

Skill Level: Beginners/Advanced
EAC Member \$145/Non-member \$160

JEWELRY & METALSMITHING

Monitored Studio Time is available to currently enrolled students for \$85 a term (use code 8351).

I3500 **1-WEEK, 8/31-9/4**
FORGING AND FORMING FOR JEWELRY & OBJECTS

TBD
Monday-Friday, 9:30am-4pm
(1 hour for lunch)
Jewelry Studio

Using hammers and multiple forming techniques, learn to coax copper, brass, or

silver into flowing lines and three-dimensional forms. Experience the magic of moving metal with hammers for the first time or hone your existing metalworking skills. Processes including forging, sinking, planishing, angle-raising, fold-forming, and anticlastic forming will be addressed. Wire, rod, and sheet metal will be used to create jewelry, functional objects, or sculpture. Design approaches to achieving finished projects will be emphasized. Copper and brass can be purchased from the instructor. Please note: No experience required. Attendance in the first class is mandatory. Closed toed shoes are required.

Skill Level: All Levels
EAC Member \$340/Non-member \$355

3593 **10-WEEK**
METALSMITHING: JEWELRY AND OBJECTS I

Nancy Sickbert-Wheeler
Monday 1-4pm
Jewelry Studio

Acquire and refine your skills in metalworking. Building upon jewelry skills and techniques of soldering, fusing, sawing, forming, etching and stone setting. Students will also have the opportunity to work with glass enamel this class session. Individual interaction with the instructor encourages students to design and construct their own concepts in jewelry and object making. Projects are given with specific techniques to be explored.

Skill Level: Beginning/Intermediate
EAC Member \$305/Non-member \$320

3589 **10-WEEK**
ENAMELING

Leslie Perrino
Monday 7-10pm
Jewelry Studio

This beautiful art form involves sifting and layering colored glass onto a metal base. Beginners learn enameling techniques and complete sample pieces. After that, they design and make a piece of their choice. Advanced students work on more complex projects, improving or learning new techniques.

Skill Level: All Levels
EAC Member \$305/Non-member \$320

3503 **10-WEEK**
LOST WAX CASTING AND MORE

Virgil Robinson
Tuesday 7-10pm
Jewelry Studio

This course is designed for individuals who are interested in lost wax casting and special projects, and who are proficient in fabrication skills such as soldering, sawing and finishing. Topics covered include wax carving, casting, bezel making, working in gold or silver, fabrication techniques, and oxidation. Students cast at least once during the term.

Skill Level: Intermediate/Advanced
EAC Member \$305/Non-member \$320

3592 **NEW!**
ENAMELS AND CREATIVE STONE SETTING

Nancy Sickbert-Wheeler
Wednesday 1-4
Jewelry Studio

For the Metalsmith who has covered the basics. This class offers the opportunity to explore more techniques building on what you currently know. Enameling is a

wonderful way to make your own stones or jewels! Learn various ways to make creative capture settings for your enamel stones. Techniques and demonstrations in enameling and Metalsmithing are given throughout the session. Beginners welcome.

Skill Level: Beginning/Intermediate
EAC Member \$305/Non-member \$320

3597 **10-WEEK**
BEGINNING/INTERMEDIATE JEWELRY

Leslie Perrino
Wednesday 7-10pm
Jewelry Studio

Through structured projects, beginning students will be introduced to basic fabrication techniques-such as sawing, soldering, filing and finishing - and become accustomed to working with jewelry-making tools and equipment. The instructor will present demonstrations for all levels, including forming, chains, rivets, and forging. Students should be prepared to purchase a materials kit. Kit costs approximately \$90. Bring \$2 dollars to first class for materials.

Skill Level: Beginning/Intermediate
EAC Member \$305/Non-member \$320

3585 **10-WEEK**
BEGINNING JEWELRY AND METALSMITHING

Amy Butts
Friday 6:30-9:30pm
Jewelry Studio

Everyone can make jewelry! Design and create in silver, copper, and brass. Basic metalsmithing and jewelry techniques such as sawing, texturing, etching, riveting, soldering, stone setting and finishing will be demonstrated. Each student will complete two projects by the end of the session. No experience required.

Skill Level: Beginner
EAC Member \$305/Non-member \$320

3599 **10-WEEK**
INTERMEDIATE/ADVANCED JEWELRY

Leslie Perrino
Thursday 7-10pm
Jewelry Studio

Students with previous experience will be introduced to more advanced skills while working on projects of their choosing. Instruction will be geared toward the individual needs of the student. Demonstrations and discussion support in-class work and experimentation is encouraged. Students should come to the first class prepared to work.

Skill Level: Beginning/Intermediate
EAC Member \$305/Non-member \$320

3502 **10-WEEK**
ADVANCED OPEN STUDIO: INDEPENDENT STUDY

Sandra Peterson
Open Studio TBD
Jewelry Studio

There are Prerequisites for this class. Participants in this open studio class have access to the jewelry studio when classes are not in session to do independent study. These times are announced at the beginning of each semester. In addition, occasional visiting artists are arranged. This class requires approval from instructor, 3 consecutive jewelry classes and 3 consecutive terms of monitored studio time.

EAC ISP Members only \$250

PRINTMAKING

Monitored Studio Time is available to currently enrolled printmaking students on Thursdays from 12-3pm with George Bodmer.

11500

1-WEEK, 8/31-9/4

IMMERSION COURSE: PRINTMAKING

Megan Sterling

Monday-Friday, 9:30am-4pm

(1 hour for lunch)

Print Studio

This summer One Horse Press and EAC will introduce our Printmaking Intensive course, a five-day, full day printmaking workshop and class for printmakers at any level of experience. Instruction will be available in the following areas: Intaglio printmaking, Etching, engraving, dry point, aquatint and mezzotint techniques as well as relief printmaking and woodblock printing Lithographic processes. Students having prior experience may select a lithograph stone from the stone library, resurface the stone on our graining sink and create a hand drawn lithograph to be printed on the shop's antique Fuchs & Lang lithography press. Beginners through advanced printmakers.

Skill Level: All Levels

EAC Member \$380/Non-member \$395

1550

PRINTMAKING IN PRACTICE

Megan Sterling

Monday 9:30-12:30pm

Print Studio

This multi-level course will explore the processes in printmaking as a part of developing and pushing one's art practice, whether it is professionally focused or simply the love of continuing to make prints. The instructor will become acquainted with each student's work, skill level, and project goals and will develop a series of demonstrations useful to the group and provide personalized instruction and guidance for individuals. Students may come in with a particular project, an edition they would like to complete, the desire to develop their skills in a concentrated area or can utilize their instructor and peers' feedback to push their artistic practice.

Skill Level: All Levels

EAC Member \$315/Non-member \$330

10-WEEK

1527

BEGINNING PRINTMAKING

Kasia Stachowiak

Monday 6:30-9:30pm

Print Studio

This class is designed especially for beginning level students who are ready to explore several traditional and contemporary basic printmaking processes. Students will learn various image-making techniques for woodcut, collograph, monoprint, and intaglio. Group and individual support will focus on creative aspects of the artwork made during sessions and apply printmaking techniques to their own work. Each session will include basic projects which will allow students to produce singular prints and/or editioned prints depending on process.

Skill Level: Beginners

EAC Member \$315/Non-member \$330

10-WEEK

1509

INTAGLIO

Duffy O'Connor

Tuesday 9:30-12:30pm

Print Studio

This printmaking course for students at all levels covers traditional and unusual intaglio techniques. Besides etching and dry point, additional methods such as printing intaglio as relief, changing the traditional shape of the plate-mark, deep-etch, aquatint, chine collé and criblé are introduced. Archival methods for both producing and presenting work are also covered.

EAC Member \$315/Non-member \$330

10-WEEK

6151

INDEPENDENT STUDY PROGRAM: PRINTMAKING

Monitor: Kasia Stachowiak

Monday 1-4pm

Print Studio

A \$75 membership is required to participate in EAC independent study program. This is for people who want studio access without instruction. Anyone signing up must be supervised by a monitor, must adhere to EAC studio policies on materials, clean-up, as well as entrance and exit procedures.

EAC ISP members only \$250

10-WEEK

Investing in the community is not merely our responsibility. It is our promise.

BMO Harris Bank is proud to support the Evanston Art Center.



1506 **EXPERIMENTAL PRINTMAKING, MULTI-LEVEL SEMINAR** **10-WEEK**

Michael Jackson
Tuesday 7-10pm
Print Studio

This class is either structured or informal to suit the requirements of both beginners and repeat students. The chemistry of class dynamic is integral; those making their first prints mix with more experienced printmakers. From basic transfer drawing, ideas are developed across media, including drypoint and carborundum collograph, screenprinting, monoprinting and polyester plate lithography, using both oil and water soluble techniques. Transforming the humblest doodle into something more exciting through the alchemy of diverse printmaking procedures is entirely possible in this course, as well as breathing new life into more advanced conceptions. The lofty term seminar here is taken directly from the latin "seed plot" i.e. a place to sow ideas in a free thinking environment.

EAC Member \$315/Non-member \$330

1503 **ETCHING & WOODCUT** **10-WEEK**

Matt Bodett and Beth McKenna
Wednesday 9:30-12:30pm
Print Studio

In this co-taught class, Matt covers Etching and Beth will cover Woodcuts. The Woodcut and Etching class is a multi-level printmaking course which explores different methods within each of these disciplines and includes color roll techniques, as well as paper handling and archival presentation of works on paper.

Skill Level: All Levels

EAC Member \$315/Non-member \$330

E1505 **INTRODUCTION TO SCREEN PRINTING** **NEW!**

Megan Sterling
Wednesday 6:30-9:30pm

Learn to create hand-pulled screen prints in this course that covers the fundamentals of the silkscreen process. Students will get a full overview of image and screen preparation, autographic and photo emulsion stencils, and will learn about color mixing, registration and printing to create graphic and colorful multiples on paper, t-shirts and other materials.

EAC Member \$160 /Non-member \$175

4315 **INTRO TO PRINTMAKING** **5-WEEK** **NEW!**

Mairin Hartt
Thursday 4:15-6:15
Print Studio

Children will be introduced to the practice of printmaking through a 5-week workshop. Students will expand upon previous drawing experience while learning basic printmaking techniques, including Monoprint, Relief Print, Double-Drop prints, and Embossing. Student will also have the opportunity to explore collage and book-making.

Skill Level: All Levels

Ages: 12-14

EAC Member \$105/Non-member \$120

1528 **MONOTYPE AND MONOPRINT** **10-WEEK** **NEW!**

Diana Kast
Thursday 6:30-9:30pm
Print Studio

Monotyping is a type of printmaking made by drawing or painting on a smooth, non-absorbent surface. The image is then transferred onto a sheet of paper by pressing the two together, usually using a printing-press. Monotypes can also be created by inking an entire surface and then, using brushes or rags, removing ink to create a subtractive image, e.g. creating lights from a field of opaque color. Monoprinting and monotyping are very similar. The difference between monoprinting and monotype printing is that monoprinting has a surface that can be reused, but not to produce an identical result. With monotyping there are no permanent marks on the surface, and at most two impressions (copies) can be obtained. Both involve the transfer of ink from a plate to the paper.

Skill Level: All Levels

Evanston Resident \$315/Non-resident \$325

1513 **TEENS AND SCREENS** **10-WEEK** **NEW!**

Morgan Sims
Sunday 1-4pm
Print Studio

Have you ever wanted to make posters for your friend's band, graphic t-shirts, or Andy Warhol looking prints? In this class teens learn to create hand-pulled screen prints while mastering the fundamentals of the silkscreen process. Students will get a full overview of image and screen preparation, autographic and photo emulsion stencils, and will learn about color mixing, registration and printing to create graphic and colorful multiples on paper, t-shirts and other materials.

Skill Level: All Levels

Ages: 15-18

EAC Member \$315/Non-member \$330

SCULPTURE

Monitored studio time is available to currently enrolled students at no extra cost. Studio schedule will be determined at the beginning of the term.

2576, 2578 **THE FIGURE: REAL OR IMAGINED** **10-WEEK**

Sheila Oettinger & Barbara Goldsmith
2576 Monday, 9:30am-12:30pm
2578 Wednesday, 9:30-12:30pm
Sculpture Studio

Students sculpt the figure in clay from live models. Models generally hold the same pose for 3 classes. Students study the model learning to see proportions, gesture, and anatomy as they work realistically or use the model as the inspiration for more imaginative and interpretative work. Instructors work with each student individually. Finished sculptures are hollowed, dried, and fired into stoneware ceramics. Afterwards students can add color and texture through the use of assorted stains, slips, and other ceramic patinas.

Skill Level: All Levels

EAC Member \$320/Non-member \$335

2580 **FIGURE SCULPTURE** **10-WEEK**

Vincent Hawkins
Tuesday 9:30am-12:30pm
Sculpture Studio

This class focuses on the study and interpretation of the human form. Instruction in armature building, mold-making, concrete and plaster casting and hollowing techniques for stoneware firing will be given on an individual basis. Models pose for several weeks to allow maximum anatomical study.

Skill Level: All Levels

EAC Member \$320/Non-member \$335

2575 **INDEPENDENT STUDY: FIGURE SCULPTURE** **10-WEEK**

Mike Dillon
Tuesday 7-10pm
Sculpture Studio

This class provides independent studio time with a nude model, starting each session with 1/2 hour of quick sketches followed by a pose lasting at least 2 sessions. There is no instructor and the course is informal in structure, however, a monitor oversees all studio sessions. Figure sculpture experience is a prerequisite.

Skill Level: All Levels

EAC Member \$220/Non-member \$235

2581 **NEW EXPLORATIONS** **10-WEEK**

Barbara Goldsmith
Thursday 9:30am-12:30pm
Sculpture Studio

Learn to create abstract three-dimensional art forms by exploring non-objective, organic and figurative themes. Stoneware clay, plaster, concrete with fiberglass, Styrofoam, along with metal, glass and found objects may be used. Instruction in slab and coil building, armature assembly and plaster mold casting techniques will be investigated. Some sculptural experience is recommended.

Skill Level: Some Sculpture Experience

EAC Member \$290/Non-member \$305

E2585 **3-WEEK BEGINNING 6/18, 6/25, 7/2**
FINISHING TOUCH

Barbara Goldsmith and Roberta Malkin
Thursday 1-4pm
Sculpture Studio

Learn creative techniques to finish ceramic and concrete 3D surfaces in imaginative and original methods! We will be using acrylic paint, underglazes and glazes. At the first class, please come with two high fired sculptures to complete.

Skill Level Some sculptural experience required

EAC Member \$105/Non-member \$120

2579 **INDEPENDENT STUDY: FIGURE SCULPTURE** **10-WEEK**

Monitor
Friday 9:30am-12:30pm
Sculpture Studio

This class provides independent studio time with a nude model holding one pose per session. There is no instructor and the course is informal in structure, however, a monitor oversees all studio sessions. Figure sculpture experience is a prerequisite.

Skill Level: All Levels

EAC Member \$220/Non-member \$235

YOUTH AGES 9-11

4260 TOY MAKING

Jen Brody
Monday 4:15-6:15pm
Youth Studio II

Students work with plush form figures and curate their lives with homes, clothing, trading cards, and stats. The toys made here take on personalities and styles of your child's unique vision. Kids work with glue guns, markers, felt, and other fabrics to create toys, heroes, or monsters if they wish. Jen and her husband Shawn are real Chicago toy makers. Both work for Shawimals and have over ten years experience making toys.

Skill Level: All Levels

Ages: 9-11

EAC Member \$195/ Non-member \$210

10-WEEK

4760, 4761 ROBOT CITY YOUTH CAMPS

4760 Monday-Friday, 6/22-7/3, 11-12:30pm
Ages 6-8

4761 Monday-Friday, 6/22-7/3, 11-12:30pm
Ages 9-11

Description: Over the course of classes running 1.5 hours each and stretching across ten days students will build three different robots to completion and complete some awesome, fun projects centered on building and design. The robots for this session include the Electric Dragster, the Electric Spider and the EM4 Robot.

Skill Level: All Levels

EAC Member \$260/Non-member \$280

2-WEEK 

4016 BEGINNING CLAY

Mollie Morris
Saturday 11:30-1:30pm
Ceramics Studio

Come create mugs, bowls, folk beads, message boxes, animals and more while learning basic hand-building skills. We'll explore texturing and decorating techniques using a variety of natural objects and sculpting tools. Your imagination will bloom as you finish your fanciful and functional projects with colorful, food-save glazes.

Skill Level: Beginner

Ages: 9-11

EAC Member \$205/Non-member \$220

10-WEEK

TEENS AGES 12-14

4315 INTRO TO PRINTMAKING

Mairin Hartt
Thursday 4:15-6:15
Print Studio

Children will be introduced to the practice of printmaking through a 5-week workshop. Students will expand upon previous drawing experience while learning basic printmaking techniques, including Monoprint, Relief Print, Double-Drop prints, and Embossing.

5-WEEK 

Student will also have the opportunity to explore collage and book-making.

Skill Level: All Levels

Ages: 12-14

EAC Member \$105/Non-member \$120

4151 OBSERVATION AND IMAGINATION

Laura Mae Noble
Tuesday 4:15pm-6:15pm
Painting Studio I

In this drawing class students will hone observational drawing skills while creating images of landscapes, still lifes and, portraits, as well as learn to draw using experimental and playful methods. Students will leave with a better understanding of the history of drawing, the composition and history of materials used, in addition to increasing their mastery of those materials.

Skill Level: All

Ages 12-14

EAC Member \$195/Non-member \$210

10-WEEK

4264 LIFE DRAWING 101

Laura Mae Noble
Wednesday 4:15pm-6:15pm
Youth Studio II

Learning how to draw the human form from life is an essential part of any artist's foundational training. In this class, we will cover the basics of anatomy, gesture, light, and composition. We will also look at examples of life drawing from respected artists of the past and present. This class will focus on drawing from life, using a live model. Students who are in high school, seeking to develop drawing skills and a portfolio to use for college applications are especially encouraged to register, and students of any age who want to get a strong foundation in this subject are welcome. Some basic experience with drawing is recommended.

Skill Level: Beginning-Intermediate

Ages: 12-14

EAC Member \$220/Non-member \$235

10-WEEK

4750 INTRO TO 3D PRINTING: THE BASICS

Thursday 4:15-6:15pm
Evan Baden
MakerArt Lab

Come in and learn how to 3D print. In this course students will gain a basic understanding of the operation of a 3D printer. Utilizing basic design software, students will learn how to design and print useful 3-dimensional objects.

Skill Level: Intermediate

Ages: 12-14

EAC Member \$205/Non-member \$220

10-WEEK 

4191 TEEN PAINTING AND DRAWING

July 9, 16, 23, 30, and August 6
Kathy Cunningham
Thursday 4:15pm-6:15pm
Youth Studio I

Skills such as perspective, composition, lighting, and color theory are covered through drawing and painting skills. Painting includes watercolor and acrylic.

Skill Level: All Levels

Ages: 12-14

EAC Member \$100/ Non-member \$115

5-WEEK 

4013 YOUTH WHEEL THROWING

Mollie Morris
Saturday 9:30-11:30am
Ceramics Studio

In this class youth will reinvent the wheel giving them an introduction to throwing. The fundamentals of centering, opening, pulling cylinders and other techniques will help them along the journey. Hand building and other construction methods will be explored to create functional and fun projects with clay.

Skill Level: All Levels

Ages: 12-14

EAC Member \$205/Non-member \$220

10-WEEK

4745 EXPRESSIVE IMAGES: BEGINNING DIGITAL PHOTOGRAPHY

Andrew Breen
Sunday 1:30-3:30
MakerArt Lab

Ever wonder how to create exciting, well-exposed photos? This hands-on course will make it possible to transform your pictures into brilliant, dynamic works of art using various digital photo techniques. Students gain experience in photography skills through landscape, portraiture, and still life, and learn basic Photoshop and website applications. Bring digital camera, flash card, and extra batteries on the first day of class.

Skill Level: All Levels

Ages: 12-14

EAC Member \$100/Non-member \$115

5-WEEK BEGINNING 6/21

AGES 15-18

54266 HIGH SCHOOL WEEK: DRAWING & PAINTING

Nick Hostert
Monday to Friday, 9:30-4pm
Painting Studio II

High School Week is an initiative at Evanston Art Center for local teens interested in furthering their artistic abilities in the subjects of painting and drawing over the summer. The program was developed out of needs expressed by visual art department chairs and students from Loyola Academy, ETHS, and New Trier High School. The goal is to provide advanced high school art students with a week-long painting and drawing experience that pushes their skills to new heights. This one-week intensive program is designed to enhance a student's ability to render objects and the figure through dry and wet media. In this program, students will not only engage technique and study, but learn how to build concepts and think like an artist. Note: This class uses one nude model

Skill Level Advanced

Ages: 15-18

EAC Member \$345/Non-member \$360

1-WEEK, 8/10-8/14

4380 THEATER FOR SOCIAL CHANGE: INTRODUCTION TO ACTIVIST THEATER FOR YOUTH - JE NEPOMUCENO

Director of Insight Arts People's Performance Project
Saturday 10-1pm
Youth Studio II

10-WEEK 

Do you want to change the world? Do you want to learn more about how the world works? Theater can be an important tool for young people to express their opinions about important social issues. Join this class and use theater to express your opinions about issues in your own life, your community and the world at large. Students will learn basic techniques developed in Brazil by theater director Augusto Boal. The session will end with a student recital of techniques learned.

Ages: 15-18
EAC Member \$280 / Non-member \$295

1513
TEENS AND SCREENS

10-WEEK 

Morgan Sims
Sunday 1-4pm
Print Studio

Have you ever wanted to make posters for your friend's band, graphic t-shirts, or Andy Warhol looking prints? In this class teens learn to create hand-pulled screen prints while mastering the fundamentals of the silkscreen process. Students will get a full overview of image and screen preparation, autographic and photo emulsion stencils, and will learn about color mixing, registration and printing to create graphic and colorful multiples on paper, t-shirts and other materials.

Skill Level: All Levels
Ages: 15-18
EAC Member \$315/Non-member \$330

4049
TEEN DRAWING STUDIO

10-WEEKS

Jennifer Small
Saturday 1-4pm
Youth Studio II

Teens will explore various dry media such as graphite, charcoal, and pastel. They will learn fundamental skills about sighting techniques and perspective while working from life. Later in the term, students will learn to draw the figure and learn about various measuring and shading techniques.

Skill Level: All Levels
Ages: 15-18
EAC Member \$270/ Non-member \$285

4750
INTRO TO 3D PRINTING: THE BASICS AND FREEFORM

10-WEEK 

Saturday 10-12pm
Evan Baden
MakerArt Lab

Come in and learn how to 3D print. In this course students will gain a basic understanding of the operation of a 3D printer. Utilizing basic design software, students will learn how to design and print useful 3-dimensional objects. In addition, students will also get the chance to explore virtual 3D modeling software, creating freeform sculptures that are ready to print.

Skill Level: Intermediate
Ages: 15-18
EAC Member \$205/Non-member \$220

Congratulations to the Evanston Art Center on your new home at 1717 Central.



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GUIDE TO OUR CLASSES:

 Our newest classes

 Adult classes that accept teens that are 16 and up

 For everyone in the family

REGISTRATION & ENROLLMENT FORM, MAIL IN OR FAX TO: 847-475-5330

MEMBERSHIP LEVEL: **EAC STUDENT \$40** **SENIOR / YFA \$35** **INDEPENDENT STUDY PROGRAM \$75**
 FAMILY \$60 **INDIVIDUAL \$50**

Name _____
 Street _____
 City _____ State _____ Zip _____
 Home Phone _____ Work Phone _____
 Cell Phone _____ Email Address _____
 (If Child) Age _____ Date of Birth _____ Sex _____ School _____
 Parent's Name _____
 Name, Phone of Emergency Contact _____
 Please check your age 18 - 30 31 - 40 41 - 50 51 - 60 61 +

PLEASE LIST YOUR CLASS(ES) BELOW, ALONG WITH ANY SECOND CHOICE(S) YOU MAY HAVE. ADDITIONAL CLASSES MAY BE LISTED ON ANOTHER REGISTRATION FORM.

	Code	Class Title	Day	Time	Fee
First Choice					
Second Choice					
First Choice					
Second Choice					
First Choice					
Second Choice					

INTRODUCE A FRIEND (FIRST TIME STUDENT) TO EAC CLASSES AND RECEIVE A 20% DISCOUNT. SEE NEXT PAGE FOR DETAILS:

I was referred to the EAC by _____ (current EAC student)
 (PRINT NAME)
 I am referring _____ (first-time student) to the EAC
 (PRINT NAME)

PAYMENT

CASH CHECK CREDIT CARD (VISA/MASTERCARD/DISCOVER)
 MAKE CHECKS PAYABLE TO: EVANSTON ART CENTER
 CARD # _____ TOTAL CLASS TUITION _____
 EXPIRATION DATE _____ MEMBERSHIP _____
 NAME _____
 YES, I'D LIKE TO CONTRIBUTE TO THE SCHOLARSHIP/FINANCIAL AID FUND! _____
IF PAYING BY CREDIT/DEBIT CARD, SERVICE FEE \$5.00
Total Amount _____

WHAT IS YOUR PREFERRED METHOD TO VIEW EAC COURSE OFFERINGS FOR FUTURE SESSIONS?

View online course catalog on EAC website Printed catalog (Direct mail) Downloadable file (PDF)

ARE YOU WILLING TO PARTICIPATE IN AN ONLINE SURVEY AT THE END OF THE CLASS SESSION TO HELP US IMPROVE THE DELIVERY OF OUR CLASS OFFERINGS AT EAC?

Yes or No

PLEASE READ AND SIGN BELOW.

LIABILITY WAIVER: I have read and understand the registration and refund policies of the Evanston Art Center. Tuition is refundable, minus a processing fee for each class or workshop dropped: ADULT/YFA CLASSES - only if EAC registrar is notified by or on the next working day after the first class has met; WORKSHOPS - only if EAC registrar is notified one week before the first session has met. I fully agree to and accept all EAC school policies as outlined in the current catalog and recognize EAC's right to refuse to retain any student in any course at any time without incurring obligations. I know that membership is non-refundable and that there are no exceptions to EAC policies. I hereby accept and assume all risk for any harm, injury or damages that may befall me, foreseen or unforeseen, as a result of my participation in workshops and classes at the Evanston Art Center. I authorize the Evanston Art Center to seek medical assistance on my behalf if necessary.

SIGNATURE _____

If you are registering a child; a parent or guardian must sign.

REGISTRATION FOR SUMMER CLASSES

Mail-in and Drop-off _____ Ongoing
 Phone-in and Walk-in _____ Ongoing
 Summer Term _____ June 15 - August 23

REGISTRATION HOURS

Monday - Thursday _____ 9 am - 10 pm
 Friday _____ 9 am - 5 pm
 Saturday and Sunday _____ 9 am - 4 pm

CONTACT US

Evanston Art Center
 Tel 847-475-5300 | Fax 847-475-5330
 www.evanstonartcenter.org

LOCATION

The Evanston Art Center is located at 1717 Central Street, Evanston. All courses are taught at this location. Public transportation: For Evanston Art Center, take CTA Purple line to Central Street in Evanston and walk 4 blocks west to 1717 Central Street. The Art Center is also located one block east from the Central Street Metra Station.

REGISTRATION PROCESS:

1) MAIL-IN & DROP-OFF & GO

Mail-in and Drop-off & Go registration are ongoing. They are processed in order of receipt. **Note:** We urge you to put down a second class choice, in case your first choice class is already filled. Many fill quickly.

2) PHONE-IN, WALK-IN

You can "phone-in" or "walk-in" to register. You may prefer this method if you want to know immediately which classes are available, which aren't, etc. (Mail-in and drop-off registration methods still continue). Phone-in registration may be charged with a MasterCard or Visa credit card during the EAC's registration hours. (A \$5 service fee will be added to all credit card charges.)

3) ONLINE REGISTRATION

Online registration - www.evanstonartcenter.org

Some final, but very important details. Mail your registration form and payment to: EAC, 2603 Sheridan Road, Evanston, IL 60201. Students may prefer payment by check to avoid the \$5 service charge attached to credit/debit cards transactions. Unless you are registering by phone, you must sign your registration form and your payment must be included with the registration. When registering by phone, your verbal agreement to EAC's policies and liability waiver are needed to complete the transaction.

CONFIRMATION

If you do not get into your first choice class(es), we will call you. (Online registrants will receive an email confirmation.)

PLEASE NOTE:

In order to register for adult classes, students must be 18 years of age. Younger students may petition the Director of Education for permission to enroll in an adult class or workshop. No one, including children of students, is allowed in the studios during class or studio time unless they are enrollees or have visitor permission from the Director of Education.

REGISTRATION INFORMATION AND POLICIES

REFUND SCHEDULE	Dropped 7 or more days before first session*	Dropped between 6 days before the first session and the first working day after first session*	Dropped after the first working day after the first session*
ADULT AND YFA CLASSES	Tuition refunded minus \$50 processing fee**	Tuition is refunded minus a processing fee equal to 50% of the tuition	NO REFUND
WORKSHOPS \$100 OR MORE	Tuition refunded minus \$50 processing fee**	NO REFUND	NO REFUND
WORKSHOPS UNDER \$100	Tuition refunded minus \$25 processing fee**	NO REFUND	NO REFUND

*The first session is defined as the first day a class or workshop meets (NOT the first class or workshop attended).

**To avoid paying the processing fee, students may elect to receive a full tuition credit for classes or workshops dropped seven days or more BEFORE the first session. Tuition credit will have an expiration date of one year from the date the class or workshop was dropped and must be used in full for EAC class and/or workshop tuition. After the credit is redeemed, no further refund options will be available.

Tuition credits are not redeemable for cash under any circumstances. Tuition credits may be transferred to another individual only with written notice.

Our goal is to make our art programming accessible to all, please ask about financial aid opportunities and free programs.

SPECIAL NEEDS AND ACCESSIBILITY

The new location of the Evanston Art Center is handicapped accessible on all floors via elevator. We encourage the involvement of children and adults with special needs. Children with developmental disabilities or physical handicaps can, in most cases, be registered in youth classes. Please let us know about special needs or health problems in advance, and we will do our best to accommodate you.

MEMBERSHIP

As a member of the Evanston Art Center you will be one of our most valued supporters. Membership contributions help to defray some of the expenses of running a high-quality Art School and help enable us to fulfill our mission and continue our community commitments. Members receive a discount on all classes, workshops and programs.

Membership is non-refundable.

CLASS DISCOUNTS

Introduce a friend (first time student) to EAC classes and receive a 20% discount off the price of one class. EAC Registrar must be alerted when you are introducing a student to EAC classes at the time of registration in order to receive the discount. Please check the appropriate box on the registration form indicating that you are referring a new student or have been referred by an EAC student and write in that student's name. 20% refund will be issued to the referring student within 30 days after the referred student's first class meets. No discounts will be given for dropped or canceled classes.

REFUNDS

See schedule above. Students are responsible for notifying the EAC REGISTRAR that they wish to drop a class; **not attending class does not constitute an official withdrawal from courses or cancellation of tuition or fees. Notifying your teacher does not constitute an official withdrawal - you must notify the EAC Registrar.** There is no reduced or pro-rated tuition. There are no refunds or make-up classes for classes students miss. There are no exceptions to the EAC refund policy. Membership is non-refundable.

CANCELLATIONS

Classes are cancelled when enrollment minimums are not reached. **EAC encourages students to register early. Classes that do not meet enrollment minimums are cancelled three days before the first class, and students are notified by telephone. Full tuition will be refunded within three weeks.** The Art Center reserves the right to change instructors, class structure, or to discontinue any class without incurring obligations. If a student is unable to attend a class period for any reason, the Art Center is not responsible for providing any make-up. Not attending class does not constitute an official drop or withdrawal from courses or cancellation of tuition or fees.

MISSED CLASSES

A make-up week is scheduled at the end of each term in the event a class session is cancelled by the EAC or the instructor. Make-up week is considered part of the term, and no refunds will be given for unattended scheduled classes during this week. There are no refunds, credits or make-ups for any other class sessions that were held as scheduled and missed by the student (student "no-show").

CLASS / WORKSHOP SUPPLY LISTS

Those registering by mail, telephone or in person will receive a full or partial supply list along with the confirmation of enrollment, when a supply list is available. Online registrants should check the class course description on our website for supply list availability.

EVANSTON ART CENTER CLOSINGS

Classes will not be held on major national holidays or during extremely inclement weather. Generally, the Art Center follows the decisions of the District #65 public schools regarding weather related school closings. Classes falling on these days will be made up at the end of the term and will be coordinated between the faculty member and each class. Only the administration may cancel classes in case of inclement weather. Please check emergency closings.com.

FEES

Fees are noted in the course description in this catalog. Evanston residents pay a lower fee because their tax dollars directly support the Evanston Art Center.

POLICY CHANGES

The administration reserves the right to alter policies pertaining to courses, fees, and other notices in this catalog from time to time as deemed necessary for the proper functioning of the Art Center. All such policy changes will be approved by the Board of Trustees before action is taken. The administration also reserves the right to cancel classes and alter scheduling or staffing when circumstances warrant.

CODE OF CONDUCT

In order to provide students, members, visitors and staff with a safe and supportive educational environment, the Evanston Art Center has adopted a Code of Conduct. The Code of Conduct is printed on the reverse of your enrollment confirmation. Copies of the Code of Conduct are also available through the EAC Registrar or Director of Education. The Art Center reserves the right to refuse to retain any student in any course at any time without incurring obligations.

STUDIO TIME

Several departments offer studio time to current students who would like additional time to work in the EAC studios outside of class time. Studio time schedules are worked out at the beginning of each term. Studio time is included in class tuition for Ceramics and Printmaking students. Studio time is available to Figure Sculpture, Jewelry and Metal Sculpture students for an additional fee. Students in these departments may sign up for studio time at any point during term.

YOUTH ARTS LATE PICK-UP FEES

Parents are responsible for picking their children up on time. The EAC cannot be responsible for students brought early or picked up late. A fee of \$10 per every five minutes will be assessed by credit card or by invoice.

PERMISSION TO PHOTOGRAPH

The Art Center retains the right to photograph any class, work, student or event and reproduce the images at its discretion without incurring obligations.

PARKING

The parking lot adjacent to the Art Center is available on a first-come first-serve basis with vehicles exhibiting a parking pass. Parking passes are available to students registered in a 5 or 10 week session. The parking passes are available to pick up at the EAC front desk at the beginning of each session.

FINANCIAL AID/SCHOLARSHIPS AND PAYMENT PLANS

The mission of the Evanston Art Center has always been dedicated to making the arts accessible to diverse audiences. EAC provides a wide variety of accessible and free arts engagement activities throughout the year. Our galleries are open 7 days a week. Artists' receptions and public programs, including lectures, film screenings, arts workshops, and performances are free and open to the public.

Needs-based scholarships are available and can be applied to fee-based classes and workshops. Prior and recent financial aid recipients must re-apply each session. Applications are available at the front desk. Please complete the application along with a copy of your 1040 tax return with your class registration. Payment plans are also available. For more information or an application, please call 847-475-5300.



ARCHITECT'S DRAWING, THE DOBBINS GROUP

THE PLACE WHERE CREATIVITY MEETS COMMUNITY - 1717 CENTRAL STREET

In November 2014, the Evanston Art Center acquired the building at 1717 Central Street in Evanston for its new home. Renovation of the interior is now underway. The expanded campus and innovative multidisciplinary arts programming will engage new audiences and deepen the Art Center's impact in the community. The transformed space and accessible location will provide an ideal platform for fostering new connections and exploring user-generated programming.

The Art Center's capital campaign, **SEE THE BIGGER PICTURE**, is raising funds for the renovation and outfitting of 1717 Central Street. Thanks to many generous donors, we have collected over \$2,200,000 toward our \$2,500,000 campaign goal. Please help us reach our overall goal by making a tax-deductible contribution to our campaign. There are naming opportunities and many ways to give, including matching and planned gifts, as well as appreciated securities. Pledges can be paid over a five-year period.

For more information on how you can give to the campaign, please contact the Art Center's Executive Director, Paula Danoff at (847) 475-5300 or pdanoff@evanstonartcenter.org. **SEE BIGGER!** We need your help to meet our goal.

THANK YOU TO OUR CAPITAL CAMPAIGN DONORS

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UPCOMING EVENTS, EXHIBITIONS & PROGRAMS

11 THESES: ART THERAPY AESTHETICS

Main Galleries

May 9 - 24, 2015

Location: 2603 Sheridan Road, Evanston
Opening Reception: Saturday May 9th 1:00-4:00pm

The School of Art Institute of Chicago (SAIC), Masters of Art in Art Therapy program cultivates influential, compassionate leaders exploring the relationship between life experiences and artmaking. The Masters program prepares graduates for a career helping people gain or recover intellectual and emotional clarity, equilibrium, and power through artistic expression.

These students are fully immersed in the scholarly dimensions of art therapy theory, research, and philosophy, as well as related fields of counseling and psychology. This installation will include artworks of eleven SAIC Master of Art Therapy candidates, who have included art-based research methods as part of their thesis. The exhibit will showcase each candidate's thesis research and will speak to the singular power of art to foster self-expression, self-esteem and healing.

Presenting artists include: Meg Boyle, Nikki Bozzano, Seth Carlson, Elbe Cina, Rebecca DeGraw, Leslie Garb, Evelina Jagminaitė, Daniel Lanctot, Noel King, Jen Kirkpatrick and Kylin Jewell.

CAPTURED BY YOUR EYES: AN ORIGINAL PERFORMANCE BY CRAIG HARSHAW

Thursday May 14, 7pm-9pm
with a Q&A to follow
\$5 at the door

Captured By Your Eyes is an original performance, by Craig Harshaw that critically engages with the work and life of the acclaimed American actress Faye Dunaway. We watch Dunaway transform from the 26 year old who burst into international stardom in 1967 to the veteran actress struggling to find meaningful roles as a middle aged woman thirty years later. Concurrently Harshaw reveals his own transformation from a child of 2 to a man of 32 during that same time period.

The performance exists as a work of critical appreciation, creative interpretation, autobiographical confession, cultural criticism and philosophical musing. Dunaway is championed by Harshaw as an artist never afraid to make difficult choices.

DIALOGIC COMMUNITIES: ART DISCUSSION GROUP

Thursday, May 29, 6-8pm
Evanston Public Library

Dialogic Communities is an experimental multi-month contemporary art discussion group that is free and open to the public. This is your last chance to attend a session in the spring as our next three-part series will begin in the fall. Each session is led by Evanston Art Center Director of Education W. Keith Brown



THE ART PARTY 2015

Evanston Art Center's
Spring Benefit & Gala

Saturday, May 16, 6pm

EAC New Location:
1717 Central Street, Evanston

Be one of the first to experience and enjoy the Art Center's new facility! Join us for this year's ART PARTY, which will feature silent and live auctions, dinner, wine, and dancing. Individual tickets are \$200 and table sponsorships are available starting at \$2500. All proceeds benefit the Art Center's expanded arts programming, scholarships and more. The fun begins at 6pm!

and Insight Arts Executive Director Craig Harshaw who select particular readings for the group and help facilitate dialogue. See the EAC website for more details.

HYBRID'S PARADISE

June 8 - August 9, 2015

Our New Location: 1717 Central Street, Evanston

Curated by Sergio Gomez, Curator | Gallery Director, 33 Contemporary Gallery, Zhou B Art Center

Hybrid's Paradise is comprised primarily of works by Chicago based artists and explores dualities, sequences, pairings, and other hybrid structures of organic, mechanical, social, political, spiritual and psychological natures.

Reflecting on the current state of an interconnected, fast-evolving society and celebrating the Evanston Art Center's new multi-disciplinary space, this multi-media art exhibition presents a subjective and personal view of a hybrid world experience. From cultural and genetic to technological fusions, the works in this exhibition embody a state of change and transformation. In this new paradigm, human adaptation to an always changing environment is inevitable. Thus, hybrid's paradise has arrived.

Stay tuned for two workshops by the curator Sergio Gomez.

ARTICULATE

July 2, 2015
7-9 p.m.

The Evanston Art Center (EAC) is excited to kick-off its monthly installment of ARTiculate—EAC's 21+ art-social-networking event. The first Thursday of each month will feature an art-oriented event—artist talks, films and small exhibitions—geared towards

young professionals. Events will focus on themes ranging from color theory to magic. ARTiculate is also an opportunity to meet other professionals interested in the arts and to enjoy light refreshments.

Come join us at our first event on July 2nd.

SUMMER STUDIO SHOW

August 14-September 4

This end-of-the-summer showcase will feature the works created by our summer students!

WORKS FROM AROUND OUR STATE

September 19 - November 10

This exhibition showcase Illinois artists and their work, as well as to come together as a state-wide community in support of the arts. We will feature Illinois universities and colleges to select faculty and students to represent their school at this show.

AMERICANS WITH DISABILITIES ACT EXHIBITION

January 5 - February 28

In honor of the 25th anniversary of the American with Disabilities Act, the Evanston Art Center will hold a diverse art exhibit inspired by the ADA, including visual works, a performance duet by Sheppardde5, and a film series.



* Exhibition funding provided by the Illinois Arts Council, a state agency, and the EAC's general membership.

* This project is partially funded by the Evanston Arts Council, in partnership with the City of Evanston and Illinois Arts Council, a state agency.



EVANSTON ART CENTER

NEW LOCATION

1717 Central Street
Evanston, IL. 60201
847-475-5300
www.evanstonartcenter.org

PARKING

The parking lot adjacent to the Art Center is available on a first-come first-serve basis with vehicles exhibiting a parking pass. Parking passes are available to students registered in a 5 or 10 week session. The parking passes are available to pick up at the EAC front desk at the beginning of each session. Street parking is also available.

EAC FACILITY AND CLASS REGISTRATION HOURS

Monday thru Thursday 9am-10pm
Friday 9am-5pm
Saturday and Sunday 9am-4pm

EAC GALLERY INFORMATION

Galleries are free and open to the public.

HOLIDAYS

The EAC is closed for the following holidays: New Year's Eve, Memorial Day, July 4th (Classes will be in session on July 3), Labor Day, and Thanksgiving. The EAC closes for a holiday break from 12/24 thru 1/1.

MEMBERSHIP

As a member of the Evanston Art Center you will be one of our most valued supporters. Membership contributions help to defray some of the expenses of running a high-quality Art School and help enable us to fulfill our mission and continue our community commitments. Members receive a discount on all classes, workshops and programs.

In return, we connect our members to the vibrant art scene of Chicago and Chicago's North Shore with special access to collection tours, art openings, public programs, Art Store discounts, and more.

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AN ARTIST
MUST BE FREE
TO CHOOSE
WHAT HE DOES,
CERTAINLY, BUT
HE MUST ALSO
NEVER BE
AFRAID
TO DO WHAT HE
MIGHT CHOOSE.

- LANGSTON HUGHES

NEW WORKSHOP HIGHLIGHTS



WORKSHOP SKETCH CAFE: COFFEE AS WATERCOLOR NEW!

Laura Mae Noble
Sunday 6/7, 11-1pm
Hoosier Mama Coffee Shop
For more information see page 6



CUPCAKE STANDS AND DESSERT PLATES NEW!

Kristin August
Sunday 7/19, 9:30-12:30pm
Ceramics Studio
For more information see page 6



FAMILY PHOTO COLLABORATIONS ALL AGES NEW!

Gina Grillo
Saturday 9:30-12:30pm
5-weeks beginning 6/20
MakerArt Lab
For more information see page 6

The Evanston Art Center is looking for great **Board Members!**

This is a special opportunity to serve your community and launch the new Evanston Art Center. Your time and talents will be used to help transform and deepen the Art Center's impact in our community through expanded multidisciplinary arts programming in education, exhibitions, and outreach. Our four areas of focus are creative youth development, arts professional development, lifelong learning, and community engagement and partnerships. After serving the community for 85 years, the Evanston Art Center is entering a new and exciting stage of growth as we look forward to relocating to our new facility at 1717 Central Street in Evanston. As a result, we are expanding our Board

of Trustees to better encompass the skills and expertise that will be necessary to successfully navigate this strategic next step.

We are especially interested in speaking with potential board members who have financial, fundraising, education, marketing, design, and performance art backgrounds.

If you are interested in making a difference in the community through the Evanston Art Center, please contact Paula Danoff at pdanoff@evanstonartcenter.org or 847-475-5300, ext. 206.