Clip, snip, print, stain, etch, cut, weld, fire, coil, pinch, glaze, paint, draw, carve, torch, scan, shoot, diagram, compose, form, shape, poke, bend, play, perform, enamel, study, think, research, teach, discuss, learn, show, tell, critique, endure, enjoy!

Fall Session
September 8 – December 7, 2014

2603 Sheridan Road, Evanston
847.475.5300
www.evanstonartcenter.org
### Biennial Exhibition Artist Workshops

<table>
<thead>
<tr>
<th>Code</th>
<th>Event Title</th>
<th>Speaker</th>
<th>Date/Time</th>
<th>Location</th>
<th>Details</th>
</tr>
</thead>
<tbody>
<tr>
<td>9520</td>
<td>1-DAY WORKSHOP</td>
<td>April Dauscha</td>
<td>Saturday 9/25, 1-4pm</td>
<td>3North</td>
<td>Teneriffe lacemaking workshop. Students will learn how to create and set up your &quot;loom&quot;, lay your warps and begin weaving and knotting to create designs. A presentation on different forms of lace will also be given, along with a mini artist lecture on my work and my studio practice. Skill Level: All Levels Ages 18+ EAC Member $100/Non-member $115</td>
</tr>
<tr>
<td>9521</td>
<td>1-DAY WORKSHOP</td>
<td>Samantha Haring</td>
<td>Saturday 10/11, 1-4pm</td>
<td>2South</td>
<td>Inside the Artist's Studio. The artist's studio has been a source of inspiration for painters throughout history. From Gustave Courbet to Lucian Freud, the creative energy of an artist's work space has long held the fascination of artists and viewers alike. We will paint observationally (directly from life) and learn to quickly and accurately mix the colors that we see. A variety of artists who use these themes in their work will be referenced. Skill Level: All Levels Ages 18+ EAC Member $100/Non-member $115</td>
</tr>
<tr>
<td>9524</td>
<td>1-DAY WORKSHOP</td>
<td>Jesse Howard</td>
<td>Saturday 9/13, 10am-4pm</td>
<td>2South</td>
<td>Drawing Workshop. Whether you are a novice or seasoned hobbyist, this class offers you the fundamental techniques and tools used in the creative artistic process. Students will learn various methods of drawing in charcoal, and pencil, basic artistic concepts concerning value, depth perception, perspective, and contrast will also be investigated. Historical and present examples of artists will be studied and students will be given the opportunity to develop their own drawing styles. Materials: 18x24 Newsprint Pad, Pencils - 2b - 4b, Charcoal Sticks - Hard to Medium, Ink Eraser. Skill Level: All Levels Ages 18+ EAC Member $170/Non-member $185</td>
</tr>
<tr>
<td>9526</td>
<td>1-DAY WORKSHOP</td>
<td>Ana Zanic</td>
<td>Saturday 10/4, 11-4pm</td>
<td>EAC Grounds and Digital Lab</td>
<td>Behind the Scenes with Ana Zanic. Learning how photographer/artist Ana Zanic creates scenes with family members as actors. Learn what inspires her, how she directs her subjects, chooses locations, lighting, and objects to include in the scene. Participants in this workshop will create similar works in this workshop. Keep in mind contrasting surfaces (opaque/transparent) (textured/smooth) (reflective/matte) and contrasting shapes when choosing objects to photograph. Some digital camera experience and a passion for photography is necessary. Please bring a person and or objects you want to photograph, DSLR or film camera, tripod, and off-camera strobe or flash. Skill Level: Intermediate/Advanced Ages 18+ EAC Member $140/ Non-member $155</td>
</tr>
</tbody>
</table>

### Register Today

- **Call:** 847.475.5300
- **Fax:** 847.475.5330
- **Online:** [www.evanstonartcenter.org](http://www.evanstonartcenter.org)
Support Our Annual Fund

The Evanston Art Center's classes, exhibitions and community engagement programs serve individuals of all ages from over 80 zip codes. We offer many art activities, special programs and all exhibitions free and open to the public. Your generous donation to our Annual Fund will ensure that EAC continues the depth and accessibility of its arts programming and will allow for new EAC community initiatives that will positively impact thousands of people.

Please consider giving to the Evanston Art Center today and help EAC continue to touch the lives of artists, students and community partners with exceptional arts experiences, many of which are free and open to all.

Annual Giving Circle Benefits

- **$100  Artist's Circle**
  All member benefits plus annual recognition in our marketing materials
- **$250  Studio Circle**
  All member benefits plus annual recognition in our marketing materials and on our lobby donor board
- **$500  Gallery Circle**
  All member benefits plus recognition listed above plus 10% discount on art purchased from exhibitions at the Art Center
- **$1,000  Curator's Circle**
  All member benefits plus recognition listed above plus Private tour of an EAC Exhibition for 10 people
- **$2,500  Collector's Circle**
  All member benefits plus recognition listed above plus invitations to one special reception or event and two complimentary tickets to an Art After 5 event
- **$5,000  Director's Circle**
  All member benefits plus recognition listed above plus annual opportunity to host a private reception/event at the Art Center
- **$10,000  Sustaining Fellow's Circle**
  All member benefits plus recognition listed above plus an annual opportunity to host a private reception/event at the Art Center

Member Benefits

- Eligibility to enroll in Evanston Art Center classes
- Discounts on Youth Fine Arts classes, adult workshops and special programs
- Announcements of exhibition openings and special events
- Eligibility to attend Art After Five visits with collectors
- Art supply discounts: 25% discount at Genesis Artist Village (includes framing) and 10% discount at Dick Blick
- Business Membership includes in addition to the above, one full page ad (8.5” x 11”) in our catalog, or web banner ad for one month ($1,500 value)
The School at Evanston Art Center

Here at the Evanston Art Center we pride ourselves on offering art classes taught by highly qualified teaching artists that are inviting and inspiring. We promote friendly small class-sizes where students are given individual attention and the freedom to explore multiple media and styles of art making. Class descriptions are often the vision of our art school and faculty, but remain flexible when students enter the classroom. If you want to try something new, our staff will work with you to achieve your goals.

To learn more about our dynamic faculty please visit our faculty bios page on the EAC website: www.evanstonartcenter.org/school/faculty

The Evanston Art Center offers year-round workshops and classes to youth, teens, adults, and seniors. We have been serving individuals and communities around Chicago for over 80 years.

To schedule a time to discuss course offerings with the Director of Education, please call the Evanston Art Center at 847.475.5300 Monday through Friday from 11am-4pm.

Faculty Artist Workshops

9330, 9331  2-DAY WORKSHOP
SHEET METAL SHAPING: THE MALLET, BAG, AND WHEEL
Matt Runfola
9330 Thursday, 9/11, 10am - 1pm
9331 Thursday, 9/11, 7pm - 10pm
Metal Studio
This workshop will expose students to the fundamentals of stretching, shrinking, and planishing sheet metal to create beautiful complex-curved volumes using the mallet, shot bag, and English Wheel. Students will learn the proper use of each tool and how to control the metal movement and resulting shape. Properties of various metals will be discussed as they pertain to the shaping process. Please note: This is a demonstration-based workshop meant to introduce the new tools and methods to the shop; students will have a limited time only with the machines. No experience necessary.
Skill Level: All Levels
Ages 18+
$40 for Fall 2014 enrolled Metal Sculpture students, $75 all others

E3053  2-DAY WORKSHOP
PATINA: COLORATION EFFECTS FOR METAL SURFACES
Matt Runfola
Saturday 12/6, 10-5pm (1 hour lunch)
Sunday 12/7, 10-5pm (1 hour lunch)
2North
Learn to color steel, aluminum, stainless steel, copper, brass, and bronze safely with simple and accessible patina processes! This hands-on workshop will teach students the fundamental steps required of every of surface coloration, and how to vary the coloration results within each step. Pre-mix chemical patinas, basic chemical patina recipes, pigments, and dyes all will be discussed and compared to other coloring methods available. Surface protection methods will also be discussed in terms of function and aesthetics. Students will work on supplied sample metal. Please Note: No experience required. All workshop sample materials and safety gear are included.
Skill Level: All Levels
Ages 18+
EAC Member $300/Non-member $300
EAC Member $110/Non-member $125

A comprehensive exploration of ceramic and glass tile to create a mosaic wall piece for interior use. This is a great opportunity to experiment with color and texture while creating mosaic designs. Students will learn about breaking and cutting tiles, layout and design, adhesives, and grouting. Historical and contemporary resources for inspiration will be covered. Grouting will be demonstrated. All materials and use of tools are provided. Bring your own collection of ceramic tiles, glass, stones and broken china.

Bring a bag lunch.

Skill Level: All Levels
Ages 18+
EAC Member $125/Non-member $125
CERAMICS

All ceramics classes include free monitored studio time (dependent upon class schedules and monitor availability). Class fees include glazes and firings. Clay may be purchased through the ceramics department.

0533 2-WEEK
BEGINNING WHEEL
Patty Kochaver
Monday 9:30am-12:30pm
Ceramic Studio
This class will introduce the beginning student to the potter's wheel, giving them a solid base on which to build their throwing skills. Students will first master the cylinder allowing them to move on to more complex forms, and will explore glazing techniques and firing basics. This is also a chance for continuing students to improve their throwing technique.
Skill Level: Beginner
Ages 18+
Evanston Resident $360/Non-resident $370

0540 12-WEEK
MOSAICS
Bonnie Katz
Monday 1pm-4pm
2North
In this multi-level class, students learn the process of creating a mosaic piece: cutting tile, layout and design, substrates, adhesives and grouting. 2-3 projects will be offered for students wanting to learn a variety of techniques. Individual ideas will be encouraged for the more advanced student. Students are welcome to bring their own collection of ceramic/glass tiles, found objects to incorporate into their work.
Skill Level: All Levels
Ages 18+
Evanston Resident $330/Non-resident $340

0519 12-WEEK
FORM & FUNCTION
Leslie Jay Orenstein
Monday 6:30pm-9:30pm
Ceramic Studio
This class is for students with some experience in throwing and hand-building. Students will be encouraged to add to their repertoire of forum and techniques—throwing “larger,” adding appendages to pots, and altering thrown forms. We will explore how function -- the purpose of the piece -- relates to form, the shape, and the design of the piece. We will work with high-fire reduction stoneware.
Skill Level: Intermediate/Advanced
Ages 18+
Evanston Resident $360/Non-resident $370

0555 12-WEEK
INTERMEDIATE/ADVANCED CERAMICS
David Trost
Tuesday 9:30am-12:30pm
Ceramic Studio
This class is for students with some experience in throwing and hand-building. Students will be encouraged to add to their repertoire of form and technique. We will be throwing “larger,” adding appendages to pots, and altering thrown forms. We will explore form and function as well as design of ceramic pieces.
Skill Level: Intermediate/Advanced
Ages 18+
Evanston Resident $360/Non-resident $370

0552 12-WEEK
CERAMICS I
Kevin Foy
Tuesday 6:30pm - 9:30pm
Ceramics Studio
This class is for beginning and intermediate students. We will explore basic ceramic hand building and potter’s wheel techniques. Pinch, coil and slab building techniques will be covered as well as centering, opening and pulling up a cylinder on the potter’s wheel. Basic glazing techniques such as pouring, dipping and spraying will be introduced. Functional and sculptural vessels will be discussed.
Skill Level: Beginner
Ages 18+
Evanston Resident $360/Non-resident $370

0508 12-WEEK
THROW, HAND-BUILD, & ALTER
Lisa Harris
Wednesday 9:30am-12:30pm
Ceramic Studio
Designed for the student with specific goals and for those who want to build on their wheel and hand-building construction skills. Through demonstrations, discussions, and lots of individual guidance students broaden their understanding of technique, materials and ceramic history. Class is enhanced by a wide variety of activities such as glaze testing, creativity exercises, and informal critiques.
Skill Level: Intermediate/Advanced
Ages 18+
Evanston Resident $360/Non-resident $370

0510 12-WEEK
PINCH SLAB, COIL: MASTERING THE BASICS
Bonnie Katz
Wednesday 1-4pm
Ceramics Studio
The process of building with slabs and/or coils can be used to create a variety of forms, ranging from soft and organic to hard edged and architectural. This class will explore and build upon fundamental construction skills to explore a variety of traditional ceramic forms such as vessels, containers and tiles. Unique decorative techniques such as carving, stenciling, scraffito will be explored using colored slips and terra sigillata. The class time will be divided between demonstrations, digital slide presentations and studio work. This class is for the beginner to intermediate student who gets excited creating handmade pieces while exploring new ideas and techniques.
Skill Level: Intermediate and Advanced
Ages 18+
Evanston Resident $360/Non-resident $370

0511 12-WEEK
INTRO TO THROWING & HAND-BUILDING
Lisa Harris
Thursday 7-10pm
Ceramic Studio
This class is designed for the beginning student interested in learning basic throwing and hand-building skills. Get a sound foundation in traditional wheel-forming techniques as we make cups, pitchers, bowls, vases and plates. We will explore coils, soft and hard slab construction as well as decorative treatment. Returning students can refine their technique and create more complex forms and surfaces. Beginning students need to purchase a clay tool kit.
Skill Level: Beginning & Returning
Ages 18+
Evanston Resident $360/Non-resident $370
Digital Media & Photography

Digital classes require basic Macintosh computer and file management skills. Attendance to the first class is mandatory as knowledge progresses from week to week. Enjoy making prints on our new Epson large format printer.

### 7211 DIGITAL PHOTO I

**Christy Karpinski**
Monday 6:30-9:30pm

Digital Lab
So you have spent a lot of money on a digital camera but you're still taking snapshots? Before you end up with an expensive paperweight, this course will show you how to use that camera to make artistic photographs. We will study camera control, composition, themes, and other elements for making quality imagery. We will use the digital lab to print and edit.

**Skill Level:** Beginning

**Ages 16+**

**Evanston Resident $360/Non-resident $370**

### 7212 DEVELOPING YOUR UNIQUE PHOTOGRAPHIC STYLE I

**Gina J. Grillo**
Tuesday 9:30-12:30pm

Digital Lab
This is a course for those with an interest in going beyond the snapshot, to develop a unique photographic style. Participants will create a personally inspired, series of photographs on a specific focus or theme. Students will elevate their technical skill to gain power and comfort with camera use, while fine-tuning a photographic project for potential exhibition and/or publication. Exposure to an array of fine art and documentary based photographers, introduction to editing, sequencing, and other tips for readying a series of photographs for exhibition or publication. Supportive instructor-guided critiques, along with individualized feedback. At least one visiting artist and/or gallery visit will be included.

**Skill Level:** All Levels

**Ages 16+**

**Evanston Resident $360/Non-resident $370**

### 7213 DEVELOPING YOUR UNIQUE PHOTOGRAPHIC STYLE II

**Gina J. Grillo**
Tuesday 1-4pm

Digital Lab
Students will deepen their artistic exploration of chosen topic and further develop their photographic style. Students will take inspiration from works by other photographers, and from others, i.e., writers, artists, and filmmakers, etc. that relate to their chosen photographic subject area. Students will hone their body of photographic work, participate in a final edit, and learn how to reach out to make initial community contacts in order to facilitate a first publication and/or exhibition of their work. One on one instructor guided feedback and critique, along with one area studio or gallery visit will be included. This is course is a continuation of Developing Your Unique Photographic Style I.

**Skill Level:** All Levels

**Ages 16+**

**Evanston Resident $360/Non-resident $370**

### 7244 DIGITAL PHOTO II

**Jeff Callen**
Wednesday 6:30pm-9:30pm

Digital Lab
You love capturing images and are ready to take your photography to the next level. If you have a basic understanding of photography, but want to delve deeper into your camera's functionality, this is the course for you. White balance, metering, exposure, composition and digital workflow will be covered. Assignments will be given on weekly basis that reflect topics covered. Prerequisites: Beginning Digital Photography or Basic knowledge of digital photography, own a digital camera that captures a minimum of 5 mega-pixels required (D-SLR/Single lens reflex camera) preferred. Bring your manual to class.

**Skill Level:** Intermediate/Advanced

**Ages 16+**

**Evanston Resident $360/Non-resident $370**

### 7034 ARTIST WEBSITE DESIGN

**Christy Karpinski**
Thursday 6:30-9:30pm

Digital Lab
Students will learn website construction, image optimization, design principles and information architecture in order to produce an art portfolio based website that communicates effectively and has visual appeal. Online web templates will be explored in the class--interfaces such as Squarespace, Virb, Weebly, and WordPress. In addition, we will also look at social media, blogs and submitting work to online magazines to further create your online presence as an artist. We will lastly look at how artists use things like Etsy to sell your work online.

**Skill Level:** Basic computer and internet skills required

**Ages 18+**

**Evanston Resident $360/Non-resident $370**

---

**Drawing & Painting**

*Please notice that many adult classes are open to high school students, pay close attention to the ages in each listing.*

### 0152 PASTEL DRAWING

**Didier Nolet**
Monday 9am-12pm

2North
Soft pastel is a unique medium that combines the qualities of drawing and painting, such that dry pigments look like velvet catching the light. Learn to create pastels from nature, photographs or memories as you explore composition, color, light, shadow and perspective.

**Skill Level:** Beginners/Advanced

**Ages 18+**

**Evanston Resident $335/Non-resident $345**

### 0110 PAINTING STUDIO

**Janis Pozzi-Johnson**
Monday 9:15am-12:15pm

3rd Floor
This class will provide students the opportunity to participate in a lively, interactive working environment. Students may choose to develop paintings already in progress to a more finished, resolved statement, or to address those challenging places in their work that have impeded forward movement. Skill development, use of materials, stylistic choices, personal imagery, and aesthetic content will be addressed as students find their visual voice. Come prepared to work the first class!

**Skill Level:** All Levels

**Ages 18+**

**Evanston Resident $335/Non-resident $345**

---

**Register Today:** Call 847.475.5300 Fax 847.475.5330 Online www.evanstonartcenter.org
0078  12-WEEK  
DRAWING & PAINTING THE NUDE: THE LONG POSE  
Ken Minami  
Monday 1-4pm  
3rd Floor  
This class is ideal for the student who wishes to pursue a figure painting or drawing in greater depth. Two and three week poses allow more time for a thorough study of the model. An emphasis on seeing how each part of the figure relates to the whole visual ensemble will be stressed. Color studies and monochrome tonal studies will be explored as preparation for a painting. A variety of media (charcoal, conte crayon, pastel and oil paint) will present new problems but also new solutions. Best suited for intermediate and advanced students, but beginners welcome. Come prepared to work in the media of your choice.  
Skill Level: All Levels  
Evanston Resident $380/Non-resident $390  
Ages 18+  

0156  12-WEEK  
SEEING THE BODY: ANATOMICAL FIGURE DRAWING  
Sarah Kaiser  
Monday 6:30pm-9:30pm  
2South  
Want to improve your figure drawing abilities? Learn to know what to look for. Students in this studio-based figure drawing class learn to recognize anatomical landmarks, which are bone and muscle structures evident on the live model. Charcoal and graphite pencils are used to actively learn anatomy while drawing. Poses will consist of short gesture drawings as well as longer studies to enable students to hone in on the material. Students will have access to a model in each class in order to explore a specific unit of the body.  
Skill Level: All Levels  
Evanston Resident $380/Non-resident $390  
Ages 18+  

0153  12-WEEK  
CHILDREN'S PICTURE BOOK ILLUSTRATION  
Michelle Kogan  
Tuesday 9:30-12:30pm  
2North  
Choose a classic children's picture book or bring in your own picture book story and learn about making sequential scenes and making a picture book dummy. In class we'll cover creating thumbnail layouts, storyboarding and using a scanner and computers to create the book dummies. Bring to 1st class: 9 x 12 inch or larger sketchbook and tracing paper pad, pencil sharpener and reference materials for your picture book drawings.  
Skill Level: All Levels  
Evanston Resident $335/Non-resident $345  
Ages 18+  

0144  12-WEEK  
SURPASSING THE PHOTO  
Jenifer Presant  
Tuesday 7-9pm  
This class is designed for painters who would like to learn how to paint better from a photo. Painting from photos takes skill and knowledge and any artist can feel challenged by the limitations of the reference material. You will work on how to make the image your own by editing information, altering color arrangements and value structure, conceptualizing form and playing with space. Various techniques will also be demonstrated on the computer to help students manipulate their photo in photoshop to use as a painting reference. In the end, students will feel they can make better paintings that do surpass their original photo, both in concept and form.  
Skill Level: All Levels  
Evanston Resident $225/Non-resident $235  
Ages 18+  

0284  12-WEEK  
BACK TO THE DRAWING AND PAINTING BOARD  
Jill King  
Tuesday 7-9pm  
3rd Floor  
This class explores drawing and painting mediums. (Charcoal, Pencil, Oil and Acrylic Paints). Students are guided toward realizing their visions and building partnerships between mind and materials. Beginners work from in class still-life set ups and figure models. Basic Drawing and Painting skills are elevated through practicing Gesture Drawing, Contour Drawing, Color Theory and exploring paint application methods and mediums. Viewing and discussions of contemporary artworks take place throughout the course. Critiques and discussions from personal insights are encouraged. (A figure model will be scheduled to visit this class 2 times during this session).  
Skill Level: All Levels  
Evanston Resident $240/Non-resident $250  
Ages 15+  

0230  12-WEEK  
STUDIO PAINTING AND DRAWING (CHOOSE YOUR MEDIUM)  
Didier Nolet  
Wednesday 9-12pm  
1North  
Learn to create art projects of your own in a studio context. Each student pursues his or her own project in the medium of their choice guided by a professional artist. From oil to acrylic to pastel and more. Instructor paints along with students and demonstrates all techniques.  
Skill Level: All Levels  
Evanston Resident $335/Non-resident $345  
Ages 18+  

0154  12-WEEK  
SKETCHING PAINTING IN THE CITY  
Michelle Kogan  
Wednesday 9:30-12:30pm  
When at the Art Institute: 10:30 am-1:30 pm  
Grab your sketchpad and we’ll draw/paint in museums, conservatories and nature venues in and around Chicago. Here are some of the venues we’ll visit: Art Institute of Chicago, Lincoln Park Conservatory Green houses and grounds, Lurie Gardens, Millennium park, Lincoln Park Zoo. All levels are welcome. Directions of where to meet for the first class will be emailed to you. For sketching in the Art Institute bring: 9 x 12 inch or smaller sketch pad, 3-4 #3B staedtler mars drawing pencils and kneaded eraser.  
Skill Level: All Levels  
Evanston Resident $335/Non-resident $345  
Ages 18+  

REGISTER TODAY: Call 847.475.5300 Fax 847.475.5330 Online www.evanstonartcenter.org
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Duration</th>
<th>Title</th>
<th>Instructor</th>
<th>Days</th>
<th>Time</th>
<th>Ages</th>
<th>Level</th>
<th>Tuition</th>
</tr>
</thead>
<tbody>
<tr>
<td>0165</td>
<td>12-WEEK</td>
<td><strong>FUNDAMENTALS OF DRAWING</strong></td>
<td>Jill Sutton</td>
<td>YFASouth</td>
<td>Thursday 9:30am-12:30pm</td>
<td>Ages 16+</td>
<td>All Levels</td>
<td>Evanston Resident $335/Non-resident $345</td>
</tr>
<tr>
<td>0162A, 0162B</td>
<td>6-WEEK</td>
<td><strong>WATERCOLOR PENCILS</strong></td>
<td>Linny Freeman</td>
<td>1North</td>
<td>Thursday 9:30am-12:30pm</td>
<td>Ages 16+</td>
<td>All Levels</td>
<td>Evanston Resident $200/Non-resident $210</td>
</tr>
<tr>
<td>0228</td>
<td>10-WEEK</td>
<td><strong>WHAT WOULD MONDRIAN DO?</strong></td>
<td>Katherine Hilden</td>
<td>2South</td>
<td>Thursday 9:30am-12:30pm</td>
<td>Ages 16+</td>
<td>All Levels</td>
<td>Evanston Resident $250/Non-resident $260</td>
</tr>
<tr>
<td>0161</td>
<td>12-WEEK</td>
<td><strong>WATERCOLORS: BEGINNING/INTERMEDIATE</strong></td>
<td>Linny Freeman</td>
<td>1North</td>
<td>Thursday 1pm-4pm</td>
<td>Ages 16+</td>
<td>Beginning/Intermediate</td>
<td>Evanston Resident $235/Non-resident $245</td>
</tr>
<tr>
<td>0150</td>
<td>12-WEEK</td>
<td><strong>FROM STILL LIFE TO REAL LIFE</strong></td>
<td>Ken Minami</td>
<td>2North</td>
<td>Wednesday 6:30pm-9:30pm</td>
<td>Ages 16+</td>
<td>All levels</td>
<td>Evanston Resident $300/Non-resident $310</td>
</tr>
<tr>
<td>0159</td>
<td>10-WEEK</td>
<td><strong>DRAINING INTO PAINTING</strong></td>
<td>Nina Weiss</td>
<td>2South</td>
<td>Thursday 6:30pm-9:30pm</td>
<td>Ages 16+</td>
<td>All Levels</td>
<td>Evanston Resident $250/Non-resident $260</td>
</tr>
</tbody>
</table>

**PUSHING THE FIGURE: ABSTRACTION AND BEYOND**
Janis Pozzi-Johnson
Wednesday 9:30am-12:30pm
3rd Floor

This course is designed to address the concerns of the figurative painter. Using the costumed model, placed within an interesting compositional arrangement as a point of departure, students will explore the expressive potential of stylistic choices, move toward a more conceptual or abstract rendering, or concentrate on the cultivation of a distinct visual treatment. Students should come prepared to work from the model in a chosen medium, drawing/painting.

**NEW**

**SILK PAINTING**
Linny Freeman
Wednesday 9:30-12:30pm
1North

Silk painting is for fashion, fine art and interior design. Open up your creativity and learn to paint with beautiful fiber reactive dyes on silk fabrics. We will be exploring traditional techniques such as batik (hot wax), gutta resist, salting, dye thickening and many more. Please see supply list

**ENSEMBLE OF THE PORTRAIT**
Ken Minami
Wednesday 1pm-4pm
3rd Floor

This course analyzes the drawing and color aspects of portrait painting separately and then combines them into a coordinated whole. Color studies are used to map out the major color relationships and monochrome drawings are used to develop the student's ability to see the form. Poses will last 3 weeks with a strong emphasis put on seeing the large visual impression. Ideal for paint and pastel but can be studied with drawing media only.

**FROM STILL LIFE TO REAL LIFE**
Ken Minami
Wednesday 6:30pm-9:30pm
3rd Floor

We will study still life set-ups to learn how to see the world in terms of color relationships, shadow, light, and quality of edges. Composition, creating light effects, volume, and atmosphere will be discussed in group critiques. The course culminates in a 3-week portrait with props and a live model. This class is ideal for oil painting but can be pursued in other media.

**OIL PAINTING**
Jill Sutton
Thursday 1pm-4pm
2South

This multi-level course provides students with a solid understanding of the technical and practical aspects of oil painting. Formal and cognitive concerns of image-making are addressed using various subjects such as the still life, model and landscape. Drawing experience is recommended. Bring 18" x 24" (or larger) piece of drawing paper and charcoal to 1st class.

**FUNDAMENTALS OF DRAWING**
Jill Sutton
Wednesday 9:30am-12:30pm
YFASouth

This class is ideal for returning drawing students or anyone familiar with basic drawing concepts--regardless of how rusty. Weekly exercises will range from familiar subjects like still-life and landscape to exploring the realm of abstract and conceptual art. Using historical and contemporary art references, we will work in both black and white as well as color.

**WATERCOLORS: BEGINNING/INTERMEDIATE**
Linny Freeman
Thursday 1pm-4pm
2North

Jump in and express yourself through watercolor painting. Students will learn traditional techniques including wet-into-wet, dry brush, lifting, glazing, color mixing and much more. Students’ work with watercolor paints and watercolor pencils to learn skills and techniques in order produce finished artworks.

**WHAT WOULD MONDRIAN DO?**
Katherine Hilden
Thursday 9:30am-12:30pm
2South

Or Diebenkorn, or De Kooning, or Hofmann, etc? Learn from the masters of modernism and from your own experience how line, value, edge and weight can create tension and movement in your work. The instructor works closely with each student to develop his/her individual entry into abstraction thinking and perception. This course welcomes beginners because abstraction offers the pleasure of playing freely in a chosen medium. Experienced painters will find ah-hah moments in presentations on composition, texture and color. Work in acrylic, oil or mixed media--using photographs, collages and the imagination.

**DRAWING INTO PAINTING**
5-Week Beginning 9/11-10/9
Nina Weiss
Thursday 6:30-9:30pm
2South

This course focuses on the process of conceiving and implementing practices to move your drawings into dynamic paintings. Preliminary sketches and drawings will explore subject matter, composition, scale, and medium. Format & support preparation will be explored as students approach and begin several paintings. Information including stretching canvases and using gessoes & grounds will be presented. Students will transition drawings into painting in the color medium of their choice.

**BASIC SUPPLIES**
Please see supply list.

**NEW ARTIST SUPPLIES**
50% off art supplies for new student.

**EAC Member Discount**
EAC members receive a 10% discount on all courses.

**REGISTRATION INFO**
Call 847.475.5300 Fax 847.475.5330 Online www.evanstonartcenter.org

**REGISTER TODAY**
Evanston Resident $380/Non-resident $390 Ages 18+
Skill Level: Intermediate/Advanced

Evanston Resident $335/Non-resident $345 Ages 16+
Skill Level: All Levels

Evanston Resident $280/Non-resident $290 Ages 18+
Skill Level: All Levels

Evanston Resident $300/Non-resident $310 Ages 16+
Skill Level: All Levels

Evanston Resident $355/Non-resident $365 Ages 16+
Skill Level: All levels

Evanston Resident $345/Non-resident $355 Ages 18+
Skill Level: All Levels
**0284** 12-WEEK

**DRAWING AND PAINTING THROUGH TRENDS**

**Jill King**

**Thursday 7-9pm**

2 South

This class explores several drawing and painting mediums and trends. Mediums: Charcoal, Pencil, Oil, Acrylic, Gouache Paint and Collage... Trends: Graffiti, Minimalism, Abstract Expressionism, Cubism, Impressionism and more... Students are guided toward realizing their visions and building partnerships between mind and materials. Basic drawing and painting skills are elevated through in class exercises and discussions. Students delve into art world trends through applying a variety of drawing and painting techniques and approaches throughout the course. Critiques and discussions from personal insights are encouraged. (A figure model will be scheduled to visit this class 2 times during this session)

**Skill Level: All Levels**

**Ages 15+**

Evanston Resident $240/Non-resident $250

---

**0111** 12-WEEK

**INTERACTION OF COLOR**

**Jennifer Presant**

**Thursday 7-9pm**

2North

In this mixed-media observational (drawing, painting, and collage) color theory class, students use the smart tablet and smartphone application "Interaction of Color" based on the artist Josef Albers' books by the same name. Students will mix and make color using the application as an aid in the composition and design of works of art. Primarily a painting class, students will use a variety of media to think about and view color. See the Albers app and books here, http://yupnet.org/interactionofcolor/

**Skill Level: All Levels**

**Ages 18+**

Evanston Resident $220/Non-resident $235

---

**0174** 12-WEEK

**FIGURE PAINTING & DRAWING FROM THE NUDE MODEL**

**Eleanor Spiess-Ferris**

**Friday 9:30am-12:30pm**

3rd Floor

This class is centered on painting the nude model and will provide models for inspiration with a diverse range of results. Using Oil and Acrylic Paints or Drawing materials, the live models provide practice for direct observation, to begin an abstraction or to include in another painting/environment. The instruction is focused on individual goals with some in class demonstrations and discussions.

**Skill Level: All Levels**

**Ages 18+**

Evanston Resident $380/Non-resident $390

---

**0160** 12-WEEK

**PAINTING WITH WATERCOLORS: TUBES & PENCILS**

**Michelle Kogan**

**Friday 9:30-12:30pm**

2North

Join this guild style watercolor class and work independently on your paintings while under the guidance of the instructor. Create vibrant compositions using watercolor tubes and pencils. The instructor will work individually with you on composition, watercolor techniques and the use of transparent verses opaque watercolor.

**Skill Level: All Levels**

**Ages 16+**

Evanston Resident $335/Non-resident $345

---

**0269** 12-WEEK

**DRAWING & PAINTING THE PORTRAIT**

**Ken Minami**

**Saturday 9:30am-12:30pm**

3rd Floor

Students will be directed to see how shadow and light reveal the forms of the head and how these individual forms fit into a coordinated whole. For those painting, learning to organize the major color relationships will be stressed. Composition, light effects, and atmosphere will be studied to produce lively paintings and drawings. One pose will last 3 weeks for a thorough study of the model.

**Skill Level: All Levels**

**Ages 16+**

Evanston Resident $380/Non-resident $390

---

**2580** 12-WEEK

**FIGURE SCULPTURE**

**Vincent Hawkins**

**Tuesday 9:30am-12:30pm**

Noyes Figure Studio

This class focuses on the study and interpretation of the human form. Instruction in armature building, mold-making, concrete and plaster casting and hollowing techniques for stoneware firing will be given on an individual basis. Models pose for several weeks to allow maximum anatomical study.

**Skill Level: All Levels**

**Ages 18+**

Evanston Resident $370/Non-resident $380

---

**2575** 12-WEEK

**INDEPENDENT FIGURE SCULPTURE**

**Monito**

**Tuesday 7-10pm**

Noyes Figure Studio

This class provides independent studio time with a nude model, starting each session with a ½ of quick sketches followed by a pose lasting at least 2 sessions. There is no instructor and the course is informal in structure, however, a monitor oversees all studio sessions. Figure sculpture experience is a prerequisite.

**Skill Level: All Levels**

**Ages 18+**

Evanston Resident $255/Non-resident $265

---

**2578** 12-WEEK

**THE PORTRAIT AND THE FIGURE**

**Sheila Oettinger & Barbara Goldsmith**

**Wednesday 9:30am-12:30pm**

Noyes Figure Studio

During the first 6 weeks of the semester students will study the structure and proportions of the human head. They will learn how to create a portrait-likeness in clay working from a life model. In the second 6-weeks students will focus on the entire figure by studying the model learning to see proportions, gesture, and anatomy as they work realistically or use the model as the inspiration for more imaginative and interpretative work. Instructors work with each student individually. Finished sculptures are hollowed, dried, and fired into stoneware ceramics. Afterwards students can add color and texture through the use of assorted stains, slips, and other ceramic patinas.

**Skill Level: All Levels**

**Ages 18+**

Evanston Resident $370/Non-resident $380

---

**2581** 12-WEEK

**NEW EXPLORATIONS**

**Barbara Goldsmith**

**Thursday 9:30am-12:30pm**

Noyes Figure Studio

Learn to create abstract three-dimensional art forms by exploring non-objective, organic and figurative themes. Stoneware clay, plaster, concrete with fibers, Styrofoam, along with metal, glass and found objects may be used. Instruction in slab and coil building, armature assembly and plaster mold casting techniques will be investigated. Some sculptural experience is recommended.

**Skill Level: Some Sculpture Experience**

**Ages 18+**

Evanston Resident $325/Non-resident $335
Jewelry & Metalsmithing

Monitored Studio Time is available to currently enrolled students for $85 a term (use code 8351).

The Evanston Art Center's Printmaking, Figure Sculpture, and Jewelry Studios are located at 927 Noyes Street in the lower level of the Noyes Cultural Center.

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Instructor</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>3588</td>
<td>Metalsmithing: Jewelry and Objects I</td>
<td>Nancy Sickbert-Wheeler</td>
<td>Acquire and refine your skills in metalworking. Building upon jewelry skills and techniques of soldering, fusing, sawing, forming, etching and stone setting. Students will also have the opportunity to work with glass enamel this class session. Individual interaction with the instructor encourages students to design and construct their own concepts in jewelry and object making. Projects are given with specific techniques to be explored. Skill Level: Beginning/Intermediate Ages 18+ Evanston Resident $365/Non-resident $375</td>
</tr>
<tr>
<td>3589</td>
<td>Metalsmithing: Jewelry and Objects II</td>
<td>Nancy Sickbert-Wheeler</td>
<td>This course is designed for individuals who are interested in lost wax casting and special projects, and who are proficient in fabrication skills such as soldering, sawing and finishing. Topics covered include wax carving, casting, bezel making, working in gold or silver, fabrication techniques, and oxidation. Students cast at least once during the term. Skill Level: Intermediate/Advanced Ages 17+ (with permission and for AP Art Studio Credits) Evanston Resident $365/Non-resident $375</td>
</tr>
<tr>
<td>3590</td>
<td>Enameling</td>
<td>Leslie Perrino</td>
<td>This beautiful art form involves sifting and layering colored glass onto a metal base. Beginners learn enameling techniques and complete sample pieces and then design and make more pieces of their choice. Advanced students work on more complex projects, improving or learning new techniques. Skill Level: All Levels Ages 18+ Evanston Resident $365/Non-resident $375</td>
</tr>
<tr>
<td>3591</td>
<td>Creative Stone Setting</td>
<td>Amy Butts</td>
<td>Students will learn to fabricate mountings and stones setting like a professional from a simple bezel setting to more complicated settings such as a prong, tube and decorative settings. Students will learn to work with cabochon, faceted and unusual shaped stones. Skill Level: All Levels Ages 18+ Evanston Resident $365/Non-resident $375</td>
</tr>
<tr>
<td>3592</td>
<td>Intermediate/Advanced Jewelry and Metalworking</td>
<td>Leslie Perrino</td>
<td>Through structured projects, beginning students will be introduced to basic fabrication techniques—such as sawing, soldering, stone setting, filing and finishing. Once comfortable, students will use skills to design their own unique jewelry or objects. The instructor will present demonstrations for all levels, including chains, rivets, and forging. Students should be prepared to purchase a materials kit. Kit costs approximately $80. Bring 2 dollars to first class for materials. Skill Level: Beginning/Intermediate Ages 18+ Evanston Resident $365/Non-resident $375</td>
</tr>
</tbody>
</table>
Metal Sculpture

Monitored Studio Time is available to all currently enrolled Metal Sculpture students for $105 for the session (use code 8301). Studio Time is also available on a drop-in basis for $10 per 3 hour meeting. Advanced Open Studio Time is available to currently enrolled students who have taken a minimum of two or more consecutive Metal Sculpture classes in the past. The cost is $20 per 3 hours. Schedules are determined at the beginning of a new session and posted in Metal Sculpture Studio.

It is very important that students make it to the first class in order to receive the safety training. If you cannot make it to the first class meeting, you can schedule a time to make it to another one during the first week. If you fail to get the safety training, you cannot take the class and you will not receive a refund.

3516 12-WEEK
JEWELRY FOR ALL
Noel Yovovich
Saturday 9:30-12:30pm
Noyes Jewelry Studio
Explore the fun of creating your own special earrings, rings, pins or necklaces! Students of all levels, from total beginner to advanced, are welcome, no prior experience needed. Instruction is tailored to the needs of the individual. Whether you have never held a torch before, or are looking for advanced stone-setting or design guidance, you will learn metalsmithing from a professional, at the pace that works for you. It is helpful to bring a sketchbook to class.
Skill Level: All Levels
Ages 18+
Evanston Resident $275/Non-resident $285

3502 12-WEEK
ADVANCED OPEN STUDIO
Sandra Peterson
Open Studio TBD
Noyes Jewelry Studio
There are Prerequisites for this class. Participants in this open studio class have access to the jewelry studio when classes are not in session to do independent study. These times are announced at the beginning of each semester. In addition, occasional visiting artists are arranged. This class requires approval from instructor, 3 consecutive jewelry classes and 3 consecutive terms of monitored studio time.
Ages 18+
Evanston Resident $275/Non-resident $285

3520 12-WEEK CLASS
BEGINNING/CONTINUING METAL SCULPTURE
Matt Runfola
Monday 7pm-10pm
Metal Studio
A multi-level class designed for the self-paced student interested in learning metal working techniques in relation to the functional and sculptural object. Beginning students complete one assigned project while learning oxygen/acetylene welding, cutting, and the use of primary hand and power tools. The remainder of the session exposes beginning and returning students to additional skills used in creating welded sculpture/furniture, and will be used for independent projects. Please Note: No experience required. Attendance in the first class is mandatory.
Skill Level: All Levels
Ages 18+
Evanston Resident $410/Non-resident $420

3521 12-WEEK CLASS
BEGINNING/CONTINUING METAL SCULPTURE
Matt Runfola
Tuesday 9:30am -12:30pm
Metal Studio
A multi-level class designed for the self-paced student interested in learning metal working techniques in relation to the functional and sculptural object. Beginning students complete one assigned project while learning oxygen/acetylene welding, cutting, and the use of primary hand and power tools. The remainder of the session exposes beginning and returning students to additional skills used in creating welded sculpture/furniture, and will be used for independent projects. Please Note: No experience required. Attendance in the first class is mandatory.
Skill Level: All Levels
Ages 18+
Evanston Resident $410/Non-resident $420

3522 12-WEEK CLASS
BEGINNING/CONTINUING METAL SCULPTURE
Dominic Sansone
Wednesday 7pm-10pm
Metal Studio
A multi-level class designed for the self-paced student interested in learning metal working techniques in relation to the functional and sculptural object. Beginning students complete one assigned project while learning oxygen/acetylene welding, cutting, and the use of primary hand and power tools. The remainder of the session exposes beginning and returning students to additional skills used in creating welded sculpture/furniture, and will be used for independent projects. Please Note: No experience required. Attendance in the first class is mandatory.
Skill Level: All Levels
Ages 18+
Evanston Resident $410/Non-resident $420

3523 12-WEEK CLASS
BEGINNING/CONTINUING METAL SCULPTURE
Dominic Sansone
Saturday 9:30am -12:30pm
Metal Studio
A multi-level class designed for the self-paced student interested in learning metal working techniques in relation to the functional and sculptural object. Beginning students complete one assigned project while learning oxygen/acetylene welding, cutting, and the use of primary hand and power tools. The remainder of the session exposes beginning and returning students to additional skills used in creating welded sculpture/furniture, and will be used for independent projects. Please Note: No experience required. Attendance in the first class is mandatory.
Skill Level: All Levels
Ages 18+
Evanston Resident $410/Non-resident $420

REGISTER TODAY: Call 847.475.5300 Fax 847.475.5330 Online www.evanstonartcenter.org
REGISTER TODAY: Call 847.475.5300  Fax 847.475.5330  Online www.evanstonartcenter.org
1519 12-WEEK
PRINTMAKING SURVEY
Diana Kast
Monday 1-4pm
Noyes Print Studio
In this class we will explore zinc or copper etching, drypoint, and engraving in various media, relief, woodcut and stenciling. The editioning of these methods will be taught for those who are interested. Students may concentrate in one area for the duration of the semester or progress from one method to the next, gaining a brief exposure to each.
Skill Level: All Levels
Ages 18+ or with instructor’s permission
Evanston Resident $390/Non-resident $400

1527 12-WEEK
BEGINNING PRINTMAKING
Kasia Stachowiak
Monday 6:30-9:30pm
Noyes Print Studio
This class is designed especially for beginning level students who are ready to explore several traditional and contemporary basic printmaking processes. Students will learn various image-making techniques for woodcut, collagraph, monoprint, and intaglio. Group and individual support will focus on creative aspects of the artwork made during sessions and apply printmaking techniques to their own work. Each session will include basic projects which will allow students to produce singular prints and/or editioned prints depending on process.
Skill Level: Beginners
Ages 18+ or with instructor’s permission
Evanston Resident $390/Non-resident $400

1506 12-WEEK
EXPERIMENTAL PRINTMAKING, MULTI-LEVEL SEMINAR
Michael Jackson
Tuesday 7-10pm
Noyes Print Studio
This class is either structured or informal to suit the requirements of both beginners and repeat students. The chemistry of class dynamic is integral; those making their first prints mix with more experienced printmakers. From basic transfer drawing, ideas are developed across media, including drypoint and carborundum collagraph, screen monoprinting and polyester plate lithography, using both oil and water soluble techniques. Transforming the humblest doodle into something more exciting through the alchemy of diverse printmaking procedures is entirely possible in this course, as well as breathing new life into more advanced conceptions. The lofty term seminar here is taken directly from the latin “seed plot” i.e. a place to sow ideas in a free thinking environment.
Skill Level: All Levels
Ages 18+ or with instructor’s permission
Evanston Resident $390/Non-resident $400

1503 12-WEEK
ETCHING & WOODCUT
Yvi Russell and Beth McKenna
Wednesday 9:30-12:30pm
Noyes Print Studio
In this co-taught class, Yvi Russell covers Etching and Beth will cover Woodcuts. The Woodcut and Etching class is a multi-level printmaking course which explores different methods within each of these disciplines and includes color roll techniques, as well as paper handling and archival presentation of works on paper.
Skill Level: All Levels
Ages 18+ or with instructor’s permission
Evanston Resident $390/Non-resident $400

1513 12-WEEK
LITHOGRAPHY
Morgan Sims
Wednesday 7-10pm
Noyes Print Studio
Students will learn basic drawing, processing and printing of stone lithography. Stone graining, drawing and transfer techniques, etching, printing an edition, color printing, and registration will be taught. Other techniques and possibilities will be discussed as well. No previous experience necessary.
Skill Level: All Levels
Ages 18+ or with instructor’s permission
Evanston Resident $390/Non-resident $400

1528 12-WEEK
MONOTYPE AND MONOPRINT
Diana Kast
Thursday 6:30-9:30pm
Noyes Print Studio
The monotype process is a unique combination of painting and printing. One image is painted in printers ink, oil paint, gouash, casine, watercolor or other water based ink and then transferred to paper with the printing press. Layering occurs with additions or subtractive processes; stenciling or direct painting. These direct methods are a wonderful way to explore color relationships. Monoprints make use of duplicable and repetitive processes to create editions.
Skill Level: All Levels
Ages 18+ or with instructor’s permission
Evanston Resident $390/Non-resident $400
Youth and Teen Classes

The youth and teen art classes offer experiences with a variety of media and disciplines designed to excite and develop the artistic vision and creative talents of youth, from ages 3-17. Youth and teen classes spark the imagination, teach technical skills, promote creative problem-solving, build respect for the expression of others, and inspire a lifelong connection to the visual arts and art making.

Classes are taught by accomplished artist-instructors in a relaxed environment that encourages exploration of process and self-expression. Please notice that many adult classes are open to high school students, pay close attention to the ages listed.

Youth

4009 12-WEEK
CARTOONING
Cheryl Staeiger
Monday 4:15pm-6:15pm
YFA North
In this class, students learn to express their ideas through cartooning. Drawing techniques, characterizations and story lines will be explored.
Skill Level: All
Ages 9-14
EAC Member $235/Non-member $250

4151 12-WEEK
YOUTH DRAWING: OBSERVATION AND IMAGINATION
Laura Mae Noble
Monday 4:15pm-6:15pm
2South
In this twelve-week drawing class students will hone observational drawing skills while creating images of landscapes, still lifes and portraits, as well as learn to draw using experimental and playful methods. Students will leave with a better understanding of the history of drawing, the composition and history of materials used, in addition to increasing their mastery of those materials.
Skill Level: All
Ages 9-14
EAC Member $235/Non-member $250

4143 12-WEEK
EXPLORING CLAY
Bonnie Katz
Monday 4:15pm-5:45pm
Ceramic Studio
Come create mugs, bowls, folk beads, message boxes, animals and more while learning basic hand-building skills. We'll explore texturing and decorating techniques using a variety of natural objects and sculpting tools. Your imagination will bloom as you finish your fanciful and functional projects with colorful, food-save glazes.
Skill Level: Beginner
Ages 5-7
EAC Member $210/Non-member $225

4012 12-WEEK
MULTI-MEDIA PAINTING AND DRAWING
Kathy Cunningham
Tuesday 4:15-5:45pm
2South
Basic skills in drawing and painting will be covered in this class in a variety of media such as graphite, pastels, watercolor, and acrylic. Subject matter includes still life, portrait, animals, and imaginative exercises.
Ages 6-8
EAC Member $200/Non-member $215
sensory learning, expressiveness and creativity. This solving skills and independent thinking and action. self-con arts instruction. This art class is designed to help particular progress when provided with significant arts instruction. This art class is designed to help youth develop cooperative and interpersonal skills, self-confidence, motivation to learn, problem solving skills and independent thinking and action.

This five week course provides special needs students with art experiences that will develop sensory learning, expressiveness and creativity. Media such as clay, origami and painting are departure points that will increase focus and understanding of spatial concepts, textural differences and color. Students will increase their visual awareness and sensitivity and improve the processing of experiences outside of themselves. Ages 8-11 EAC Member $200/Non-member $215

4003A, 4003B 12-WEEK AFTER SCHOOL TREATS Cheryl Steiger Bonnie Katz 4003A, Wednesday 4:15pm-5:45pm Ages 5-7 4003B, Wednesday 4:15pm-5:45pm Ages 8-10 2North This class gives students the opportunity to explore both 2-D and 3-D work. Students spend half the term learning 2-D processes, like painting, drawing, cartooning, or printmaking, as well as creating 3-D sculptures. The other half of the term is spent with ceramic clay; kids learn hand building techniques and how to embellish and glaze a variety of clay projects. Skill Level: All Levels EAC Member $200/Non-member $215

4016 12-WEEK HAND BUILDING AND WHEEL THROWING Mollie Morris Thursday 4:15-6:15pm Ceramic Studio Enjoy the opportunity to explore both hand-building and wheelthrowing techniques. This class allows for the student to select their own weekly project and area of concentration. Both functional and sculptural forms are presented. Skill Level: All Ages 11-15 EAC Member $245/Non-member $260

4194 12-WEEK BEGINNING PAINTING EXPERIMENTING WITH ACRYLICS Mairin Hartt Thursday 4:15-5:45pm YFA North This course will introduce students to the basics of painting, while also covering techniques, methods, and textures unique to acrylic paint. Students will learn about value, color and color-mixing, composition, how to build a painting and expand upon previous drawing experience. Students will be able to practice observational painting as well as create abstract and mixed media pieces. Skill Level: Beginner Ages 10-14 EAC Member $200/Non-member $215

4907 12-WEEK BEGINNING DRAWING Cheryl Steiger Thursday 4:15pm-5:45pm YFA North Students begin to learn drawing fundamentals, such as line, shape, form, and composition. They explore different materials and techniques as they draw from observation and imagination. RETURN STUDENTS WELCOME! Teacher works individually with students to develop skills and ideas. Skill Level: All Levels Ages 9-14 EAC Member $200/Non-member $215

4102 2-WEEK FASHION ILLUSTRATION LOOK BOOK Sandra Stone Thursday 4:15pm-6:15pm YFA North In this class young fashion designers learn how to draw the fashion figure and illustrate their own fashion designs. Using markers, colored pencils and watercolors, students design and illustrate a women’s clothing collection. Aspiring fashion designers will learn about selecting a design theme, colors and fabrics. The final project will be a book of finished designs. Skill Level: All Levels Ages 9-11 EAC Member $235/Non-member $250

4010 12-WEEK CLAY CREATURES Mollie Morris Saturday 9:30-11:00am Ceramics Studio In this class, kids will use their imagination with the theme of creatures. Fantasy and reality will both take shape in different characters that only kids could conceive. Using your creativity and applying original ideas will be encouraged. The fundamentals of hand building with clay including slab, coil, and other construction techniques will be explored to create functional and fun projects with clay. Skill Level: All Levels Ages 5-8 EAC Member $210/Non-member $225

4103 12-WEEK YOUTH WHEEL THROWING Mollie Morris Saturday 11:30am-1:00pm Ceramics Studio In this class youth will reinvent the wheel giving them an introduction to throwing. The fundamentals of centering, opening, pulling cylinders and other techniques will help them along the journey. Hand building and other construction methods will be explored to create functional and fun projects with clay. Skill Level: All Levels Ages 10-14 EAC Member $210/Non-member $215
### Teens

#### 4270 12-WEEK
**ABSTRACT DRAWING & PAINTING**
Jennifer Small  
Tuesday 4:15pm-6:15pm  
3rd Floor  
This course will explore the transformation from representation to abstraction. Students will gain an understanding of ways to arrive at abstract subjects via close-up studies, combining images, linking art to emotion, and visualizing global concepts. Subjects will be realized via large scale drawings using charcoal, ink, graphite, and pastels as well as paintings using watercolor and acrylic. Contemporary artist exemplars will be discussed.  
**Skill Level:** Beginner - Intermediate  
**Ages:** 14-17  
**EAC Member $235/Non-member $250**

#### 4264 12-WEEK
**LIFE DRAWING 101**
Laura Mae Noble  
Wednesday 4:15pm-6:15pm  
2 South  
Learning how to draw the human form from life is an essential part of any artist’s foundational training. In this class, we will cover the basics of anatomy, gesture, light, and composition. We will also look at examples of life drawing from respected artists of the past and present. This class will focus on drawing from life, using a live model. Students who are in high school, seeking to develop drawing skills and a portfolio to use for college applications are especially encouraged to register, and students of any age who want to get a strong foundation in this subject are welcome. Some basic experience with drawing is recommended.  
**Skill Level:** Beginning-Intermediate  
**Ages:** 14+  
**EAC Member $235/Non-member $250**

#### 4271 12-WEEK
**MIXED MEDIA ON PAPER**
Jennifer Small  
Thursday 4:15-6:15pm  
3rd Floor  
This course will explore the possibilities of combining several types of art media to create unique work. The types of media include: paper collage, photo transfer, acrylic and watercolor paint, drawing media, printmaking, and found objects. Subject matter will include text-based art, abstractions, realism, and narratives. Layering, cutting, tearing, rearranging, and experimenting with materials will be a main focus as we create.  
**Skill Level:** All Levels  
**Ages:** 14-17  
**EAC Member $235/Non-member $250**

#### 4270 12-WEEK
**TEEN PAINTING AND DRAWING**
Kathy Cunningham  
Thursday 4:15pm – 6:15pm  
2 South  
Skills such as perspective, composition, lighting, and color theory are covered through drawing and painting skills. Painting includes watercolor and acrylic.  
**Skill Level:** All Levels  
**Ages:** 14-17  
**EAC Member $235/Non-member $250**

#### 4270 12-WEEK
**TEEN PAINTING: DIFFERENT STROKES**
Didier Nolet  
Saturday 1-4pm  
2 North  
Painting in a studio environment, students will be working on self-selected subjects using still life, images, and imagination. Discover your inner soul through painting and by creating new images. Then learn everything about color mixing, color theory, composition and a variety of ways to apply paint. All this takes place in a very friendly and inviting atmosphere.  
**Skill Level:** All Levels  
**Ages:** 14-17  
**EAC Member $325/Non-member $340**

#### 4270 12-WEEK
**TEEN DRAWING STUDIO**
Cindy Bernhard  
Saturday 1-4pm  
2 South  
Teens will explore various dry media such as graphite, charcoal, and pastel. They will learn fundamental skills about sighting techniques and perspective while working from life. Later in the term, students will learn to draw the figure and learn about various measuring and shading techniques.  
**Skill Level:** All Levels  
**Ages:** 15-18  
**EAC Member $325/Non-member $340**

#### 4745 6-WEEK BEGINNING 9/14
**EXPRESSIVE IMAGES: BEGINNING DIGITAL PHOTOGRAPHY**
Andrew Breen  
Sunday 1:30-3:30  
Digital Lab  
Ever wonder how to create exciting, well-exposed photos? This hands-on course will make it possible to transform your pictures into brilliant, dynamic works of art using various digital photo techniques. Students gain experience in photography skills through landscape, portraiture, and still life, and learn basic Photoshop and website applications. Bring digital camera, flash card, and extra batteries on the first day of class.  
**Skill Levels All Levels**  
**Ages:** 13+  
**EAC Member $120/Non-member $135**

#### 4746 6-WEEK BEGINNING 10/27
**REMIX, RECYCLE, REIMAGINE: DIGITAL COLLAGE**
Andrew Breen  
Sunday, 1:30-3:30  
Digital Lab  
Want to combine and manipulate your images into new works of art? From digital photos to scans of found images, this introductory Photoshop course will allow you to create stunning, imaginative pictures. Through exciting individualized projects, students gain experience in using filters, composition techniques, layer effects, and Photoshop retouching tools.  
**Skill Level:** All Levels  
**Ages:** 13+  
**EAC Member $120/Non-member $135**
REGISTRATION & ENROLLMENT FORM
RETURN TO: 2603 SHERIDAN RD, EVANSTON, IL 60201
FAX TO: 847-475-5330

Important: Evanston Art Center membership is required to register for adult courses.
MEMBERSHIP LEVEL: □ EAC STUDENT $40 □ SENIOR / YFA $35
□ FAMILY $60 □ INDIVIDUAL $50

Name ____________________________________________
Street __________________________________________
City __________________________ Work Phone ________
Home Phone __________________________ Work Phone ________
Cell Phone __________________________
Email Address __________________________
(If Child) Age _______ Date of Birth _______ Sex _______ School _____________

Name, Phone of Emergency Contact ______________________________________

How did you hear about the EAC? □ Mail from EAC □ Advertisement
□ Facebook □ Twitter □ Friend □ Word of mouth
Please check your age □ 18 - 30 □ 31 - 40 □ 41 - 50 □ 51 - 60 □ 61 +

PLEASE LIST YOUR CLASS(ES) BELOW, ALONG WITH ANY SECOND CHOICE(S) YOU MAY HAVE. ADDITION-
AL CLASSES MAY BE LISTED ON ANOTHER REGISTRATION FORM.

<table>
<thead>
<tr>
<th>First Choice</th>
<th>Second Choice</th>
<th>Third Choice</th>
<th>Fourth Choice</th>
<th>Total Amount</th>
</tr>
</thead>
<tbody>
<tr>
<td>Code</td>
<td>Class Title</td>
<td>Day Time Fee</td>
<td>Day Time Fee</td>
<td>$5.00</td>
</tr>
</tbody>
</table>

PLEASE CHECK IF APPLIES TO YOU:
□ I am a public school teacher taking a class/workshop to earn professional development units to be used for teaching certificate renewal.
□ I was referred to the EAC by ____________________________ (current EAC student)
□ I am referring ____________________________ (first-time student) to the EAC

VISA / MASTERCARD INFORMATION:
CARD # ____________________________ TOTAL CLASS TUITION ____________
EXPIRATION DATE ____________________________ MEMBERSHIP ____________
NAME ____________________________ STUDIO TIME FEE * ____________
YES, I’D LIKE TO CONTRIBUTE TO THE SCHOLARSHIP/FINANCIAL AID FUND! ____________

IF PAYING BY CREDIT/DEBIT CARD, SERVICE FEE $5.00

PLEASE READ AND SIGN BELOW.
LIABILITY WAIVER: I have read and understand the registration and refund policies of the Evanston Art Center. Tuition is refundable, minus a processing fee for each class or workshop dropped: ADULT/YFA CLASSES - only if EAC registrant is notified by or on the next working day after the first class has met; WORKSHOPS - only if EAC registrant is notified one week before the first session has met. I fully agree and accept all EAC school policies as outlined in the current catalog and recognize EAC's right to refuse to retain any student in any course at any time without incurring obligations. I know that membership is non-refundable and that there are no exceptions to EAC policies. I hereby accept and assume all risk for any harm, injury or damages that may befall me, foreseen or unforeseen, as a result of my participation in workshops and classes at the Evanston Art Center. I authorize the Evanston Art Center to seek medical assistance on my behalf if necessary.

SIGNATURE ____________________________

If you are registering a child, parent or guardian must sign.
REGISTRATION INFORMATION AND POLICIES

**MISSED CLASSES**
A make-up week is scheduled at the end of each term in the event a class session is cancelled by the EAC or the instructor. Make-up week is considered part of the term and will be coordinated between the faculty member and each class. Only the administration may cancel classes in case of inclement weather. Please check emergency closings.com.

**FEES**
Fees are noted in the course description in this catalog. Evanston residents pay a lower fee because their tax dollars directly support the Evanston Art Center.

**POLICY CHANGES**
The administration reserves the right to alter policies pertaining to courses, fees, and other notices in this catalog from time to time as deemed necessary for the proper functioning of the Art Center. All such policy changes will be approved by the Board of Trustees before action is taken. The administration also reserves the right to cancel classes and alter scheduling or staffing when circumstances warrant.

**SPECIAL NEEDS AND ACCESSIBILITY**
The Evanston Art Center's main level is handicapped accessible. We encourage the involvement of children and adults with special needs. Children with developmental disabilities or physical handicaps can, in most cases, be registered in youth classes. Please let us know about special needs or health problems in advance, and we will do our best to accommodate you.

All EAC classes offered at the Noyes Cultural Arts Center are handicapped accessible. EAC will make every effort to cooperate with other arts organizations in the area to ensure that our students with disabilities are provided accessible art classes of comparable quality.

**FINANCIAL AID/SCHOLARSHIPS**
The mission of the Evanston Art Center has always been dedicated to making the arts accessible to diverse audiences. EAC provides a wide variety of accessible and free arts engagement activities throughout the year. Our galleries are open 7 days a week. Artists’ receptions and public programs, including lectures, film screenings, arts workshops, and performances are free and open to the public.

Needs-based scholarships are available and can be applied to fee-based classes and workshops. Prior and recent financial aid recipients must re-apply each session. For more information or an application, please call 847-475-5300. Applications are available at the front desk. Please complete the application along with a copy of your 1040 tax return with your class registration.

**MEMBERSHIP**
Membership contributions help support the Evanston Art Center’s operations and programs. Membership is required for adult classes at the Evanston Art Center. EAC students may apply for membership at the student rate. Children need not be members to participate in the Youth Fine Arts programs. Membership is not required to participate in workshops. Membership is non-refundable.

<table>
<thead>
<tr>
<th>REFUND SCHEDULE</th>
<th>Dropped 7 or more days before first session*</th>
<th>Dropped between 6 days before the first session and the first working day after first session*</th>
<th>Dropped after the first working day after the first session*</th>
</tr>
</thead>
<tbody>
<tr>
<td>ADULT AND YFA CLASSES</td>
<td>Tuition refunded minus $50 processing fee**</td>
<td>Tuition is refunded minus a processing fee equal to 50% of the tuition</td>
<td>NO REFUND</td>
</tr>
<tr>
<td>WORKSHOPS $100 OR MORE</td>
<td>Tuition refunded minus $50 processing fee**</td>
<td>NO REFUND</td>
<td>NO REFUND</td>
</tr>
<tr>
<td>WORKSHOPS UNDER $100</td>
<td>Tuition refunded minus $25 processing fee**</td>
<td>NO REFUND</td>
<td>NO REFUND</td>
</tr>
</tbody>
</table>

*The first session is defined as the first day a class or workshop meets (NOT the first class or workshop attended).

**To avoid paying the processing fee, students may elect to receive a full tuition credit for classes or workshops dropped seven days or more BEFORE the first session. Tuition credit will have an expiration date of one year from the date the class or workshop was dropped and must be used in full for EAC class and/or workshop tuition. After the credit is redeemed, no further refund options will be available.

Tuition credits are not redeemable for cash under any circumstances. Tuition credits may be transferred to another individual only with written notice.

Our goal is to make our art programming accessible to all, please ask about financial aid opportunities.

The mission of the Evanston Art Center has always been dedicated to making the arts accessible to diverse audiences. EAC provides a wide variety of accessible and free arts engagement activities throughout the year. Our galleries are open 7 days a week. Artists’ receptions and public programs, including lectures, film screenings, arts workshops, and performances are free and open to the public.

**FINANCIAL AID/SCHOLARSHIPS**
The mission of the Evanston Art Center has always been dedicated to making the arts accessible to diverse audiences. EAC provides a wide variety of accessible and free arts engagement activities throughout the year. Our galleries are open 7 days a week. Artists’ receptions and public programs, including lectures, film screenings, arts workshops, and performances are free and open to the public.

Needs-based scholarships are available and can be applied to fee-based classes and workshops. Prior and recent financial aid recipients must re-apply each session. For more information or an application, please call 847-475-5300. Applications are available at the front desk. Please complete the application along with a copy of your 1040 tax return with your class registration.

**MEMBERSHIP**
Membership contributions help support the Evanston Art Center’s operations and programs. Membership is required for adult classes at the Evanston Art Center. EAC students may apply for membership at the student rate. Children need not be members to participate in the Youth Fine Arts programs. Membership is not required to participate in workshops. Membership is non-refundable.

**SPECIAL NEEDS AND ACCESSIBILITY**
The Evanston Art Center’s main level is handicapped accessible. We encourage the involvement of children and adults with special needs. Children with developmental disabilities or physical handicaps can, in most cases, be registered in youth classes. Please let us know about special needs or health problems in advance, and we will do our best to accommodate you.

All EAC classes offered at the Noyes Cultural Arts Center are handicapped accessible. EAC will make every effort to cooperate with other arts organizations in the area to ensure that our students with disabilities are provided accessible art classes of comparable quality.

**FINANCIAL AID/SCHOLARSHIPS**
The mission of the Evanston Art Center has always been dedicated to making the arts accessible to diverse audiences. EAC provides a wide variety of accessible and free arts engagement activities throughout the year. Our galleries are open 7 days a week. Artists’ receptions and public programs, including lectures, film screenings, arts workshops, and performances are free and open to the public.

Needs-based scholarships are available and can be applied to fee-based classes and workshops. Prior and recent financial aid recipients must re-apply each session. For more information or an application, please call 847-475-5300. Applications are available at the front desk. Please complete the application along with a copy of your 1040 tax return with your class registration.

**MEMBERSHIP**
Membership contributions help support the Evanston Art Center’s operations and programs. Membership is required for adult classes at the Evanston Art Center. EAC students may apply for membership at the student rate. Children need not be members to participate in the Youth Fine Arts programs. Membership is not required to participate in workshops. Membership is non-refundable.

**CLASS DISCOUNTS**
Introduce a friend (first time student) to EAC classes and receive a 20% discount off the price of one class. EAC Registrar must be alerted when you are introducing a student to EAC Classes at the time of registration in order to receive the discount. Please check the appropriate box on the registration form indicating that you are referring a new student or have been referred by an EAC student and write in that student’s name. 20% refund will be issued to the referring student within 30 days after the referred student’s first class meets. No discounts will be given for dropped or canceled classes.

**REFUNDS**
See schedule above. Students are responsible for notifying the EAC REGISTRAR that they wish to drop a class; not attending class does not constitute an official withdrawal from courses or cancellation of tuition or fees. Notifying your teacher does not constitute an official withdrawal - you must notify the EAC Registrar. There is no reduced or pro-rated tuition. There are no refunds or make-up classes for classes students miss. There are no exceptions to the EAC refund policy. Membership is non-refundable.

**CANCELLATIONS**
Classes are cancelled when enrollment minimums are not reached. EAC encourages students to register early. Classes that do not meet enrollment minimums are cancelled three days before the first class, and students are notified by telephone. Full tuition will be refunded within three weeks. The Art Center reserves the right to change instructors, class structure, or to discontinue any class without incurring obligations. If a student is unable to attend a class period for any reason, the Art Center is not responsible for providing any make-up. Not attending class does not constitute an official drop or withdrawal from courses or cancellation of tuition or fees.

**POLICY CHANGES**
The administration reserves the right to alter policies pertaining to courses, fees, and other notices in this catalog from time to time as deemed necessary for the proper functioning of the Art Center. All such policy changes will be approved by the Board of Trustees before action is taken. The administration also reserves the right to cancel classes and alter scheduling or staffing when circumstances warrant.

**CODE OF CONDUCT**
In order to provide students, members, visitors and staff with a safe and supportive educational environment, the Evanston Art Center has adopted a Code of Conduct. The Code of Conduct is printed on the reverse of your enrollment confirmation. Copies of the Code of Conduct are also available through the EAC Registrar or Director of Education. The Art Center reserves the right to refuse to retain any student in any course at any time without incurring obligations.

**STUDIO TIME**
Several departments offer studio time to current students who would like additional time to work in the EAC studios outside of class time. Studio time schedules are worked out at the beginning of each term. Studio time is included in class tuition for Ceramics and Printmaking studios. Studio time is available to Figure Sculpture, Jewelry and Metal Sculpture students for an additional fee. Students in these departments may sign up for studio time at any point during term.

**YOUTH ARTS LATE PICK-UP FEES**
Parents are responsible for picking their children up on time. The EAC cannot be responsible for students brought early or picked up late. A fee of $10 per every five minutes will be assessed by credit card or by invoice.

**PERMISSION TO PHOTOGRAPH**
The Art Center retains the right to photograph any class, work, student or event and reproduce the images at its discretion without incurring obligations.
Winter Arts & Crafts EXPO at the Evanston Art Center

November 22 – December 22, 2014
Monday – Saturday, 10 am – 4 pm
Sundays, 12 – 4 pm Closed Thanksgiving

Find one-of-a-kind gifts for everyone on your list during the EAC 2014 Winter Arts + Crafts Expo, featuring over 100 artists.

PREVIEW PARTY FRIDAY ~ NOVEMBER 21, 6 – 9 pm
Tickets $30 in advance $35 at the door
Buy tickets online @ www.evanstonartcenter.org

SILENT AUCTION ~ NOVEMBER 22 – 24 closes at 4 pm

DON'T MISS THESE SHOPPING EVENTS
Jewelry Fest Sat., Dec. 6 10 am – 4 pm
Men’s Shopping Day Sat., Dec. 20 10 am – 4 pm

EAC STUDENT EXPO ~ DECEMBER 6 – 22
Handcrafted items made by our very own Art Center students featured in the 2nd floor gallery.
Upcoming Events, Exhibitions & Programs

LIVING STUDIO RESIDENCY
July 25 – October 31, 2014
Josefien Stoppelenburg

EAC’s artist-in-residence program provides a meaningful platform for local and national artists to transparently make and share work. The residency focuses on artists working across disciplines. Participating artists will engage with our community through open studio hours, informal conversations, public programs and workshops. Our Living Studio Residency strives to be an investigation of openness, generosity and exchange, while challenging traditional notions of art studio practice.

We are thrilled to announce Josefien Stoppelenburg as our next artist-in-residence. Josefien is an internationally celebrated soprano who graduated from the Amsterdam Conservatory of Music in 2005. She is regularly featured as a soloist for oratorio performances in the Netherlands, Germany and the US. She won the Chicago Oratorio Award 2013 and 2nd place nationally in the American Prize Opera Competition 2013.

Josefien is also a visual artist and will work on paintings inspired by music during her EAC residency. To see her work, please visit www.inspiration-paintings.com. You can listen to her voice at www.josefienstoppelenburg.com.

PERMEATED SURFACES*
Exhibition
August 10 – September 21, 2014

This group show, featuring Chicago artists Cydney Lewis, Sandra Perlow and Allison Svboda, presents organic forms and sensual shapes manifesting in both 2- and 3-dimensional pieces. A certain fluidity creates movement permeated with notes of dissonance emanating from Svboda’s raw edges of torn paper, Lewis’s twisted bits of discarded plastic, and Perlow’s layering of printed and painted paper.

* Exhibition funding provided by the Illinois Arts Council, a state agency, and the EAC’s general membership.

Captured By Your Eyes
an original performance
by Craig Harshaw
Sept 4 – 7

Show Times:
9/4 Thursday 7-9pm
9/5 Friday 7-9pm
9/6 Saturday 1-4pm
9/7 Sunday 1-4pm

$5 at the door
Evanston Art Center
2603 Sheridan Rd.

Captured By Your Eyes is an original performance, by Craig Harshaw, that critically engages with the work and life of the acclaimed American actress Faye Dunaway. We watch Dunaway transform from the 26 year old who burst into international stardom in 1967 to the veteran actress struggling to find meaningful roles as a middle aged woman thirty years later. Concurrently Harshaw reveals his own transformation from a child of two to a man of 32 during that same time period.

The performance exists as a work of critical appreciation, creative interpretation, autobiographical confession, cultural criticism and philosophical musing. Dunaway is championed by Harshaw as an artist never afraid to make difficult choices. To learn more about this performance please see the EAC’s website under Programs.

DIALOGIC AT THE SMART

This fall, the Evanston Art Center’s contemporary art discussion group has been invited to hold its meetings in an exhibition at the University of Chicago’s Smart Museum of Art. Please join us on second Fridays beginning in October as we read and discuss the first 3 chapters of Joshua Decter’s new book Art is a Problem. To learn more about Dialogic Communities please see the EAC’s website under Programs.

Reading and Meeting:
Second Fridays 2-4pm
Smart Museum of Art, University of Chicago
5550 S. Greenwood Ave.
Chicago, IL. 60637

Meeting 1: Friday October 10, 2-4pm
Discussing Preface, Introduction, and Chapter 1 “Institutional Critique and its Discontents”

Meeting 2: Friday November 14, 2-4pm
Discussing Chapter 2 “Aporia (Art as Politics, the Politics of Art)”

Meeting 3: Friday December 12, 2-4pm
Discussing Chapter 3 “Everything is Social (Platforms, participants, publics, constituencies, networks, spaces, sites, situations, collaborations, cooperations, conflicts, interventions...)”

CELEBRATE OUR 85TH ANNIVERSARY
October 2014

The Evanston Art Center was founded in October of 1929 by 26 of Evanston’s most prominent civic and cultural leaders. They believed the true wealth of a community could not be measured by economic success alone; a rich cultural life was necessary, as well. What better way to honor this month of Arts & Humanities than stopping by the Evanston Art Center and viewing our decades’ long history of connecting people, art and ideas. Bring your photo memories or newspaper clippings and add them to our Art History wall. A special events list will be coming soon.

NEW VOICES: A SONGFEST
Concert
Thursday, October 30, 7:30 – 8:30 pm
Josefien Stoppelenburg, Willem Stoppelenburg, Lita Grier, Stacy Garrop, and others

WINTER ARTS & CRAFTS EXPO
Friday, November 21, 6 – 9pm Preview Party
November 22 – December 22, Expo is Open for shopping

The 12th annual Expo features original, handmade works of jewelry, ceramics, fiber, metal, glass, painting, photography, mixed-media, and more. Applications in by October 1. Apply Now at www.evanstonartcenter.org/events/winter-arts-crafts-expo

Evanston Art Center Faculty Exhibition
January – February 2015

* This project is partially funded by the Evanston Arts Council, in partnership with the City of Evanston and Illinois Arts Council, a state agency.
Since its founding in 1929, the Evanston Art Center has made outstanding arts education, exhibition and outreach activities accessible to tens of thousands of people of all ages and backgrounds. This October, our 85th anniversary, is a time to celebrate the past and look forward to the future in our next home at 1717 Central Street in Evanston.

Please help us make this transition to a larger and updated facility so we can serve more people. New cross-disciplinary programming in areas like culinary, design, digital fabrication, film, movement, and music will be added to our current list of visual arts offerings. 1717 Central will have dedicated parking, an elevator and many other amenities.

SEE THE BIGGER PICTURE is our $2,500,000 fundraising campaign to ensure the future of the Evanston Art Center. Individuals, companies, and foundations are encouraged to make a tax-deductible contribution today. Sincere thanks to all of our generous campaign contributors. They SEE THE BIGGER PICTURE. We hope to add your names to the list. For an up-to-date list of donors, please go to the website, See the Bigger Picture.

The time is NOW! Renovation must begin, so the Art Center can move to 1717 Central Street in April of 2015. Help us realize our vision as a vibrant, forward-thinking, accessible center of arts and culture; a place where creativity meets community.

Norah Diedrich
Executive Director

WAYS OF GIVING
Cash, matching gifts, appreciated securities and planned gifts are all acceptable giving options. Make a gift in memory of someone. Ask your company if they support a matching gift program.

Pledges and Gifts can be made on line at www.evanstonartcenter.org, or by mail to Evanston Art Center, 2602 Sheridan Road, Evanston, IL 60201, ATTN: Paula Danoff

All gifts to the Evanston Art Center campaign are tax-deductible and payable over 5 years

For more information please contact Paula Danoff, Director of Development, 847-475-5300, ext. 206

“The Evanston Art Center was my savior. I started taking courses there at age 14 and it was a natural fit that felt wonderful. As my later high school years continued, I found myself spending a tremendous amount of time at the Art Center continuing with design, figure drawing, ceramics and mostly photography. Once I hit college, I felt my artistic growth had been jumpstarted beautifully by the Art Center.”

Michael Neumann, Long time Evanston Art Center student
PARKING
There is a public parking lot adjacent to the 2603 Sheridan Rd. facility and street parking on Central and Lincoln. At Noyes Cultural Arts Center there is public lot and metered street parking on Noyes Street.

EAC FACILITY AND CLASS REGISTRATION HOURS
Monday thru Thursday 9am-10pm
Friday 9am-5pm
Saturday 9am-4pm
Sunday 1-4pm

NOYES CULTURAL ARTS CENTER HOURS
Monday thru Saturday 8:15am-11pm
Sunday 10am-8pm

EAC GALLERY INFORMATION
Galleries are free and open to the public. 1st floor galleries are accessible for those with physical disabilities.

HOLIDAYS
The EAC is closed for the following holidays: New Year’s Eve, Memorial Day, July 4th, Labor Day, and Thanksgiving. The EAC closes for a holiday break from 12/24 thru 1/1. Please see the Noyes Cultural Art Center’s holiday schedule for Printmaking, Jewelry, and Figure Sculpture closures.

MEMBERSHIP
Many of our classes require a student membership, which is $40. Of course, there are a host of other membership levels available including individual, family and business.

As a member of the Evanston Art Center you will be one of our most valued supporters. Student membership contributions help to defray some of the expenses of running a high-quality Art School and all membership levels help enable us to fulfill our mission and continue our community commitments.

In return, we connect our members to the vibrant art scene of Chicago and Chicago’s North Shore with special access to collection tours, art openings, public programs, Art Store discounts, and more.

2013 - 2014 BOARD OF TRUSTEES
OFFICERS
Tess Lickerman, President
Linda Beck, VP, President Elect
William Floyd, VP
Karen Hunt, VP/Treasurer,
John Saliba, VP
Renee Schleicher, Secretary

DIRECTORS
Harold Bauer
Christine Bridger
Jim Hardgrave
Katlyn Hemmingsen
John R. Jacobs
Leslie McMillan
Joseph E Perkoski
Kenneth Powers
Rob Sills
Gail Struve
Jonathan T Vree

ADMINISTRATIVE STAFF
Norah Diedrich, Executive Director
ndiedrich@evanstonartcenter.org

Paula Danoff, Director of Development and Communications
pdanoff@evanstonartcenter.org

W. Keith Brown, Director of Education
wbrown@evanstonartcenter.org

Larry Boswell, Director of IT and Administration
lboswell@evanstonartcenter.org

Marcia Levy, Financial Administrator
mlevy@evanstonartcenter.org

Kathe Stoepel, Manager of Print and Online Design
kstoepel@evanstonartcenter.org

Receptionists: Gabrielle Burrage, Ariel Hartman, Joyce Sims, Samantha Hart
<table>
<thead>
<tr>
<th>DAY</th>
<th>MORNING</th>
<th>AFTERNOON</th>
<th>EVENING</th>
</tr>
</thead>
<tbody>
<tr>
<td>MONDAY</td>
<td>Morning</td>
<td>Afternoon</td>
<td>Evening</td>
</tr>
<tr>
<td></td>
<td>Beginning Wheel, Kochaver, p. 6</td>
<td>Mosaics, Katz, p. 6</td>
<td>Form &amp; Function, Orenstein, p. 6</td>
</tr>
<tr>
<td></td>
<td>Pastel Drawing, Nolet, p. 7</td>
<td>Drawing and Painting the Nude, Minami, p. 8</td>
<td>Digital Photo I, Karpinski, p. 7</td>
</tr>
<tr>
<td></td>
<td>Painting Studio, Pozzi-Johnson, p. 7</td>
<td>Metalsmithing: Jewelry &amp; Objects I, Sickbert-Wheeler, p. 11</td>
<td>Seeing the Body: Anatomical Figure Drawing, Kaiser, p. 8</td>
</tr>
<tr>
<td></td>
<td>Open Figure Studio, p. 7</td>
<td>Printmaking Survey, Kast, p. 14</td>
<td>Fall Still Life, Nolet, p. 8</td>
</tr>
<tr>
<td></td>
<td>The Figure: Real or Imagined, Oettinger/Goldsmith, p. 10</td>
<td></td>
<td>Enameling, Perrino, p. 11</td>
</tr>
<tr>
<td></td>
<td>Printmaking in Practice, Sterling, p. 13</td>
<td></td>
<td>Beginning/Continuing Metal Sculpture, Runfola, p. 12</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>Beginning Printmaking, Stachowiak, p. 14</td>
</tr>
<tr>
<td>TUESDAY</td>
<td>Intermediate/Advanced Ceramics, Trost, p. 6</td>
<td>Developing Your Unique Photographic Style I, Grillo, p. 7</td>
<td>Ceramics I, Foy, p. 6</td>
</tr>
<tr>
<td></td>
<td>Developing Your Unique Portraiture, Porter, p. 8</td>
<td></td>
<td>Surpassing the Photo, Presant, p. 8</td>
</tr>
<tr>
<td></td>
<td>Children’s Picture Book Illustration, Kogan, p. 8</td>
<td></td>
<td>Back to the Drawing and Painting Board, King, p. 8</td>
</tr>
<tr>
<td></td>
<td>Figure Sculpture, Hawkins, p. 10</td>
<td></td>
<td>Independent Figure Sculpture, p. 10</td>
</tr>
<tr>
<td></td>
<td>No-Limits Jewelry Intensive, Yovovich, p. 11</td>
<td></td>
<td>Lost Wax Casting and More, Robinson, p. 11</td>
</tr>
<tr>
<td></td>
<td>Beginning/Continuing Metal Sculpture, Runfola, p. 12</td>
<td></td>
<td>Experimental Printmaking Mult-Level Seminar, Jackson, p. 14</td>
</tr>
<tr>
<td></td>
<td>Intaglio, Russell, p. 14</td>
<td></td>
<td></td>
</tr>
<tr>
<td>WEDNESDAY</td>
<td>Throw, Hand-Build, and Alter, Harris, p. 6</td>
<td>Pinch Slab, Coil: Mastering the Basics, Katz, p. 6</td>
<td>Mosaics, Katz, p. 7</td>
</tr>
<tr>
<td></td>
<td>Studio Painting and Drawing, Nolet, p. 8</td>
<td>Ensemble of the Portra, Minami, p. 9</td>
<td>Learn to Throw, Orenstein, p. 7</td>
</tr>
<tr>
<td></td>
<td>Sketching/Painting in the City, Kogan, p. 8</td>
<td>Metalsmithing: Jewelry &amp; Objects II, Sickbert-Wheeler, p. 11</td>
<td>Digital Photo II, Callen, p. 8</td>
</tr>
<tr>
<td></td>
<td>Pushing the Figure: Abstraction &amp; Beyond, Pozzi-Johnson, p. 9</td>
<td></td>
<td>Photo III, First, p. 8</td>
</tr>
<tr>
<td></td>
<td>Silk Painting, Freeman, p. 9</td>
<td>The Portrait and the Figure, Oettinger/Goldsmith, p. 10</td>
<td>The Painted Nude and Semi-Nude Figure, Minami, p. 9</td>
</tr>
<tr>
<td></td>
<td>The Portrait and the Figure, Oettinger/Goldsmith, p. 10</td>
<td></td>
<td>Beginning/Intermediate Jewelry, Perrino, p. 12</td>
</tr>
<tr>
<td></td>
<td>Continuing Metal Sculpture, Runfola, p. 12</td>
<td>Etching and Woodcut, Russell/McKenna, p. 14</td>
<td>Beginning/Continuing Metal Sculpture, Sansone, p. 13</td>
</tr>
<tr>
<td></td>
<td>Etching and Woodcut, Russell/McKenna, p. 14</td>
<td></td>
<td>Lithography, Sims, p. 14</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>THURSDAY</td>
<td>Learn to Throw, Orenstein, p. 6</td>
<td>Watercolors: Beginning/Intermediate, Freeman, p. 9</td>
<td>Intro to Throwing and Hand-building, Harris, p. 6</td>
</tr>
<tr>
<td></td>
<td>Watercolor Pencils, Freeman, p. 10</td>
<td>Multi-Level Drawing, Hilden, p. 9</td>
<td>Drawing Into Painting, Weiss, p. 9</td>
</tr>
<tr>
<td></td>
<td>What Would Mondrian Do?, Hilden, p. 9</td>
<td>Creative Stone Setting, Butts, p. 11</td>
<td>Drawing and Painting Through Trends, King, 10</td>
</tr>
<tr>
<td></td>
<td>New Explorations, Goldsmith, p. 10</td>
<td></td>
<td>Interaction of Color, Presant, 10</td>
</tr>
<tr>
<td></td>
<td>Beginning Jewelry and Metalsmithing, Butts, p. 11</td>
<td></td>
<td>Intermediate/Advanced Jewelry, Perrino, p. 11</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>Monotype and Monoprint, Kast, p. 14</td>
</tr>
<tr>
<td>FRIDAY</td>
<td>Funky and Functional Teapots, Foy, p. 7</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Figure Painting &amp; Drawing Nude Model, Spiess-Ferris, p. 10</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Painting with Watercolors: Tubes &amp; Pencils, Kogan, p. 10</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Independent Figure Sculpture, p. 11</td>
<td></td>
<td></td>
</tr>
<tr>
<td>SATURDAY</td>
<td>Drawing &amp; Painting the Portrait, Minami, p. 10</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Jewelry for All, Yovovich, p. 12</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Beginning/Continuing Metal Sculpture, Sansone, p. 12</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>