

Supply List

Painting Studio: Color Exploration

Nina Weiss

PAINTS

Purchase fully pigmented paints from whatever brand you like best; be aware that most brands offer STUDENT GRADE paints that will not have the coverage quality we're looking for (Winton Oil Colors by Winsor Newton are an example of this.) The same for ACRYLIC paints.

Colors Oil	Acrylic	Gouache
Cerulean Blue/Cyan	Primary (cyan) or Cerulean Blue	Cyan Blue
Ultramarine Blue	Ultramarine Blue	Ultramarine Blue
Alizarin Crimson	Quinacridone	Alizarin Crimson
Cadmium Red	Naphthol Red (primary) Spectrum Red	
Cadmium Lemon	Primary Yellow	Primary Yellow
Cadmium Yellow Orange	Cadmium Yellow Medium	Cadmium yellow Med.
Titanium White	White	Titanium White

Please note: this is a limited palette of the WARM and COOL primaries. From these, we can mix everything!

MEDIUMS: Oil

Turpentine substitute to thin paint
Solvent for cleaning brushes
Liquin (a drying medium, or similar)

MEDIUMS: Acrylic

GAC 100 (extends or dilutes paint)

PALETTE

There are many options for palettes. I like a glass palette backed with white foamcore and edged with duct-tape. Other options are disposable palettes, or "disposable" composition palettes, which are much sturdier than the paper ones, reusable, and, I think, more satisfying to use. Please note that acrylic paint will stick to plastic palletes. Students also work on butcher paper taped to a flat surface (much thicker than wax paper). White enamel "butcher" trays are great for water-based media!

BRUSHES

An assortment of flats and rounds, largest no more than an inch wide. I prefer synthetic nylon brushes over traditional bristle brushes. An inexpensive 2" brush is useful for putting a GROUND on your canvas. A good quality wide house-painting brush for GESSOING supports.

GESSO is a good functional barrier between your supports and your paints. You might want to PRE-GESSO smaller boards or canvasses before class.

SUPPORTS

There are many very satisfying support options in addition to traditional canvasses. Though I sometimes work on pre-stretched canvasses, I add an additional two-three more layers of gesso to eliminate the weave. You can purchase a sheet of MASONITE and have the hardware store cut it down for you in varying sizes. Another great support to work on is gessoed 1/4" bookboard, which can be cut to size after ascertaining your compositions' correct proportions. My least favorite support is canvas board; it can warp and does not provide a satisfyingly sturdy support.

If you are working in GOUACHE or WATERCOLORS; a good watercolor paper or block will do; gouache is also great on the gessoed bookboard.

MISCELLANIOUS

- Airtight containers for your solvents (jars/cans)
- Smaller containers for your solvents; tins that attach to your palette are convenient
- Tape measure or ruler
- Matt, utility or exacto knife if you are cutting down bookboard
- Sketchbook, drawing pencils

Please Note: Classes and workshops may be cancelled if enrollment minimums are not reached. You will be notified by telephone at least 3 days prior to the scheduled start date should cancellation become necessary.

7/29/2019

847-475-5300