

**Supply List**  
**Figures and Nature Drawing**  
**Michelle Kogan**

**Drawing Materials**

**Bring in materials marked with \* to the first class**

**Paper 18" x 24"**

Newsprint pad/or bond\*

Good drawing paper/Charcoal sheets 18"x 24" or larger—as needed: Arches, Fabriano, Strathmore, Stonehenge

Sketch book—small portable\*

9" x 12" Tracing paper pad

Compressed charcoal sticks and charcoal pencils, 4B & 6B (Black & White) \*

Pencils—3B, 4B & 6B\*

Conte crayons—white, black & sienna\*

1-2 white soft pastels Rembrandt, Sennelier or similar brands

Ball point pen & or Marker

Black ink, pen points and pen holder

Soft pastels—primary colors + earthtones

Kneaded eraser\*

Pencil Sharpener\*

Drawing board—foam core, masonite\*

Containers for water and mixing

#6 Japanese bamboo brush (or similar size)

**Additionally, please select either watercolors, oils or acrylics and refer to the supply list for your selected medium.**

**Books (optional)**

Just Good Drawings

Drawing A Contemporary Approach by Claudia Betti & Teel Sale

Experimental Drawing by Robert Kaupelis

An Artist's Notebook Techniques & materials by Bernard Chaet

20th Century Drawings Part II: 1940 to the Present by Una E. Johnson

Human Anatomy & Figure Drawing by Jack Kramer

**Materials are available at the following art stores**

**Dick Blick**

1755 Maple Ave., Evanston

42 S. State Street, Chicago

1574 N. Kingsbury Street, Chicago

**Watercolor (choose either Watercolor, Acrylic, or Oil)**

**Bring in materials marked with \* to the first class**

## **BRUSHES**

**Type:** Sable, Ox hair, Squirrel and Sable synthetic

**Flats:** 2 Flats 1/2" & 1" Brand: Richesan Professional # 7010-England (or similar quality)

**\*Rounds:** 1-3 Small and 2-3 Large. Small #1-5, Large #6, 8, 10 or 12

**Brands:** Isabey Petit Gris & Isabey 6223 Martre Pure, Raphael Martre Kolinsky-France, Winsor & Newton (Series 7); **Rigger:** Optional

**Scrubbers:** or stiff acrylic brushes, toothbrush, or magic eraser by Mr. Clean

## **PAINTS/Pencils/Cakes (Begin with tubes and pencils)**

**Watercolor Cakes:** (cakes are more opaque-Hold Off) similar brands to paints

**Watercolor Pencils:** Soft, Caran Dache-\*Bluish Pale #371 + see below; Derwent: primary, secondary and earthtones (browns and ochres), black and white, or buy as set with similar colors.

**Paints in Tubes: (Purchase materials marked with \* and add more as desired) buy professional & light-fast**

**Brands:** Winsor Newton, Holbein, and Daniel Smith (order online if not available locally)

**Light-fast Paints Coded–** W&N: I, II, A, AA; Holbein: \*\*\*, \*\*; Daniel Smith: I, II

Sepia, Burnt Umber\*, Raw Umber\*, Raw Sienna\*, Burnt Sienna\*

Crimson Lake\*, Permanent Rose, Rose Doré, Quinacridone red\*

Sap Green\*, Under Sea Green (Daniel Smith), Green Gold (Daniel Smith) Winsor Green (red shade) Winsor Green (Blue Shade)\*

Cadmium Yellow Light\*, Lemon Yellow\*, Aureolin, Yellow Ochre. Jaune Brilliant #1

French Ultramarine Blue\*, Cobalt Blue, Winsor Blue (Green Shade), Winsor Blue (Red Shade), Cerulean Blue\*, Winsor Violet (Dioxazine) and other Violets

### **Additional Colors**

Cadmium Red Deep, Winsor Red Deep, Cadmium Orange, Paynes Grey, Titanium White,

## **\*WATERCOLOR PALETTE Select one**

Plastic heavy duty with wells for paint and mixing area, or metal/plastic portable with lid

## **Paper Select the Pad and one other type of paper below- block or sheets**

Brands: Fabriano (Artistico, Soft or Coldpress), Arches, Strathmore, Canson, Whatman, Lana

\*140 lb Coldpress Spiral Bound or Pad Watercolor Tablet 9" x 12" (for exercises)

\*140 lb Coldpress Watercolor Block (Approx. 9 x 12 inches) **OR**

\*140 lb or 300 lb Coldpress, and/or Soft (Fabriano Artistico) Watercolor sheets 22" x 30"

## **Miscellaneous Material**

Distilled Water-convenient size or let tap water sit for 24 hours, \*Natural Sea Sponge

\*Drafting Tape & or Bullnose clips (for attaching paper to board)

\*Foam core, Gator board, Homasote board-White faced building board 3/8" or thicker

\*Paper Towels, Tissues, Rags, 2 Containers for water

Masking fluid- Daler-Rowney, a "Masquepen" (masking fluid in a needle bottle) optional

\*Sketch Book, Tracing paper, \*Kneaded eraser, \*Drawing Pencils Staedtler Mars (soft 3B), \*Pencil Sharpener

**For Plein Air Painting:**

Easel -Watercolor Painters Package Product #: 20-03 from SunEden Artist's Gear <http://www.sun-eden.com>, Stool (for sitting on), Camera (optional)

**Art Stores**

**DickBlick** 1755 Maple Ave. Evanston, 42 S. State Street, Chicago

**Daniel Smith** [www.http://www.danielsmith.com](http://www.danielsmith.com)

**Cheap Joe's** [www.cheapjoes.com](http://www.cheapjoes.com)

**Sun-Eden Artists' Gear** [www.sun-eden.com](http://www.sun-eden.com) (good plein air easel available)

**Acrylic & Oil Materials (choose either Watercolor, Acrylic, or Oil)**

**Bring in materials marked with \* to the first class**

<p><b>ACRYLIC &amp; OILS</b></p> <ul style="list-style-type: none"> <li>* Brushes: 2-3 Flats Or Brite -bristle brushes #2, 6, 10, or 12</li> <li>3" House Painting Brush-for Priming Canvas</li> <li>* Palette-wood, glass, metal or plastic box-Select one</li> <li>* Palette Knives- Wood handle with metal trowel for mixing</li> <li>Gesso -quart or half gallon</li> <li>* 1-3 Prepared canvasses on stretcher bars with keys or add</li> <li>1/8 " masonite wood corner supports</li> <li>1/2" Wire brad nails- to attach corner supports</li> <li>Sand paper-fine</li> <li>* Containers for water</li> <li>* Smock or Apron</li> <li>* Atomizer/plastic spray bottle-for acrylics</li> <li>* Sketch book</li> <li>* Paper towels or rags</li> <li>* Soap -for cleaning brushes</li> </ul> <p><b>ACRYLIC PAINTS</b></p> <ul style="list-style-type: none"> <li>* Titanium White</li> <li>* Cadmium Yellow Lt.or Md.</li> <li>* Cadmium Red Light</li> <li>* Acra or Quinacra Violet</li> <li>Cerulean Blue</li> <li>* Ultramarine Bleu</li> <li>Cobalt Blue</li> <li>Phthalo. Green</li> <li>Yellow Ochre/Oxide</li> <li>* Hookers or Sap Green</li> <li>* Raw Sienna</li> <li>* Burnt Sienna</li> <li>* Raw Umber      * Burnt Umber</li> </ul> <p><b>ACRYLIC MEDIUMS (OPTIONAL)</b></p> <table border="0"> <tr> <td>Matte Medium</td> <td>Gel Medium</td> </tr> <tr> <td>Gloss Medium</td> <td>Modeling Paste</td> </tr> </table>	Matte Medium	Gel Medium	Gloss Medium	Modeling Paste	<p><b>Oil Painting</b></p> <ul style="list-style-type: none"> <li>* Mineral Spirits - Quart</li> <li>Oil Primer-Fredrix</li> <li>* Container for Medium - metal can or Glass</li> </ul> <p><b>OIL PAINTS</b></p> <ul style="list-style-type: none"> <li>* Titanium White</li> <li>Cadmium Yellow Lt or Md.</li> <li>Cadmium Red Light</li> <li>Alizarin Crimson</li> <li>Cerulean Blue</li> <li>* Ultramarine Blue</li> <li>Viridian Green</li> <li>* Hookers or Sap Green</li> <li>* Raw Sienna</li> <li>* Burnt Sienna</li> <li>* Raw Umber</li> <li>* Burnt Umber</li> </ul> <p><b>OIL MEDIUM</b></p> <ul style="list-style-type: none"> <li>* 2 Parts Stand Oil</li> <li>linseed or sun thickened linseed oil</li> <li>* 1 Part Mineral Spirits</li> </ul> <p><b>Colors to Add Later</b></p> <p>Yellow Ochre Phthalo Blue Ultramarine Violet Phthalo. Green Green Earth Hue Cobalt Blue</p>
Matte Medium	Gel Medium				
Gloss Medium	Modeling Paste				

***Please Note: Classes and workshops may be cancelled if enrollment minimums are not reached. You will be notified by telephone at least 3 days prior to the scheduled start date should cancellation become necessary.***

**12/7/2016**

**847-475-5300**