

## Supply List

Pen & Ink & Dr. Martin Watercolor  
Michelle Kogan

**Pens, Watercolors, and Dr. Martin Watercolors**  
Michelle Kogan

**Materials**

**NOTE: You do not need to purchase all here.** Select a few penholders; nibs; India ink; regular watercolors: primary colors and earth tones by Holbein, Winsor & Newton; a few bottles of Dr. Martin watercolors- primaries: red, blue, yellow and a brown; a couple different papers. Add items as your budget allows. Find in your home a mixing tray and containers for water.

**Dr. Martin Transparent Watercolors (I like both the lightfast and non-lightfast but the non-lightfast may fade. I would try experimenting with both—buy a few of each.)**

**For 100% Lightfast watercolors buy Dr. Martin Hydrus Watercolor set #2 online**

List below are Transparent Dr. Martin Watercolors- they are highly concentrated. At Dick Blick look for Dr. Martin Radiant Concentrated Watercolor; on line look for Dr. Martin Synchromatic Transparent Watercolor or **Hydrus—above:** on Amazon or <http://www.docmartins.com>

**Select** 1-2 blues; yellow, 1-2 reds; 1-2 browns my choice \* below. Substitute a close color if one isn't available

**Transparent Dr. Martin Watercolors:**  
**These aren't lightfast they may disappear, but are beautiful brilliant colors**

- \*Ultramarine Blue(cool blue)
- \*Cerulean Blue or Turquoise Blue (warm blue)
- \*Nile Green
- \*Cadmium (this is yellow)
- \*Scarlet (warm red) or Carmine (slightly cooler red)
- \*Van Dyke Brown (dark brown similar to sepia)
- \*Light Brown (golden brown)
- Yellow Ochre (Similar to raw umber)
- \*Medium Gray, Dark Gray
- \*Burnt Sienna (reddish brown)

**Dr. Martin's Hydras Watercolors #2 set: These are lightfast they will not disappear.**

- 13H Hansa DeepYellow
- 14H Yellow Chrome
- 15H Permanent Red
- 16H Cobalt Blue
- 17H Indian Red
- 18H Viridian Green
- 19H Burnt Sienna
- 20H Alizarin crimson
- 21H Sepia
- 22H Paynes Gray
- 23H Sap Green
- 24H Burnt Umber

- Mixing Tray with edge: metal, plastic, butcher tray
- 2-3 Brushes: round watercolor brushes # 2, 4, 5, or larger, Japanese sumi brushes
- 1-3 Micron pens #02 or larger (try them out in the store)
- LePen Drawing Pen, Micron Brush Pen, or Pentel Brush Pen (this costs more but is worth it)
- Dip Pens - holder & variety of nibs: A-5, A-2, B-6, C-4, make sure nibs fit penholder
- Bamboo pen
- Black India Ink- Bombay Black Dr. Ph. Martin's water proof or other waterproof
- Water containers, paper towels/tissues, apron-watercolors and ink are permanent
- Board for attaching paper: foam core, gator, drawing board
- Drafting Tape and or Bull nose metal clips
- Watercolor tubes/cakes if you have them and brushes
- Sketchbook-small or paper for sketching your composition
- Drawing pencils –Staedtler Mars #3b
- Kneaded eraser
- Reference materials and/or objects

**Paper:**

1-2 sheets 30 x 22 inches Fabriano Artistico #140 soft bright white or white

1 sheet 30 x 22 inches Fabriano Artistico #140 Hot press white

You can also work in a sketchbook or other paper you bring in.

Supplies available at: Dick Blick, 1755 Maple Avenue, Evanston, IL  
In Chicago: 42 South State Street, Chicago, IL  
Online: Dr. Martin: <http://www.docmartins.com>

## **Pens, Watercolors, and Dr. Martin Watercolors**

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## **Books**

*Good Old Drawing, G.O.D., A hundred Illustrators, Artists and Cartoonists who Believe in Drawing* by John Holder & Philip Hodgkinson

*Drawing A Contemporary Approach* by Claudia Betti & Teel Sale

*Experimental Drawing* by Robert Kaupelis

*An Artist's Notebook Techniques & Materials* by Bernard Chaet

*20th Century Drawings Part II: 1940 to the Present* by Una E. Johnson

*Human Anatomy & Figure Drawing* by Jack Kramer

### More Drawing Artists

William T. Wiley

Ben Shahn

Jennifer Bartlett

Linda Etcoff

Robert Barnes

Louis Corinth

Robert Jakob

Rolph Scarlett

Francisco Goya

Add more artists...

### **Visit:**

The Drawing Room: <http://drawingroom-gallery.com/index.shtml>

MoMA's/ Drawings for online exhibitions of drawings:

<http://www.moma.org/explore/collection/drawings>

Art Institute of Chicago Prints and Drawings:

<http://www.artic.edu/aic/collections/prints>

***Please Note: Classes and workshops may be cancelled if enrollment minimums are not reached. You will be notified by telephone at least 3 days prior to the scheduled start date should cancellation become necessary.***