

## Supply List Travel Sketch

Nina Weiss

- A sketchbook with good drawing/watercolor paper; cold press; no bigger than 8" X 10. I like a HORIZONTAL oriented pad with a side spiral, approximately 6" X 9".
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- Waterbased (aquarelle) pencils. Prismacolor is preferred (the leads are softer & are more fully pigmented); Derwent or Berol are also fine. Please bring a set of at least 24 or bigger. I recommend the biggest set you feel comfortable purchasing! Try to avoid student –grade pencils; they lack pigment/coverage (Reeves; Crayola; Prismacolor Scholar series are examples).
- There is also a colored pencil on the market called “Inktense” by Derwent, they come in a set of 12; you can SUPPLEMENT with these; they are OPTIONAL.
- Colored Pencils; Prismacolor Premier preferred; larger sets recommended.
- Small soft nylon bristle brushes, a flat and a round.
- **Non-permanent** black ink pens. My favorite is a brand by Staedler called LUMOCOLOR. **These pens will be available for you to purchase from the instructor.** They will be packaged in sets of three: M, F, S.
- A GENERAL sketchbook for use with GRAPHITE PENCILS
- Graphite pencils for sketching, softer leads 3b, 4b, 5b
- Erasers
- Your photos of past travels that include landscape
- Cardboard to mount the photos, white artists tape
- White paper we can tear or cut into strips for mounting the photos
- Small container for water

Weather permitting, we will be drawing outside for a portion of the class. Please bring whatever you need to make yourself comfortable. That could include a small chair or stool, sunhat, small table, clothing in layers, a water bottle. An easel is not necessary.

***Please Note: Classes and workshops may be cancelled if enrollment minimums are not reached. You will be notified by telephone at least 3 days prior to the scheduled start date should cancellation become necessary.***