

Clip, snip, print, stain, etch, cut,  
weld, fire, coil, pinch, glaze, paint,  
draw, carve, torch, scan, shoot,  
diagram, compose, form, shape,  
poke, bend, play, perform, enamel,  
study, think, research, teach,  
discuss, learn, show, tell, critique,  
endure, enjoy!

Fall Session

September 8 – December 7, 2014

# Biennial Exhibition Artist Workshops

## 9520 1-DAY WORKSHOP THE ABSTRACT WORLD OF WATERCOLOR: BEHIND THE SCENES WITH ANA ZANIC

Ana Zanic  
Saturday 9/20, 1-4pm  
2South

Discover the exciting process of the abstract watercolor and mark making in the work of contemporary artist Ana Zanic. In this three hour class you will be able to meet the artist, learn about her process, motivations behind the work, and get a live painting demonstration. To learn more about Ana Zanic's work visit [www.anazanic.com](http://www.anazanic.com)

**Skill Level: All Levels**  
**Ages 18+**  
**EAC Member \$100/Non-member \$115**

## 9521 1-DAY WORKSHOP INSIDE THE ARTIST'S STUDIO

Samantha Haring  
Saturday 10/11, 1-4pm  
2South

The artist's studio has been a source of inspiration for painters throughout history. From Gustave Courbet to Lucian Freud, the creative energy of an artist's work space has long held the fascination of artists and viewers alike. We will use alla prima oil painting techniques to explore interior spaces and their psychological content. We will paint observationally (directly from life) and learn to quickly and accurately mix the colors that we see. A variety of artists who use these themes in their work will be referenced.

**Skill Level: All Levels**  
**Ages 18+**  
**EAC Member \$100/Non-member \$115**

## 9522 1-DAY WORKSHOP TENERIFFE LACEMAKING WORKSHOP

April Dauscha  
Saturday 10/25, 1-4pm  
1North

Teneriffe lace, also known as Sol Lace, Sun Lace, Nanduti Lace & Polka Web Lace, is a needle-made lace that is created on a grid of threads, which are stabilized by a frame or loom. "Warp" yarns or spokes are laid out on the loom and then filled in with various designs by using only two different stitches – the weaving stitch and the knotted stitch. This technique has evolved from drawn-thread embroidery techniques used in early handmade lace making. In this workshop you will learn to create and set up your "loom", lay your warps and begin weaving and knotting to create designs. A presentation on different forms of lace will also be given, along with a mini artist lecture on my work and my studio practice.

**Skill Level: All Levels**  
**Ages 18+**  
**EAC Member \$100/Non-member \$115**

## 9309 1-DAY WORKSHOP MOLD MAKING FOR SCULPTURE

Dominic Sansone  
Saturday 11/8, 1-4pm

Workshop will provide an overview of mold making processes and their role in my work. Topics covered will include plaster molds, both two-part and multiple-part; latex rubber molds; professional grade urethane and silicone molds; silicone caulk molds; shell mold techniques, including plaster, fiberglass, and plastic; and casting materials. Demonstrations will include mold making for plaster, latex, and silicone caulk molds. All topics discussed (demonstrated or not) will include actual examples. Casting demonstrations will also be conducted providing sufficient time.

**Skill Level: All Levels**  
**Ages 18+**  
**EAC Member \$65/Non-member \$80**

## 9524 1-DAY WORKSHOP DRAWING WORKSHOP

Jesse Howard  
Saturday 9/13, 10am-4pm  
2South

Whether you are a novice or seasoned hobbyist, this class offers you the fundamental techniques and tools used in the creative artistic process. Students will learn various methods of drawing in charcoal, and pencil, basic artistic concepts concerning value, depth perception, perspective, and contrast will also be investigated. Historical and present examples of artists will be studied and students will be given the opportunity to develop their own drawing styles.

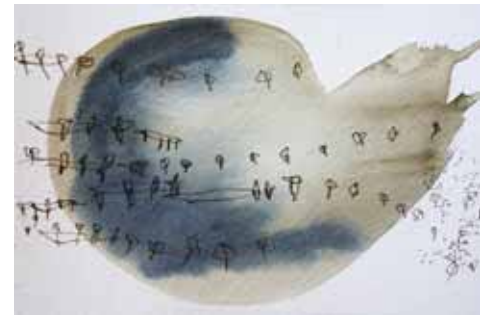
Materials: 18x24 Newsprint Pad, Pencils - 2b - 4b, Charcoal Sticks - Hard to Medium, Ink Eraser.  
**Skill Level: All Levels**  
**Ages 18+**  
**EAC Member \$170/Non-member \$185**

## 9526 1-DAY WORKSHOP HOW TO CREATE A PHOTO TABLEAU WITH SARAH FAUST

Saturday 10/4, 11-4pm  
EAC Grounds and Digital Lab

Learn how photographer/artist Sarah Faust creates scenes with family members as actors. Learn what inspires her, how she directs her subjects, chooses locations, lighting, and objects to include in the scene. Participants in this workshop will create similar works in this workshop. Keep in mind contrasting surfaces (opaque/transparent) (textured/smooth) (reflective/matte) and contrasting shapes when choosing objects to photograph. Some digital camera experience and a passion for photography is necessary. Please bring a person and or objects you want to photograph, DSLR or film camera, tripod, and off-camera strobe or flash.

**Skill Level: Intermediate/Advanced**  
**Ages 18+**  
**EAC Member \$140/ Non-member \$155**



Ana Zanic  
Samantha Haring  
April Dauscha  
Dominic Sansone  
Sarah Faust  
Jesse Howard

## DEAR COMMUNITY ARTS SUPPORTERS AND MEMBERS,

We hope this fall catalog finds you doing well and enjoying the final days of summer.

In this brochure you will find all of our fall art classes for adults, youth, and teens, upcoming events, and exhibitions. We also have a variety of short-term low commitment workshops and new unique workshop opportunities with our Vicinity Biennial Exhibition artists. In addition, note our registration information and policies as well as the launch of our capital campaign called "Seeing the Bigger Picture", which will raise funds for the purchase of our new building at 1717 Central Street, in Evanston!

*Please register for classes by September 3rd to help us predict our class enrollments. Please also note that the EAC will facilitate its fall and winter sessions at 2603 Sheridan Road and Noyes Cultural Arts Center.*

Thank you for your support!

Keith Brown  
Director of Education

## MISSION

The Evanston Art Center is dedicated to fostering the appreciation and expression of the arts among diverse audiences. The Art Center offers extensive and innovative instruction in broad areas of artistic endeavor through classes, exhibitions, interactive arts activities, and community outreach initiatives.

## IMPORTANT DATES

Fall dates	September 8 – December 7, 2014
Drop-off and mail-in	Ongoing
Phone-in and walk-in	Begins August 11, 2014
Make-up week	December 8 – 14, 2014

Classes without minimum enrollment are cancelled 3 days before first class.

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# Support Our Annual Fund

The Evanston Art Center's classes, exhibitions and community engagement programs serve individuals of all ages from over 80 zip codes. We offer many art activities, special programs and all exhibitions free and open to the public. Your generous donation to our Annual Fund will ensure that EAC continues the depth and accessibility of its arts programming and will allow for new EAC community initiatives that will positively impact thousands of people.

Please consider giving to the Evanston Art Center today and help EAC continue to touch the lives of artists, students and community partners with exceptional arts experiences, many of which are free and open to all.

### Annual Giving Circle Benefits

#### ☐ \$100 Artist's Circle

All member benefits plus annual recognition in our marketing materials

#### ☐ \$250 Studio Circle

All member benefits plus annual recognition in our marketing materials and on our lobby donor board

#### ☐ \$500 Gallery Circle

All member benefits plus recognition listed above plus 10% discount on art purchased from exhibitions at the Art Center

#### ☐ \$1,000 Curator's Circle

All member benefits plus recognition listed above plus Private tour of an EAC Exhibition for 10 people

#### ☐ \$2,500 Collector's Circle

All member benefits plus recognition listed above plus invitations to one special reception or event and two complimentary tickets to an Art After 5 event

#### ☐ \$5,000 Director's Circle

#### ☐ \$10,000 Sustaining Fellow's Circle

All member benefits plus recognition listed above plus annual opportunity to host a private reception/event at the Art Center

### Member Benefits

- Eligibility to enroll in Evanston Art Center classes
- Discounts on Youth Fine Arts classes, adult workshops and special programs
- Announcements of exhibition openings and special events
- Eligibility to attend Art After Five visits with collectors
- Art supply discounts: 25% discount at Genesis Artist Village (includes framing) and 10% discount at Dick Blick
- Business Membership includes in addition to the above, one full page ad (8" x 10") in our catalog, or web banner ad for one month (\$1,500 value)



# Faculty Artist Workshops

## 9330, 9331 2-DAY WORKSHOP SHEET METAL SHAPING: THE MALLET, BAG, AND WHEEL

Matt Runfola

9330 Thursday, 9/11, 10am - 1pm

9331 Thursday, 9/11, 7pm - 10pm

Metal Studio

This workshop will expose students to the fundamentals of stretching, shrinking, and planishing sheet metal to create beautiful complex-curved volumes using the mallet, shot bag, and English Wheel. Students will learn the proper use of each tool and how to control the metal movement and resulting shape. Properties of various metals will be discussed as they pertain to the shaping process. **Please note: This is a demonstration-based workshop meant to introduce the new tools and methods to the shop; students will have a limited time only with the machines. No experience necessary.**

**Skill Level:** All Levels

Ages 18+

\$40 for Fall 2014 enrolled Metal Sculpture students,

\$75 all others

## The School at Evanston Art Center

Here at the Evanston Art Center we pride ourselves on offering art classes taught by highly qualified teaching artists that are inviting and inspiring. We promote friendly small class-sizes where students are given individual attention and the freedom to explore multiple media and styles of art making. Class descriptions are often the vision of our art school and faculty, but remain flexible when students enter the classroom. If you want to try something new, our staff will work with you to achieve your goals.

To learn more about our dynamic faculty please visit our faculty bios page on the EAC website:

[www.evanstonartcenter.org/school/faculty](http://www.evanstonartcenter.org/school/faculty)

The Evanston Art Center offers year-round workshops and classes to youth, teens, adults, and seniors. We have been serving individuals and communities around Chicago for over 80 years.

To schedule a time to discuss course offerings with the Director of Education, please call the Evanston Art Center at 847.475.5300 Monday through Friday from 11am-4pm.

## E3053 2-DAY WORKSHOP PATINA: COLORATION EFFECTS FOR METAL SURFACES

Matt Runfola

Saturday 12/6, 10-5pm (1 hour lunch)

Sunday 12/7, 10-5pm (1 hour lunch)

2North

Learn to color steel, aluminum, stainless steel, copper, brass, and bronze safely with simple and accessible patina processes! This hands-on workshop will teach students the fundamental steps required of every of surface coloration, and how to vary the coloration results within each step. Pre-mix chemical patinas, basic chemical patina recipes, pigments, and dyes all will be discussed and compared to other coloring methods available. Surface protection methods will also be discussed in terms of function and aesthetics. Students will work on supplied sample metal. **Please Note: No experience required. All workshop sample materials and safety gear are included.**

**Skill Level:** All Levels

Ages 18+

EAC Member \$300/Non-member \$300

9635 1-DAY WORKSHOP

**STAINED GLASS INTENSIVE**

Lilach Schrag  
Saturday 11/15, 9:30am -3:30pm  
1North

Create your own panel of stained glass in six hours! This fun and intensive stained glass workshop will focus on the copper foil method. Learn basic stained glass skills like cutting glass, foiling the pieces and soldering them to create simple beautiful designs. All tools and materials are included.

**Skill Level: All Levels**  
**Ages 18+**  
**EAC Member \$125/Non-member \$140**

9240 2-DAY WORKSHOP

**HOW TO MAKE A SHORT FILM TO MEMORIALIZE OR HONOR A SUBJECT**

Kathleen Ermitage  
Saturday 10/25, 1-4pm  
Sunday 10/26, 1-4pm  
Digital Lab

This workshop uses filmmaking as the basis for producing an oral history. Students can work with a family member or friend to learn how to memorialize or honor a loved one or event. Students will learn about pre-production, interviewing, field production, scripting, and editing. Those who sign up will need to submit a copy of a favorite photo or video clip (digital, archival, or family) of their subject of interest in advance of the class. The photo will be used as a starting point for an oral history or film project.

**Skill Level: Intermediate/Advanced**  
**Ages 18+**  
**EAC Member \$125/Non-member \$140**

9112 1-DAY WORKSHOP

**SCULPTURAL FELT**

Akemi Nakano Cohn  
Saturday 10/11, 9:30am-3:30pm  
1North

Explore the wonders of felt-making. Focus on creating three dimensional objects, functional or sculptural, with basic wet felting and resist felting techniques. Students will make unique bracelet, colorful beads, and creative container (and more!) using colored Merino wool roving. You may purchase wool roving beforehand. Instructor will send resource list. **Please Note: Material cost \$5 will be collected in class. See supply list online.**

**Skill Level: All Levels**  
**Ages 15+**  
**EAC Member \$125/Non-member \$140**

9460 1-DAY WORKSHOP

**MULTI-LEVEL MOSAIC WORKSHOP**

Bonnie Katz  
Saturday 10/11, 10am-3pm

A comprehensive exploration of ceramic and glass tile to create a mosaic wall piece for interior use. This is a great opportunity to experiment with color and texture while creating mosaic designs. Students will learn about breaking and cutting tiles, lay-out and design, adhesives, and grouting. Historical and contemporary resources for inspiration will be covered. Grouting will be demonstrated. All materials and use of tools are provided. Bring your own collection of ceramic tiles, glass, stones and broken china.

**Bring a bag lunch.**  
**EAC Member \$110/Non-member \$125**

9168 2-DAY WORKSHOP

**NAKED COLOR THEORY**

Nina Weiss  
Saturday 10/18, 10am – 4pm  
Sunday 10/19, 1pm – 4pm  
2North

Strip away the mysteries of color theory! Through visuals, discussion, experimentation, and the application of theory, students gain an understanding of color in art. Psychological and scientific theories will be used to teach color relationships and mixtures. Students create compositions using colored paper, collage materials, and water-based paints.

**Skill Level: All Levels**  
**Ages 15+**  
**EAC Member \$170/Non-member \$185**

9025 2-DAY WORKSHOP

**GOUACHE EXPLORATION BASICS**

Nina Weiss  
Saturday 9/27, 12pm – 4pm  
Sunday 9/28, 1pm – 4pm  
2North

Gouache is a water-based opaque paint with a brightly saturated color and velvety matte texture. In this class, we will explore the technical possibilities of gouache, such as linear and tonal technique; painterly and graphic application; color, and composition. Gouache is a paint medium ideally suited to both beginner and advanced painters. Because gouache is a water-based medium, it requires a minimum of materials and dries quickly for reworking.

**Skill Level: All Levels**  
**Ages 15+**  
**EAC Member \$140/Non-member \$155**

9207 2-DAY WORKSHOP

**INTRODUCTION TO LIGHTROOM 5 FOR PHOTOGRAPHERS**

Christy Karpinski  
Saturday 11/1, 1-4pm  
Sunday 11/2, 1-4pm  
Digital Lab

In this workshop you will learn the fundamentals of Lightroom 5, the software used most by photographers shooting digitally. Learn to use Lightroom 5 to download images from your camera, organize and manage your image library, develop, and present your photography. Learn how to set up Lightroom 5 preferences, understand the interface, use the editing tools in the develop module and explore the book making and print modules. Work from your own laptop with Lightroom 5 installed or work on a classroom computer. You will need to bring digital images to work with – preferably RAW and still on your memory card in your camera. Bring a card reader or the cord that connects your camera to the computer

**Skill Level: All Levels**  
**Ages 18+**  
**EAC Member \$125/Non-member \$140**

9208 1-DAY WORKSHOP

**DUSK/NIGHT PHOTOGRAPHY**

Paul Berg  
Wednesday 9/24, 5:30pm-9:30pm  
Digital Lab

Dusk and early evening are ideal times to take stunning photos, especially in an urban environment. Join professional photographer Paul Berg for this hands-on seminar on how to capture beautiful images as night falls. Berg will cover various techniques including: how to meter dusk/night scenes, using gels for corrective/creative purposes and using flash fill at night.

Topics covered: equipment for dusk/low light photography, technical considerations for night photography, and other tips on taking gorgeous photos at night.

**Skill Level: All Levels**  
**Ages 18+**  
**EAC Member \$85/Non-member \$100**

9209 1-DAY WORKSHOP

**TRAVEL PHOTOGRAPHY**

Paul Berg  
Saturday, 11/15, 9am-1pm  
Digital Lab

If travel and photography are your passions, the workshop is for you.

Whether you are traveling to an exotic faraway destination or somewhere closer to home, you want to capture the best quality images. Instructor Paul Berg will cover many topics including: capturing the essence of a place, the best equipment to bring and taking photos that reflect your unique vision. Paul will also cover the nuances of photographing in different cultures, respect for customs, etc. Paul Berg is a professional photographer that has traveled to over 26 countries on 5 continents, including extended tours of India and Tanzania.

**Skill Level: All Levels**  
**Ages 18+**  
**EAC Member \$85/Non-member \$100**

9210 1-DAY WORKSHOP

**NATURE/MACRO PHOTOGRAPHY**

Paul Berg  
Saturday, 10/4, 9am-1pm  
Digital Lab

The natural world offers a multitude of photographic opportunities, especially for close up/macro imagery. This course will cover the basics of nature photography, with emphasis on close-up/macro photography. Topics covered will include: lenses/filters, special strobes (flash) for close up photography, techniques for capturing beautiful nature images.

**Skill Level: All Levels**  
**Ages 18+**  
**EAC Member \$85/Non-member \$100**

# Ceramics

All ceramics classes include free monitored studio time (dependent upon class schedules and monitor availability). Class fees include glazes and firings. Clay may be purchased through the ceramics department.

**0533** **2-WEEK**

## BEGINNING WHEEL

**Patty Kochaver**  
**Monday 9:30am-12:30pm**  
**Ceramic Studio**

This class will introduce the beginning student to the potter's wheel, giving them a solid base on which to build their throwing skills. Students will first master the cylinder allowing them to move on to more complex forms, and will explore glazing techniques and firing basics. This is also a chance for continuing students to improve their throwing technique.

**Skill Level: Beginner**

**Ages 18+**

**Evanston Resident \$360/Non-resident \$370**

**3640** **12-WEEK**

## MOSAICS

**Bonnie Katz**  
**Monday 1pm-4pm**  
**2North**

In this multi-level class, students learn the process of creating a mosaic piece: cutting tile, layout and design, substrates, adhesives and grouting. 2-3 projects will be offered for students wanting to learn a variety of techniques. Individual ideas will be encouraged for the more advanced student. Students are welcome to bring their own collection of ceramic/glass tiles, found objects to incorporate into their work.

**Skill Level: All Levels**

**Ages 18+**

**Evanston Resident \$330/Non-resident \$340**

**0519** **12-WEEK**

## FORM & FUNCTION

**Leslie Jay Orenstein**  
**Monday 6:30pm-9:30pm**  
**Ceramic Studio**

This class is for students with some experience in throwing and hand-building. Students will be encouraged to add to their repertoire of form and techniques—throwing "larger," adding appendages to pots, and altering thrown forms. We will explore how function -- the purpose of the piece—relates to form, the shape, and the design of the piece. We will work with high-fire reduction stoneware.

**Skill Level: Intermediate/Advanced**

**Ages 18+**

**Evanston Resident \$360/Non-resident \$370**

**0555** **12-WEEK**  
**INTERMEDIATE/ADVANCED CERAMICS**

**David Trost**  
**Tuesday 9:30am-12:30pm**  
**Ceramic Studio**

This class is for students with some experience in throwing and hand-building. Students will be encouraged to add to their repertoire of form and technique. We will be throwing "larger," adding appendages to pots, and altering thrown forms. We will explore form and function as well as shape and design of ceramic pieces.

**Skill Level: Intermediate/Advanced**

**Ages 18+**

**Evanston Resident \$360/Non-resident \$370**

**0552** **12-WEEK**

## CERAMICS I

**Kevin Foy**  
**Tuesday 6:30pm -9:30pm**  
**Ceramics Studio**

This class is for beginning and intermediate students. We will explore basic ceramic hand building and potter's wheel techniques. Pinch, coil and slab building techniques will be covered as well as centering, opening and pulling up a cylinder on the potter's wheel. Basic glazing techniques such as pouring, dipping and spraying will be introduced. Functional and sculptural vessels will be discussed.

**Skill Level: Beginner**

**Ages 18+**

**Evanston Resident \$360/Non-resident \$370**

**0508** **12-WEEK**

## THROW, HAND-BUILD, & ALTER

**Lisa Harris**  
**Wednesday 9:30am-12:30pm**  
**Ceramic Studio**

Designed for the student with specific goals and for those who want to build on their wheel and hand-building construction skills. Through demonstrations, discussion, and lots of individual guidance students broaden their understanding of technique, materials and ceramic history. Class is enhanced by a wide variety of activities such as glaze testing, creativity exercises, and informal critiques.

**Skill Level: Intermediate/Advanced**

**Ages 18+**

**Evanston Resident \$360/Non-resident \$370**

## NEW

**0510** **12-WEEK**

## PINCH SLAB, COIL: MASTERING THE BASICS

**Bonnie Katz**  
**Wednesday 1-4pm**  
**Ceramics Studio**

The process of building with slabs and/or coils can be used to create a variety of forms, ranging from soft and organic to hard edged and architectural. This class will explore and build upon fundamental construction skills to explore a variety of traditional ceramic forms such as vessels, containers and tiles. Unique decorative techniques such as carving, stenciling, sgraffito will be explored using colored slips and terra sigillata. The class time will be divided between demonstrations, digital slide

presentations and studio work. This class is for the beginner to intermediate student who gets excited creating handbuilt pieces while exploring new ideas and techniques.

**Skill Level: Intermediate and Advanced**

**Ages 18+**

**Evanston Resident \$360/Non-resident \$370**

**3641** **12-WEEK**

## MOSAICS

**Bonnie Katz**  
**Wednesday 6:30-9:30pm**  
**2North**

In this multi-level class, students learn the process of creating a mosaic piece: cutting tile, layout and design, substrates, adhesives and grouting. 2-3 projects will be offered for students wanting to learn a variety of techniques. Individual ideas will be encouraged for the more advanced student. Students are welcome to bring their own collection of ceramic/glass tiles, found objects to incorporate into their work.

**Skill Level: All Levels**

**Ages 18+**

**Evanston Resident \$330/Non-resident \$340**

**0556, 0557** **12-WEEK**

## LEARN TO THROW

**Leslie Jay Orenstein**  
**0556, Wednesday 6:30pm-9:30pm**  
**0557, Thursday 9am-12pm**  
**Ceramic Studio**

This class will be taught to each student's individual needs. It's appropriate for students with no experience, as well as those with some experience in throwing. Students will learn and become comfortable with the basic techniques in throwing (centering, opening, and pulling cylinders) and glazing. We'll work with high-fire reduction stoneware to make mugs, bowls, and plates.

**Skill Level: Beginner/Intermediate**

**Ages 18+**

**Evanston Resident \$360/Non-resident \$370**

**0551** **12-WEEK**

## INTRO TO THROWING & HAND-BUILDING

**Lisa Harris**  
**Thursday 7-10pm**  
**Ceramic Studio**

This class is designed for the beginning student interested in learning basic throwing and hand-building skills. Get a sound foundation in traditional wheel-forming techniques as we make cups, pitchers, bowls, vases and plates. We will explore coils, soft and hard slab construction as well as decorative treatment. Returning students can refine their technique and create more complex forms and surfaces. Beginning students need to purchase a clay tool kit.

**Skill Level: Beginning & Returning**

**Ages 18+**

**Evanston Resident \$360/Non-resident \$370**

**0530** **12-WEEK**  
**FUNKY AND FUNCTIONAL TEAPOTS**

Kevin Foy  
Friday 9:30am-12:30pm  
Ceramic Studio

Teapots are one of the most complex forms a potter can make. We will explore the teapot form, Lids, spouts, handles and bodies. What makes a teapot function properly? How do all the components work together? Wheel throwing and hand building techniques will be discussed.

**Skill Level: Intermediate and Advanced**  
**Ages 18+**

**Evanston Resident \$360/Non-resident \$370**

## Digital Media & Photography

Digital classes require basic Macintosh computer and file management skills. Attendance to the first class is mandatory as knowledge progresses from week to week. Enjoy making prints on our new Epson large format printer.

**7211** **12-WEEK**  
**DIGITAL PHOTO I**

Christy Karpinski  
Monday 6:30-9:30pm  
Digital Lab

So you have spent a lot of money on a digital camera but you're still taking snapshots? Before you end up with an expensive paperweight, this course will show you how to use that camera to make artistic photographs. We will study camera control, composition, themes, and other elements for making quality imagery. We will use the digital lab to print and edit.

**Skill Level: Beginning**  
**Ages 16+**

**Evanston Resident \$360/Non-resident \$370**

**7210** **12-WEEK**  
**DEVELOPING YOUR UNIQUE PHOTOGRAPHIC STYLE I**

Gina J. Grillo  
Tuesday 9:30-12:30pm  
Digital Lab

This is a course for those with an interest in going beyond the snapshot, to develop a unique photographic style. Participants will create a personally inspired, series of photographs on a specific focus or theme. Students will elevate their technical skill to gain power and comfort with camera use, while fine-tuning a photographic project for potential exhibition and/or publication. Exposure to an array of fine art and documentary based photographers. Introduction to editing, sequencing, and other tips for readying a series of photographs for exhibition or publication. Supportive instructor-guided critiques, along with individualized feedback. At least one visiting artist and/or gallery visit will be included.

**Skill Level: All Levels.**  
**Ages 16+**

**Evanston Resident \$360/Non-resident \$370**

**7213** **12-WEEK**  
**DEVELOPING YOUR UNIQUE PHOTOGRAPHIC STYLE II**

Gina J. Grillo  
Tuesday 1-4pm  
Digital Lab

Students will deepen their artistic exploration of chosen topic and further develop their photographic style. Students will take inspiration from works by other photographers, and from others, i.e., writers, artists, and filmmakers, etc. that relate to their chosen photographic subject area. Students will hone their body of photographic work, participate in a final edit, and learn how to reach out to make initial community contacts in order to facilitate a first publication and/or exhibition of their work. One on one instructor guided feedback and critique, along with one area studio or gallery visit will be included. This is course is a continuation of Developing Your Unique Photographic Style I.

**Skill Level: All Levels**  
**Ages 16+**

**Evanston Resident \$360/Non-resident \$370**

**7244** **12-WEEK**  
**DIGITAL PHOTO II**

Jeff Callen  
Wednesday 6:30pm-9:30pm  
Digital Lab

You love capturing images and are ready to take your photography to the next level. If you have a basic understanding of photography, but want to delve deeper into your camera's functionality, this is the course for you. White balance, metering, exposure, composition and digital workflow will be covered. Assignments will be given on weekly basis that reflect topics covered. Prerequisites: Beginning Digital Photography or Basic knowledge of digital photography, own a digital camera that captures a minimum of 5 mega-pixels required (D-SLR/Single lens reflex camera) preferred. Bring your manual to class.

**Skill Level Intermediate/Advanced**  
**Ages 16+**

**Evanston Resident \$360/Non-resident \$370**

**7034** **12-WEEK**  
**ARTIST WEBSITE DESIGN**

Christy Karpinski  
Thursday 6:30-9:30pm  
Digital Lab

Students will learn website construction, image optimization, design principles and information architecture in order to produce an art portfolio based website that communicates effectively and has visual appeal. Online web templates will be explored in the class--interfaces such as Squarespace, Virb, Weebly, and WordPress. In addition, we will also look at social media, blogs and submitting work to online magazines to further create your online presence as an artist. We will lastly look at how artists use things like Etsy to sell your work online.

**Skill Level: Basic computer and internet skills required**  
**Ages 18+**

**Evanston Resident \$360/Non-resident \$370**

## Drawing & Painting

\*Please notice that many adult classes are open to high school students, pay close attention to the ages in each listing.

**0152** **12-WEEK**  
**PASTEL DRAWING**

Didier Nolet  
Monday 9am-12pm  
2North

Soft pastel is a unique medium that combines the qualities of drawing and painting, such that dry pigments look like velvet catching the light. Learn to create pastels from nature, photographs or memories as you explore composition, color, light, shadow and perspective.

**Skill Level: Beginners/Advanced**  
**Ages 18+**

**Evanston Resident \$335/Non-resident \$345**

**0110** **12-WEEK**  
**PAINTING STUDIO**

Janis Pozzi-Johnson  
Monday 9:15am-12:15pm  
3rd Floor

This class will provide students the opportunity to participate in a lively, interactive working environment. Students may choose to develop paintings already in progress to a more finished, resolved statement, or to address those challenging places in their work that have impeded forward movement. Skill development, use of materials, stylistic choices, personal imagery, and aesthetic content will be addressed as students find their visual voice. Come prepared to work the first class!

**Skill Level: All Levels**  
**Ages 18+**

**Evanston Resident \$335/Non-resident \$345**

**0175** **12-WEEK**  
**OPEN FIGURE STUDIO**

Monitor  
Monday 9:30am-12:30pm  
2South

Participants must have previously completed one EAC painting or drawing class Figure Studio offers participants the opportunity to work in their choice of media and study the nude. Poses range from one to thirty minutes. Instruction is not included; a classroom monitor is in charge.

**Skill Level: All Levels**  
**Ages 18+**

**Evanston Resident \$205/Non-resident \$215 or \$20 per visit**

**0278** **12-WEEK**  
**DRAWING & PAINTING THE NUDE:  
THE LONG POSE**  
Ken Minami  
Monday 1-4pm  
3rd Floor  
This class is ideal for the student who wishes to pursue a figure painting or drawing in greater depth. Two and three week poses allow more time for a thorough study of the model. An emphasis on seeing how each part of the figure relates to the whole visual ensemble will be stressed. Color studies and monochrome tonal studies will be explored as preparation for a painting. A variety of media (charcoal, conté crayon, pastel and oil paint) will present new problems but also new solutions. Best suited for intermediate and advanced students, but beginners welcome. Come prepared to work in the media of your choice.  
**Skill Level: All Levels**  
18+  
Evanston Resident \$380/Non-resident \$390

**0156** **12-WEEK**  
**SEEING THE BODY: ANATOMICAL FIGURE  
DRAWING**  
Sarah Kaiser  
Monday 6:30pm-9:30pm  
2South  
Want to improve your figure drawing abilities? Learn to know what to look for. Students in this studio-based figure drawing class learn to recognize anatomical landmarks, which are bone and muscle structures evident on the live model. Charcoal and graphite pencils are used to actively learn anatomy while drawing. Poses will consist of short gesture drawings as well as longer studies to enable students to hone in on the material. Students will have access to a model in each class in order to explore a specific unit of the body.  
**Skill Level: All Levels**  
Ages 18+  
Evanston Resident \$380/Non-resident \$390

**0136** **12-WEEK**  
**FALL STILL LIFE**  
Didier Nolet  
Monday 6:30-9:30pm  
2North  
Create still-lives of fall flowers by bringing fresh cut flowers or photos to class. With the guidance of your instructor learn to create unique paintings that instill the feeling of fall bounty: including composition, color mixing, how to handle brush strokes and more. The instructor will be right by your side demonstrating techniques.  
**Skill Level: Beginners/Advanced**  
Ages 18+  
Evanston Resident \$335/Non-resident \$345

**0171** **12-WEEK**  
**BEGINNING PORTRAITURE**  
Anthony Porter  
Tuesday 9:30am-12:30pm  
3rd Floor  
This class is design for anyone who is enthusiastic about learning to draw portraits. You will learn the fundamental approach to portrait drawing. Students will learn the importance of placement, various in-depth shading techniques (using charcoal) but more importantly, the art of seeing. One of the most difficult aspects of drawing is learning to draw what you see, versus drawing what you know. This is of upmost importance in portrait drawing. This course should help you build our confidence level as you learn the basic skills of portrait drawing. Are you up for the task?  
**Skill Level: Beginner**  
Ages 18+  
Evanston Resident \$380/Non-resident \$390

**0153** **12-WEEK**  
**CHILDREN'S PICTURE BOOK ILLUSTRATION**  
Michelle Kogan  
Tuesday 9:30-12:30 pm  
2North  
Choose a classic children's picture book or bring in your own picture book story and learn about making sequential scenes and making a picture book dummy. In class we'll cover creating thumbnail layouts, storyboarding and using a scanner and computers to create the book dummies. Bring to 1st class: 9 x 12 inch or larger sketchbook and tracing paper pad, kneaded eraser, 3 staedtler mars #3b drawing pencils, pencil sharpener and reference materials for your picture book drawings.  
**Skill Level: All Levels**  
Ages 18+  
Evanston Resident \$335/Non-resident \$345

**0114** **12-WEEK**  
**SURPASSING THE PHOTO**  
Jennifer Presant  
Tuesday 7-9pm  
This class is designed for painters who would like to learn how to paint better from a photo. Painting from photos takes skill and knowledge and any artist can feel challenged by the limitations of the reference material. You will work on how to make the image your own by editing information, altering color arrangements and value structure, conceptualizing form and playing with space. Various techniques will also be demonstrated on the computer to help students manipulate their photo in photoshop to use as a painting reference. In the end, students will feel they can make better paintings that do surpass their original photo, both in concept and form.  
**Skill Level: All Levels**  
Ages 18+  
Evanston Resident \$225/Non-resident \$235

**0284**  
**BACK TO THE DRAWING  
AND PAINTING BOARD**  
Jill King  
Tuesday 7-9pm  
3rd Floor  
This class explores drawing and painting mediums. (Charcoal, Pencil, Oil and Acrylic Paints). Students are guided toward realizing their visions and building partnerships between mind and materials. Beginners work from in class still-life set ups and figure models. Basic Drawing and Painting skills are elevated through practicing Gesture Drawing, Contour Drawing, Color Mixing, Color Theory and exploring paint application methods and mediums. Viewing and discussions of contemporary artworks take place throughout the course. Critiques and discussions from personal insights are encouraged. (A figure model will be scheduled to visit this class 2 times during this session).  
**Skill Level: All Levels**  
Ages 15+  
Evanston Resident \$240/Non-resident \$250

**0230** **12-WEEK**  
**STUDIO PAINTING AND DRAWING  
(CHOOSE YOUR MEDIUM)**  
Didier Nolet  
Wednesday 9-12pm  
1North  
Learn to create art projects of your own in a studio context. Each student pursues his or her own project in the medium of their choice guided by a professional artist. From oil to acrylic to pastel and more. Instructor paints along with students and demonstrates all techniques.  
**Skill Level: All Levels**  
Ages 18+  
Evanston Resident \$335/Non-resident \$345

**0154** **12-WEEK**  
**SKETCHING/ PAINTING IN THE CITY**  
Michelle Kogan  
Wednesday 9:30-12:30pm  
When at the Art Institute: 10:30 am-1:30 pm  
Grab your sketchpad and we'll draw/paint in museums, conservatories and nature venues in and around Chicago. Here are some of the venues we'll visit: Art Institute of Chicago, Lincoln Park Conservatory Green houses and grounds, Lurie Gardens, Millennium park, Lincoln Park Zoo. All levels are welcome. Directions of where to meet for the first class will be emailed to you. For sketching in the Art Institute bring: 9 x 12 inch or smaller sketch pad, 3-4 #3B staedtler mars drawing pencils and kneaded eraser.  
**All Levels**  
**Skill Level: All Levels**  
Ages 18+  
Evanston Resident \$335/Non-resident \$345



**0275** **12-WEEK**  
**PUSHING THE FIGURE: ABSTRACTION AND BEYOND**  
Janis Pozzi-Johnson  
Wednesday 9:30am-12:30pm  
3rd Floor  
This course is designed to address the concerns of the figurative painter. Using the costumed model, placed within an interesting compositional arrangement as a point of departure, students will explore the expressive potential of stylistic choices, move toward a more conceptual or abstract rendering, or concentrate on the cultivation of a distinct visual treatment. Students should come prepared to work from the model in a chosen medium, drawing/painting.  
**Skill Level: Intermediate/Advanced**  
**Ages 18+**  
Evanston Resident \$380/Non-resident \$390

## NEW

**0241** **12-WEEK**  
**SILK PAINTING**  
Linny Freeman  
Wednesday 9:30-12:30pm  
1North  
Silk painting is for fashion, fine art and interior design. Open up your creativity and learn to paint with beautiful fiber reactive dyes on silk fabrics. We will be exploring traditional techniques such as batik (hot wax), gutta resist, salting, dye thickening and many more. Please see supply list  
**Skill Level: All Levels**  
**Ages 18+**  
Evanston Resident \$335/Non-resident \$345

**0169** **12-WEEK**  
**ENSEMBLE OF THE PORTRAIT**  
Ken Minami  
Wednesday 1pm-4pm  
3rd Floor  
This course analyzes the drawing and color aspects of portrait painting separately and then combines them into a coordinated whole. Color studies are used to map out the major color relationships and monochrome drawings are used to develop the student's ability to see the form. Poses will last 3 weeks with a strong emphasis put on seeing the large visual impression. Ideal for paint and pastel but can be studied with drawing media only.  
**Skill Level: Intermediate/Advanced**  
**Ages 16+**  
Evanston Resident \$380/Non-resident \$390

**0150** **12-WEEK**  
**FROM STILL LIFE TO REAL LIFE**  
Ken Minami  
Wednesday 6:30pm-9:30pm  
3rd Floor  
We will study still life set-ups to learn how to see the world in terms of color relationships, shadow, light, and quality of edges. Composition, creating light effects, volume, and atmosphere will be discussed in group critiques. The course culminates in a 3-week portrait with props and a live model. This class is ideal for oil painting but can be pursued in other media.  
**Skill Level: All levels**  
**Ages 16+**  
Evanston Resident \$345/Non-resident \$355

**0165** **12-WEEK**  
**FUNDAMENTALS OF DRAWING**  
Jill Sutton  
Thursday 9:30am-12:30pm  
YFASouth  
This class is ideal for returning drawing students or anyone familiar with basic drawing concepts--regardless of how rusty. Weekly exercises will range from familiar subjects like still-life and landscape to exploring the realm of abstract and conceptual art. Using historical and contemporary art references, we will work in both black and white as well as color.  
**Skill Level: All Levels**  
**Ages 16+**  
Evanston Resident \$335/Non-resident \$345

**E0162A, E0162B** **6-WEEK**  
**WATERCOLOR PENCILS**  
E0162A Beginning 9/11  
E0162B Beginning 10/23  
Linny Freeman  
Thursday 9:30am-12:30pm  
1North  
Watercolor pencils offer an exciting new dimension to the art of sketching and designing. This beautiful and vibrant media allows you to float between a sketch and color washing, adding a new sense of freedom to your creativity. We will explore many different techniques that can be applied to your pencil/wash drawings. Please see supply list.  
**Skill Level:**  
**Ages 16+**  
EAC Member \$165/Non-member \$180

**0228** **10-WEEK**  
**WHAT WOULD MONDRIAN DO?**  
Katherine Hilden  
Thursday 9:30am-12:30pm  
2South  
Or Diebenkorn, or De Kooning, or Hofmann, et al? Learn from the masters of modernism and from your own experience how line, value, edge and weight can create tension and movement in your work. The instructor works closely with each student to develop his/her individual entry into abstract thinking and perception. This class welcomes beginners because abstraction offers the pleasure of playing freely in a chosen medium. Experienced painters will find ah-hah moments in presentations on composition, texture and color. Work in acrylic, oil or mixed media--using photographs, collages and the imagination.  
**Skill Level: All levels**  
**Ages 18+**  
Evanston Resident \$280/Non-resident \$290

**0161** **12-WEEK**  
**WATERCOLORS: BEGINNING/ INTERMEDIATE**  
Linny Freeman  
Thursday 1pm-4pm  
2North  
Jump in and express yourself through watercolor painting. Students will learn traditional techniques including wet-into-wet, dry brush, lifting, glazing, color mixing and much more. Student's work with watercolor paints and watercolor pencils to learn skills and techniques in order produce finished artworks.  
**Skill Level: Beginning/Intermediate**  
**Ages 16+**  
Evanston Resident \$335/Non-resident \$345

**0186** **12-WEEK**  
**OIL PAINTING**  
Jill Sutton  
Thursday 1pm- 4pm  
3rd Floor  
This multi-level course provides students with a solid understanding of the technical and practical aspects of oil painting. Formal and cognitive concerns of image-making are addressed using various subjects such as the still life, model and landscape. Drawing experience is recommended. (Bring 18" x 24" (or larger) piece of drawing paper and charcoal to 1st class).  
**Skill Level: All Levels**  
**Ages 16+**  
Evanston Resident \$335/Non-resident \$345

**0167** **10-WEEK**  
**MULTI-LEVEL DRAWING**  
Katherine Hilden  
Thursday 1pm-4 pm  
2South  
Students work from still life, photographs, model, and imagination, while exploring charcoal, pencil, and ink for their expressive potential--and for sheer pleasure. The instructor often sits next to students and draws along, observing nuances of personal style and offering specific technical instruction. Development of personal themes, textures, and styles is always encouraged. Learning to read the whole picture, i.e. composition, is important at every stage. We indulge in technical demonstrations and group discussions of exemplary art of the past and of our own time. Basic supplies may be purchased from the instructor, but bring your own if you prefer.  
**Skill Level: All levels**  
**Ages 18+**  
Evanston Resident \$280/Non-resident \$290

**E0150**  
**DRAWING INTO PAINTING**  
5-Week Beginning 9/11-10/9  
Nina Weiss  
Thursday 6:30-9:30pm  
2South  
This course focusses on the process of conceiving and implementing practices to move your drawings into dynamic paintings. Preliminary sketches and drawings will explore subject matter, composition, scale, and medium. Format & support preparation will be explored as students approach and begin several paintings. Information including stretching canvasses and using gessoes & grounds will be presented. Students will transition drawings into painting in the color medium of their choice.  
**Skill Level: All Levels**  
**Ages 18+**  
EAC member \$145/Non-member \$160

**0284** **12-WEEK**  
**DRAWING AND PAINTING THROUGH TRENDS**  
Jill King  
Thursday 7-9pm  
2 South  
This class explores several drawing and painting mediums and trends. Mediums: Charcoal, Pencil, Oil, Acrylic, Gouache Paints and Collage... Trends: Graffiti, Minimalism, Abstract Expressionism, Cubism, Impressionism and more... Students are guided toward realizing their visions and building partnerships between mind and materials. Basic drawing and painting skills are elevated through in class exercises and discussions. Students delve into art world trends through applying a variety of drawing and painting techniques and approaches throughout the course. Critiques and discussions from personal insights are encouraged. (A figure model will be scheduled to visit this class 2 times during this session)  
**Skill Level: All Levels**  
**Ages 15+**  
Evanston Resident \$240/Non-resident \$250

## NEW

**0111** **12-WEEK**  
**INTERACTION OF COLOR**  
Jennifer Present  
Thursday 7-9pm  
2North  
In this mixed-media observational (drawing, painting, and collage) color theory class, students use the smart tablet and smartphone application "Interaction of Color" based on the artist Josef Albers' books by the same name. Students will mix and make color using the application as an aid in the composition and design of works of art. Primarily a painting class, students will use a variety of media to think about and view color. See the Albers app and books here, <http://yupnet.org/interactionofcolor/>  
**Skill Level: All Levels**  
**Ages 18+**  
Evanston Resident \$225/Non-resident \$235

**0174** **12-WEEK**  
**FIGURE PAINTING & DRAWING FROM THE NUDE MODEL**  
Eleanor Spiess-Ferris  
Friday 9:30am-12:30pm  
3rd Floor  
This class is centered on painting the nude model and will provide models for inspiration with a diverse range of results. Using Oil and Acrylic Paints or Drawing materials, the live models provide practice for direct observation, to begin an abstraction or to include in another painting/environment. The instruction is focused on individual goals with some in class demonstrations and discussions.  
**Skill Level: All Levels**  
**Ages 18+**  
Evanston Resident \$380/Non-resident \$390

**0160** **12-WEEK**  
**PAINTING WITH WATERCOLORS: TUBES & PENCILS**  
Michelle Kogan  
Friday 9:30-12:30pm  
2North  
Join this guild style watercolor class and work independently on your paintings while under the guidance of the instructor. Create vibrant compositions using watercolor tubes and pencils. The instructor will work individually with you on composition, watercolor techniques and the use of transparent versus opaque watercolor.  
**Skill Level: All Levels**  
**Ages 16+**  
Evanston Resident \$335/Non-resident \$345

**0269** **12-WEEK**  
**DRAWING & PAINTING THE PORTRAIT**  
Ken Minami  
Saturday 9:30am-12:30pm  
3rd Floor  
Students will be directed to see how shadow and light reveal the forms of the head and how these individual forms fit into a coordinated whole. For those painting, learning to organize the major color relationships will be stressed. Composition, light effects, and atmosphere will be studied to produce lively paintings and drawings. One pose will last 3 weeks for a thorough study of the model.  
**Skill Level: All levels**  
**Ages 16+**  
Evanston Resident \$380/Non-resident \$390

## Figure Sculpture

Monitored Studio Time is available to currently enrolled students. Time is reserved on Friday mornings (\*use code 2579).

The Evanston Art Center's Printmaking, Figure Sculpture, and Jewelry Studios are located at 927 Noyes Street in the lower level of the Noyes Cultural Center.

**2576** **12-WEEK**  
**THE FIGURE: REAL OR IMAGINED**  
Sheila Oettinger & Barbara Goldsmith  
Monday 9:30am-12:30pm  
Noyes Figure Studio  
Students sculpt the figure in clay from live models. Students study the model learning to see proportions, gesture, and anatomy as they work realistically or use the model as the inspiration for more imaginative and interpretative work. Instructors work with each student individually. Finished sculptures are hollowed, dried, and fired into stoneware ceramics. Students can add color and texture through the use of assorted stains, slips, and other ceramic patinas.  
**Skill Level: All Levels**  
**Ages 18+**  
Evanston Resident \$370/Non-resident \$380

**2580** **12-WEEK**  
**FIGURE SCULPTURE**  
Vincent Hawkins  
Tuesday 9:30am-12:30pm  
Noyes Figure Studio  
This class focuses on the study and interpretation of the human form. Instruction in armature building, mold-making, concrete and plaster casting and hollowing techniques for stoneware firing will be given on an individual basis. Models pose for several weeks to allow maximum anatomical study.  
**Skill Level: All Levels**  
**Ages 18+**  
Evanston Resident \$370/Non-resident \$380

**2575** **12-WEEK**  
**INDEPENDENT FIGURE SCULPTURE**  
Monitor  
Tuesday 7-10pm  
Noyes Figure Studio  
This class provides independent studio time with a nude model, starting each session with a ½ of quick sketches followed by a pose lasting at least 2 sessions. There is no instructor and the course is informal in structure, however, a monitor oversees all studio sessions. Figure sculpture experience is a prerequisite.  
**Skill Level: All Levels**  
**Ages 18+**  
Evanston Resident \$255/Non-resident \$265

**2578** **12-WEEK**  
**THE PORTRAIT AND THE FIGURE**  
Sheila Oettinger & Barbara Goldsmith  
Wednesday 9:30am-12:30pm  
Noyes Figure Studio  
During the first 6 weeks of the semester students will study the structure and proportions of the human head. They will learn how to create a portrait-likeness in clay working from a life model. In the second 6-weeks students will focus on the entire figure by studying the model learning to see proportions, gesture, and anatomy as they work realistically or use the model as the inspiration for more imaginative and interpretative work. Instructors work with each student individually. Finished sculptures are hollowed, dried, and fired into stoneware ceramics. Afterwards students can add color and texture through the use of assorted stains, slips, and other ceramic patinas.  
**Skill Level: All Levels**  
**Ages 18+**  
Evanston Resident \$370/Non-resident \$380

**2581** **12-WEEK**  
**NEW EXPLORATIONS**  
Barbara Goldsmith  
Thursday 9:30am-12:30pm  
Noyes Figure Studio  
Learn to create abstract three-dimensional art forms by exploring non-objective, organic and figurative themes. Stoneware clay, plaster, concrete with fiberglass, Styrofoam, along with metal, glass and found objects may be used. Instruction in slab and coil building, armature assembly and plaster mold casting techniques will be investigated. Some sculptural experience is recommended.  
**Skill Level: Some Sculpture Experience**  
**Ages 18+**  
Evanston Resident \$325/Non-resident \$335

**2579** **12-WEEK**  
**INDEPENDENT FIGURE SCULPTURE**  
Monitor  
Friday 9:30am-12:30pm  
Noyes Figure Studio  
This class provides independent studio time with a nude model holding one pose per session. There is no instructor and the course is informal in structure, however, a monitor oversees all studio sessions. Figure sculpture experience is a prerequisite.  
**Ages 18+**  
Evanston Resident \$255/Non-resident \$265

# Jewelry & Metalsmithing

Monitored Studio Time is available to currently enrolled students for \$85 a term (use code 8351).

The Evanston Art Center's Printmaking, Figure Sculpture, and Jewelry Studios are located at 927 Noyes Street in the lower level of the Noyes Cultural Center.

**3593** **12-WEEK**  
**METALSMITHING: JEWELRY AND OBJECTS I**  
Nancy Sickbert-Wheeler  
Monday 1pm-4pm  
Noyes Jewelry Studio  
Acquire and refine your skills in metalworking. Building upon jewelry skills and techniques of soldering, fusing, sawing, forming, etching and stone setting. Students will also have the opportunity to work with glass enamel this class session. Individual interaction with the instructor encourages students to design and construct their own concepts in jewelry and object making. Projects are given with specific techniques to be explored.  
**Skill Level: Beginning/Intermediate**  
**Ages 18+**  
Evanston Resident \$365/Non-resident \$375

**3589** **12-WEEK**  
**ENAMELING**  
Leslie Perrino  
Monday 7pm-10pm  
Noyes Jewelry Studio  
This beautiful art form involves sifting and layering colored glass onto a metal base. Beginners learn enameling techniques and complete sample pieces and then design and make more pieces of their choice. Advanced students work on more complex projects, improving or learning new techniques.  
**Skill Level: All Levels**  
**Ages 18+**  
Evanston Resident \$365/Non-resident \$375

**NEW**  
**3524** **12-WEEK**  
**NO-LIMITS JEWELRY INTENSIVE**  
Noel Yovovich  
Tuesday 9am-1pm  
Noyes Jewelry Studio  
This four-hour class allows extra time for learning, creation and exploration. Students of all levels, from total beginner to advanced, are welcome, no prior experience needed. Instruction is tailored to the needs of the individual. Whether you have never held a torch before, or are looking for advanced stone-setting or design guidance, you will learn metalsmithing from a professional, at the pace that works for you. It is helpful to bring a sketchbook to class.  
**Skill Level: All Levels**  
**Ages 18+**  
Evanston Resident \$460/Non-resident \$470

**3503** **12-WEEK**  
**LOST WAX CASTING AND MORE**  
Virgil Robinson  
Tuesday 7pm-10pm  
Noyes Jewelry Studio  
This course is designed for individuals who are interested in lost wax casting and special projects, and who are proficient in fabrication skills such as soldering, sawing and finishing. Topics covered include wax carving, casting, bezel making, working in gold or silver, fabrication techniques, and oxidation. Students cast at least once during the term.  
**Skill Level: Intermediate/Advanced**  
**Ages 17+ (with permission and for AP Art Studio Credits)**  
Evanston Resident \$365/Non-resident \$375

**3592** **12-WEEK**  
**METALSMITHING: JEWELRY AND OBJECTS II**  
Nancy Sickbert-Wheeler  
Wednesday 1pm-4pm  
Noyes Jewelry Studio  
For the Metalsmith who has covered the basics. This class offers the opportunity to explore more techniques combined with the basics. Refining skills of forging, etching, enameling, inlay and the marriage of metals. Students will also have an opportunity to work on some enameling techniques during this class session. Various ways of stone setting as creative captures will be explored. Techniques and demonstrations are given throughout the session. Students are encouraged to create a series of work that has a theme based design.  
**Skill Level: Beginning/Intermediate**  
**Ages 18+**  
Evanston Resident \$365/Non-resident \$375

**3597** **12-WEEK**  
**BEGINNING/INTERMEDIATE JEWELRY**  
Leslie Perrino  
Wednesday 7pm-10pm  
Noyes Jewelry Studio  
Through structured projects, beginning students will be introduced to basic fabrication techniques—such as sawing, soldering, filing and finishing - and become accustomed to working with jewelry-making tools and equipment. The instructor will present demonstrations for all levels, including forming, chains, rivets, and forging. Students should be prepared to purchase a materials kit. Kit costs approximately \$80. Bring 2 dollars to first class for materials.  
**Skill Level: Beginning/Intermediate**  
**Ages 18+**  
Evanston Resident \$365/Non-resident \$375

**3585** **12-WEEK**  
**BEGINNING JEWELRY AND METALSMITHING**  
Amy Butts  
Thursday 9:30-12:30  
Noyes Jewelry Studio  
Everyone can make jewelry! Design and create in silver, copper, and brass. Basic metalsmithing and jewelry techniques such as sawing, texturing, etching, riveting, soldering, stone setting and finishing will be demonstrated. Each student will complete two projects by the end of the session. No experience required.  
**Skill Level: Beginner**  
**Ages 18+**  
Evanston Resident \$365/Non-resident \$375

**NEW**  
**3584** **12-WEEK**  
**CREATIVE STONE SETTING**  
Amy Butts  
Thursday 1-4 pm  
Noyes Jewelry Studio  
Students will learn to fabricate mountings and stones setting like a professional from a simple bezel setting to more complicated settings such as a prong, tube and decorative settings. Students will learn to work with cabochon, faceted and unusual shaped stones.  
**Skill Level: All Levels**  
**Ages 18+**  
Evanston Resident \$365/Non-resident \$375

**3599** **12-WEEK**  
**INTERMEDIATE/ADVANCED JEWELRY**  
Leslie Perrino  
Thursday 7pm-10pm  
Noyes Jewelry Studio  
Through structured projects, beginning students will be introduced to basic fabrication techniques—such as sawing, soldering, stone setting, filing and finishing. Once comfortable, students will use skills to design their own unique jewelry or objects. The instructor will present demonstrations for all levels, including, chains, rivets, and forging. Students should be prepared to purchase a materials kit. Kit costs vary due to silver prices, approximately \$80. Bring 2 dollars to first class for materials.  
**Skill Level: Beginning/Intermediate**  
**Ages 18+**  
Evanston Resident \$365/Non-resident \$375

3516

12-WEEK

### JEWELRY FOR ALL

Noel Yovovich  
Saturday 9:30-12:30pm  
Noyes Jewelry Studio

Explore the fun of creating your own special earrings, rings, pins or necklaces! Students of all levels, from total beginner to advanced, are welcome, no prior experience needed. Instruction is tailored to the needs of the individual. Whether you have never held a torch before, or are looking for advanced stone-setting or design guidance, you will learn metalsmithing from a professional, at the pace that works for you. It is helpful to bring a sketchbook to class.

**Skill Level: All Levels**

**Ages 18+**

**Evanston Resident \$365/Non-resident \$375**

3502

12-WEEK

### ADVANCED OPEN STUDIO

Sandra Peterson  
Open Studio TBD  
Noyes Jewelry Studio

There are Prerequisites for this class. Participants in this open studio class have access to the jewelry studio when classes are not in session to do independent study. These times are announced at the beginning of each semester. In addition, occasional visiting artists are arranged. This class requires approval from instructor, 3 consecutive jewelry classes and 3 consecutive terms of monitored studio time.

**Ages 18+**

**Evanston Resident \$275/Non-resident \$285**



# Metal Sculpture

Monitored Studio Time is available to all currently enrolled Metal Sculpture students for \$105 for the session (use code 8301). Studio Time is also available on a drop-in basis for \$10 per 3 hour meeting. Advanced Open Studio Time is available to currently enrolled students who have taken a minimum of two or more consecutive Metal Sculpture classes in the past. The cost is \$20 per 3 hours. Schedules are determined at the beginning of a new session and posted in Metal Sculpture Studio.

\*It is very important that students make it to the first class in order to receive the safety training. If you cannot make it to the first class meeting, you can schedule a time to make it to another one during the first week. If you fail to get the safety training, you cannot take the class and you will not receive a refund.

3020

12-WEEK CLASS

### BEGINNING/CONTINUING METAL SCULPTURE

Matt Runfola  
Monday 7pm-10pm  
Metal Studio

A multi-level class designed for the self-paced student interested in learning metal working techniques in relation to the functional and sculptural object. Beginning students complete one assigned project while learning oxygen/acetylene welding, cutting, and the use of primary hand and power tools. The remainder of the session exposes beginning and returning students to additional skills used in creating welded sculpture/furniture, and will be used for independent projects. **Please Note:**

**No experience required. Attendance in the first class is mandatory.**

**Skill Level: All Levels**

**Ages 18+**

**Evanston Resident \$410/Non-resident \$420**

3021

12-WEEK CLASS

### BEGINNING/CONTINUING METAL SCULPTURE

Matt Runfola  
Tuesday 9:30am -12:30pm  
Metal Studio

A multi-level class designed for the self-paced student interested in learning metal working techniques in relation to the functional and sculptural object. Beginning students complete one assigned project while learning oxygen/acetylene welding, cutting, and the use of primary hand and power tools. The remainder of the session exposes beginning and returning students to additional skills used in creating welded sculpture/furniture, and will be used for independent projects. **Please Note:**

**No experience required. Attendance in the first class is mandatory.**

**Skill Level: All Levels**

**Ages 18+**

**Evanston Resident \$410/Non-resident \$420**

3022

12-WEEK CLASS

### BEGINNING/CONTINUING METAL SCULPTURE

Dominic Sansone  
Wednesday 7pm-10pm  
Metal Studio

A multi-level class designed for the self-paced student interested in learning metal working techniques in relation to the functional and sculptural object. Beginning students complete one assigned project while learning oxygen/acetylene welding, cutting, and the use of primary hand and power tools. The remainder of the session exposes beginning and returning students to additional skills used in creating welded sculpture/furniture, and will be used for independent projects. **Please Note:**

**No experience required. Attendance in the first class is mandatory.**

**Skill Level: All Levels**

**Ages 18+**

**Evanston Resident \$410/Non-resident \$420**

3023

12-WEEK CLASS

### BEGINNING/CONTINUING METAL SCULPTURE

Dominic Sansone  
Saturday 9:30am -12:30pm  
Metal Studio

A multi-level class designed for the self-paced student interested in learning metal working techniques in relation to the functional and sculptural object. Beginning students complete one assigned project while learning oxygen/acetylene welding, cutting, and the use of primary hand and power tools. The remainder of the session exposes beginning and returning students to additional skills used in creating welded sculpture/furniture, and will be used for independent projects.

**Please Note: No experience required.**

**Attendance in the first class is mandatory.**

**Skill Level: All Levels**

**Ages 18+**

**Evanston Resident \$410/Non-resident \$420**

**3030 12-WEEK CLASS**  
**CONTINUING METAL SCULPTURE**

Matt Runfola

Wednesday 9:30am -12:30pm

Metal Studio

Designed for the continuing student who is comfortable with the basic techniques of art metalworking, and is interested in taking their sculptural/functional work to the next level. Students work on independent projects from the start. In-depth weekly discussion topics will include: advanced metal working tools and techniques, inspiration and design, contemporary sculpture reviews, the business of art, group critiques, etc. **Please Note: Enrollment open only to students who have successfully completed two EAC Metal Sculpture classes, or with Department Coordinator approval. Attendance in the first class is mandatory.**

**Skill Level: Intermediate/Advanced**

**Ages 18+**

**Evanston Resident \$410/Non-resident \$420**

**2-WEEK WORKSHOP**

**BEYOND STEEL: CREATING WITH ALTERNATE METALS**

Matt Runfola

Monday 9:30am - 12:30pm

Metal Studio

9340A Weeks 1-2,

9/8 and 9/15: Stainless Steel

9340B Weeks 3-4,

9/22 and 9/29: Silicon Bronze

9340C Weeks 5-6, 10/6 and 10/13: Copper

9340D Weeks 7-8, 10/20 and 10/27: Yellow Brass

9340E Weeks 9-10, 11/3 and 11/10: Aluminum

Learn the technical and artistic merits of aluminum, stainless steel, copper, brass, and bronze, and develop the fabrication skills necessary to create art objects with each. Each 2-week continuing-level class is designed for the student already comfortable working with mild steel, and will expose students to various cutting, forming, and joining techniques (with a heavy emphasis on torch welding) for these alternate metals. First time Beyond Steel students will work on assigned projects to better focus on the nuances of each metal; returning students will work on projects of their choice. Expand your work beyond carbon steel and rust...Sign-up for one metal; sign-up for all metals! Please note: Enrollment open only to students who have successfully completed one EAC Metal Sculpture class, and are currently enrolled in a Fall 2014 Metal Sculpture core class. First time Beyond Steel students will incur an additional material fee for each new metal.

**Skill Level: Intermediate/Advanced**

**Ages 18+**

**EAC Member \$85/Non-member \$100**

**2-WEEK WORKSHOP**  
**BEYOND STEEL: CREATING WITH ALTERNATE METALS**

Matt Runfola

Tuesday 7pm-10pm

Metal Studio

9341A Weeks 1-2,

9/9 and 9/16: Stainless Steel

9341B Weeks 3-4,

9/23 and 9/30: Silicon Bronze

9341C Weeks 5-6,

10/7 and 10/14: Copper

9341D Weeks 7-8,

10/21 and 10/28: Yellow Brass

9341E Weeks 9-10,

11/4 and 11/11: Aluminum

**2North**

Learn the technical and artistic merits of aluminum, stainless steel, copper, brass, and bronze, and develop the fabrication skills necessary to create art objects with each. Each 2-week continuing-level class is designed for the student already comfortable working with mild steel, and will expose students to various cutting, forming, and joining techniques (with a heavy emphasis on torch welding) for these alternate metals.

First time Beyond Steel students will work on assigned projects to better focus on the nuances of each metal; returning students will work on projects of their choice. Expand your work beyond carbon steel and rust...Sign-up for one metal; sign-up for all metals! **Please Note: Enrollment open only to students who have successfully completed one EAC Metal Sculpture class, and are currently enrolled in a Fall 2014 Metal Sculpture core class. First time Beyond Steel students will incur an additional material fee for each new metal.**

**Skill Level: Intermediate/Advanced**

**Ages 18+**

**EAC Member \$85/Non-member \$100**

**9330, 9331 2-DAY WORKSHOP**

**SHEET METAL SHAPING: THE Mallet, BAG, AND WHEEL**

Matt Runfola

9330 Thursday, 9/11 10am - 1pm

9331 Thursday, 9/11 7pm - 10pm

Metal Studio

This workshop will expose students to the fundamentals of stretching, shrinking, and planishing sheet metal to create beautiful complex-curved volumes using the mallet, shot bag, and English Wheel. Students will learn the proper use of each tool and how to control the metal movement and resulting shape. Properties of various metals will be discussed as they pertain to the shaping process. **Please Note: This is a demonstration-based workshop meant to introduce the new tools and methods to the shop; students will have a limited time only with the machines. No experience necessary.**

**Skill Level: All Levels**

**Ages 18+**

**\$40 for Fall 2014 enrolled Metal Sculpture students, \$75 all others**

**E3053 2-DAY WORKSHOP**  
**PATINA: COLORATION EFFECTS FOR METAL SURFACES**

Matt Runfola

Saturday, 12/6, 10-5pm (1 hour lunch)

Sunday, 12/7, 10-5pm (1 hour lunch)

**2North**

From the author of Patina: 300+ Coloration Effects for Jewelers and Metalsmiths (Interweave 2014), come learn to color steel, aluminum, stainless steel, copper, brass, and bronze safely with simple and accessible patina processes! This hands-on workshop will teach students the fundamental steps required of every of surface coloration, and how to vary the coloration results within each step. Pre-mix chemical patinas, basic chemical patina recipes, pigments, and dyes all will be discussed and compared to other coloring methods available. Surface protection methods will also be discussed in terms of function and aesthetics. Students will work on supplied sample metal. **Please note: No experience required. All workshop sample materials and safety gear are included.**

**Skill Level: All Levels**

**Ages 18+**

**EAC Member \$300/Non-member \$300**

## Printmaking

Monitored Studio Time is available on to currently enrolled printmaking students and held on Thursdays from 12-3pm by George Bodner.

The Evanston Art Center's Printmaking, Figure Sculpture, and Jewelry Studios are located at 927 Noyes Street in the lower level of the Noyes Cultural Center.

**1550 12-WEEK**

**PRINTMAKING IN PRACTICE**

Megan Sterling

Monday 9:30-12:30pm

Noyes Print Studio

This multi-level course will explore the processes in printmaking as a part of developing and pushing one's art practice, whether it is professionally focused or simply the love of continuing to make prints. The instructor will become acquainted with each students' work, Skill Level: and project goals and will develop a series of demonstrations useful to the group and provide personalized instruction and guidance for individuals. Students may come in with a particular project, an edition they would like to complete, the desire to develop their skills in a concentrated area or can utilize their instructor and peers' feedback to push their artistic practice.

**Skill Level: All Levels**

**Ages 18+ or with instructor's permission**

**Evanston Resident \$390/Non-resident \$400**

**1519** **12-WEEK**  
**PRINTMAKING SURVEY**  
 Diana Kast  
 Monday 1-4pm  
 Noyes Print Studio  
 In this class we will explore zinc or copper etching, drypoint, and engraving in various media, relief, woodcut and stenciling. The editioning of these methods will be taught for those who are interested. Students may concentrate in one area for the duration of the semester or progress from one method to the next, gaining a brief exposure to each.  
**Skill Level: All Levels**  
**Ages 18+ or with instructor's permission**  
**Evanston Resident \$390/Non-resident \$400**

**1527** **12-WEEK**  
**BEGINNING PRINTMAKING**  
 Kasia Stachowiak  
 Monday 6:30-9:30pm  
 Noyes Print Studio  
 This class is designed especially for beginning level students who are ready to explore several traditional and contemporary basic printmaking processes. Students will learn various image-making techniques for woodcut, collograph, monoprint, and intaglio. Group and individual support will focus on creative aspects of the artwork made during sessions and apply printmaking techniques to their own work. Each session will include basic projects which will allow students to produce singular prints and/or editioned prints depending on process.  
**Skill Level: Beginners**  
**Ages 18+ or with instructor's permission**  
**Evanston Resident \$390/Non-resident \$400**

**1509** **12-WEEK**  
**INTAGLIO**  
 Yvi Russell  
 Tuesday 9:30-12:30pm  
 Noyes Print Studio  
 This printmaking course for students at all levels covers traditional and unusual intaglio techniques. Besides etching and dry point, additional methods such as printing intaglio as relief, changing the traditional shape of the plate-mark, deep-etch, aquatint, chine collé and criblé are introduced. Archival methods for both producing and presenting work are also covered.  
**Ages 18+ or with instructor's permission**  
**Evanston Resident \$390/Non-resident \$400**

**1506** **12-WEEK**  
**EXPERIMENTAL PRINTMAKING, MULTI-LEVEL SEMINAR**  
 Michael Jackson  
 Tuesday 7-10pm  
 Noyes Print Studio  
 This class is either structured or informal to suit the requirements of both beginners and repeat students. The chemistry of class dynamic is integral; those making their first prints mix with more experienced printmakers. From basic transfer drawing, ideas are developed across media, including drypoint and carborundum collograph, screen monoprinting and polyester plate lithography, using both oil and water soluble techniques. Transforming the humblest doodle into something more exciting through the alchemy of diverse printmaking procedures is entirely possible in this course, as well as breathing new life into more advanced conceptions. The lofty term seminar here is taken directly from the latin "seed plot" i.e. a place to sow ideas in a free thinking environment.  
**Ages 18+ or with instructor's permission**  
**Evanston Resident \$390/Non-resident \$400**

**1503** **12-WEEK**  
**ETCHING & WOODCUT**  
 Yvi Russell and Beth McKenna  
 Wednesday 9:30-12:30pm  
 Noyes Print Studio  
 In this co-taught class, Yvi Russell covers Etching and Beth will cover Woodcuts. The Woodcut and Etching class is a multi-level printmaking course which explores different methods within each of these disciplines and includes color roll techniques, as well as paper handling and archival presentation of works on paper.  
**Skill Level: All Levels**  
**Ages 18+ or with instructor's permission**  
**Evanston Resident \$390/Non-resident \$400**

**1513** **12-WEEK**  
**LITHOGRAPHY**  
 Morgan Sims  
 Wednesday 7-10pm  
 Noyes Print Studio  
 Students will learn basic drawing, processing and printing of stone lithography. Stone graining, drawing and transfer techniques, etching, printing an edition, color printing, and registration will be taught. Other techniques and possibilities will be discussed as well. No previous experience necessary.  
**Skill Level: All Levels**  
**Ages 18+ or with instructor's permission**  
**Evanston Resident \$390/Non-resident \$400**

**1528** **12-WEEK**  
**MONOTYPE AND MONOPRINT**  
 Diana Kast  
 Thursday 6:30-9:30pm  
 Noyes Print Studio  
 The monotype process is a unique combination of painting and printing. One image is painted in printers ink, oil paint, gouash, casine, watercolor or other water based ink and then transferred to paper with the printing press. Layering occurs with additions or subtractive processes; stenciling or direct painting. These direct methods are a wonderful way to explore color relationships. Monoprints make use of duplicable and repetitive processes to create editions.  
**Skill Level: All Levels**  
**Ages 18+ or with instructor's permission**  
**Evanston Resident \$390/Non-resident \$400**





## Youth and Teen Classes

The youth and teen art classes offer experiences with a variety of media and disciplines designed to excite and develop the artistic vision and creative talents of youth, from ages 3-17. Youth and teen classes spark the imagination, teach technical skills, promote creative problem-solving, build respect for the expression of others, and inspire a lifelong connection to the visual arts and art making.

Classes are taught by accomplished artist-instructors in a relaxed environment that encourages exploration of process and self-expression. Please notice that many adult classes are open to high school students, pay close attention to the ages listed.

## Youth

4009

12-WEEK

### CARTOONING

Cheryl Steiger

Monday 4:15pm-6:15pm

YFA North

In this class, students learn to express their ideas through cartooning. Drawing techniques, characterizations and story lines will be explored.

**Skill Level: All**

**Ages 9-14**

**EAC Member \$235/Non-member \$250**

4151

12-WEEK

### YOUTH DRAWING: OBSERVATION AND IMAGINATION

Laura Mae Noble

Monday 4:15pm-6:15pm

2South

In this twelve-week drawing class students will hone observational drawing skills while creating images of landscapes, still lifes and, portraits, as well as learn to draw using experimental and playful methods. Students will leave with a better understanding of the history of drawing, the composition and history of materials used, in addition to increasing their mastery of those materials.

**Skill Level: All**

**Ages 9-14**

**EAC Member \$235/Non-member \$250**

4143

12-WEEK

### EXPLORING CLAY

Bonnie Katz

Monday 4:15pm-5:45pm

Ceramic Studio

Come create mugs, bowls, folk beads, message boxes, animals and more while learning basic hand-building skills. We'll explore texturing and decorating techniques using a variety of natural objects and sculpting tools. Your imagination will bloom as you finish your fanciful and functional projects with colorful, food-save glazes.

**Skill Level: Beginner**

**Ages 5-7**

**EAC Member \$210/Non-member \$225**

4012

12-WEEK

### MULTI-MEDIA PAINTING AND DRAWING

Kathy Cunningham

Tuesday 4:15-5:45pm

2South

Basic skills in drawing and painting will be covered in this class in a variety of media such as graphite, pastels, watercolor, and acrylic. Subject matter includes still life, portrait, animals, and imaginative exercises.

**Ages 6-8**

**EAC Member \$200/Non-member \$215**

4190 10-WEEK

**YOUTH STUDIO PAINTING**

Laura Mae Noble  
Tuesday 4:15pm-6:15pm  
2North

Painting in a studio environment, students will be working on self-selected subjects using still lifes, images and our beautiful lakefront as inspiration. Budding artists will explore color combinations, various mediums, and creative paint applications. Artists, genres, art styles and movements will be discussed.

Skill Level: All Levels  
Ages 9-14  
EAC Member \$235/Non-member \$250

4225A, 4225B, 4225C 12-WEEK

**ART EXPLORERS AGES 3, 4, AND 5**

Roberta Miles  
4225A, Tuesday 1-2:30pm  
4225B, Wednesday 10-11:30am  
4225C, Wednesday 1-2:30pm  
YFA South

This class emphasizes use of the small motor skills. Children are introduced to different art materials including, but not limited to; pastels, water colors, and tempera paint. Some projects are craft-like, but there is an emphasis on developing drawing and painting skills. We are exploring creative expression.

PLEASE NOTE: Children must be potty trained! Children attend independent of adults or caregivers for this class.

Skill Level: All Levels  
Ages 3-5  
EAC Member \$200/ Non-member \$215

4192 12-WEEK

**PRE-TEEN PAINTING AND DRAWING**

Kathy Cunningham  
Wednesday 4:15pm – 5:45pm  
2South

Basic skills in drawing and painting will be covered in this class in a variety of media such as graphite, pastels, watercolor, and acrylic. Subject matter includes still life, portrait, animals, and imaginative exercises.

Ages 9-12  
EAC Member \$200/Non-member \$215

**NEW**

4265 12-WEEK

**MULTI-MEDIA SPECIAL NEEDS ART**

Anita Ivy Miller  
Wednesday 4:15pm-5:45 pm  
YFA North

Students with learning disabilities, language and social barriers and behavior challenges make particular progress when provided with significant arts instruction. This art class is designed to help youth develop cooperative and interpersonal skills, self-confidence, motivation to learn, problem solving skills and independent thinking and action.

This five week course provides special needs students with art experiences that will develop sensory learning, expressiveness and creativity.

Media such as clay, origami and painting are departure points that will increase focus and understanding of spatial concepts, textural differences and color. Students will increase their visual awareness and sensitivity and improve the processing of experiences outside of themselves.

Ages 8-11  
EAC Member \$200/Non-member \$215

4003A, 4003B 12-WEEK

**AFTER SCHOOL TREATS**

Cheryl Steiger  
Bonnie Katz  
4003A, Wednesday 4:15pm-5:45pm Ages 5-7  
4003B, Wednesday 4:15pm-5:45pm Ages 8-10  
2North

This class gives students the opportunity to explore both 2-D and 3-D work. Students spend half the term learning 2-D processes, like painting, drawing, cartooning, or printmaking, as well as creating 3-D sculptures. The other half of the term is spent with ceramic clay; kids learn hand building techniques and how to embellish and glaze a variety of clay projects.

Skill Level: All Levels  
EAC Member \$200/Non-member \$215

4016 12-WEEK

**HAND BUILDING AND WHEEL THROWING**

Mollie Morris  
Thursday 4:15-6:15pm  
Ceramic Studio

Enjoy the opportunity to explore both hand-building and wheelthrowing techniques. This class allows for the student to select their own weekly project and area of concentration. Both functional and sculptural forms are presented.

Skill Level: All  
Ages 11-15  
EAC Member \$245/Non-member \$260

4194 12-WEEK

**BEGINNING PAINTING: EXPERIMENTING WITH ACRYLICS**

Mairin Hartt  
Thursday 4:15-5:45pm  
YFA North

This course will introduce students to the basics of painting, while also covering techniques, methods, and textures unique to acrylic paint. Students will learn about value, color and color-mixing, composition, how to build a painting and expand upon previous drawing experience. Students will be able to practice observational painting as well as create abstract and mixed media pieces.

Skill Level: Beginner  
Ages 10-14  
EAC Member \$200/Non-member \$215

4007 12-WEEK

**BEGINNING DRAWING**

Cheryl Steiger  
Thursday 4:15pm-5:45pm  
YFA North

Students begin to learn drawing fundamentals, such as line, shape, form, and composition. They explore different materials and techniques as they draw from observation and imagination. RETURN STUDENTS WELCOME! Teacher works individually with students to develop skills and ideas.

Skill Level: All Levels  
Ages 9-14  
EAC Member \$200/Non-member \$215

4102 2-WEEK

**FASHION ILLUSTRATION LOOK BOOK**

Sandra Stone  
Thursday 4:15pm-6:15pm  
YFA North

In this class young fashion designers learn how to draw the fashion figure and illustrate their own fashion designs. Using markers, colored pencils and watercolors, students design and illustrate a women's clothing collection. Aspiring fashion designers will learn about selecting a design theme, colors and fabrics. The final project will be a look book of finished designs.

Skill Level: All Levels  
Ages 9-11  
EAC Member \$235/Non-member \$250

4010 12-WEEK

**CLAY CREATURES**

Mollie Morris  
Saturday 9:30-11:00am  
Ceramics Studio

In this class, kids will use their imagination with the theme of creatures. Fantasy and reality will both take shape in different characters that only kids could conceive. Using your creativity and applying original ideas will be encouraged. The fundamentals of hand building with clay including slab, coil, and other construction techniques will be explored to create functional and fun projects with clay.

Skill Level: All Levels  
Ages 5-8  
EAC Member \$210/Non-member \$225

4013 12-WEEK

**YOUTH WHEEL THROWING**

Mollie Morris  
Saturday 11:30am-1:00pm  
Ceramics Studio

In this class youth will reinvent the wheel giving them an introduction to throwing. The fundamentals of centering, opening, pulling cylinders and other techniques will help them along the journey. Hand building and other construction methods will be explored to create functional and fun projects with clay.

Skill Level: All Levels  
Ages 10-14  
EAC Member \$210/Non-member \$215



# Teens

4270 12-WEEK

## ABSTRACT DRAWING & PAINTING

Jennifer Small

Tuesday 4:15pm-6:15pm

3rd Floor

This course will explore the transformation from representation to abstraction. Students will gain an understanding of ways to arrive at abstract subjects via close-up studies, combining images, linking art to emotion, and visualizing global concepts. Subjects will be realized via large scale drawings using charcoal, ink, graphite, and pastels as well as paintings using watercolor and acrylic. Contemporary artist exemplars will be discussed.

**Skill Level: Beginner- Intermediate**

**Ages 14-17**

**EAC Member \$235/Non-member \$250**

4264 12-WEEK

## LIFE DRAWING 101

Laura Mae Noble

Wednesday 4:15pm-6:15pm

2 South

Learning how to draw the human form from life is an essential part of any artist's foundational training. In this class, we will cover the basics of anatomy, gesture, light, and composition. We will also look at examples of life drawing from respected artists of the past and present. This class will focus on drawing from life, using a live model. Students who are in high school, seeking to develop drawing skills and a portfolio to use for college applications are especially encouraged to register, and students of any age who want to get a strong foundation in this subject are welcome. Some basic experience with drawing is recommended.

**Skill Level: Beginning-Intermediate**

**Ages 14+**

**EAC Member \$235/Non-member \$250**

4271 12-WEEK

## MIXED MEDIA ON PAPER

Jennifer Small

Thursday 4:15-6:15pm

3rd Floor

This course will explore the possibilities of combining several types of art media to create unique work. The types of media include: paper collage, photo transfer, acrylic and watercolor paint, drawing media, printmaking, and found objects. Subject matter will include text-based art, abstractions, realism, and narratives. Layering, cutting, tearing, rearranging, and experimenting with materials will be a main focus as we create.

**Skill Level: All Levels**

**Ages 14-17**

**EAC Member \$235/Non-member \$250**

4191 12-WEEK

## TEEN PAINTING AND DRAWING

Kathy Cunningham

Thursday 4:15pm – 6:15pm

2South

Skills such as perspective, composition, lighting, and color theory are covered through drawing and painting skills. Painting includes watercolor and acrylic.

**Skill Level: All Levels**

**Ages 13-16**

**EAC Member \$235/Non-member \$250**

4048 12-WEEK

## TEEN PAINTING: DIFFERENT STROKES

Didier Nolet

Saturday 1-4pm

2North

Painting in a studio environment, students will be working on self-selected subjects using still life, images, and imagination. Discover your inner soul through painting and by creating new images. Then learn everything about color mixing, color theory, composition and a variety of ways to apply paint. All this takes place in a very friendly and inviting atmosphere.

**Skill Level: All Levels**

**Ages 14-17**

**EAC Member \$325/ Non-member \$340**

4049 12-WEEKS

## TEEN DRAWING STUDIO

Cindy Bernhard

Saturday 1-4pm

2South

Teens will explore various dry media such as graphite, charcoal, and pastel. They will learn fundamental skills about sighting techniques and perspective while working from life. Later in the term, students will learn to draw the figure and learn about various measuring and shading techniques.

**Skill Level All Levels**

**Ages 15-18**

**EAC Member \$325/ Non-member \$340**

4745 6-WEEK BEGINNING 9/14

## EXPRESSIVE IMAGES: BEGINNING DIGITAL PHOTOGRAPHY

Andrew Breen

Sunday 1:30-3:30

Digital Lab

Ever wonder how to create exciting, well-exposed photos? This hands-on course will make it possible to transform your pictures into brilliant, dynamic works of art using various digital photo techniques. Students gain experience in photography skills through landscape, portraiture, and still life, and learn basic Photoshop and website applications. Bring digital camera, flash card, and extra batteries on the first day of class.

**Skill Level:s All Levels**

**Ages 13+**

**EAC Member \$120/Non-member \$135**

## NEW

4746 6-WEEK BEGINNING 10/27

## REMIX, RECYCLE, REIMAGINE: DIGITAL COLLAGE

Andrew Breen

Sunday, 1:30-3:30

Digital Lab

Want to combine and manipulate your images into new works of art? From digital photos to scans of found images, this introductory Photoshop course will allow you to create stunning, imaginative pictures. Through exciting individualized projects, students gain experience in using filters, composition techniques, layer effects, and Photoshop retouching tools.

**Skill Level: All Levels**

**Ages 13+**

**EAC Member \$120/Non-member \$135**



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## REGISTRATION & ENROLLMENT FORM

RETURN TO: 2603 SHERIDAN RD, EVANSTON, IL 60201

FAX TO: 847-475-5330

Important: Evanston Art Center membership is required to register for adult courses.

MEMBERSHIP LEVEL:  EAC STUDENT \$40  SENIOR / YFA \$35  
 FAMILY \$60  INDIVIDUAL \$50

Name \_\_\_\_\_

Street \_\_\_\_\_

City \_\_\_\_\_ State/ZIP \_\_\_\_\_

Home Phone \_\_\_\_\_ Work Phone \_\_\_\_\_

Cell Phone \_\_\_\_\_

Email Address \_\_\_\_\_

(If Child) Age \_\_\_\_\_ Date of Birth \_\_\_\_\_ Sex \_\_\_\_\_ School \_\_\_\_\_

Parent's Name \_\_\_\_\_

Name, Phone of Emergency Contact \_\_\_\_\_

How did you hear about the EAC?  Mail from EAC  Advertisement

Facebook  Twitter  Friend  Word of mouth

Please check your age  18 - 30  31 - 40  41 - 50  51 - 60  61 +

PLEASE LIST YOUR CLASS(ES) BELOW, ALONG WITH ANY SECOND CHOICE(S) YOU MAY HAVE. ADDITIONAL CLASSES MAY BE LISTED ON ANOTHER REGISTRATION FORM.

	Code	Class Title	Day	Time	Fee
First Choice					
Second Choice					
First Choice					
Second Choice					
First Choice					
Second Choice					

### PLEASE CHECK IF APPLIES TO YOU:

I am a public school teacher taking a class/workshop to earn professional development units to be used for teaching certificate renewal.

I was referred to the EAC by \_\_\_\_\_ (current EAC student)  
(PRINT NAME)

I am referring \_\_\_\_\_ (first-time student) to the EAC  
(PRINT NAME)

### VISA / MASTERCARD INFORMATION:

CARD # \_\_\_\_\_ TOTAL CLASS TUITION \_\_\_\_\_

EXPIRATION DATE \_\_\_\_\_ MEMBERSHIP \_\_\_\_\_

NAME \_\_\_\_\_ STUDIO TIME FEE \* \_\_\_\_\_

YES, I'D LIKE TO CONTRIBUTE TO THE SCHOLARSHIP/FINANCIAL AID FUND! \_\_\_\_\_

IF PAYING BY CREDIT/DEBIT CARD, SERVICE FEE **\$5.00**

Total Amount \_\_\_\_\_

### PLEASE READ AND SIGN BELOW.

LIABILITY WAIVER: I have read and understand the registration and refund policies of the Evanston Art Center. Tuition is refundable, minus a processing fee for each class or workshop dropped: ADULT/YFA CLASSES - only if EAC registrar is notified by or on the next working day after the first class has met; WORKSHOPS - only if EAC registrar is notified one week before the first session has met. I fully agree to and accept all EAC school policies as outlined in the current catalog and recognize EAC's right to refuse to retain any student in any course at any time without incurring obligations. I know that membership is non-refundable and that there are no exceptions to EAC policies. I hereby accept and assume all risk for any harm, injury or damages that may befall me, foreseen or unforeseen, as a result of my participation in workshops and classes at the Evanston Art Center. I authorize the Evanston Art Center to seek medical assistance on my behalf if necessary.

SIGNATURE \_\_\_\_\_

If you are registering a child, parent or guardian must sign.

### REGISTRATION FOR FALL CLASSES

Mail-in and Drop-off \_\_\_\_\_ Ongoing  
Phone-in and Walk-in \_\_\_\_\_ Begins August 11  
Summer Term \_\_\_\_\_ September 8 - December 7  
Adult Make-up week \_\_\_\_\_ December 8 - 14

### REGISTRATION HOURS

Monday - Thursday \_\_\_\_\_ 9 am - 10 pm  
Friday \_\_\_\_\_ 9 am - 5 pm  
Saturday \_\_\_\_\_ 9 am - 4 pm  
Sunday \_\_\_\_\_ 1 - 4 pm

### CONTACT US

Evanston Art Center  
Tel 847-475-5300  
Fax 847-475-5330  
www.evanstonartcenter.org

### LOCATION: EAC & NOYES

The Evanston Art Center is located in the historic Clarke mansion in Light House Landing Park at 2603 Sheridan Road, just north of Northwestern University. All courses are taught here, with the exception of jewelry, figure sculpture, printmaking and some adult /YFA workshops, which are held at our basement studios in the EAC Auxiliary Campus at Noyes Cultural Arts Center in Evanston at 927 Noyes Street. Public transportation: For Evanston Art Center, take CTA Purple line to Central Street in Evanston and walk 4 blocks east to Sheridan Road. For Noyes Cultural Center, take CTA Purple line to Noyes Street and walk west 1/2 block. Paid permit and metered parking available at Noyes. (Permit parking forms available at EAC and Noyes Cultural Arts Center.)

### REGISTRATION PROCESS:

#### 1) MAIL-IN & DROP-OFF & GO

Mail-in and Drop-off & Go registration are ongoing. They are processed in order of receipt.

**Note:** We urge you to put down a second class choice, in case your first choice class is already filled. Many fill quickly. Please be aware that the staff cannot and will not discuss which classes are full, which aren't, etc., at this time.

#### 2) PHONE-IN, WALK-IN

Beginning August 11, you can "phone-in" or "walk-in" to register. You may prefer this method if you want to know immediately which classes are available, which aren't, etc. (Mail-in and drop-off registration methods still continue). Phone-in registration may be charged with a MasterCard or Visa credit card during the EAC's registration hours. (A \$5 service fee will be added to all credit card charges.)

#### 3) ONLINE REGISTRATION

Online registration - go to [www.evanstonartcenter.org](http://www.evanstonartcenter.org)

**Some final, but very important details.** Mail your registration form and payment to: EAC, 2603 Sheridan Road, Evanston, IL 60201. Students may prefer payment by check to avoid the \$5 service charge attached to credit/debit cards transactions. Unless you are registering by phone, you must sign your registration form and your payment must be included with the registration. When registering by phone, your verbal agreement to EAC's policies and liability waiver are needed to complete the transaction.

### CONFIRMATION

If you do not get into your first choice class(es), we will call you. (Online registrants will receive an email confirmation.) Please note: we cannot and will not confirm each registration by phone.

### PLEASE NOTE:

In order to register for adult classes, students must be 18 years of age. Younger students may petition the Director of Education for permission to enroll in an adult class or workshop. No one, including children of students, is allowed in the studios during class or studio time unless they are enrollees or have visitor permission from the Director of Education.

# REGISTRATION INFORMATION AND POLICIES

REFUND SCHEDULE	Dropped 7 or more days before first session*	Dropped between 6 days before the first session and the first working day after first session*	Dropped after the first working day after the first session*
ADULT AND YFA CLASSES	Tuition refunded minus \$50 processing fee**	Tuition is refunded minus a processing fee equal to 50% of the tuition	NO REFUND
WORKSHOPS \$100 OR MORE	Tuition refunded minus \$50 processing fee**	NO REFUND	NO REFUND
WORKSHOPS UNDER \$100	Tuition refunded minus \$25 processing fee**	NO REFUND	NO REFUND

\*The first session is defined as the first day a class or workshop meets (NOT the first class or workshop attended).

\*\*To avoid paying the processing fee, students may elect to receive a full tuition credit for classes or workshops dropped seven days or more BEFORE the first session. Tuition credit will have an expiration date of one year from the date the class or workshop was dropped and must be used in full for EAC class and/or workshop tuition. After the credit is redeemed, no further refund options will be available.

Tuition credits are not redeemable for cash under any circumstances. Tuition credits may be transferred to another individual only with written notice.

**Our goal is to make our art programming accessible to all, please ask about financial aid opportunities.**

## SPECIAL NEEDS AND ACCESSIBILITY

The Evanston Art Center's main level is handicapped accessible. We encourage the involvement of children and adults with special needs. Children with developmental disabilities or physical handicaps can, in most cases, be registered in youth classes. Please let us know about special needs or health problems in advance, and we will do our best to accommodate you.

All EAC classes offered at the Noyes Cultural Arts Center are handicapped accessible. EAC will make every effort to cooperate with other arts organizations in the area to ensure that our students with disabilities are provided accessible art classes of comparable quality.

## FINANCIAL AID/SCHOLARSHIPS

The mission of the Evanston Art Center has always been dedicated to making the arts accessible to diverse audiences. EAC provides a wide variety of accessible and free arts engagement activities throughout the year. Our galleries are open 7 days a week. Artists' receptions and public programs, including lectures, film screenings, arts workshops, and performances are free and open to the public.

Needs-based scholarships are available and can be applied to fee-based classes and workshops. Prior and recent financial aid recipients must re-apply each session. For more information or an application, please call 847-475-5300. Applications are available at the front desk. Please complete the application along with a copy of your 1040 tax return with your class registration.

## MEMBERSHIP

Membership contributions help support the Evanston Art Center's operations and programs. Membership is required for adult classes at the Evanston Art Center. EAC students may apply for membership at the student rate. Children need not be members to participate in the Youth Fine Arts programs. Membership is not required to participate in workshops. Membership is non-refundable.

## CLASS DISCOUNTS

Introduce a friend (first time student) to EAC classes and receive a 20% discount off the price of one class. EAC Registrar must be alerted when you are introducing a student to EAC classes at the time of registration in order to receive the discount. Please check the appropriate box on the registration form indicating that you are referring a new student or have been referred by an EAC student and write in that student's name. 20% refund will be issued to the referring student within 30 days after the referred student's first class meets. No discounts will be given for dropped or canceled classes.

## REFUNDS

See schedule above. Students are responsible for notifying the EAC REGISTRAR that they wish to drop a class; **not attending class does not constitute an official withdrawal from courses or cancellation of tuition or fees. Notifying your teacher does not constitute an official withdrawal - you must notify the EAC Registrar.** There is no reduced or pro-rated tuition. There are no refunds or make-up classes for classes students miss. There are no exceptions to the EAC refund policy. Membership is non-refundable.

## CANCELLATIONS

Classes are cancelled when enrollment minimums are not reached. **EAC encourages students to register early. Classes that do not meet enrollment minimums are cancelled three days before the first class, and students are notified by telephone. Full tuition will be refunded within three weeks.** The Art Center reserves the right to change instructors, class structure, or to discontinue any class without incurring obligations. If a student is unable to attend a class period for any reason, the Art Center is not responsible for providing any make-up. Not attending class does not constitute an official drop or withdrawal from courses or cancellation of tuition or fees.

## MISSED CLASSES

A make-up week is scheduled at the end of each term in the event a class session is cancelled by the EAC or the instructor. Make-up week is considered part of the term, and no refunds will be given for unattended scheduled classes during this week. There are no refunds, credits or make-ups for any other class sessions that were held as scheduled and missed by the student (student "no-show").

## CLASS / WORKSHOP SUPPLY LISTS

Those registering by mail, telephone or in person will receive a full or partial supply list along with the confirmation of enrollment, when a supply list is available. Online registrants should check the class course description on our website for supply list availability.

## EVANSTON ART CENTER CLOSINGS

Classes will not be held on major national holidays or during extremely inclement weather. Generally, the Art Center follows the decisions of the District #65 public schools regarding weather related school closings. Classes falling on these days will be made up at the end of the term and will be coordinated between the faculty member and each class. Only the administration may cancel classes in case of inclement weather. Please check [emergencyclosings.com](http://emergencyclosings.com).

## FEES

Fees are noted in the course description in this catalog. Evanston residents pay a lower fee because their tax dollars directly support the Evanston Art Center.

## POLICY CHANGES

The administration reserves the right to alter policies pertaining to courses, fees, and other notices in this catalog from time to time as deemed necessary for the proper functioning of the Art Center. All such policy changes will be approved by the Board of Trustees before action is taken. The administration also reserves the right to cancel classes and alter scheduling or staffing when circumstances warrant.

## CODE OF CONDUCT

In order to provide students, members, visitors and staff with a safe and supportive educational environment, the Evanston Art Center has adopted a Code of Conduct. The Code of Conduct is printed on the reverse of your enrollment confirmation. Copies of the Code of Conduct are also available through the EAC Registrar or Director of Education. The Art Center reserves the right to refuse to retain any student in any course at any time without incurring obligations.

## STUDIO TIME

Several departments offer studio time to current students who would like additional time to work in the EAC studios outside of class time. Studio time schedules are worked out at the beginning of each term. Studio time is included in class tuition for Ceramics and Printmaking students. Studio time is available to Figure Sculpture, Jewelry and Metal Sculpture students for an additional fee. Students in these departments may sign up for studio time at any point during term.

## YOUTH ARTS LATE PICK-UP FEES

Parents are responsible for picking their children up on time. The EAC cannot be responsible for students brought early or picked up late. A fee of \$10 per every five minutes will be assessed by credit card or by invoice.

## PERMISSION TO PHOTOGRAPH

The Art Center retains the right to photograph any class, work, student or event and reproduce the images at its discretion without incurring obligations.



## Winter Arts & Crafts EXPO at the Evanston Art Center

**November 22 – December 22, 2014**

Monday – Saturday, 10 am – 4 pm

Sundays, 12 – 4 pm *Closed Thanksgiving*

Find one-of-a-kind gifts for everyone on your list during the EAC 2014 Winter Arts + Crafts Expo, featuring over 100 artists.

**PREVIEW PARTY FRIDAY ~ NOVEMBER 21, 6 – 9 pm**

Tickets \$30 in advance \$35 at the door

Buy tickets online @ [www.evanstonartcenter.org](http://www.evanstonartcenter.org)

**SILENT AUCTION ~ NOVEMBER 22 –24 closes at 4 pm**

DON'T MISS THESE SHOPPING EVENTS

Jewelry Fest	Sat., Dec. 6	10 am – 4 pm
Men's Shopping Day	Sat., Dec. 20	10 am – 4 pm

EAC STUDENT EXPO ~ DECEMBER 6 – 22

Handcrafted items made by our very own Art Center students featured in the 2nd floor gallery.

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# Upcoming Events, Exhibitions & Programs

## LIVING STUDIO RESIDENCY

July 25 – October 31, 2014

Josefien Stoppelenburg

EAC's artist-in-residence program provides a meaningful platform for local and national artists to transparently make and share work. The residency focuses on artists working across disciplines. Participating artists will engage with our community through open studio hours, informal conversations, public programs and workshops. Our Living Studio Residency strives to be an investigation of openness, generosity and exchange, while challenging traditional notions of art studio practice.

We are thrilled to announce Josefien Stoppelenburg as our next artist-in-residence. Josefien is an internationally celebrated soprano who graduated from the Amsterdam Conservatory of Music in 2005. She is regularly featured as a soloist for oratorio performances in the Netherlands, Germany and the US. She won the Chicago Oratorio Award 2013 and 2nd place nationally in the American Prize Opera Competition 2013.

Josefien is also a visual artist and will work on paintings inspired by music during her EAC residency. To see her work, please visit [www.inspiration-paintings.com](http://www.inspiration-paintings.com). You can listen to her voice at [www.josefienstoppelenburg.com](http://www.josefienstoppelenburg.com).

## PERMEATED SURFACES\*

Exhibition

August 10 – September 21, 2014

This group show, featuring Chicago artists Cydney Lewis, Sandra Perlow and Allison Svoboda, presents organic forms and sensual shapes manifesting in both 2- and 3-dimensional pieces. A certain fluidity creates movement permeated with notes of dissonance emanating from Svoboda's raw edges of torn paper, Lewis's twisted bits of discarded plastic, and Perlow's layering of printed and painted paper.



\* Exhibition funding provided by the Illinois Arts Council, a state agency, and the EAC's general membership.

\* This project is partially funded by the Evanston Arts Council, in partnership with the City of Evanston and Illinois Arts Council, a state agency.



## CAPTURED BY

YOUR EYES

an original

performance

by Craig Harshaw

Sept 4 – 7

### Show Times:

9/4 Thursday 7-9pm

9/5 Friday 7-9pm

9/6 Saturday 1-4pm

9/7 Sunday 1-4pm

\$5 at the door

Evanston Art Center

2603 Sheridan Rd.

Captured By Your Eyes is an original performance, by Craig Harshaw, that critically engages with the work and life of the acclaimed American actress Faye Dunaway. We watch Dunaway transform from the 26 year old who burst into international stardom in 1967 to the veteran actress struggling to find meaningful roles as a middle aged woman thirty years later. Concurrently Harshaw reveals his own transformation from a child of two to a man of 32 during that same time period.

The performance exists as a work of critical appreciation, creative interpretation, autobiographical confession, cultural criticism and philosophical musing. Dunaway is championed by Harshaw as an artist never afraid to make difficult choices. To learn more about this performance please see the EAC's website under Programs.

## DIALOGIC AT THE SMART

This fall, the Evanston Art Center's contemporary art discussion group has been invited to hold its meetings in an exhibition at the University of Chicago's Smart Museum of Art. Please join us on second Fridays beginning in October as we read and discuss the first 3 chapters of Joshua Decker's new book *Art is a Problem*. To learn more about Dialogic Communities please see the EAC's website under Programs.

### Reading and Meeting:

Second Fridays 2-4pm

Smart Museum of Art, University of Chicago

5550 S. Greenwood Ave.

Chicago, IL. 60637

Meeting 1: Friday October 10, 2-4pm

Discussing Preface, Introduction, and Chapter 1 "Institutional Critique and its Discontents"

Meeting 2: Friday November 12, 2-4pm

Discussing Chapter 2 "Aporia (Art as Politics, the Politics of Art)"

Meeting 3: Friday December 12, 2-4pm

Discussing Chapter 3 "Everything is Social (Platforms, participants, publics, constituencies, networks, spaces, sites, situations, collaborations, cooperations, conflicts, interventions...)"

## CELEBRATE OUR 85TH ANNIVERSARY

October 2014

The Evanston Art Center was founded in October of 1929 by 26 of Evanston's most prominent civic and cultural leaders. They believed the true wealth of a community could not be measured by economic success alone; a rich cultural life was necessary, as well. What better way to honor this month of Arts & Humanities than stopping by the Evanston Art Center and viewing our decades' long history of connecting people, art and ideas. Bring your photo memories or newspaper clippings and add them to our Art History wall. A special events list will be coming soon.

## NEW VOICES: A SONGFEST

Concert

Thursday, October 30, 7:30 – 8:30 pm

Josefien Stoppelenburg, Willem Stoppelenburg, Lita Grier, Stacy Garrop, and others

## WINTER ARTS & CRAFTS EXPO

Friday, November 21, 6 – 9pm Preview Party

November 22 – December 22, Expo is Open for shopping

The 12th annual Expo features original, handmade works of jewelry, ceramics, fiber, metal, glass, painting, photography, mixed-media, and more. Applications in by October 1. Apply Now at [www.evanstonartcenter.org/events/winter-arts-crafts-expo](http://www.evanstonartcenter.org/events/winter-arts-crafts-expo)

## EVANSTON ART CENTER FACULTY EXHIBITION

January – February 2015



Architect's drawing, The Dobbins Group

## THE EVANSTON ART CENTER IDENTIFIES A NEW HOME AT 1717 CENTRAL STREET IN EVANSTON

Since its founding in 1929, the Evanston Art Center has made outstanding arts education, exhibition and outreach activities accessible to tens of thousands of people of all ages and backgrounds. This October, our 85 anniversary, is a time to celebrate the past and look forward to the future in our next home at 1717 Central Street in Evanston.

Please help us make this transition to a larger and updated facility so we can serve more people. New cross-disciplinary programming in areas like culinary, design, digital fabrication, film, movement, and music will be added to our current list of visual arts offerings. 1717 Central will have dedicated parking, an elevator and many other amenities.

**SEE THE BIGGER PICTURE** is our \$2,500,000 fundraising campaign to ensure the future of the Evanston Art Center. Individuals, companies, and foundations are encouraged to make a tax-deductible contribution today. Sincere thanks to all of our generous campaign contributors. They SEE THE BIGGER PICTURE. We hope to add your names to the list. For an up-to-date list of donors, please go to the website, See the Bigger Picture.

The time is NOW! Renovation must begin, so the Art Center can move to 1717 Central Street in April of 2015. Help us realize our vision as a vibrant, forward-thinking, accessible center of arts and culture; a place where creativity meets community.

Norah Diedrich  
Executive Director

### WAYS OF GIVING

Cash, matching gifts, appreciated securities and planned gifts are all acceptable giving options. Make a gift in memory of someone. Ask your company if they support a matching gift program.

Pledges and Gifts can be made on line at [www.evanstonartcenter.org](http://www.evanstonartcenter.org), or by mail to Evanston Art Center, 2602 Sheridan Road, Evanston, IL 60201, ATTN: Paula Danoff

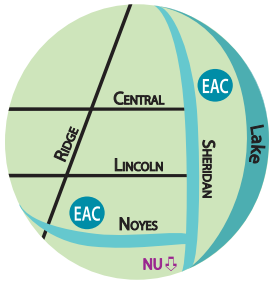
All gifts to the Evanston Art Center campaign are tax-deductible and payable over 5 years

For more information please contact Paula Danoff, Director of Development, 847-475-5300, 847-475-5300, ext. 206

*"The Evanston Art Center was my savior. I started taking courses there at age 14 and it was a natural fit that felt wonderful. As my later high school years continued, I found myself spending a tremendous amount of time at the Art Center continuing with design, figure drawing, ceramics and mostly photography. Once I hit college, I felt my artistic growth had been jumpstarted beautifully by the Art Center."*

*Michael Neumann, Long time Evanston Art Center student*

SEE THE BIGGER PICTURE



### EAC MAIN FACILITY

2603 Sheridan Road  
Evanston, IL. 60201  
847-475-5300  
[www.evanstonartcenter.org](http://www.evanstonartcenter.org)

### EAC AUXILIARY CAMPUS

Noyes Cultural Arts Center  
927 Noyes Street (Lower Level)  
Evanston, IL. 60201  
847-448-4311

### PARKING

There is a public parking lot adjacent to the 2603 Sheridan Rd. facility and street parking on Central and Lincoln. At Noyes Cultural Arts Center there is public lot and metered street parking on Noyes Street.

### EAC FACILITY AND CLASS REGISTRATION HOURS

Monday thru Thursday 9am-10pm  
Friday 9am-5pm  
Saturday 9am-4pm  
Sunday 1-4pm

### NOYES CULTURAL ARTS CENTER HOURS

Monday thru Saturday 8:15am-11pm  
Sunday 10am-8pm

### EAC GALLERY INFORMATION

Galleries are free and open to the public. 1st floor galleries are accessible for those with physical disabilities.

### HOLIDAYS

The EAC is closed for the following holidays: New Year's Eve, Memorial Day, July 4th, Labor Day, and Thanksgiving. The EAC closes for a holiday break from 12/24 thru 1/1. Please see the Noyes Cultural Art Center's holiday schedule for Printmaking, Jewelry, and Figure Sculpture closures.

### MEMBERSHIP

Many of our classes require a student membership, which is \$40. Of course, there are a host of other membership levels available including individual, family and business.

As a member of the Evanston Art Center you will be one of our most valued supporters. Student membership contributions help to defray some of the expenses of running a high-quality Art School and all membership levels help enable us to fulfill our mission and continue our community commitments.

In return, we connect our members to the vibrant art scene of Chicago and Chicago's North Shore with special access to collection tours, art openings, public programs, Art Store discounts, and more.

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REGISTER ONLINE

[www.evanstonartcenter.org](http://www.evanstonartcenter.org)

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