

EVANSTON ART CENTER



Spring 2011 March 28 – June 5
Catalog and Concentrics

REGISTER ONLINE @ www.evanstonartcenter.org

ABOUT THE EAC

MISSION

The Evanston Art Center, founded in 1929, is dedicated to fostering the appreciation and expression of the visual arts among the diverse audiences of the North Shore and Greater Chicago areas. The Evanston Art Center achieves its mission through studio art classes, exhibitions, outreach activities, educational programs, and publications, all of which are designed to engage and enrich the individual and the community.

In carrying out this mission, the Evanston Art Center strives to encourage lifelong learning in the arts and to make the art of our time an accessible and integral part of people's lives.

THE ESTABLISHMENT OF THE EVANSTON ART CENTER

was a direct result of civic and cultural leaders working together to realize the goal of a community center where the arts could be experienced, appreciated, discussed, and practiced. Our Art Center has continued to be a vital part of the community for over 80 years, serving artists, teachers, students of all ages, curators, collectors and connoisseurs, philanthropists, volunteers, work-study students, schools, art galleries, cultural institutions, and nonprofits. Our community outreach and scholarship programs help us reach underserved audiences. We continue to offer our constituents new and meaningful ways to engage in the arts. The Evanston Art Center has always been connected to its community roots and this bond will remain a guiding force for the Art Center well into the 21st century.

MEMBERSHIP

As a member of the Evanston Art Center you will be one of our most valued supporters. Student membership contributions help to defray some of the expenses of running a high-quality Art School and all membership levels help enable us to fulfill our mission and continue our community commitments.

In return, we connect our members to the vibrant art scene of Chicago and Chicago's North Shore with special access to collection tours, art openings, public programs, Art Store discounts, and more.

Our classes do require a student membership, which is \$40. Of course, there are a host of other membership levels available including individual, family and business.

DONATE TODAY

We need your ongoing support if we are to sustain our very important mission of making the visual arts available to the various communities we serve. We are happy to accept large gifts and small. We can direct your support to programs that speak to your specific interests. We can help you enroll in the Alice Riley Society, which will help us grow our endowment and sustain our future. We urge you to make a tax-deductible contribution today. Thank you.

Visit our website at www.evanstonartcenter.org and click on Donate Today.

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Kevin Foy, Ceramics
Leslie Perrino, Jewelry
Sheila Oettinger, Figure Sculpture
Matthew Runfol, Metal Sculpture

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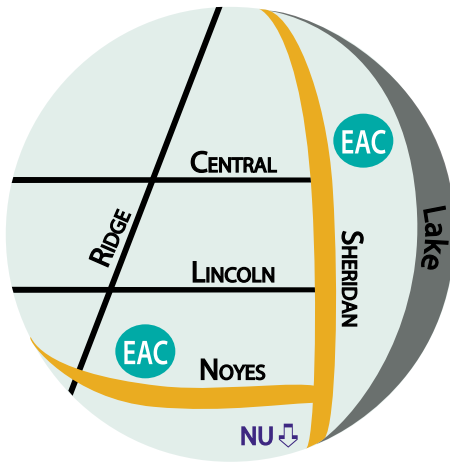
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CONTENTS



EAC MAIN FACILITY

2603 Sheridan Road
Evanston, IL 60201
Tel 847-475-5300 Fax 847-475-5330
www.evanstonartcenter.org

EAC AUXILIARY CAMPUS

NOYES CULTURAL ARTS CENTER
927 Noyes Street, Evanston, IL 60201
Lower Level

PARKING

There is a public parking lot adjacent to the building at 2603 Sheridan Road. There is also street parking on Central Street and Lincoln Street. At Noyes Cultural Arts Center there is a public lot adjacent to the building and metered street parking on Noyes Street.

EAC GALLERY & CLASS REGISTRATION HOURS

Monday thru Thursday: 9 am - 10 pm
Friday: 9 am - 5 pm
Saturday: 9 am - 4 pm, Sunday: 1 - 4 pm
Galleries are free and open to the public. 1st floor galleries are handicapped accessible.

NOYES GALLERY HOURS

Monday - Saturday: 10 am - 7 pm, Sunday: 10 am - 6 pm

GALLERY INFORMATION

Galleries are free and open to the public. 1st floor galleries are handicapped accessible.

HOLIDAYS

The EAC is closed for the following holidays: New Year's Eve, Memorial Day, Fourth of July, Labor Day, Thanksgiving, and Christmas Day.

SPRING 2011 - 10 WEEK TERM REGISTRATION

Drop-off & mail-in	Ongoing
Phone-in & walk-in	Begins February 28
Adult Term	March 28-June 5
YFA Term	March 28-June 5
Adult Make-up week	June 6-June 12
YFA Make-up week	June 6-June 12

SUMMER 2011

Adult Term	June 13-August 21
YFA Term	June 13-August 25
Summer Intensives	August 28-Sept. 2

ADULT CLASSES

Adult Classes and Workshops	4-5
Express Classes	5
Ceramics	6
Digital Arts	7
Drawing & Painting	8-10
Figure Sculpture & Sculpture	11
Jewelry & Metalsmithing	12
Metal Sculpture	13
Photography	14
Printmaking	15

YOUTH FINE ARTS & TEEN CLASSES

Preschool	16
Youth	16
Middle School & High School	18
Family Workshops	18
Summer Camps	19
Adult Intensives	30

ADDITIONAL LISTINGS

Faculty Bios	20-21
Registration Info	22-23
Concentrics	25-28

ADULT WORKSHOPS & EXPRESS CLASSES

MEMBERSHIP IS NOT REQUIRED FOR THE FOLLOWING CLASSES

**9362A, 9362B 1 DAY
WIRE JEWELRY**

Margo Jankiewicz

9362A Sunday April 3, 10:00am - 1:00pm

9362B Sunday May 29, 10:00am - 1:00pm

Location: EAC Jewelry Studio

This wire-wrapping workshop will allow participants to learn about wire gauges and flexibility, methods of wire manipulation and coiling, making ear wires, including a post, clasps and findings from different styles for bead wire wrapping. Good for all skill levels and ages 14 and up.

EAC member \$25/non-member \$40

Class size limit 10

**9403 1 DAY
SILK SCREEN 101**

Maggie Weiss

Saturday April 2, 10:00am - 3:00pm

Location: Noyes Studio 221

Check out this intriguing method for creating a silk screen in only seconds and you'll be hooked. Screens can be used to print on fabric, paint or any flat surface with paint, dye, glue, gesso, discharge paste, and many other mediums. One large (7" x 9") screen is included in your class fee; additional screens may be purchased. This is a fast and fun method of printing to add to your toolbox.

EAC member \$65/non-member \$80

Class size limit 10

**9603 1 DAY
BASIC MOSAICS**

Bonnie Katz

Sunday, May 1, 1:00 - 4:00pm

Location: EAC 2 North

Spend three hours on a Sunday afternoon exploring the colorful and textured properties of ceramic tile and glass. Learn about design and composition, breaking and cutting tile, adhesives and substrates. Grouting will be demonstrated. Students will go home with a mosaic piece and the desire to make more. All materials and use of tools are provided. Please feel free to bring your own collection of ceramic tiles, glass, stones, and broken china.

EAC member \$55/non-member \$70

Class size limit 12

**9168 2 DAYS
NAKED COLOR THEORY**

Nina Weiss

Saturday April 2, 10:00am - 4:00pm

(1/2 hour lunch break)

Sunday Sunday, April 3, 1:00 - 4:00pm

Location: 2 North EAC

Strip away the mysteries of color. In this intensive workshop, students will learn how to identify and implement color schemes for use in various art practices. The scientific background, physiological causes, and psychological effects of color will be discussed. Study the relationships of color on a color wheel using colored paper and water-based paints.

EAC member \$85/non-member \$100

Class size limit 12

**9460 2 DAYS
TRAVEL SKETCHING**

Nina Weiss

Saturday April 23, 10:00am - 3:00pm

Sunday, April 24, 10:00am - 3:00pm

Location: April 23 at EAC, April 24 at Chicago Botanic Gardens in Glencoe

How best to combine your love of drawing and travel? Learn to maximize your time as you sketch your vision and draw landscapes using elements of composition. Learn basic forms of line and color and gesture as applied to landscapes and the use of color to enhance renderings. Using water-based pens and colored pencils, bring your travel and sketch books wherever you go.

EAC member \$130/non-member \$145

Class size limit 12

**9634 2 DAYS
TASTE OF STAINED GLASS**

Lilach Schrag

Saturday May 14, 12:30 - 3:30pm

Sunday May 15, 1:00 - 4:00pm

Location: 2 North EAC

Learn basic stained glass skills like cutting glass, foiling the pieces and soldering them to create a simple design to hang in a window and capture the light. All materials provided.

EAC member \$65/non-member \$80

Class size limit 8

**9627 4 WEEKS
THE ART OF FLOWER ARRANGING:
IKEBANA**

Paula Danoff

Saturday 10:00 - 11:00am

4 weeks beginning April 2

Location: 2 North EAC

For beginners and beyond. Learn the basics of Ikebana, the line of twigs, leaves and blooms rooted in a scalene triangle for simplicity. Bring your own vases (one flat and one tall) and we will provide the flowers.

EAC member \$90/non-member \$115

Class size limit 10

EXPRESS CLASSES

**E0116 5 WEEKS
(RETURN TO) PAINTING AGAIN**

Cynthia Vaicunas

Monday 1:00 - 3:00pm beginning March 28

Location: 2 South EAC

Plenty of demonstrations and lots of support for the painter who stopped painting at any time and wants to return, but not start from the very beginning. Subject matter will range from still-lives to set ups. There will be an introduction to abstraction, as well.

EAC member \$120/non-member \$135

Class size limit 12

**E0241 5 WEEKS
SILK PAINTING**

Linny Freeman

Monday 1:00 - 4:00pm beginning March 28

Location: 2 North EAC

All levels of experience will explore the exciting techniques of painting on silk using beautiful fiber reactive dyes that have a unique richness and color radiance. The class will focus on the process of gutta resist in addition to other approaches and concepts for design and imagery.

EAC member \$130/non-member \$145

Class size limit 12

**E0100 5 WEEKS
MATISSE THROUGH A WINDOW**

Cynthia Vaicunas

Monday, 1:00-3:00pm beginning May 2

Location: 2 North EAC

Look through a window into the world of Matisse. In this class students explore Matisse's use of pattern and color to create a painting (or two) of their favorite view from a favorite interior, be it real, fantasy or remembrance. Different painting techniques will be examined to inspire individual interpretation of this Master's style. Bring a 2-3' canvas, colorful palette and some big brushes to the first class.

EAC member \$120/non-member \$135

Class size limit 12

**E1030 5 WEEKS
FABRIC PAINTING**

Aviva Ginzburg

Tuesday, 1:30 - 3:30pm beginning March 29

Location: YFA South EAC

Take tired, faded or stained clothing and create something beautiful to wear. Breathe life into clothing by creating unique hand-painted, one-of-a-kind items. Learn design techniques and then paint away.

EAC member \$120/non member \$135

Class size limit 6

**E0219 5 WEEKS
PORTFOLIO FOR COLLEGE
AND BEYOND**

John Minkoff

Tuesday, 6:30-9:30 pm

5 weeks beginning March 29

Location: YFA South EAC

This challenging class offers students the opportunity to further perfect the fundamentals of several drawing and painting media, charcoal and graphite, oil and acrylics. Working from observation, explore the power of these mediums, as well as advanced concepts of color, composition and perspective. Students will be inspired by contemporary artists and encouraged to develop their own creativity. Each project will enhance your college portfolio requirements. For ages 14 and up.

EAC member \$155/non member \$170

Class size limit 6

ADULT EXPRESS CLASSES

MEMBERSHIP IS NOT REQUIRED FOR THE FOLLOWING CLASSES

E1029 5 WEEKS BEYOND THE KIMONO: KATAZOME

Akemi Nakano Cohn

Thursdays, 9:30am - 12:30pm

5 weeks beginning March 31

This class introduces rice paste resist of "Katazome" basics. Katazome is a traditional Japanese resist printing technique used to make beautiful kimono designs. Katazome applies rice paste (bran & sweet rice flour) through "KATAGAMI", cut-out stencil paper to print on fabric. No fumes are created no chemicals used. We will look at Japanese design through books and slides, then students will develop their own designs, cut special stencil paper, apply rice paste, paint on fabric.

EAC member \$140/non-member \$155

Class size limit 6

E0286 5 WEEKS CREATING COLLAGE

Sandy Blanc

Thursday 1:00 - 3:30pm

5 weeks beginning March 31

Location 2 North EAC

Collage is an ages-old art form, pasting unrelated materials on a single surface. This is a class in the processes and materials of collage that includes some history, color studies and creation/individualization of your papers. Collage a sketchbook and use for the presentation of the pieces in class.

EAC member \$125/non member \$140

Class size limit 10

E0167A, E0167B 5 WEEKS MULTI-LEVEL DRAWING

Katherine Hilden

Thursday 1:00 - 4:00pm

E0167A 5 weeks beginning March 31

E0167B 5 weeks beginning May 5

Location: 2 South EAC

Students work from photographs, still life and live models and from the imagination, while exploring charcoal, pencil and ink for their expressive potential and sheer pleasure. The instructor sits next to each student and draws along, observing nuances of personal style and offering specific technical instruction. The development of personal themes, textures, and styles is always encouraged. Learning to read the whole picture is important at every stage. We indulge in technical demonstrations and group discussions of exemplary art of the past and present. Basic supplies may be purchased from the instructor or bring your own.

EAC member \$140/non-member \$155

Class size limit 12

E0127A, E0127B 5 WEEKS SECRET KNOWLEDGE: OPTICS, TECHNOLOGY AND PAINTING

Tom Walther

Thursday 6:30 - 9:30pm

E0127A 5 weeks beginning March 31

E0127B 5 weeks beginning May 5

Location 2 North EAC

In his book Secret Knowledge, the British artist David Hockney claims that the use of optical aids such as mirrors, camera obscuras, and camera lucidas to make paintings have been around for nearly 600 years. Some artists today carry on this tradition. During the course of this class, you will learn through demonstration and hands-on experience some of the more current means of assembling, composing, processing, projecting and rendering an idea into a finished image. Some experience in painting required.

EAC member \$140/non-member \$155

Class size limit 12

E1210 5 WEEKS THE BUSINESS OF ART: GETTING ORGANIZED TO SHOW AND SELL

Matt Runfola

Wednesday 6:30 - 9:30pm

5 weeks beginning May 4

Location: Library EAC

No matter where you are trying to show or sell your work, being organized in the process will help open doors and make you feel more confident in going through them. In this workshop, students of all levels and disciplines will learn the 3 Commandments of Business - Know Thy Self, Know Thy Work, and Know Thy Audience - and learn how to put these maxims to work for a better chance of success. Topics discussed will include: artist resume, bio, and statement writing, the different markets available to artists and artisans, pricing your work, the digital portfolio, and legitimizing your business.

EAC member \$115/non-member \$130

Class size limit 8



FULL TERM FINE CRAFT CLASSES:

MEMBERSHIP IS REQUIRED FOR THE FOLLOWING CLASSES

3650 10 WEEKS NEW STAINED GLASS

Lilach Schrag

Monday 9:30am - 12:30pm

Location: YFA South EAC

Master the basics of "painting with light" by cutting glass, foiling, soldering and finishing. Learn how to make an abstract piece from scrap glass, follow a ready pattern and create your own work of art. Get familiar with the history of this ancient technique and get inspired by viewing examples of famous stained glass. Some supplies will be provided and students will get a list of additional supplies at the first class.

Evanston resident \$220/non-resident \$240

Class size limit 6

3640 10 WEEKS MOSAICS

Bonnie Katz

Thursdays 9:30am - 12:30pm

Location: EAC 2 North

Broken ceramic tile, art glass and found objects are your materials. Clipping tiles, adhering them to indoor and outdoor surfaces and grouting will be your learned techniques. Students will experiment with color, pattern, and pictorial elements—the foundation for exploring design. Students will pick one or more thuds to use to create a finished piece. Slides and hands on demonstrations will be included. More advanced students may work on an individual basis with one-on-one instruction.

Evanston resident \$230/non-resident \$250

Class size limit 10

3621 10 WEEKS GLASS FUSING

Deborah Kugler

Monday 6:30 - 8:30pm

Location: EAC Jewelry at Noyes

Learn the basics of glass fusing and glass tile making. Each participant will make earrings, pendants, tiles and more. We will also learn how to slump. No experience required. Ages 15 and up.

EAC resident \$180/non-resident \$200

Class size limit 10

3620 10 WEEKS GLASS FUSING

Deborah Kugler and Heidi Ross

Friday 9:30am - 12:00pm

Location: EAC Jewelry at Noyes

Learn the basics of glass fusing and glass tile making. Each participant will make earrings, pendants, tiles and more. We will also learn how to slump. No experience required. Ages 15 and up.

EAC resident \$220/non-resident \$240

Class size limit 10

CERAMICS



MEMBERSHIP IS REQUIRED FOR THE FOLLOWING CLASSES

All ceramics classes include free monitored studio time (dependent on studio and monitor availability). Class fees include glazes and firings. Clay may be purchased through the ceramics department.

0533 10 WEEKS BEGINNING WHEEL THROWING

Patty Kochaver

Monday 9:30am - 12:30pm

Location: Ceramics EAC

This is what you've been waiting for - a chance to try your hand at wheel throwing from an experienced instructor. Students learn the basics of working on the wheel creating forms, such as mugs, bowls, and vases from the basic cylinder.

Evanston resident \$275/ non resident \$295

Class size limit 12

0539A, 0539B 10 WEEKS BEGINNING / INTERMEDIATE CERAMICS

Les Orenstein

0539A Wednesday 6:30 - 9:30pm

0539B Thursday 9:30am - 12:30pm

Location: Ceramics EAC

Create functional and sculptural ceramics using wheel and hand-building techniques. For beginners, basic construction skills will be taught as students learn to make cups, bowls and vase forms. Advanced projects and direction is available for intermediate students. Unique decorative possibilities using terra sigillata and other surface treatments will be explored. High fire, low fire and raku methods of firing will be introduced throughout the class.

Evanston resident \$275 /non-resident \$295

Class size limit 12

NEW

0515 5 WEEKS KILN FIRING

Kevin Foy

Friday 9:30am - 12:30pm

Location: Ceramics EAC

Focus is on the different kiln firing processes: soda, raku, bisque, gas reduction and the electric kiln. Learn about loading and unloading, adjusting temperatures, and everything in between. For all skill levels in hand building and wheel throwing. Work to form any object from functional to sculptural then learn the appropriate firing technique.

Evanston resident \$190/non-resident \$210

Class size limit 12

0548A, 0548B, 0548C 10 WEEKS INTERMEDIATE / ADVANCED CERAMICS

0548A Patty Kochaver

Monday 7:00 - 10:00pm

0548B David Trost

Tuesday 9:30am - 12:30pm

0548C Lisa Harris

Wednesday 9:30am - 12:30pm

Location: Ceramics EAC

Designed for the experienced ceramics student with well-established goals, this course builds wheel- and hand-building construction skills through demonstrations and individual assistance. New forms and decorative techniques, including colored slip decoration, may be explored. Students broaden their understanding of firing methods, including high and low fire techniques and raku.

Evanston resident \$275/non-resident \$295

Class size limit 15

0530 10 WEEKS SODA FIRING: HIGH FIRE FUNCTIONAL CERAMICS

Kevin Foy

Tuesday 7:00 - 10:00pm

Location: Ceramics EAC

For intermediate and advanced students, this course builds upon throwing and hand-building skills and explores soda-firing techniques. Soda firing produces flashing and orange peel surfaces that are unique — no two pieces look the same. Students develop an understanding of the chemical and physical changes that happen at each stage of the firing, such as the transformation (quartz inversion and body reduction). Be ready to experiment with soda ash as different quantities achieve various, exciting results. Students will spend some time outside of class loading, firing and unloading the kiln.

Evanston resident \$295/non-resident \$315

Class size limit 12

0550 10 WEEKS ALTERED FORMS

Lisa Harris

Thursday 7:00 - 10:00pm

Location: Ceramics EAC

This class, for intermediate and advanced students, will focus on the sculptural aspects of the thrown form. Combine throwing and hand building to explore stacked, stretched, faceted, square, oval and irregular shapes. We will also focus on covered forms. Surfaces will be embellished with slips, drawing, stamps, etc., as well as hand-formed additions.

Evanston resident \$275/non-resident \$295

Class size limit 15

DIGITAL ARTS

MEMBERSHIP IS REQUIRED FOR THE FOLLOWING CLASSES

7031 10 WEEKS

WEB STUDIO

Jeremiah Ketner

Monday 9:30 am - 12:30 pm

Location: Digital Studio, 3rd fl. EAC

Demystify the web! Learn what makes it tick!

Whether you want to update your current web site or start one, this multi-level Web Studio is the class for you. Learn the basics of web design or develop your existing project with advanced skills. At the end of the class, each student will have a working website at a fraction of the cost of getting it done professionally and have the experience necessary to learn how to update and improve the site in the future. Syllabus includes: basic html coding, digital imaging and Dreamweaver training. Advanced topics covered include cascading style sheets, JavaScript and templates. Students must have working knowledge of computers and access to a digital camera. Students will incur outside costs for domain name, server space, and reading material. www.inartlab.com/webstudio.

Evanston resident \$290/non-resident \$310
Class size limit 7

7030 10 WEEKS

BEGINNING/INTERMEDIATE WEB STUDIO

Jeremiah Ketner

Monday 1:00-4:00pm

Location: Digital Studio, 3rd fl. EAC

This web studio workshop is a continuing course that reinforces first lessons and then branches off from the beginning web design. If you are looking to expand your web design skills or have an unfinished web project, then this is the class for you. This is a hands-on workshop style class. Demos and tutorials will be given at the beginning of each class focusing on the latest trends in web design. Advance techniques such as building portfolios with Flash will be included in this course. General knowledge of Dreamweaver, HTML & CSS and Photoshop are required. More information at webstudioeac.com

Evanston resident \$290/ non-resident \$310
Class size limit 7



7020A, 7020B 10 WEEKS

BEGINNING PHOTOSHOP AND THE DIGITAL CAMERA

Iris Allen

7020A Monday 6:30-9:30pm

7020B Thursday 1:00-4:00pm

Location: Digital Studio, 3rd fl. EAC

This course introduces the student to computer tools that manipulate and enhance photographic images. These tools allow you to input B/W and color photographs and other images into Photoshop. You will learn the skills to retouch, enhance color, and manage layers and much more. Assignments are designed to help master basic techniques of image editing in order to expand the artist's creative horizons. Individual cameras examined and explained with instructor and mechanics of taking photographs also will be covered.

Evanston resident \$290/non-resident \$310
Class size limit 7

7029 10 WEEKS

INTERMEDIATE PHOTOSHOP

Iris Allen

Thursday 9:00am-12:00pm

Location: Digital Studio, 3rd Floor EAC

Take the next step in digital photography. This class will involve more shooting with a digital camera And more Photoshop tricks (CS3) and techniques. Experience with camera and basic Photoshop required.

Evanston resident \$290/ non-resident \$310
Class size limit 7

7063 10 WEEKS

DIGITAL CONSTRUCTION

Randee Laden

Wednesday 9:30am -12:30pm

Location: Digital Studio, 3rd fl EAC

Ever wanted to make your own unique collage from different sources and include your own unique camera work. In this course, you will learn to take photographs, magazine pictures and images from the web and blend them seamlessly together using the computer. Photoshop and other applicable software will be discussed and applied. Basic computer skills required.

Evanston resident \$290/non-resident \$310

7040 10 WEEKS

DIGITAL DESIGN FOR ARTISTS AND OTHER PROFESSIONALS

Jeremiah Ketner

Thursday 6:00-9:00pm

Location: Digital Studio, 3rd floor EAC

This is an introductory graphic design course for artists who are looking to develop professional identity. Learn how to make your own business cards, flyers and self published books to show off your portfolio.

Learn image editing techniques, layout, typography,

and print production. Photoshop, Illustrator and InDesign will be included.

Evanston resident \$290/non-resident \$310
Class size limit 7

7007 10 WEEKS

NEW CREATING THROUGH DIGITAL FILM

Casey Smallwood

Thursday 1:00 - 4:00pm, beginning April 7

Location: 3rd Floor EAC

Students will view films, scenes and clips to engage in dialogue, discussing cinematic techniques, thematic content and narrative building exercises. Then they will create their own performance-based video work, based on films selected specifically for each student's interest. Students will rotate through various production roles, collaborating on each video made. Techniques covered will include the basics of digital video camera, camera movement and angles, constructing narrative, creating storyboards, production set and sound design, as well as other aspects of cinematography.

Evanston resident \$310/non-resident \$330
Class size limit 7

7062 5 WEEKS

PHOTOBOOKS

Peter Cardone

Friday 1:00 -4:00 pm, beginning April 1

Location: 3rd Floor EAC

Check out blurb.com and you will want to publish a book of your own photographs. In this class you will learn to create photobooks that showcase your work and tell a story. Learn the online tools that make bookmaking and photo sharing second nature. Also learn image selection, sequencing, and layout. Bring recent images on a USB flash drive to first class.

Evanston resident \$145/non-resident \$160
Class size limit 7

DRAWING AND PAINTING

MEMBERSHIP IS REQUIRED FOR THE FOLLOWING CLASSES

DRAWING

0152 10 WEEKS

PASTEL DRAWING

Didier Nolet

Monday 9:00am-12:00pm

Location: 2 North EAC

Soft pastel is a unique medium that combines the qualities of drawing and painting, such that the dry pigments look like velvet catching the light. Learn to create pastels from nature, photographs or memories as you explore composition, color, light, shadows and perspective. No experience required.

Evanston resident \$250/ non-resident \$270

Class size limit 10

0167 10 WEEKS

BASIC DRAWING

Didier Nolet

Monday 6:30 - 9:30pm

Location: 2 South EAC

This is a class for students who are interested in learning the basic rules of art, which constitute drawing. Through different exercises, learn about composition, contrast, values, perspective, and more. Different mediums explored including charcoal, pencil and ink wash.

Evanston resident \$250/ non-resident \$270

Class size limit 14

0282 10 WEEKS

STUDIO DRAWING: COMPOSITION/ SPACE/VALUE

Michelle Kogan

Wednesday 9:30am - 12:30pm

Location: 2 North EAC

For the serious beginner, the first 3-4 weeks of class will be spent creating drawings from still life materials in the classroom while learning gestures, organizational lines and framework, positive and negative space. In later sessions the class will move outdoors continuing drawing techniques and problems of volume and value.

Evanston resident \$250/non-resident \$270

Class size limit 10

0165 10 WEEKS

FUNDAMENTALS OF DRAWING

Jill Sutton

Thursday 9:30 - 12:30pm

Location: YFA South EAC

Receive an introduction to drawing as a means of visual investigation through the study of line, shape, form, value, texture and space. Develop observational skills and examine various drawing media, techniques and strategies of pictorial organization. We'll work from still-life set-ups, landscape and other sources.

Evanston resident \$250/non-resident \$270

Class size limit 12

PAINTING

0110 10 WEEKS

PAINTING STUDIO

Janis Pozzi-Johnson

Monday 9:30am - 12:30pm

Location: 3rd Floor EAC

This class will provide students the opportunity to participate in a lively, interactive working environment. Students may choose to develop paintings already in progress to a more finished, resolved statement, or to address those challenging places in their work that have impeded forward movement. Skill development, use of materials, stylistic choices, personal imagery, and aesthetic content will be addressed as students find their visual voice. All levels welcome. Come prepared to work the first class!

Evanston resident \$250/non-resident \$270

Class size limit: 12

0177 10 WEEKS

BEGINNING OIL PAINTING

Patrick Miceli

Monday 7:00 - 10:00pm

Location: 3rd Floor EAC

For the beginner or those who have not painted in a while, this class covers the fundamental information necessary to be confident and successful in painting with oils. Working from a variety of subjects, including the still life, students learn the basics of laying out a palette, use of brushes, mixing colors and a variety of brush and palette knife techniques. The step-by-step approach taught in this class will also emphasize developing observational skills and an understanding of the importance of composition.

Evanston resident \$250/non-resident \$270

Class size limit 12

0102 10 WEEKS

PAINTING FUNDAMENTALS

Donna Lurie-Semmerling

Tuesday 9:30am - 12:30pm

Location: EAC 2 South

This fundamentals class equips students with the tools and information necessary to paint with confidence. Starting with the basics of acrylics medium, we will learn to paint realistic subjects using still life arrangements and other references. Lessons covered include planning a composition, mixing colors and creating illusions of space.

Evanston resident \$250/non-resident \$270

Class size limit 12

0128 10 WEEKS

PAINTING STUDIO: FINDING YOUR VISUAL VOICE

Janis Pozzi-Johnson

Tuesday 6:30 - 9:30pm

Location: 3rd Floor EAC

This class will provide students the opportunity to participate in a lively, interactive working environment. Students may choose to develop paintings already in process to a more finished, resolved statement, or to address those challenging places in their work that have impeded forward movement. Skill development, use of materials, stylistic choices, personal imagery, and aesthetic content will be addressed as students find their visual voice. All levels welcome.

Evanston resident \$250/non-resident \$270

Class size limit 17

0185 10 WEEKS

ACRYLICS

David Gista

Wednesday 9:00am - 12:00pm

Location: 2 South

This course offers a strong introduction to painting and is open to students of all levels. Learn about color mixing, painting techniques and composition. Each student receives individualized instruction and development of personal themes will be highly encouraged.

Evanston resident \$250/non-resident \$270

Class size limit 14

0288 10 WEEKS

EASING INTO ABSTRACTION

Bruce Noel Mortenson

Wednesday 7:00 - 10:00 pm

Location: 2 South EAC

This multi-level course is designed for students who are interested in developing or expanding their own abstract vision. Techniques of acrylic painting will be demonstrated and implemented through some traditional techniques, but with an emphasis on the non-traditional. Spontaneous gestural, drip, color field, doodle, animation style, and collage are among the vehicles which will encourage students to progress beyond traditional perimeters. Students are encouraged to bring in previous artwork. Historic examples will be provided as references to identify personal interest and provide a clear direction. Experimentation and a playful eye will open your world to endless possibilities. Experience with painting and some art history is recommended.

Evanston resident \$250/non-resident \$270

Class size limit 12

0104 10 WEEKS

DECORATIVE PAINTING ON OBJECTS

Didier Nolet

Thursday 9:00am - 12:00pm

Location: EAC: YFA North

"Tole" painting is the art of decorative painting on objects and furniture. Typical metal objects include utensils, coffee pots, and similar household items. Wooden objects include benches, tables, chairs, and chests, including hope chests, toy boxes and jewelry boxes. Revive an old object or enhance a new one in this class as you learn color theory and techniques.

Evanston resident \$250/non-resident \$270

Class size limit 6

0198 10 WEEKS

THINKING IN THREE DIMENSIONS

Jill King

Thursday 9:30am - 12:30pm

Location: YFA South

Bring your drawings and ideas to life by transforming them into three-dimensional works of art. Learn to build armatures and work in a variety of conventional materials such as wire, plaster wax, gauze, non-toxic adhesives, nature, found materials and more. Students will develop concepts for their sculptures by maintaining a sketchbook and joining in on class discussions. Demonstrations on various materials will be offered throughout the course. Students also will be given an opportunity to view contemporary sculpture through field trips and slide presentations. Multi-level.

Evanston resident \$250/non-resident \$270

Class size limit 6

DRAWING AND PAINTING

MEMBERSHIP IS REQUIRED FOR THE FOLLOWING CLASSES

0186 10 WEEKS BEGINNING / INTERMEDIATE OIL PAINTING

Jill Sutton

Thursday 1:00 - 4:00 pm

Location: 3rd Floor EAC

This multi-level course provides students with a solid understanding of the technical and practical aspects of oil painting. Formal and cognitive concerns of image making are addressed using the still life and three other sources. Drawing experience is recommended. Bring two sheets of 19" x 25" charcoal paper, soft vine charcoal and kneadable eraser to the first class.

Evanston resident \$250/non-resident \$270

Class size limit 16

0161 10 WEEKS WATERCOLOR: BEGINNING/INTERMEDIATE

Linny Freeman

Thursday 1:00 - 4:00pm

Location: 2 North EAC

This course will help de-mystify the medium of watercolor. Students will learn about the many techniques unique to watercolor painting including using the white of the paper as a source of light, glazing with layers, wet-on-wet painting, dry brush techniques and more.

Evanston resident \$250/non-resident \$270

Class size limit 12

0261 10 WEEKS TRANSPARENT WATERCOLOR

Michelle Kogan

Friday 9:30am - 12:30pm

Location: 2 North EAC

This class will emphasize the use of composition, color and glazing with transparent watercolors. Students will work independently on a series of paintings over the session. The instructor will work one-on-one offering both individual and group critiques of student's work. Bring in reference materials for creating your own composition or work from still life materials that the instructor provides. Some previous drawing and watercolor skills are recommended.

Evanston resident \$250/non-resident \$270

Class Size limit 12

0164 10 WEEKS LARGE-SCALE PAINTING

Darrell Roberts

Friday 9:30am - 12:30pm

Location: 2 North EAC

Push your boundaries and expand your creative comfort level by working large. Students can work in any direction: abstract, figurative, landscape, but all painting will be 4 x 5 feet or larger. This class will encourage you to test those boundaries as you use your whole body to make a painting (and maybe a step stool, too!) There will be weekly feedback, a five-week mini class critique and a final critique with a celebration. Different art history references will be brought in each week for inspiration. Oils, acrylics, house paints and any other chosen media is acceptable in this creative class.

Evanston resident \$250/non-resident \$270

Class size limit 8

0183 10 WEEKS MULTI - LEVEL OIL PAINTING

Ruyell Ho

Saturday 9:30am - 12:30pm

Location: 3rd Floor EAC

This course will present an open exploration in oil painting. Informal and unstructured, the focus is on experimentation and discovery of personal style. Goals and formal concerns of oil painting will be addressed through one-on-one instruction. All levels are welcome; however, some previous experience with oils is recommended.

Evanston resident \$250/non-resident \$270

Class size limit 16

DRAWING AND PAINTING

0105 10 WEEKS CREATIVE SEMINAR

David Gista

Monday 1:00 - 4:00 pm

Location: 2 South EAC

In this class, students learn how to develop their artwork, boost creativity and the techniques to do so; with a strong focus on discovering art through books, catalogs and field trips. The instructor will provide individual attention while encouraging exchanges and group dynamic. Open to advanced, intermediate and beginning students.

Evanston resident \$250/non-resident \$270

Class size limit 12

0216 10 WEEKS SUMI-E (JAPANESE INK PAINTING)

Kay Thomas

Tuesday 1:00-3:30pm

Location: 2 North EAC

Explore sumi-e, the ancient art of Japanese ink painting. Sumi-e means black in painting—simple, elegant and serene. Discover the history of this contemplative art form and how to use the special painting tools. Paint subjects from nature using simple brush strokes. Individualized instruction for students at all levels. No previous painting experience necessary.

Evanston resident \$180/non-resident \$200

Class size limit 12

0184 10 WEEKS PAINTING, DRAWING, MIXED MEDIA: FROM IDEAS TO THE IMAGE

Florence Singer

Tuesday 1:00 - 4:00 pm

Location: 2 South EAC

This self-paced class is for students interested in developing their drawing, painting, or mixed media skills. Students have a choice of mediums to work in and may experiment with the combination of various mediums. Class is structured freely to allow students to discover and develop a personal style, while gaining expertise in the materials and techniques of their chosen medium.

Evanston resident \$250/non-resident \$270

Class size limit 14

0284 10 WEEKS RETURN TO PAINTING AND DRAWING

Jill King

Tuesday 7:00-9:00pm

Location: 2 South EAC

This class explores drawing and painting mediums such as charcoal, pencils, oil, and acrylic paints. Students are guided toward realizing their visions and building partnerships between mind and materials. Beginners work from in-class still life set-ups. Students elevate basic drawing and painting skills through practicing gesture drawing, contour drawing, color mixing, color theory and exploring paint application methods and mediums. Viewing and discussions of contemporary artworks take place during this course. This multi-level class includes critiques and discussion from personal insights.

Evanston resident \$175/non-resident \$195

Class size limit 10

0255 10 WEEKS OIL PAINT FUNDAMENTALS

David Gista

Wednesday 1:00 - 4:00pm

Location: 2 South EAC

Oil paint is a limitless painting medium. This class will introduce the multitudinous ways in which the physicality of oil paint can be manipulated and enhanced. Different mediums, such as cold wax, will be explored as students work from still life, interior and exterior studies, personal themes and symbolism, and abstraction. In addition, several weeks will be devoted to using oil paint to create monoprints. Some previous painting experience is recommended, but all are welcome. Come prepared to work in oil the first class. A supply list will be available.

Evanston resident \$250/non-resident \$270

Class size limit 10

0150 10 WEEKS FROM STILL LIFE TO REAL LIFE

Ken Minami

Wednesday 7:00 - 10:00pm

Location: 3rd Floor EAC

Edouard Manet called still life the touchstone of painting. He returned to the genre again and again to reinforce his understanding of the basic elements of painting. This class will use the still life painting to learn how color and value relationships can produce atmosphere, form and light in painting. An ability to see the whole ensemble of objects will be stressed. The class will culminate in a 3-session portrait with props and a live model.

Evanston resident \$260/non-resident \$280

Class size limit 12, one model

0221 10 WEEKS ILLUSTRATED JOURNALING

Kathy Cunningham & Stephen Titra

Thursday 7:00 - 10:00pm

Location: 2 North EAC

This class will explore how artists capture and develop ideas through the process of keeping an illustrated journal. It will include the history and tradition of illustrated journals and their distinction from sketchbooks. We will use a variety of media and techniques including graphite, pen and ink, colored pencils and watercolor as well as instruction in the use of prose and poetic language, and styles of script.

Evanston resident \$250/non-resident \$270

Class size limit 10

DRAWING AND PAINTING

MEMBERSHIP IS REQUIRED FOR THE FOLLOWING CLASSES

0111 10 WEEKS THE ARTIST'S STUDIO

David Gista

Friday 1:00 - 4:00pm

Location: 2 South EAC

Paint (acrylic, watercolor, gouache, ink and oil) on paper or canvas or draw (pastel, charcoal, and pencil) as you learn the techniques needed to develop your own work. The instructor will reference classical and contemporary art to help you identify personal themes. Working from the still life, photographs and the imagination, students explore line, composition, color and scale while receiving one-on-one instruction and participating in group critiques. Bring your choice of medium and support to the first class.

Evanston resident \$250/non-resident \$270

Class size limit 14

DRAWING & PAINTING: THE FIGURE

0203 10 WEEKS DRAWING AND PAINTING THE NUDE

Ken Minami

Monday 1:00 - 4:00pm

Location: 3rd Floor EAC

Explore mass and line drawing with charcoal on white and toned paper, conte crayon on brown paper and paint on canvas. Working with different media reveals new problems, but also new solutions. An emphasis on seeing how each part of the figure relates to the whole visual ensemble will be stressed. The first half hour of each class will be devoted to shorter poses followed by one long pose. Both beginning and intermediate students welcome.

Evanston resident \$275/non resident \$295

Class size limit 12, one model

0171 10 WEEKS MULTI-LEVEL PORTRAITURE

Bob Horn

Tuesday 9:30am - 12:30pm

Location: 3rd Floor EAC

Students study the portrait head and costumed model through traditional and expressive approaches. Individualized instruction encourages exploration yet stresses the understanding of anatomy, how light reveals form, and the use of color theory.

Evanston resident \$295/non-resident \$315

Class size limit 17, two models

0176 10 WEEKS CREATING DYNAMIC FIGURES

Michelle Kogan

Tuesday 7:00 - 10:00pm

Location: 2 North EAC

Working in the medium of your choice, students will create finished works from a live model. During the first half the session we will use one life model, and in the second half we will use two models. One pose will be carried through several classes. The first half hour of each class will be devoted to different drawing techniques and anatomy. Drawing techniques may include gesture, contour -line, organizational framework and modeled drawings. There will be one or two group critiques during the session.

Evanston resident \$275/non-resident \$295

Class size limit 10, one model

0275 10 WEEKS PURSUING THE FIGURE

Janis Pozzi-Johnson

Wednesday 9:30am - 12:30pm

Location: 3rd Floor EAC

This course is designed to address the concerns of the figurative painter. Using the costumed model, placed within an interesting compositional arrangement as a point of departure, students will explore the expressive potential of stylistic choices, move toward a more conceptual or abstract rendering, or concentrate on the cultivation of a distinct visual treatment. Students should be of intermediate or advanced level and come prepared to work from the model in a chosen medium, drawing / painting.

Evanston resident \$295/non-resident \$315

Class size limit 12, two models

0169 10 WEEKS HEAD AND HANDS: PORTRAIT AS STILL LIFE

Ken Minami

Wed. 1:00 - 4:00pm

Location: 2 South EAC

Learn to see the portrait as a whole ensemble of form changes and color relationships. Color and form will be studied separately and then brought together. The course will progress from a head and shoulder portrait to a portrait incorporating the hands. Students can use oil paint, pastel or other drawing media.

Evanston resident \$275/non-resident \$295

Class size limit 12, one model

0273 10 WEEKS LIFE DRAWING FUNDAMENTALLY

Julian Cox

Wed. 6:30 - 9:30pm

Location: 2 South EAC

Learn to draw from a nude model using the medium of your choice: charcoal, graphite, or pencils. Learn basic drawing techniques of line, contour and shading while studying long and short poses. Basic anatomy also discussed.

Evanston resident \$275/non-resident \$295

Class size limit 12, one model

0272 10 WEEKS INTERMEDIATE / ADVANCED PORTRAITURE: PAINTING THE COSTUMED FIGURE "ON SET"

Janis Pozzi-Johnson

Thursday 9:30am - 12:30pm

Location: 3rd Floor EAC

This multi-level course will place the costumed figure within an interesting visual context or habitat using a plethora of props. Contextualizing the figure enables students to go beyond the typical, straightforward rendition of the portrait study. Strong compositional design, the development of painting technique and a heightened and nuanced sense of color will be addressed. Come prepared to work from the model in your chosen medium, be it drawing or painting.

Evanston resident \$295/non-resident \$315

Class size limit 17, two models

0174 10 WEEKS FIGURE DRAWING AND PAINTING

Eleanor Spiess-Ferris

Friday 9:30am - 12:30pm

Location: 3rd Floor EAC

This multi-level course centers on drawing and painting while working from the nude model. Students will concentrate on mastering the technical skills of traditional and non-traditional figure drawing and painting.

Evanston resident \$295/non-resident \$315

Class size limit 17, two models

0269 10 WEEKS DRAWING AND PAINTING THE PORTRAIT: HEAD STUDY

Ken Minami

Saturday 9:30am - 12:30pm

Location: 2 South EAC

This course will investigate the individual forms of the head and more importantly how to make them come together in an integrated whole. A close study of color and value relations reveal how both influence space and form. One pose will last three weeks, allowing for a thorough study. Bring your chosen medium: charcoal, pastel, oil paint. Previous study helpful, but not required.

Evanston resident \$275/non-resident \$295

Class size limit 12, one model

0270 10 WEEKS CLASSICAL FIGURE DRAWING AND PAINTING

David Abed

Sunday 1:00 - 3:30pm

Location: 3rd Floor EAC

Learn to draw from life, which is the best way to experience the art of drawing and the techniques of painting. Discover how to map out a drawing comparative to sight size. All levels of charcoal, oils, acrylic and pastels are welcome. Perfect for high school students interested in adding finished pieces to their portfolios.

Evanston resident \$230/non-resident \$250

Class size limit 12, one model

0175A, 0175B 10 WEEKS OPEN FIGURE STUDIO

Monitor

0175A Monday 9:30am - 12:30pm

0175B Friday 1:00 - 4:00pm

Location: 3rd Floor EAC

Figure Studio offers participants the opportunity to work in their choice of media from nude models. Poses range from one to thirty minutes. Instruction is not included; a classroom monitor is in charge. Participants must have previously completed one EAC painting or drawing class.

PAY \$15 EACH CLASS

OR REGISTER FOR ALL 10 WEEKS (save \$25)

Evanston resident \$125 non-resident \$145 (save \$5)

Class size limit 17

PAINTING AND DRAWING OPEN STUDIO

Students are welcome to use painting and drawing classrooms not in use for open studio time. There is no charge, but students must be currently enrolled in a class and observe EAC hours of operation and code of conduct.

FIGURE SCULPTURE AND SCULPTURE



MEMBERSHIP IS REQUIRED FOR THE FOLLOWING CLASSES

SCULPTURE

2581A, 2581B 5 WEEKS

MIXED MEDIA SCULPTURE

Barbara Goldsmith

Thursday 9:30am – 12:30pm

2581A 5 weeks beginning March 31

2581B 5 Weeks beginning May 5

Location: EAC Figure Studio at Noyes

Experiment! Try something new and learn to create abstract, three-dimensional art forms by exploring non-objective, organic and figurative themes. Stoneware clay, plaster, winter stone and concrete with fiberglass, along with found objects in metals and glass are some of the mediums that may be used. Slab and coil building techniques and armature assembly will be explored as well as instruction in plaster mold making. Some sculpture experience recommended.

Evanston resident \$145/ non-resident \$165

Class size limit 12

Monitored Studio time is available to all currently enrolled figure sculpture students for \$75 for the present term. (Studio code 8251A. For weekends only the fee is \$25.

SCULPTURE: THE FIGURE

2576, 2578 10 WEEKS

FIGURE SCULPTURE

BARBARA GOLDSMITH AND SHIELA OETTINGER

2576 Monday 9:30am – 12:30pm

2578 Wednesday 9:30am – 12:30pm

Location: EAC Figure Studio at Noyes Class Students will sculpt in clay from live models. They can work realistically or can use the model as inspiration for more interpretative work. Instructors will work with each student individually. Finished projects are usually fired, but can be cast into plaster or concrete as well. Students will learn how to prepare work for firing, how to do simple waste mold casting and also will be able to experiment with various surface patinas to add color and texture to their fired works. Students of all experience levels are welcome.

Evanston resident \$285/ non-resident \$305

Class size limit 16

2577 10 WEEKS

FIGURATIVE SCULPTURE

Shencheng Xu

Tuesday 7:00 - 10:00pm

Location: EAC Figure Studio at Noyes Modeling in clay is one of the central methods sculptors use for studying the figure. Because of its additive and subtractive capabilities, clay is an extremely forgiving and subtle medium, well suited to the needs of beginning, intermediate, and advanced students. Anatomy and structural issues will be covered with an emphasis on understanding mass, volume, proportion, center of gravity, balance, and negative space. Students of all experience levels are welcome.

Evanston resident \$285/non-resident \$305

Class size limit 16

2580 10 WEEKS

FIGURE SCULPTURE

Vincent Hawkins

Tuesday 9:30am – 12:30pm

Location: EAC Figure Studio at Noyes Designed to accommodate students of all levels, this course focuses on the study and interpretation of the human form. Instruction in armature building, mold making, concrete and plaster casting and hollowing techniques for stoneware firing will be given on an individual basis. Models pose for several weeks to allow maximum anatomical study.

Evanston residents \$285/ non- resident \$305

Class size limit 16

2579 10 WEEKS

FIGURATIVE SCULPTURE STUDIO

Monitor

Friday 9:30am – 12:30pm

Location: EAC Figure Studio at Noyes

This class provides independent studio time with a nude model holding one pose per session. There is no instructor present and the course is informal in structure. However, a monitor oversees all studio sessions. Figure sculpture experience is a prerequisite.

Evanston resident \$165/non-resident \$185

Class size limit 17

JEWELRY AND METALSMITHING

MEMBERSHIP IS REQUIRED FOR THE FOLLOWING CLASSES

3592 10 WEEKS

METALSMITHING: JEWELRY AND OBJECTS

Nancy Sickbert-Wheeler

Mondays 1:00 - 4:00pm

Location: EAC Jewelry at Noyes

Acquire and refine skills in metalworking. Building on jewelry techniques of soldering, sawing, forming, stone setting and enameling, just to name a few. Individual interaction with the instructor encourages students to design and construct their own concepts in jewelry and objects. New techniques and demonstrations are given throughout the session. All skill levels welcome

Evanston resident \$265/non-resident \$285

Class size limit 10

3524 10 WEEKS

METALSMITHING: BEYOND BASICS

Noël Yovovich

Tuesday 9:00am - 1:00pm

Location: EAC Jewelry at Noyes

For the jewelry student who is comfortable with the basics of soldering, sawing, filing, and polishing, this intermediate-to-advanced class offers the opportunity to explore more ambitious techniques. Class members may choose to learn skills such as faceted-stone setting, hinges and mechanisms, torch-texturing, adding gold to silver jewelry, and others.

Evanston resident \$350/non-resident \$370

Class size limit 10

3504 10 WEEKS

INTERMEDIATE / CONTINUING JEWELRY

Virgil Robinson

Tuesday 7:00 - 10:00pm

Location: EAC Jewelry at Noyes

This course is designed for students with proficiency in the skills of soldering, sawing and finishing. Topics covered include wax carving, casting, bezel making, working in gold or silver, fabrication techniques, texturing and oxidation. Students cast at least once during the term.

Evanston resident \$265/non-resident \$285

Class size limit 14

3540 10 WEEKS

EXPLORATIONS IN METAL CLAY

Noël Yovovich

Wednesday 9:30am - 12:30pm

Location: EAC Jewelry at Noyes

Silver clay (Precious Metal Clay, Art Clay Silver) is worked like clay using hands and simple tools. When fired it is pure silver. This amazing material has now been joined by similar, though more challenging clays, in bronze and copper. The main focus of this class will be silver clay techniques, but there will be an opportunity to try out the new metal clays as well. Come and explore the rapidly expanding world of low-tech metal jewelry. All levels, no experience required. Bring silver clay of your choice to the first class or contact the instructor about a group order. Please provide an email when registering.

Evanston resident \$265/non-resident \$285

Class size limit 14

3596 10 WEEKS

MULTI-LEVEL JEWELRY

Noël Yovovich

3596A Wednesday 1:00 - 4:00pm

Location: EAC Jewelry at Noyes

From introductory projects for the complete beginner to hinges and advanced stone setting, techniques explored will be according to the needs and interests of the individual student. Learn metal-smithing skills at your own pace!

Evanston resident \$265/non-resident \$285

Class size limit 14

3597 10 WEEKS

BEGINNING/INTERMEDIATE JEWELRY

Leslie Perrino

Wednesday 7:00 - 10:00pm

Location: EAC Jewelry at Noyes

Through structured projects, beginning students will be introduced to basic fabrication techniques - such as sawing, soldering, filing and finishing - and become accustomed to working with jewelry-making tools and equipment. Intermediate students add techniques to their repertoire and increase their skill levels. The instructor may present demonstrations for all levels, including forming, titanium coloration, forging, patination, etching and marriage of metals. Students should be prepared to purchase a materials kit - cost approximately \$60. (No open toed shoes in class)

Evanston resident \$265/non-resident \$285

Class size limit 14

3514A, 3514B 5 WEEKS

MIXED MEDIA JEWELRY

Margo Jankiewicz

Thursday 10:00am - 1pm

3514A 5 weeks starts March 31

3514B 5 weeks starts May 5

Location: EAC Jewelry Studio at Noyes

In this class, you will learn clever combinations of bead stitching, wire wrapping, polymer clay stamping, chain maille weaving, and chemical bonding, all to create unique jewelry to admire and wear. Using these techniques and a variety of found objects such as old buttons, keys or locket, you will make stunning pieces in the popular style of "steampunk" or just romantic and timeless artwear.

Evanston resident \$130/non-resident \$150

Class size limit 14

3526 10 WEEKS

RINGS: 360°, SCULPTURE FOR THE HAND

Nancy Sickbert-Wheeler

Thursday 1:15-4:15pm

Location: EAC Jewelry Studio at Noyes

This class will explore jewelry design, fabrication, stone setting and techniques to fashion rings of personal importance, expression and adornment. Learn techniques that can be combined to create your own look from simple to complex, bold and beautiful. We will be working with brass, silver, copper and touches of gold. All skill levels welcome from novice to experienced metalsmith.

Evanston resident \$265/non-resident \$285

Class size limit 12

3599 10 WEEKS

INTERMEDIATE / ADVANCED JEWELRY

Leslie Perrino

Thursday 7:00 - 10:00pm

Location: EAC Jewelry at Noyes

Students with previous experience will be introduced to more advanced skills while working on projects of their choosing. Instruction will be geared toward the individual needs of the student. Demonstrations and discussion support in-class work and experimentation are encouraged. Students should come to the first class prepared to work. (No open toed shoes in class)

Evanston resident \$265/non-resident \$285

Class size limit 14

3502 10 WEEKS

ADVANCED OPEN STUDIO

Sandra Peterson

Open Studio: TBA

Location: EAC Jewelry Studio at Noyes

Participants in this open studio class have access to the jewelry studio when classes are not in session to do independent study. These times are announced at the beginning of each semester. In addition, occasional visiting artists are arranged. Prerequisites for this class: three consecutive semesters in EAC jewelry classes, written permission from an EAC jewelry instructor, and demonstrated competence in the studio.

Evanston resident \$220/non-resident \$240



WORKSHOP MEMBERSHIP NOT REQUIRED

9357 1 DAY

Time to Create a Watch

Noël Yovovich

Saturday, April 30,

1:00-5:00pm

Location: EAC Jewelry Studio at Noyes

It's time for you to create your own watch using basic silversmithing techniques. We provide the actual timepiece and you design and create the bracelet in one day. Some skills required. \$50 materials fee.

EAC member \$45/non-member \$60

Class size limit 12

8351

Limited/Monitored Studio Time

This is available to currently enrolled jewelry students for \$75 per term. See page 23 for more information.

METAL SCULPTURE



MEMBERSHIP IS REQUIRED FOR THE FOLLOWING CLASSES

Students will learn basic to advanced metal working techniques (forged and fabricated) to create direct metal sculpture and functional art. The Evanston Art Center's Metal Sculpture studio is well equipped with gas, arc, and tig welding facilities, a plasma cutting machine, various cold working equipment, a gas forge, and the only accessible coke forge in the area. A strong emphasis on safety will be carried throughout the term. Students should wear natural fiber work clothes and sturdy work shoes to the first class. The EAC sells steel, respirators, and other consumable supplies.

3010, 3011 10 WEEKS INTRODUCTION TO METAL ART

Matt Runfola

3010 Tues. 7:00-10:00pm

3011 Thursday 9:30am - 12:30pm

Location: Metal Shop EAC

This introductory class is designed for the student with little to no experience in working with metal. Students will learn basic tool operation and the fundamental metal working techniques (cold and hot) of cutting, manipulating, and joining, and apply them to three assigned projects: treasure box, small sculpture, and candleholder. Projects will range from 2-4 weeks in length. The final project will be independent and of your choice. Students come away with a sound idea of what can be done to metal to create art, in a non-intimidating environment. Please note: This introductory class is open only to first time EAC Metal Sculpture students, or with Department Coordinator approval. Attendance in the first class is mandatory.

Evanston resident \$310/ non-resident \$330

Class size limit 10

3020, 3021, 3022 10 WEEKS BEGINNING/CONTINUING METAL SCULPTURE

Matt Runfola

3020 Mon. 7:00pm-10:00pm

3021 Tues. 9:30am -12:30pm

3022 Saturday 9:30am -12:30pm

Location: Metal Shop EAC

This multi-level class is designed for the self-paced student interested in learning metal working techniques in relation to the functional and sculptural object. Beginning students complete one assigned project while learning oxygen/acetylene welding, cutting, and the use of primary hand and power tools. The remainder of the session exposes beginning and returning students to additional skills used in creating welded sculpture/furniture, and will be used for independent projects. Topics discussed include: cold and hot working, brazing, forging, ARC welding, and finishing techniques. No experience required; please come prepared to work the first class. Please note: Attendance in the first two classes is mandatory.

Evanston resident \$310/ non-resident \$330

Class size limit 10

3030, 3031 10 WEEKS CONTINUING METAL SCULPTURE

Matt Runfola

3030 Wed. 9:30am - 12:30 pm

Gavin Lupinski

3031 Wed. 7:00pm-10:00pm

Location: Metal Shop EAC

This advanced class is designed for the continuing student who is comfortable with the basic techniques of metalworking and is interested in taking their sculptural/ functional work to the next level. Students work on independent projects from the start and are encouraged to use both ferrous and non-ferrous metals and incorporate non-metallic materials into their pieces. Discussion topics will include advanced metal working tools and techniques, inspiration and design, sculpture reviews, the business of art, and group critiques. Please note: Enrollment open only to students who have successfully completed two EAC Metal Sculpture classes, or with Department Coordinator approval.

Attendance in the first class is mandatory.

Evanston resident \$310/non-resident \$330

Class size limit 10

Monitored Studio time is available to all currently enrolled metal sculpture students for \$80 per term. Studio time schedules are determined at the beginning of each term.

PHOTOGRAPHY

MEMBERSHIP IS REQUIRED FOR THE FOLLOWING CLASSES

2045A, 2045B, 2045C 10 WEEKS BEGINNING DIGITAL PHOTOGRAPHY

Luke Strosnider

2045A Monday 7:00 - 10:00pm

TBA

2045B Tuesday 9:30am - 12:30pm

Rachel Herman

2045C Saturday 10:00am - 1:00pm

Location: Digital and Photo Lab EAC

So you have spent a lot of money on a digital camera but you're still getting snapshots? Before you end up with an expensive paperweight, this course will show you how to use that camera to make photographs. We will study camera control, composition, themes and other elements that go into making quality images. And we will use the digital lab to edit, improve and print those images.

Evanston resident \$270/non-resident \$290

Class size limit 8

2046A, 2046B 10 WEEKS INTERMEDIATE DIGITAL

Luke Strosnider

2046A Tuesday 7:00 - 10:00pm

Rachel Herman

2046B 1:00 - 4:00pm

Location: Digital and Photo Lab EAC

You've learned the basics so now it's time to push yourself. Delve further into shooting techniques, composition and explore different subjects through assignments. We'll work with filters, night photography, and B&W. We will use Photoshop to enhance color and contrast and do some magical manipulations. Color management and printing will also be covered. Basic knowledge of Photoshop is required. 35mm SLR cameras preferred.

Evanston resident \$270/non-resident \$290

Class size limit 8

OUR LAB OFFERS:

8 Macintosh workstations with Snow Leopard operating systems and 8 22" flat screen monitors, Epson 2400 Printer (13" wide), Epson 9600 Printer (44" wide), Scanner

DARKROOM EQUIPPED WITH:

10 enlargers capable of 35mm - 4x5 and capable of printing up to 16 x 20"
- All chemistry provided.

2094 10 WEEKS ADVANCED PHOTOGRAPHY

Christy Karpinski

Wednesday 7:00 - 10:00pm

Location: Photo EAC

Take your photography to the next level! This class allows access to both digital and darkroom facilities and will focus on advanced techniques and personal projects. Topics such as Zone System, digital montage, and advanced printing techniques will be covered. Students are encouraged to work on longer-term projects and will be given consultation on developing their portfolios. We will also discuss how and where to find exhibition opportunities. Students should have completed an intermediate level photography course at the EAC or have permission from the instructor to take this course.

Evanston resident \$270/non-resident \$290

Class size limit 10

2030 10 WEEKS PHOTOSHOP AND LIGHTROOM FOR PHOTOGRAPHERS

Casey Smallwood

Thursday 7:00 - 10:00pm

Location: Digital and Photo Lab EAC

Lightroom and Photoshop are powerful and essential software for the serious photographer. This course will introduce the photographer to the software and all it can do: simple image enhancements, cataloging images, printing, advanced manipulations, and much more. Students should bring their own images to the course. Basic computing and photography skills required.

Evanston resident \$270/non-resident \$290

Class size limit 8

SPECIALTY

2010 10 WEEKS FOR THE LOVE OF PHOTOGRAPHY

Luke Strosnider

Wednesday 9:30am - 12:30pm

Location: Digital and Photo Lab EAC

More than reading a book or viewing a slide lecture, this course takes a hands-on camera approach to the history of photography: brief lectures are paired with shooting assignments based on themes, styles and artists from throughout photography's history. Learning the medium's history can influence your own style and expand your creativity. Open to both darkroom and digital photographers.

Evanston resident \$270/non-resident \$290

Class size limit 8

2055 10 WEEKS EXPLORING CHICAGO

Christopher Schneberger

Friday 9:30am - 12:30pm

Location: Digital and Photo EAC

and Chicago locales

After a long winter, it's time to get out and see places. In this class we will explore the neighborhoods of Chicago photographically. Students will shoot with digital cameras, capturing the essence of the places we visit, each trip culminating with lunch at a local restaurant. Every other week we will meet at the EAC to review and critique student work. This is a class for all levels and appetites. (Lunch not included in price.)

Evanston resident \$270/non-resident \$290

Class size limit 10

WORKSHOPS

MEMBERSHIP NOT REQUIRED

9201 1 DAY

PHOTOSHOP FOR PORTRAIT PHOTOGRAPHY

Diana Bergren Fink

Saturday April 16, 10:00am - 5:00pm

This indoor studio class will help you better understand directional light, sometimes a daunting task. There will be some discussion on interaction and posing techniques. Also learn the tools in Photoshop that will help you to transfer, safeguard and fix your digital images for posterity. (1-hour Lunch Break).

EAC member \$50/non-member \$65

Class size limit 8

9202 2 DAYS INDOOR/OUTDOOR EASY PORTRAITS

Diana Bergren Fink

Saturday April 30 & May 15, 12:00 - 5:00pm

With a digital SLR camera, shoe mounted flash and a sturdy grasp of your individual camera's functions, come work outside and refine your lighting technique and skill with the shoe mounted flash. Includes demonstrations and in-class exercises using natural and artificial light, scene selection and a touch of posing and interaction techniques.

EAC member \$100/non-member \$115

Class size limit 8



PRINTMAKING

MEMBERSHIP IS REQUIRED FOR THE FOLLOWING CLASSES

All printmaking classes utilize our well equipped non toxic printmaking studio at 927 Noyes Street. Please contact Printmaking Studio Coordinator Julian Cox at 773-761-2994 or Giuliano106@hotmail.com if you have questions. Participants in all printmaking classes except Express Classes can access the Open Studio Printmaking Session, Fridays, 9:30 am -12:30 pm. Open Studio is for students who can work independently, no instruction is provided.

PRINTMAKING

1550 10 WEEKS ADVANCED PRINTMAKER'S MASTER CLASS

Julian Cox

Monday 9:30am - 12:30pm

Location: EAC Print Studio at Noyes

This semester-long workshop session is for experienced printmakers who wish to access the Evanston Art Center Printmaking Studio for special projects and developmental printmaking research. Master Class participants may also access the Friday Open Studio session, 1:00-4:00 at no additional fee. Assistance and instruction in handling special materials, proofing, edition printing, and exhibitions. Participants provide paper, plates/woodblocks and inks for large editions. All other materials will be provided by the Printmaking studio.

Evanston resident \$285/ non-resident \$305
Class size limit 10

1503 10 WEEKS ETCHING AND WOODCUT

Julian Cox

Tuesday 1:00 – 4:00pm

Location: EAC Print Studio at Noyes

Etching and relief class is multi-level covering methods of traditional intaglio printmaking and including hard and soft ground etching, aquatint, drypoint, hand engraving, monoprint and monotype. The intent of the etching and intaglio methods class is to provide beginners with a thorough understanding of basic traditional etching, to permit novice printmakers to produce several plates, and the beginning of a body of work in intaglio. Intermediate to advanced students may continue work in progress in intaglio, will further their capability in the medium, learn advanced techniques, and prepare to produce limited editions of prints to add to their portfolios. An introduction to woodcut will be included using Japanese shina woodblocks. Experienced students may work independently and may specialize in one technique for the semester. Correct printshop procedure is an essential component of instruction and practice.

Evanston resident \$285/non-resident \$305
Class size limit 10

1521 10 WEEKS INTAGLIO AND RELIEF PRINTMAKING: INTERMEDIATE AND ADVANCED

Julian Cox

Tuesday 9:30am – 12:30pm

Location: EAC Print Studio at Noyes

Intaglio and Relief Printmaking is a multi-level course covering methods of traditional intaglio printmaking and including hard and soft ground etching, aquatint, drypoint, hand engraving, monoprint, and monotype. At approximately mid-term, woodcut relief print methods will be added using Japanese Shina plywood woodblocks. Woodcut techniques will be covered, including methods of cutting by hand, hand and press printing, and multiple block registration for color printing.

Intermediate and advanced students may wish to specialize in one method or the other, concentrating in intaglio or relief and preparing to produce limited editions of prints to add to their portfolios. Instruction will be individualized to accommodate all levels of experience. Correct printshop procedure will be an essential component of instruction and practice.

Evanston resident \$285/non-resident \$305
Class size limit 7

1506 10 WEEKS EXPERIMENTAL PRINTMAKING

Michael Jackson

Wednesday 7:00 – 10:00pm

Location: EAC Print Studio at Noyes

This is an intensive course for beginners and advanced printmakers interested in producing a body of work using a variety of user-friendly techniques to achieve rapid results. Sequential or serial concepts across disciplines will be encouraged. Techniques will involve oil and water soluble methods including basic transfer drawing prints, screen monoprinting, collagraph and polyester plate lithography. Individualized instruction.

Evanston resident \$ 285/non-resident \$305
Class size limit 10

10 WEEKS MULTI-LEVEL PRINTMAKING SURVEY

Julian Cox

1519A Monday 1:00 - 4:00pm

1519B Wednesday 9:30am - 12:30pm

Location: EAC Print Studio at Noyes

This survey class of etching, woodcut, monotype, monoprint, and lithography is geared towards all student levels. There will be an introduction to each technique. Students may specialize in one method in more depth.

Evanston resident \$285/non-resident \$305
Class size limit 7

All printmaking classes include the Friday Open Studio session at no additional cost to provide registered students with additional work time. Students attending open studio should be able to work independently. Every printmaking course covers promotion, presentation and preservation of works on paper.

The printmaking studio provides all materials required for work in all classes except for: paper, plates/woodblocks and mat board. Some materials are available to purchase at cost in the studio. The studio uses contemporary non-toxic and minimally toxic materials and procedures and maintains a clean, fume free and healthy environment.

The printmaking studio has relationships with local galleries and makes every effort to showcase students' work. In addition, the department holds an informal "Studio Show" once per semester in the shop and all printmaking students may participate in this show.



CUSTOM CLASSES AVAILABLE!

We will design a class by arrangement with the instructor.

Call 847-475-5300
for more information.

WELCOME TO EVANSTON ART CENTER YOUTH FINE ARTS!

YFA classes are designed to excite the imagination and develop the artistic vision of youth, ages 3-16. Classes are taught by accomplished practicing artists in a relaxed and fun environment that encourages exploration of process, self-expression, and technical skill development.

CLASSES ARE 10 WEEK SESSIONS MARCH 28-JUNE 5

CREATE A CLASS

You don't see the class you've been waiting for or a time doesn't fit? The Art Center will be happy to work with you to design a customized art class. All you need to create a class are 6 or more interested people (adults / children). Please contact School Director, Judy Fenton at jfenton@evanstonartcenter.org and we will do what we can to create a class for you.

CREATE A WORKSHOP

Attention all extracurricular clubs: chess, cooking, knitting, book...the art center can work with you to design a special 3- hour workshop that pertains to your club. (Children and/or adults) Chess players can construct a clay chess piece; young chefs can design a ceramic platter for a birthday cake; knitters can work with professional fiber artists and create a group sculpture; book clubs can create pop-up books or book covers. Please contact School Director, Judy Fenton at jfenton@evanstonartcenter.org and we will try and make your ideas come to life.

PRESCHOOL/KINDERGARTEN CLASSES

4225A, 4225B, 4225C, 4225D 10 WEEKS ART EXPLORERS

Location: YFA South

This hands-on and experiential class is designed to engage the imagination and foster the creative expression of our youngest artists. Students explore a range of art materials and techniques that provide a fun and rewarding introduction to the many possibilities of art making. Children attend independent of parents or caregivers for this 1 1/2 hour class.

Ages 3 - 4

4225A Tuesday 10:00 - 11:30am
Sandra Stone

4225B Tuesday 1:00 - 2:30pm
Roberta Miles

Ages 5 - 6

4225C Wednesday 10:00 - 11:30am
4225D Wednesday 1:00 - 2:30pm
Roberta Miles

EAC member \$135/non-member \$150

YOUTH CLASSES

4012A, 4012B 10 WEEKS MIXED MEDIA, DRAWING, AND PAINTING

4012A Cheryl Steiger
4012B Aviva Ginzburg

In this class, students study drawing and painting through a range of materials and methods. From ancient masters to modern artists, we will explore a variety of art movements and styles while gaining experience with techniques, such as shading and perspective. Work with different drawing and painting materials. Projects can include portraits printmaking, collage, cartooning and other mixed media techniques.

Ages 7 - 10

4012A Monday 4:15 - 5:45pm
4012B Tuesday 4:15 - 5:45pm
EAC member \$135/non-member \$150

4003A, 4003B 10 WEEKS AFTER SCHOOL TREATS

4003A Cheryl Steiger
4003B Jerome Acks

This class gives students the opportunity to explore both 2-D and 3-D work. Students spend half the term learning 2-D processes, like painting, drawing, cartooning, or printmaking, as well as creating 3-D sculptures. The other half of the term is spent with ceramic clay; kids learn handbuilding techniques and how to embellish and glaze a variety of clay projects.

4003A Ages 5 - 7
Wednesday 4:15-5:45pm
4003B Ages 8 - 10
Wednesday 4:15-5:45pm
EAC member \$135/non-member \$150

4140 10 WEEKS BEGINNING DRAWING

Cheryl Steiger

Students begin to learn drawing fundamentals, such as line, shape, form, and composition. They explore different materials and techniques as they draw from observation and imagination. RETURN STUDENTS WELCOME! Teacher works individually with students to develop skills and ideas.

Ages 6 - 9
Thursday 4:15 - 5:45pm
EAC member \$135/non-member \$150

4025 10 WEEKS ALL ABOUT HANDBUILDING

Cathy Westphal

This class is for students of all levels who enjoy learning a variety of handbuilding techniques to create fun, fanciful and functional ware. Projects might include self-portrait cups and saucers, birthday platters, animal teapots and realistic creatures like favorite pets. Your imagination will come to life as you make a variety of objects and paint them with colorful glazes.

Ages 8 - 10
Monday 4:15 - 5:45pm
EAC member \$145/non-member \$160

4031 10 WEEKS WHEELTHROWING

Heidi Ross

Come explore the possibilities of ceramic clay on the wheel. Learn to embellish, texture and glaze techniques. Have loads of fun while creating bowls, mugs, vases and sculptural forms.

Ages 8 - 10
Wednesday 4:15 - 5:45pm
EAC member \$145/non-member \$160

4143 10 WEEKS EXPLORING CLAY

Cathy Westphal

Calling all clay lovers. Come create bowls, animals, totems and more while learning handbuilding and construction techniques. Learn to make textures and embellish surfaces from carved tools and found objects. Your creativity will shine as you make a variety of projects and glaze them with colorful glazes.

Ages 5 - 7
Friday 4:15 - 5:45pm
EAC member \$145/non-member \$160

4010A, 4010B 10 WEEKS CREATIVE SATURDAY FUN

Mollie Morris and TBA

Have fun as you learn the fundamentals of studio art. Students create 2-D and 3-D projects that promote exploration of process and skill development. Materials such as pastels, paint, fabric and clay will be introduced to create fun and creative projects.

4010A Ages 6 - 8
4010B Ages 9 - 11
Saturday 9:30 - 11:30am
EAC member \$155/non-member \$170

MIDDLE SCHOOL

4745A, 4745B 10 WEEKS DIGITAL PHOTOGRAPHY

Peter Cardone

4745A Friday 4:00 - 6:00pm

Casey Smallwood

4745B Thursday 4:15 - 6:15pm
(Starts April 7)

In this class students gain experience in photography skills through a series of themes such as landscape, portraiture and still life. Using digital cameras, students learn about taking pictures with different lighting camera angles, and depth of field to create interesting compositions. Class instruction includes discussing and enhancing images on the computer. Please bring a digital camera and manual to the first day of class.

Ages 11 - 14
EAC member \$155/non-member \$1170
Class size limit 8



Celebrate your child's special day with art, fun and learning by scheduling an Art Party at the Evanston Art Center.

YOUTH FINE ARTS



4102 10 WEEKS FASHION ILLUSTRATION

Sandra Stone

Young fashion designers learn how to draw the fashion figure and illustrate their own women's clothing collection by using markers, colored pencils, and other materials. Learn about selecting a design theme, colors, and fabrics to create a look-book of finished designs. Some supplies will be provided. Students will receive a list of additional supplies at the first class.

Ages 10 - 13

Tuesday 4:15 - 6:15pm

EAC member \$155/non-member \$170

PRETEEN PAINTING 10 WEEKS

Aviva Ginzburg

Learn painting techniques including color mixing, paint application, and color theory. Using the masters as our guides we will explore different painting styles from various periods while developing a unique style for each student. Students will paint on canvas.

Ages 10 - 13

Wednesday 4:15 - 6:15pm

EAC member \$135/non-member \$150

4016A, 4016B 10 WEEKS HAND BUILDING AND WHEELTHROWING

Deborah Kugler

This class, for students of all levels of ceramic experience explores handbuilding and wheel throwing techniques. Students may select projects assigned by the instructor, or work on projects of their own choice. Bring a towel and small bucket to class.

Ages 11 - 14

4016A Tuesday 4:15 - 6:15pm

4016B Thursday 4:15 - 6:15pm

EAC member \$155 / non-member \$170

4012 10 WEEKS DRAWING, PAINTING AND MIXED MEDIA

David Gista

This class offers students the opportunity to learn the fundamentals of drawing, painting and collage. Working from observation, explore the possibility of many mediums, as well as concepts of color, composition and perspective. Students will be introduced to works of contemporary artists and encouraged to develop their own creativity.

Ages 10 - 13

Tuesday 4:15 - 6:15pm

EAC member \$155/non-member \$170

Class size limit 10

4041 10 WEEKS INTERMEDIATE DRAWING

David Gista

This course is for students of all levels of drawing experience interested in expanding their understanding of the principles of 2-D art. Projects encourage the development of skills in drawing from observation, as well as the exploration of personal imagery. Students use a range of materials and techniques, such as charcoal, pencils, pen and ink, or oil pastel.

Ages 10 - 14

Wednesday 4:15 - 6:15pm

EAC member \$155/non-member \$170

Class size limit 10

4073 10 WEEKS AT THE EASEL

Donna Lurie-Semmerling

This class gives young painters step-by-step instruction in how to create a painting. Using acrylic paints, students work "at the easel" from the still life and other references. Students study color and develop skills and techniques, such as how to create the illusion of depth and draw realistically.

Ages 10 - 14

Thursday 4:15 - 6:15pm

EAC member \$155/non-member \$170

4710 **10 WEEKS**
ANIMATION
Jeremy Tinder
 Using Adobe Photoshop, Flash Animation, and Garage Band, students learn the fundamentals of creating digital animation. Characters and story lines are developed throughout the class as students learn new techniques that incorporate sound, movement and abstraction.
Ages 10 - 14
Friday 4:00 - 5:30pm
EAC member \$150/non-member \$165
Class size limit 8

4044 **6 WEEKS**
STUDIO PHOTOGRAPHY
Andrew Breen
 This multi-level class is for students who enjoy the art of photography. Ever wonder how photographers manage to make everything – from people to food—look so good in their pictures? This course gives students hands-on experience with studio lighting techniques using inexpensive lighting equipment that you can recreate at home. Learn how to control your lighting with hot lights, light painting, natural light and image-manipulation in Photoshop. Students gain experience in photography skills through a series of themes such as portraiture, still life and abstract constructions. No previous digital experience required. Please bring a digital camera and the manual to the first day of class.
Ages 10 - 14
Sunday 1:30 - 3:30pm beginning April 3
EAC member \$110/non-member \$125
Class size limit 10

HIGH SCHOOL

4037 **10 WEEKS**
METALWORKING JEWELRY
Noël Yovovich
 In this class, learn metal work in a manner tailored to your abilities, with all the tools and machinery available in the Noyes Jewelry Studio. Learn on copper and graduate to silver as you learn to craft earrings, rings, bracelets and chains. All materials provided.
Ages 14+
Tuesday 4:00 - 6:30pm
Location: Noyes Jewelry Studio
EAC member \$210/non-member \$225
Class size limit 8

4105A, 4105B **10 WEEKS**
PROJECT RUNWAY
Sandra Stone
 In this class students will create garments by redesigning clothing. Young Fashion Designers will turn their fashion sketches into actual designs. Students will explore a variety of deconstruction and reconstruction techniques, such as, cutting, hand sewing, machine sewing, embellishing and painting. Make something old into something new and fashion forward. Sewing experience is not required, but may be helpful. Some supplies will be provided. Students will receive a list of additional supplies at the first class.
4105A - Thursday 4:30 - 6:30pm
4105B - Saturday 10:00am - 12:00pm
EAC member \$155/non-member \$170

4099 **10 WEEKS**
PORTFOLIO
Roberta Miles
 This challenging class offers students the opportunity to learn the fundamentals of several painting media, oil and acrylics. Working from observation, explore the possibility these mediums, as well as concepts of color, composition and perspective. Students will be introduced to works of contemporary artists and encouraged to develop their own creativity. Each project will enhance your college portfolio requirements.
Ages 14+
Thursday 4:30 - 6:30pm
EAC member \$155/non member \$170

4707 **10 WEEKS**
ZINES AND COMICS WORKSHOP
TBA
 This is a course for older students who have something to say and want to put their ideas into print. The class will revolve around writing, drawing and copying zines and mini-comics. We will look at the form and function of zines, and each student will make their own books to distribute as they see fit. Come with ideas!
Ages 14+
Friday 4:00 - 5:30pm
EAC member \$145/non-member \$160
Class size limit 8

4065 **10 WEEKS**
DRAWING STUDIO
Jeremy Tinder
 This class for students of different levels of drawing experience focuses on skill development through the exploration of materials and techniques. Working from observation of the still life, clothed model, and the world around us, students improve skills and develop personal imagery and expressive style. A list of supplies is provided at the first class.
Ages 14+
Sunday 1:30 - 3:30pm
EAC member \$155/non-member \$170
Class size limit 8

FAMILY WORKSHOPS

HERE'S YOUR CHANCE TO CREATE ART WITH YOUR CHILD AGES FIVE AND UP.

4503
PAINT ON FABRIC
Aviva Ginzburg
 Do you have some clothing that is blah yet your inner spirit says "wow"? Bring in t-shirts, jeans, purses, hats or even shoes and learn to create your own unique wardrobe through fabric painting and design.
Sunday April 3, 1:30 - 3:30pm
\$40 adult/child pair; \$12 for additional child

4522
FAMILIES CREATE WITH CLAY
Bonnie Katz
 In three hours you will learn the basic techniques of handbuilding: rolling coils, pinching, carving and glazing. Families should bring in pictures of backyard birds and flowers—these will be your subjects to create a colorful and whimsical ceramic flower box.
Ages 5+
Sunday, April 17, 1 - 4:00pm
\$50 adult/child pair; \$15 additional child

4538A, 4538B
PAPERMAKING
Gerri Kamm
 Save that wrapping paper and don't throw out that junk mail. Using "waste paper" that you have around the house, recycle it into beautiful handmade papers. This is the pour method of papermaking using deckle boxes. To add to the beauty of your pieces, use dried flowers, colored papers and more to use as inclusions. Perfect to use for Mother's or Father's Day cards or any holiday event.
Ages 7+
4538A Sunday, May 1, 1:30 - 3:30pm
4538B Sunday, June 5, 1:30-3:30pm
\$40 adult/child; \$12 additional child

4559
QUILLING
Cheryl Steiger
 Quilling or paper filigree is an art form that involves the use of strips of paper that are rolled, shaped, and glued together to create decorative designs. The paper is wound around a quill to create a basic coil shape. These shaped coils are arranged to form flowers, leaves, and various ornamental patterns. Create fabulous Mothers' Day or Fathers' Day cards or just unique works of art.
Sunday, May 1, 1:00 - 3:00pm
\$40 adult/child; \$12 additional child

4558
PAINT FOR MOTHERS' DAY
Donna Lurie Semmerling
 In this class each participant will get a canvas and acrylics or watercolors; it's your choice! From a still life and with instruction from the teacher on basic techniques, you will create a unique gift to give or own forever. Line, mass and shading will be explored.
Ages 7+
Sunday May 1, 1:00 - 3:00pm
\$40 adult/child pair; \$12 additional child

4564
CERAMIC GARDEN ORNAMENTS
Deborah Kugler and Heidi Ross
 Using basic handbuilding techniques create animals or globes to enhance your spring garden. Glazing and firing these objects will enable them to last longer than your spring bouquets—for many springs to come.
Ages 7+
Sunday May 15, 1:30 - 3:30pm
\$40 adult/child pair; \$12 additional child

YOUTH FINE ARTS SUMMER CAMPS



A PERFECT COMBINATION FOR FUN AT THE EVANSTON ART CENTER!

Camps meet daily, 9:30-3:30, Monday – Friday. Campers should come prepared to get messy and spend time both indoors and outside on the Art Center grounds. There are three breaks every day, so please send snacks, a bag lunch. All campers work together on age-specific projects and experience the joys of making art and friends while learning about painting, drawing, mixed-media, sculpture, printmaking, puppetry, bookmaking, and whatever time and imagination allow.

AGES 6 – 9

MONDAY THROUGH FRIDAY 9:30 AM – 3:30 PM

S4118 CAMP I	JULY 25 - 29
S4120 CAMP II	AUGUST 1-5
S4122 CAMP III	AUGUST 8-12
S4128 CAMP IV	AUGUST 15-19
S4132 CAMP V	AUGUST 22-26

AGES 10 – 12

MONDAY THROUGH FRIDAY 9:30 AM – 3:30 PM

S4119 CAMP I	JULY 25-29
S4121 CAMP II	AUGUST 1-5
S4123 CAMP III	AUGUST 8-12
S4129 CAMP IV	AUGUST 15-19
S4133 CAMP V	AUGUST 22-26

EAC MEMBER \$335 / NON-MEMBER \$350

There are other classes and camps available this summer.
Please check our website.



DONATE YOUR ART TO THE EAC!

**SALVAGED ART SALE
DOWNTOWN EVANSTON
JULY 22, 23, 24, 2011**

We are accepting donations of paintings, prints, jewelry, ceramics, and other fine-art pieces

Donations may be dropped off at the Art Center:
Monday through Friday from 10 to 6,
Saturday from 10 to 4, and Sunday from 1 to 4

For more information,
contact: Paula Danoff 847.475.5300 ext. 206

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Celebrating our 45th year

FACULTY BIOGRAPHY

The faculty of the Evanston Art Center is comprised of practising professional artists. Their works can be seen in local galleries, museums and in numerous collections. The classes benefit from their knowledge, experience, and commitment to our students.

JEROME ACKS, YFA

MFA, BFA, Studio Art, School of the Art Institute. Award-winning artist with teaching experience at Orion's Mind in Chicago and the School of the Art Institute of Chicago.

IRIS ALLEN, DIGITAL ARTS

B.S., Western Illinois University; Columbia College; taught at The Art Center Highland Park; freelance photographer; exhibits widely.

DIANA BERGREN-FINK, PHOTOGRAPHY

BA, Northwestern University. Privately contracted portrait photographer.

SANDRA BLANC, COLLAGE

BA, Lawrence University, MA, MFA, Northern Illinois University. Award-winning practicing artist widely exhibited in private and corporate collections.

ANDREW BREEN, YFA

BFA in photography with a minor in Art History from Columbia College Chicago. His work has been shown at the Hokin Gallery, Ben Shahn Gallery, and Pierro Gallery. Teaching experience includes Columbia College Chicago. www.andrewbreen.com

PETER CARDONE, PHOTOGRAPHY / YFA

MFA, School of the Art Institute of Chicago; BFA, Rochester Institute of Technology. Teaching experience includes The School of the Art Institute of Chicago, The Art Institute of Chicago. Exhibits nationally.

AKEMI NAKANO COHN, * FIBER

MFA Fiber Art, Cranbrook Academy of Art. BFA Tama Art University (Tokyo, Japan). Taught: School of the Art Institute of Chicago; Int'l Surface Design conference; Haystack; Anderson Ranch. Solo Exhibits: Urban Prairie; Gallery West (Tokyo) and Art Life Mitsuhashi, (Kyoto, Japan); Habitat University of Nebraska, Lincoln. Group Exhibits: Fiberart Int'l (touring); The Bellevue Arts Museum; Museum of Arts and Design; Pittsburgh Center for the Arts. www.akemistudio.com

JULIAN COX, PRINTMAKING

MFA Printmaking, Western Michigan University, BA in Art Education, University of Maryland, and has studied at the Corcoran School of Art, Washington, DC. An artist and printmaker specializing in etching and woodcut prints, he has maintained his own studio in Chicago for fifteen years. He has taught studio courses at Western Michigan University, Columbia College and the School of the Art Institute of Chicago.

KATHY CUNNINGHAM, PAINTING AND DRAWING / YFA

BFA, the School of the Art Institute of Chicago. Cunningham's background also includes music and pastoral studies. Freelance artist, exhibits in the Chicago area. www.kathycunningham.com

KEVIN FOY, CERAMICS

BA, Northeastern Illinois University, MFA, Northern Illinois University, Ceramics. Instructor, College of Lake County, Fine Line Art Center, St. Charles, Oakton Community College, Des Plaines, and Terra Incognito Studios, Oak Park. Ceramic Technician, Oakton Community College, Northern Illinois University. Award-winning artist in many solo and group exhibitions, work in private collection of William Leiber, Zolla Leiber, Chicago. Member, National Council on Education in Ceramic Art.

LINNY FREEMAN, FIBER & TEXTILES / WATERCOLOR

BFA, Kendall College of Art and Design; BFA, Kansas City Art Institute. She teaches at the Suburban Fine Arts Center and has taught at Stevenson High School Art Odyssey Programs. She is the proprietor of Coale Design, a fashion accessory business featuring a unique line of hand painted silk scarves, shawls, and wraps. She has been featured in designer trunk shows at Marshall Field's and Nordstrom.

AVIVA GINZBURG, YFA

BFA, Studio Art, Washington University, BA, Marketing, University of Wisconsin, Madison. Widely exhibited painter with teaching experience, The Art Center, Highland Park.

DAVID GISTA, PAINTING AND DRAWING / YFA

MFA, Ecole Nationale Supérieure des Beaux-Arts in Paris; exchange program with Parson School of Paris and The Bezalel Art School in Jerusalem. Gista has had numerous exhibitions in France, Germany, and the United States and is currently represented by Galerie Darthea Speyer, Paris, Thomas Masters Gallery, Chicago and Cynthia Corbett Gallery, England. Gista has shown at The Art Center Highland Park, The University Club of Chicago, and the Union League of Chicago. www.davidgista.com

BARBARA GOLDSMITH, FIGURE SCULPTURE/SCULPTURE

BFA, University of Illinois, also studied at the Art Institute of Chicago and the University of Minnesota, Duluth. Art teacher in middle, secondary schools, and adult classes. Exhibited in Midwest and local galleries for 27 years, and is included in private and corporate collections. Mayor's Award for the Arts for Evanston and Evanston Community Service Award. Board member of the Skokie Northshore Sculpture Park, Evanston Art Center Exhibition Committee, Evanston Public Art Committee.

LISA HARRIS, CERAMICS

BA Fine Arts, Grinnell College; Post Grad Studies The School of the Art Institute of Chicago. Lill Street Studio member and instructor of ceramics for 20 years. Led numerous specialty workshops/demos: Teacher training The School of the Art Institute of Chicago; Terra Incognito, Oak Park; Stirling Hall - tile/surface workshop; Lillstreet; Oakton Community College. Work included in local and national collections, represented by various galleries, including Lill Street, Terra Incognito, Function+Art.

VINCENT HAWKINS, FIGURE SCULPTURE

MFA, the School of the Art Institute of Chicago; BFA, Tyler School of Art. Teaching experience includes the Anna Hanson Center in Hinsdale, the Hinsdale Center for the Arts, and art classes in Northwestern University Medical School's Ethics and Humanities department. Cofounder, instructor with the Artist Sculpture Co-Op, Fire Arts Center.

RACHEL HERMAN, DIGITAL ARTS AND PHOTOGRAPHY

MFA, University of Chicago, BA, University of Michigan. Commercial photographer and instructor. Selected for solo as well as group exhibitions in Chicago.

KATHERINE HILDEN, PAINTING AND DRAWING

MA University of Illinois, BS Loyola University. Additional studies at the School of the Art Institute of Chicago (scholarship). Exhibits painting, printmaking, drawing. Has taught in Chicago public high schools, at DePaul University, at the North Shore Art League, and the Chicago Architecture Foundation. Teaches in her Evanston studio.

RUYELL HO, PAINTING AND DRAWING

BFA, the School of the Art Institute of Chicago; BA, University of California, Berkeley. Has extensive experience leading critiques with the Chicago Artists' Coalition, Art Encounter, and others; was appointed to the grant review panel of the Chicago Department of Cultural Affairs. Former resident artist, lecturer at Bradley University, Peoria, IL. Exhibits nationally, internationally.

BOB HORN, PAINTING AND DRAWING

BA, Southern Illinois University and independent study at The School of the Art Institute of Chicago. Teaching experience includes Lill Street Studios, School of the Art Institute of Chicago, Central Y College, Chicago, IL and Allihies Language & Arts Center, County Cork, Ireland. Exhibits nationally.

MICHAEL JACKSON, PRINTMAKING

MFA School of the Art Institute of Chicago, BA (Hons) Brighton Polytechnic, UK. Also studied at University of the Arts Philadelphia. Teaching experience includes University of East London, School of the Art Institute of Chicago, Chicago Printmakers' Collaborative, Northshore Art League and Milwaukee Institute of Art and Design. Exhibits nationally and internationally.

MARGO JANKIEWICZ, JEWELRY

Degree, architectural drawing, Krakow Technikum Budowlane, Poland. Professional educator and prize winning bead artist.

CHRISTY KARPINSKI, YFA

BA, University of Arizona, MFA, Photography, Columbia College, Chicago. Award-winning artist and freelance photographer with wide ranging teaching experience at Columbia College Chicago. Exhibited in solo and group shows from New York to California.

BONNIE KATZ, MOSAICS / YFA

MFA New York State Of Ceramics at Alfred University, Alfred New York; BFA Washington University, St. Louis, MO; has taught children and adults at Evanston Art center since 1986 and at Columbia College Chicago and Loyola. Exhibits nationally and internationally.

JEREMIAH KETNER, DIGITAL ARTS

MFA Southern IL University and BFA at CCAD, Columbus OH. Primarily a visual artist with an emphasis on painting. Ketner draws influence from pop-culture, such as Japanese aesthetics, packaging design, magazine ads, and urban graffiti. www.smallaround.com

JILL KING, PAINTING AND DRAWING

MA, University of Wisconsin-Milwaukee, BFA, Northern Illinois University. Instructor with Art Encounter, Gallery 37, and American Academy of Art. Featured in solo and group exhibitions throughout the Midwest in private and public collections.

PATTY KOCHAVER, CERAMICS

BFA, Graceland College, Lemont, IA; Apprenticeship, F.C. Ball, Old Town Studio Pudget Sound, WA. Kochaver owned and operated Clayworks Studio in Rogers Park for five years. She has taught at Graceland College, Lamoni, IA, The Fine Line Creative Arts Center, Arts Center Highland Park and at Clayworks. Exhibits nationally.

MICHELLE KOGAN, PAINTING AND DRAWING

MFA, Northern Illinois University, BFA, School of the Art Institute. Also teaches at Chicago Botanic Gardens, The Art Center Highland Park and the College of Lake County. Painter, illustrator, and designer.

DEBORAH KUGLER, * GLASS/YFA

BA, University of Wisconsin-Madison; MBA, Northwestern University. Ceramic and glass artist exhibits widely. www.deborahkugler.com

RANDEE LADDEN, DIGITAL

BA, University of Illinois, Urbana-Champaign, MA, medical illustration, University of Texas Southwestern Texas Medical Center. Mac-based digital collage illustrator for more than 20 years. Work recognized by numerous industry magazines; illustrations for the New York Times, the Chicago Tribune, American Airlines, Encyclopedia Britannica, the American Medical Association, numerous consumer magazines and advertisements and movie and theater posters.

GAVIN LUPINSKI, METAL SCULPTURE / YFA

BFA, Michigan State University, Teaching experience, Ingham County Middle School.

DONNA LURIE-SEMMERLING, PAINTING AND DRAWING / YFA

BFA and Certificate of Art Education K-12, The School of the Art Institute of Chicago. Studied at the Ecole France Langue, Paris. Teaching experience includes the Art Center Highland Park, North Shore District 112, Highland Park, IL; Family Network, Highland Park, IL. Exhibits locally.

PATRICK MICELI, PAINTING AND DRAWING

MFA, School of the Art Institute of Chicago; BFA University of Illinois, Chicago. Teaching experience includes Columbia College, Truman College, Artist in Residence at Gallery 37 and Lill Street Center for the Arts.

ROBERTA MILES, YFA

BA, Northeastern Illinois University, Associate Degree, American Academy of Art. Teacher at Project Leap, The Art Center Highland Park, and Chicago Public Schools. Exhibits in Chicago and locally.

KEN MINAMI, PAINTING AND DRAWING

Apprenticed with Paul Ingbertson of Ingbertson Studios, Manchester, N.H. Exhibited in Chicago and area galleries.

FACULTY BIOGRAPHY

JOHN MINKOFF, PAINTING AND DRAWING

MFA, Indiana University; BFA, the School of the Art Institute of Chicago; BA, Washington University. Teaching experience includes Indiana University, Harper College, Lake Forest College and the John Waldron Art Center in Bloomington, IN. Exhibits regionally. www.johnminkoff.com

MOLLIE MORRIS, YFA

BA, Montana State University, MA, School of the Art Institute, art therapy. Teaches and exhibits locally.

BRUCE NOEL MORTENSON, PAINTING AND DRAWING

MFA in Painting-School of The Art Institute of Chicago. Taught at The School of The Art Institute of Chicago, University of Illinois, Museum of Contemporary Art, Gallery 37 and Chicago Public Schools. Extensive show record including a solo exhibition at The Chicago Cultural Center. Recipient of an Illinois Artist Fellowship Grant, 2 CAAP Grants.

DIDER NOLET, PAINTING AND DRAWING

Ecole Nationale Supérieure des Beaux Arts, Paris. Shows internationally. Instructor, Moraine Valley Community College.

LINDSAY OBERMEYER * FIBER AND TEXTILES

BFA, School of the Art Institute; MFA Washington University, St. Louis; MAT, National Louis University, Chicago. Nationally recognized award-winning fiber artist with gallery exhibits across the country. Teacher, lecturer, published artist. Work in the permanent collection Museum of Fine Arts, Boston.

SHEILA OETTINGER, FIGURE SCULPTURE

BFA, University of Illinois at Champaign, the School of the Art Institute of Chicago. Studied in France at the Paris American Academy and with sculptor Martine Vaugel. Has installed several large-scale figurative sculpture compositions. Represented by several regional galleries. Exhibits nationally.

LES ORENSTEIN, CERAMICS

BA in ceramics, Southern Illinois University at Carbondale. Teaching experience includes 15 years' teaching at Lill Street Studios, Chicago, as well as appointments with the North Shore Art League and the SIU Craft Shop Student Center. Recipient of Illinois Arts Council fellowship and Chicago Department of Cultural Affairs Community Arts awards.

LESLIE PERRINO, JEWELRY

MA, Savannah College of Art and Design, Savannah, GA; BA, Purdue University, Lafayette, IN. Teaching experience includes the Savannah College of Art and Design, Loyola University, Waldorf School, Bucks Rock Camp and the Evanston Art Center; member of the Society of North American Goldsmiths, National Enamellists Guild, and CMAG. Exhibits internationally.

SANDRA PETERSON, JEWELRY

Coordinator, Evanston Art Center Jewelry Advanced Open Studio. Graduate, Chicago Academy of Fine Art. EAC Jewelry studio cleaning and organizing manager. Peterson is presented by Kess Gallery, Ely, MN. Exhibits regionally.

JANIS POZZI-JOHNSON, PAINTING AND DRAWING

Graduate, American Academy of Art. Studied art therapy at the School of the Art Institute of Chicago. Teaching experience includes Illinois Institute of Art, Truman College, University of Montana, International School of Geneva, Switzerland and Lill Street Art Center. Has exhibited internationally, including Switzerland, Brazil, and Zimbabwe. Represented by Perimeter Gallery in Chicago and New York. Adjunct Professor, National-Louis University. Curator, CTO Gallery Chicago.

VIRGIL ROBINSON, JEWELRY

MPS, Loyola University of Chicago; BS, University of Southwestern Louisiana. Studied silversmithing at Oxford College of Further Education, England; casting at De Cordova Museum School, MA. Previous owner of a metal fabricating company that builds metal sculptures, and specialty designed items of bronze, stainless steel and aluminum.

HEIDI ROSS*, GLASS, YFA

M. Ed, National Louis University; BA, Southern Illinois University. Certified art teacher; certified PMC instructor; instructor, Oakton Community College.

MATT RUNFOLA, METAL SCULPTURE

BS, Mechanical Engineering from Rochester Institute of Technology, Rochester, NY. Owns and operates a design/build sculpture and functional objects business, with a focus on unique patina colorations and finishes. Runfola is the Studio Coordinator for the Metal Sculpture Department at the EAC, and has numerous pieces in private collections nationally. See his work at www.runfolastudios.com

CHRISTOPHER SCHNEBERGER, PHOTOGRAPHY

MFA, Indiana University, BFA, University of Florida. Teaches at Columbia College. Previous experience includes Indiana University, Barat College, and Northwestern University Craft Center. Twice recipient of Illinois Arts Council Individual Artist Grant. Represented by Printworks Gallery. Recent exhibitions include El Camino College, Torrance California, College for Creative Studies, Detroit, University of Wisconsin, and Printworks Gallery. Exhibits nationally and internationally.

LILACH SCHRAG, GLASS

Teaching certificate, The Art School of Beit Berl Teachers College, Kfar Saba Israel, Masters in Jewish Professional Studies, Spertus College, Chicago. Exhibited in Tel Aviv, Israel and Chicago, IL. Art instructor, Camp Ramah, Solomon Schecter School.

NANCY SICKBERT-WHEELER, JEWELRY

Educated at Chicago Academy of Fine Art, the School of the Art Institute of Chicago and University of Oklahoma. Teaching experience includes The Illinois Institute of Art in Chicago. Also currently teaching at Art Center Highland Park. Designs and fabricates enamel jewelry and sculpture. Belongs to the Enamellist Society and Chicago Metal Arts Guild. Exhibits locally and nationally.

FLORENCE SINGER, PAINTING AND DRAWING

MS, Illinois Institute of Technology; BA, Black Mountain College, Roosevelt University, Barat College; BA, the School of the Art Institute of Chicago. Faculty of the School of the Art Institute of Chicago and Professor Emerita, Lake Forest College. Registered art therapist. Honorarium from the School of the Art Institute of Chicago for inspired commitment to art education, excellence in teaching, and distinguished service. Honorary member of Kappa Phi Kappa, professional education fraternity.

CASEY SMALLWOOD, PHOTOGRAPHY, YFA

BFA, photography, Missouri State University, MFA, Visual Art, University of Chicago. Director, Reception Gallery, Chicago; adjunct faculty, Illinois Institute of Art. Award-winning photographer with exhibits in Chicago and Missouri.

ELEANOR SPIESS-FERRIS, PAINTING AND DRAWING

BFA, the School of the Art Institute of Chicago; University of New Mexico. Represented by Aron Packer Gallery, Chicago. Exhibited extensively throughout the United States. Recipient of 1991 Illinois Arts Council grant and 1991 Arts Midwest Fellowship.

CHERYL STEIGER, PAINTING AND DRAWING/YFA

The American Academy of Art. Cheryl is a commercial artist. Teaching includes The Art Center, Highland Park; Waukegan middle schools, Solomon Schechter School, Stevenson High School. Exhibits locally. See her work at www.cherylsteiger.com.

SANDRA STONE, YFA

BFA, the School of the Art Institute of Chicago; studied at Istituto Marangoni in Milan, Italy. Has worked in fashion industry. Exhibits locally.

LUKE STROSNIDER, PHOTOGRAPHY

BA, George Washington University, Washington, DC, Certificate, Fine Art Photography, Photographic Center Northwest, Seattle, WA; MFA, Visual Studies Workshop, Rochester, NY. Instructor, State University of New York, Brockport; T.A. Photographic Center Northwest. Award-winning published photographer, exhibits nationally.

JILL SUTTON, PAINTING AND DRAWING

MFA, California College of Arts and Crafts; BFA, Washington University in St. Louis. Teaching experience: Old Town Triangle Association, Civic Arts Education, Walnut Creek, CA, California College of Arts and Crafts, Laumeier Sculpture Park, St. Louis, MO.

KAY THOMAS, PAINTING & DRAWING

A graduate of Duquesne University. Studied Sumi-e with Motoi Oi and Evalyn Aaron; Chinese painting and the School of Chinese Brushwork in New York City; and continued her studies in Chicago with Monica Liu and Fuan Xin. Member of Sumi-e Society of America and Sumi-e Midwest.

JEREMY TINDER, PAINTING AND DRAWING/YFA/OUTREACH

MFA, The School of the Art Institute of Chicago BFA, University of Iowa. Teaching experience: The School of the Art Institute of Chicago, Marwen Foundation, Scattergood Friends School. Author of comic books and graphic novels and exhibits nationally.

STEPHEN TITRA, PAINTING AND DRAWING

BA, Loyola University, Chicago, BA, Mundelein College, Chicago. School of the Art Institute of Chicago. Published illustrator, guest lecturer, and artist-in-residence. Work exhibited in private and university collections.

DAVID TODD TROST, CERAMICS

MFA, The School of the Art Institute of Chicago, BFA, Penn State University. Teaching experience includes The School of the Art Institute of Chicago, Lillstreet, Gallery 37, Harold Washington College. Exhibits nationally. Contact@davidtoddtrout.com

CYNTHIA VAICUNAS, PAINTING AND DRAWING

MFA the School of the Art Institute. Has exhibited regionally and in South of France.

THOMAS WALTHER, PAINTING AND DRAWING

BFA, Dennison University, MFA, University of Pennsylvania. Work on permanent display at Dennison. Exhibits widely.

MAGGIE WEISS*, PRINTMAKING/YFA

BS, Geography from Northern Illinois University. Intern at Artcloth Studios, San Antonio, TX. Weiss is an award-winning quilt and cloth artist, teaching a variety of classes in the Chicago area and beyond. She exhibits and lectures nationally.

NINA WEISS*, PAINTING AND DRAWING

BFA, Tyler School of Art, Philadelphia, PA; attended graduate school at the University of Wisconsin, Madison. Extensive teaching experience includes The School of the Art Institute of Chicago, Art Center Highland Park, Chicago Botanic Gardens. She is represented by Joyce Petter Gallery, Douglas, MI; Ann Loucks Gallery, Glencoe, IL; Editions Limited, Indianapolis, IN and ArtCanyon.com.

CATHY WESTPHAL, YFA

BS from SIU, MFA Loyola University Chicago. Technical assistant for 10 years at Ceramics department at Evanston Art Center. Teaches privately.

SHENCHENG XU, FIGURE SCULPTURE

MFA, Maryland Institute College of Art, Baltimore MD. BFA, Luxun Academy of Fine Arts, Shenyang, China. Completed over a dozen public sculptures in China. Numerous solo and group exhibitions in the United States and China. At present he is an assistant professor of sculpture at Northeastern Illinois University.

NOËL YOVOVICH, JEWELRY

BA in Fine Art, University of Chicago. Has taught teens and adults for many years at the Evanston Art Center and The Art Center, Highland Park. Prize-winning jewelry is widely exhibited. View work at www.ganoksin.com/orchid/noel.htm. Contributing Editor of Art Jewelry Magazine.

* INDICATES WORKSHOP INSTRUCTOR

2011 REGISTRATION & ENROLLMENT FORM
RETURN TO: 2603 SHERIDAN RD, EVANSTON, IL 60201
FAX TO: 847-475-5330

Important: Evanston Art Center membership is required to register for adult courses.

MEMBERSHIP LEVEL: ☐ **EAC STUDENT \$40** ☐ **SENIOR / YFA \$35**
☐ **FAMILY \$60** ☐ **INDIVIDUAL \$50**

Name _____

Street _____

City _____ State/ZIP _____

Home Phone _____ Work Phone _____

Cell Phone _____

Email Address _____

(If Child) Age _____ Date of Birth _____ Sex _____ School _____

Parent's Name _____

Name, Phone of Emergency Contact _____

How did you hear about the EAC? ☐ Mail from EAC ☐ Advertisement

☐ Radio ☐ Friend ☐ Word of mouth Where? _____

Please check your age ☐ 18 - 30 ☐ 31 - 40 ☐ 41 - 50 ☐ 51 - 60 ☐ 61 +

PLEASE LIST YOUR CLASS(ES) BELOW, ALONG WITH ANY SECOND CHOICE(S) YOU MAY HAVE.
 ADDITIONAL CLASSES MAY BE LISTED ON ANOTHER REGISTRATION FORM.

	Code	Class Title	Day	Time	Fee
First Choice					
Second Choice					
First Choice					
Second Choice					
First Choice					
Second Choice					

PLEASE CHECK IF APPLIES TO YOU:

☐ I am a public school teacher taking a class/workshop to earn professional development units to be used for teaching certificate renewal.

☐ I was referred to the EAC by _____ (current EAC student)
 (PRINT NAME)

☐ I am referring _____ (first-time student) to the EAC
 (PRINT NAME)

VISA / MASTERCARD INFORMATION:

CARD # _____ TOTAL CLASS TUITION _____

EXPIRATION DATE _____ MEMBERSHIP _____

NAME _____ STUDIO TIME FEE * _____

YES, I'D LIKE TO CONTRIBUTE TO THE SCHOLARSHIP/FINANCIAL AID FUND! _____

IF PAYING BY CREDIT/DEBIT CARD, SERVICE FEE \$5.00

PLEASE READ AND SIGN BELOW.

Total Amount _____

LIABILITY WAIVER: I have read and understand the registration and refund policies of the Evanston Art Center. Tuition is refundable, minus a processing fee for each class or workshop dropped: ADULT/YFA CLASSES - only if EAC registrar is notified by or on the next working day after the first class has met; WORKSHOPS - only if EAC registrar is notified one week before the first session has met. I fully agree to and accept all EAC school policies as outlined in the current catalog and recognize EAC's right to refuse to retain any student in any course at any time without incurring obligations. I know that membership is non-refundable and that there are no exceptions to EAC policies. I hereby accept and assume all risk for any harm, injury or damages that may befall me, foreseen or unforeseen, as a result of my participation in workshops and classes at the Evanston Art Center. I authorize the Evanston Art Center to seek medical assistance on my behalf if necessary.

SIGNATURE _____

If you are registering a child, parent or guardian must sign.

REGISTRATION FOR ADULT CLASSES

Mail-in and Drop-off _____ Ongoing
 Phone-in and Walk-in _____ Begins February 28
 Spring Term _____ March 28 - June 5
 Make-up week _____ June 6 - June 12

REGISTRATION HOURS

Monday - Thursday _____ 9 am - 10 pm
 Friday _____ 9 am - 5 pm
 Saturday _____ 9 am - 4 pm
 Sunday _____ 1 - 4 pm

CONTACT US

Evanston Art Center
 Tel 847-475-5300
 Fax 847-475-5330
 www.evanstonartcenter.org

LOCATION: EAC & NOYES

The Evanston Art Center is located in the historic Clarke mansion in Light House Landing Park at 2603 Sheridan Road, just north of Northwestern University. All courses are taught here, with the exception of jewelry, figure sculpture, printmaking and some adult /YFA workshops, which are held at our basement studios in the EAC Auxiliary Campus at Noyes Cultural Arts Center in Evanston at 927 Noyes Street. Public transportation: For Evanston Art Center, take CTA Purple line to Central Street in Evanston and walk 4 blocks east to Sheridan Road. For Noyes Cultural Center, take CTA Purple line to Noyes Street and walk west 1/2 block. Paid permit and metered parking available at Noyes. (Permit parking forms available at EAC and Noyes Cultural Arts Center.)

REGISTRATION PROCESS:

1) MAIL-IN & DROP-OFF & GO

Mail-in and Drop-off & Go registration are ongoing. They are processed in order of receipt.

Note: We urge you to put down a second class choice, in case your first choice class is already filled. Many fill quickly. Please be aware that the staff cannot and will not discuss which classes are full, which aren't, etc., at this time.

2) PHONE-IN, WALK-IN

Beginning February 28, you can "phone-in" or "walk-in" to register. You may prefer this method if you want to know immediately which classes are available, which aren't, etc. (Mail-in and drop-off registration methods still continue). Phone-in registration may be charged with a MasterCard or Visa credit card during the EAC's registration hours. (A \$5 service fee will be added to all credit card charges.)

3) ONLINE REGISTRATION

Online registration - go to www.evanstonartcenter.org

Some final, but very important details. Mail your registration form and payment to: EAC, 2603 Sheridan Road, Evanston, IL 60201. Students may prefer payment by check to avoid the \$5 service charge attached to credit/debit cards transactions. Unless you are registering by phone, you must sign your registration form and your payment must be included with the registration. When registering by phone, your verbal agreement to EAC's policies and liability waiver are needed to complete the transaction.

CONFIRMATION

The Art Center will confirm your registration by mail. If you do not get into your first choice class(es), we will call you. (Online registrants will receive an email confirmation.) Please note: we cannot and will not confirm each registration by phone.

REGISTRATION INFORMATION AND POLICIES

REFUND SCHEDULE	Dropped 7 or more days before first session*	Dropped between 6 days before the first session and the first working day after first session*	Dropped after the first working day after the first session*
ADULT AND YFA CLASSES	Tuition refunded minus \$50 processing fee**	Tuition is refunded minus a processing fee equal to 50% of the tuition	NO REFUND
WORKSHOPS \$100 OR MORE	Tuition refunded minus \$50 processing fee**	NO REFUND	NO REFUND
WORKSHOPS UNDER \$100	Tuition refunded minus \$25 processing fee**	NO REFUND	NO REFUND

*The first session is defined as the first day a class or workshop meets (NOT the first class or workshop attended).

**To avoid paying the processing fee, students may elect to receive a full tuition credit for classes or workshops dropped seven days or more BEFORE the first session. Tuition credit will have an expiration date of one year from the date the class or workshop was dropped and must be used in full for EAC class and/or workshop tuition. After the credit is redeemed, no further refund options will be available.

Tuition credits are not redeemable for cash under any circumstances. Tuition credits may be transferred to another individual only with written notice.

MEMBERSHIP

Membership contributions help support the Evanston Art Center's operations and programs. Membership is required for adult classes at the Evanston Art Center. EAC students may apply for membership at the student rate. Children need not be members to participate in the Youth Fine Arts programs. Membership is not required to participate in workshops. Membership is non-refundable.

CLASS DISCOUNTS

Introduce a friend (first time student) to EAC classes and receive a 20% discount off the price of one class. EAC Registrar must be alerted when you are introducing a student to EAC classes at the time of registration in order to receive the discount. Please check the appropriate box on the registration form indicating that you are referring a new student or have been referred by an EAC student and write in that student's name. 20% refund will be issued to the referring student within 30 days after the referred student's first class meets. No discounts will be given for dropped or canceled classes.

REFUNDS

See schedule above. Students are responsible for notifying the EAC REGISTRAR that they wish to drop a class; **not attending class does not constitute an official withdrawal from courses or cancellation of tuition or fees. Notifying your teacher does not constitute an official withdrawal - you must notify the EAC Registrar.** There is no reduced or pro-rated tuition. There are no refunds or make-up classes for classes students miss. There are no exceptions to the EAC refund policy. Membership is non-refundable.

CANCELLATIONS

Classes are cancelled when enrollment minimums are not reached. **EAC encourages students to register early. Classes that do not meet enrollment minimums are cancelled three days before the first class, and students are notified by telephone. Full tuition will be refunded within three weeks.** The Art Center reserves the right to change instructors, class structure, or to discontinue any class without incurring obligations. If a student is unable to attend a class period for any reason, the Art Center is not responsible for providing any make-up. Not attending class does not constitute an official drop or withdrawal from courses or cancellation of tuition or fees.

PLEASE NOTE:

In order to register for adult classes, students must be 18 years of age. Younger students may petition the Director of Education for permission to enroll in an adult class or workshop. No one, including children of students, is allowed in the studios during class or studio time unless they are

enrollees or have visitor permission from the Director of Education.

CLASS / WORKSHOP SUPPLY LISTS

Those registering by mail, telephone or in person will receive a full or partial supply list along with the confirmation of enrollment, when a supply list is available. Online registrants should check the class course description on our website for supply list availability.

EVANSTON ART CENTER CLOSINGS

Classes will not be held on major national holidays or during extremely inclement weather. Generally, the Art Center follows the decisions of the District #65 public schools regarding weather related school closings. Classes falling on these days will be made up at the end of the term and will be coordinated between the faculty member and each class. Only the administration may cancel classes in case of inclement weather. Please check emergencyclosings.com.

FEES

Fees are noted in the course description in this catalog. Evanston residents pay a lower fee because their tax dollars directly support the Evanston Art Center.

POLICY CHANGES

The administration reserves the right to alter policies pertaining to courses, fees, and other notices in this catalog from time to time as deemed necessary for the proper functioning of the Art Center. All such policy changes will be approved by the Board of Trustees before action is taken. The administration also reserves the right to cancel classes and alter scheduling or staffing when circumstances warrant.

FINANCIAL AID

A limited amount of financial aid is available each term for adult courses and Youth Fine Arts programs. Assistance will be based on financial need. For more information or an application, call 847-475-5300. Applications are available at the front desk. Please submit completed application with attendant documents with your registration. (See financial aid sliding scale below) (Please note: a 1040 is the only acceptable documentation for Financial Aid.)

CODE OF CONDUCT

In order to provide students, members, visitors and staff with a safe and supportive educational environment, the Evanston Art Center has adopted a Code of Conduct. The Code of Conduct is printed on the reverse of your enrollment confirmation. Copies of the Code of Conduct are also available through the EAC Registrar or Director of Education. The Art Center reserves the right to refuse to

retain any student in any course at any time without incurring obligations.

STUDIO TIME

Studio time is available to current students who would like additional time to work in the EAC studios outside of class time. Several departments offer currently enrolled students use of the EAC facilities during studio time. Studio time schedules are worked out at the beginning of each term. Check the catalog for the departments offering studio time and the fees. Students may sign up for studio time at any point during the term. Students who enroll for studio time after the first quarter of the term will pay an amount determined by the quarter when they enroll.

SPECIAL NEEDS AND ACCESSIBILITY

The Evanston Art Center's main level is handicapped accessible. We encourage the involvement of children and adults with special needs. Children with developmental disabilities or physical handicaps can, in most cases, be registered in youth classes. Please let us know about special needs or health problems in advance, and we will do our best to accommodate you.

All classes offered by the Evanston Art Center at Noyes Cultural Arts Center are handicapped accessible. The Evanston Art Center is dedicated to developing accessible sites for art classes, and is working in cooperation with other organizations – including the Evanston Parks and Recreation Department, the Adult Continuing Education Program at Evanston Township High School, Northwestern University's Norris Center, and other local arts and education organizations – to ensure that our students with disabilities are provided with accessible art classes of comparable quality when Evanston Art Center sites are not suitable. For more information and to allow us to best suit your needs, please call the Art Center at 847-475-5300 at least three weeks prior to the start of the term.

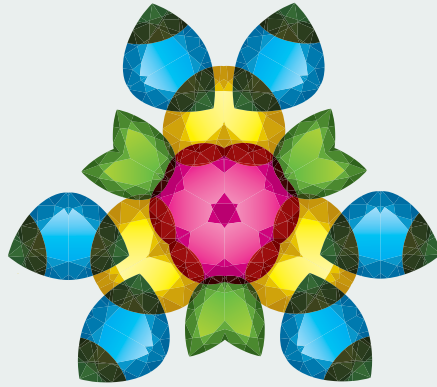
YOUTH FINE ARTS LATE PICK-UP FEES

Parents are responsible for picking their children up on time. The EAC cannot be responsible for students brought early or picked up late. A fee of \$10 per every five minutes will be assessed by credit card or by invoice.

PERMISSION TO PHOTOGRAPH

The Art Center retains the right to photograph any class, work, student or event and reproduce the images at its discretion without incurring obligations.

FINANCIAL AID SLIDING SCALE TOTAL (GROSS) INCOME / NUMBER OF FAMILY MEMBERS						
SUBSIDY	1	2	3	4	5	6
75%	\$14,020	\$16,075	\$20,885	\$25,825	\$30,760	\$35,700
50%	\$18,750	\$21,410	\$26,345	\$31,285	\$36,225	\$41,165
25%	\$23,470	\$26,735	\$31,810	\$36,750	\$41,690	\$47,720



Kaleidoscope:

A Benefit for the Evanston Art Center

**Saturday, May 21, 2011
at the Evanston Art Center
2603 Sheridan Rd.**

6:30 pm ~ Silent Auction
8 pm ~ Live Auction

Exhibition and Advance Bidding
(Advance bidding online beginning Sunday, May 1st)

Spring Benefit Auction Night, Saturday, May 21st

\$100 per person

Please RSVP by May 16
847.475.5300

Visit www.evanstonartcenter.org
for more information and the auction preview

SCHOOL AND EXHIBITION NEWS

2011 SUMMER IMMERSION PROGRAM: AUGUST 22 – 26

New this year, the EAC is hosting a five-day intensive immersion program which will allow students to be exposed to areas of fine arts that are less commonly explored. These courses enable students with busy schedules to focus on one core area of study. Evening festivities across all disciplines will provide the opportunity to meet fellow artists and learn from our own art community. The courses and participating artists include: En Plein Air: Impressions of a Landscape, David Gista; Bookmaking and Collage, Sandy Blanc; Printmaking: Intaglio and Relief prints, Julian Cox; Digital Video Film, Jeremy Tinder; Metal, Matt Runfola; Fiber: Shibori dyeing and Kimono jacket and felting, Akemi Nakano Cohn; Glass, Deborah Kugler and Heidi Ross.

OUTREACH

LOYOLA ACADEMY AP AND HONORS EXHIBITION AT THE EAC

The EAC is partnering with Loyola Academy's AP and Honors art students to host an exhibition open to the public from February 11 – 13. The students are responsible for installing their artwork, publicizing the event, and explaining their work to the public. The students participating in the exhibition include: Siobhan Cooney, Mary Dahm, Annette David, Bridget Doyle, Alejandra Edery Ferre, Elizabeth Eilers, John Forsyth, Colin Hanrahan, Lane Harmer, Claire Kelley, Julia Kittle-Kamp, Amelia Lynch, Shannon Lynch, Leigh McArthur, Elana Maloul, Emma Meller, Nicholas Miletic, Nick Palella, Kiera Park, Rachel Price, Elizabeth Sammelbraun, Shae Synnestvedt, Gabrielle Thoma, Janis To, and Elin Wojciechowski.

AMERICAN CRAFT EXPO HOLDS 2011 KICK OFF EVENT AT THE EAC

The American Craft Expo selected the Evanston Art Center to host its annual Kick Off event for their upcoming 2011 show. During the event, ACE Committee members and EAC Board members viewed a demonstration of jewelry design by artist Aaron Macsai.

EDGEBROOK ELEMENTARY SCHOOL

In providing Edgebrook elementary school with weekly art classes for 20 weeks, the Evanston Art Center's passion for art continues to extend beyond its walls. The program at Edgebrook Elementary, located on the north side of Chicago, began last year when Edgebrook PTA parents saw the EAC class catalog and thought we could add the arts programming they were missing. Through a collaboration between the school and the EAC's youth fine arts staff, which boasts 100 years of combined experience, the EAC has been able to provide Edgebrook Elementary school students with the joy and expressive power that lies within art class. The students' 20 weeks of art classes culminates in an art night, which will take place on March 1st at the EAC.

RUSH DAY SCHOOL

In a collaboration between Rush University Medical Center of Chicago's Rush Day School, a school offering education and treatment for emotionally disabled children ages six to fourteen, and the Evanston Art Center, members of the EAC faculty have been able to provide children with fine arts classes. The first program was a class in photography, and this winter EAC faculty member Donna Lurie-Semmerling is teaching a class in watercolor.

HARPER SCHOOL

Evanston Art Center faculty member Jeremy Tinder is teaching a cartooning class this winter for children from 3rd to 4th grade at Harper School in Wilmette. The children learn how to write and draw for comics, and will create their very own comic by the end of the class.

FACULTY/STUDENT NEWS

LINNY FREEMAN

Linny Freeman exhibited a collection of paintings on silk and a collection of painted silk scarves at Smart Gallery in Chicago. Her collections were on display through January 2011.

JANIS POZZI-JOHNSON

New works by Janis Pozzi-Johnson are featured in "Extravagant Color," at the West Branch Gallery in Stowe, VT from January 29 – February 20, 2011.

CHRISTOPHER SCHNEBERGER

Perspective Gallery in Evanston spotlighted Christopher Schneberger as one of the featured photographers in its December 2010 Exhibition.

ELEANOR SPIESS-FERRIS

Eleanor Spiess-Ferris and her son Michael Ferris, Jr. are featured in an exhibition: "Beat 2 the X: Works by Eleanor Spiess-Ferris and Michael Ferris, Jr." at the Indianapolis Art Center. The exhibition ran from December 2010 to January 2011.

NINA WEISS

Congratulations to Nina Weiss! Her work will be published in a new book titled 100 Artists of the Midwest by E. Ashley Rooney. Release date is set for late 2011.

STAFF NEWS

PAULA DANOFF

Paula Danoff has been selected to participate in the Kellogg Graduate School of Management Mentorship program. She will serve as a Mentor to Kellogg MBA students interested in pursuing a career in Arts Management.

EVENTS

DONATE YOUR ART OBJECTS TO THE EAC!

Perhaps your new house doesn't have enough mantel space for your pottery collection. Perhaps the paintings from your children's art classes are edging everything else off your walls. Perhaps you've discovered that you don't need a different pair of earrings for every day of the month. The EAC is here to help. Go green and donate your unwanted art to us! Our salvaged art sale will take place in downtown Evanston in July 22, 23, 24, 2011. We are currently accepting donations of paintings, prints, jewelry, ceramics, and other fine-art pieces. Donations may be dropped off at the Art Center: Monday through Friday from 10 to 6, Saturday from 10 to 4, and Sunday from 1 to 4. All proceeds will benefit the EAC's exhibition, education, and outreach programs. Donors will also receive a letter for tax purposes. For more information, contact: Paula Danoff 847.475.5300 ext. 206.

EXHIBITIONS



EAC FACULTY EXHIBITION: JANUARY 16 – FEBRUARY 6

On Sunday, January 16th, over 300 EAC Faculty members, students, and friends attended the opening reception for our Biennial EAC Faculty Exhibition. Attendees were thrilled to see an exciting collection of 75 artists curated by EAC Faculty member David Gista. The exhibition showcased the work of EAC Faculty members in ceramics, digital arts, drawing, painting, fiber, figure sculpture, jewelry, metal sculpture, mosaics, photography, and printmaking.

Participating artists included: Jerome Acks, Iris Allen, Sandra Blanc, Andrew Breen, Peter Cardone, Akemi Nakano Cohn, Julian Cox, Kathy Cunningham, Paula Danoff, Kevin Foy, Linny Freeman,

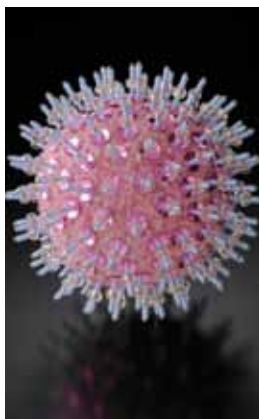
Aviva Ginzburg, David Gista, Barbara Goldsmith, Lisa Harris, Vincent Hawkins, Katherine Hilden, Ruyell Ho, Bob Horn, Michael Jackson, Margo Jankiewicz, Christy Karpinski, Bonnie Katz, Jeremiah Ketner, Jill King, Michelle Kogan, Judy Koon, Deborah Kugler, Randee Ladden, Gavin Lupinski, Donna Lurie-Semmerling, Patrick Miceli, Roberta Miles, Ken Minami, John Minkoff, Bruce Noel Mortenson, Didier Nolet, Lindsay Obermeyer, Sheila Oettinger, Les Orenstein, Leslie Perrino, Janis Pozzi-Johnson, Darell Roberts, Virgil Robinson, Heidi Ross, Matt Runfola, Christopher Schneberger, Nancy Sickbert-Wheeler, Flo Singer, Eleanor Spiess-Ferris, Sue Sommers, Cheryl Steiger, Sandra Stone, Luke Strosnider, Jill Sutton, Kay Thomas, Jeremy Tinder, David Todd Trost, Tom Walther, Maggie Weiss, Nina Weiss, Cathy Westphal, Shencheng Xu, Noël Yovovich

THE GROUNDED GAZE: ESCAPE THROUGH LANDSCAPE, JANUARY 28 – APRIL 29

This January, the EAC debuted the first installation of a new exhibition program in partnership with the City of Evanston. "The Grounded Gaze: Escape Through Landscape" is curated by the Art Center's Executive Director, Norah Diedrich, and features works from Evanston artists. The Lorraine H. Morton Civic Center of Evanston is hosting what we hope to be the first of many partner exhibitions. The Gallery is free and open to the public during the Civic Center's business hours in Gallery 4502 on the 4th floor.



Artist: Lisa Loomis



Artist: Lindsay Obermeyer

PHYSIO|TASMA|GORICAL: FEBRUARY 20 – APRIL 17

Opening Artists' reception Sunday, February 20, 1 – 4 pm

Artists: Curator: Susan Sensemann Artists: Jerry Bleem, Carolyn Desch, Christa Donner, LJ Douglas, Annie Heckman, Alison Hiltner, Barbara F. Kendrick, Paul Nudd, Lindsay Obermeyer, and Susan Smith Trees

This exhibition features artworks that investigate dream and reality in biology, in a variety of mediums including painting, drawing, sculptural installation, and fiber art. Works evoke an Enlightenment-era identity of mystical and medical discovery; looking inside the human body in hopes of reconciling the rapidly evolving world of clinical science with the un-mined depths of the psychic, the dreamlike and the imaginary. Sensemann states, "The domain of these artists is a spectacle of the unknowable. They question what is inside the body as a search for the definition of what we are outside... What lies below the surface; organs, blood, cells, neurological, skeletal, cardiovascular, and muscular systems allow us to maintain our beings as humans who then can inhabit unique realities." Susan Sensemann is a working artist, arts administrator and Professor Emerita at the University of Illinois at Chicago. Sensemann has exhibited nationally and internationally and curated numerous exhibitions including: "Tangential Pleasures," "Brain/Body," "Heat," "Skew: The Unruly Grid," and "Once Upon a Time and Now."

OPEN HOUSE: FEBRUARY 27

The Evanston Art Center will be hosting an open house on Sunday, February 27th, 1 – 4pm. We will be leading gallery tours and house tours, and demonstrations include: cartooning, led by Cheryl Steiger; pop-up books, led by Donna Lurie-Semmerling; painting and collage, led by Roberta Miles; and beaded wire flowers, led by Lindsay Obermeyer. This free event is perfect for adults, children, and families.



SPRING BENEFIT: MAY 21

Exhibition opens: May 1 on view through May 21

Benefit evening: Saturday, May 21

6:30 pm, Silent Auction; 8:00 pm, Live Auction

The Evanston Art Center will hold its 25th annual Spring Benefit and art auction, Kaleidoscope, on May 21st at the Evanston Art Center. The public will have the opportunity to view and bid on paintings, drawings, photographs, ceramics, sculpture, prints, and other artworks donated by Chicago-area artists. Tickets for the Spring Benefit Auction Evening are \$100. All proceeds from the sale will benefit the EAC's school, exhibition, and outreach programs. This event is a wonderful opportunity to purchase fantastic works by Chicago-area artists while supporting the EAC's endeavors. Our honoree for the event is James R. Nash, Jr. of Farnsworth-Hill, Inc. for his commitment to the Evanston community and the arts. The auctioneer for the evening is Matt Goebel.



(L-R) Harold Bauer, Norah Deidrich, Tess Lickerman

WINTER ARTS + CRAFTS EXPO

The Evanston Art Center held its 8th annual Winter Arts and Crafts Expo from November 20th until December 19th in 2010. Thanks to your support, this year we experienced a 10% increase in sales over last year! A special thank you goes to Expo Chair and EAC Board member, Tess Lickerman and Expo Sponsorship Chair and EAC Board member, Karen Hunt. The Expo featured over 110 artists from across the country, selling original handmade works of jewelry, ceramics, painting, photography, mixed media and more. We also held several special event nights, all of which were a huge success. December 2nd was

"Shop Your Cause" night, where 20% of the evening's proceeds went to select local nonprofits. We'd like to thank the Junior League of Evanston-North Shore, Evanston Lighthouse Rotary, and Art Encounter for partnering with us for this event. Another "thank you" goes out to all the ladies who joined us on December 8th for refreshments and fun at our Girls' Night Out shopping event. The always popular Expo Student Sale featured works by 18 EAC student artists. Our Men's Shopping Day on December 18th helped guys find the perfect gifts for friends and family. Proceeds from the Expo benefited exhibition, education, and outreach programs at the EAC.



BOARD NEWS

THE EAC WELCOMES NEW BOARD MEMBERS

The EAC is thrilled to welcome four new members to our Board of Trustees!

RAE BENJAMIN

Having taught a wide range of art classes for over 20 years, including photography and ceramics at organizations such as the Jane Addams Hull House, Rae Benjamin has a strong commitment to community service. Her pride and commitment is that is seen through her dedication and service to her communities.

ROSIE BURKE

Currently serving as the Vice President of external relations of the NorthShore University Health System, Burke comes to the EAC with years of experience in serving communities such as Evanston.

JERRY GARNER

Before moving to the Chicago area to work as a landscape architect, Jerry Garner spent ten years as a professor of horticulture at Virginia community colleges. In addition to his new role on the EAC board, Garner is also involved with the Illinois Landscape Contractors Association, and also serves Evanston on the Ladd Arboretum committee.

MARY O'SHAUGHNESSY

Mary O'Shaughnessy is a professional artist living and working in Chicago. Her work can be found in galleries across the Chicagoland area and throughout the country. She is currently serving on the EAC Exhibition committee and will be curating an exhibition for the EAC in 2012.

GAIL STRUVE

Gail Struve is a professional artist living in Evanston and has been a long-time friend, former board member and student of the EAC. Moreover, Gail brings a wealth of experience and knowledge about the Art Center. We are fortunate to be having her rejoin the board and continue her service as a member of the school committee.

EAC BOARD MEMBER IN EXHIBITION

Congratulations to EAC Board Member Nancy Delman! She was selected to participate in the Dubuque Museum of Art Biennial. The Biennial runs from December 7, 2010 to March 6, 2011.



Harold Bauer and Norah Diedrich

HOW GOOD ARE WE?

We all get wrapped up in day-to-day challenges, rarely taking the time to breathe deeply, viewing the whole picture. We (sort of) know that the EAC faculty is good, and those of us who have taken art classes at other places and institutions know darn well that the instruction here is, for the most part, outstanding. Furthermore, while I realize that a first class teacher is not necessarily a first class artist, it was amazing to view the faculty exhibit, which just recently closed. I see a lot of art around the country and the world, and this was right up there. I can only conclude that we have a darn good thing going here.

So then, how does this get supported? Tuition from classes? Very important, but only a part of the pie. I remember once when DuPage Opera was doing a production of "La Boheme," we placed a small sign on each seat in the house, thanking people for attending, and letting them know that the cost of their ticket paid for 45% of what they were about to see and hear. You pay \$250 to \$300 to enroll in a class. No small change. But still, it's only about 85% of what it costs EAC to offer that class to you. And that's the short and the long of why you are asked to contribute more if you can. The mathematical solution of doubling the cost of that opera ticket would only have prevented hundreds of people from seeing "La Boheme," and greatly increasing the cost of tuition would close the EAC doors to many of our colleagues in class.

The staff at EAC works tirelessly to raise money from community sources: businesses, grants and individuals. It's an unending effort, just as it is in every performing and fine arts organization in the country. Such a tiny percentage of our state and national government budgets go to supporting the culture of our country. It's simple: if you can help, do so. If with only a small amount, fine. If you can join the list of those making larger donations, fine. A dollar a day sounds good! It's a lot less than coffee.

And as always, thanks for helping to feed our collective art passion. Without our exhibits, our outdoor sculpture, our terrific faculty and school, life sure would be dreary.

**Harold Bauer, President
Board of Trustees**

At our latitude, the winter months can be ideal for spending time indoors making art, whether learning a new skill or focusing on an ongoing personal project. Our studios hum daily with the positive energy that comes from self-expression and connection. The next session of art classes begins March 28 and registration opens February 28. We have the most expansive class offerings in terms of mediums taught and age groups served anywhere on the North Shore, so I'm certain you'll find something appealing. Of course, we're always open to suggestions for new classes and workshops, so don't be shy, let us know what you'd like to learn and we'll do our best to create a class.

You have two opportunities on the horizon to learn more about the Art Center. An outstanding exhibition of our faculty's artwork will be on view from January 16 through February 6. I encourage you to stop in and experience one of the most compelling exhibitions currently installed anywhere in the Chicago area. You are also invited to our Open House from 1 to 4 p.m. on Sunday, February 27 for artists' demonstrations, tours and refreshments – bring the whole family; it's free and open to the public. Also, there will be artworks from Loyola Academy's advanced placement studio artists on view the weekend of February 11, 12 & 13. It will surely be inspiring.

Come in out of the cold. Create, experience, experiment, make connections, and learn about (yourself) through art at the Evanston Art Center.

**Norah Diedrich
Executive Director**

SUMMER IMMERSION



THESE 5 DAY INTENSIVE IMMERSION COURSES WILL ALLOW STUDENTS TO EXPLORE AREAS OF THE FINE ARTS.

DIGITAL VIDEO FILM

Jeremy Tinder

Translate your cinematic vision into a video short. Working in small teams students will write, direct, act in, edit, and produce a soundtrack for their own piece as they gain experience in all stages of video production. On the final evening at EAC, your video will be shown on the big screen outdoors!

METAL

Matt Runfola

This multi-level class is designed for the self-paced student interested in learning metal working techniques in relation to the functional sculptural object. Students will complete one assigned project while learning oxygen/acetylene welding, cutting, and the use of primary hand and power tools. Topics discussed will include cold and hot working, brazing, forging, ARC welding, and finishing techniques. Students should wear all-natural fiber work clothes and sturdy shoes to class and bring pair of unlined, all-leather work gloves.

EN PLEIN AIRE: IMPRESSIONS OF LANDSCAPE

David Gista

This course will focus on inspiration gained from the surrounding landscape of the shoreline and Harley Clarke House while creating a 2D art piece outdoors. Students will also learn the history of 19th and 20th century painters to facilitate technical discussions of their work. The final day will include a critique and exhibition.

BOOKMAKING AND COLLAGE

Sandy Blanc

This class focusing on the processes and materials of collage will include basic history of the craft, color studies, and the creation/individualization of paper. Students will collage a sketchbook, create an altered book, as well as collage and journal on the pages and cover of a book using decorative paper, stamps, punches, and embellishments. Techniques such as making page windows, cutting and removing pages, working with existing text tipping, and basic art journaling skills will be visited.

FIBER: SHIBORI DYEING AND KIMONO JACKET, FELTING

Akemi Nakano Cohn

Students in this unique intensive will start by creating images on silk with natural dyes, applying the shibori resist technique. Students will make a short jacket called a "haori," where they will learn how to cut fabric, sew pieces together with a sewing machine and hand stitch. Finally, student will create their own original felt and felt object by learning the ancient techniques and working with wool roving.

PRINTMAKING: ITAGLIO AND RELIEF PRINTS

Julian Cox

Intaglio and Relief Printmaking is a multi-level course covering methods of traditional intaglio printmaking and including hard and soft ground etching, aquatint, drypoint, hand engraving, monoprint, and monotype. Midterm, woodcut relief print methods will be covered including cutting by hand, hand and press printing, and multiple block registration or color printing. Be prepared to produce limited editions of all print to add to

GLASS

Deborah Kugler and Heidi Ross

This intensive will teach students the basics of glass fusing and glass slumping to shape, combine colors, and distort glass into a desired shape. Students will learn proper usage of the kiln, to manipulate glass, as well as fire polish it. Students be able to create their own earrings, pendants, tiles, sushi platters, and more.

MARY AND LEIGH BLOCK MUSEUM OF ART NORTHWESTERN UNIVERSITY



i myself have seen it:
**PHOTOGRAPHY &
KIKI SMITH**

april 8–august 14, 2011

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ALSO ON VIEW Social Mobility: Collaborative Projects with Temporary Services

MFA Thesis Exhibition from the Department of Art Theory & Practice may 6–june 19

Kiki Smith, *Untitled (Head of Kuan Yin)*, 2002, Chromogenic (Ektacolor) color print. © Kiki Smith, courtesy The Pace Gallery.

I Myself Have Seen It: Photography and Kiki Smith was curated for the Henry Art Gallery by Chief Curator Elizabeth Brown with support from Steve Johnson and Walter Sidel, the National Endowment for the Arts, the Paul G. Allen Family Foundation and ArtsFund.



Artist: Christa Donner

Physio|tasma|gorical

February 20 - April 17, 2011

Opening Artists' Reception and Talk
Sunday, February 20, 1 – 4 pm

Curator: Susan Sensemann

Artists: Jerry Bleem,Carolynn Desch, Christa Donner,
LJ Douglas, Annie Heckman, Paul Nudd, Lindsay Obermeyer,
Susan Smith Trees, Alison Hiltner, and Barbara F Kendrick

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now is your chance
to have a behind the scenes look.
Come by yourself, with friends,
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ECRWSS

ADULT CLASS SCHEDULES AT A GLANCE

Look for Express Classes on p. 5

	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
MORNING 9:30 AM - 12:30 PM	<p>Open Figure Studio, p. 11 Monitor</p> <p>Painting , p. 8 Pozzi-Johnson</p> <p>Beginning Wheel, p. 6 Kochaver</p> <p>Figure Sculpture, p. 11 Oettinger / Goldsmith</p> <p>Master Printmaking, p. 15 Cox</p> <p>Web Studio, p. 7 Ketner</p> <p>Pastel Drawing, p. 8 Nolet</p> <p>Stained Glass p. 5 Schrag</p>	<p>Multi Portrait, p. 10 Horn</p> <p>Int/Adv Ceramics, p. 6 Trost</p> <p>Figure Sculpture, p. 11 Hawkins</p> <p>Intaglio, p. 15 Cox</p> <p>Metalsmith, p. 12 Yovovich</p> <p>Intro Metals, p. 14 Runfola</p> <p>Digital Photography, p. 14 TBA</p> <p>Painting, p. 8, Lurie-Semmerling</p>	<p>Digital Construction p. 7 Ladden</p> <p>Drawing, p.8 Kogan</p> <p>Figure, p. 10 Pozzi Johnson</p> <p>Acrylics, p. 8 Gista</p> <p>Int/Adv Ceramics, p. 6 Harris</p> <p>Figure Sculpture, p. 11 Oettinger / Goldsmith</p> <p>Explorations in Metal Clay, p. 12, Yovovich</p> <p>Print Survey, p. 15 Cox</p> <p>Portrait Photography, p.14 Bergren</p> <p>Metal Sculpture, p. 13, Runfola</p> <p>Love of Photography, p. 14, Strosnider</p>	<p>Mosaics p. 5 Katz</p> <p>Thinking in 3D, p. 8 King</p> <p>Costume Figure, p. 10 Pozzi Johnson</p> <p>Mixed Media Goldsmith p.11</p> <p>Drawing, p. 8 Sutton</p> <p>Beg/Int Ceramics, p. 6 Orenstein</p> <p>Tole Painting, p. 8 Nolet</p> <p>Photoshop, p. 7 Allen</p> <p>Intro to Metal p. 13 Runfola</p> <p>Mixed Media Jewelry, p. 12, Jankiewicz</p>	<p>Figure Drawing, p. 11 Speiss Ferris</p> <p>Large Scale Painting, p. 9 Roberts</p> <p>Figure Sculpture Studio, p. 11 Monitor</p> <p>Transparent Watercolor, p. 9 Kogan</p> <p>Exploring Chicago p. 14 Schnberger</p> <p>Kiln Firing, p. 6, Foy</p>	<p>Oil Painting, p. 9 Ho</p> <p>Painting Heads p. 10 Minami</p> <p>Metal Sculpture, p. 13 Runfola</p>
AFTERNOON 1 - 4 PM	<p>Painting p. 4 Vaicunas</p> <p>Drawing Painting Nude, p. 10 Minami</p> <p>Creative Seminar, p. 9 Gista</p> <p>Silk Painting p. 4 Freeman</p> <p>Metalsmithing, p.12 Sickbert-Wheeler</p> <p>Beg./ Int. Web, p.7 Ketner</p>	<p>Mixed Media, p. 9 Singer</p> <p>Etch / Woodcut, p. 15 Cox</p> <p>Sumi-e p. 9 Thomas</p>	<p>Oil Paint Fundamentals, p. 9 Gista</p> <p>Head & Hands, p.10 Minami</p> <p>Multi Jewelry, p. 12 Yovovich</p>	<p>Beg/Int Oil Painting, p. 9 Sutton</p> <p>Photoshop, p. 7 Allen</p> <p>Multi-level Drawing, p.5 Hilden</p> <p>Rings, p. 12, Sickbert-Wheeler</p> <p>Collage, p. 5 Blanc</p> <p>Watercolor p. 9 Freeman</p> <p>Digital Film, p. 7, Smallwood</p>	<p>Artist's Studio, p.10 Gista</p> <p>Drop-in Figure p. 10 Monitor</p> <p>Photobooks, p. 7, Cardone</p>	<p>Classical Figure Drawing and Painting, p. 10, Abed</p>
EVENING 7 - 10 PM	<p>Beginning Oil, p. 8 Micelli</p> <p>Photoshop, p. 7 Allen</p> <p>Int/Adv Ceramics, p. 6 Kochaver</p> <p>Beg Int Metal, p. 13 Runfola</p> <p>Drawing, p. 8 Nolet</p> <p>Beg. Digital p. 14 Strosnider</p>	<p>Visual Voice, p. 8 Pozzi-Johnson</p> <p>Int. Digital, p. 14 Strosnider</p> <p>Figure Sculpture, p. 11 Xu</p> <p>Int. Jewelry, p. 12 Robinson</p> <p>Figure Workshop, p. 10 Kogan</p> <p>Painting & Drawing, p.9 King</p> <p>Soda Firing, p. 6 Foy</p> <p>Beg. Metal, p.13 Runfola</p>	<p>Multi-level Ceramics, p. 6 Orenstein</p> <p>Adv Darkroom, p. 14 TBA</p> <p>Adv Metal, p. 13 Lupinski</p> <p>Beg/Int Jewelry, p. 12 Perrino</p> <p>Printmaking, p. 15 Jackson</p> <p>Easing into Abstraction, p.8 Mortenson</p> <p>From Still Life to Real Life p.9 Minami</p> <p>Life Drawing, p. 10 Cox</p>	<p>Altered Forms, p. 6 Harris</p> <p>Lightroom, p. 14 Smallwood</p> <p>Int/Adv. Jewelry, p. 12 Perrino</p> <p>Digital Design, p. 7 Ketner</p> <p>Illustrated Journaling, p. 9 Cunningham & Titra</p>		