

Supply List

Mixed Media: Flora and Landscape in Watercolor and Soft Pastel

Fiona Craig

If you already have materials, bring them along. Don't buy *sets* of pastels specially for this course, as specific colors listed (and added as you go along, according to what subject you choose) will be more useful.

Watercolors: (Artists' quality Winsor & Newton recommended)

Burnt Sienna
Winsor Yellow
Winsor Orange (Red Shade) (or QOR Transparent Orange)
Winsor Red
French Ultramarine

Soft Pastels (NOT oil pastels):

Stabilo CarbOthello pastel pencil 1400/770
Stabilo CarbOthello pastel pencil 1400/642 (or Rembrandt Indian Red 347,7)
Stabilo CarbOthello pastel pencil 1400/221 (or Rembrandt Light Orange 236,5)
Stabilo CarbOthello pastel pencil 1400/640 (or NuPastel 363-P Garnet)
Stabilo CarbOthello pastel pencil 1400/305 (or any bright red-orange – Sennelier brand is excellent)
Stabilo CarbOthello pastel pencil 1400/585 (or NuPastel 248-P, or any olive greens)
Rembrandt Mars Violet 538,8
Rembrandt Permanent Rose 397,10
Rembrandt Green Grey 709,5 and 709,7
Rembrandt White 100,5 (or other brand such as Blick or Sennelier)
Blick Purple Grey 2 and 3
Blick Cadmium Red Orange Hue 4 (or Sennelier No. 933)
Prismacolor NuPastel 316-P Old Rose
Prismacolor NuPastel 286-P Madder Pink
Prismacolor NuPastel 366-P Shell Pink
Prismacolor NuPastel 273-P Tuscan Red

Boards/Surfaces:

Ampersand Pastelboards 9" x 12" (for floral) and 12" x 16" (for landscape).

Please note: Ampersand's Aquabord is not a substitute for Pastelbord.

Brushes:

synthetic watercolor brushes round and flat, in assorted sizes. A set (e.g. 'Stroke' by Princeton) is fine.

Other Materials:

2 water jars; Viva paper towels; apron or other protective clothing; paint palette with large wells; eraser; pencil sharpener.

Please Note: Classes and workshops may be cancelled if enrollment minimums are not reached. You will be notified by telephone at least 3 days prior to the scheduled start date should cancellation become necessary.