FALL 2021
ART CLASSES
September 13-December 12

ONLINE & IN-PERSON

ALL CLASSES LISTED IN CENTRAL TIME · REGISTER TODAY: 847.475.5300 · EVANSTONARTCENTER.ORG
MISSION
The Evanston Art Center is dedicated to fostering the appreciation and expression of the arts among diverse audiences. The Art Center offers extensive and innovative instruction in broad areas of artistic endeavor through classes, exhibitions, interactive arts activities, and community outreach initiatives.

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Youth Fine Arts Coordinator
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Receptionists: Joanna Goodson, Evelyn Morales, Samantha Younis, Ashleigh Pastor

CONTENTS
Membership 3
Exhibitions 4
Online Classes + Workshops 6
In-Person Classes + Workshops 6
Artistic Forms 7
Ceramics 8
Digital Media and Fabrication 8
Drawing and Painting 9
Figure Sculpture 10
Jewelry & Metalsmithing 11
Printmaking 11
Woodworking 12
Youth Fine Arts 13
Registration & Policies 14

IMPORTANT DATES
12-Week Term:
September 13-December 12
(No class Thanksgiving Week, November 22-28; No Youth Fine Art classes on October 31)
Make-Up Week: December 13-19

Classes without minimum enrollment are cancelled 3 days before the first class. All registered for class will be notified of cancellation and receive a full refund.

EAC is closed on the following days: Thanksgiving Day, Christmas Eve, Christmas Day, New Year’s Eve, New Year’s Day, Memorial Day, July 4, and Labor Day.

CLASS DISCOUNTS
Refer a friend (first-time student) and receive a 20% discount off the price of one class. EAC’s Director of IT and Administration must be alerted when you are introducing a student to an EAC class at the time of registration to receive the discount. Read more on Registration Information and Policies on our website.

FINANCIAL AID/SCHOLARSHIPS AND PAYMENT PLANS
EAC is dedicated to making visual art accessible to everyone. Need-based scholarships are available and can be applied to classes and workshops. Visit our website or front desk for financial aid applications. Please complete the application and return with your class registration. Payment plans are also available. For more information, please call 847-475-5300.

PARKING
The parking lot adjacent to the Art Center is available on a first-come, first-served basis with vehicles exhibiting a parking permit. Parking permits are available to students registered in a 4-week or longer session. Pick up permits at the EAC front desk at the beginning of each session. Street parking is also available. No parking available the following days due to Northwestern Football games: September 3, 11, 25; October 16, 30; November 6.

EVANSTON ART CENTER
1717 Central Street
Evanston, IL 60201
847-475-5300
www.evanstonartcenter.org

COVER IMAGES:
TL: Photo by Ashleigh Pastor TR: David Gista, BL: Painting & Drawing Alex Boersma Pen and Ink Illustration BR: Photo by Ashleigh Pastor

HOURS
Monday-Thursday: 9am-10pm
Friday: 9am-6pm
Saturday, Sunday: 9am-4pm

@EvanstonArtCenter
SUPPORT OUR ANNUAL FUND

The Evanston Art Center’s classes, exhibitions, and community outreach programs serve individuals of all ages from over 80 zip codes. We offer many art activities, special programs, and exhibitions that are free and open to the public. Your generous donation to our Annual Fund will ensure that EAC continues the depth and accessibility of its arts programming and will allow for new community initiatives that will positively impact thousands of people. Visit evanstonartcenter.org/support for more information.

BECOME A MEMBER AND SAVE

As a member of the Evanston Art Center, you are one of our most valued supporters. Membership contributions help to defray expenses of running a high-quality Art School and enable us to fulfill our mission and continue our community outreach. Members receive a discount on all classes, workshops, and programs.

BASIC MEMBERSHIP

- $45 EAC STUDENT
- $50 INDIVIDUAL
- $60 FAMILY/HOUSEHOLD
- $35 SENIOR (65+)/YOUTH FINE ART

MEMBER BENEFITS

- Special mailings announcing exhibition openings, workshops, and events
- Discounts on EAC classes and workshops
- Discounts on special arts-related programming
- A 10% savings at Blick Art Materials

The Evanston Art Center’s Winter Arts & Crafts Expo is one of the largest and most celebrated shows in the Chicago area. The Annual Expo showcases arts and crafts by over 140 selected artisans, featuring original, handmade works of jewelry, ceramics, fiber, metal, glass, painting, photography, mixed-media, and more.

Application Deadline: October 4, 2021

Event Dates: November 20 - December 20, 2021

APPLY AT WWW.EVANSTONARTCENTER.ORG/EVENTS/WINTER-EXPO-CALL-ARTISTS
UPCOMING EXHIBITIONS SEPTEMBER – DECEMBER 2021
LEARN MORE: EVANSTONARTCENTER.ORG/EXHIBITIONS

EITHER WRONG OR RIGHT, JUST EXAMINE: EXAMINING THE STATE OF OUR ENVIRONMENT **
Curated by Alpha M. Bruton and Adero Knott
July 10 – September 5, 2021
Bruton and Knott’s artistic vision entails an intergenerational curatorial practice that seeks to provide a model for emerging and established curators. Exhibiting artists will examine the state of their environment in society through themes of racism, spirituality, documentation and art as wellness.

SANDRA LEONARD *
August 28 – October 3, 2021
Sandra Leonard was born in Stuttgart, Germany and moved to Texas as a child. The driving force of her work is sculptural costumes. Leonard creates living sculpture in order to challenge traditional perceptions of what sculpture can be.

SUSAN KNIGHT*
September 11 – October 10, 2021
Susan Knight is an Omaha-based paper and installation artist. Knight, using primarily an Xacto knife, distills the structures and systems found in nature into pattern compositions in two and three dimensions, and site-sensitive installations.

INDIRA FREITAS JOHNSON: THE RESONANCE OF EMPTINESS*
October 9 – November 14, 2021
In The Resonance of Emptiness, Indira Freitas Johnson explores the concept of emptiness and the interconnectedness of all things offering viewers an aesthetic experience of emptiness and stillness while exploring the shifting distinctions between strength and vulnerability, permanence, and decay, and the extraordinary and mundane.

DAN OLIVER: AFIRE*
October 16 – November 10, 2021
In his latest body of work, Dan Oliver explores the theme of fire in all its metaphorical complexity. Passion, rage, chaos, destructive power, transformation, danger, energy, life, hell, protest, wildfires and global warming—fire means so many things and we have a complicated relationship to it. Afire is scheduled to open in October 2021, the 150th anniversary of the Great Chicago Fire.

MATT IRIE*
November 20 – December 19, 2021
Matt Irie received his MFA from Northwestern University, Evanston (2002). Irie’s paintings have been included in numerous group exhibitions throughout the US. Most recently Irie’s work was included in group exhibitions at Alan Koppel Gallery in Chicago, IL and SUPERDUTCHESS (now Below Grand) in New York, NY.

* Exhibition funding provided by the Illinois Arts Council, a state agency, and the EAC’s general membership.

** This project is partially supported by the Illinois Arts Council, a state agency, and a grant from the Evanston Arts Council an agency supported by the City of Evanston, IACA, and the NEA.
ONLINE CLASSES FOR ADULTS

Search our website by the course code (V prefix + four digits) to read the description and register!

Participation is easy. Here’s what you’ll need:
- A smartphone, tablet or computer that has a camera and connects to the internet.
- The free Zoom app downloaded to your device prior to starting class.
- Supply list that is posted online with your course.
- The Zoom meeting ID and password will be emailed to you the day before class begins.

ARTISTIC FORMS & ART SEMINARS

**MONDAY 4:15-6:15PM**
V0441 12-Week beginning September 13
ART OF TRADITIONAL & CONTEMPORARY EMBROIDERY AGES 16+
Page Burow
EAC Member $340/EAC Non-member $360

**TUESDAY 6-8PM**
V1514 12-week beginning September 14
ARTIST’S BOOKS AGES 16+
Yoonshin Park
EAC Member $340/EAC Non-member $360

**TUESDAY 6:30-8:30PM**
V1210 12-Week beginning September 14
ART SEMINAR: FILM APPRECIATION
Alex Sherman
EAC Member $340/EAC Non-member $360

**WEDNESDAY 6-8PM**
V1088 12-Week beginning September 15
MAKING YOUR WAY THROUGH MODERN ART AGES 16+
Holly Harmon
EAC Member $340/EAC Non-member $360

**FRIDAY 9:30AM-12:30PM**
V1010 6-Week beginning September 19
CONTEMPLATIVE CALLIGRAPHY AGES 16+
KariAnn Daughtry
EAC Member $170/EAC Non-member $190

**SUNDAY 10AM-12PM**
V0336 6-Week beginning October 27
PAPER REMIX- INSPIRED COLLAGE
Bonnie Katz
EAC Member $170/EAC Non-member $190

1-DAY WORKSHOPS ONLINE

**FRIDAY 10AM-12PM**
V9260 SEPTEMBER 17
INTUITIVE ART
Samantha Younis
EAC Member $80 / Non-member $100

**WEDNESDAY 1-3PM**
V0335 6-Week beginning September 15
V0336 6-Week beginning October 27
PAPER REMIX- INSPIRED COLLAGE
Bonnie Katz
EAC Member $170/EAC Non-member $190

**SUNDAY 1-3PM**
V1012 12-Week beginning September 19
CONTINUING CONTEMPLATIVE CALLIGRAPHY AGES 16+
KariAnn Daughtry
EAC Member $340/EAC Non-member $360
DRAWING & PAINTING

Monday 9:30am-12:30pm
VO158 6-Week beginning September 13
VO159 6-Week beginning October 25

Figure and Nature Drawing and Painting
Michelle Kogan
EAC Member $270/EAC Non-member $290

Tuesday 6:30-8:30pm
VO302 6-Week beginning September 14
VO303 6-Week beginning October 26

Expressive Landscape
Ages 16+
Sandy Bacon
EAC Member $170/EAC Non-member $190

Wednesday 6-8pm
VO351 12-Week beginning September 15

Colored Pencil Painting
Ages 16+
Lyndsay Murphree
EAC Member $340/EAC Non-member $360

Thursday 9:30am-12:30pm
VO108 12-Week beginning September 16

Painting with Acrylics
Ages 16+
David Gista
EAC Member $450/EAC Non-member $470

Thursday 6-8pm
VO221 12-Week beginning September 16

Botanical Drawing Ages 16+
Lyndsay Murphree
EAC Member $340/EAC Non-member $360

Thursday 6-7:30pm
VO340 12-Week beginning September 16

Introduction to Zentangle® Art Ages 16+
Stephanie Funke
EAC Member $250/EAC Non-member $270

Youth Fine Arts Online

Wednesday 4:15-5:15pm
V4211 12-Week beginning September 15

Weave, Crochet, & Knit
Ages 9-14
Page Burow
EAC Member $160/EAC Non-member $180

Wednesday 4:30-6pm
V4320 12-Week beginning September 15

Imaginary World Building
Ages 10-15
Alex Dahm
EAC Member $290/EAC Non-member $310

Photo by Ashleigh Pastor

Friday 3-4pm
V4216 12-Week beginning September 17

Creative Drawing at Home
Ages 8-12
Samantha Younis
EAC Member $160/EAC Non-member $180

Friday 4:15-5:15pm
V4342 12-Week beginning September 17

Comics & Cartooning
Ages 9-13
Alex Dahm
EAC Member $290/EAC Non-member $310

Thursday 4:15-5:15pm
V4339 12-Week beginning September 16

Sketching & Journaling
Ages 9-14
Page Burow
EAC Member $160/EAC Non-member $180

Thursday 4:30-6pm
V4342 12-Week beginning September 17

Botanical Drawing
Ages 16+
Lyndsay Murphree
EAC Member $340/EAC Non-member $360

Thursday 10am-12pm
VO164 5-Week beginning September 16

Watercolor Pencils
Ages 16+
Linny Freeman
EAC Member $145/EAC Non-member $165

Thursday 10am-12pm
VO165 6-Week beginning October 28

Oil Painting Discussion and Critique
Jill Sutton
EAC Member $340/EAC Non-member $360

Thursday 10am-12pm
VO166 6-Week beginning September 16

Experimenting with Watercolor Basics Ages 16+
Linny Freeman
EAC Member $170/EAC Non-member $190

Thursday 4-5:30pm
VO345 12-Week beginning September 16

Zentangle® Art - Going in Circles Ages 16+
Stephanie Funke
EAC Member $250/EAC Non-member $270

Photo by Ashleigh Pastor

Financial Aid Available! See Page 2
IN-PERSON CLASSES FOR ADULTS

Search our website by the 4-digit course code to read the description and register!

The EAC is committed to your safety.
- Face masks are required in all common spaces such as galleries and restrooms.
- Additional cleaning takes place.
Read more about our COVID-19 safety protocols: EvanstonArtCenter.org/News/Covid-19-Update

IN-PERSON WORKSHOPS

WEDNESDAY-FRIDAY 4:30-7PM
9426 September 15-17
WEAVING ON A CARDBOARD LOOM AGES 16+
Bryana Bibbs
EAC Member $190/EAC Non-member $210

FRIDAY 4:15-6:15PM
9128 September 17
UV RESIN
Stephanie Brohman
EAC Member $70/EAC Non-member $90

SUNDAY 11AM-4PM
9147 September 19
9148 October 17
9149 November 14
9150 December 12
FRANKENTHALER DID IT AGES 16+
Dan Sullivan
EAC Member $135/EAC Non-member $155

SUNDAY 1-4PM
9119 September 26
3-DIMENSIONAL COLLAGE AND MIXED-MEDIA AGES 16+
Azadeh Hussaini
EAC Member $90/EAC Non-member $110

SATURDAY 11AM-3PM
9174 October 2
MIXED MEDIA ENCAUSTIC PAINTING AGES 16+
Robin Samiljan
EAC Member $120/EAC Non-member $140

SUNDAY 10AM-3:30PM
9610 October 3
HANDMADE WOODEN BOWLS
Geof Prairie
EAC Member $155/EAC Non-member $175

SUNDAY 2-3PM
9120 October 10
TEEN FLUID PAINTING AGES 13-19
Samantha Younis
EAC Member $40/EAC Non-member $60

SATURDAY 1-3PM
9015 November 13
9016 November 20
ACRYLIC POUR CABACHONS FOR JEWELRY AGES 16+
Kathy Cunningham
EAC Member $75/EAC Non-member $95

SATURDAY 1-4PM
9076 December 4
9077 December 11
CHRISTMAS GOURD WORKSHOP
Kathy Cunningham
EAC Member $90/EAC Non-member $110

ARTISTIC FORMS

MONDAY 6:30-9:30PM
1080 12-Week beginning September 13
BOOKBINDING: BASICS AND BEYOND AGES 16+
Millicent Kennedy
EAC Member $475/EAC Non-member $495

TUESDAY 12:30-2:30PM
1001 6-Week beginning September 14
1002 6-Week beginning October 26
IKEBANA - JAPANESE FLOWER ARRANGING
Yuko Inoue-Darcy
EAC Member $470/EAC Non-member $490

TUESDAY 6:30-9:30PM
1060 12-Week beginning September 14
STITCH: EMBROIDERY, APPLIQUE, PIECING AND MORE AGES 16+
Millicent Kennedy
EAC Member $470/EAC Non-member $490

WEDNESDAY 9:30-11:30AM
1035 6-Week beginning September 15
1036 6-Week beginning October 27
PAPER REMIX- INSPIRED COLLAGE I
Bonnie Katz
EAC Member $240/EAC Non-member $260

Photo by Ashleigh Pastor

Photo by Ashleigh Pastor
WEDNESDAY 9:30AM-12:30PM
1090 12-Week beginning September 15
PAPER MAKING 101
Yoonshin Park
EAC Member $470/EAC Non-member $490

WEDNESDAY 6-9PM
0440 12-Week beginning September 15
EXTREME EMBROIDERY
AGES 16+
Annie Zirin
EAC Member $470/EAC Non-member $490

FRIDAY 1-4PM
1010 6-Week beginning November 5
CONTEMPLATIVE
CALLIGRAPHY AGES 16+
KariAnn Daughtery
EAC Member $250/EAC Non-member $260

SUNDAY 9:30AM-12PM
0467 6-Week Class beginning September 19
BORO AND SASHIKO
STITCHING
Akemi Cohn
EAC Member $250/EAC Non-member $270

CERAMICS

Ceramics classes include free, unmonitored studio time, dependent upon class schedules. Limited studio time during the first week of classes. Class fees include glazes, firings, and one free bag of clay. You may purchase additional clay at the front desk.

Only clay purchased from the EAC may be used in EAC kilns for safety reasons.

11-WEEK
6051
INDEPENDENT STUDY: CERAMICS
This is for those interested in studio access without instruction. You must have a studio orientation with the Ceramics Studio Coordinator and adhere to EAC’s studio policies on materials, clean-up, and entrance and exit procedures. Prerequisite: students enrolled in Independent Study must have completed one ceramics class at EAC. Time depends on class schedule and will be determined first week of class.
EAC Member $430/EAC Non-member $450

MONDAY 9:30AM-12:30PM
0533 12-Week beginning September 13
BEGINNING WHEEL THROWING
Nicole Paulina
EAC Member $510/EAC Non-member $530

MONDAY 7-10PM
0526 12-Week beginning September 13
ADVANCED/INTERMEDIATE WHEEL THROWING AGES 16+
Leslie Orenstein
EAC Member $510/EAC Non-member $530

DIGITAL MEDIA & FABRICATION

FRIDAY 1-4PM
7235 3-Week beginning September 17
INTRODUCTION TO DARKROOM PHOTOGRAPHY
AGES 16+
Brennan Probst
EAC Member $145/EAC Non-member $165
ALL CLASSES LISTED IN CENTRAL TIME · REGISTER TODAY: 847.475.5300 · WWW.EVANSTONARTCENTER.ORG

**SUNDAY 9AM-12PM**
7385 12-Week beginning September 19
LASER CUTTING AND ENGRAVING AGES 16+
Rui Sha
EAC Member $485/EAC Non-member $505

**MONDAY 9:15AM-12:15PM**
0110 12-Week beginning September 13
PAINTING STUDIO
Janis Pozzi-Johnson
EAC Member $470/EAC Non-member $490

**MONDAY 1-4PM**
0278 11-Week beginning September 13
DRAWING AND PAINTING
THE NUDE: THE LONG POSE
Ken Minami
EAC Member $475/EAC Non-member $495

**MONDAY 6:30-9:30PM**
0301 12-Week beginning September 13
DRAWING INTO PAINTING
AGES 16+
Sarah Kaiser-Amaral
EAC Member $470/EAC Non-member $490

**TUESDAY 9:30AM-12:30PM**
0319 6-Week beginning September 14
INTRODUCTION TO FIGURE DRAWING
Duffy O’Connor
EAC Member $520/EAC Non-member $540

**WEDNESDAY 9:30AM-12:30PM**
0153 12-Week beginning September 15
CHILDREN’S PICTURE BOOK ILLUSTRATION AGES 16+
Michelle Kogan
EAC Member $470/EAC Non-member $490

**MONDAY 7-10PM**
0319 6-Week beginning September 13
ACRYLIC POURS AGES 16+
Kathy Cunningham
EAC Member $240/EAC Non-member $260

**TUESDAY 9:30AM-12:30PM**
0160 6-Week beginning September 14
0161 6-Week beginning October 26
WATERCOLORS: MATERIALS, COMPOSITION, AND TECHNIQUE AGES 16+
Michelle Kogan
EAC Member $240/EAC Non-member $260

**TUESDAY 9:30AM-12:30PM**
0175 12-Week beginning September 14
OPEN FIGURE STUDIO
Samantha Younis
EAC Member $510/EAC Non-member $530

**TUESDAY 1-4PM**
0119 12-Week beginning September 14
DRAWING SIMPLIFIED AGES 16+
John Fleck
EAC Member $470/EAC Non-member $490

**TUESDAY 6:30-9:30PM**
0126 12-Week beginning September 14
DRAWING SIMPLIFIED AGES 16+
John Fleck
EAC Member $470/EAC Non-member $490

**WEDNESDAY 6:30-9:30PM**
0328 6-Week beginning September 15
0329 6-Week beginning November 17
EXPRESSIVE ACRYLICS AGES 16+
Sandie Bacon
EAC Member $240/EAC Non-member $260

**WEDNESDAY 1-4PM**
0380 12-Week beginning September 15
FROM HEAD TO TOE: CONTEMPORARY PORTRAIT MAKING AND FIGURE STUDY AGES 16+
Sarah Kaiser- Amaral
EAC Member $520/EAC Non-member $540

**WEDNESDAY 1-4PM**
0186 12-Week beginning September 15
BEGINNING AND INTERMEDIATE OIL PAINTING AGES 16+
Jill Sutton
EAC Member $470/EAC Non-member $490

**WEDNESDAY 10AM-12PM**
0328 6-Week beginning September 15
0329 6-Week beginning November 17
EXPRESSIVE ACRYLICS AGES 16+
Sandie Bacon
EAC Member $240/EAC Non-member $260

**WEDNESDAY 1-4PM**
0115 12-Week beginning September 15
GOING ABSTRACT AGES 16+
David Gista
EAC Member $470/EAC Non-member $490

**WEDNESDAY 1-4PM**
0115 12-Week beginning September 15
GOING ABSTRACT AGES 16+
David Gista
EAC Member $470/EAC Non-member $490
WEDNESDAY 6:30-9:30PM
0331 12-Week beginning September 15
ANATOMY AND MORPHOLOGY: DRAWING THE BODY AGES 16+
David Gista
EAC Member $495/EAC Non-member $515

THURSDAY 9:30AM-12:30PM
0332 12-Week beginning September 16
ABSTRACT PAINTING STUDIO
Janet Trierweiler
EAC Member $470/EAC Non-member $490

THURSDAY 1-4PM
0161 12-Week beginning September 16
BEGINNING DRAWING AGES 16+
Jill Sutton
EAC Member $470/EAC Non-member $490

THURSDAY 1-4PM
0169 11-Week beginning September 16
ENSEMBLE OF THE PORTRAIT
Ken Minami
EAC Member $475/EAC Non-member $495

THURSDAY 1-4PM
0245 6-Week beginning September 16
OPEN STUDIO: WATER BASED
John Herron
EAC Member $240/Non-member $260

THURSDAY 6:30-9:30PM
0324 12-Week beginning September 16
DELACROIX À BALTHUS EN FRANÇAIS AGES 16+
David Gista
EAC Member $470/EAC Non-member $490

THURSDAY 6:30-9:30PM
0103 12-Week beginning September 17
INTRODUCTION TO OBSERVATIONAL DRAWING
Duffy O’Connor
EAC Member $485/EAC Non-member $505

FRIDAY 9:30AM-12:30PM
0174 12-Week beginning September 17
FIGURE DRAWING AND PAINTING STUDIO
Janet Trierweiler
EAC Member $520/EAC Non-member $540

FRIDAY 9:30AM-12:30PM
0340 12-Week beginning September 17
INKSCAPES: ALCOHOL INK & INDIA INK
Chelsea Dubick
EAC Member $470/EAC Non-member $490

FRIDAY 1-4PM
0342 12-Week beginning September 17
NEW EXPLORATIONS
Barbara Goldsmith
EAC Member $480/EAC Non-member $500

FIGURE SCULPTURE
Figure sculpture classes include free studio time, dependent upon class schedules. No studio time during the first week of classes. Class fees include glazes and clay. The EAC does charge you to fire work based on the actual weight of the piece.

MONDAY 9:30AM-12:30PM
2576 12-Week beginning September 13
THE FIGURE: REAL OR IMAGINED
Barbara Goldsmith
EAC Member $520/EAC Non-member $540

WEDNESDAY 10AM-1PM
2572 12-Week beginning September 15
PORTRAIT STUDY
Suzanne Horwitz
EAC Member $520/EAC Non-member $540

THURSDAY 9:30AM-12:30PM
2581 12-Week beginning September 16
NEW EXPLORATIONS
Barbara Goldsmith
EAC Member $480/EAC Non-member $500
### Jewelry & Metalsmithing

All jewelry classes include free, monitored studio time, dependent upon class schedules. No studio time during the first week of classes. Class fees include some materials. Sheet metal is available for purchase at the front desk.

#### 12-Week

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Instructor(s)</th>
<th>EAC Member Fee</th>
<th>EAC Non-member Fee</th>
</tr>
</thead>
</table>
| 3502        | Advanced Open Studio (AOS) Jewelry Independent Study                        | Designed for advanced students who want to work on their own or with a small group of advanced students outside of class in unmonitored studio time. To be permitted to work independently in the studio during designated times, students will be trained in five one-hour authorization sessions, after which they will be evaluated and may be allowed to work independently. The AOS Coordinator will arrange rapid-fire demos, class outings, guest artists, and other events tailored to the group’s needs and interests. EAC’s well-equipped studio will be at your disposal to create, improve your skills, and become part of a supportive artist community!  
  
  AOS Authorization Training Sessions  
  Required for New AOS Students (Five 1-hour sessions): $100  
  EAC Member $370/EAC Non-member $390 | Darlys Ewoldt                                                               | EAC Member $500/EAC Non-member $520   |

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<tbody>
<tr>
<td>3521</td>
<td>12-Week beginning September 13 Beginning Jewelry Ages 16+</td>
<td>Stephanie Brohman</td>
<td>EAC Member $500/EAC Non-member $520</td>
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<tr>
<td>3589</td>
<td>12-Week beginning September 13 Enameling: Glass on Metal</td>
<td>Leslie Perrino</td>
<td>EAC Member $500/EAC Non-member $520</td>
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<tr>
<td>3547</td>
<td>12-Week beginning September 14 Forming &amp; Construction for Jewelry Objects</td>
<td>Darlys Ewoldt</td>
<td>EAC Member $500/EAC Non-member $520</td>
<td></td>
</tr>
</tbody>
</table>

#### 11-Week

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Instructor(s)</th>
<th>EAC Member Fee</th>
<th>EAC Non-member Fee</th>
</tr>
</thead>
</table>
| 6151        | Independent Study Program: Printmaking                                       | This is for experienced printmakers who want studio access without instruction (a monitor is present). Anyone enrolling must take a studio orientation and adhere to EAC studio policies on materials, clean-up, as well as entrance and exit procedures. We strongly prefer that at least one EAC printmaking course has been taken prior. Independent Study schedules will be announced the first week of class. New enrollees must contact Director of Education or Studio Coordinator Duffy O’Connor prior to registering.  
  
  Skill Level: Experienced | EAC Member $360/Non-member $380 |

### Printmaking

Printmaking classes include free studio time, dependent upon class schedules. No studio time during the first week of classes.
MONDAY 9:30AM-12:30PM  
1508 12-Week beginning September 13  
INTAGLIO PRINTMAKING  
Duffy O’Connor  
EAC Member $475/EAC Non-member $495

WEDNESDAY 6:30-9:30PM  
1531 12-Week beginning September 15  
SCREEN-PRINT FOR PAPER AND FABRIC AGES 16+  
Millicent Kennedy  
EAC Member $490/EAC Non-member $510

SATURDAY 1-4PM  
**No class September 25, October 16, October 30, or November 6 due to Northwestern Football games**  
1510 12-Week beginning September 13  
INTAGLIO PRINTMAKING  
Duffy O’Connor  
EAC Member $315/EAC Non-member $335

WOODWORKING

All Woodworking classes include free unmonitored studio time for those authorized to work independently that begins one week after classes begin. You must provide your own wood and materials for most classes.

MONDAY 1-4PM  
7711 12-Week beginning September 13  
INTRO TO WOODTURNING FOR ADULTS  
Bob Shuford  
EAC Member $520/EAC Non-member $540

TUESDAY 9:30AM-12:30PM  
7715 12-Week beginning September 14  
INTERMEDIATE WOODTURNING FOR ADULTS  
Bob Shuford  
EAC Member $520/EAC Non-member $540

FRIDAY 9:30AM-12:30PM  
7701 12-Week beginning September 17  
BASIC WOODWORKING FOR ADULTS  
Bill First  
EAC Member $520/EAC Non-member $540

FRIDAY 1-4PM  
7705 12-Week beginning September 17  
INTERMEDIATE WOODWORKING FOR ADULTS  
Bill First  
EAC Member $520/EAC Non-member $540

YOUTH FINE ARTS

MONDAY 4:15-6:15PM  
4328 12-week beginning September 13  
DOODLEFEST AGES 9-14  
Janet Trierweiler  
EAC Member $390/EAC Non-member $410

MONDAY 4:15-6:15PM  
4036 12-Week beginning September 13  
TEEN METALSMITHING AGES 12-16  
Stephanie Brohman  
EAC Member $390/EAC Non-member $410

TUESDAY 4:15-6:15PM  
4191 12-Week beginning September 14  
TEEN PAINTING AND DRAWING AGES 14-18  
Kathy Cunningham  
EAC Member $390/EAC Non-member $410

WEDNESDAY 4:15-5:45PM  
4203 12-Week beginning September 15  
IMAGINING THE MASTERS AGES 7-13  
Samantha Younis  
EAC Member $320/EAC Non-member $340
INTRODUCTION TO PHOTOGRAPHIC PRACTICES AGES 14-18

L Koo
EAC Member $390/EAC Non-member $410

MIXED MEDIA ART AGES 5-8

Bonnie Katz
EAC Member $320/EAC Non-member $340

EXPERIMENTING WITH ACRYLIC PAINTING 14-18

Angela Schlaud
EAC Member $390/EAC Non-member $410

MULTIMEDIA JEWELRY AGES 9-14

Stephanie Brohman
EAC Member $390/EAC Non-member $410

ALL CLASSES LISTED IN CENTRAL TIME · REGISTER TODAY: 847.475.5300 · WWW.EVANSTONARTCENTER.ORG
REGISTRATION INFORMATION & POLICIES

REGISTER TODAY!
2. **Call over the phone** – 847-475-5300.

REFUND SCHEDULE FOR DROPPED CLASSES AND WORKSHOPS

<table>
<thead>
<tr>
<th></th>
<th>Dropped 7 or more days before the first session*</th>
<th>Dropped between 6 days before the first session and the first working day after first session*</th>
<th>Dropped after the first working day after the first session*</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>ADULT AND YFA CLASSES AND CAMPS</strong></td>
<td>Tuition refunded minus $50 processing fee**</td>
<td>Tuition is refunded minus a processing fee equal to 50% of the tuition</td>
<td>NO REFUND OR CREDIT</td>
</tr>
<tr>
<td><strong>WORKSHOPS COSTING $100 OR MORE</strong></td>
<td>Tuition refunded minus $50 processing fee**</td>
<td>NO REFUND OR CREDIT</td>
<td>NO REFUND OR CREDIT</td>
</tr>
<tr>
<td><strong>WORKSHOPS UNDER $100</strong></td>
<td>Tuition refunded minus $25 processing fee**</td>
<td>NO REFUND OR CREDIT</td>
<td>NO REFUND OR CREDIT</td>
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*The first session is defined as the first day a class or workshop meets (not the first class or workshop attended).

**To avoid paying the processing fee, students may elect to receive a full tuition credit for classes or workshops dropped seven days or more before the first session. Tuition credit will expire one year from the date the class or workshop is dropped and must be used in full for EAC class and/or workshop tuition. After the credit is redeemed, no further refund options will be available. Tuition credits are not redeemable for cash under any circumstances. Credits may be transferred to another individual only with written notice.

CANCELLATIONS

Classes are cancelled when enrollment minimums are not reached. EAC encourages students to register early. Classes that do not meet enrollment minimums are cancelled three days before the first class, and students are notified by telephone. Full tuition will be refunded within three weeks. The Art Center reserves the right to change instructors, class structure, or to discontinue any class without incurring obligations. If a student is unable to attend a class period for any reason, the Art Center is not responsible for providing any make-up. Not attending class does not constitute an official drop or withdrawal from courses or cancellation of tuition or fees.

MISSED CLASSES

A make-up week is scheduled at the end of each term in the event a class session is cancelled by the EAC or the instructor. Make-up week is considered part of the term, and no refunds will be given for unattended scheduled classes during this week. There are no refunds, credits or make-ups for any other class sessions that were held as scheduled and missed by the student (student “no-show”).
THE ART PARTY

THE ART PARTY COMMITTEE AND THE BOARD OF TRUSTEES ARE PLEASED TO INVITE YOU TO THE ART PARTY, A BENEFIT FOR THE EVANSTON ART CENTER

FRIDAY, AUGUST 20, 2021
EVANSTON ART CENTER
1717 CENTRAL STREET
6:00PM

Individual Tickets $200
Table Sponsorships starting at $2,500

MC Sonja Nordahl
Auctioneer Michael Davis
Hart Davis Hart Wine Co.

Cocktails and Art Auction in the Tent
Silent and Live Auctions

Cocktail Attire
Valet Parking
RSVP by August 12
EVANSTON ART CENTER

Inspiring art education, exhibitions, and expression for all. The EAC is a non-profit that has supported the arts for more than 90 years.

Back Cover Image: Black Lives Matter Mural