

Supply List
Figures and Nature Drawing / Painting
Michelle Kogan

DRAWING MATERIALS

Bring in material for first class

*

Paper 18" x 24"

* Newsprint pad/or bond Good drawing paper/Charcoal sheets 18"x 24" or larger—as needed: Arches, Fabriano, Strathmore, Stonehenge * Sketch book—small portable 9" x 12" Tracing paper pad

* Compressed charcoal sticks and charcoal pencils, 4B & 6B (Black & White) * Pencils—3B, 4B & 6B * Conte crayons—white, black & sienna 1-2 white soft pastels Rembrandt, Sennelier or similar brands Ball point pen & or Marker Black India ink-permanent, pen points and pen holders (larger holder, larger points round and flat)
Soft pastels—primary colors + earthtones * Kneaded eraser * Pencil Sharpener * Drawing board—foam core, masonite Containers for water and mixing #6 Japanese bamboo brush (or similar size)

Books optional

Just Good Drawings Drawing A Contemporary Approach by Claudia Betti & Teel Sale Experimental Drawing by Robert Kaupelis An Artist's Notebook Techniques & materials by Bernard Chaet 20th Century Drawings Part II: 1940 to the Present by Una E. Johnson Human Anatomy & Figure Drawing by Jack Kramer

Materials are available at the following art stores

Dick Blick

1755 Maple Ave., Evanston 42 S. State Street,
Chicago 1574 N. Kingsbury Street, Chicago

Bring * Material to first class- Select either Oil or Acrylic Materials

ACRYLIC & OILS (these items are for both mediums)

Brushes: 2-3 Flats Or Brite -bristle brushes #2, 6, 10, or 12 3" House Painting Brush-for Priming Canvas
Palette-wood, glass, metal or plastic box-Select one
Palette Knives- Wood handle with metal trowel for mixing Gesso -quart or half gallon
1-3 Prepared canvasses on stretcher bars with keys or add 1/8 " masonite wood corner supports 1/2"
Wire brad nails- to attach corner supports

Sand paper-fine
Containers for water or mediums- only plastic for acrylic, glass or cans for oils
Smock or Apron
Atomizer/plastic spray bottle-for acrylics
Sketchbook

Drawing pencil-Staedtler Mars # 3 or pen
Kneaded eraser
Paper towels or rags
Soap -for cleaning brushes

ACRYLIC PAINTING MATERIALS

ACRYLIC PAINTS

Titanium White
Cadmium Yellow Lt. or Md.
Cadmium Red Light
Acra or Quinacra Violet-Select one Cerulean Blue
Ultramarine Bleu Cobalt Blue Phthalo. Green Yellow Ochre/Oxide
Hookers or Sap Green
Raw Sienna
Burnt Sienna
Raw Umber
Burnt Umber

ACRYLIC MEDIUMS (OPTIONAL)

Matte Medium Gloss Medium Gel
Medium Modeling Paste

Bring * Material to first class- Select either Oil or Acrylic Materials

OIL PAINTING MATERIALS

* Mineral Spirits - Quart Oil Primer-Fredrix
* Container for Medium -metal can or glass OIL PAINTS

* Titanium White
* Cadmium Yellow Lt or Md.
* Cadmium Red Light
* Alizarin Crimson Cerulean Blue
* Ultramarine Blue Viridian Green
* Hookers or Sap Green
* Raw Sienna
* Burnt Sienna
* Raw Umber
* Burnt Umber

OIL MEDIUM

2 Parts Stand Oil- linseed or sun thickened linseed oil
1 Part Mineral Spirits

COLORS TO ADD LATER

Yellow Ochre Phthalo Blue Ultramarine Violet
Phthalo. Green Green Earth Hue Cobalt Blue

MATERIALS AVAILABLE AT:

Dick Blick 1755 Maple Ave, Evanston 42 S State, Chicago

WATERCOLOR PAINTING MATERIALS

Bring * Material to first class

BRUSHES

Type: Sable, Ox hair, Squirrel and Sable synthetic Flats: 2 Flats 1/2" & 1" Brand: Richesan Professional # 7010-England (or similar quality)

***Rounds: 1- 3 Small and 1- 2 Large. Small #1-5, Large #6, 8, 10 or 12**

Brands: Isabey Petit Gris & Isabey 6223 Martre Pure, Raphael Martre Kolinsky-France, Winsor & Newton (Series 7); Rigger: Optional Scrubbers: or stiff acrylic brushes, toothbrush, or magic eraser by Mr. Clean

PAINTS/Pencils/Cakes (Begin with tubes and pencils)

Watercolor Cakes: (cakes are more opaque-Hold Off) similar brands to paints Watercolor Pencils: Soft, Caran Dache-*Bluish Pale #37, primary, secondary and earthtones (browns and ochres), black and white, or buy as set with similar colors; Derwent: same as Caran Dache.

Paints in Tubes: (Purchase * add more as desired) buy professional & light-fast

Brands: Winsor Newton, Holbein, and Daniel Smith (order online if not available locally)

Light-fast Paints Coded- W&N: I, II, A, AA; Holbein: ***, **, Daniel Smith: I, II

Sepia, Burnt Umber*, Raw Umber*, Raw Sienna*, Burnt Sienna* Crimson Lake*, Permanent Rose, Rose Doré, Quinacridone red* Sap Green*, Under Sea Green (Daniel Smith), Green Gold (Daniel Smith) Winsor Green (red shade) Winsor Green (Blue Shade)* Cadmium Yellow Light*, Lemon Yellow*, Aureolin, Yellow Ochre. Jaune Brilliant #1 French Ultramarine Blue*, Cobalt Blue, Winsor Blue (Green Shade), Winsor Blue (Red Shade), Cerulean Blue*, Winsor Violet (Dioxazine) and other Violets Additional Colors: Cadmium Red Deep, Winsor Red Deep, Cadmium Orange, Paynes Grey, Titanium White, Neutral

***WATERCOLOR PALETTE Select one**

Plastic heavy duty with wells for paint and mixing area, or metal/plastic portable palette with lid

Paper Select one Exercise Pad and one other type of paper below- block or sheets Brands: Fabriano (Artistico, Soft or Coldpress), Arches, Strathmore, Canson, Whatman, Lana *140 lb Coldpress Spiral Bound or Pad Watercolor Tablet 9" x 12" (for exercises) *140 lb Coldpress Watercolor Block (Approx. 9 x 12 inches) OR *140 lb or 300 lb Coldpress, and/or Soft (Fabriano Artistico) Watercolor sheets 22" x 30"

Miscellaneous Material

Distilled Water-convenient size or let tap water sit for 24 hours, *Natural Sea Sponge *Drafting Tape & or Bullnose clips (for attaching paper to board) *Foam core, Gator board, Homasote board-White faced building board 3/8" (support for paper) *Paper Towels, Tissues, Rags, 2 Containers for water

Masking fluid- Daler-Rowney, a "Masquepen" (masking fluid in a needle bottle) optional

*Sketch Book, Tracing paper, *Kneaded eraser, *Drawing Pencils Staedtler Mars (soft 3B), *Pencil Sharpener

For Plein Air Painting:

Easel -Watercolor Painters Package Product #: 20-03 from SunEden Artist's Gear <http://www.sun-eden.com>, Stool (for sitting on)

Please Note: Classes and workshops may be cancelled if enrollment minimums are not reached. You will be notified by telephone at least 3 days prior to the scheduled start date should cancellation become necessary.