

Supply List

From Head to Toe: Contemporary Portrait Making and Figure Study Sarah Kaiser

18 by 24 inch Newsprint pad, rough surface

Individual sheets of charcoal drawing paper: white, tan, gray*

Size: at least 11" by 14"

Ink pens and mixed media paper

Vine charcoal, medium softness

Compressed charcoal, soft and/or medium: both pencils and sticks

White charcoal pencil, and white chalk pastel or conte stick

Graphite drawing pencils: HB, 2B 4B 6B, etc.

Graphite stick

Kneaded eraser, retractable eraser pencil

Chamois cloth or old rag

X-acto knife

Sandpaper block

Sanguine Conte crayon or
Chalk pastel (Burnt Sienna)

Optional: brown (bistre) conte or pastel pencil

Optional: chalk pastels in the following colors: yellow ochre, cadmium red light, ultramarine blue, and violet

---Students will be shown various types of drawing paper to use

* Students may buy individual sheets as needed or an entire pad.

Please Note: Classes and workshops may be cancelled if enrollment minimums are not reached. You will be notified by telephone at least 3 days prior to the scheduled start date should cancellation become necessary.