

Supply List

Creative Discovery Through Painting

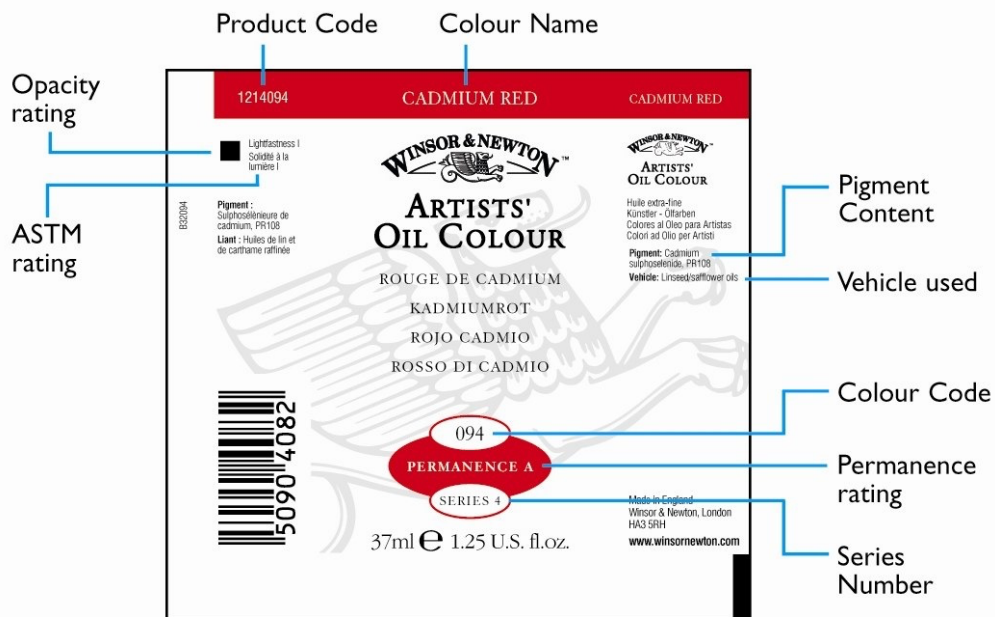
Exploration of media is often a key part of developing work, so be prepared to consider what kind of paint and support to use.

Pigments

When purchasing paints, look to buy high-quality brands if you are able to. Inferior paints are loaded with filler and extra oil binder resulting in weak and transparent colors. Some suggested brands include Winsor-Newton, Utrecht, Grumbacher, Old Holland, Williamsburg, Sennelier, Rembrandt, or Gamblin.

Note: I get how expensive this is for people to buy. Check with eBay, friends or other students for hand-me-downs. We'll paint with whatever you can get so don't worry.

How to read a label on a tube of paint....



**** Color Index names- this is printed somewhere on the label, They are often abbreviated: Pigment Yellow 3 for example might be described as PY3. Make sure that you are getting only ONE color per tube. You want to be the one doing the mixing!

Please Note: Classes and workshops may be canceled if enrollment minimums are not reached. You will be notified by telephone at least 3 days prior to the scheduled start date should cancellation become necessary.

Oil or Acrylic Colors

Cadmium Yellow Light / (aka Pale) PY 35 (Or cheaper equivalent.)	Alizarin Crimson PY83	Burnt Sienna PBr7
A "Transparent" Yellow, like Azo or Hansa.	Viridian PG18	Mars or Ivory Black
Yellow Ochre PY43	Phthalocyanine Blue: PB15	Titanium White: PW6 large tube
Cadmium Red Light PR108 (Or cheaper equivalent.)	Ultramarine Blue PB29	Burnt Umber PBr7

Brushes

You'll need a variety, ranging from #3 to #8 round soft-hair brushes to #2 through #8 hog-hair bristle brushes (rounds, filberts, extra-long filberts, etc). Refer to examples attached to see differences between brushes). Below is a list of **suggested** types and sizes.

Bristle/Synthetic	SOFT HAIR (synth or sable):	OPTIONAL BRUSHES:
Filberts: #4, #6, #8	Round: #4, #8	Hog Bristle Fan Blender
Round: #2, #4, #6	Flat or Filbert: #8, #10	Xtra Long Bristle Filberts #2, #4, #6
Flat: #8 #10, #12		Additional soft hair brushes

Painting Palette

You can get a piece of glass at least 18"x 24." You can purchase your palette from a glass store, lumberyard or hardware store. Very few art supply stores sell appropriately sized glass palettes. Tempered glass is preferred, it will have a greenish-blue tint when viewed from the edge. Sometimes you can find a piece at a thrift store. If you'll be using untempered glass please back it with a rigid wooden board to avoid breakage. Disposable palettes can be used as well.

Mediums

Turpenoid (Odorless Mineral Spirits OMS). Linseed Oil
Galkyd (by Gamblin) (medium, fast drying).

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Other materials

- Two glass jars with metal lids. Or if plastic, make sure they're rated for mineral spirits.
- Cotton rags or paper towels. Old T-shirts work great!
- Bottle of dish soap for cleaning brushes.
- Masking Tape
- Palette knife, one large trowel type (see at right)

Optional

- 2" wide, house-painting bristle brush for gesso (cheaper at hardware stores)
 - Razor blade scraper and replacement single-edged razor blades (for glass palette)
- Smock, apron or work shirt.

Disposable Nitrile gloves. Limits paint exposure.

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