

## Supply List Night Watch: Oil Painting David Gista

## **Colors**

Bone black

Titanium white

Titanium buff

Cadmium yellow light (imitation)

Cadmium red medium (imitation)

Magenta medium

Cearuleum blue

Prussian blue

Ultramarine blue

Burnt sienna

Raw umber

Yellow ochre

Naples yellow

Paint brands: Rembrandt, Sennelier, Gamblin, Block, Old Holland...

Canvas

Canvas pad

Sketch book (Bristol)

Palette Knives (various shapes and sizes )

Natural bristle brushes: Flat, filbert, round (from small to quite large)

Synthetic brushes (medium soft, orange hair): Flat, filbert, round (from small to quite large)

Sable brushes (expensive, not mandatory but if you can afford, the best of all)

Fabric rags (cotton)

Quick glazing medium: Liquin

Linseed oil,

Odorless solvent (turpunoid),

Dammar varnish

Impasto gel (Resin'gel, tube)

Closable containers, 3 or 4

Please Note: Classes and workshops may be cancelled if enrollment minimums are not reached. You will be notified by telephone at least 3 days prior to the scheduled start date should cancellation become necessary.

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