

Supply List

Jill King

Note: Only new students, who need drawing experience should refer to the drawing list below.

- A. Newsprint pad (18x24)
- B. Drawing Paper for charcoal and pencil (18x 24) (Ex: Strathmore or Canson)
- C. 4B or 6B pencil- soft eraser and a pencil sharpener
- D. 3 pack of Vine Charcoal-soft, compressed charcoal stick- dark
- E. Kneaded eraser
- F. Chamois (c. 5" sq.)
- G. Sandpaper block
- H. Nontoxic- Spectra Fix Spray- pump fixative
- I. Sakura- Black Micron Pigma Pens- (005, 01, 02)

Please see Jill King's Oils or Acrylics Lists for suggestions: NOTE: Only Purchase one type of paint- Oils or Acrylics

Oils List:

- 1 - Carrying Case for your supplies
- 1 - Palette knife (trowel shaped or cranked shaped)
- 1- 9 x 12 disposable palette or glass palette (if you get glass you'll need a scraper)
- 1- Quart or larger of Turpenoid (odorless) Do not get Turpenoid Natural!!!
- 1- Silicoil Brush cleaning tank and rags or Viva paper towels
- Primed Canvas, Canvas Board or Canvas paper- 9 x 12 or larger
- 4 fl. Oz. of Walnut Alkyd medium

Brushes: Suggestions, 0 Pointed round, 8 round, 10 flat, 6 filbert, 1" One Stroke brush *Note: Make sure brushes are compatible with oils. Brushes come in various sizes from 00 to (the smallest) to 16 (the largest). The width of the handle is directly proportional to the size Ex: No . 16 has a thick handle, 00 has a thin handle. Please choose a variety of brush shapes and sizes.

Suggested Colors & Brands: Winsor Newton, Gamblin, Rembrandt

Titanium White, Ivory Black, Cadmium Red Medium, Alizarin Crimson Red, Cerulean Blue, French Ultramarine Blue, Viridian Green, Oxide of Chromium Green or Olive green, Cadmium Yellow Medium or Indian Yellow, Raw Sienna, Vandyke Brown or Burnt Umber

Acrylics List:

- 1 - Carrying Case for your supplies
- 1 - Palette knife (trowel-shaped or cranked-shaped)
- 1 - 9 x 12 disposable palette or glass palette (if you get glass you'll need a scraper)
- *Optional: 1- Masterson plastic paint preserver box - 13" x 17" or smaller (Keeps paint wet for a while)
- 1 - Airtight jar for water
- 1 - Rags or Viva paper towels

Primed Canvas, Canvas Paper or Canvas Board, 9 x 12 or larger

Matte medium for glazing, (Optional: Gel mediums, textured gels, Modeling Paste).

Optional: Retarder- used to slow down the drying time of the paint

Brushes: Suggestions, 0 Pointed round, 8 round, 10 flat, 6 filbert, 1" One Stroke brush. Note: Make sure brushes are compatible with acrylics. Brushes come in various sizes from 00 to (the smallest) to 16 (the largest). The width of the handle is directly proportional to the size Ex: No. 16 has a thick handle, 00 has a thin handle. Please choose a variety of brush shapes and sizes.

You can purchase a Blick or Liquitex 6 to 12 color starter pack of acrylics in tubes or

Colors & Brands: Winsor Newton (Galleria or Finity), Golden, Liquitex

Color Suggestions: Titanium White, Ivory Black, Cadmium Red Medium, Alizarine Crimson, Cerulean Blue, French Ultramarine Blue, Viridian Green, Cadmium Yellow Medium, Azo Yellow, Raw Sienna, Burnt Umber, Burnt Sienna

Please Note: Classes and workshops may be cancelled if enrollment minimums are not reached. You will be notified by telephone at least 3 days prior to the scheduled start date should cancellation become necessary.