

Supply List

Sketching for Busy People

Georgia Braun

Week 1 Introductions, chat about materials, cold sketch, q & a Contour/contact, (resist with wash water soluble graphite)

Week 2 Gesture and timed sketches/contact
Add shading instruction and techniques

Week 3 Practice, refine shading with pen, pencil, blenders

Week 4 Negative space, white on black., charcoal, china marker.
Experiment with watercolor and ink if there is interest and time!

Students will:

Learn where to find the best deals on art supplies in the area and online

Be given information on local Sketch groups to join and prime spots conducive to comfortable practice

Be supported and encouraged in a friendly environment for minimum stress and maximum success

Receive text or email coaching between lessons so as to prevent homework snags because, "Practice makes permanent!"

Be shown master artists approaches to sketching well.

Be lent a medium range of materials to try from charcoal to watercolor

Be expected to input at least 20 minutes per day or roughly 2-3 hours or more per week for practice between lessons to become proficient, seeing immediate results!

Please Note: Classes and workshops may be cancelled if enrollment minimums are not reached. You will be notified by telephone at least 3 days prior to the scheduled start date should cancellation become necessary.