

Supply List
Painting Vibrant Flora in Oils
Fiona Craig

***Winsor & Newton Artists' Oil Colours:** all 37 ml size tubes except for white, which can be larger

Titanium White
Winsor Blue (Green Shade) or PthaloTurquoise
French Ultramarine
Permanent Alizarin
Quinacridone Red
Permanent Rose
Cadmium Red
Winsor Orange
Winsor Yellow
Cadmium Yellow
Burnt Sienna
Lamp Black

Paint Palette for oil painting (must be flat without texture or wells), approx 12" x 16"

Brushes:

Bristle Brushes: sizes 2, 3 and 4 filbert
sizes 3 and 6 bright
Synthetic brushes: size 0 round for details and signing

Palette knife: diamond-shaped, metal tool end should be approx 2.5 cm (1").

Solvent: Odorless solvent (e.g. Weber Odorless Turpenoid) smallest bottle size available

Media: refined linseed oil (4.2 fl oz / 125 ml); Winsor & Newton 'Liquin Original' (small)

Brush Cleaners: Weber Turpenoid Natural, approx. 1 litre, or other non-toxic cleaner; brush soap
Portable easel for floor or table (check whether the venue already has easels)

Painting Surfaces: 3 primed boards or canvases (ready to paint on), from 12" square (30.5 cm) to 16"x 20" (40.5 x 51 cm).

Small width cling wrap (10" - 12" ideal)
craft apron or other protective clothing such as old shirt
Viva paper towels
2 **glass jars** with lids, approx. 6"+ high x 3" diameter, that brushes can stand up in without tipping over

Please Note: Classes and workshops may be cancelled if enrollment minimums are not reached. You will be notified by telephone at least 3 days prior to the scheduled start date should cancellation become necessary.