

SPRING SESSION ART CLASSES

MARCH 23 - MAY 24, 2015

CERAMICS
DIGITAL MEDIA & PHOTOGRAPHY
DRAWING & PAINTING
FIGURE SCULPTURE
JEWELRY & METALSMITHING
PRINTMAKING
INDEPENDENT STUDY
WORKSHOPS
YOUTH & TEEN CLASSES

2603 Sheridan Road, Evanston
847.475.5300
www.evanstonartcenter.org

EVANSTON
ART CENTER

The background of the poster is a photograph of the Evanston Art Center building. The building has a brick facade and large glass windows. A person is walking away from the camera towards the entrance. Overlaid on the top half of the image is a pattern of colorful diamonds in shades of blue, orange, yellow, and green.

SAVE
THE
DATE

**SATURDAY
MAY 16, 2015
6 PM**

**NEW LOCATION
1717 CENTRAL STREET
EVANSTON, IL**

**SILENT AND
LIVE AUCTIONS**

AUCTIONEER, MICHAEL DAVIS,
HART DAVIS HART WINE CO.

**INDIVIDUAL TICKETS \$200
TABLE SPONSORSHIPS**

AVAILABLE STARTING AT \$2500
(CONTACT PAULA DANOFF AT 847.475.5300)

**FOR MORE INFORMATION VISIT
WWW.EVANSTONARTCENTER.ORG**

IMAGINE
**THE ART
PARTY**

EVANSTON **ART
CENTER**

Gofen and Glossberg, LLC.
INVESTMENT COUNSELLORS



FROM THE DIRECTOR

For over forty years, the Evanston Art Center has brought people of all ages, backgrounds and experience levels together in its arts studios here at the house on the lake and at the Noyes street studios. Extraordinary pieces of art have been created. New skills have been learned. Self-discoveries and lasting friendships have been made. A strong sense of community has developed.

With our relocation to the new building scheduled for late May, this will be our last session of classes held in our current locations. No doubt, the lakefront has been a very inspirational place for making art. Yet what makes the Art Center the Art Center is the spirit, creative energy and joy that all of you bring – and we'll be bringing that with us to the new space.

This spring, there are more ways than ever to engage with the Art Center. You can register for one of our studio classes offered in a wide variety of disciplines or sample something new in one of our weekend workshops. Take a ceramics class with your kids. Make earrings in a day. If you'd like to become part of our Independent Study Program, you can work in our studios on projects of your own design without the structure of a class and curriculum.

The arts can transform lives and bring communities together. Discover something new this spring at the Evanston Art Center. Register today on line, by phone, or in person.

Norah Diedrich

A handwritten signature in black ink that reads "Norah Diedrich". The script is fluid and cursive, with a large initial 'N' and 'D'.

Executive Director, Evanston Art Center



SUPPORT OUR ANNUAL FUND

The Evanston Art Center's classes, exhibitions and community engagement programs serve individuals of all ages from over 80 zip codes. We offer many art activities, special programs and all exhibitions are free and open to the public. Your generous donation to our Annual Fund will ensure that EAC continues the depth and accessibility of its arts programming and will allow for new community initiatives that will positively impact thousands of people.

This is a particularly important year for growing our operating fund as we look toward expanding all our programming in 2015 in our new space at 1717 Central Street. (please see page 20 for more information on our next home). Please consider giving to the Evanston Art Center today and help EAC continue to touch the lives of artists, students and community partners with exceptional arts experiences, many of which are free and open to all.

ANNUAL GIVING CIRCLE BENEFITS

❑ \$100 ARTIST'S CIRCLE

All member benefits plus annual recognition in our printed materials

❑ \$250 STUDIO CIRCLE

All member benefits plus annual recognition in our printed materials and on our lobby donor board

❑ \$500 GALLERY CIRCLE

All member benefits plus recognition listed above plus 10% discount on art purchased from exhibitions at the Art Center

❑ \$1,000 OR MORE CURATOR'S CIRCLE

All member benefits plus recognition listed above plus Private tour of an EAC Exhibition for 10 people

❑ \$2,500 COLLECTOR'S CIRCLE

All member benefits plus recognition listed above plus invitations to one special reception or event and two complimentary tickets to an Art After 5 event

❑ \$5,000 DIRECTOR'S CIRCLE

All member benefits plus invitations to various special events.

MEMBER BENEFITS

- ❑ Eligibility to enroll in Evanston Art Center adult classes
- ❑ Discounts on Youth Fine Arts classes, adult workshops and special programs
- ❑ Announcements of exhibition openings and special events
- ❑ Eligibility to attend Art After Five visits with collectors
- ❑ Art supply discounts: 25% discount at Genesis Artist Village (includes framing) and 10% discount at Dick Blick Art Materials
- ❑ Business Membership includes in addition to the above, one full page ad (8" x 10") in our catalog, or web banner ad for one month (\$1,500 value)

MISSION

The Evanston Art Center is dedicated to fostering the appreciation and expression of the arts among diverse audiences. The Art Center offers extensive and innovative instruction in broad areas of artistic endeavor through classes, exhibitions, interactive arts activities, and community outreach initiatives.

IMPORTANT DATES

Spring dates March 23 - May 24, 2015
 Drop-off and mail-in Ongoing
 Phone-in and walk-in Begins February 23, 2015
 Classes without minimum enrollment are cancelled 3 days before first class.

Spring Session classes will be held at 2603 Sheridan and the Noyes Cultural Arts Center. Summer Session, starting June 8, will be held at 1717 Central Street.

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THE SCHOOL AT EVANSTON ART CENTER

Here at the Evanston Art Center we pride ourselves on offering art classes taught by highly qualified teaching artists that are inviting and inspiring. We promote friendly small class-sizes where students are given individual attention and the freedom to explore multiple media and styles of art making. Class descriptions are often the vision of our art school and faculty, but remain flexible when students enter the classroom. If you want to try something new, our staff will work with you to achieve your goals.

To learn more about our dynamic faculty please visit our faculty bios page on the EAC website: www.evanstonartcenter.org/school/faculty

The Evanston Art Center offers year-round workshops and classes to youth, teens, adults, and seniors. We have been serving individuals and communities around Chicago for over 80 years.

To schedule a time to discuss course offerings with the Director of Education, please call the Evanston Art Center at 847.475.5300. Monday through Friday from 11am-4pm.

INDEPENDENT STUDY PROGRAM

Introducing the EAC's Independent Study Program (ISP)

The Evanston Art Center now offers a new membership tier for those who wish to work in our studios without instruction. Participating departments are Jewelry, Printmaking, Ceramics, Drawing and Painting, and Digital Media. Monitored Studio Time is still available to all current students as well. To participate in Independent Study one must go through an studio orientation hour given by the department monitor on the first day.

Membership:
EAC Class Membership \$40
EAC Independent Study Membership \$75

SIGNING UP:

Once you purchase your membership you can sign up for 10-weeks of Independent Study (one 3 hour block of time, one day per week for 10 weeks). Sign up is available online, in-person, and by phone. To sign up on a drop-in basis for 3 hour blocks of time, it is \$30 per drop-in and you must sign up in-person at EAC 2603 Sheridan Road location and then turn in your receipt to the studio monitor.

SCHEDULING:

Schedules will be determined after the first week of classes (March 23, 2015). Stay tuned to the EAC website. Please find these offerings listed under the department headings inside.

WORKSHOPS

9019 1-DAY NEW! CUT, PAINT, SCRIBBLE: AUTOMATIC DRAWING AND OTHER SURREALIST GAMES

Devin Mawdsley
Sunday 4/12, 1-4pm
2 North

This workshop is meant to offer participants a various ways to break the inspiration block. Exploring several methods of the pioneering Surrealists, we will touch on the role of the unconscious and automatic methods in the image-making process. Participants will leave the workshop with at least four surrealist works begun or completed. More importantly, however, participants will come away with a stronger appreciation of the positive role of the unconscious and the intuition in the creative process. Supplies: photographs, books, scissors, exacto blades, cutting mats, glue, paper.

Skill Level: All Levels

Ages: 15+

EAC Member \$65/Non-member \$80

9119 1-DAY CROCHET A HYPERBOLIC PLANE WORKSHOP

Katherine Hilden
Saturday 3/28, 11-1pm
1 North

Learn to crochet in a sculptural form that invites infinite variation. Your sculpture will be trivial and profound, whimsical and rigorous, hard and soft, organic and mathematical. Crocheting is easy, involves only one type of stitch and one tool. Bring your own yarn and hook or buy all materials from the instructor for under \$20.

Skill Level: All Levels

Ages: 15+

EAC Member \$30/Non-member \$40

4274 5-WEEK BEGINNING 4/12 FAMILY WHEEL THROWING

Kristin August
Sunday 4/12, 1-4
Ceramics Studio

This class will be taught to help family members at multiple ability levels. It's appropriate for adults and their children with no experience, as well as those with some experience. Families will learn basic throwing techniques, such as centering, opening, throwing cylinders, making mugs, and bowls. We will be using high-fire stoneware and glazes.

Skill Level: All Levels

Ages: 9+

\$250 per each parent/child couple; \$75 for each additional child

9121 1-DAY JAPANESE SHIBORI ON SILK

Akemi Nakano Cohn
May 2 Saturday 9:30am - 3:30pm
1 North

Make something special for the spring! This fast paced one day workshop will start from basic Itajime (folding) Shibori to get familiar with Japanese resist dyeing technique which is used to create beautiful Kimono designs. That

afternoon, students will apply Arashi (storm) Shibori by wrapping fabric with strings on PVC pipe to make diagonal patterns. Over dyeing will also be introduced. Great for students looking for a fun and creative atmosphere in the workshop. You will then leave the classroom with one-of-kind silk scarves! Material cost \$8 will be collected in class. It covers dyes and other chemicals.

Skill Level: All Levels

Ages: 16+

EAC Member \$125/Non-Member \$140

9440 1-DAY NEW! CUPCAKE STANDS AND DESSERT PLATES

Kristin August
Saturday 5/16, 12-4pm
Ceramics Studio

Do you love to bake, or know someone who does, and want to elegantly show off your desserts? Cupcake stands are a fun way to pick up a party or fancy afternoon tea for two. In this 4 hour workshop teens will learn clay hand-building skills and colorfully decorate their unique pieces.

Skill Level: All Levels

Ages: 15-18

EAC Member \$85/Non-Member \$100

9390 2-DAY RINGS FOR TEENS: MAKE THE THEY WON'T BELIEVE YOU MADE IT RING

Noel Yovovich
Saturday 4/11, 1-4pm
Saturday 4/18, 1-4pm
Noyes Jewelry Studio

Make a hammered silver band with an 18k gold setting and a sparkling faceted stone! This ring is a wonderful project for even the novice metalsmith because it is a great deal easier to make than it looks, plus the hammering on the band makes it easy to get the fit right—and to disguise less-than-perfect solder seams. The instructor will walk you step by step through the making and setting, even if you've never worked with metal before. This workshop is geared toward teens, but open to all. There will be a \$30 materials fee collected by the instructor.

Skill Level: All Levels

Ages: 15-18

EAC Member \$100/ Non-member \$115

9357 1-DAY A RING IN A DAY

Nancy Sickbert-Wheeler
Sunday 4/12, 1-4pm
Noyes Jewelry Studio

Make a beautiful forged Ring!

Working with Brass, copper or silver! Using different hammers for shaping and texture make a one of a kind ring for yourself or as a gift. You will learn how to use a torch. Polish, patina and wear all in one session. Great introduction to jewelry making. Copper, brass or silver heavy gauge wire will be available for purchase at beginning of class. No prior metals experience needed.

Skill Level: All Levels

Ages: 18+

EAC Member \$65/Non-Member \$80

9358 1-DAY EARRINGS IN A DAY

Nancy Sickbert-Wheeler
Sunday 3/29, 1-4pm
Noyes Jewelry Studio

Using a metal folding technique called foldforming create a beautiful pair of leaf earrings! Use silver, brass or copper. Learn hammer texture techniques and how to use a torch. Working step by step with the instructor will guarantee satisfaction and a finished pair of earrings! Polish, patina and wear these one of a kind earrings. Copper, brass or silver will be available for purchase at the beginning of class. Earring wires included in course fee. No prior metal experience needed.

Skill Level: All Levels

Ages: 18+

EAC Member \$65/Non-Member \$80

9748 2-DAY NEW! DIGITAL DEVELOPMENT

Gina Grillo
Saturday 4/4, 1-4pm
Saturday 4/11, 1-4pm
Digital Lab

Join us for 10 weeks of portfolio building sessions and gain the support and creative feedback necessary to create a professional image portfolio. Whether your interest is in fine art, editorial, or commercial, in this course you will focus on a long-term project to create a photo series and learn to edit and sequence your images successfully. Each participant will develop a portfolio, as a formal presentation tool that can serve as a springboard for sharing photographic talents online and in person. Bring an interest in shooting a subject or theme and showcasing that project rather than creating greatest a greatest hits portfolio. Appropriate for those who have completed EAC's Unique Photo Style I & II, and all others with an interest in pursuing photo project work. Instructor guided critiques with peer photographer feedback. Participants will additionally benefit from a private studio visit and/or meeting with gallery curator.

Skill Level: All Levels

Ages: 16+

EAC Member \$125/Non-Member \$140

9411 1-DAY MAKER BOTS WORKSHOP

Lindsey French
Sunday 5/16, 1-4pm
2 North

Learn basic electronics as you turn an ordinary toothbrush, a tiny battery, and a motor into an insect-like robot that bounces and vibrates inside a cardboard obstacle course that you design and construct. Then take your creations home to show your family and friends.

Skill Level: All Levels

Ages: 9+ and Families

\$80 per each parent/child couple; \$30 for each additional child

9114 **1-DAY**
NEW! TERRARIUM MAKER'S WORKSHOP

Laura Mae Noble
Sunday 4/19, 1-4pm
2 North

Do you love terrariums? Are you curious about growing things, and want to start small (really small)? Are you already making terrariums, but want to find new techniques and inspiration? This workshop is for you! We will be making terrariums inside glass vessels of your choosing, using beach rocks, sand, soil, even crushed ceramic pieces and dryer lint. In this workshop, you will create beautiful miniature gardens you can take home and watch grow for months, even years! We will learn about what kinds of plants grow well together, what kinds of light and moisture conditions are best, and we will design and build plantings you can be proud of. Great for youth and adults! A variety of plants and materials will be provided. Bring your green thumbs! Materials and tools are included.

Skill Level: All Levels
Ages: 9+ and Families
\$80 per each parent/child couple; \$30 for each additional child

9168 **2-DAY**
NAKED COLOR THEORY

Nina Weiss
Saturday 4/11, 10am-4pm
Sunday 4/12, 1-4pm
2 South

Strip away the mysteries of color theory! Through visuals, discussion, experimentation, and application of theory, students gain an understanding of color in art. Psychological and scientific theories will be used to teach color relationships and mixtures. Students create compositions using colored paper, colored pencils, and water based paints. Students will gain insight into color for use in all mediums and art practices.

Skill Level: All Levels
Ages: 18+
EAC Member \$170/Non-member \$185

9209 **2-DAY**
TRAVEL SKETCHING

Nina Weiss
2-Day Weekend Workshop
Saturday 5/2, 12-4pm; Sunday 5/3, 1-4pm
2 North

You love to draw, and you love to travel. In this class, you will learn how to maximize your time as you sketch and draw the landscapes of your travels. Emphasis includes: how to extract your vision from the landscape using elements of composition; how to render basic forms of the landscape; how line and gesture are used to capture the landscape; and how color can be used as an exciting addition to your drawing. Using water-based pens and colored pencils, students will begin their own travel sketchbooks using inspirational local landscapes. Color theory and pencil technique will be introduced. Students will begin work in class with landscape photographic reference and progress to outdoor sketches. Water-soluble Sketch pens will be available for purchase from the instructor.

Skill Level: All Levels
Ages: 18+
EAC Member \$140/Non-member \$155

9026 **2-DAY**
PENS, WATERCOLORS AND DR. MARTIN DYES

Michelle Kogan
Saturday 5/2, 1-4pm; Saturday 5/9, 1-4pm
2 South

Create a series of small pen sketches or 1 large art piece beginning with permanent pens. Complete the art with Dr. Martin permanent Dyes (intense inks) and/or watercolors. Bring in still life material and references to make your own unique composition. The instructor will also set up a still life that can be used. A material list will be posted.

Skill Level: All Levels
Ages: 18+
EAC Member \$125/Non-member \$140

9028 **2-DAY**
NEW! PHOTOGRAPHIC WORKSHOP: HOW TO TAKE MORE FLATTERING PEOPLE PHOTOGRAPHS

Jeff Callen
Saturday 4/4, 9:30-12:30pm
Sunday 4/5, 1-4pm
Digital Lab

Learn how to make people look good. Understand how light sculpts a human face, and how slight changes in angle are the difference between a drab photo and one that the subject will be very happy to see. Learn how to gently encourage people to do what you need to get more flattering photos that people will remember.

Skill Level: All Levels
Ages: 18+
EAC Member \$125/Non-member \$140

9029 **2-DAY**
NEW! PHOTOGRAPHIC WORKSHOP: FLASH THAT DOESN'T LOOK LIKE FLASH

Jeff Callen
Sunday 4/19, 1-4pm; Sunday 4/26, 1-4pm
Digital Lab

Are you a natural light photographer because you dislike the flash look, or even because you find flash so unpredictable? Learn how to work with flash from the methods used by commercial and event photographers. Enjoy seeing your indoor photographs improve and look more like those you see in magazines. Understand how your knowledge of light is far more important than having the latest gear. Students will learn how to work with inexpensive gear to produce quality results.

Skill Level: All Levels
Ages: 18+
EAC Member \$125/Non-member \$140

E2585 **3-WEEK BEGINNING 3/26**
FINISHING TOUCH

Barbara Goldsmith and Roberta Malkin
Thursday 1-4pm

Noyes Figure Sculpture Studio
 Learn creative techniques to finish ceramic and concrete 3D surfaces in imaginative and original methods! We will be using acrylic paint, underglazes and glazes. At the first class, please come with two high fired sculptures to complete.

Skill Level: Some sculptural experience required
Ages: 18+
EAC Member \$105/Non-member \$120

9340 **1-DAY**
MULTI-LEVEL MOSAIC WORKSHOP

Bonnie Katz
Saturday 4/25, 10-3pm
2 North

A comprehensive exploration of ceramic and glass tile to create a mosaic wall piece for interior use. This is a great opportunity to experiment with color and texture while creating mosaic designs. Students will learn about breaking and cutting tiles, lay-out and design, adhesives, and grouting. Historical and contemporary resources for inspiration will be covered. Grouting will be demonstrated. All materials and use of tools are provided. Please feel free to bring your own collection of ceramic tiles, glass, stones and broken china. Bring a bag lunch.

Skill Level: All Levels
Ages: 18+
EAC Member \$105/Non-member \$120

CERAMICS

All ceramics classes include free monitored studio time (dependent upon class schedules and monitor availability). Class fees include glazes and firings. Clay may be purchased through the ceramics department.

6051 **9-WEEK**
INDEPENDENT STUDY PROGRAM: CERAMICS

Monitor
Monday 1-4pm

A \$75 membership is required to participate in EAC independent study program. This is for people who want studio access without instruction. Anyone signing up must be supervised by a monitor, must adhere to EAC studio policies on materials, clean-up, as well as entrance and exit procedures.

Ages 18+ or with monitors permission
Evanston Resident \$230/Non-resident \$240

0533 **9-WEEK**
BEGINNING WHEEL

Patty Kochaver
Monday 9:30am-12:30pm
Ceramic Studio

This class will introduce the beginning student to the potter's wheel, giving them a solid base on which to build their throwing skills. Students will first master the cylinder allowing them to move on to more complex forms, and will explore glazing techniques and firing basics. This is also a chance for continuing students to improve their throwing technique.

Skill Level: Beginner
Ages: 18+
Evanston Resident 275/Non-resident \$285

3640 **9-WEEK**
MOSAICS
Bonnie Katz
Monday 1pm-4pm
2 North
Ceramic Studio
 In this multi-level class, students learn the process of creating a mosaic piece: cutting tile, layout and design, substrates, adhesives and grouting. 2-3 projects will be offered for students wanting to learn a variety of techniques. Individual ideas will be encouraged for the more advanced student. Students are welcome to bring their own collection of ceramic/glass tiles, found objects to incorporate into their work.
Skill Level: All Levels
Ages: 18+
Evanston Resident \$275/Non-resident \$285

0519 **9-WEEK**
FORM & FUNCTION
Leslie Jay Orenstein
Monday 6:30pm-9:30pm
Ceramic Studio
 This class is for students with some experience in throwing and hand-building. Students will be encouraged to add to their repertoire of form and techniques—throwing “larger,” adding appendages to pots, and altering thrown forms. We will explore how function -- the purpose of the piece—relates to form, the shape, and the design of the piece. We will work with high-fire reduction stoneware.
Skill Level: Intermediate/Advanced
Ages: 18+
Evanston Resident \$275/Non-resident \$285

0555 **9-WEEK**
INTERMEDIATE/ADVANCED CERAMICS
David Trost
Tuesday 9:30am-12:30pm
Ceramic Studio
 This class is for students with some experience in throwing and hand-building. Students will be encouraged to add to their repertoire of form and technique. We will be throwing “larger,” adding appendages to pots, and altering thrown forms. We will explore form and function as well as shape and design of ceramic pieces.
Skill Level: Intermediate/Advanced
Ages: 18+
Evanston Resident \$275/Non-resident \$285

0508 **9-WEEK**
THROW, HAND-BUILD, & ALTER
Lisa Harris
Wednesday 9:30am-12:30pm
Ceramic Studio
 Designed for the student with specific goals and for those who want to build on their wheel and hand-building construction skills. Through demonstrations, discussion, and lots of individual guidance students broaden their understanding of technique, materials and ceramic history. Class is enhanced by a wide variety of activities such as glaze testing, creativity exercises, and informal critiques.
Skill Level: Intermediate/Advanced
Ages: 18+
Evanston Resident \$275/Non-resident \$285

0510 **9-WEEK**
NEW! CLAY AND MOSAICS
Bonnie Katz
Wednesday 1-4pm
Ceramics Studio
 Have you ever wanted to create a black splash in your kitchen, put an architectural border over your front door? This nine week course is TWO classes in one. First, students will learn basic clay techniques such as slab, pinching and coil making to create clay shapes and tiles. Second, students learn to create patterns and designs while learning the basics of mosaic making. Your ceramic components will be incorporated into your designs and combined with commercial ceramic and glass tiles. The class will cover cutting and lying out of tile, adhesives and grouting process. This class is great for beginner or experienced art makers. Just come ready to explore materials and create unique designs.
Skill Level: All Levels
Ages: 18+
Evanston Resident \$275/Non-resident \$285

0556, 0557 **9-WEEK**
LEARN TO THROW
Leslie Jay Orenstein
0556, Wednesday 6:30pm-9:30pm
0557, Thursday 9am-12pm
Ceramic Studio
 This class will be taught to each student's individual needs. It's appropriate for students with no experience, as well as those with some experience in throwing. Students will learn and become comfortable with the basic techniques in throwing (centering, opening, and pulling cylinders) and glazing. We'll work with high-fire reduction stoneware to make mugs, bowls, and plates.
Skill Level: Beginner/Intermediate
Ages: 18+
Evanston Resident \$275/Non-resident \$285

0551 **9-WEEK**
INTRO TO THROWING & HAND-BUILDING
Lisa Harris
Thursday 7-10pm
Ceramic Studio
 This class is designed for the beginning student interested in learning basic throwing and hand-building skills. Get a sound foundation in traditional wheel-forming techniques as we make cups, pitchers, bowls, vases and plates. We will explore coils, soft and hard slab construction as well as decorative treatment. Returning students can refine their technique and create more complex forms and surfaces. Beginning students need to purchase a clay tool kit.
Skill Level: Beginning & Returning
Ages: 18+
Evanston Resident \$275/Non-resident \$285

DIGITAL MEDIA & PHOTOGRAPHY
 Digital classes require basic Macintosh computer and file management skills. Attendance to the first class is mandatory as knowledge progresses from week to week.

6701 **9-WEEK**
INDEPENDENT STUDY PROGRAM: DIGITAL MEDIA
Monitor: TBD
Monday 1-4pm
 A \$75 membership is required to participate in EAC independent study program. This is for people who want studio access without instruction. Anyone signing up must be supervised by a monitor, must adhere to EAC studio policies on materials, clean-up, as well as entrance and exit procedures.
Ages 18+ or with monitors permission
Evanston Resident \$225/Non-resident \$235

7004 **9-WEEK**
NEW! CREATE PROMOTIONAL MATERIAL USING THE CREATIVE CLOUD
Michelle Kogan
Monday 6:30-9:30pm
Media Lab
 Learn about the Adobe Creative Suite (now called the Creative Cloud) using InDesign, Photoshop, and Illustrator. Create promotional material within these multiple platforms including, ads and postcards, etc. to be used on the internet, and printed business cards, postcards, booklets, catalogues, etc. This class is beneficial to both professional artists and beginning artists that would like to develop promotional material to gain greater recognition for their artwork and careers. Bring to first class: sketchbook, pencils, kneaded eraser, thumb drive, and source/reference material for creating your projects.
Skill Level: All Levels
Ages 16+
Evanston Resident \$280/Non-resident \$290

7024 **9-WEEK**
NEW! TEXT AND IMAGE
Gina Grillo
Tuesday 1-4pm
Media Lab
 In this Digital Photo Based Course you will explore options and methods for working across disciplines to create work that combines the written word and the photographic image. Join us as we consider the use of 1) text as artist statement or communication of artistic intent used in promoting a visual photo project, 2) text as a creative element that works in tandem with images to deepen artistic communication and meaning, and 3) the layering of text and image using Photoshop. Gain exposure to a variety of artists, practitioners, graphic designers and other culture producers who are combining elements of text and image to convey their personal vision.
Skill Level: All Levels
Ages 16+
Evanston Resident \$280/Non-resident \$290

7210 **9-WEEK**
DEVELOPING YOUR UNIQUE PHOTOGRAPHIC STYLE I
Gina J. Grillo
Tuesday 6:30-9:30pm
Digital Lab
 This is a digital photography course for those with an interest in going beyond the snapshot, to develop a unique photographic style. Participants will create a personally inspired, series of photographs on a specific focus or theme. Students will elevate their technical skill to gain power and comfort with camera use, while fine-tuning a photographic project for potential exhibition and/or publication. Exposure to an array of fine art and documentary based photographers. Introduction to editing, sequencing, and other tips for readying a series of photographs for exhibition or publication. Supportive instructor-guided critiques, along with individualized feedback. At least one visiting artist and/or gallery visit will be included.
Skill Level: All Levels and digital camera types welcome.
Ages 16+
Evanston Resident \$280/Non-resident \$290

7244 **9-WEEK**
BEGINNING DIGITAL PHOTO
Krista Wortendyke
Wednesday 6:30pm-9:30pm
Media Lab
 You love capturing images and are ready to take your photography to the next level. If you have a basic understanding of photography, but want to delve deeper into your camera's functionality, this is the course for you. White balance, metering, exposure, composition and digital workflow will be covered. Assignments will be given on weekly basis that reflect topics covered. Prerequisites: Beginning Digital Photography or Basic knowledge of digital photography, own a digital camera that captures a minimum of 5 mega-pixels required (D-SLR/Single lens reflex camera) preferred. Bring your manual to class.
Skill Level: All Levels
Ages 16+
Evanston Resident \$280/Non-resident \$290

7040 **9-WEEK**
NEW! GRAPHIC DESIGN: IDENTITY BUILDING
Instructor TBD
Thursday 6:30-9:30pm
Media Lab
 We will use Adobe Creative Suite (InDesign, Illustrator, and Photoshop) to explore basic graphic design elements for projects around self-branding. We will also explore how fine artists' methods inform graphic design. Concentration will be on designing for print media for the first weeks and then we will look into graphic design for the web toward the end of the course.
Skill Level: All Levels
Ages 16+
Evanston Resident \$280/Non-resident \$290

7025 **9-WEEK**
NEW! DIGITAL PHOTO CRITIQUE GROUP
Christy Karpinski
Saturday 9:30am-12:30pm
Media Lab
 This critique group class is intended to provide discussion, feedback and support for photographers as they create work. Within the ten week period each student will have the opportunity to present their work at least three times and are expected to participate in discussions of their classmates work. This is ideal for those actively working on a project, wanting to begin working on a project or looking to explore and find new ideas to work on. The class structure can be tailored to suit the needs of the group.
Skill Level: All Levels
Ages 16+
Evanston Resident \$280/Non-resident \$290

E7021 **5-WEEK BEGINNING 3/29**
NEW! INTRODUCTION TO LIGHTROOM 5
Saturday 1-4pm
Media Lab
 In this 5 week class you will learn the fundamentals of Lightroom 5, the software used most by photographers shooting digitally. Learn to use Lightroom 5 to download images from your camera, organize and manage your image library, develop, and present your photography. Learn how to set up Lightroom 5 preferences, understand the interface, use the editing tools in the develop module and explore the book making and print modules. Work from your own laptop with Lightroom 5 installed or work on a classroom computer. You will need to bring digital images to work with (for the first week bring images still on your memory card in your camera). Bring a card reader or the cord that connects your camera to the computer. If you will be using the classroom computers you will need to bring an external hard drive for your file storage.
Skill Level: All Levels
Ages 16+
EAC member \$155/Non-member \$170

DRAWING & PAINTING

*Please notice that many adult classes are open to high school students, pay close attention to the ages in each listing.

0152 **9-WEEK**
PASTEL DRAWING
Didier Nolet
Monday 9am-12pm
2 North
 Soft pastel is a unique medium that combines the qualities of drawing and painting, such that dry pigments look like velvet catching the light. Learn to create pastels from nature, photographs or memories as you explore composition, color, light, shadow and perspective.
Skill Level: Beginners/Advanced
Ages: 18+
Evanston Resident \$255/Non-resident \$265

0110 **9-WEEK**
PAINTING STUDIO
Janis Pozzi-Johnson
Monday 9:15am-12:15pm
3rd Floor
 This class will provide students the opportunity to participate in a lively, interactive working environment. Students may choose to develop paintings already in progress to a more finished, resolved statement, or to address those challenging places in their work that have impeded forward movement. Skill development, use of materials, stylistic choices, personal imagery, and aesthetic content will be addressed as students find their visual voice. Come prepared to work the first class!
Skill Level: All Levels
Ages: 18+
Evanston Resident \$255/Non-resident \$265

0175 **9-WEEK**
OPEN FIGURE STUDIO
Monitor
Monday 9:30am-12:30pm
2 South
 Participants must have previously completed one EAC painting or drawing class. Figure Studio offers participants the opportunity to work in their choice of media and study the nude. Poses range from one to thirty minutes. Instruction is not included; a classroom monitor is in charge.
EAC membership is required.
Skill Level: All Levels
Ages: 18+
Evanston Resident \$155/Non-resident \$165 or \$20 per drop-in session

0278 **9-WEEK**
DRAWING & PAINTING THE NUDE: THE LONG POSE
Ken Minami
Monday 1-4pm
3rd Floor
 This class is designed for the student who wishes to pursue a figure painting or drawing in greater depth. Two and three week poses allow more time for a thorough study of the model. Painting students will be encouraged to draw with the brush in full color. Drawing students can work with charcoal, conte crayon, pencil or pastel. Every class will start with a half hour of shorter poses drawn on newsprint. Come prepared to work in the media of your choice.
Skill Level: All Levels
Ages: 18+
Evanston Resident \$290/Non-resident \$300

0156 **9-WEEK**
SEEING THE BODY: ANATOMICAL FIGURE DRAWING
Sarah Kaiser
Monday 6:30pm-9:30pm
3rd Floor
 Want to improve your figure drawing abilities? Learn to know what to look for. Students in this studio-based figure drawing class learn to recognize anatomical landmarks, which are bone and muscle structures evident on the live model. Charcoal and graphite pencils are used to actively learn anatomy while drawing. Poses will consist of short gesture drawings as well as longer studies to enable students to hone in on the material. Students will have access to a model in each class in order to explore a specific unit of the body.
Skill Level: All Levels
Ages: 18+
Evanston Resident \$290/Non-resident \$300

0115 **9-WEEK**
NEW! BEGINNING GOUACHE PAINTING: DISCOVERING OPAQUE WATERCOLOR
Eleanor Spiess-Ferris
Monday 1-4pm
2 South
 Gouache is the only water-based medium that can be reactivated at any time. It's extremely fun to work with and is the perfect training medium for budding painters. In this 9-week class Eleanor Spiess-Ferris will inspire you with Gouache techniques and exciting studies in this powerful yet quiet medium.
Skill Level: All Levels
Ages: 18+
Evanston Resident \$255/Non-resident \$265

0153 **9-WEEK**
CHILDREN'S PICTURE BOOK ILLUSTRATION
Michelle Kogan
Tuesday 9:30 am - 12:30 pm
1 North
 Choose a classic children's book or bring in your own picture book story and learn about making a picture book dummy. In class we'll start with thumbnail layouts and then use a scanner and computers to create the book dummies. Bring to first class: 9 x 12 inch or larger sketchbook and tracing paper pad, kneaded eraser, 3 staedtler mars #3b drawing pencils, pencil sharpener and reference materials for your picture book drawings.
Skill Level: All Levels
Ages: 18+
Evanston Resident \$255/Non-resident \$265

0204 **9-WEEK**
FOR THE LOVE OF DRAWING AND PAINTING
Jill King
Tuesday 7-9pm
2 South
 This class is designed for budding and seasoned artists who have always loved to paint and draw, but need the time, space and guidance in order motivate themselves. This class explores drawing and painting mediums (Charcoal, Pencil, Oil and Acrylic Paints). Students are guided toward realizing their visions and building partnerships between mind and materials. Beginners

work from in class still-life set ups and figure models. Basic Drawing and Painting skills are elevated through practicing Gesture Drawing, Contour Drawing, Color Mixing, Color Theory and exploring paint application methods and mediums. Viewing and discussions of contemporary artworks take place throughout the course. Critiques and discussions from personal insights are encouraged. (A figure model will be scheduled to visit this class 2 times during this session)
Skill Level: All Levels
Ages: 18+
Evanston Resident \$180/Non-resident \$190

0136 **9-WEEK**
NEW! SPRING OIL AND ACRYLIC PAINTING
Didier Nolet
Wednesday 9am-12pm
2 North
 Learn to create landscape paintings that have the spirit and flavor of Springtime. Didier Nolet was trained at the Beaux-Arts School in Paris where he learned Old Masters and Contemporary Masters techniques. He will guide his students according to needs, addressing technique, composition, color, perspective, and other visual elements.
Skill Level: Beginners/Advanced
Ages: 18+
Evanston Resident \$255/Non-resident \$265

0275 **9-WEEK**
PUSHING THE FIGURE: ABSTRACTION & BEYOND
Janis Pozzi-Johnson
Wednesday 9:30am-12:30pm
3rd Floor
 This course is designed to address the concerns of the figurative painter. Using the costumed model, placed within an interesting compositional arrangement as a point of departure, students will explore the expressive potential of stylistic choices, move toward a more conceptual or abstract rendering, or concentrate on the cultivation of a distinct visual treatment. Students should come prepared to work from the model in a chosen medium, drawing/painting.
Skill Level: Intermediate/Advanced
Ages: 18+
Evanston Resident \$290/Non-resident \$300

E0241 **5-WEEK BEGINNING 3/25**
SILK PAINTING
Linn Freeman
Wednesday 9:30am-12:30pm
1 North
 Silk Painting is for fashion, fine art, and interior design. Open up your creativity and learn to paint with beautiful fiber reactive dyes on silk fabrics. We will explore traditional techniques such as batik (hot wax), gutta resist, salting, and dye thickening and many more. Please see supply list.
Skill Level: All Levels
Ages: 18+
EAC Member \$145 / Non-Member \$160

0169 **9-WEEK**
ENSEMBLE OF THE PORTRAIT
Ken Minami
Wednesday 1pm-4pm
3rd Floor
 This course analyzes the drawing and color aspects of portrait painting separately and then combines them into a coordinated whole. Color studies are used to map out the major color relationships and monochrome drawings are used to develop the student's ability to see the form. Poses will last 3 weeks with a strong emphasis put on seeing the large visual impression. Ideal for paint and pastel but can be studied with drawing media only.
Skill Level: Intermediate/Advanced
Ages: 16+
Evanston Resident \$290/Non-resident \$300

0150 **9-WEEK**
FROM STILL LIFE TO REAL LIFE
Ken Minami
Wednesday 6:30pm-9:30pm
3rd Floor
 Manet proclaimed still life to be the "touchstone" of painting. Like Manet, we will study still life set-ups to learn how to see the world in terms of color relationships, shadow, light, and quality of edges. Composition, creating light effects, volume, and atmosphere will be discussed in group critiques. The course culminates in a 3-week portrait with props and a live model. This class is ideal for oil painting but can be pursued in other media.
Skill Level: All levels
Ages: 16+
Evanston Resident \$260/Non-resident \$270

0217 **9-WEEK**
NEW! NON-TRADITIONAL TECHNIQUES FOR ARTIST BOOKMAKING
Rebecca Kiel
Thursday 7-9pm
2 North
 This is an introduction to artist bookmaking. In the creation of a book, we will make use of photographic materials, poetry, texts, painting, collectable items, etc. In forming a visual theme threaded with continuity of color the student is invited to develop a book of their own design--be it an accordion style or basic page layout. Ideas and interpretations will be discussed through choices in design, mini books mock-ups, hand stitched ages, folded, threaded, or large scale book. Please bring fabric for the cover and paper to first class where we will discuss our options and choices among one another and begin the basics of our book cover. Once complete you will go home with a very personal and pristine art piece.
Skill Level: Beginner
Ages: 18+
Evanston Resident \$175/Non-resident \$185

0228 **9-WEEK**
WHAT WOULD MONDRIAN DO?
Katherine Hilden
Thursday 9:30am-12:30pm
2 South
 Or Diebenkorn, or De Kooning, or Hofmann, et al? Learn from the masters of modernism and from your own experience how line, value, edge and weight can create tension and movement in your work. Learn what pleases the eye, tickles the mind and draws the viewer into your painting. The instructor works closely with each student to develop his/her individual entry into abstract thinking and perception. This class welcomes beginners because abstraction offers the pleasure of playing freely in a chosen medium. Experienced painters will find ah-hah moments in presentations on composition, texture and color. Work in acrylic, oil or mixed media--using photographs, collages and the imagination.
Skill Level: All levels
Ages: 18+
Evanston Resident \$255/Non-resident \$265

E0162A, E0162B **4-WEEK**
E0162A Beginning 3/26
E0162B Beginning 4/23
WATERCOLOR PENCILS
Linny Freeman
Thursday 9:30am-12:30pm
1 North
 Watercolor pencils offer an exciting new dimension to the art of sketching and designing. This beautiful and vibrant media allows you to float between a sketch and color washing, adding a new sense of freedom to your creativity. We will explore many different techniques that can be applied to your pencil/wash drawings. Please see supply list.
Skill Level
Ages: 16+
EAC Member \$115 / Non-Member \$130

0161 **9-WEEK**
WATERCOLORS: BEGINNING/INTERMEDIATE
Linny Freeman
Thursday 1pm-4pm
2 North
 Jump in and express yourself through watercolor painting. Students will learn traditional techniques including wet-into-wet, dry brush, lifting, glazing, color mixing and much more. Student's work with watercolor paints and watercolor pencils to learn skills and techniques in order produce finished artworks.
Skill Level: Beginning/Intermediate
Ages: 16+
Evanston Resident \$255/Non-resident \$265

0165 **9-WEEK**
BEGINNING DRAWING
Jill Sutton
Thursday 9:30am-12:30pm
YFASouth
 This class is ideal for anyone interested in learning fundamental drawing skills regardless of previous experience. Weekly exercises will range from familiar subjects like still-life and landscape to exploring the realm of abstract and conceptual art. Using historical and contemporary art references, we will work in both black and white as well as color.
Skill Level: All Levels
Ages: 16+
Evanston Resident \$255/Non-resident \$265

0186 **9-WEEK**
BEGINNING OIL PAINTING
Jill Sutton
Thursday 1pm- 4pm
3rd Floor
 This multi-level course provides students with a solid understanding of the technical and practical aspects of oil painting. Formal and cognitive concerns of image-making are addressed using various subjects such as the still life, model and landscape. Drawing experience is recommended. (Bring 18" x 24" (or larger) piece of drawing paper and charcoal to 1st class).
Skill Level: Beginning and returning students
Ages: 16+
Evanston Resident \$255/Non-resident \$265

0167 **9-WEEK**
MULTI-LEVEL DRAWING
Katherine Hilden
Thursday 1pm-4 pm
2 South
 Students work from still life, photographs, model, and imagination, while exploring charcoal, pencil, and ink for their expressive potential--and for sheer pleasure. The instructor often sits next to students and draws along, observing nuances of personal style and offering specific technical instruction. Development of personal themes, textures, and styles is always encouraged. Learning to read the whole picture, i.e. composition, is important at every stage. We indulge in technical demonstrations and group discussions of exemplary art of the past and of our own time. Basic supplies may be purchased from the instructor, but bring your own if you prefer.
Skill Level: All levels
Ages: 18+
Evanston Resident \$255/Non-resident \$265

0174 **9-WEEK**
FIGURE PAINTING & DRAWING FROM THE NUDE MODEL
Eleanor Spiess-Ferris
Friday 9:30am-12:30pm
3rd Floor
 This class is centered on painting the nude model and will provide models for inspiration with a diverse range of results. Using Oil and Acrylic Paints or Drawing materials, the live models provide practice for direct observation, to begin an abstraction or to include in another painting/environment. The instruction is focused on individual goals with some in class demonstrations and discussions. Each model pose is two weeks. This is a long pose class.
Skill Level: All Levels
Ages: 18+
Evanston Resident \$290/Non-resident \$300

E0160A, E0160B **4-WEEK**
E0160A beginning 3/28
E0160B beginning 5/2
NEW! WATERCOLORS: MATERIALS, COMPOSITION AND TECHNIQUE
Michelle Kogan
Saturday 9:30 am-12:30pm
2 South
 Create vibrant paintings focusing on composition and technique. Covering the use of transparent versus opaque watercolor, washes, and painting wet in wet. Class will include instruction on different watercolor mediums including tubes, pencils and cakes. 1st session: Saturday March 28, April 4, 11, & 25 (no class on April 18). 2nd session: Saturday May 2, 9, 16 & 23.
Skill Level All Levels
EAC Member \$115/Non-member \$130

0269 **9-WEEK**
DRAWING AND PAINTING THE PORTRAIT
Ken Minami
Saturday 9:30am-12:30pm
3rd Floor
 Students will be directed to see how shadow and light reveal the forms of the head and how these individual forms fit into a coordinated whole. For those painting, learning to organize the major color relationships will be stressed. Composition, light effects, and atmosphere will be studied to produce lively paintings and drawings. One pose will last 3 weeks for a thorough study of the model.
Skill Level: All levels
Ages: 16+
Evanston Resident \$290/Non-resident \$300

JEWELRY & METALSMITHING

Monitored Studio Time is available to currently enrolled students for \$85 a term (use code 8351).

The Evanston Art Center's Printmaking, Figure Sculpture, and Jewelry Studios are located at 927 Noyes Street in the lower level of the Noyes Cultural Center.

E3506 5-WEEK NEW! CREATE A PERSONAL LOCKET MEMENTO

Amy Butts
Monday 9:30-12:30pm
Noyes Jewelry Studio

Expand your metalsmithing mind to the limitless possibilities of three-dimensional forms with Hydraulic Die Forming Press. Students will learn about the fundamental die-making process techniques to dome form and emboss metal to create a custom locket.

Skill Level: Beginning/Intermediate
Ages: 18+
EAC Member \$155/Non-member \$170

3593 9-WEEK METALSMITHING: JEWELRY AND OBJECTS

Nancy Sickbert-Wheeler
Monday 1-4pm
Noyes Jewelry Studio

Acquire and refine your skills in metalworking. Building upon jewelry skills and techniques of soldering, fusing, sawing, forming, etching and stone setting. Students will also have the opportunity to work with glass enamel this class session. Individual interaction with the instructor encourages students to design and construct their own concepts in jewelry and object making. Projects are given with specific techniques to be explored.

Skill Level: Beginning/Intermediate
Ages: 18+
Evanston Resident \$275/Non-resident \$285

3589 9-WEEK ENAMELING

Leslie Perrino
Monday 7-10pm
Noyes Jewelry Studio

This beautiful art form involves sifting and layering colored glass onto a metal base. Beginners learn enameling techniques and complete sample pieces. After that, they design and make a piece of their choice. Advanced students work on more complex projects, improving or learning new techniques.

Skill Level: All Levels
Ages: 18+
Evanston Resident \$275/Non-resident \$285

3503 9-WEEK LOST WAX CASTING AND MORE

Virgil Robinson
Tuesday 7-10pm
Noyes Jewelry Studio

This course is designed for individuals who are interested in lost wax casting and special projects, and who are proficient in fabrication skills such as soldering, sawing and finishing. Topics covered include wax carving, casting, bezel making, working in gold or silver, fabrication techniques, and oxidation. Students cast at least once during the term.

Skill Level: Intermediate/Advanced
Ages: 17+ (with permission and for AP Art Studio Credits)
Evanston Resident \$275/Non-resident \$285

3592 9-WEEK NEW! ENAMELS AND CREATIVE STONE SETTING

Nancy Sickbert-Wheeler
Wednesday 1-4
Noyes Jewelry Studio

For the Metalsmith who has covered the basics. This class offers the opportunity to explore more techniques building on what you currently know. Enameling is a wonderful way to make your own stones or jewels! Learn various ways to make creative capture settings for your enamel stones. Techniques and demonstrations in enameling and Metalsmithing are given throughout the session. Beginners welcome.

Skill Level: Beginning/Intermediate
Ages: 18+
Evanston Resident \$275/Non-resident \$285

3597 9-WEEK BEGINNING/INTERMEDIATE JEWELRY

Leslie Perrino
Wednesday 7-10pm
Noyes Jewelry Studio

Through structured projects, beginning students will be introduced to basic fabrication techniques-such as sawing, soldering, filing and finishing - and become accustomed to working with jewelry-making tools and equipment. The instructor will present demonstrations for all levels, including forming, chains, rivets, and forging. Students should be prepared to purchase a materials kit. Kit costs approximately \$90. Bring \$2 dollars to first class for materials.

Skill Level: Beginning/Intermediate
Ages: 18+
Evanston Resident \$275/Non-resident \$285

3585 9-WEEK BEGINNING JEWELRY AND METALSMITHING

Amy Butts
Thursday 9:30am-12:30pm
Noyes Jewelry Studio

Everyone can make jewelry! Design and create in silver, copper, and brass. Basic metalsmithing and jewelry techniques such as sawing, texturing, etching, riveting, soldering, stone setting and finishing will be demonstrated. Each student will complete two projects by the end of the session. No experience required.

Skill Level: Beginner
Ages: 18+
Evanston Resident \$275/Non-resident \$285

3599 9-WEEK INTERMEDIATE/ADVANCED JEWELRY

Leslie Perrino
Thursday 7-10pm
Noyes Jewelry Studio

Students with previous experience will be introduced to more advanced skills while working on projects of their choosing. Instruction will be geared toward the individual needs of the student. Demonstrations and discussion support in-class work and experimentation is encouraged. Students should come to the first class prepared to work.

Skill Level: Beginning/Intermediate
Ages: 18+
Evanston Resident \$275/Non-resident \$285

3524 9-WEEK NEW! NO-LIMITS JEWELRY

Noel Yovovich
Saturday 9:30am-12:30pm
Noyes Jewelry Studio

Students of all levels, from total beginner to advanced, are welcome, no prior experience needed. Instruction is tailored to the needs of the individual. Whether you have never held a torch before, or are looking for advanced stone-setting or design guidance, you will learn metalsmithing from a professional, at the pace that works for you. It is helpful to bring a sketchbook to class.

Skill Level: All Levels
Ages: 18+
Evanston Resident \$275/Non-resident \$285

4351 5-WEEK NEW! TEEN JEWELRY MAKING

Amy Butts
Saturday 4:15-6:15 PM
Noyes Jewelry Studio

Find your creative voice to make your own unique piece of jewelry. Students will design, create and learn basic skills such as soldering, sawing, filing, polishing, and stone setting. Learn on copper and brass to make pins, rings, chains and pendants.

Skill Level: All Levels
Ages: 18+
EAC Member \$105/Non-member \$120

3502 9-WEEK ADVANCED OPEN STUDIO

Sandra Peterson
Open Studio TBD
Noyes Jewelry Studio

There are Prerequisites for this class. Participants in this open studio class have access to the jewelry studio when classes are not in session to do independent study. These times are announced at the beginning of each semester. In addition, occasional visiting artists are arranged. This class requires approval from instructor, 3 consecutive jewelry classes and 3 consecutive terms of monitored studio time.

Ages 18+
Evanston Resident \$205/Non-resident \$215

PRINTMAKING

Monitored Studio Time is available to currently enrolled printmaking students on Thursdays from 12-3pm with George Bodmer.

The Evanston Art Center's Printmaking, Figure Sculpture, and Jewelry Studios are located at 927 Noyes Street in the lower level of the Noyes Cultural Center.

6151 INDEPENDENT STUDY PROGRAM: PRINTMAKING

Monitor: Kasia Stachowiak
Monday 1-4pm

A \$75 membership is required to participate in EAC independent study program. This is for people who want studio access without instruction. Anyone signing up must be supervised by a monitor, must adhere to EAC studio policies on materials, clean-up, as well as entrance and exit procedures.

Ages 18+ or with monitors permission
Evanston Resident \$230/Non-resident \$240

1527 BEGINNING PRINTMAKING

Kasia Stachowiak
Monday 6:30-9:30pm
Noyes Print Studio

This class is designed especially for beginning level students who are ready to explore several traditional and contemporary basic printmaking processes. Students will learn various image-making techniques for woodcut, collograph, monoprint, and intaglio. Group and individual support will focus on creative aspects of the artwork made during sessions and apply printmaking techniques to their own work. Each session will include basic projects which will allow students to produce singular prints and/or editioned prints depending on process.

Skill Level: Beginners
Ages: 18+ or with instructor's permission
Evanston Resident \$285/Non-resident \$295

1509 INTAGLIO

Duffy O'Conner
Tuesday 9:30am-12:30pm
Noyes Print Studio

This printmaking course for students at all levels covers traditional and unusual intaglio techniques. Besides etching and dry point, additional methods such as printing intaglio as relief, changing the traditional shape of the plate-mark, deep-etch, aquatint, chine collé and criblé are introduced. Archival methods for both producing and presenting work are also covered.

Ages: 18+ or with instructor's permission
Evanston Resident \$285/Non-resident \$295

1506 EXPERIMENTAL PRINTMAKING, MULTI-LEVEL SEMINAR

Michael Jackson
Tuesday 7-10pm
Noyes Print Studio

This class is either structured or informal to suit the requirements of both beginners and repeat students. The chemistry of class dynamic is integral; those making their first prints mix with more experienced printmakers. From basic transfer drawing, ideas are developed across media, including drypoint and carborundum collograph, screen monoprinting and polyester plate lithography, using both oil and water soluble techniques. Transforming the humblest doodle into something more exciting through the alchemy of diverse printmaking procedures is entirely possible in this course, as well as breathing new life into more advanced conceptions. The lofty term seminar here is taken directly from the latin "seed plot" i.e. a place to sow ideas in a free thinking environment.

Ages: 18+ or with instructor's permission
Evanston Resident \$285/Non-resident \$295

1503 ETCHING & WOODCUT

Matt Bodett and Beth McKenna
Wednesday 9:30am-12:30pm
Noyes Print Studio

In this co-taught class, Yvi Russell covers Etching and Beth will cover Woodcuts. The Woodcut and Etching class is a multi-level printmaking course which explores different methods within each of these disciplines and includes color roll techniques, as well as paper handling and archival presentation of works on paper.

Skill Level: All Levels
Ages: 18+ or with instructor's permission
Evanston Resident \$285/Non-resident \$295

1519 PRINTMAKING SURVEY

Diana Kast
Wednesday 6:30-9:30pm
Noyes Print Studio

In this class we will explore zinc or copper etching, drypoint, and engraving in various media, relief, woodcut and stenciling. These materials are provided for sale in the shop. The editioning of these methods will be taught for those who are interested. Students may concentrate on one area for the duration of the semester or progress from one method to the next, gaining a brief exposure to each.

Skill Level: All Levels
Ages: 18+ or with instructor's permission
Evanston Resident \$285/Non-resident \$295

1528 MONOTYPE AND MONOPRINT

Diana Kast
Thursday 6:30-9:30pm
Noyes Print Studio

Unique prints termed monotype are created when pigments, a plate surface, the rigor of a high pressure printing press and the resultant image is incorporated on to paper or offset on to other material. This class will explore the varying effects of pressure and a diversity of modifiers for oil based inks, watercolor, gouache and even the use of dry pigment. Stencils for transfer, pattern, texture and blocking out can be used or direct painting with brushes, sponges etc. Transfer of surface rolls and stamping are also possible areas of exploration. Optional is the creation of monoprints which are editioned. This instruction is welcoming to all first time artists and experience levels.

Skill Level: All Levels
Ages: 18+ or with instructor's permission
Evanston Resident \$285/Non-resident \$295

1513 INTRO TO PLATE LITHOGRAPHY

Morgan Sims
Saturday 1-4pm
Noyes Print Studio

Students will learn how to draw, etch, print, and create a consistent edition from aluminum plates on the litho press. Students will learn the basic drawing materials of crayon, autographic ink and tusche wash, as well as additional techniques including image transfer, chine collé, reworking the plate and working reductively, printing in color, printing with transparent inks, and monoprinting. No previous experience is necessary.

Skill Level: All Levels
Ages: 18+ or with instructor's permission
Evanston Resident \$285/Non-resident \$295

1550 PRINTMAKING IN PRACTICE

Megan Sterling
Sunday 11-2pm
Noyes Print Studio

This multi-level course will explore the processes in printmaking as a part of developing and pushing one's art practice, whether it is professionally focused or simply the love of continuing to make prints. The instructor will become acquainted with each student's work, skill level, and project goals and will develop a series of demonstrations useful to the group and provide personalized instruction and guidance for individuals. Students may come in with a particular project, an edition they would like to complete, the desire to develop their skills in a concentrated area or can utilize their instructor and peers' feedback to push their artistic practice.

Skill Level: All Levels
Ages: 18+ or with instructor's permission
Evanston Resident \$285/Non-resident \$295

SCULPTURE

Monitored studio time is available to currently enrolled students at no extra cost. Studio schedule will be determined at the beginning of the term.

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2576, 2578 9-WEEK

THE FIGURE: REAL OR IMAGINED

Sheila Oettinger & Barbara Goldsmith

2576 Monday 9:30am-12:30pm

2578 Wednesday 9:30am-12:30pm

Noyes Figure Studio

Students sculpt the figure in clay from live models. Models generally hold the same pose for 3 classes. Students study the model learning to see proportions, gesture, and anatomy as they work realistically or use the model as the inspiration for more imaginative and interpretative work. Instructors work with each student individually. Finished sculptures are hollowed, dried, and fired into stoneware ceramics. Afterwards students can add color and texture through the use of assorted stains, slips, and other ceramic patinas.

Skill Level: All Levels

Ages: 18+

Evanston Resident \$290/Non-resident \$300

2580 9-WEEK

FIGURE SCULPTURE

Vincent Hawkins

Tuesday 9:30am-12:30pm

Noyes Figure Studio

This class focuses on the study and interpretation of the human form. Instruction in armature building, mold-making, concrete and plaster casting and hollowing techniques for stoneware firing will be given on an individual basis. Models pose for several weeks to allow maximum anatomical study.

Skill Level All Levels

Ages 18+

Evanston Resident \$290/Non-resident \$300

2575 9-WEEK

INDEPENDENT FIGURE SCULPTURE

Mike Dillon

Tuesday 7-10pm

Noyes Figure Studio

This class provides independent studio time with a nude model, starting each session with 1/2 hour of quick sketches followed by a pose lasting at least 2 sessions. There is no instructor and the course is informal in structure, however, a monitor oversees all studio sessions. Figure sculpture experience is a prerequisite.

Ages 18+

Evanston Resident \$195/Non-resident \$205

2581 9-WEEK

NEW EXPLORATIONS

Barbara Goldsmith

Thursday 9:30am-12:30pm

Noyes Figure Studio

Learn to create abstract three-dimensional art forms by exploring non-objective, organic and figurative themes. Stoneware clay, plaster, concrete with fiberglass, Styrofoam, along with metal, glass and found objects may be used. Instruction in slab and coil building, armature assembly and plaster mold casting techniques will be investigated. Some sculptural experience is recommended.

Skill Level: Some Sculpture Experience

Ages: 18+

Evanston Resident \$260/Non-resident \$270

E2585 3-WEEK BEGINNING 3/26

FINISHING TOUCH

Barbara Goldsmith and Roberta Malkin

Thursday 1-4pm

Noyes Figure Sculpture Studio

Learn creative techniques to finish ceramic and concrete 3D surfaces in imaginative and original methods! We will be using acrylic paint, underglazes and glazes. At the first class, please come with two high fired sculptures to complete.

Skill Level: Some sculptural experience required

Ages 18+

EAC Member \$105/Non-member \$120

2579 9-WEEK

INDEPENDENT FIGURE SCULPTURE

Monitor

Friday 9:30am-12:30pm

Noyes Figure Studio

This class provides independent studio time with a nude model holding one pose per session. There is no instructor and the course is informal in structure, however, a monitor oversees all studio sessions. Figure sculpture experience is a prerequisite.

Ages: 18+

Evanston Resident \$195/Non-resident \$205

FAMILY OFFERINGS

9411 1-DAY

MAKER BOTS WORKSHOP

Lindsey French

Sunday 5/16, 1-4pm

2 North

Learn basic electronics as you turn an ordinary toothbrush, a tiny battery, and a motor into an insect-like robot that bounces and vibrates inside a cardboard obstacle course that you design and construct. Then take your creations home to show your family and friends.

Skill Level: All Levels

Ages: 9+ and Families

\$80 per each parent/child couple; \$30 for each additional child

9114 1-DAY

NEW! TERRARIUM MAKER'S WORKSHOP

Laura Mae Noble

Sunday 4/18, 1-4pm

2 North

Do you love terrariums? Are you curious about growing things, and want to start small (really small)? Are you already making terrariums, but want to find new techniques and inspiration? This workshop is for you! We will be making terrariums inside glass vessels of your choosing, using beach rocks, sand, soil, even crushed ceramic pieces and dryer lint. In this workshop, you will create beautiful miniature gardens you can take home and watch grow for months, even years! We will learn about what kinds of plants grow well together, what kinds of light and moisture conditions are best, and we will design and build plantings you can be proud of. Great for youth and adults! A variety of plants and materials will be provided. Bring your green thumbs! Materials and tools are included.

Skill Level All Levels

Ages: 9+ and Families

\$80 per each parent/child couple; \$30 for each additional child

4274 5-WEEK

Beginning 4/12

FAMILY WHEEL THROWING

Kristin August

Sunday 1-4pm

Ceramics Studio

This class will be taught to help family members at multiple ability levels. It's appropriate for adults and their children with no experience, as well as those with some experience. Families will learn basic throwing techniques, such as centering, opening, throwing cylinders, making mugs, and bowls. We will be using high-fire stoneware and glazes.

Skill Level: All Levels

Ages: 9+ and Families

\$250 per each parent/child couple; \$75 for each additional child

SPRING BREAK MULTI-ARTS CAMPS

APRIL 6-10

4611

Ages 6-8 Monday - Friday 9:30-12:30

4612

Ages 6-8 Monday - Friday 1-4pm

4613

Ages 9-11 Monday - Friday 9:30-12:30pm

4614

Ages 9-11 Monday - Friday 1-4pm

All prices EAC Member \$165/Non-member \$180



YOUTH

AGES 6-8

4143 EXPLORING CLAY

9-WEEK

Bonnie Katz
Monday 4:15pm-5:45pm
Ceramic Studio

Come create mugs, bowls, folk beads, message boxes, animals and more while learning basic hand-building skills. We'll explore texturing and decorating techniques using a variety of natural objects and sculpting tools. Your imagination will bloom as you finish your fanciful and functional projects with colorful, food-safe glazes.

Skill Level: Beginner

Ages: 6-8

EAC Member \$155/Non-member \$170

4003A, 4003B AFTER SCHOOL TREATS: MULTI-ARTS

9-WEEK

Cheryl Steiger
Bonnie Katz
4003A, Wednesday 4:15pm-5:45pm
Ages 5-7
4003B, Wednesday 4:15pm-5:45pm
Ages 8-10
2 North

This class gives students the opportunity to explore both 2-D and 3-D work. Students spend half the term learning 2-D processes, like painting, drawing, cartooning, or printmaking, as well as creating 3-D sculptures. The other half of the term is spent with ceramic clay; kids learn hand building techniques and how to embellish and glaze a variety of clay projects.

Skill Level: All Levels

EAC Member \$150/Non-member \$165

4271 Beginning April 25 MIXED-MEDIA ART STUDIO

5-WEEK

Jen Brody
Saturday 1:30-3:30pm
YFA North

Students in this mixed media class will have the opportunity to try a little bit of everything for a wide variety of art making experiences. Students will develop new skills and techniques in two-dimensional mediums as they complete at least one painting, drawing and printmaking project and more.

Skill Level: All Levels

Ages: 6-8

EAC Member \$100/Non-member \$115

AGES 9-11

4009 CARTOONING

9-WEEK

Cheryl Steiger
Monday 4:15pm-6:15pm
YFA North

In this class, students learn to express their ideas through cartooning. Drawing techniques, characterizations and story lines will be explored.

Skill Level: All Levels

Ages: 9-11

EAC Member \$175/Non-member \$190

4276 OBSERVATIONAL DRAWING

Sandra Stone
Tuesday 4:15-6:15pm
2 North

In this class students will be introduced to several styles of drawing such as, gestural, abstract and realistic. This course will focus on the fundamentals of art and skill development. Working with a variety of materials students will create drawings from still life and photographs.

Skill Level: Beginner

Ages: 9-11

EAC Member \$175/Non-member \$190

4194 BEGINNING PAINTING

9-WEEK

Mairin Hartt
Wednesday 4:15-6:15
2 North

This course will introduce students to the basics of painting, focusing on value, color, composition, and technique. Students will build upon previous drawing and painting skills through observational and imaginative projects. The course will cover multiple painting media, including acrylic, tempera, and watercolor.

Skill Level: Beginner

Ages: 9-11

EAC Member \$175/Non-member \$190

4016 BEGINNING CLAY

9-WEEK

Mollie Morris
Thursday 4:15-6:15pm
Ceramic Studio

Come create mugs, bowls, folk beads, message boxes, animals and more while learning basic hand-building skills. We'll explore texturing and decorating techniques using a variety of natural objects and sculpting tools. Your imagination will bloom as you finish your fanciful and functional projects with colorful, food-safe glazes.

Skill Level: Beginner

Ages: 9-11

EAC Member \$185/Non-member \$200

4108 FASHION ILLUSTRATION SKETCHBOOK

5-WEEK BEGINNING 3/26

Laura Mae Noble
Thursday 4:15-6:15
1 North

This is an introductory class for students who love to draw, and want a peek into the world of fashion design and illustration. Students will learn to draw dynamic fashion figures, and to render a variety of garments and fabrics on the human form. We will draw from life, and also learn to create and use photo reference. Combining technique with their own vision, each student will create a series of developed illustrations, and learn to develop a growing collection of figure sketches, fashion looks, concepts and inspirations in their sketchbook along the way. Media used will include colored pencil, pastel, marker, and water-based paint. In addition to drawing, students will be introduced to the work of influential fashion illustrators and designers, and we will have a surprise "guest lesson" (a short video) by a master fashion illustrator.

Skill Level: Beginner

Ages: 9-11

EAC Member \$105/Non-member \$120

4007 BEGINNING DRAWING

9-WEEK

Cheryl Steiger
Thursday 4:15pm-5:45pm
YFA North

Students begin to learn drawing fundamentals, such as line, shape, form, and composition. They explore different materials and techniques as they draw from observation and imagination. RETURN STUDENTS WELCOME! Teacher works individually with students to develop skills and ideas.

Skill Level: All Levels

Ages: 9-11

EAC Member \$150/Non-member \$165

4260 5-WEEK BEGINNING 4/25

TOY MAKING

Jen Brody
Saturday 11-1pm
YFA North

Students work with plush form figures and curate their lives with homes, clothing, trading cards, and stats. The toys made here take on personalities and styles of your child's unique vision. Kids work with glue guns, markers, felt, and other fabrics to create toys, heroes, or monsters if they wish. Jen and her husband Shawn are real Chicago toy makers. Both work for Shawnimals and have over ten years' experience making toys.

Skill Level: All Levels

Ages: 9-11

EAC Member \$100/ Non-member \$115

TEENS

AGES 12-14

4390 9-WEEK

DRAWING AGES 12-14

Catherine DeVuono
Monday 4:15-6:15pm

This is a multi-level class that introduces the basic elements of composition and perspective as students develop drawing skills with graphite, charcoal, conté and oil pastels. Students will learn formal concepts as they practice drawing from observation to create depth and volume in two-dimensional work.

Skill Level: Beginning-Intermediate

Ages: 12-14

EAC Member \$175/Non-member \$190

4151 9-WEEK

OBSERVATION AND IMAGINATION

Laura Mae Noble
Tuesday 4:15pm-6:15pm
2 North

In this drawing class students will hone observational drawing skills while creating images of landscapes, still lifes and, portraits, as well as learn to draw using experimental and playful methods. Students will leave with a better understanding of the history of drawing, the composition and history of materials used, in addition to increasing their mastery of those materials.

Skill Level: All

Ages 12-14

EAC Member \$175/Non-member \$190

4264 9-WEEK

LIFE DRAWING 101

Laura Mae Noble
Wednesday 4:15pm-6:15pm
2 South

Learning how to draw the human form from life is an essential part of any artist's foundational training. In this class, we will cover the basics of anatomy, gesture, light, and composition. We will also look at examples of life drawing from respected artists of the past and present. This class will focus on drawing from life, using a live model. Students who are in high school, seeking to develop drawing skills and a portfolio to use for college applications are especially encouraged to register, and students of any age who want



to get a strong foundation in this subject are welcome. Some basic experience with drawing is recommended.

Skill Level: Beginning-Intermediate

Ages: 12-14

EAC Member \$175/Non-member \$190

4391 5-WEEK BEGINNING 4/22

NEW! MIXED BLESSINGS

Jill King
Wednesday 4:15-6:15pm
2 North

As contemporary artists we are blessed to have access to an abundance of unusual and raw materials to work from. In this 5 week workshop students bring their ideas to life by transforming them into artworks made from, mixed, found or green materials such as papers, fabrics, wire, plastics, metals, objects from nature, water based paints and more... Students will develop concepts for their artworks through in class discussions and experimentation. Demonstrations on various materials will be offered throughout the course. An opportunity to view contemporary mixed media artworks will take place during this class through slide/image presentations.

Skill Level: All

Ages 12-14

EAC Member \$100/Non-member \$115

4191 5-WEEK

Beginning 4/23

TEEN PAINTING AND DRAWING

Kathy Cunningham
Thursday 4:15pm-6:15pm
2 South

Skills such as perspective, composition, lighting, and color theory are covered through drawing and painting skills. Painting includes watercolor and acrylic.

Skill Level: All Levels

Ages: 12-14

EAC Member \$100/ Non-member \$115

4013 9-WEEK

YOUTH WHEEL THROWING

Mollie Morris
Saturday 9:30-11:30am
Ceramics Studio

In this class youth will reinvent the wheel giving them an introduction to throwing. The fundamentals of centering, opening, pulling cylinders and other techniques will help them along the journey. Hand building and other construction methods will be explored to create functional and fun projects with clay.

Skill Level: All Levels

Ages: 12-14

EAC Member \$185/Non-member \$200

4745 4-WEEK BEGINNING 3/29

EXPRESSIVE IMAGES: BEGINNING DIGITAL PHOTOGRAPHY

Andrew Breen
Sunday 1:30-3:30
Digital Lab

Ever wonder how to create exciting, well-exposed photos? This hands-on course will make it possible to transform your pictures into brilliant, dynamic works of art using various digital photo techniques. Students gain experience in photography skills through landscape, portraiture, and still life, and learn basic Photoshop and website applications. Bring digital camera, flash card, and extra batteries on the first day of class.

Skill Level: All Levels

Ages: 12-14

EAC Member \$85/Non-member \$100

TEENS

AGES 15-18

4351 NEW! TEEN JEWELRY MAKING

Amy Butts

Saturday 4:15-6:15 PM

Noyes Jewelry Studio

Find your creative voice to make your own unique piece of jewelry. Students will design, create and learn basic skills such as soldering, sawing, filing, polishing, and stone setting. Learn on copper and brass to make pins, rings, chains and pendants.

Skill Level: All Levels

Ages: 15-18

EAC Member \$105/Non-member \$120

5-WEEK

9390 2-DAY WORKSHOP RINGS FOR TEENS: MAKE THE THEY WON'T BELIEVE YOU MADE IT RING

Noel Yovovich

Saturday 4/11, 1-4pm

Saturday 4/18, 1-4pm

Noyes Jewelry Studio

Make a hammered silver band with an 18k gold setting and a sparkling faceted stone! This ring is a wonderful project for even the novice metalsmith because it is a great deal easier to make than it looks, plus the hammering on the band makes it easy to get the fit right—and to disguise less-than-perfect solder seams. The instructor will walk you step by step through the making and setting, even if you've never worked with metal before. This workshop is geared toward teens, but open to all. There will be a \$30 materials fee collected by the instructor.

Skill Level: All Levels

Ages: 15-18

EAC Member \$100/ Non-member \$115

4014

WATERCOLOR PAINTING

Catherine DeVuono

Saturday 9:30-12:30pm

2 South

This is a multi-level class that explores color theory and color mixing as students learn a variety of techniques from different traditions. Still life and portrait subjects are introduced and lessons promote drawing from observation with the paintbrush. Students are encouraged to develop original ideas and develop methods of their own as they progress.

Skill Level: All Levels

Ages: 15-18

EAC Member \$245/ Non-member \$260

9-WEEK

4049

TEEN DRAWING STUDIO

Jennifer Small

Saturday 1-4pm

2 South

Teens will explore various dry media such as graphite, charcoal, and pastel. They will learn fundamental skills about sighting techniques and perspective while working from life. Later in the term, students will learn to draw the figure and learn about various measuring and shading techniques.

Skill Level: All Levels

Ages: 15-18

EAC Member \$245/ Non-member \$260

9-WEEKS

OPEN HOUSE

SUNDAY, APRIL 12
1PM - 4PM

Join us for an April afternoon of artists' demos, family workshops, and light refreshments. Two scheduled tours of the Art Center facility will happen at 2pm and 3pm. Learn all about the expanded arts programming that will be offered at our new location at 1717 Central Street starting June 8. All activities are free and open to the public.



REGISTRATION & ENROLLMENT FORM
RETURN TO: 2603 SHERIDAN RD, EVANSTON, IL 60201
FAX TO: 847-475-5330

Important: Evanston Art Center membership is required to register for adult courses.
MEMBERSHIP LEVEL: ☐ EAC STUDENT \$40 ☐ SENIOR / YFA \$35 ☐ INDEPENDENT STUDY PROGRAM \$75
☐ FAMILY \$60 ☐ INDIVIDUAL \$50

Name _____
Street _____
City _____ State _____ Zip _____
Home Phone _____ Work Phone _____
Cell Phone _____ Email Address _____
(If Child) Age _____ Date of Birth _____ Sex _____ School _____
Parent's Name _____
Name, Phone of Emergency Contact _____
How did you hear about the EAC? ☐ Mail from EAC ☐ Advertisement
☐ Facebook ☐ Twitter ☐ Friend ☐ Word of mouth
Please check your age ☐ 18 - 30 ☐ 31 - 40 ☐ 41 - 50 ☐ 51 - 60 ☐ 61 +

PLEASE LIST YOUR CLASS(ES) BELOW, ALONG WITH ANY SECOND CHOICE(S) YOU MAY HAVE.
ADDITIONAL CLASSES MAY BE LISTED ON ANOTHER REGISTRATION FORM.

	Code	Class Title	Day	Time	Fee
First Choice					
Second Choice					
First Choice					
Second Choice					
First Choice					
Second Choice					

PLEASE CHECK IF APPLIES TO YOU:

- ☐ I am a public school teacher taking a class/workshop to earn professional development units to be used for teaching certificate renewal.
- ☐ I was referred to the EAC by _____ (current EAC student)
(PRINT NAME)
- ☐ I am referring _____ (first-time student) to the EAC
(PRINT NAME)

VISA / MASTERCARD INFORMATION:

CARD # _____ TOTAL CLASS TUITION _____
EXPIRATION DATE _____ MEMBERSHIP _____
NAME _____ STUDIO TIME FEE * _____
YES, I'D LIKE TO CONTRIBUTE TO THE SCHOLARSHIP/FINANCIAL AID FUND! _____
IF PAYING BY CREDIT/DEBIT CARD, SERVICE FEE **\$5.00**
Total Amount _____

PLEASE READ AND SIGN BELOW.

LIABILITY WAIVER: I have read and understand the registration and refund policies of the Evanston Art Center. Tuition is refundable, minus a processing fee for each class or workshop dropped: ADULT/YFA CLASSES - only if EAC registrar is notified by or on the next working day after the first class has met; WORKSHOPS - only if EAC registrar is notified one week before the first session has met. I fully agree to and accept all EAC school policies as outlined in the current catalog and recognize EAC's right to refuse to retain any student in any course at any time without incurring obligations. I know that membership is non-refundable and that there are no exceptions to EAC policies. I hereby accept and assume all risk for any harm, injury or damages that may befall me, foreseen or unforeseen, as a result of my participation in workshops and classes at the Evanston Art Center. I authorize the Evanston Art Center to seek medical assistance on my behalf if necessary.

SIGNATURE _____
If you are registering a child; a parent or guardian must sign.

REGISTRATION FOR FALL CLASSES
Mail-in and Drop-off _____ Ongoing
Phone-in and Walk-in _____ Begins February 23
Winter Term _____ March 23 - May 24

REGISTRATION HOURS
Monday - Thursday _____ 9 am - 10 pm
Friday _____ 9 am - 5 pm
Saturday _____ 9 am - 4 pm
Sunday _____ 1 - 4 pm

CONTACT US
Evanston Art Center
Tel 847-475-5300 | Fax 847-475-5330
www.evanstonartcenter.org

LOCATION: EAC & NOYES
The Evanston Art Center is located in the historic Clarke mansion in Light House Landing Park at 2603 Sheridan Road, just north of Northwestern University. All courses are taught here, with the exception of jewelry, figure sculpture, printmaking and some adult /YFA workshops, which are held at our basement studios in the EAC Auxiliary Campus at Noyes Cultural Arts Center in Evanston at 927 Noyes Street. Public transportation: For Evanston Art Center, take CTA Purple line to Central Street in Evanston and walk 4 blocks east to Sheridan Road. For Noyes Cultural Center, take CTA Purple line to Noyes Street and walk west 1/2 block. Paid permit and metered parking available at Noyes. (Permit parking forms available at EAC and Noyes Cultural Arts Center.)

REGISTRATION PROCESS:
1) MAIL-IN & DROP-OFF & GO
Mail-in and Drop-off & Go registration are ongoing. They are processed in order of receipt.
Note: We urge you to put down a second class choice, in case your first choice class is already filled. Many fill quickly. Please be aware that the staff cannot and will not discuss which classes are full, which aren't, etc., at this time.
2) PHONE-IN, WALK-IN
Beginning February 23, you can "phone-in" or "walk-in" to register. You may prefer this method if you want to know immediately which classes are available, which aren't, etc. (Mail-in and drop-off registration methods still continue). Phone-in registration may be charged with a MasterCard or Visa credit card during the EAC's registration hours. (A \$5 service fee will be added to all credit card charges.)

3) ONLINE REGISTRATION
Online registration - www.evanstonartcenter.org
Some final, but very important details. Mail your registration form and payment to: EAC, 2603 Sheridan Road, Evanston, IL 60201. Students may prefer payment by check to avoid the \$5 service charge attached to credit/debit cards transactions. Unless you are registering by phone, you must sign your registration form and your payment must be included with the registration. When registering by phone, your verbal agreement to EAC's policies and liability waiver are needed to complete the transaction.

CONFIRMATION
If you do not get into your first choice class(es), we will call you. (Online registrants will receive an email confirmation.) Please note: we cannot and will not confirm each registration by phone.

PLEASE NOTE:
In order to register for adult classes, students must be 18 years of age. Younger students may petition the Director of Education for permission to enroll in an adult class or workshop. No one, including children of students, is allowed in the

REGISTRATION INFORMATION AND POLICIES

REFUND SCHEDULE	Dropped 7 or more days before first session*	Dropped between 6 days before the first session and the first working day after first session*	Dropped after the first working day after the first session*
ADULT AND YFA CLASSES	Tuition refunded minus \$50 processing fee**	Tuition is refunded minus a processing fee equal to 50% of the tuition	NO REFUND
WORKSHOPS \$100 OR MORE	Tuition refunded minus \$50 processing fee**	NO REFUND	NO REFUND
WORKSHOPS UNDER \$100	Tuition refunded minus \$25 processing fee**	NO REFUND	NO REFUND

*The first session is defined as the first day a class or workshop meets (NOT the first class or workshop attended).

**To avoid paying the processing fee, students may elect to receive a full tuition credit for classes or workshops dropped seven days or more BEFORE the first session. Tuition credit will have an expiration date of one year from the date the class or workshop was dropped and must be used in full for EAC class and/or workshop tuition. After the credit is redeemed, no further refund options will be available.

Tuition credits are not redeemable for cash under any circumstances. Tuition credits may be transferred to another individual only with written notice.

Our goal is to make our art programming accessible to all, please ask about financial aid opportunities and free programs.

studios during class or studio time unless they are enrollees or have visitor permission from the Director of Education.

SPECIAL NEEDS AND ACCESSIBILITY

The Evanston Art Center's main level is handicapped accessible. We encourage the involvement of children and adults with special needs. Children with developmental disabilities or physical handicaps can, in most cases, be registered in youth classes. Please let us know about special needs or health problems in advance, and we will do our best to accommodate you.

All EAC classes offered at the Noyes Cultural Arts Center are handicapped accessible. EAC will make every effort to cooperate with other arts organizations in the area to ensure that our students with disabilities are provided accessible art classes of comparable quality.

FINANCIAL AID/SCHOLARSHIPS

The mission of the Evanston Art Center has always been dedicated to making the arts accessible to diverse audiences. EAC provides a wide variety of accessible and free arts engagement activities throughout the year. Our galleries are open 7 days a week. Artists' receptions and public programs, including lectures, film screenings, arts workshops, and performances are free and open to the public.

Needs-based scholarships are available and can be applied to fee-based classes and workshops. Prior and recent financial aid recipients must re-apply each session. For more information or an application, please call 847-475-5300. Applications are available at the front desk. Please complete the application along with a copy of your 1040 tax return with your class registration.

MEMBERSHIP

Membership contributions help support the Evanston Art Center's operations and programs. Membership is required for adult classes at the Evanston Art Center. EAC students may apply for membership at the student rate. Children need not be members to participate in the Youth Fine Arts programs. Membership is not required to participate in workshops. Membership is non-refundable.

CLASS DISCOUNTS

Introduce a friend (first time student) to EAC classes and receive a 20% discount off the price of one class. EAC Registrar must be alerted when you are introducing a student to EAC classes at the time of registration in order to receive the discount. Please check the appropriate box on the registration form indicating that you are referring a new student or have been referred by an EAC student and write in that student's name. 20% refund will be issued to the referring student within 30 days after the referred student's first class

meets. No discounts will be given for dropped or canceled classes.

REFUNDS

See schedule above. Students are responsible for notifying the EAC REGISTRAR that they wish to drop a class; **not attending class does not constitute an official withdrawal from courses or cancellation of tuition or fees. Notifying your teacher does not constitute an official withdrawal - you must notify the EAC Registrar.** There is no reduced or pro-rated tuition. There are no refunds or make-up classes for classes students miss. There are no exceptions to the EAC refund policy. Membership is non-refundable.

CANCELLATIONS

Classes are cancelled when enrollment minimums are not reached. **EAC encourages students to register early. Classes that do not meet enrollment minimums are cancelled three days before the first class, and students are notified by telephone. Full tuition will be refunded within three weeks.** The Art Center reserves the right to change instructors, class structure, or to discontinue any class without incurring obligations. If a student is unable to attend a class period for any reason, the Art Center is not responsible for providing any make-up. Not attending class does not constitute an official drop or withdrawal from courses or cancellation of tuition or fees.

MISSED CLASSES

A make-up week is scheduled at the end of each term in the event a class session is cancelled by the EAC or the instructor. Make-up week is considered part of the term, and no refunds will be given for unattended scheduled classes during this week. There are no refunds, credits or make-ups for any other class sessions that were held as scheduled and missed by the student (student "no-show").

CLASS / WORKSHOP SUPPLY LISTS

Those registering by mail, telephone or in person will receive a full or partial supply list along with the confirmation of enrollment, when a supply list is available. Online registrants should check the class course description on our website for supply list availability.

EVANSTON ART CENTER CLOSINGS

Classes will not be held on major national holidays or during extremely inclement weather. Generally, the Art Center follows the decisions of the District #65 public schools regarding weather related school closings. Classes falling on these days will be made up at the end of the term and will be coordinated between the faculty member and each class. Only the administration may cancel classes in case of inclement weather. Please check emergencyclosings.com.

FEES

Fees are noted in the course description in this catalog. Evanston residents pay a lower fee because their tax dollars directly support the Evanston Art Center.

POLICY CHANGES

The administration reserves the right to alter policies pertaining to courses, fees, and other notices in this catalog from time to time as deemed necessary for the proper functioning of the Art Center. All such policy changes will be approved by the Board of Trustees before action is taken. The administration also reserves the right to cancel classes and alter scheduling or staffing when circumstances warrant.

CODE OF CONDUCT

In order to provide students, members, visitors and staff with a safe and supportive educational environment, the Evanston Art Center has adopted a Code of Conduct. The Code of Conduct is printed on the reverse of your enrollment confirmation. Copies of the Code of Conduct are also available through the EAC Registrar or Director of Education. The Art Center reserves the right to refuse to retain any student in any course at any time without incurring obligations.

STUDIO TIME

Several departments offer studio time to current students who would like additional time to work in the EAC studios outside of class time. Studio time schedules are worked out at the beginning of each term. Studio time is included in class tuition for Ceramics and Printmaking students. Studio time is available to Figure Sculpture, Jewelry and Metal Sculpture students for an additional fee. Students in these departments may sign up for studio time at any point during term.

YOUTH ARTS LATE PICK-UP FEES

Parents are responsible for picking their children up on time. The EAC cannot be responsible for students brought early or picked up late. A fee of \$10 per every five minutes will be assessed by credit card or by invoice.

PERMISSION TO PHOTOGRAPH

The Art Center retains the right to photograph any class, work, student or event and reproduce the images at its discretion without incurring obligations.



ARCHITECT'S DRAWING, THE DOBBINS GROUP

THE PLACE WHERE CREATIVITY MEETS COMMUNITY – 1717 CENTRAL STREET

In November, the Evanston Art Center acquired the building at 1717 Central Street in Evanston for its new home. Renovation of the interior is now underway. The expanded campus and innovative multidisciplinary arts programming will engage new audiences and deepen the Art Center's impact in the community. The transformed space and accessible location will provide an ideal platform for fostering new connections and exploring user-generated programming.

The Art Center's capital campaign, **SEE THE BIGGER PICTURE**, is raising funds for the renovation and outfitting of 1717 Central Street. Thanks to many generous donors, we have collected over \$1,900,000 toward our \$2,500,000 campaign goal. Please help us reach our overall goal by making a tax-deductible contribution to our campaign. There are naming opportunities and many ways to give, including matching and planned gifts, as well as appreciated securities. Pledges can be paid over a five-year period.

For more information on how you can give to the campaign, please contact Art Center Director of Development, Paula Danoff at (847) 475-5300 or pdanoff@evanstonartcenter.org. **SEE BIGGER!**

THANK YOU TO OUR CAPITAL CAMPAIGN DONORS

\$500,000 TO \$750,000

Anonymous
Col. Jennifer N. Pritzker

\$100,000 TO \$499,999

Ann and Brian Balusek
The Grainger Foundation
Annette Turow

\$50,000 TO \$99,999

Chie and Robert Curley
Mary and Paul Finnegan
Donna and Clay Struve

\$25,000 TO \$49,999

City of Evanston
Joan and Kevin Evanich
Susan and Thomas Moran
Kimberly and Simon Perutz
Judy Falconer, Ph.D. and
John Saliba, M.D., *EAC Vice President*
Renee Schleicher, *EAC Secretary*
Tammy and Eric Steele
Gail Struve, *EAC Trustee* and Ted Struve

\$10,000 TO \$24,999

Anonymous
Karen and Harold Bauer, *EAC Trustee*
Carol and Tom Butler
Jane and John Chapman
Susan and David Curry
Evanston Community Foundation
Beth and David Hart
Karen Hunt, *EAC VP Treasurer*
William Lampkin
Teresa Lickerman, *EAC Board President*
and Tod Lickerman
Coni and John Lyman
Wendy Miller and Robert Harper
Susan and Thomas Moran
Sally Neuert
Vera Scekcic and Robert Osborne
Aaron Pancost and Holly Gorman, *In memory of Michael Pancost*
I. A. O'Shaughnessy Foundation
Pittsburgh Foundation
Sterling Family Fund

\$5,000 TO \$9,999

Anonymous (3)
Ellen and William Browne
Jan and Frank Cicero
Daphne and John Cunningham
Tom E. Dailey Foundation
Nina Donnelly and Russell Lane
Rachel and Linne Dose
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UPCOMING EVENTS, EXHIBITIONS & PROGRAMS

EVANSTON & VICINITY SOLO EXHIBITIONS

March 15 – April 26

Main Galleries

Noelle Allen, Robert Porazinski & Jennifer Yorke



Allison Peters Quinn, Director of Exhibition & Residency Programs and Sergio

Gomez, Gallery Director of 33 Contemporary Gallery at Zhou B. Art Center selected these three Chicago artists from last year's Biennial exhibition on view at the Evanston Art Center. Please join us for the opening reception of this special exhibition on Sunday, March 15 from 1pm to 4pm. The artists will be present.

ART THERAPY THESIS SHOW

May 10 – May 31

Main Galleries

SAIC's Master of Arts in Art Therapy program cultivates influential, compassionate leaders who are critically engaged with the social and cultural contexts surrounding art making and healing. These students are fully immersed in the intellectual dimensions of art therapy theory, research, and philosophy, as well as important trends in related fields such as counseling and psychology.

This installation will include artworks of six SAIC Art Therapy masters students, as well as artworks of their clients, and will speak to the singular power of art to foster self-expression, self-esteem and healing.



* Exhibition funding provided by the Illinois Arts Council, a state agency, and the EAC's general membership.

* This project is partially funded by the Evanston Arts Council, in partnership with the City of Evanston and Illinois Arts Council, a state agency.



DIALOGIC COMMUNITIES: ART DISCUSSION GROUP ▲

Thursday March 27, 6-8pm

Thursday April 23, 6-8pm

Thursday May 29, 6-8pm

Evanston Public Library - Readings TBD

Dialogic Communities is an experimental multi-month contemporary art discussion group that is free and open to the public. Discussion sessions meet on the 4th Thursday of each month for two-hours and run for a length of three months in the fall and spring of each year. They are facilitated by Evanston Art Center Director of Education W. Keith Brown and Insight Arts Executive Director Craig Harshaw who select particular readings for the group and facilitate the dialogues. See the EAC website for more details

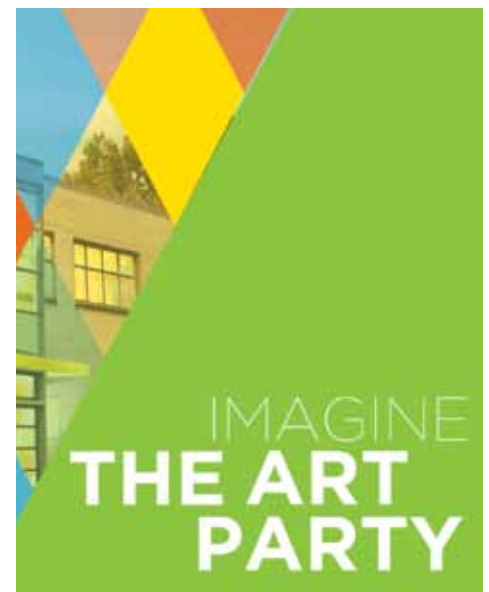
IMAGINE: THE ART PARTY ►

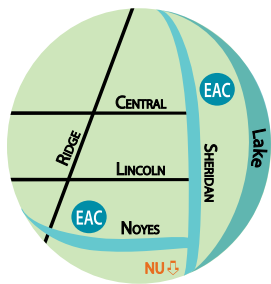
Evanston Art Center's Spring Benefit & Gala

Saturday, May 16, 6pm

Our New Location: 1717 Central Street, Evanston

Be one of the first to experience and enjoy the Art Center's new facility! Join us for this year's ART PARTY, which will feature silent and live auctions, dinner, wine, and dancing. Individual tickets are \$200 and table sponsorships are available starting at \$2500. All proceeds benefit the Art Center's expanded arts programming, scholarships and more. The fun begins at 6pm!





EAC MAIN FACILITY

2603 Sheridan Road
Evanston, IL. 60201
847-475-5300
www.evanstonartcenter.org

EAC AUXILIARY CAMPUS

Noyes Cultural Arts Center
927 Noyes Street (Lower Level)
Evanston, IL. 60201
847-448-4311

PARKING

There is a public parking lot adjacent to the 2603 Sheridan Rd. facility and street parking on Central and Lincoln. At Noyes Cultural Arts Center there is public lot and metered street parking on Noyes Street.

EAC FACILITY AND CLASS REGISTRATION HOURS

Monday thru Thursday 9am-10pm
Friday 9am-5pm
Saturday 9am-4pm
Sunday 1-4pm

NOYES CULTURAL ARTS CENTER HOURS

Monday thru Saturday 8:15am-11pm
Sunday 10am-8pm

EAC GALLERY INFORMATION

Galleries are free and open to the public. 1st floor galleries are accessible for those with physical disabilities.

HOLIDAYS

The EAC is closed for the following holidays: New Year's Eve, Memorial Day, July 4th, Labor Day, and Thanksgiving. The EAC closes for a holiday break from 12/24 thru 1/1. Please see the Noyes Cultural Art Center's holiday schedule for Printmaking, Jewelry, and Figure Sculpture closures.

MEMBERSHIP

Many of our classes require a student membership, which is \$40. Of course, there are a host of other membership levels available including individual, family and business.

As a member of the Evanston Art Center you will be one of our most valued supporters. Student membership contributions help to defray some of the expenses of running a high-quality Art School and all membership levels help enable us to fulfill our mission and continue our community commitments.

In return, we connect our members to the vibrant art scene of Chicago and Chicago's North Shore with special access to collection tours, art openings, public programs, Art Store discounts, and more.

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MONDAY

Morning

Beginning Wheel, Kochaver, p. 7
Form & Function, Orenstein, p. 8
Pastel Drawing, Nolet, p. 9
Painting Studio, Pozzi-Johnson, p. 9
Open Figure Studio, p. 9
Create a Personal Locket Memento, Butts, p. 12
The Figure: Real Or Imagined, Oettinger & Goldsmith, p. 14

Afternoon

Mosaics, Katz, p. 8
Independent Study Program: Digital Media, p. 8
Drawing & Painting the Nude: The Long Pose, Minami, p. 9
Beginning Gouache Painting: Discovering Opaque Watercolor, Spiess-Ferris, p. 10
Metalsmithing: Jewelry and Objects, Sickbert-Wheeler, p. 12
Independent Study Program: Printmaking, Stachowiak, p. 13

Evening

Create Promotional Material using the Creative Cloud, Kogan, p. 8
Seeing the Body: Anatomical Figure Drawing, Kaiser, p. 10
Enameling, Perrino, p. 12
Beginning Printmaking, Stachowiak, p. 13

TUESDAY

Intermediate/Advanced Ceramics, Trost, p. 8
Children's Picture Book Illustration, Kogan, p. 10
Intaglio, O'Conner, p. 13
Figure Sculpture, Hawkins, p. 14
Independent Figure Sculpture, Dillon, p. 14

Text and Image, Grillo, p. 8

Developing Your Unique Photographic Style I, Grillo, p. 9
For the Love of Drawing and Painting, King, p. 10
Lost Wax Casting and More, Robinson, p. 12
Experimental Printmaking, Multi-level Seminar, Jackson, p. 13

WEDNESDAY

Throw, Hand-build, & Alter, Harris, p. 8
Spring Oil And Acrylic Painting, Nolet, p. 10
Pushing The Figure: Abstraction & Beyond, Pozzi-Johnson, p. 10
Silk Painting, Freeman, p. 10
Etching & Woodcut, Bodett and McKenna, p. 13
The Figure: Real Or Imagined, Oettinger & Goldsmith, p. 14

Learn to Throw, Orenstein, p. 8
Clay and Mosaics, Katz, p. 8
Ensemble of the Portrait, Minami, p. 10
From Still Life to Real Life, Minami, p. 10
Enamels and Creative Stone Setting, Sickbert-Wheeler, p. 12

Beginning Digital Photo, Wortendyke, p. 9
Beginning/Intermediate Jewelry, Perrino, p. 12
Printmaking Survey, Kast, p. 13

THURSDAY

Learn to Throw, Orenstein, p. 8
What Would Mondrian Do?, Hilden, p. 11
Watercolor Pencils, Freeman, p. 11
Beginning Drawing, Sutton, p. 11
Beginning Jewelry and Metalsmithing, Butts, p. 12
New Explorations, Goldsmith, p. 14

Watercolors: Beginning/Intermediate, Freeman, p. 11
Beginning Oil Painting, Sutton, p. 11
Multi-Level Drawing, Hilden, p. 11
Finishing Touch, Goldsmith and Malkin, p. 14

Independent Study Program: Digital Media, p. 8
Graphic Design: Identity Building, p. 9
Non-traditional Techniques for Artist Bookmaking, Kiel, p. 10
Intermediate/Advanced Jewelry, Perrino, p. 12
Monotype and Monoprint, Kast, p. 13

FRIDAY

Figure Painting & Drawing from the Nude Model, Spiess-Ferris, p. 11

Independent Figure Sculpture, p. 14

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Digital Photo Critique Group, Karpinski, p. 9
Watercolors: Materials, Composition and Technique, Kogan, p. 11
Drawing and Painting the Portrait, Minami, p. 11
No-Limits Jewelry, Yovovich, p. 12

Introduction to Lightroom 5, p. 9
Intro to Plate Lithography, Sims, p. 13

Teen Jewelry Making, Butts, p. 12

SUNDAY

Printmaking in Practice, Sterling, p. 13