

Supply List
Watercolors: Beginning / Intermediate
Linn Freeman

Please bring these items to the first class:

At least 3 paint colors, med. brush or brushes, palette, plastic cups (for water), pencil, eraser, watercolor tablet—140# paper (11" x 15" is a good size)

The following list will be discussed in the first class:

Brands of Watercolor paints (in tubes): Winsor-Newton, Holbein, Daniel Smith, Grumbacher Finest, Rembrandt, Schmincke, or Van Gogh student grade

Recommended colors:

Cobalt Violet	Cadmium Yellow or Winsor Yellow
Alizarin Crimson	Olive Green
Burnt Umber	Thalo Blue or Winsor Blue
Burnt Sienna	Cobalt Blue
Raw Umber	Cerulean Blue
Cadmium Red or Winsor Red	Ultramarine Blue
Yellow Ochre	Bright Rose or Opera Rose

Brushes:

Rounds—#10 or #12 lg. and #6 or #8 small. Buy good quality sable, natural hair or soft synthetic brushes. A few good brushes can do the job for most paintings!!

Flats—1" or 1/2" for large wash areas. Sable or natural hair is the best.

Watercolor Paper:

140 lb. watercolor paper tablets are fine to get started (less expensive than large sheets of paper).

Arches paper (sold in sheets) - 140#, 300#, 400#. Hot pressed (smooth), cold pressed (semi-smooth), rough. Gator board for soaking and stretching paper.

Watercolor Palette:

White plastic palette (John Pike or similar style is great), or white butcher tray

Watercolor pencil set: Optional, but really wonderful to have. Some students love to work with watercolor pencils more than watercolor paints, or they combine both together.

Suggested places to shop:

Blick Art Materials: 1755 Maple Ave. Evanston, www.dickblick.com 847-425-9100

Cheap Joe's: www.cheapjoes.com 1-800-227-2788

Jerry's: www.jerrysartarama.com 1-800-827-8478

Please Note: Classes and workshops may be cancelled if enrollment minimums are not reached. You will be notified by telephone at least 3 days prior to the scheduled start date should cancellation become necessary.