

Supply List
Explorations in Mixed Media
Mairin Hartt

X-acto knife with blade
Scissors
Graphite Pencil
White Plastic eraser
UHU glue stick
Mod Podge or other PVA glue
Brush for Mod Podge
Masking tape or Painters tape
India ink (black or any color desired)
Brush for India ink
Ink-well Palette
Oil or Soft Pastels (various colors)
Mixed Media paper (Canson XL Mixed Media paper, 140 lb, 18x24"; Strathmore 400 Series
Mixed Media Pad, 11x14" 140 lb, 15 sheets)

Acrylic gloss or gel medium (Medium consistency) (Blickacrylic Gloss Medium, Pint; Blick Artists
Gloss Medium, 8 oz.)
Acrylic Brushes
Acrylic paint (blue, red, yellow, white, black)
[Recommend ultramarine blue, cadmium hue red, cadmium hue yellow, titanium white, ivory
black]
Painting palette
2 sheets of Heavy paper for acrylic painting (approx. 16-20" in size)
• Recommend: 140-300 lb Watercolor paper, or Strathmore 400 Mixed Media paper 140lb, Canvas
Panel, Gesso Hardboard Panel
2 Sheets of 11x14" Dur-a-lar or Drafting film

Additional materials may be required, depending on individual material preferences for specific projects.

Helpful, but not required:

Permanent Markers
Watercolor Masking fluid
Garnet Sand paper (fine grit) for paper or wood
Silicon Carbide sand paper (fine grit) for plastic or wood surfaces
Hot glue gun with glue sticks
Acrylic Gesso

Please Note: Classes and workshops may be cancelled if enrollment minimums are not reached. You will be notified by telephone at least 3 days prior to the scheduled start date should cancellation become necessary.