

## Supply List

Screenprinting  
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Hello Screenprinters!

Below is a list of materials for the class. Ink, paper and emulsion will likely be your greatest expense. I will advise you on paper - you won't need it the first week of class. We have newsprint for the class to use for proofing (test prints). If you have questions about any items on the list and want to ask me before buying, please do so. The first day of class I will talk about different ways to make images on screens and demonstrate printing but I'd like to get everyone started on their first screen.

### **things supplied by the Evanston Art Center Print Shop**

screens with 230 mesh  
squeegees of various sizes  
boards with hinge clamps for printing  
newsprint for proofing  
cleaning solutions such as emulsion remover  
duralar / acetate  
ink for printing

### **general supplies you will need to provide:**

packing tape – 2” roll; buy Scotch Brand, it works better  
masking tape – 2” roll  
a rubber spatula or two for mixing and applying ink  
sponge for cleaning  
containers with lids for mixing and storing ink – tupperware, yogurt, sour cream, leftovers  
pencils / drawing tools  
a Sharpie  
apron  
an old toothbrush for spot-cleaning

### **paper for editioning**

*any* smooth, heavy-weight paper - smooth-finish Bristol, Tagboard or posterboard (cheap), any card stock paper; I often order from French Paper in Three Rivers, Michigan - they have great paper and it ships quickly. if several students want to go in on an order it can be very reasonable. we will discuss paper as a group.

### **emulsion for photo images**

I recommend Ulano TZ emulsion - if you are going to do a lot of photo process then you need to buy your own container. This is a fairly expensive item and can be shared by two or more students.

### **ink**

we have ink and transparent base on hand for class use. if you are printing large editions or would like a specialized ink we don't have, metallics, for example, then you'll need to buy your own. when you buy ink **DO NOT buy water soluble ink!** Speedball or Blick brand **permanent** acrylic screenprinting inks are recommended.

**optional items:**

registration pins - these might make your life easier when doing multiple color prints. the shop has some but you might want to have your own if you like using them.

squeegee, 70 - 75 durometer - width is variable depending on the size of your screen and the size of your imagery; we have squeegees but sometimes it's nice to have your own.

**personal screens**

we have screens to use but you might want your own or a screen with a lower mesh count for printing on fabric; screens can be custom ordered through Chicago Silk Screen Supply and I will advise you on size, frame type and mesh count.

Chicago Silk Screen Supply 882 North Milwaukee Ave  
(312) 666-1213

***Please Note: Classes and workshops may be cancelled if enrollment minimums are not reached. You will be notified by telephone at least 3 days prior to the scheduled start date should cancellation become necessary.***