

## Supply List

### Abstract Alchemy: From and With Nature - Intensive with Judith Kruger

#### For Students, Materials to Bring:

- **Watercolor brushes- variety of sizes – some small and up to 3” hardware brushes good too. If you have hakes or other Asian brushes then please bring them. Foam brushes and old scruffy brushes are great too.**
- Optional pattern sources - stencils (wire mesh, cheese cloth, bubble wrap) and mark making tools. I do not use premade stencils-devices in my work, but I am open to those who want to use them.
- Optional resist supplies- masking fluid, white candle, white crayons
- Optional: If you would like to incorporate imitation gold, silver, aluminum or copper leaf in your work, please bring it. I will have Japanese silver for the class to share. If you want your own pack of Japanese silver, then please let me know as soon as possible and I will order you a pack at a charge of \$28 USD (50 leaves). This is not included in your materials fee. Japanese silver oxidizes beautifully. Copper does as well. Aluminum and gold do not, but they are beautiful in the work for a different effect. Imitation gold is fine. Please let me know. You can pay me in class- no need to send ahead of time.
- **A piece of premium felt (I prefer grey or black) approximately 36” square or larger from fabric store. A towel (any solid color) is fine too if you don’t want to own a “sumi” felt.**
- **Smock and/or wear painting clothes**
- **[NTE HG-300D Mini Heat Gun](#)**
- Optional Sumi and Suzuri if you have one of your own. I provide for the class to share.
- **A small spritz spray bottle**
- **Scissors**
- **2 water containers (big plastic yogurt containers are good)**
- **1 cereal sized bowl (glass, ceramic preferred)**
- Optional-Soft brayer (if collaging) [I like these brayers.](#)
- **Roll of paper towels**
- **Ruler**
- **A sketch pad or sketch paper**
- **1 10 oz jar of [Yasutomo Acid Free Nori paste](#)**
- **Wet sand paper (fine)- just a piece is fine**
- **Steel wool (fine) – one piece is fine**
- **Soft Pencil, eraser and any other natural colored drawing tools you wish to bring**

#### Assorted Papers and Supports:

- **140 lb paper is good. Cold press or hot press fine. I like Arches, Lanaquarelle, Stonehenge, Rives BFK. Bring 4-8 sheets**
- **Asian papers - sumi paper, kozo, Chinese Xuan, patterned papers, etc...<https://www.dickblick.com/items/10468-1370/>**
- **Bring 4-6 sheets**
- **Optional collage papers- anything is fine- keep to natural palette (blacks, browns, cream, white, metallic even if patterned).**

Wood Panels- ideal sizes are 12” x 12” or 11” x 14”. You will be wrapping the paper around the panels and also can work right on the raw panels. Make sure they are not gessoed. I like Blicks flat panels. <https://www.dickblick.com/items/07044-1114/>

**Note:** some people labor over only 2-4 paintings and other make 10. Some like to work on two large pieces. Judge the amount of paper and panels accordingly. I prefer for you to have lots of paper to create with and 4-6 panels for mounting. It is best to bring natural panels that have not been gessoed. This way you have the choice to work on wood without paper. The panels we mount with paper can be gessoed in class. The ones you bring that are pre-gessoed can only be covered with paper as we do not work over a slick acrylic-gessoed surface. It is up to you if you want to work, square or rectangular.

Some people also bring their own handmade papers, fine art books, cardboard, etc. we can try to create on any natural surface.

Please bring some examples of your work to show the class. It can be on a jump drive, iPad, website or in print. We will have a show and tell the first day.

Please bring packing materials to safely transport your work home and please label your supplies. Supply questions may be directed to the instructor: [judy@judithkruger.com](mailto:judy@judithkruger.com)

***Please Note: Classes and workshops may be cancelled if enrollment minimums are not reached. You will be notified by telephone at least 3 days prior to the scheduled start date should cancellation become necessary.***